**Your Gallery at School**

**Information Pack**

We invite schools to apply to participate in ***Your*** *Gallery at School,* a new holistic outreach programme that brings the National Gallery of Ireland directly to schools. Supported by SMBC Aviation Capital, the project will build on the success of the Gallery’s established schools programme and develop new content and partnerships outside of the Gallery walls.

**Background**

***Your*** *Gallery at School* aims to break down the barriers that prevent engagement with the arts through holistic programming that ensures children transition to adulthood equipped with the life-changing benefits of art. We also aim to build in students a sense of ownership of their National Gallery so they have a positive place to turn to in adulthood. Engagement occurs in three key strands: learning through and about art, wellbeing, and creative careers.

As children transition through school and on to adulthood in their personal and professional lives, creativity and innovation are transferrable and valuable skills. Art education also offers hope, the confidence and belief that children can create a life of curiosity and engagement with the world.

Art can help to give young people all of these skills and attitudes. However, many children in Ireland today experience barriers to engaging with the arts. If a child does not engage with art in their childhood, studies show they are unlikely to do so as adults.

**Partner schools**

Over the course of 2021, we will work with six schools who wouldn’t usually be able to visit the Gallery to create a tailored programme of activities for their students.

Participating schools will be selected via an open application process. Selected schools will not have visited the Gallery in the past three years and will be from one or more of three key groups:

1. **DEIS schools** to address socio-economic barriers to accessing culture.
2. **Boys schools** to address the gender barrier to accessing culture.
3. **Schools geographically far away** (over 2 hours away from Dublin) to address the geographic barrier to accessing culture.

The Gallery will collaborate with each school to identify a class or group of students to work with, who need most support with successful transitions. We will provide a package of three workshops appropriate for the students’ age and school level, covering the following areas:

1. **Learning through and about art:** a practical workshop inspired by the National Collection.
2. **Wellbeing:** a sensory session focusing on slow looking and mindfulness.
3. **Creative Careers:** a talk and Q&A with gallery staff, and an established artist, enabling students to learn about a variety of arts careers.

Due to the global pandemic, in order to ensure project continuity and successful, safe completion, these workshops will be configured in a flexible ‘future proof’ manner, mindful of all government guidelines and in dialogue with both schools and facilitators. Workshops may take place physically or digitally.

We will appoint an external videographer and evaluator to document and report on the project. By participating in the project you agree to assist them with their research and for your school to feature in publicity.

**Key dates**

We will work with three primary schools in spring/summer 2021 and three post-primary schools in autumn 2021. Please note that this information pack and application form is for the post-primary phase of the project only.

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| 30 August | Post-primary school applications open |
| 17 September | Applications close |
| 20 September – 1 October | Applications assessed |
| 4 October | Schools informed of outcome |
| 4-22 October | Successful schools paired with lead facilitators to plan tailored programme of workshops |
| 1 November – 10 December | Post-primary schools workshops delivered |

**How to apply**

* Please complete the short application form below and email it to [tours@ngi.ie](mailto:tours@ngi.ie)
* **Please note that only schools who have not visited the National Gallery of Ireland in the past three years are eligible to apply.**
* If you need the form or this information pack in any other format, or have any questions then please contact [tours@ngi.ie](mailto:tours@ngi.ie)
* The deadline is **5.00pm on Friday 17 September 2021.** We will let you know if you have been successful by Monday 4 October.

**Application Form**

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| **School Name** |  |
| **School address** |  |
| **Lead contact name** |  |
| **Phone number** |  |
| **Email address** |  |
| **Has your school visited the National Gallery of Ireland in the past 3 years for a tour or workshop?** | Yes/No |
| **Is your school:** |  |
| **A DEIS school** | Yes/No |
| **A boys school** | Yes/No |
| **Located over 2 hours away from Dublin** | Yes/No |
| **Why would your school like to participate in the programme?** (max 200 words) |  |
| **How would the programme benefit your students?** (max 200 words) |  |
| **Is your school involved in any other arts initiatives or programmes (eg Creative Schools)?** (max 100 words) |  |
| **Is there any other relevant information or comments you wish to add to your application?** (max 100 words) |  |
| **I understand how any personal data provided by me will be processed (as outlined below)** | |
| **I understand that by participating in the project my school consents to:** | |
| * Participating in publicity for the project * Contributing to research, evaluation & documentation | |
| **Signed** |  |
| **Date** |  |

By submitting your application, you confirm that understand that any personal data that you have supplied to us as part of this application will be processed by us in accordance with our [Privacy Notice](https://www.nationalgallery.ie/what-we-do/governance/privacy-and-data-protection/privacy-notice).

It is necessary for us to process this information in order to:

* administer your application;

and, if successful

* send you relevant information about the programme

Any personal data will be stored securely by the Gallery for 1 year after your application or participation (as relevant) and then will be deleted, unless we are legally obliged to hold onto it for longer.