

Teacher's Information Pack

Gallery in the Classroom: Irish Art



Explore five treasures of the national collection, through engaging discussions with one of our expert guides. Focusing on dialogue, questioning and creativity the session will embolden students to look, respond and form opinions. The session will be tailored to the age and level of your group and is available in Irish or English.

You will explore the following works:

- [Daniel Maclise, *The Marriage of Strongbow and Aoife*, c.1854](#)
- [Helen Mabel Trevor, *The Fisherman's Mother*, 1892](#)
- [William John Leech, *A Convent Garden, Brittany*, c.1913](#)
- [Anne Yeats, *Crayfish*, 20th century](#)
- [Evie Hone, *Heads of Two Apostles*, c.1952](#)

Before or after your visit you may wish to explore our [rich bank of schools resources](#) for tailored information, hi res images, activity ideas and lesson plans.

Handouts

You will be emailed hi-res images of each of the works you will be exploring. We recommend that you print these out and give a copy to each student, so that they can easily view details in the works.

Equipment required

You will need a laptop, projector, webcam, speakers and microphone (these may be included in the laptop) and a good internet connection. The session will be delivered over the Zoom platform, and you will be sent a link and further instructions ahead of the session. Please ensure that you have tested all equipment in advance, and are set up and ready to go 10 minutes before the session starts.