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| Pick your favourite person in the painting. Write the story of the Taking of Christ from their perspective (point of view). You can add an alternative story or outcome if you wish. Use this template to plan your story. |
| Setting |  |
| Characters  |  |
| I am going to write from the perspective of… |  |
| Main plot / Main issue |  |
| What were you doing before this scene?  |  |
| What were you doing during this scene? |  |
| What happened to you afterwards?  |  |

|  |  |  |
| --- | --- | --- |
| 1 | How many people can you see? |  |
| 2 | What do you think is happening?  |  |
| 3 | How many colours can you see? |  |
| 4 | How many guards can you see?  |  |
| 5 | What colour is the guards’ armour?  |  |
| 6 | Can you find a man holding a lamp?  |  |
| 7 | Can you find a man shouting? What colour are his clothes?  |  |
| 8 | Can you find a man kissing? Has he got a beard?  |  |

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| 1 | How many people can you see in the painting?  |  |
| 2 | How many guards can you see? |  |
| 3 | What is the bald man doing?  |  |
| 4 | What is the man on the left doing?  |  |
| 5 | How many hands can you see in the painting?  |  |
| 6 | What is Jesus doing with his hands?  |  |
| 7 | What is the man on the right holding in his hand?  |  |
| 8 | What is the man on the left doing with his hands?  |  |
| 9 | List six colours you can see in the painting.  |  |
| 10 | What colour is the guards’ armour?  |  |
| 11 | What colours are Jesus’ clothes?  |  |
| 12 | What colour is the background of the painting?  |  |
| 13 | Are the guards wearing the same uniforms?  |  |
| 14 | What is the man on the right holding up high?  |  |
| 15 | How many men have beards?  |  |

Draw the story of the Taking of Christ into these six boxes, or

Draw the six main people from the story into these boxes – can you name any of them?

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| --- | --- | --- |
|  |  |  |
| 1. | 2. | 3. |
|  |  |  |
| 4. | 5. | 6. |

1. Use a pencil to colour in each box, gradually getting darker in tone from white to black



Light Dark

1. Use one paint colour and paint it into the middle box.

 On the right get gradually darker by adding tiny amounts of black, and on the left gradually lighter by adding white.



Light Dark