

Friends

NATIONAL GALLERY *of* IRELAND

Events Guide

Spring/Summer 2020

nationalgallery.ie



Curator's Lecture



Mainie Jellett (1897-1944), *Achill Horses*, 1941 (detail). Photo © National Gallery of Ireland.

Irish Horse

Thursday 26 March

A ubiquitous feature of life in Ireland for centuries: the horse. Explore its place in Irish life and art from the eighteenth century to the present day—the working horse in scenes of everyday life, the much-admired racing horse, horses in an urban landscape. Discover the relationship between artists and their equine subjects, and the heroism of jockeys including Ruby Walsh and Sir A.P. McCoy. The exhibition features works in various media by artists including William Orpen, Spencer Murphy, Michael Angelo Hayes, Basil Blackshaw, Alfred

James Munnings, Kim Haughton and Jack B. Yeats. Join Head Curator, Dr. Brendan Rooney, for a talk especially for Friends in advance of the exhibition opening to the public.

18:30 Gallery lecture theatre

20:15 Ends

Ticket €12 (€5 student), includes wine reception

Preview dates for *Irish Horse* will be announced at the Friends' desk and by e-zine.

New & Exclusive: Curator's Choice

The Blackwater Valley Opera Festival, Ballymaloe House and more

Very limited spaces
Early booking advised



Nathaniel Hone the Younger (1831-1917), *Lismore Castle and River Blackwater*, 1902.
Photo © National Gallery of Ireland.

Wednesday 27 and Thursday 28 May

We are delighted to offer for the first time an exclusive Curator's Choice event. Join us at historic Lismore Castle in County Waterford on Wednesday 27th May for Ireland's eagerly-anticipated summer opera festival. We will have premium tickets to the event which features an exciting double bill of Puccini's *Gianni Schicchi* and Leoncavallo's *Pagliacci*.

This exclusive 2-day trip accompanied by Curator and music specialist Adrian Le Harivel will feature uplifting opera, award winning cuisine, gorgeous gardens and historic houses - a feast for all the senses!

Basing ourselves at internationally renowned Ballymaloe House we will enjoy the very best of Irish hospitality, including locally sourced and home grown food from the walled

garden and farm at Ballycotton. Our elegant accommodation, in calm and relaxing surroundings, features Irish art dotted throughout the house, and we can enjoy beautiful views of the verdant East Cork countryside with its summer scents and colours.

We will explore a number of interesting locations en route to Ballymaloe House and on our return to Dublin.

Ticket price is all inclusive

09:30 Coach departs National Gallery of Ireland, Merrion Square gates (Wednesday 27 May)

20:30 Ends (Thursday 28 May)

Ticket €735 per person sharing (single supplement €15 per person)

Coach departs at 09:30 sharp

Behind the Scenes: Curators' Talks

The Library & Archives series: Shaw and the Gallery: A Priceless Education

Tuesday 28 April

During his childhood in Dublin, George Bernard Shaw spent many hours wandering the rooms of the National Gallery of Ireland, calling it a place to which he owed "much of the only real education I ever got as a boy in Eire."

Just before his 94th birthday he completed his last will, leaving one third of his posthumous royalties to the Gallery.

Join us for a talk with Archivist Leah Benson, who is curating the forthcoming Shaw exhibition. Following the talk we will have afternoon tea. After our refreshments we will enjoy a tour of a selection of artworks in the Gallery that were purchased thanks to the Shaw Bequest.



Claud Lovat Fraser (1890–1921), *A Caricature of George Bernard Shaw*, 1912.
Photo © National Gallery of Ireland

13:00	Meet at the Friends' desk, National Gallery of Ireland
16:00	Ends
Ticket	€35

An opportunity for deeper engagement with the collection,
exploring parts of the collection not on public display.



George Wallace (1920-2009), *Young Woman in a Striped Dress*, 1993.
© Estate of George Wallace and CARCC, 2020.
Photo © National Gallery of Ireland.

The Prints & Drawings series: George Wallace: Reflections on Life

Thursday 4 June

In advance of the public opening of the exhibition, *George Wallace: Reflections on Life*, join Curator Anne Hodge for a special behind the scenes visit to learn about both the artist and the collection donated to the National Gallery of Ireland by George Wallace's family.

Born in Dublin in 1920, but based in Canada for most of his adult life, artist George Wallace specialised in printmaking and sculpture. For the first time in Ireland, see etchings, monotypes, woodcuts and drawings from a prolific career of over 50 years. At times humorous, and always insightful, these works are both personal and universal. Through powerful imagery the artist comments on everything from the boredom of suburban life to human vulnerability and ageing.

Following our visit to Prints & Drawings, we will enjoy tea/coffee and scones.

- 10:00** Meet at the Atrium,
National Gallery of Ireland
- 12:00** Ends
- Ticket** €25

Overseas Trips — UK

Art & the Industrial Revolution



William Mulready (1786-1863), *Vessels in a Squall off the Coast*, 19th century. Photo © National Gallery of Ireland.

Tuesday 12 to Friday 15 May 2020

Liverpool is a city steeped in history. With its rise to prominence in the 18th century as part of the booming transatlantic trade, the city was a hive of cargo from all over the world. By the late 19th century 40% of the world's trade was passing through, and a number of major buildings were constructed to reflect the city's wealth.

We will enjoy exclusive guided visits with Art Historian Jessica Fahy to a range of museums and galleries learning about Art and the Industrial Revolution. During our 4-day trip we will discover Liverpool's significance as a Maritime Mercantile city, and make fascinating daily excursions to Manchester and Salford viewing works by William Blake, the Pre-Raphaelites and L.S. Lowry.

Price: €1095 per person sharing
Single supplement: €86 per person

Price includes: Return flights with Aer Lingus to Manchester, luxury private transfers, accommodation for 3 nights in Liverpool city centre, 3 breakfasts, 2 dinners, all entrance fees & guided tour fees and an orientation tour.

Last date for bookings is Friday 6th March 2020.

Overseas Trips — Europe

From Vermeer to Mondrian



Piet Mondrian (1872–1944), *Composition with large red plane, yellow, black, gray and blue*, 1921.
Courtesy of Kunstmuseum Den Haag

Dates to be confirmed to coincide with the National Gallery's Mondrian exhibition

Join us in The Netherlands for a very special 5-night trip inspired by the Gallery's Mondrian exhibition which opens on 7 October 2020.

We will base ourselves in the historic city of Amsterdam with its beautiful museums, canals and parks and enjoy a range of guided visits. We will also venture onwards to The Hague, Delft,

Utrecht and Amersfoort to learn about world renowned artists including Vermeer, Rembrandt and Mondrian. Our trip will feature art, architecture, history, great food, lesser known locations steeped in history and walking tours.

For queries and expressions of interest please contact (01) 661 9877

Event Booking Form

Please book your places online at nationalgallery.ie/friends/events-friends. Free events can be booked by email (friends@ngi.ie) but it really helps us if you can book online. Or book via the Friends' desk and the Ticket desk in the Gallery or by phone 01 661 9877. Credit card payments are preferable.

Please note — Events are listed chronologically on booking form	no. of places
Themed tour: Irish Art & Whiskey Tasting — Thursday 19th March €25	<input type="checkbox"/>
Curator's Lecture: Irish Horse — Thursday 26th March €12 (€5 students)	<input type="checkbox"/>
The Lane Legacy — Saturday 28th March €20	<input type="checkbox"/>
Academic Campus Series: Trinity College Dublin — Thursday 2nd April €70	<input type="checkbox"/>
Gallery Time: Harry Clarke — Wednesday 22nd April €35	<input type="checkbox"/>
Behind the Scenes Library & Archives series: Shaw and the Gallery: A Priceless Education — Tuesday 28th April €35	<input type="checkbox"/>
Day Trip - Co. Kilkenny — Thursday 7th May €100	<input type="checkbox"/>
UK Trip — Tuesday 12th – Friday 15th May Price: €1095 per person sharing (single supplement: €86 per person)	<input type="checkbox"/>
Trip to Blackwater Opera Festival — Wednesday 27th – Thursday 28th May Price: €735 per person sharing (single supplement: €15 per person)	<input type="checkbox"/>
Behind the Scenes The Prints & Drawings series: George Wallace: Reflections on Life — Thursday 4th June €25	<input type="checkbox"/>
European Trip — October 2020 (dates to be confirmed)	<input type="checkbox"/>

Free events for Friends

Monthly welcome tours

3pm Saturday 4 April

3pm Saturday 9 May

3pm Saturday 13 June

Free. Pre-booking required

Lunchtime lecture series

1pm Wednesdays (45 minutes in duration)

Spring theme: Irish Women Artists (series concludes on Wednesday 8 April. Autumn series commences on Wednesday 16 September. 20 talks in total in 2020)

Free. No pre-booking required

Monthly artwork in focus

6pm 1st Thursday of the month (February-November inclusive) (30 minutes in duration)

Free. Pre-booking required

See website for further details of our free events or check the e-zines that we send regularly to Friends. If you're not receiving our e-zines, please provide us with your email address.

Book tickets for our events online at nationalgallery.ie/events-friends

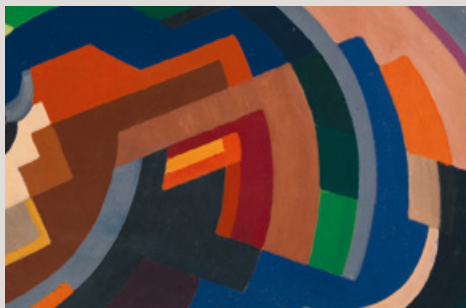


Image: Mainie Jellett (1897-1944), *A Composition*, 1930s (detail).
Photo © National Gallery of Ireland.

Special Screening

Friends are proud to sponsor a screening of the film *Moonlight* as part of the *OUTing the Past: LGBT History Festival Dublin 2020* organised by the Gallery's Education Department on **Saturday 21st March at 1pm.**

Free. No booking required.

Location: Lecture Theatre

Member Details (block capitals please)		Member No.	
Title:		Name:	
Address:			
Tel:		Mobile:	
E-mail:			

Payment Method

I wish to pay by Cheque (made payable to the Friends of the National Gallery of Ireland)

I wish to pay by Debit / Credit card

Visa MasterCard Debit

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Address:	
Signature	

The Friends reserve the right to cancel any event which is under-subscribed or rendered impossible by circumstances beyond our control, in which case you will receive a full refund.

Refund policy

We regret that tickets for events cannot be exchanged or refunded for the majority of events. Please refer to the below refund guidelines for further information.

1. There will be no refunds issued on a ticket costing below €50.
2. Should an event with a ticket price of €50 or more be sold out and a waiting list in place, an effort will be made to resell any returned tickets to a member on the waiting list on the condition that the Friends office is notified 5 working days prior to the event date. In this case a part-refund will be issued (a 20% administration fee will be deducted). Please note: There is no guarantee of tickets being resold – where we are unable to resell a ticket no refund will be issued.
3. There will be no refunds issued on deposits that have been paid to secure places for extended National or International trips.

4. If you are unable to attend an event which you have purchased a ticket for, Members may transfer* an event ticket to another Member without the objection of the Friends office.
5. There are no refunds on the purchase of Memberships or Membership Gift Vouchers.
6. If an event is cancelled by Friends of the National Gallery a full refund will be given.

***PLEASE NOTE:** The Friends office will not take responsibility for ticket transfers. Any difficulties that may arise during the process is the responsibility of the Members.

Contact details

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W nationalgallery.ie/friends

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By checking one of the boxes under **“Payment Method”**, you agree to us processing your data.

Your data will be processed internally by: Friends of the National Gallery of Ireland and/or the National Gallery of Ireland to book you into events. Your financial data will be shared with Ticketsolve and/or AIB for the purpose of processing payment.

You can reach our data protection officer at this address or by email at dataprotection@ngi.ie.

Further information about data protection can also be found on our website at <https://www.nationalgallery.ie/what-we-do/governance/privacy-and-data-protection>

The provision of your data is required for servicing your Friends membership and is voluntary on your part. The legal basis for the processing of your data results from your Friends membership agreement. Booking places on events is one of the ways we service your membership.

Your information will only be stored by us for as long as it is necessary to provide the service to you.

Subsequently, this data will be deleted if we do not have your consent to continue to process it and there is no other legal reason for retaining the data.

You have the right to access the personal data we hold relating to you at any time. Also, on request, we will correct your data according to your preference should errors be identified. At your request, we will also delete all of your personal data, provided that we do not have to keep it to comply with statutory retention requirements. In any such case, we will restrict your data for further processing so that it can no longer be used. You also have a right to object to the further processing of your data and the right to receive your data in electronic form. If you wish to exercise any of these rights, please contact our Data Protection Officer using the details given above. Your data will not be used by us for automated decision-making or profiling.

If you believe that your data is not being processed by us in accordance with applicable data protection laws, you have the right of appeal to the Data Protection Commissioner.

Academic Campus Series - TCD



James Malton (1761-1803), *Trinity College, College Green Dublin, 1796* (detail).
Photo © National Gallery of Ireland.

**Repeated due to
popular demand**

Thursday 2 April

Due to popular demand we are pleased to repeat our visit to Trinity College Dublin. Join Adrian Le Harivel, Curator of British Art, National Gallery of Ireland, to explore the impressive Long Room; with a special visit to the Map Room with its librarian, Paul Ferguson, along with explorations of the lesser-known highlights of the campus. Learn about some of the connections between the National Gallery of Ireland and Trinity College Dublin. Ticket

includes morning tea/coffee and scones and a two-course lunch at The Pig's Ear restaurant. Please note that places will be offered as a first preference to those on the waiting list for the January visit.

- 10:30** Meet at Trinity College Dublin, Nassau Street entrance (beside Douglas Hyde Gallery)
- 16:30** Ends
- Ticket** €70

Please note that The Pig's Ear restaurant is located on the first floor and is **only** accessible by stairs.

Gallery Time: Harry Clarke



Harry Clarke (1889-1931), *The Shepherdess and the Chimney Sweeper*.
Photo © National Gallery of Ireland.

**Repeated due to
popular demand**

Wednesday 22 April

Due to popular demand we are pleased to repeat our event with guest speaker Marie Mullan, Mags Harnett from the Gallery guide panel and Niamh MacNally, Curator. This event

is inspired by Harry Clarke's Geneva Window. We will also enjoy afternoon tea in Number 5. Please note that places will be offered as a first preference to those on the waiting list for the January event.

13:00	Meet at the Friends' desk, National Gallery of Ireland
16:00	Ends
Ticket	€35

Themed Tour: Irish art & whiskey tasting



Erskine Nicol (1825-1904), *The 16th, 17th (St Patrick's Day), and the 18th March*, 1856.
Photo © National Gallery of Ireland

Thursday 19 March

Join Katy Milligan from the National Gallery's guide panel for a themed tour featuring highlights from the Gallery's Irish collection followed by a whiskey tasting in the Members' room, Merrion Square.

18:30 Meet in the Atrium of the National Gallery of Ireland
20:15 Ends
Ticket €25

The Lane Legacy



Sarah Cecilia Harrison (1863-1941), *Portrait of Sir Hugh Lane (1865-1915)*,
Director of the National Gallery of Ireland, 1914-1915.
Photo © National Gallery of Ireland

Saturday 28 March

The temporary exhibition at Dublin City Gallery The Hugh Lane celebrates the gallery's founder, the philanthropist Sir Hugh Lane, and looks back to an era of great cultural innovation in Ireland. Inspired by the Irish Literary Renaissance, Sir Hugh Lane championed the visual arts. Irish painters feature strongly in the exhibition and the founding of the gallery is told through portraits, many of which were commissioned

or collected by Sir Hugh. This event will begin with tea, coffee and scones in the nearby Old Music Shop restaurant.

11:00 Meet at Old Music Shop restaurant,
3-5 Frederick St North,
Dublin 1

13:00 Ends

Ticket €20

Day Trip County Kilkenny



John Lavery, (1856-1941), *Schooling the Pony*. Lent by Touchstones Rochdale Art Gallery, Link4Life.
Photo: Touchstones Rochdale Art Gallery

Thursday 7 May

Join us for a day trip in County Kilkenny inspired by our temporary exhibition *Irish Horse*. We will gain exclusive access to the Butler Gallery, one of Ireland's most vibrant contemporary arts venues, in advance of its public opening. The gallery has relocated, after extensive refurbishment, from Kilkenny Castle to the historic Evans' Home, an iconic landmark building. We will enjoy a delicious lunch in the luxurious surroundings of the Mount Juliet estate, and in the afternoon in the company of Jacinta Keane from the National Gallery's guide panel we will explore the scenic Kilkenny countryside much loved by the painter John Lavery.

09:30 Coach departs National Gallery of Ireland Merrion Square

19:30 Ends

Ticket €100

Ticket price includes tea, coffee and scones on arrival in Kilkenny city as well as a two course lunch.

Coach departs at 09:30 sharp

New for 2020 – loyalty scheme

Recommend a friend loyalty scheme.

Introduce someone you know to membership and receive a €10 Gallery shop voucher. Ask at the Friends' desk for more details.

© National Gallery of Ireland. Photographer: Jack Caffrey, The Pimlico Project, 2017

Thank you for being a Friend!

Additional ways of supporting the National Gallery of Ireland:

- ▲ If you are interested in finding out more about our expanded programme for Patrons please contact Sarah Conroy, Manager, Friends of the National Gallery friends@ngi.ie 01 632 5527
- ▲ If you are interested in becoming a Corporate Partner please contact Maria Noonan, Head of Development, development@ngi.ie, 01 632 5541
- ▲ If you are interested in leaving a legacy or making a donation please contact Maria Noonan, Head of Development, development@ngi.ie, 01 632 5541
- ▲ If you are interested in hiring Gallery spaces for private events from weddings to conferences and other bespoke opportunities, please contact events@ngi.ie or 01 661 5133
- ▲ Visit the Gallery Shop. You can also find them online shop.nationalgallery.ie

Cover image:

Mainie Jellett (1897-1944), *Achill Horses*, 1941 (detail). Photo © National Gallery of Ireland.