**ZURICH PORTRAIT PRIZE 2020 ENTRY FORM**

**ALL FIELDS IN THE ENTRY FORM BELOW MUST BE FILLED IN.**

**INCOMPLETE OR INACCURATE ENTRY FORMS WILL NOT BE PROCESSED.**

* Entry forms must be accompanied by a JPEG or video or audio file of the portrait. For 2D artworks please send 1 digital image only, for 3D artworks please send a maximum of 3 images. Please read the [Rules](https://www.nationalgallery.ie/art-and-artists/zurich-portrait-prize-2020) of the Zurich Portrait Prize for further information before sending your image. For video or audio portraits, please use [WeTransfer](https://wetransfer.com/) to send your video or audio file to zurichportraitprize@ngi.ie. The video or audio filename must include your full name. Please see [Rules](https://www.nationalgallery.ie/art-and-artists/zurich-portrait-prize-2020) for further information.
* For those successful applicants who are shortlisted, an exhibition of shortlisted works will be held at the National Gallery of Ireland between 21 November 2020 and 21 March 2021. The exhibition will continue to our partner venue, Crawford Art Gallery, Cork, where it will be displayed from 17 April to 11 July 2021. **Shortlisted works must be available for both the Gallery’s exhibition *and* the Crawford’s exhibition.**

**Closing date: midnight (GMT) on** **Wednesday 1 July 2020**

**Personal details**

First name:

Surname:

Address:

Country:

Date of birth (DD/MM/YY):

Please clearly state your age in years as of 1 July 2020:

Telephone:

Email:

How did you hear about the Zurich Portrait Prize competition?

**Details of artwork submitted**

Title:

Date of completion (must not be before 1 July 2017):

Medium (e.g. oil, photograph, bronze, video):

Support (e.g. paper, canvas, plasma screen):

Unframed dimensions (height x width in **cm**):

Framed dimensions (height x width in **cm**):

If your work is framed you must provide the framed dimensions in your entry form.

Is your portrait display-ready? i.e The portrait must be display-ready. All 2D artworks will be hung from wires. All 2D artworks will need to be able to accommodate a hanging fixing 15mm wide. Any equipment that is specific and/or integral to the display of the artwork will need to be provided by the artist. This includes multiple television screens and very specific plinths and cases that cannot easily be provided for by the Gallery. The portrait must be of a size and medium that does not inhibit its display in the Gallery. The Gallery has the right to exclude artworks that cannot be reasonably displayed due to their medium or size. **[ ] Please place an ‘x’ in the box**

I agree to send my video or audio file to zurichportraitprize@ngi.ie using [WeTransfer](https://wetransfer.com/). The video or audio filename will include my full name. **[ ] Please place an ‘x’ in the box**

**Details of sitter**

Full name of sitter(s):

Please confirm that you have the consent of the sitter(s) (or, where relevant, the sitter’s parent, guardian, or estate) to submit this work to the Zurich Portrait Prize. **[ ]** **Please place an ‘x’ in the box**

*If shortlisted for the Zurich Portrait Prize 2020, you will be asked to provide proof of consent from the sitter in your portrait.*

**I have read the** [**rules**](https://www.nationalgallery.ie/art-and-artists/zurich-portrait-prize-2020) **of this competition and agree to be bound by them. [ ] Please place an ‘x’ in the box.**

* Return fully completed form, attached as a Word file only **(do not use .pages or pdf files),** via e-mail to zurichportraitprize@ngi.ie
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