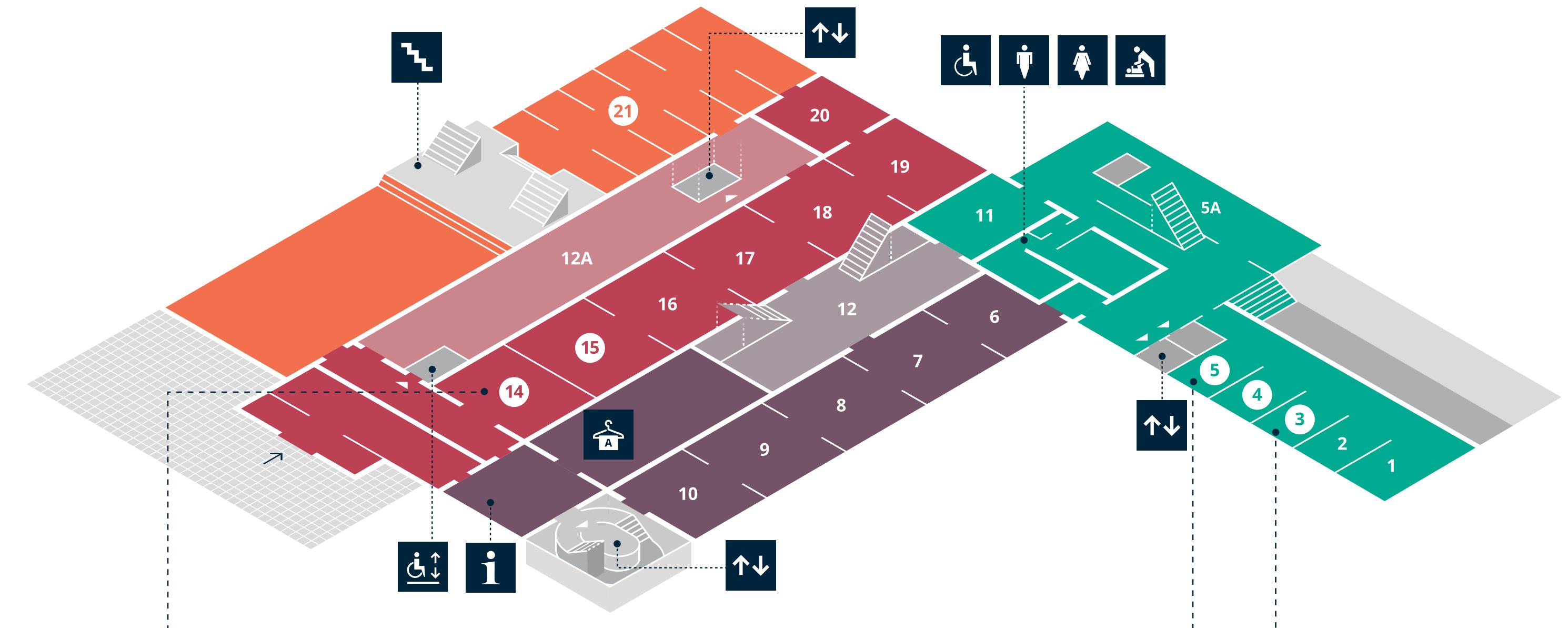


SHAW FUND TRAIL

1



Wings

- Beit Wing
- Atrium (12)
- Dargan Wing
- Millennium Wing
- Milltown Wing
- Courtyard (12A)

Discover Shaw's Incredible Legacy

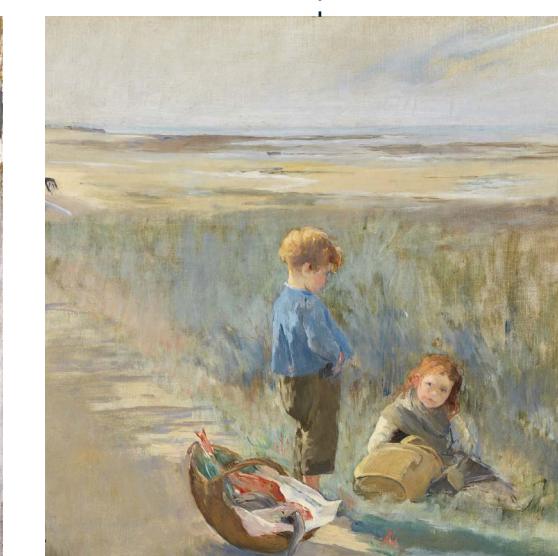
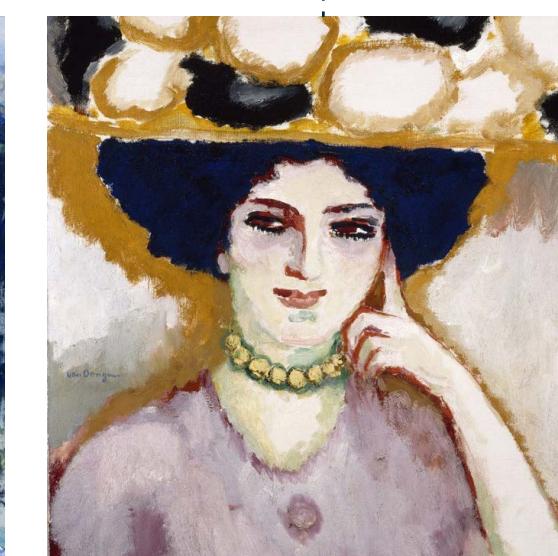
● **Room 4**
Paul Signac
(1863 – 1935),
The Terrace, Saint-Tropez,
1898

Chaïm Soutine
(1893 – 1943),
Landscape with
Flight of Stairs,
c.1922

● **Room 5**
Emil Nolde
(1867 – 1956),
Women in the Garden,
1915

● **Room 14**
Jack B. Yeats
(1871 – 1957),
About to Write a Letter,
1935

● **Room 15**
William Scott
(1913 – 1989),
Frying Pan, Eggs and Napkin,
1950

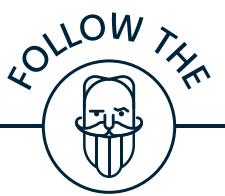


● **Room 14**
Jack B. Yeats
(1871 – 1957),
Grief,
1951

● **Room 5**
Kees van Dongen
(1872 – 1968),
Stella in a Flowered Hat,
c.1907

● **Room 3**
Eva Gonzalès
(1849 – 1883),
Children on the
Sand Dunes,
Grandcamp,
1877 – 78

● **Room 3**
Camille Pissarro
(1830 – 1903),
Chrysanthemums
in a Chinese Vase,
1873

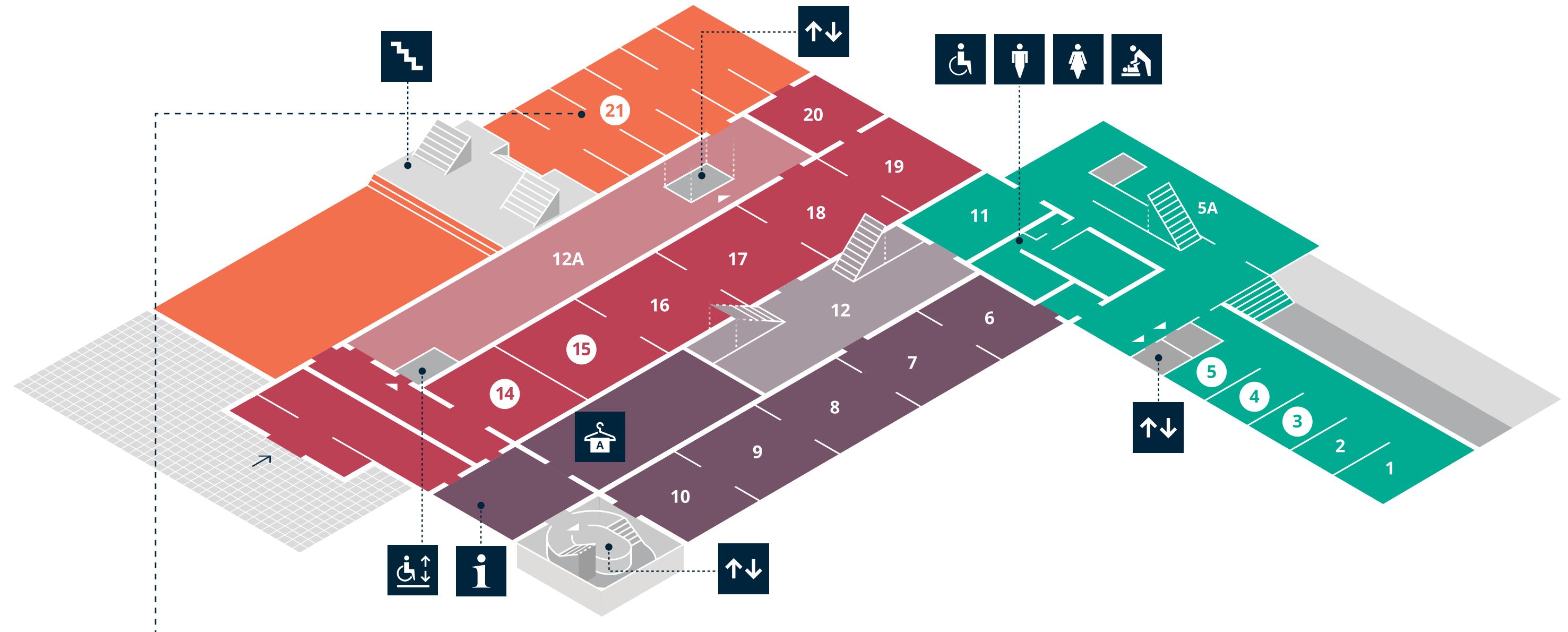


SHAW FUND TRAIL

Wings

- Beit Wing
- Atrium (12)
- Dargan Wing
- Millennium Wing
- Milltown Wing
- Courtyard (12A)

1



Discover Shaw's Incredible Legacy

- **Room 21**
Henry Brooke
(1738 – 1806),
The Continence of Scipio,
c.1771

- Nathaniel Grogan
(c.1740 – 1807),
Boats on the River Lee
below Tivoli, County Cork,
c.1785

Thomas Roberts
(1748 – 1777)
Lucan Demesne with
Figures Quarrying Stone,
County Dublin,
c.1773 – 75

The View in Lucan Demesne,
c.1773 – 75



● **Room 21**
Nathaniel Hone
(1718 – 1784),
The Conjuror,
1775



● **Room 21**
Attrib. Strickland Lowry
(1737 – c.1785),
An Interior with Members
of a Family,
1770s

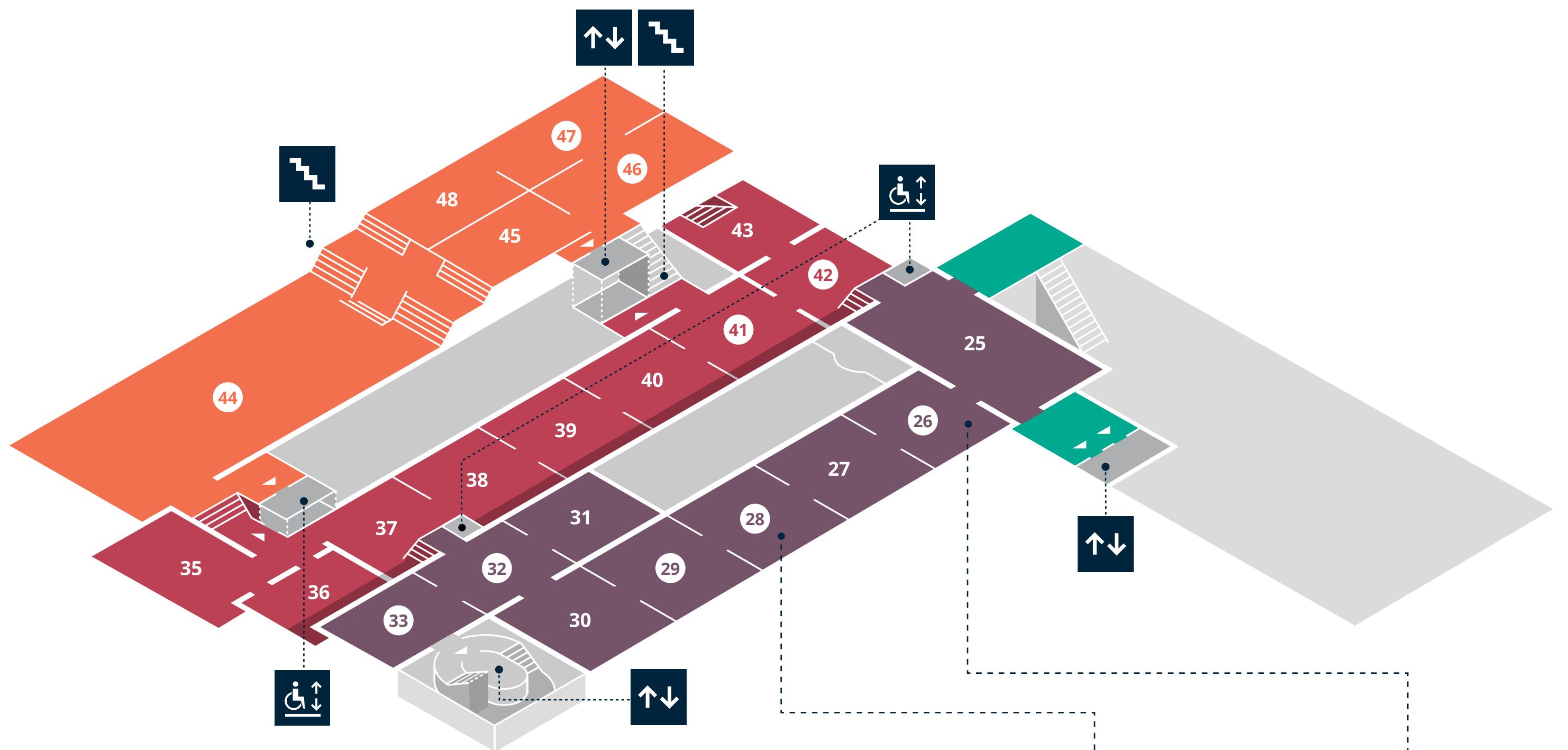


SHAW FUND TRAIL

3

Wings

- Beit Wing
- Dargan Wing
- Millennium Wing
- Milltown Wing

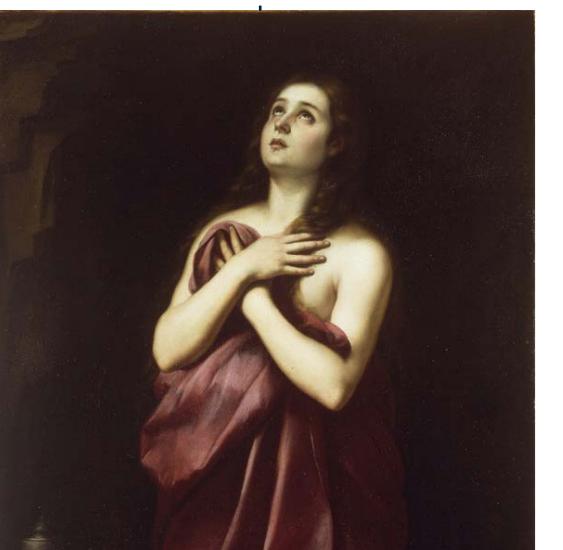


Discover Shaw's Incredible Legacy

- **Room 28**
Juan Fernández de Navarrete
(1526 – 1579),
Abraham and the Three Angels,
1576

- **Room 29**
Ligier Richier
(c.1500 – 1567),
The Virgin, 1530s,
limewood

- The Virgin
& St John the Evangelist, 1530,
limewood



- **Room 28**
Domenico Tintoretto
(1560 – 1635),
Queen of the Adriatic,
c.1595 – 99

- **Room 26**
Bartolomé Esteban Murillo
(1618–1682),
The Penitent Magdalene,
1650 – 55

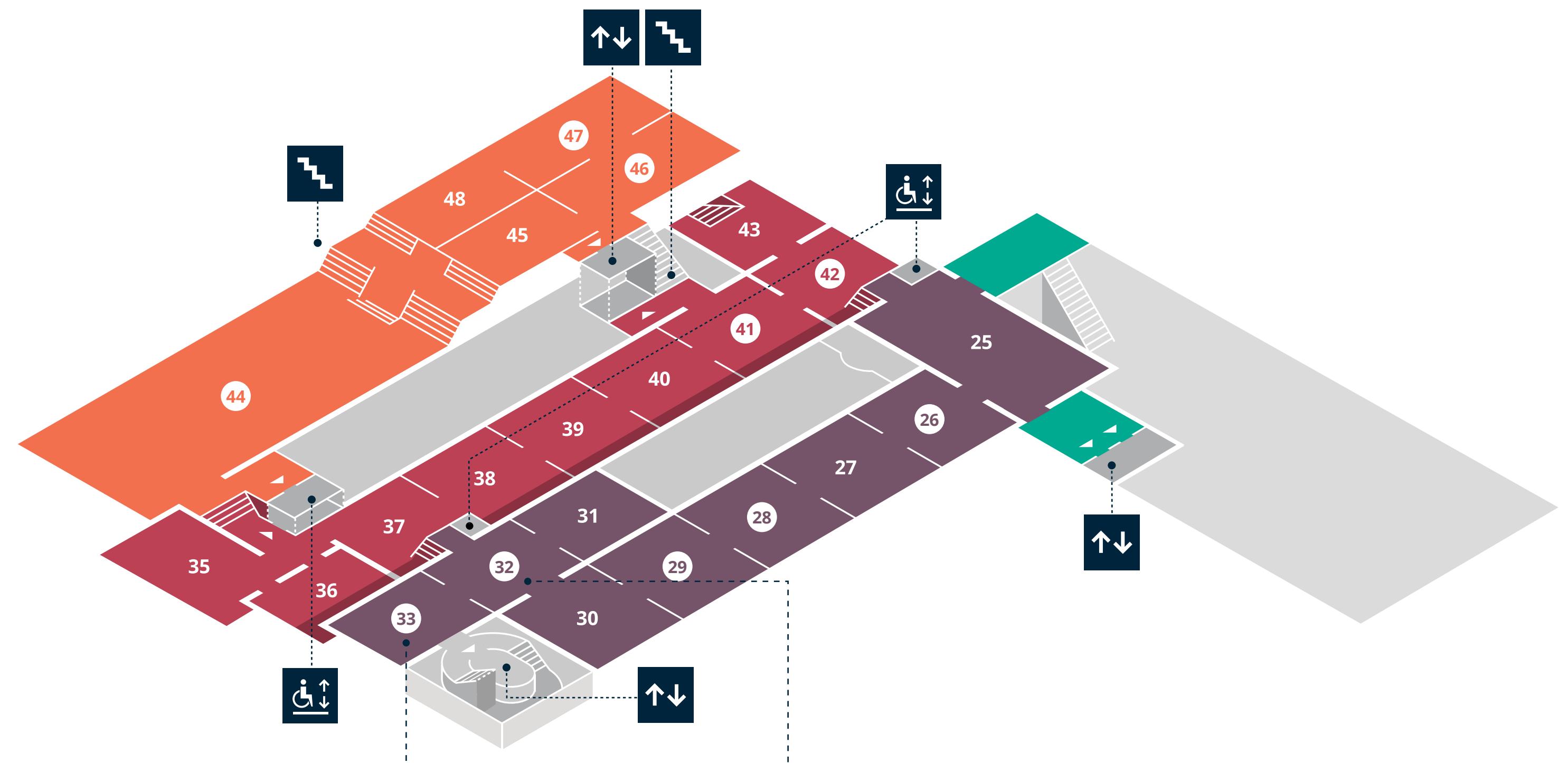


SHAW FUND TRAIL

3

Wings

- Beit Wing
- Dargan Wing
- Millennium Wing
- Milltown Wing



Discover Shaw's Incredible Legacy

- **Room 33**
Constantinople Virgin and Child,
St John the Baptist and Prophets,
c.1325

- Constantinople Crucifixion
with the Virgin and St John
the Evangelist,
1390s

- Moscow The Entry
into Jerusalem,
late 15th century

- Moscow The Virgin's
Protection, or Stole,
c.1500 – 50

Moscow The Nativity
of Christ,
c.1600

Moscow The Nativity
of Christ,
c.1600

Moscow The Nativity
of Christ,
c.1675 – 1700

N.Greece / S. Bulgaria
Saint Demetrios,
late 15th century



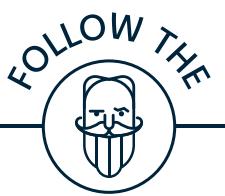
● **Room 33**
Novgorod Saint George
and the Dragon,
c.1400 – 50



● **Room 32**
Jacques Yverni
(f.1410 – 1438),
The Annunciation,
c.1435



● **Room 32**
Giovanni di Paolo di Grazia
(1398 – 1482),
Christ on the Cross,
1460s



SHAW FUND TRAIL

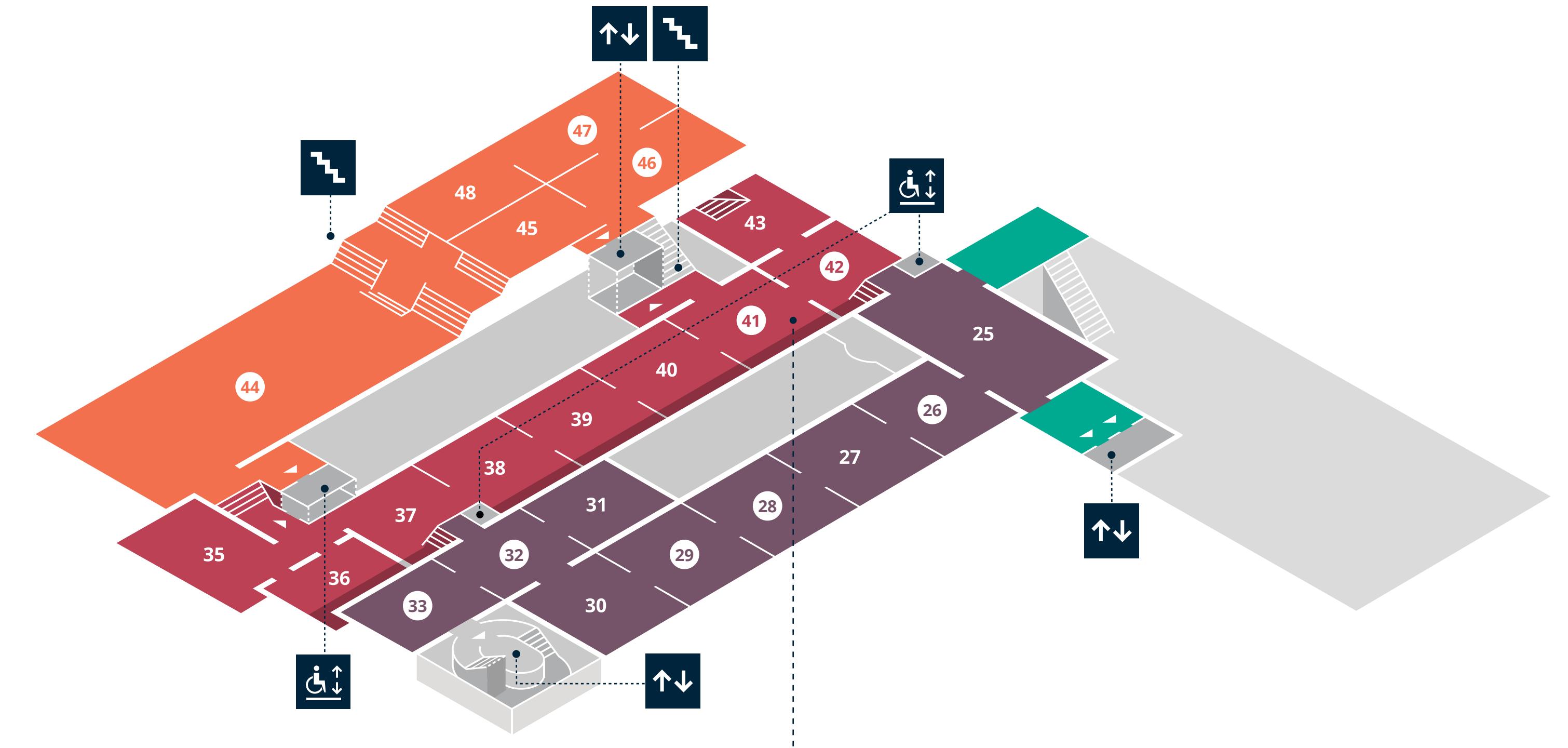
3

Wings

- Beit Wing
- Dargan Wing
- Millennium Wing
- Milltown Wing

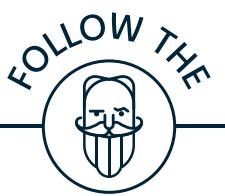
Discover Shaw's Incredible Legacy

- Room 42**
Bartolomé Esteban Murillo
(1618 – 1682),
The Holy Family,
late 1640s



- Room 42**
Bartolomé Esteban Murillo
(1618 – 1682),
The Holy Family,
late 1640s

- Room 41**
Simon Vouet
(1590 – 1649),
The Four Seasons,
1644 – 45
- Room 41**
Circle of François Duquesnoy
(1597 – 1643)
Cardinal Guido Bentivoglio
(1577 – 1644), 1630s,
marble bust

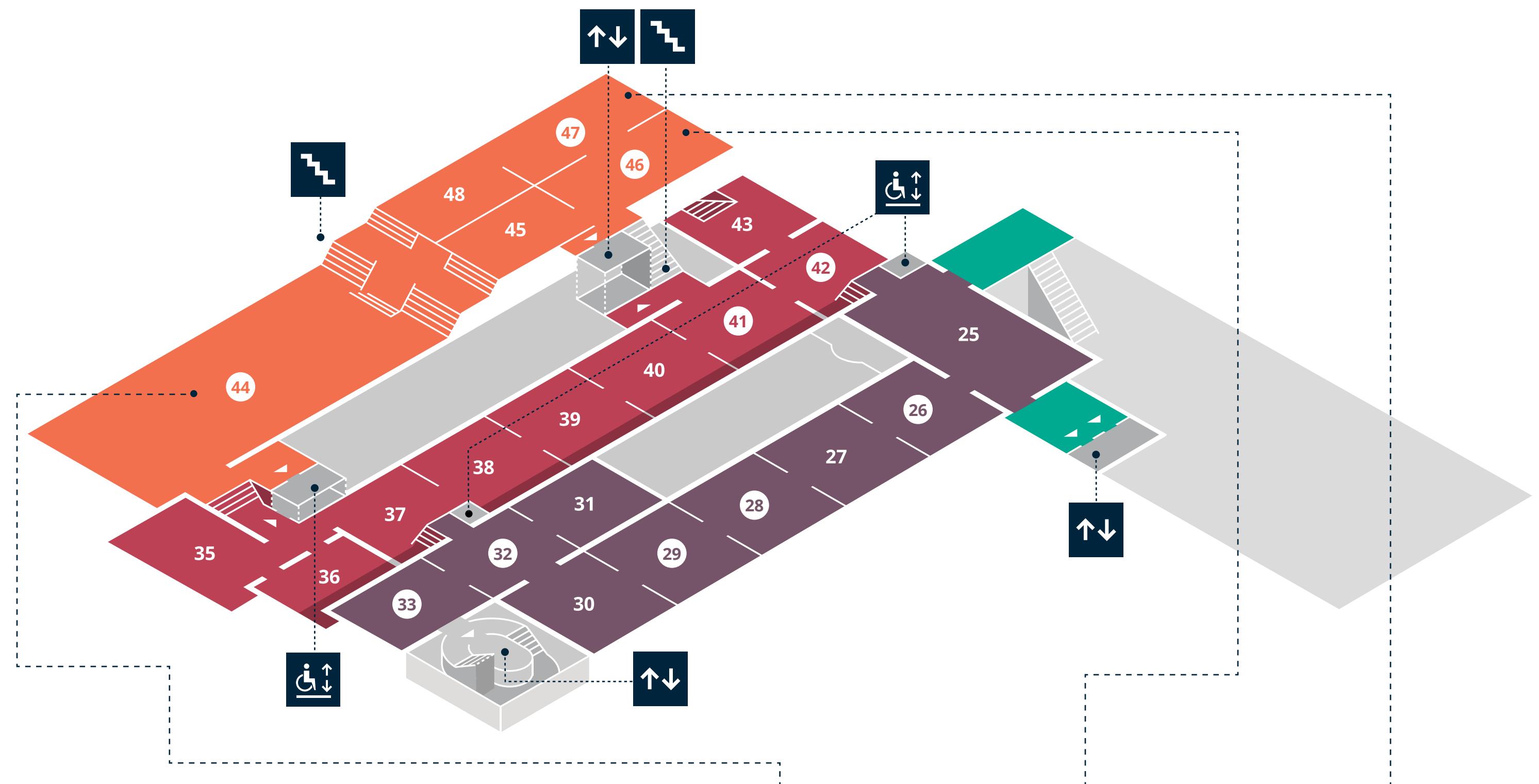


FOLLOW THE SHAW FUND TRAIL

3

Wings

- Beit Wing
- Dargan Wing
- Millennium Wing
- Milltown Wing



Discover Shaw's Incredible Legacy

● Room 44 (Grand Gallery)

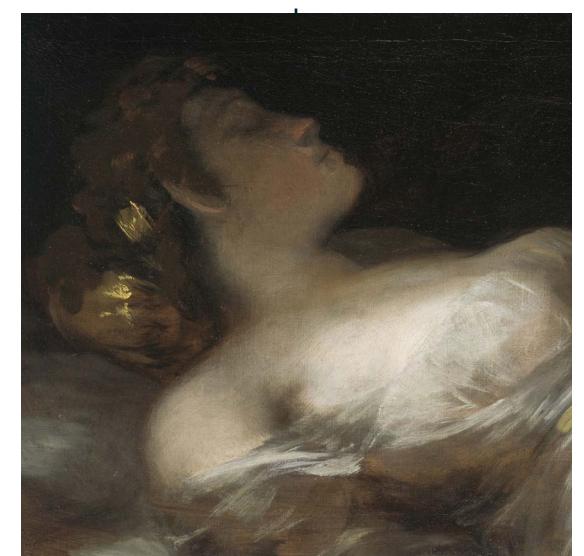
Joshua Reynolds
(1723 – 1792),
Portrait of John Hely-Hutchinson,
Provost of TCD,
1778

Juan Alonso Villabrilley Ron
(1663 – after 1728),
The Prophet Elijah, 1720s,
painted limewood

● Room 47

Baron François Gérard
(1770 – 1837),
Julie Bonaparte as Queen
of Spain with her daughters
Zénaïde and Charlotte,
1808 – 09

Francis Wheatley
(1747 – 1801),
The Marquess and
Marchioness of Antrim,
1782



● Room 44
Jacques-Louis David
(1748 – 1825),
The Funeral of Patroclus,
1778

● Room 46
Laurence MacDonald
(1799 – 1878),
Eurydice, 1837,
marble statue

● Room 47
Francisco de Goya
(1746 – 1828),
El Sueño,
c.1800