

# Friends

# NATIONAL GALLERY *of* IRELAND

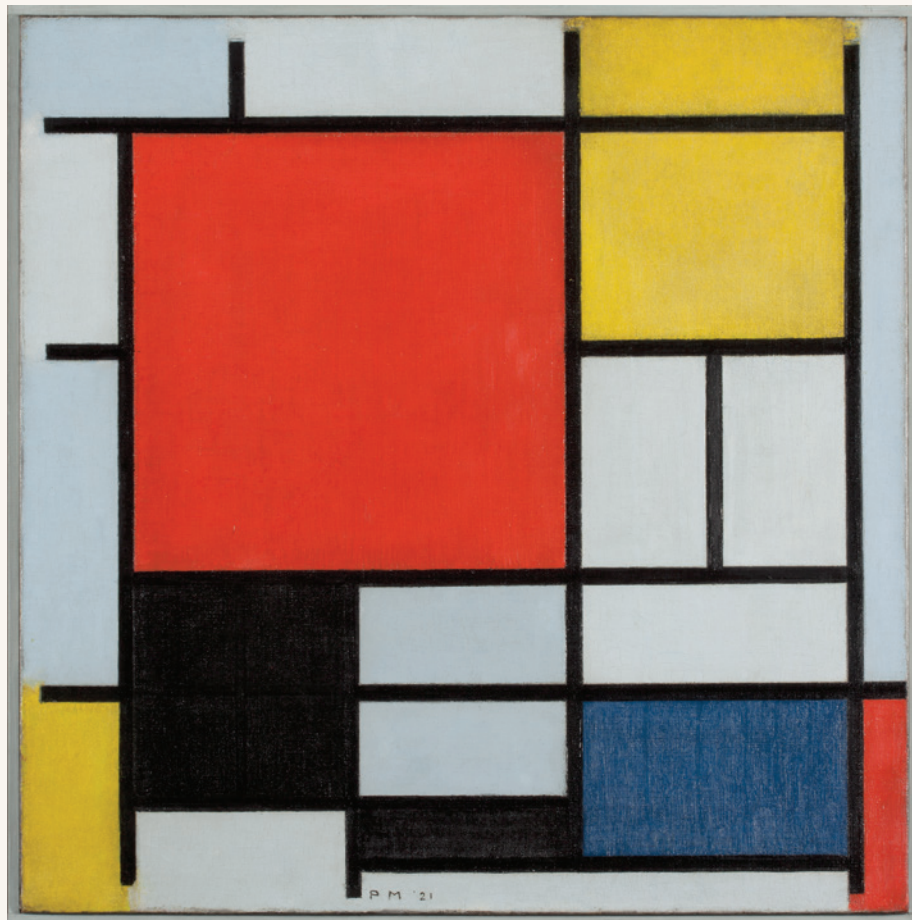
## Events Guide

Winter/Spring 2020

[nationalgallery.ie](http://nationalgallery.ie)



# Director's Lecture



Piet Mondrian (1872–1944), *Composition with large red plane, yellow, black, gray and blue*, 1921.  
Courtesy of Kunstmuseum Den Haag

## Thursday 23 January

We would like to invite members to join Director Sean Rainbird for an exclusive evening lecture. This is an opportunity to hear about what's happening in the Gallery for the year ahead. This event offers insights into the exciting exhibition programme planned for 2020, as well as future plans for the Gallery. It will be a wonderful chance to gain an insider's view into the workings of the Gallery and an

opportunity to learn more about the array of artists represented in the forthcoming exhibition programme.

**18:30** Gallery lecture theatre

**20.15** Ends

**Ticket** €12 (€5 student),  
includes wine reception

# Curators' Lectures

## Murillo: The Prodigal Son Restored

Thursday 6 February

Showcasing a unique series of works by one of the most celebrated artists of the Spanish Golden Age, Bartolomé Esteban Murillo (1617-1682), this exhibition explores themes of sin, repentance and forgiveness across six remarkable canvases. Murillo's paintings retell the Biblical parable of the Prodigal Son, staged dramatically in seventeenth-century Seville. Donated to the National Gallery of Ireland by the Beit family in 1987, the six works have not been displayed together publicly for several decades. *Murillo: The Prodigal Son Restored* will celebrate the recent conservation of the series, which has revealed the splendour of Murillo's colours, brushwork, and mastery of narrative.

Join Muirne Lydon, Conservator and Dr. Aoife Brady, Curator of Spanish & Italian Art, National Gallery of Ireland, for an introductory lecture especially for Friends in advance of the exhibition opening to the general public.



Bartolomé Esteban Murillo (1617-1682) *The Prodigal Son Feeding Swine*  
1660s National Gallery of Ireland Collection.  
Photo © National Gallery of Ireland

Generously supported by the Blavatnik Family Foundation

**18:30** Gallery lecture theatre  
**20:15** Ends  
**Ticket** €12 (€5 student), includes wine reception

## Drawn from Nature

### An Introduction to Irish Botanical Art

Thursday 27 February

*Drawn from Nature* is an exhibition of botanical art by Irish artists and naturalists dating from c.1729 to modern times. Drawing from Patricia Butler's award-winning book *Irish Botanical Illustrators and Flower Painters* (2000), the exhibition highlights the significant contributions made to art and science by pioneering men and women such as William Kilburn (1745-1818), George Victor du Noyer (1817-1869), Lydia Shackleton (1828-1914), Lady Edith Blake (1846-1926), Raymond Piper (1923-2007), and Wendy F. Walsh (1915-2014).

The drawings, watercolours, prints, and illustrated books selected from public and private collections will demonstrate the distinctive ways in which these artists have observed, recorded, and interpreted the natural world in Ireland and abroad. Join Patricia Butler, Art Historian, Lecturer, Author and Curator of the exhibition, for an introductory lecture especially for Friends in advance of the exhibition opening to the general public.



Wendy Walsh: *Meconopsis x sheldonii* Taylor  
'Slieve Donard'. Himalayan or blue poppy  
Private Collection. © Estate of Wendy Walsh.  
Photography: James Fennell Photography

**18:30** Gallery lecture theatre  
**20:15** Ends  
**Ticket** €12 (€5 student), includes wine reception

# Behind the Scenes

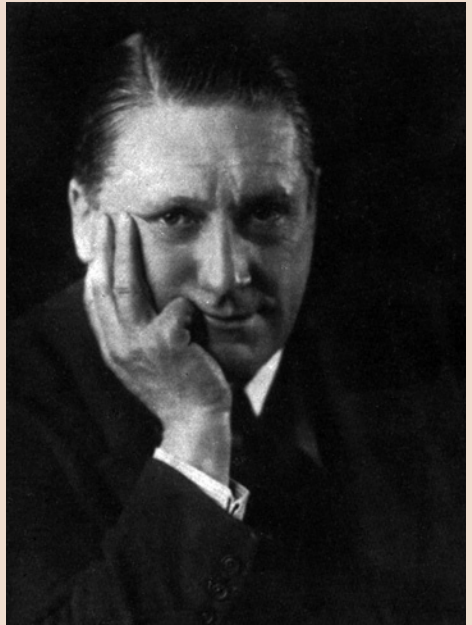
An opportunity for deeper engagement with the collection, exploring parts of the collection not on public display.

**The Library & Archives series:  
Literature and Art  
Thursday 16 January**

The National Gallery of Ireland first opened to the public in 1864. Since then it has come to figure prominently in Irish literary life. Oscar Wilde grew up on Merrion Square with the Gallery in view. W.B. Yeats, Louis MacNeice, Samuel Beckett and George Bernard Shaw were among those who found inspiration in its collection. James Stephens, Brinsley MacNamara and Thomas MacGreevy were all Gallery employees.

They continued to write whilst carrying out their administrative day jobs. In the Sir Denis Mahon Reading Room, Leah Benson, Archivist, will show some archival collections relating to those associated with the Gallery and literature, with particular reference on this occasion to Brinsley MacNamara, Irish writer, playwright, and the Registrar at the Gallery. His archives are deposited in the Gallery Library & Archives.

Following this we will enjoy some refreshments before a private, behind-the-scenes, tour of the **Museum of Literature Ireland** (MoLI), St. Stephen's Green. We are delighted to be partnering with MoLI on this special event for Friends.



*Brinsley MacNamara, National Gallery of Ireland Registrar 1925-1960 from the Gallery Archives collection.  
Photo © National Gallery of Ireland*

- 14:00** Meet at National Gallery of Ireland, Merrion Square information desk.
- 17:00** Ends
- Ticket** €35



# Behind the Scenes

An opportunity for deeper engagement with the collection, exploring parts of the collection not on public display.

**The Prints & Drawings series:**  
**View of Ireland**  
**Wednesday 22 January**

Inspired by the Gallery's photography exhibition, *View of Ireland: Collecting Photography*, join us for a special behind-the-scenes visit to Prints & Drawings. Curator of the exhibition, Anne Hodge, will show photographs not included in the exhibition and talk about the Gallery's growing photography collection.

The exhibition includes both vintage and modern prints: daguerreotypes, albumen prints, platinum and silver gelatin prints, and it features works by Irish and international photographers.

Following tea, coffee and scones we will join Reg McCabe from Time Theme Tours to explore a number of locations around Dublin 8 and the Quays that appear in the exhibition or are featured elsewhere in the collection. This is an opportunity to discover historic Dublin, its architecture, folklore and history through a comparison of what the camera lens discloses today against framed images from the historic past.



Erich Hartmann (1922 – 1999) *Dublin, 1964 (Nelson's Pillar)*,  
©Erich Hartmann Estate (Magnum Photos) / Courtesy CLAIRbyKahn  
Photo © National Gallery of Ireland

**10:00** Meet in the Atrium of the National Gallery of Ireland

**13:30** Ends

**Ticket** €35

# Academic Campus Series - TCD



James Malton, (1761-1803) *Trinity College, College Green, Dublin*. (Detail)  
Photo © National Gallery of Ireland

## Thursday 9 January

Following on from the positive response to our DCU Campus Trio day trip in August 2019, we are pleased to announce an **Academic Campus Series** of day trips with Adrian Le Harivel, Curator of British Art, National Gallery of Ireland. Join us in January 2020 for a visit to Trinity College Dublin to explore the impressive Long Room; with a special visit to the Map Room with its librarian, Paul Ferguson, along with explorations of the lesser-known highlights of the campus. Learn about some of connections between the National Gallery of Ireland and Trinity College Dublin. Ticket includes morning tea/coffee and scones and a two-course lunch in the Westin Hotel.

**10:30** Meet at Trinity College Dublin, Nassau Street entrance (beside Douglas Hyde Gallery)

**16:00** Ends

**Ticket** €70

# Event Booking Form

Please book your places online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends). Free events can be booked by email ([friends@ngi.ie](mailto:friends@ngi.ie)) but it really helps us if you can book online. Bookings can also be made via the Friends' desk and the Ticket desk in the Gallery or by phone 01 661 9877. Credit card payments are preferable.

| <b>Please note</b> — Events are listed chronologically on booking form  | <b>no. of places</b>     |
|---|--------------------------|
| <b>Academic Campus Series: Trinity College Dublin</b> — Thurs 9 Jan €70   | <input type="checkbox"/> |
| <b>Welcome Tour for New Members</b> — Sat 11 Jan (FREE)   | <input type="checkbox"/> |
| <b>Behind the Scenes Library &amp; Archive Series: Literature and Art with MoLI</b><br>— Thurs 16 Jan €35       | <input type="checkbox"/> |
| <b>Screening - Ninotchka</b> — Thurs 16 Jan €8 (20% discount for members)                                       | <input type="checkbox"/> |
| <b>Behind the Scenes Prints &amp; Drawings Series: <i>View of Ireland</i> and Walking Tour</b> — Wed 22 Jan €35 | <input type="checkbox"/> |
| <b>Director's Lecture</b> — Thurs 23 Jan €12 (€5 students)  | <input type="checkbox"/> |
| <b>Curator's Lecture: Murillo</b> — Thurs 6 Feb €12 (€5 students)   | <input type="checkbox"/> |
| <b>Welcome Tour for New Members</b> — Sat 8 Feb (FREE)  | <input type="checkbox"/> |
| <b>Day Trip - Castletown House and more</b> — Tues 11 Feb €90   | <input type="checkbox"/> |
| <b>Screening - Naked City</b> — Thurs 20 Feb €8 (20% discount for members)                                      | <input type="checkbox"/> |
| <b>Art and Afternoon Tea: The Shelbourne Hotel</b> — Sat 22 Feb €70   | <input type="checkbox"/> |
| <b>Curator's Lecture: Drawn from Nature</b> — Thurs 27 Feb €12 (€5 students)                                    | <input type="checkbox"/> |
| <b>Welcome Tour for New Members</b> — Sat 14 Mar (FREE)   | <input type="checkbox"/> |
| <b>Screening - Twelve Angry Men</b> — Thurs 19 Mar €8 (20% discount for members)                                | <input type="checkbox"/> |

## UK Trip: May 2020

Join us in Manchester and Liverpool for a 3-night trip with art historian Jessica Fahy. The theme is **Art and the Industrial Revolution** and we will learn about artists such as William Blake, the Pre-Raphaelites and L.S. Lowry. Full details will be available on Monday 6 January when bookings also open. Travel dates Tuesday 12 - Friday 15 May.

## European Trip: From Vermeer to Mondrian

### October 2020

Join us in The Netherlands in October 2020 for a very special 5-night trip inspired by the Gallery's 2020 Mondrian exhibition. Travel dates: Tuesday 6 - Sunday 11 October. Full details will be available on Monday 6 January when bookings open. We are delighted to be working again with The Travel Corporation (Insight Vacations and Trafalgar) on both overseas trips.

|   |  |            |  |
|---|--|------------|--|
| <b>Member Details</b> (block capitals please) |  | Member No. |  |
| Title:  |  | Name:      |  |
| Address:                                      |  |            |  |
|   |  |            |  |
|   |  |            |  |
| Tel:  |  | Mobile:    |  |
| E-mail:                                       |  |            |  |

### Payment Method

- I wish to pay by Cheque (made payable to the Friends of the National Gallery of Ireland)
- I wish to pay by Debit / Credit card
- Visa  MasterCard  Debit

|              |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |
|--------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Card Number  | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| Expiry MM-YY | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | Security (CVV) Code  | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |

|                      |                      |
|----------------------|----------------------|
| Cardholder's Name:   | <input type="text"/> |
| Address:             | <input type="text"/> |
| <input type="text"/> |                      |
| <input type="text"/> |                      |
| Signature            | <input type="text"/> |



# Friends Programme 2020

## New initiatives for Friends

### **NEW! Free, art appreciation 'Lunchtime Lecture Series':**

Based on research and feedback, we are aware different members are available at different times of the week to attend events. This is particularly the case for people who work during the day, limiting our ability to be more inclusive with our free talks. The Gallery also has additional opportunities to realise the commercial potential of our spaces, particularly for conferences, weddings and other events.

In 2020 we will therefore be combining our free Wednesday and Friday talks into a new, free, art appreciation 'Lunchtime Lecture Series'. Each talk will last for 45 minutes at 13:00 on Wednesdays in the lecture theatre. The talks will be linked thematically, offering deeper engagement with the collection and covering different periods of art history.

Members can avail of 10 talks each Spring and Autumn (a total of 20 talks in 2020) but each lecture will be standalone meaning that you don't have to commit to the whole series.

### **NEW! Friends Fortnight:**

From 2020, we are introducing Friends Fortnight. This will be a series of Gallery-based talks and tours offering deeper engagement with the collection. The calendar of events will be available on the website, by e-zine and from the Friends' desk in the Gallery from 16 December 2019. Our first Friends Fortnight runs from Thursday 23 January - Thursday 6 February 2020.

### **NEW! Loyalty Scheme:**

Recommend a friend loyalty scheme. Introduce someone you know to membership and receive a €10 Gallery shop voucher.

## Your support has made a difference

### **Acquisitions and research support**

Thanks to our members we were able to acquire *Crayfish* by Anne Yeats for the national collection of art and contribute to the acquisition of *Her First Communion* by John Lavery. Both contributions were made possible thanks to your support.



John Lavery, (1856-1941),  
*Her First Communion*, 1902 (detail)  
Photo © National Gallery of Ireland.



Margaret Clarke (1884-1961) *Portrait of Ann Clarke, the Artist's Daughter, later Mrs Bourke*  
© The Artist's Estate. Photo © National Gallery of Ireland

**Research support:** Exhibition catalogues for:

**Margaret Clarke: An Independent Spirit**  
**Making Their Mark: Irish Painter Etchers 1880-1930**

## Your annual membership fee entitles you to the following

- ▲ **Free unlimited entry to all paid exhibitions** (pre-booking advised to avoid disappointment).
- ▲ \*Access to a **Members' room** overlooking Merrion Square open during Gallery hours with tea and coffee facilities and free wifi.
- ▲ **Members-only discounts:**
  - ▶ 10% discount in Gallery Shop (15% special Christmas shopping day discount)
  - ▶ 10% discount in Gallery Café.
  - ▶ 10% discount for Gallery events such as Tipple with Art and more!
  - ▶ 10% discount for customised prints (Images & Licensing).
  - ▶ 20% discount on selected Education events associated with temporary exhibitions.
  - ▶ Discounts on evening movie screenings (including a 10-minute talk on a related artwork).
- ▲ **Priority/early bird booking** for selected Gallery events such as Education events and Public Engagement concerts.
- ▲ You also get access to an inspiring programme of **Members-only events** which offer an opportunity for deeper engagement with your National Collection and special 'hear-it-first' knowledge.

\*Very occasionally, the Members' room may be temporarily unavailable. If this is to occur, members will be alerted in advance by ezine and at the front desks (Information, Friends & Tickets).

## Members-only events

- ▲ **Members-only Gallery-based free events:**
  - ▶ Monthly welcome tour for new members – free, pre-booking required.
  - ▶ Monthly 'artwork in focus' talks in front of an artwork, First Thursday of the month at 6pm – free, pre-booking required. (This is replacing our Second Saturday free talk)
  - ▶ Previews of selected exhibitions – free, pre-booking required.
  - ▶ Members-only art appreciation Lunchtime Lecture series on Wednesdays – free. (Spring & Autumn series, 20 talks in total). Spring Series dates: Wed 5 Feb - Wed 8 Apr. Theme: Irish Women Artists.
- ▲ **Members-only Gallery-based paid events:**
  - ▶ Annual Evening Lecture with the Director of the National Gallery of Ireland, followed by a wine reception in the Atrium.
  - ▶ Curators' evening 'hear it here first' lectures, prior to exhibitions opening to the public, followed by a wine reception in the Atrium.
  - ▶ 'Gallery Time' events, including a talk, tour and afternoon tea.
  - ▶ Behind-the-scenes events with the Library & Archives and Prints & Drawings departments to see parts of the collection not on display.
  - ▶ Themed evening tours with refreshments.
  - ▶ Special Christmas concert in the Gallery's magnificent Shaw Room, followed by a mulled wine and mince pie reception in the Courtyard.
  - ▶ A range of special events during 'Friends Fortnight' at the Gallery.
- ▲ **Members-only external paid events giving you an opportunity to connect to the arts, culture and heritage outside the walls of the Gallery but inspired by the National Collection...**
  - ▶ Day trips around Ireland each year.
  - ▶ Half-day outings to a range of other cultural institutions.
  - ▶ Walking tours.
  - ▶ Irish, UK and European overnight trips inspired by the National Collection, specially curated and led by Gallery staff.

# Friends Programme 2020: Changes

Following extensive research we are making changes to the various levels of membership available to our Friends. We will be combining the 'family' and 'dual' membership categories and replacing them with a new and more flexible category, *Joint* membership. This is for either two named card holders or one named card holder plus guest. (Please note exhibitions are now free for under 18s.)

## Pricing:

We are revising the price of membership across all categories for the first time since 2013. Over recent years we have added the additional benefit of free and unlimited entry to all Gallery exhibitions. The new options and prices are as follows:

| Prices & membership categories from 1 January 2020 | Joint | Individual | *Concession | *16-25 & Students |
|--|-------|------------|-------------|-------------------|
| Annual Price                                       | 150   | 100        | 85          | 35                |
| Annual Direct Debit Price                          | 135   | 90         | 75          | 30                |

Paying by Direct Debit reduces annual renewal administration for us, as well as offering you the lowest price. Paying by Direct Debit you will save a minimum of 10% each year, every year.

**New!** We are pleased to introduce **Direct Debit payments by phone**. To date this has only been possible by paper form.

## Renewal months:

We are returning to monthly renewal dates from 2020 onwards. For example, if you sign up for membership on 16 January 2020, your renewal date will be 1 February 2021. If you sign up on 16 February 2020, your renewal date will be 1 March 2021 and so forth.

## Posting of Friends Events Guide and Gallery What's On:

To reduce the substantial cost of posting the *Friends Events Guide* and *Gallery What's On* to members and with increased awareness of eco-initiatives, from March 2020 we will be posting both publications **by request only**. Members will receive both guides by email in PDF form. Printed guides will be available to all members in the Gallery. Members for whom we do not have an email address will continue to receive the printed guides by post. However, if we do not have your email address and you wish to receive the guides electronically, please contact us with your email address and we will arrange to email you in future.

## Event bookings:

Please note: places are limited for all events. A waiting list system is in operation. Some events are rerun - if possible - based on popular demand. For paid events, we appreciate your additional support.

**Refund Policy:** Our policy has been updated. Please see current Friends Events Guide and/or [nationalgallery.ie/friends](http://nationalgallery.ie/friends)

\* Concession category entitles one person, over 65 years, to avail of the membership benefits.

\* Student category entitles a person with proof of full-time student status, from a recognised college or university to avail of the membership benefits.

## A Friend's experience: Brian Trench

I received membership of the Friends as a gift from a family member, and this gift keeps on giving.

Working on an episode of family history I uncovered details of the Radical Club Painters' Group of the 1920s and the Friends hosted my talk on that topic.

That put me in touch with the curators in Prints and Drawings; they welcomed my suggestion that our family might donate paper works to the Gallery from the archive of Bea Orpen HRHA, my mother.

It gives great satisfaction to see these materials in safe keeping for future generations.



# Friends - Thank You!

**Exhibition support:** **Curious Creatures:** Frans Post and Brazil  
**Bauhaus 100:** The Print Portfolios



Frans Post (1612–1680) *Jaguar, Panthera onca* (Linnaeus, 1758)  
Watercolour and gouache in shades of yellow, brown, and black, with pen and black ink, over graphite;  
Courtesy Noord-Hollands Archief, Haarlem



Wassily Kandinsky (1866–1944), *Composition*, 1922. From the portfolio *New European Graphics, Portfolio IV: Italian and Russian Artists*. Image: Courtesy of Staatsgalerie Stuttgart, Graphische Sammlung. Foto: © Staatsgalerie Stuttgart

In addition to contributing to the national collection and supporting research, you have supported two Gallery exhibitions in 2018 and 2019. Thank you for being a Friend of the National Gallery.

## Additional ways of supporting the National Gallery of Ireland:

- ▲ If you are interested in finding out more about our expanded programme for Patrons please contact Sarah Conroy, Manager, Friends of the National Gallery [friends@ngi.ie](mailto:friends@ngi.ie) 01 632 5527
- ▲ If you are interested in becoming a Corporate Partner please contact Maria Noonan, Head of Development, [development@ngi.ie](mailto:development@ngi.ie), 01 632 5541
- ▲ If you are interested in leaving a legacy or making a donation please contact Maria Noonan, Head of Development, [development@ngi.ie](mailto:development@ngi.ie), 01 632 5541
- ▲ If you are interested in hiring Gallery spaces for private events from weddings to conferences and other bespoke opportunities, please contact [events@ngi.ie](mailto:events@ngi.ie) or 01 661 5133
- ▲ Visit the Gallery Shop. You can also find them online [nationalgallery.ie/gallery-shop](http://nationalgallery.ie/gallery-shop)

The Friends reserve the right to cancel any event which is under-subscribed or rendered impossible by circumstances beyond our control, in which case you will receive a full refund.

## Refund policy

We regret that tickets for events cannot be exchanged or refunded for the majority of events. Please refer to the below refund guidelines for further information.

1. There will be no refunds issued on a ticket costing below €50.
2. Should an event with a ticket price of €50 or more be sold out and a waiting list in place, an effort will be made to resell any returned tickets to a member on the waiting list on the condition that the Friends office is notified 5 working days prior to the event date. In this case a part-refund will be issued (a 20% administration fee will be deducted). Please note: There is no guarantee of tickets being resold – where we are unable to resell a ticket no refund will be issued.
3. There will be no refunds issued on deposits that have been paid to secure places for extended National or International trips.

4. If you are unable to attend an event which you have purchased a ticket for, Members may transfer\* an event ticket to another Member without the objection of the Friends office.
5. There are no refunds on the purchase of Memberships or Membership Gift Vouchers.
6. If an event is cancelled by Friends of the National Gallery a full refund will be given.

**\*PLEASE NOTE:** The Friends office will not take responsibility for ticket transfers. Any difficulties that may arise during the process is the responsibility of the Members.

## Contact details

Friends of the National Gallery of Ireland  
No.5 South Leinster Street, Dublin 2  
**T** +353 (0) 1 661 9877  
**E** friends@ngi.ie  
**W** nationalgallery.ie/friends

Friends of the National Gallery of Ireland. Company Limited by Guarantee exempt pursuant to Section 1180 of the Companies Act 2014 Registered in Dublin, Ireland. CRO Registration No. 114017. Registered Office: Merrion Square West, Dublin 2. CRA Registration No. 20158958, CHY 21974

By checking one of the boxes under “**Payment Method**”, you agree to us processing your data.

Your data will be processed internally by: Friends of the National Gallery of Ireland and/or the National Gallery of Ireland to book you into events. Your financial data will be shared with Ticketsolve and/or AIB for the purpose of processing payment.

You can reach our data protection officer at this address or by email at [dataprotection@ngi.ie](mailto:dataprotection@ngi.ie).

Further information about data protection can also be found on our website at <https://www.nationalgallery.ie/what-we-do/governance/privacy-and-data-protection>

The provision of your data is required for servicing your Friends membership and is voluntary on your part. The legal basis for the processing of your data results from your Friends membership agreement. Booking places on events is one of the ways we service your membership.

Your information will only be stored by us for as long as it is necessary to provide the service to you.

Subsequently, this data will be deleted if we do not have your consent to continue to process it and there is no other legal reason for retaining the data.

You have the right to access the personal data we hold relating to you at any time. Also, on request, we will correct your data according to your preference should errors be identified. At your request, we will also delete all of your personal data, provided that we do not have to keep it to comply with statutory retention requirements. In any such case, we will restrict your data for further processing so that it can no longer be used. You also have a right to object to the further processing of your data and the right to receive your data in electronic form. If you wish to exercise any of these rights, please contact our Data Protection Officer using the details given above. Your data will not be used by us for automated decision-making or profiling.

If you believe that your data is not being processed by us in accordance with applicable data protection laws, you have the right of appeal to the Data Protection Commissioner.



# Day Trip County Kildare



Anton Raphael Mengs, (1728-1779) *Portrait of Thomas Conolly*  
Photo © National Gallery of Ireland

## Tuesday 11 February

Join us for a day trip to County Kildare with Adrian le Harivel, Curator of British Art. We will visit Castletown House for tea/coffee and scones and a private tour. The House is being opened especially for Friends. Castletown is Ireland's first and largest Palladian style house. Erected between 1722 and c.1729 for William Conolly, Speaker of the Irish House of Commons, Castletown House was designed to reflect its owner's power and to serve as a venue for political entertaining on a large scale. For lunch we will make a short journey

to Cliff at Lyons which is set in an idyllic rural setting. After lunch we will continue our explorations of the area.

**09:30** Coach departs National Gallery of Ireland Merrion Square

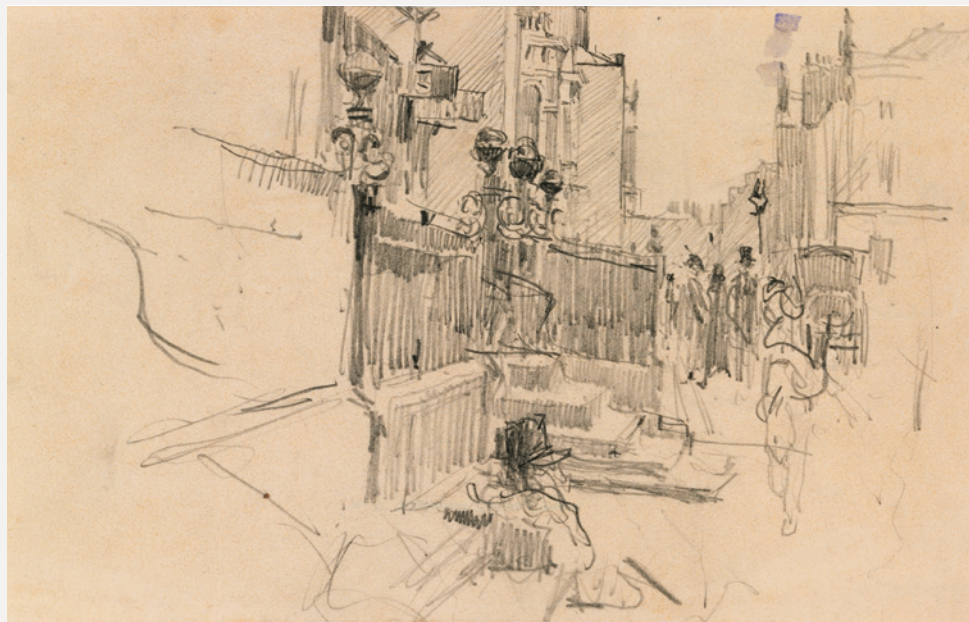
**17:30** Ends

**Ticket** €90

Coach departs at 09:30 sharp

# Art, architecture and afternoon tea

## Shelbourne Hotel



Walter Frederick Osborne, (1859-1903) *Merrion Row, Dublin, near the Shelbourne Hotel* c.1895-1903  
Photo © National Gallery of Ireland

### Saturday 22 February

Steeped in history, Dublin's Shelbourne hotel is a delightful mix of quintessential Irish charm and timeless luxury. Join us for a private art and architecture tour with Dr. Katy Milligan and enjoy afternoon tea in the lavish St. Stephen's Suite. The room features glorious views of St. Stephen's Green through large and graceful windows, rich red walls, a beautiful ornate ceiling and a shimmering chandelier overhead.

**12:00** Meet at the Shelbourne Hotel, 27 St. Stephen's Green, Dublin 2

**15:00** Ends

**Ticket** €70

# Welcome tours for new members



Image: Mainie Jellett (1897-1944), *A Composition, 1930s (detail)*.  
Photo © National Gallery of Ireland.

**Saturday 11 January**

**Saturday 8 February**

**Saturday 14 March**

These hour-long tours will look at some highlights from the Gallery's collection.

The tours are followed by refreshments in the Members' room.

Book your place online at  
**[nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)**.

## Screenings

### The Hollywood Narrative

In association with the Gallery's Education department, inspired by the exhibition *Moment in Time: A Legacy of Photographs and Works from the Bank of America Collection*, we are pleased to present the Hollywood Narrative series of films.

This series will look at how Hollywood characterised American life through filmmaking. The films have been chosen for their visual style, powerful cinematography and pervasive style of filmmaking. Comparisons will be made with works in the exhibition and this will be included in a 15-minute introduction before each screening.

**Location** Gallery Lecture Theatre

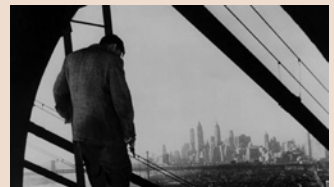
**6.30pm Thursday 16 January** *Ninotchka*

**6.30pm Thursday 20 February** *Naked City*

**6.30pm Thursday 19 March** *Twelve Angry Men*

**Tickets €8** per screening (20% discount for members).

Please note that these screenings are open to members and non-members.



access CINEMA 40 1977 2017

**Open to members and non-members.**  
Screenings in association with Access Cinema.

#### Cover image:

*Erich Hartmann Dublin, 1964 (Nelson's Pillar), (Detail)* Photo © National Gallery of Ireland  
©Erich Hartmann Estate (Magnum Photos) / Courtesy CLAIRbyKahn