



## Resources for teachers, carers and students

At the National Gallery of Ireland we have many brilliant resources that you can use at home. You can find them in lots of different places on our website, and we've listed them here so you can find them easily.

- We have a large bank of dedicated [schools resources](#), packed full of information, images and activity ideas. A guide to our resources are below, including some hints and tips for parents, guardians and carers.
- Our [Explore and Learn](#) section has loads of interesting articles including bite-sized guides, collections in-depth, and peeks behind the scenes.
- You can search our [online collection](#) or browse our [collection highlights](#).
- Our [National Gallery Images](#) website has a brilliant feature where you can create and share your own lightbox of images. Why not curate your own virtual exhibition and share it with a friend?
- Watch videos of inspirational speakers from our [Creative Careers Day](#)
- We have a vast array of resources from our [Library & Archives](#)
- Listen in-depth to our fascinating [Podcasts](#)
- Find out more about some of our [Conservation projects](#)

Remember to follow the Gallery on [Twitter](#), [Instagram](#) and [Facebook](#) where we will be sharing lots of activity ideas and highlights from the collection. Our [Apollo Project Instagram](#) is dedicated to sharing content created by young people for young people on the themes of education, creativity and wellbeing.

What is the resource?	Who is it for?	What's in it?	How do I use it?
<p><a href="#"><u>Medium, Materiality &amp; Magic: Photography at the National Gallery of Ireland</u></a></p>	<p>Can be used independently by older students, or by younger children with support from an adult</p>	<p>A brief history of photography, with lots of links to interesting videos</p> <p>Research activities that can be done at home</p> <p>Hi res images of five key works from the Gallery's collection, with key information and activity ideas</p> <p>A glossary of key terms</p> <p>Hints and tips for creating your own photographs (you can use a camera or your phone!)</p>	<p>This is a very rich resource with lots of ideas for activities that you can pick and mix, or use to set a larger project.</p> <p>The 'Look &amp; Respond' questions are designed to help introduce students to the artwork and can be used to start a structured lesson, or as prompts for a discussion. If you are a parent/guardian/carer and you may not feel like you have a lot of knowledge about art, don't worry! You can use the questions to explore the image together with your child. See what clues you can find in the image to help you find the answers! Often there is no 'right' or 'wrong' answer as everyone will see different things in an image. A good prompt question to help you look closer is to ask 'what can you see in the picture that made you say that'.</p> <p>The 'Research' sections give ideas for in-depth research projects.</p> <p>The 'Create' sections give you ideas and tips for taking your own photographs. You can use a camera or your phone.</p>
<p><a href="#"><u>How to make a photogram</u></a></p>	<p>Can be used independently by older students, or by younger children with support from an adult</p>	<p>Short video tutorial</p>	<p>Just follow the steps!</p> <p>Please note that this activity requires some materials that you may need to order online.</p>

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<p><b>Understanding an Exhibition</b></p> <p><a href="#">English version</a> <a href="#">Irish version</a></p>	<p>Students preparing for the gallery question of the Leaving Certificate Art History and Appreciation Exam.</p>	<p>Prompt questions and activities to guide you through a visit to an exhibition.</p> <p>Information on key aspects of exhibitions, including the hang, interpretation and education programmes.</p>	<p>Whilst this has been designed to accompany a self-guided visit to a Gallery, there are some activities you can still do at home (see pages 7, 12, 14 &amp; 15)</p> <p>You could think back to a previous gallery or exhibition you have visited and use these questions as a revision tool.</p> <p>Or you could go on a virtual museum tour (<a href="https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours">https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours</a>).</p>
<p><b>What is a Portrait?</b></p> <p><a href="#">English version</a> <a href="#">Irish version</a></p>	<p>Can be used independently by older students, or by younger children with support from an adult</p>	<p>An introduction to portraiture</p> <p>Hi res images of 11 key works from the Gallery's collection, with key information and activity ideas</p> <p>Discussion questions</p>	<p>This is a very rich resource with lots of ideas for activities that you can pick and mix, or use to set a larger project.</p> <p>The 'Look &amp; Respond' questions are designed to help introduce students to the artwork and can be used to start a structured lesson, or as prompts for a discussion. If you are a parent/guardian/carer and you may not feel like you have a lot of knowledge about art, don't worry! You can use the questions to explore the image together with your child. See what clues you can find in the image to help you find the answers! Often there is no 'right' or 'wrong' answer as everyone will see different things in an image. A good prompt question to help you look closer is to ask 'what can you see in the picture that made you say that'.</p> <p>The 'Create' sections give you ideas and tips for making your own portraits.</p>

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<p><b>Landscapes in Irish Art</b></p> <p><a href="#">English version</a> <a href="#">Irish version</a></p>	<p>Primary school-aged children.</p> <p>Older students may find some of the images and resources useful too!</p>	<p>Hi res images of key works of Irish landscape art</p> <p>Five cross-curricular lesson plans inspired by the works</p>	<p>Whilst this resource is written with teachers in mind, carers will find lots of activity ideas!</p> <p>The 'Look &amp; Respond' questions are designed to help introduce students to the artwork and can be used to start a structured lesson, or as prompts for a discussion. If you are a parent/guardian/carer and you may not feel like you have a lot of knowledge about art, don't worry! You can use the questions to explore the image together with your child. See what clues you can find in the image to help you find the answers! Often there is no 'right' or 'wrong' answer as everyone will see different things in an image. A good prompt question to help you look closer is to ask 'what can you see in the picture that made you say that'.</p>
<p><a href="#">Exploring the Renaissance</a></p>	<p>Everyone!</p>	<p>Animated introduction to the Italian Renaissance</p>	<p>Watch, learn &amp; enjoy!</p>
<p><a href="#">Resources for past exhibitions</a></p>	<p>Can be used independently by older students, or by younger children with support from an adult</p>	<p>Teachers' notes and resources for past exhibitions, including:</p> <p>Bauhaus 100: The Print Portfolios</p> <p>Sorolla: Spanish Master of Light</p>	<p>Some of this information won't be relevant, however if you go to the 'before your visit' and 'after your visit' sections you will find lots of activity ideas!</p> <p>Leaving Certificate resource packs can be used as revision tools for Irish &amp; European art history</p>

		<p>Curious Creatures: Frans Post and Brazil</p> <p>Perspectives: World War I stories from the National Gallery of Ireland</p> <p>Leaving Certificate Resource Packs:</p> <p>Canaletto and the Art of Venice (resources section from p.9 onwards will be most useful)</p> <p>Emil Nolde: Colour is Life (resources section from p.10 onwards will be most useful)</p> <p>Roderic O'Conor and the Moderns (resources section from p.10 onwards will be most useful)</p>	
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