

Podcast Transcript

Queer Mind, Body and Soul: Episode 1, with Sarah, James and Victoria

Sarah Hannigan 0:00

Hi. Oh that was loud! One more time...

[Music plays]

Sarah Hannigan 0:15

Hi. Welcome to Part One of the Queer Mind, Body and Soul podcast. My name is Sarah Hannigan. My pronouns are she/her. My artwork is Self-Sovereignty, the only wire torso that I know of at the moment. And yeah, I'm here with...

James Cody 0:35

Hi! James. James Cody. My pronouns are he/him. And my artwork is one of the video pieces. It's the...the name of it, Queer is You're Right. Yeah. That's it! The video piece, it's an interview with, with a great guy, I know, Jason Pope. And he speaks about his trans experience in relation to how his parents helped him through his transition, and passing it on to...

Victoria Piekarska-Daly 1:15

Hi! My name is Victoria Piekarska-Daly, my pronouns are she/they. My artwork is the big, colourful origami mess at the back called DNA.

Sarah Hannigan 1:25

So we're going to be covering a couple of things. We're going to be talking about Gaisce, we're going to be talking about the Gallery our involvement in the LikeMinded project. But I think we should start by talking about our individual pieces, if anyone wants to share either like their process or what it looks like, on a very visual medium podcast. Victoria, you want to start?

Victoria Piekarska-Daly 1:47

Yeah, sure, I can hop in. So as I said, my artwork is the big colourful mess at the back of the Gallery. So it's 186 origami hearts on 30 something pieces of string, and the hearts are colour coded to do with the various pride flags that there are. So I think there's lesbian, bisexual, asexual, aromantic lesbian, and the general gay pride flag and my process and inside the hearts, I should mention are little words to do with the community positive and negative. And what it's supposed to resemble is a DNA chain, or like a strand of DNA. That's the same thing. But and it's supposed to show that no matter how you intend on saying something queer people can miss, misinterpret it, and they carry it around in their hearts. And it's also to do with the fact that being LGBTQIA+ or, you know, or part of the community if you don't have a label is I forgotten what I was going to say? And oh, yeah, it's a part of who you are. It isn't a choice. It's kind of what you feel inside. So, James, do you want to talk about?

James Cody 3:02

Okay, yeah. So mine is five minutes long. And in it we talk to Jay, well, Jay talks to us really, there's no interviewee it's just Jay speaking about his personal journey, and covers a good range of topics, mostly to do with how he was respected by his parents through his transition, as he says himself at every step of the way. And he covers his pivotal experiences, from growing up with having such allying parents. And this contrasts maybe with a lot of other Trans people's experiences in Ireland today, and is just really helpful. It's really helpful to hear somebody's positive experience with allying parents as a sort of role model for how parents can help their children throughout their transition. If they're, especially if they're under 18. And because that can be a sensitive time, so it's important to be nice to your kids.

Sarah Hannigan 4:25

[Laughing] So sorry I'm not laughing at you. I heard a noise and I keep looking over at Victoria. I know that's going to keep happening. I'm trying not to laugh into the mic and blow out people's eardrums! But yeah, my piece is a little bit more morbid. It's called Self-Sovereignty. It's about kind of, I just got speed run through this for anyone who has like been in and read the label or went to our talk. It's about kind of my experiences of coming out from the time I was like, 12 up till now and kind of that journey of, first of all, being really happy and light and feeling really like empowered by my sexuality. And I get to love both girls and boys. This is really cool. Not everyone's able to do this. To then that kind of being weaponized and used against me and being called a slut or having like, as a 12, 13, 14 year old having all these very like sexual connotations to who you have a crush on in your class can be really confusing. And that is what I was kind of trying to express through this. Or I should probably describe it that would make sense. It's a wire torso, it's made out of chicken wire, not from my chickens. From someone's

chickens, I'm sure I'm sorry to those chickens. And also has a load of found objects. So there are objects that are like found from like my life, but I also wanted them to be in rainbow colours, I want it to be like kind of subtle little pride flag rather than like a yelling pride flag, you know, it's a ton of place. I like my little subtleties. And then each of the objects is supposed to kind of be something that I'm hoping for some, kind of something I want in my life. So there's like a little drop of water for a healing. There's little lavender for you know, anti-anxiety, a little bit of peace with ourselves, that kind of thing. So yeah, have a look. See if you can guess what, their about, we love that little bit of guesswork. For anyone who hasn't been to see the project yet, it was a collaboration between loads of different groups between the National Gallery's Apollo project between Gaisce - the President's Award and more specifically, LikeMinded Gaisce. So I think we should start off with there. What our Gaisce, so I'm going to ask, you two, I was going to say everyone but, you two. How did you get started in LikeMinded?

Victoria Piekarska-Daly 6:34

So for me, it was actually through school, which now that I reflect upon, it is kind of shocking, because we're a Christian school. And but basically, in TY, everyone does Gaisce, which is the President's Award. And because of COVID, we were all kind of struggling to see what we could do for our community, considering we couldn't go out and we couldn't mix with people. So and our pal very kindly suggested that there was this group called LikeMinded, which is for people who are creative, you know, individuals is what she phrased it as. So I was like, why not? I'll give it a go. So I signed up, went along to the zoom on Thursday, and lo and behold, I am here now with an art piece in an exhibition. James?

James Cody 7:26

Yeah, so mine's kind of not as interesting unfortunately. It's kind of simple. So a friend told me about it, who was kind of thinking about doing it themselves in the beginning. And then, yeah, it didn't suit them to do but I stayed on. And just went from there. It was great to be part of it. Yeah.

Sarah Hannigan 7:49

Yeah. I'm kind of in the same boat as James wasn't too interesting. My friend. I think Ger might have gone to their school Clonturk.

Ger off-mic 8:01

Eibhlin? Yeah, yes. She came he first day, actually.

Sarah Hannigan 8:05

Sorry. There you go. I got brought the second day. I think it was, you know, but we were friends. There you go. Yeah, I got brought by Eibhlin who was like, I was the only person come with me like, Yeah, okay. Well, this sounds cool.

James Cody 8:40

Yeah, I didn't know anybody.

Victoria Piekarska-Daly 8:42

Yeah. There's a whole gang of us from our school.

Sarah Hannigan 8:45

Yeah. I was an overachiever, even at 15. And I was like, I'm going to start Gaisce early. I'm going to meet the President's dogs. By the time I'm in college. That was the entire plan.

Victoria Piekarska-Daly 8:52

You have exposed my plan.

Sarah Hannigan 8:54

Yeah, pretty much it was do the gold Gaisce, go meet the President's dogs. Bada bing bada boom, sorted. And then I kind of fell in love with the people and the vibe and the atmosphere and the fortnightly meetups and zoom calls and here I am.

James Cody 8:55

Those Zooms got me through the winter, for sure. My first year of college. Definitely.

Sarah Hannigan 9:10

So piggybacking off from that offer that would any of you guys recommend other people to start their Gaisce journey?

Victoria Piekarska-Daly 9:20

Oh, yeah, definitely. Like, I don't know. But it was the thing that kept me going through the third lockdown. Because I, one of my skills I chose was cooking. So that gave me

loads of time to practice new recipes. All be it, I didn't nearly bring the house down once, but it's all part of the learning curve, exactly. Learning curve. And then my other one was doing some yoga. So that kind of kept me active. Because I remember the two kilometres came back into place, and there's only so much you see in your local two kilometres. So I was like, let's hop online and do some yoga. And then obviously the Zooms every Thursday were my absolute saving grace, because it was it almost felt like you were there in person. It felt more in person than online school. Yeah,

Sarah Hannigan 9:52

There is definitely like a huge community especially within our LikeMinded group. Even like, barely any of us know each other outside of LikeMinded. But those zoom calls and those meetups were like very close. I think. For me, I was doing this right like my third year or TY? No, that's wrong. Maybe it's not. Anyway, I was doing it for like, through some tougher years and others, and then through lockdown as well. So for lockdown, like it had that routine, when I was stressed out, it had that routine it was I know, every like, second Thursday in the beginning, then like every Thursday, coming up to things I was going to be either meeting up with people who I liked and who accepted me and supported me to like all the crazy things I want to do. Or it's going to be on Zoom call. Do my little one we call them check-ins, answering some very strange questions. What's your favourite animal? What dragon are you today?

Victoria Piekarska-Daly 11:00

Yeah would you rather fight a chicken size horse or a horse size chicken?

Sarah Hannigan 10:57

There's always a little bit of room for craziness, I think in our group which is just lovely. So yeah, if you are thinking about doing Gaisce, don't think just do it, go for it. Like the worst that happens is you're like, Oh, I can't do this. You know, I mean, you can there's like it's such, it's such a welcome and supportive atmosphere in Gaisce. You know, there is really something for everyone to do. It can be like really heavily adapted. So I think its, its great. Just meet the President's dogs.

Victoria Piekarska-Daly 11:22

And in some emails you get from Gaisce, there is a president of Michael D. Higgins, there's a picture of Michael D. Higgins and his dogs. So that makes it entirely worth it.

Sarah Hannigan 11:23

Do it for the pictures the dogs precisely pretty much pictures the dogs.

James Cody 11:33

Yeah, I would, I would just to clarify, on or not clarify, but to definitely agree with those points about community and routine during the lockdown. Priceless, priceless. And in a wider sense. Gaisce is as well, so diverse in what you can do for your award. Our exhibition, and the LikeMinded group is just one, almost tiny little niche in the sea of things that you could do. The different groups you could be in the different things you could do with your friends, projects, and all this kind of stuff that you could do. That's completely different from what we've done and find community and fulfilment and get your Gaisce award. Definitely recommend you can only go up from here, I'd say. And it's a lot of fun.

Sarah Hannigan 12:38

Yeah, I think we were talking about this even when we were at Gaisce headquarters and did our little video. But it's really I think important to have a group and community outside of school and outside of things that you spend like hours at but is really supportive. And it's there for you. Because like even if you love the people you go to school with you kind of get sick of them after a little while you need a new group. You need someone else you need multiple groups in your life, you need multiple communities. [Beeping off-mic] Oh whose phone was that? So yeah, back to our exhibition. And you guys want to start with talking about ourselves or other people. What are we in the mood for? Want to be selfish? Oh, sorry. Let's talk about other people. So, Victoria, what is your favourite piece in the exhibition? Other than yourselves? Selves? Self's?

Victoria Piekarska-Daly 13:36

I think I think that's right. I don't know I don't have a favourite piece because they all speak to me in some way. Like James, your video, I brought my friend in and he had tears in his eyes leaving because he felt seen. Then I had other friends who read Eli's poems and they felt connected, there was people who saw Sara's piece. And they were like, I feel so seen by this. And I'm the same like I could spend at least a full on 24 hours and discover things I hadn't seen and feels seen by the artwork, which to some people might sound silly like it's just pictures or whatever hanging on a wall. But no, it is so much more than that. It's a sense of you belong. Even if you feel like you don't you know that there are other people going through the same thing? So all of them are my favourite for different reasons because they connect with different

Sarah Hannigan 14:29

That's such a good answer. Jealous. This the truth? Yeah, I think that's like a really important point to make is that there is really something for everyone in this exhibition. Yeah, I think, like that there. Like it depends like what mood you're in. When you go in that you're like, Oh, this one. Oh, this one. Oh, this one. There's always something new that you're discovering, you know. Aesthetically, though, I have to say I absolutely adore Beibhinn's Acceptance piece. Oh, they're the series of four portraits. Adore! Could stare at it for ages. Love it. Love it so much. There you go. There's a shout out. Yeah, what about you James?

James Cody 15:10

Well, I'm just saying I think Victoria just knocked it out of the park with her answer. So we're just say, what would you say? There's a flavour. I think that touching on what Sarah said, depending on what mood you're in when you go in, and it is the whole exhibition is something to read multiple times. And by read I mean, you know, just as you go in, look at everything and see things you didn't notice before. And it speaks, to certainly me and I'd imagine other people to, in different ways each time even if it's the exact same piece that they're looking at, such as Rob's a calendar, the blood calendar, or calendar. Yeah, the bloody calendar. I think Rob said some kind of with the getting it staying upright. But anyway. So if yeah, I don't have a favourite. I suppose I like Rob's bloody calendar, because it's just a fun one to mention. I like I like what he means by too. But I like what everybody everybody's peace means and that it speaks to different people in different parts of the LGBT community.

Sarah Hannigan 16:34

I think it's important to mention just in case anyone listening hasn't been to the exhibition yet. There's a huge range of topics and expressions and, and mediums covered in this exhibition. If you like dance, if you like poetry, spoken word, art, installations, sculptures, paintings, there's something for everyone. And there's also covering topics, everything from the blood ban to self-acceptance to like, the use of slurs to really like a load of things covered on us. So even if you're like, Oh, I mean, I guess but doesn't really say if we just go, just go have a look. See? And then if you still don't like you can yell at us. Just go first. Yeah, what do you want people to when they're walking away from this exhibition? What do you want them to take away from it when they when they leave, turn their backs.

Victoria Piekarska-Daly 17:30

I would hope that they never turn their backs, but they can leave but not turn their backs. I hope that they learn something from the exhibition, well not learn, but just kind

of have something to think about, and maybe see what they can do to help make the world a more welcoming place. And just, as I said, just have something to think about. Because I think that was one of the main things when I was creating my piece to let people you know, originally I wanted them to open the hearts. But now I've had to go and open them a few times. But just for people to go and say for example, like the code, where do you listen to Girl in Red, for people to go away and think about that and says, well, how can we can't say, like, straight out? Are you queer? So I think just something to think about would be what I hope people take away from the exhibition. That's a really weird way of saying,

Sarah Hannigan 18:19

You got there. Proud of you. You did it. Yeah, I think I really want I suppose it depends on the person. That sounds bad to say. But like, for anyone who's in the LGBT community, whether they're out or not, I want them to be able to feel a sense of belonging to this exhibition to feel like they are a part of that as well, because I think, like in many ways, we did this, for other people, we didn't just do this for ourselves. There was an element of, we want to show people whether you're out and proud or whether you're still like, in the process of coming out or still like in the closet. We want people to know there is a welcoming community out there, there are groups that are nothing but positive. There are people that will accept you for who you are, and have gone through a lot of the same experiences that you have, like it's not a journey that you have to do alone. And there's no need for that. And then for anyone who's an ally to the community, again, I want them to be a little bit more educated to have some a little bit of pause for thought, you know, what, I want them to enjoy it. I want them to go around and be like, yeah, I like that. Precisely. To do that again, go for another lap or two. Exactly. What about you James?

James Cody 19:34

So I feel similarly that it's for everybody. The LGBT plus community and allies, whether old or young, of any background that you don't have to do it alone, and you're certainly not doing it for the first time, in the positive sense, you know, it's your experience and this is it. But that others have come before and others will come after. And you're seeing and accepted no matter what.

Sarah Hannigan 20:14

Do you guys think you learned anything about yourselves in the process of making this exhibition making your pieces? No?

James Cody 20:24

No, no one thing. Except maybe. Yeah, definitely. That working over Zoom suits me actually, that was kind of, yeah, and that was good. In a way. Of course, there's the colloquial Zoom not requiring, anything other than pyjamas. Sometimes, but as well, I think I learned about myself importantly, that that more resilience than I would normally think. And there's that lovely Winnie the Pooh quote that I kind of forget right now. But, you know, it kind of goes something like, you're more resilient than you know. Yeah.

Victoria Piekarska-Daly 21:18

Yeah, no, I'm the same. I learned that I was a lot more resilient than I thought I was. But also personally, I learned that it's okay not to know who or even what you are, like, it's okay to not know your pronouns. It's okay to not know your labels. It's okay to just be who you are. And take your time in figuring that out. Like, don't let other people tell you Oh, you're definitely trans. Oh, you're definitely bi like, you are who you are. And no one else can tell you that. So I think that was also a really, really nice thing for me to learn. During the process of this.

Sarah Hannigan 21:53

We found our Winnie the Pooh quote, 'promise me you'll always remember that you are braver than you believe, stronger than you seem, and smarter than you think.' Yeah, that's so cute. It's adorable. And I do love it. I love that. I am a farm. Thank you to Kate for sourcing so quickly. Yeah, I think I learned a lot about obviously, like myself and like, reflecting on the past couple years because often we're so like, busy just being like the next thing, the next thing, the next thing is. I don't know, when is the last time anyone here listening, has been like, ah I'm very different to how I was even like, eight months ago, that's really weird. And to see that evolution of yourself, I think also I learned that it's okay to see that to evolve and to be constantly changing your understanding of who you are. Because who you are is going to change especially like, we're all teenagers, I think probably basically for basically all teenagers. There we go, I got it rise. We're all teenagers, like it's I'm in the midlife crisis of a teenager. Vibes. So like, that's the thing, though, you know, there's a lot of questioning that goes on when like you're a young adult, there's a lot of question that goes on when you're still trying to explore who you are. And especially, I think when you're LGBT, you like, have a lot more exploration to do because it gets hindered by other people's assumptions and other people's opinions about something I learned and then also, how art can be used as a tool for healing. That was something I hadn't really considered before like dove into it was like, why am I so affected? I'm creating it, but it was like affecting me in a way that I'm hoping that it'll affect other people. You know, so yeah, that's kind of what I got out of creating my piece, the deeper understanding of myself that I got. Hate to brag. There is one more

question. Yes. Art, guys. Are you going to keep doing it? Or are we ignoring it? Not forever? Do you have any more projects lined up?

Victoria Piekarska-Daly 23:50

I'm not currently at the moment because we're the second week into fifth year so big chaotic going to wait till fair, everything settles down. Surprisingly, I did not choose art as Leaving Cert subject. But definitely I will be creating more like I would absolutely love to do more flags and add them to the collection on though that would require more rainbow will on a bigger frame. So if anyone knows where I can get those, please drop me an email. And but I would absolutely love to expand that and maybe even do more like make it almost a walk through like a waterfall.

Sarah Hannigan 24:45

Oh, I like that. Yeah. What's that like Ramen noodle like exhibition?

Victoria Piekarska-Daly 24:47

Yeah. I saw that photo and I was like, I have to do this in some fashion. Okay, precisely. Gay. Rahman. Exactly. You have discovered my secret.

Sarah Hannigan 24:49

Pretty much I think that'd be a vibe. I like that should be the Gallery's next project, I think. Yeah. Thumbs up. Thumbs up happening. Watch this space. What about you James?

James Cody 24:49

Definitely. Yes, definitely going into second year of my film course. And we're going to be handed assignments not handed assignments but we'll have to do the assignments but outside of that as well. I'm definitely going to keep creating and trying to make a little nonfictional pieces kind of like the ones that I made that can help people and stuff. And so yes I do have aspirations for kind of expanding what my piece is into something bigger and longer that can go to short film festivals or something like that something like GAZE that's out at the moment in the Lighthouse. They have a great line-up you should check that out. I'm not involved. I swear. Yeah, that's kind of what I'm thinking about. So definitely creating more definitely, definitely.

Sarah Hannigan 25:54

Yeah, I think I definitely want to create more books mostly because I'm a very stubborn person and if I don't have to buy something, I will not buy it. So over the past couple of weeks I've just been making incense holders for my friends and just the most cursed ones you can imagine like eyes glazed over type of in central agency that whatever incense holder. That was my, I bought a lot of clay for my project so I had loads leftover so I was like gonna, gonna make some other stuff. There we go getting orders. But yeah, I definitely feel like I like the art that's functional as well and I know my piece is very much not functional, she takes she took up a lot of space. But I really liked the idea of art as functional stuff. I'm kind of working mostly just making clothes at the moment just for the craic, you know. I one very lonely canvas that has been sitting in my room for ages. So how I currently want to tackle that is I cannot draw people cannot draw faces cannot do that, never taken like a realism class in my life. So but what I want to be able to do is represent a person without using like their face. So the things that remind me of them the things that are then to me, so that's my, we'll see how it works out. Yes, it has a high chance of being just a strong mess. But on the off chance it's less of a mess. And I'm anticipating watch this space. We love art. We love making art. We love the process. We love the healing here. What was your least favourite part of making your pieces?

Victoria Piekarska-Daly 27:43

Paper cuts? The paper cuts this whole myth that Vaseline like makes it less or not true because like it's very impractical you cut yourself so you like stop and you put Vaseline on it and then you realize Vaseline is after getting on one of the hearts. So it's like do I stop making the hearts and lose track of my progress? Or do I take off the Vaseline and persevere through the pain and it was like persevere through the pain, that piece was blood sweat and tears sweat and tears.

Sarah Hannigan 28:16

Think I'm kind of the same boat as you, chicken wire fights back too. How I made it, it's a like it's a torso so I had basted off like my own torso. And like kind of like laced it up like a corset in the back. Not great, I wouldn't recommend, not ideal. I had like little cuts all day in my arm for so long from like trying to like reach into the thing and like fix the wire and like try and twist it and all this jazz. See a blood sweat and tears that's pretty much my least fond part but it's also pretty fun. It's definitely part of the process you know fighting with your art there's something very poetic in there just deep down underneath plasters

James Cody 29:02

Yeah, exactly. Least founders no plasters except the ones on myself. Because looking back, of course, it is much what do they say? It is a lot more 'La Vie en Rose', looking back. But at the time casting and putting together the schedule for actually filming the piece. And asking, reaching out for people to be involved. Putting myself out there being like, could you do this? You know, I'm not gonna pay it any money. But would you mind please? And doing that for the first time on the biggest scale that I've done? Yeah, stressful. You got to believe in yourself and that what you're putting out what you're asking for that the scripts you've written, is worth it and has merited. Um, put that out. And yeah,

Victoria Piekarska-Daly 30:04

That was more emotional than mine. I'm just liking paper. And James's was like believing in myself. I was like, eh.

James Cody 30:14

I didn't have any, you know, physical injuries. Think so. Just emotional wounds. Deep wounds.

Sarah Hannigan 30:20

Yeah. Is there a fondest memory for you guys?

Victoria Piekarska-Daly 30:29

Fondest memory was probably when I was maybe like the fourth or fifth zoom meeting that we had. Because I didn't know anyone in person. And you know, sometimes when you kind of just join a group, you kind of like, get there like me, should I even be here? What happens if they all hate me? What happens if they throw rotten tomatoes at me when we meet up in person?

Sarah Hannigan 31:10

I was then debating it.

Victoria Piekarska-Daly 31:16

On that note, I'm going to leave. I'm here to stay. You can't get rid of me. But just kind of the fondest memory was either knowing that these people were actually very welcoming. And we're very happy to have me here. We're actually meeting everyone in

person for the first time. Because it was like, Oh, my God, you look so different. Oh, my god, you're like taller. Oh, my God, like, you know, whatever. And it was like, it looks different. No pyjamas. I'm pretty sure I got that at least twice. And yeah, so for me, that was my fondest memory, either meeting everyone for the first time on Zoom and feeling properly into the group, or meeting them in person. Because everyone is so just amazing.

James Cody 31:36

We love that. Yeah, I have to say fondest memory is the community of at all. Finally, meeting everybody outside of the square little boxes of Zoom, and just get known so well with each other. And being you know, for some reason, it didn't feel too real on Zoom In a way, and then meeting up with all the amazing people in the group actually. And saying, you know, of course, we accept you. If that doesn't change we did on Zoom, and they were doing in person. And we're just here and we're here to stay. I'm sure. You know, there's going to be friendships that come out of this that lasts many, many years and get up to great things. So that's my favourite piece. Yeah.

Sarah Hannigan 32:18

Yeah, I definitely think like the community aspect of it. And the solidarity in the group and the support in the group, like from our leaders from our like, the other participants like there is just so much like good vibes, just so much good vibes in the group is definitely something that I will treasure. But in so far as like my actual piece, I think definitely, like my fondest memory from last is when the inspiration strikes. There is nothing better than that. Like, Oh, I know what I'm doing. There's nothing better than that moment.

Victoria Piekarska-Daly 32:50

Me figuring out how to fold origami for the first time. Like how do I do this? And then that was like, yes!

James Cody 32:59

My paperwork with the log sheets, you know, no idea what they are, if you haven't done like, it's just paperwork. It's very unexcited, except to me, of course, for getting it right the first time and keeping it dry on my way home since the days of the shoot. So getting those together just makes the paperwork it's so much easier. This doesn't make any sense to anybody, not in kind of filmmaking-ish. So I just leave it at that. Yep.

Victoria Piekarska-Daly 33:32

When you do like the storyboards and you like, draw it out, or am I completely wrong?

James Cody 33:36

No. It's like, it's less far less exciting than storyboards. It's a sheet of paper, where after every single piece of footage that you record and audio, you write down the like, Jubilee, Jubilee clip name, and the clip name of the audio, every single time. And so when you're editing, you know, which goes could just look at the piece of paper. And you'd have to like, hold your camera in your hand, like flick through that and flick it gets this tough, good one, then can skip it and back for it, and then you don't remember, makes it so much easier. Yeah.

Sarah Hannigan 34:12

Is there anything else anybody wants to add? Any comments, questions, suggestions, queries.

Victoria Piekarska-Daly 34:15

I remember that was like mentioned at like, one of our like, first Zooms, so any questions, any queries, I mean, we're all literally just like.

Sarah Hannigan 34:28

One of the very first meetings back in the group just started, was it Ger or Marian, who said it? Yeah, I think it was Marian said, like, accidentally was just like any queries and we all just burst out laughing. So now its like a joke between us.

Victoria Piekarska-Daly 34:42

Lot of love. Lot of gra. Love, love, love, love for everyone involved. Yeah, a lot of good vibes, and good vibes. Come and join in the good vibes gallery. Literally come to the gallery. Book your tickets online. They're free which is the best thing ever.

Sarah Hannigan 34:59

You get nothing. Also this come to the Gallery Yeah, yeah. See the person to see the bloody calendar? The Wire lady. See the cascading hearts see all our bloody hard work see all the blood sweat and tears guys. Yeah, see? Yeah, definitely see if you learn something let us know.

Victoria Piekarska-Daly 35:22

What are out hashtags? Hashtag Apollo Project and hashtag Queer Mind, Body and Soul. Use that probably.

Sarah Hannigan 35:27

I think so. Maybe?

Victoria Piekarska-Daly 35:29

I think so if not you find you use those we'll find you, thanks for either being nice or we will say thanks for being mean. Yep.

Sarah Hannigan 35:32

Oh go follow Gaisce on TicToc. What's the name LikeMinded Gaisce something underscore? LikeMinded_Gaisce. Hype up the TicToc or else!

James Cody 35:51

If you get to go if you go to the exhibition, you get to fill in our funny, funny questionnaires about the animals and also important things that we'd like to know about your experience with the exhibition too.

Victoria Piekarska-Daly 36:05

Actually question for you guys because we haven't actually in general. Would you rather fight chicken sized horse or horse sized chicken?

Sarah Hannigan 36:12

Chicken sized horse or horse sized chicken? Horse size chicken. I'm thinking chickens are pretty dumb, right? I'm pretty agile. I could swoop in there. Also, I just like to tame it. You know. Like I might be vegetarian. I'm a vegetarian, so I don't know if I could kill it. You know might go against my moral compass. I'm not entirely sure. Depends. Depends on what you're like the chicken. But not against horses. No chicken. Well, giant chicken. Yeah, of course. Horse size chicken. That's the one I picked. I picked the giant chicken one. And then you know if I get giant eggs out of it like a giant eggs. Exactly. I sell them. I become a millionaire by age 30. It could work I'm seeing this as a plan. Yeah. That's my answer. Giant chicken.

James Cody 37:03

Oh, yeah. So I'm definitely the opposite. My little mini horse, my chicken sized horse to I don't know, like, kind of a, like a really tiny dog like a Chihuahua or something. But it's a horse. And so we just have fun together. We frolic. It's great. I couldn't imagine anything else for sure. Victoria?

Victoria Piekarska-Daly 37:25

Now I'm kind of torn between both. It's like I could get not to be a supporter of capitalism, but like I could get rich. Age 30.

Sarah Hannigan 37:34

I'm just saying join eggs. There's a market for the mind somewhere. But it's a giant chicken.

Victoria Piekarska-Daly 37:43

But, but also I want to frolic with a tiny little horse. I have a dog so it's like could I not just do that with my dog? You do have the dog trot. Like what? James really advocating for whoever it

Sarah Hannigan 38:00

That you're really giving me I don't know if you know that the Goose Girl painting downstairs. Yeah, that's the vibe. I'm getting. Just a nice little wander to the blue belts with your little mini horse.

James Cody 38:14

I haven't seen the painting when I'm just thinking of Ophelia from Hamlet. That doesn't sound good to me. Okay, more wholesome. I'll take that more wholesome. Okay, that's I'm gonna stop imagining things now.

Sarah Hannigan 38:28

Let us know are you team rich by 30 or frolicking? And on that note!

Victoria Piekarska-Daly 38:39

So just thank you very much for listening to our wonderful podcast if I do say so myself. Make sure to check out all the socials we plugged, so I think that's LikeMinded_Gaisce

on TicToc, hashtag Apollo Project, hashtag Queer Mind, Body and Soul. Definitely follow them on Instagram. And definitely get involved in Gaisce, if that's something you're interested in. And once again, thank you to my brilliant co-host, James and Sarah. Thank you for listening.

Sarah Hannigan 39:09

Thank you to all the unseen unheard people in the room. Thanks, Ger for phone interruptions. Thank you to Kate for the less phone interruptions and the good phone interruptions. And thank you to Mark for help us produce the podcast. The most important job I think definitely. Yeah. Thank you.