



Teacher's Information Pack
School Visits: *Jack B. Yeats: Painting & Memory*

Happily Supported by Key Capital



Jack B. Yeats, Pilot Sligo River, 1927, Private collection, image courtesy Whytes.com © Estate of Jack B. Yeats, DACS London, IVARO Dublin, 2021

“No one creates. The artist assembles memories.” – Jack B. Yeats

Coinciding with the 150th anniversary of the birth of one of Ireland's most important artists, this exhibition explores the role of memory in Jack B. Yeats' life and work. From his earliest forays into oil painting, Yeats was unusually reliant on memory and retrospection. Memories of childhood in Sligo inspired many of his works, and particular motifs – music and horses prominent among them – recur in his paintings. In a selection of oil paintings spanning more than 40 years, view places and people Yeats remembered, his observations of humanity, and reflections on life and loss in his later years.

Before or after your visit you may wish to explore our [rich bank of schools resources](#) for tailored information, hi res images, activity ideas and lesson plans.

It goes without saying that the safety of our staff, school groups and other visitors to the Gallery is the number one priority. **Please read this information carefully before your visit so you can help us all stay safe.**

Please be aware of the following visit procedures:

- Face coverings are mandatory in the Gallery and Gallery Shop. Please refer to the government guidelines for more information.
- Please advise us in advance if any member of your group have learning difficulties, are hard of hearing or Deaf, and require our guides to wear a visor instead of a face covering
- Please arrive on time. Your group has been allocated a dedicated hour to visit the exhibition with no other visitors in the rooms. You must leave promptly at the end of your slot to allow other visitors to enter.
- Large school groups must be divided into five smaller 'pods' of six students, each accompanied by an adult.
- A member of the Education Team will greet you outside the Merrion Square Entrance and take you to the exhibition.
- The team member will co-ordinate splitting the group into pods. Please allocate pods and adults ahead of your visit in order to help us.
- Each adult will be supplied with a pack of wipe-clean self guided resources of questions and activities to aide your group exploring the exhibition.
- There are 5 rooms in the exhibition. Each pod will spend 10 minutes in each room, before rotating to the next one.
- The team member will be on hand to answer any questions and to ensure that the pod rotation happens smoothly
- At the end of the visit, please exit via the Millennium Wing
- Please ensure your group listens to instructions from staff and follows the one way system at all times. This is for everyone's safety.

Contact tracing

In the event of an outbreak of COVID-19 in the Gallery, the Gallery is obliged, under HSE guidelines, to share the following information with the HSE for contact tracing purposes:

- your name
- the number of guests (tickets) in your party
- a telephone number
- the date of your visit

This information may be shared with the HSE for up to 30 days following your visit. Please note that no other information will be shared by the Gallery with the HSE.

Please do not visit the Gallery if any of the following apply to you:

- If you are feeling unwell or are experiencing any symptoms of COVID-19
- If you are awaiting the results of a COVID-19 test
- If you are self-isolating or restricting your movements
- If you have been diagnosed with confirmed COVID-19 infection in the last 10 days

- If you are a close contact of a person who is a confirmed case COVID-19 in the past 14 days (i.e. less than 2m for more than 15 minutes), or of someone who is awaiting a test result
- If a doctor has advised you to isolate or cocoon
- If you have returned from international travel and are not in compliance with government guidance

If you feel ill while in the Gallery

Please ensure that you are wearing your mask, and notify a Museum Security Officer (MSO) while keeping a 2-metre distance from other visitors and staff. The MSO will contact a Gallery First Aid Responder who will bring you to an isolation room for assessment.

Hand sanitiser

Please use the hand sanitiser, which is available at the entrance and exit, and throughout the Gallery.

Social distancing

Please follow the directions of our staff, observe social distancing guidelines, and respect any maximum capacity signage that you see.