

GAILEARAÍ  
NÁISIÚNTA<sup>na</sup>  
hÉIREANN



NATIONAL  
GALLERY<sup>of</sup>  
IRELAND

## **Anne Yeats archives**

**National Gallery of Ireland: Yeats Archive**

**IE/NGI/Y40**

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## 1. Identity statement area

**Reference Code:** IE/NGI/Y40

Anne Yeats archives

**Dates of Creation:** 1932-1997

**Level of description:** Fonds

**Extent and Medium:** 18 boxes: mixed media artworks on paper, manuscript & print textual documents.

## 2. Context area

**Name of creators:** Yeats, Anne Butler, 1919-2001

### **Biographical/Administrative history**

Anne Butler Yeats (1919–2001), painter and stage designer, was born 26 February 1919 in Dublin, daughter and elder child of William Butler Yeats, poet, and George Yeats (née Bertha Georgie Hyde Lees). Her first three years were spent between Ballylee, county Galway, and Oxford, until her family moved to 82 Merrion Square, Dublin, in 1922. In 1923 she started lessons in brush drawing from her aunt Elizabeth Corbet Yeats, winning first prize in the Royal Dublin Society national competition for children under eight in 1925 and 1926. She attended St Margaret's Hall, 50 Mespil Road, and from January 1925 to 1928 Nightingale Hall off Morehampton Road, Dublin; suffering ill health as a child, she then went to the Pension Henriette, a boarding school in Villars-sur-Bex, Switzerland (1928–1930). On her return to Dublin, she spent five terms boarding at Hillcourt School, Glenageary, then spent three years at the Royal Hibernian Academy schools under Maurice MacGonigal, Dermot O'Brien and Henry Tisdall.

In 1936 she was hired by the Abbey Theatre as assistant to Tanya Moiseiwitsch, and for four months in 1937 studied at the School of Theatre Design with Paul Colin in Paris. At the Abbey she designed the sets and costumes for the revivals of her father's plays 'The resurrection' and 'On Baile's strand' and in 1938 the first production of 'Purgatory', the last of his plays that Yeats saw on the stage. She joined the school of acting conducted by Ria Mooney in the Peacock Theatre, where she designed costumes and sets and performed in productions of the Abbey Experimental Theatre in the Peacock. In 1939 she became head of design at the Abbey, continuing also to design and paint for the Experimental Theatre, including 'Harlequin's positions', the first play by her uncle Jack Butler Yeats to receive a professional production. She left the Abbey in May 1941, and for the next four or five years designed for the Peacock Theatre, the Cork Opera House, and the Olympia and Gaiety Theatres; from 1945 to 1958 she also designed for the Lyric Theatre (including her father's 'The herne's egg' and his last play, 'The death of Cuchulain'). Attracted more and more to painting as a career, she studied briefly at the Dublin Metropolitan School of Art from 1941, and in 1945 took the Sarah Purser Diploma in the History of European Art at University College Dublin, then in 1947 paid her second visit to Paris to study modern painting. From 1952 to 1954 she attended classes with Nevill Johnson; from 1949 on she travelled widely with sketchbook in hand through Europe, later to India, to Egypt, and frequently to the United States of America and Canada. She

was represented in the first Irish Exhibition of Living Art in 1943, serving for many years from 1947 as a committee member. She was a member of the Irish delegation to China in 1956 and the Irish trade delegation to New York and Washington in 1963.

In the 1950s she began to illustrate books, designing approximately forty book covers for Sairseal agus Dill over a twenty-five-year period, and also illustrations for books by Denis Devlin, Thomas Kinsella, and Louis MacNeice. She painted murals for the Unicorn restaurant and the Church of Ireland church, Mountjoy Square, and designed glass doors for the Red Bank restaurant in D'Olier street, Dublin. She also taught privately at her first studio in 16 Exchequer street, at the Hall School, Monkstown, and at Saint Stephen's School for Boys, Harcourt street, Dublin. Always seeking new forms of expression, she was a founder member of the Graphic Studio, where she worked on lithographs (1963–1970).

In 1957 she moved to a second-floor studio-apartment at 39 Upper Mount street, Dublin. After her mother's death (1968) she made her final move, to 'Avalon' in Dalkey, county Dublin. In 1969 she collaborated with her brother Michael Yeats in reviving the Cuala Press and sharing the custodianship of the Yeats family papers and works, opening her home to researchers from around the world. An early member of Aosdána, in 1986 she closed the Cuala Press to have more time for painting, donating the Cuala archives and printing press to Trinity College Dublin. More experiments in style, subject, and materials followed; one of her last large commissions was in 1992, a luminous painting of a hawk for the foyer of the Samuel Beckett Theatre in Trinity College Dublin. A retrospective exhibition of her work was held in the Royal Hibernian Academy in 1995. In April 1996 she donated the archive of her uncle Jack Butler Yeats to the National Gallery of Ireland.

Her solo exhibitions included the Dublin Painters Gallery, Dublin (1946, 1948); Dawson Gallery, Dublin (1963, 1966); New Gallery, Belfast (1964, 1967); Town Hall, Sligo (1965); University of Toronto, Canada (1968); County Library and Museum, Sligo (n.d.); Municipal Gallery of Modern Art, Dublin (1971–2); University of Winnipeg, Canada (1975); City Hall, St John's, Newfoundland (1976); Sligo Art Gallery (1976, 1984, 1989); Caen, France (1979); Taylor Galleries, Dublin (1981, 1994); Dublin George Gallery (mini retrospective, 1990); and Royal Hibernian Academy Gallagher Gallery (retrospective, 1995). She participated in group exhibitions in the USA, Canada, Germany, the Netherlands, Monaco, and Scotland, along with the Irish Exhibition of Living Art and Taispeántas an Oireachtas. She died on 4 July 2001 and is buried in Shanganagh cemetery, south Dublin. A memorial exhibition of twenty paintings and drawings, including sketchbooks donated by Michael Yeats, was held at the NGI in June 2002.

#### **Immediate source of acquisition**

Donated to the National Gallery of Ireland by Michael Yeats, 2002.

### **3. Content and structure area**

#### **Scope and content:**

Fonds includes 102 Anne Yeats sketchbooks, spanning the 1932-1997. Included are a series of sketchbooks featuring observational sketches from everyday life in different Irish locations and the other countries that Anne Yeats visited 1934-1997. Also included are a series of sketchbooks that centre on theatre, costume and set designs, dating from 1937-1962. The collection also includes seven other series of material comprising sets of loose sketches, individual sketches, designs, workbooks, exhibition and theatre ephemera, material relating to book design by Anne Yeats, and articles and other research material relating to Jack Butler Yeats.

**Appraisal, destruction, and scheduling information**

All records have been retained.

**Accruals**

None expected.

**System of arrangement:** The material has been arranged in nine series, according to type for ease of access and use.

## 4. Conditions of access and use

**Conditions governing access**

Access by appointment and in accordance with NGI Library and Archive access policy.

**Conditions governing reproduction**

Material may only be reproduced, in accordance with NGI Library and Archives access policy, with permission of the archivist, and in accordance with relevant copyright legislation.

**Language/scripts of material**

English predominantly, some Irish and Italian.

**Physical characteristics and technical requirements**

No special requirements

**Finding aids:** Y40 descriptive list available from the reading room.

## 5. Allied materials area

**Allied materials area:** Other collections within the Yeats Archive at NGI, significant collections relating to the Yeats family are held by the National Library of Ireland, Trinity College Dublin, and several repositories internationally.

**Publication note:**

The following publications were used in the compilation of this finding aid:

Hilary Pyle, *Yeats. Portrait of an artistic family*, London: 1997

Anne Saddlemyer, 'Anne Butler Yeats', *Dictionary of Irish Biography*: [www. http://dib.cambridge.org/](http://dib.cambridge.org/).

Accessed: 30 January 2013

## 6. Description control area

**Archivists Note:** Descriptions compiled by Catherine Dolan and Janine Kraaijeveld, 2012-2013

**Conventions:** This catalogue follows ISAD(G) rules for archival description, 2<sup>nd</sup> edition, Ottawa 2000.



# 1. Anne Yeats theatre design sketchbooks

## Series

1937-1962

## 27 sketchbooks

Comprises sketchbooks predominantly relating to theatre design, including set and costume design. One sketchbook is from the period when Anne Yeats was studying theatre design at the Paul Collin School of Theatre Design in Paris (1937). Others relate to plays that she designed during her engagement with the Abbey Theatre. The sketchbooks contain notes on the process of designing, notes on plays, set and costume designs, as well as drawings of theatre stage property, audiences and actors.

### Y40/1/1

16 November 1937

1 volume: 26 x 21 cm , 36 leaves, 26pp

Graphite, conté, pastel, pencil and ink on paper

Anne Yeats sketchbook: Paris theatre design training.

Set design plans predominant. Also includes manuscript notations and sketches relating to 'Waiting for the elephant ride' and costume design. Includes an address for Anne Yeats at 18 rue du Moulin de [Baume], Paris, XIV arrondissement.

### Y40/1/2

[1938]

1 volume: 28 x 22 cm, 69 leaves, 66pp

Pencil, ink, coloured pencil and watercolour on paper

Anne Yeats sketchbook: theatre set designs.

Contains notes on different plays, and a list of stage effects (for instance the effects of coloured lights). Includes sketches of faces and people in different poses, sketches of a stage, and a design for a dress in coloured pencil and watercolour. Includes nine loose leaves with notes on a play about Ancient Ireland and sketches of heads of Cuchulainn, Conchobar, a king, an old man, and a fool. Also contains several drafts of a letter to Gustave.

### Y40/1/3

1938

1 volume: 25 x 18 cm, 30 leaves, 22pp

Pencil, watercolour, ink and gouache on paper

Anne Yeats sketchbook: *Close quarters* and Inis Meáin county Galway.

Predominantly set designs for [a play] entitled *Close quarters* at the Abbey theatre, Dublin. Includes landscapes, streetscapes and interiors. [Also includes sketches of a cottage and landscapes on Inis Meáin county Galway] and manuscript notes regarding west of Ireland dress.

- Y40/1/4** January 1938  
1 volume: 18 x 13 cm, 33 leaves, 35pp  
Pencil, graphite and ink on paper
- Anne Yeats sketchbook: Paris, theatre  
Predominantly set designs for *MacBeth* by William Shakespeare, small sketches of stage set and notations regarding scene direction and placement of theatre property.
- Y40/1/5** [1940-1949]  
1 volume: 13 x 17 cm, 53 leaves, 41pp  
Pencil, watercolour, ink and graphite on paper
- Anne Yeats sketchbook: theatre costume and set designs.  
Theatre property and character sketches. Set design drawings and notations. A variety of sketches including village scenes, fishermen and performers, including dwarfs, Dracula and magicians. Calculations written on the back cover. Also, notations for tapestry works.
- Y40/1/6** [1940-1949]  
1 volume: 14 x 23 cm, 14 leaves, 22pp  
Pencil, graphite, pastel and gouache on paper
- Anne Yeats sketchbook: theatre costume and set designs.  
Sketches of performers and set designs including drawings of sea creatures, birds and park scenes. Loose sketch included.
- Y40/1/7** [1940-1949]  
1 volume: 23 x 15 cm, 29 leaves, 25pp  
Ink, graphite and pencil on paper
- Anne Yeats sketchbook: theatre set design  
Set design structures and artist notations. Sketches of figures in various poses, reclining, sitting down and lying on grass, and abstract shapes. Also includes a sketch of a sleeping baby. Includes financial calculations and notations regarding Christmas cards and books.
- Y40/1/8** 1942  
1 volume: 18 x 13 cm, 10 leaves, 12pp  
Pastel, graphite on paper
- Anne Yeats sketchbook: Abbey theatre, Dublin.



Head portraits of Abbey singers and performers, in costume. Also includes an illustrative pastel drawing of Christ.

**Y40/1/9**

1942

1 volume: 26 x 21 cm, 56 leaves, 58pp

Pencil, graphite, and watercolour on paper

Anne Yeats sketchbook: *Drama at Inish – is life worth living* and other theatre designs. Sketches of actors performing on stage, male and female portrait studies, sketches of dogs, paintings of canal boats; buildings and a village scene, sketches and notations of lighting rehearsals and set designs. Set designs and notes for *Drama at Inish - is life worth living?*, directed by Lennox Robinson.

**Y40/1/10**

February 1943

1 volume: 26 x 22 cm, 22 leaves, 24pp

Ink, graphite, [crayon], gouache, [pastel] on paper

Anne Yeats sketchbook: theatre design.

Includes set designs, portrait heads and full length sketches of [characters from a theatre production]. Some pages headed 'Oly Feb '43' others headed 'Broadway 43'. Includes an urban riverscape with figures seated on the bank and a painting of an ornate tunnel entrance or gateway. Also includes manuscript notations relating to numbers and locations of books in Yeats's home.

**Y40/1/11**

[March] 1944

1 volume: 24 x 18 cm, 7 leaves, 10pp

Pencil and ink on paper

Anne Yeats sketchbook: theatre design

Character sketches, set design notations and figurative drawings. Illustrative set design sketches of audiences and the stage. Sketches of children, lions and a notation relating to a Gaelic play in Fosters place on St Patrick's night, 17 March 1943.

- Y40/1/12** March 1945  
1 volume: 18 x 12 cm, 21 leaves, 41pp  
Ink, pencil and coloured ink on paper
- Anne Yeats sketchbook: theatre designs including Theatre Royal Dublin poster design. Poster designs for the Theatre Royal Dublin. Rough drawings of a cocker spaniel, sketches and portraits of performers in character and drawings of theatre audiences. Loose sketch included.
- Y40/1/13** [1945]  
1 volume: 9 x 13 cm, 24 leaves, 50pp  
Pencil, [coloured pencil], [crayon], ink, [charcoal] on paper.
- Anne Yeats sketchbook: theatre design and sketches from observation. Set designs, studies of heads (in audience) and figures, and 'soup drinking'. Includes notes on colours and the managing director of Capital Theatre. Includes a loose leaf.
- Y40/1/14** 1945  
1 volume: 11 x 18 cm, 92 leaves, 94pp  
Pencil, ink, and watercolour on paper
- Anne Yeats sketchbook: theatre set design and Castle Gregory, county Kerry. Set design illustrations, sketches of skulls, bones and shells from different angles. Illustrative picture of Castle Gregory cottages. Sketches of village and landscapes scenes.
- Y40/1/15** May 1946  
1 volume: 13 x 11 cm, 26 leaves, 36pp  
Pencil, graphite and ink on paper
- Anne Yeats sketchbook: [theatre design]
- .  
Costume design and set design notations. Drawings of mythical creatures and sea creatures. Character sketches and notations regarding personal schedules.
- Y40/1/16** [July-August] 1946  
1 volume: 18 x 12 cm, 43 leaves, 44pp  
Watercolour, pencil and ink on paper
- Anne Yeats sketchbook: theatre design  
Sketches of dresses on the cover. Notations on the back cover regarding costume design. Motif patterned set design sketches. Illustrations of unicorns and other mythical creatures.

- Y40/1/17** 1946  
1 volume: 8 x 9 cm, 69 leaves, 21pp  
Ink and pencil on paper
- Anne Yeats sketchbook: oceanic themed [theatre designs].  
Set design plans inspired by the ocean and sketches of various sea creatures. Inscribed by Anne Yeats: 'subjects for small designs, birds, flowers, seashore, deep sea and animals etc.'
- Y40/1/18** 1946  
1 volume: 24 x 30 cm, 31 leaves, 31pp  
Pencil, ink and watercolour on paper
- Anne Yeats sketchbook: Dublin orchestra and theatre designs  
Notations on the front cover and notations on the back cover regarding dimensions.  
Set design, theatre property and character illustrations. Sketches regarding the Dublin orchestra, musical instruments and sea creatures.
- Y40/1/19** 1946  
1 volume: 13 x 11 cm, 24 leaves, 42pp  
Pencil and ink on paper
- Anne Yeats sketchbook: 'ballet, Donegal, unicorn'.  
Set design and character sketches. Notations regarding E. Garland throughout.  
Sketches of unicorns including 'Unicorn taking flying leap over double door'.
- Y40/1/20** [1946-1947]  
1 volume: 30 x 20 cm, 22 leaves, 8pp  
Watercolour, [acrylic] and pencil on paper
- Anne Yeats sketchbook: [theatre designs].  
Set design plans for screens and various motif patterns for set designs. Figurative drawings of horses.
- Y40/1/21** [1946-1947]  
1 volume: 18 x 13 cm, 13 leaves, 24pp  
Ink and pencil on paper
- Anne Yeats sketchbook: Russian themed theatre design

Set design illustrations and notations inspired by Russian furniture and ornamental pieces including ornate screens, a Russian salt box and jewellery.

**Y40/1/22**

September-October 1947

1 volume: 13 x 21 cm, 61 leaves, 61pp

Ink, pencil, graphite and pastel on paper

Anne Yeats sketchbook: [theatre design], Dublin

Set design sketches and repeated motif patterns, shapes and ornate screens throughout sketchbook. Sketches of placement and design of theatre property including screens and furniture. Sketches of a sleeping child. Includes illustrations of a peacock, a dragon and a sea unicorn in mythical scenes.

**Y40/1/23**

December 1950-January 1951

1 volume: 18 x 13 cm, 18 leaves, 34pp

Pencil, paint and graphite on paper

Anne Yeats sketchbook: [theatre design], Dublin

Character sketches, set design illustrations and dimensions. Illustrative sketches - almost cartoon like - of mother and baby and abstract images of children. Childlike scenes, for example, Christmas tree with trinkets attached and toys under the tree.

**Y40/1/24**

May 1952

1 volume: 12 x 19 cm, 21 leaves, 41pp

Pencil, ink, watercolour and graphite on paper

Anne Yeats sketchbook: [theatre design], Dublin

Character sketches of elderly men and women. Set design illustrations and motif patterns present throughout. Drawings of birds and dogs.

**Y40/1/25**

April-May 1953

1 volume: 18 x 13 cm, 26 leaves, 40pp

Watercolour, pencil and ink on paper

Anne Yeats sketchbook: [theatre design] and Whitehall festival carnival.

Set design illustrations regarding theatre property; beds, boxes, staircases and bicycles. Observational illustrations of 'Whitehall festival carnival' including animals, onlookers, ferris wheels and carnival rides. Character sketches in action poses and newspaper clippings.

**Y40/1/26** December 1953-January 1954  
1 volume: 12 x 18 cm, 17 leaves, 30pp  
Pencil, watercolour, ink and graphite on paper

Anne Yeats sketchbook: theatre design.  
Set design illustrations. Portraits of men in standing poses. Notations regarding set design and placement of theatre property. Includes one loose sketch.

**Y40/1/27** March-May 1962  
1 volume: 12 x 18 cm, 16 leaves, 31pp  
Pencil, ink, pastel, paint and charcoal on paper

Anne Yeats sketchbook: theatre design.  
Set design and theatre property illustrations, sketches of masks, hieroglyphs, flowers and character sketches. Various characters sitting at a round table. Sketches of dinner settings and fruit bowls.

## **1.1: Loose theatre designs**

### **Sub-series**

**[1938-1950s]**

**27 items**

Contains loose set and costume designs, mainly executed in watercolour and ink.

**Y40/1/1/1** [1938]  
File: 4 items, 4pp (19 x 27 cm & 27 x 37 cm)  
Ink, pencil and watercolour on paper

Anne Yeats sketches: living room theatre set designs.  
Contains four studies of a living room set for a play. One of the set designs includes a proof of wall paper.

**Y40/1/1/2** [1938]  
1 item: 39 x 50 cm, 1p  
Watercolour, ink and [charcoal or crayon] on paper

Anne Yeats sketches: theatre costume design.  
Costume designs and drawings of heads for a play relating to Irish mythology. Includes the names of Leag and Cuchulainn.

\*Outsize item

- Y40/1/1/3** 1943  
File: 35 x 26 cm, 7 leaves, 10pp  
Watercolour, pencil and ink on paper
- Anne Yeats sketches: 'The magic flute' theatre set design.  
Set designs for a play called 'The magic flute', dated 1943. The designs are executed in different colours and with varying figures and decorations.
- Y40/1/1/4** November 1948  
File: 27 x 23 cm, 4 leaves, 8pp  
Watercolour, ink and pencil on paper
- Anne Yeats sketches: theatre designs for 'As the crow flies' by Austin Clarke.  
Costume designs for 'The Blackbird', 'The Crow', 'The Eagle' and 'The Stag' from the play 'As the crow flies' by Austin Clarke, from Lyric Theatre Productions.
- Y40/1/1/5** [1938-1959]  
File: 3 items, 33 x 20 cm, 4pp  
Watercolour, [ink] and pencil on paper
- Anne Yeats sketches: theatre costume designs.  
Set of three costume designs for 'Old king', 'The poor old woman' and 'Bridget'.
- Y40/1/1/6** [1938-1959]  
File: 2 items, 38 x 21 cm & 41 x 29 cm, 3pp  
Watercolour, pencil, ink and [charcoal or crayon] on paper
- Anne Yeats sketches: theatre costume designs  
Two costume designs for 'The washer at the ford' and 'Water spirit'.
- Y40/1/1/7** [1938-1959]  
File: 3 items, 30 x 38 cm, 6pp  
Watercolour and pencil on paper
- Anne Yeats sketches: theatre set designs  
Set designs of 'Public house scenes' and 'Court scenes'. All are framed with a pink paper frame and have Anne Yeats's signature on verso.
- Y40/1/1/8** [1938-1959]  
File: 3 items, 27 x 37 cm, 3pp  
Watercolour, pencil and ink on paper
- Anne Yeats sketches: theatre set designs

Two set designs of a bedroom with pink as predominant colour, and a stately living room in yellow and orange.

## 2. General sketchbooks

### Series

1934-1997

### 74 sketchbooks

Contains sketchbooks with a wide range of subjects, mainly persons in different settings and poses, and studies of places Anne Yeats visited during her travels in Ireland and across Europe. Also contains a sketchbook with drawings made during her years of study at the Royal Hibernian Academy schools.

#### Y40/2/1

1934

1 volume: 28 x 38 cm, 7 leaves, 8pp

Pencil, ink, crayon and watercolour on paper

Anne Yeats sketchbook: figurative sketches of medieval and biblical characters. Loose leaves with sketches and drawings of persons in medieval dress: a knight with lance, a lady, men with arms, a 'Rough first design: The Syrian, the Hebrew, the Greek, the Christ'. Also contains a smaller page with 'the Bather' and 'Arum lilies'.

#### Y40/2/2

[c.1937-?1945]

1 volume: 25 x 21 cm, 21 leaves, 27pp

Graphite, pencil and pastel on paper

Anne Yeats sketchbook: portraits. Studies and linear drawings of men and women in a variety of different positions including male figure and portrait studies and various sketches of hands, feet, faces and furniture.

#### Y40/2/3

[1940-1949]

1 volume: 8 x 13 cm, 28 leaves, 31pp

Pencil, ink, pastel and conté on paper

Anne Yeats sketchbook: 'a house full, a yard full, & you can't catch a bone full'. Linear drawings of male and female figures in a variety of poses. Set design and painting notations. Portraits of performers, life drawings, jewellery illustrations and a variety of small sketches including cups, saucers and teapots.

**Y40/2/4**

[1940-1949]

1 volume: 13 x 18 cm, 28 leaves, 56pp  
Pencil, ink and graphite on paper

Anne Yeats sketchbook: Sligo

General observations of people and places, preliminary sketches, male and female portraits, linear outlines of boats, set design illustrations and a variety of sketches of performers, landscapes, animals. Also, notations regarding Cezanne.

**Y40/2/5**

[1940-1949]

Physical description: Orange soft bound sketchbook, 13 x 11 cm, 30 leaves, 62pp  
Pencil, ink and graphite on paper

Anne Yeats sketchbook: theatre audiences and spaniel

Observations of theatre audiences, linear outline drawings of performers and character sketches. Costume design sketches and set design notations. Includes portrait sketches entitled 'The Savoy organist' and 'Nurse'. Also, numerous sketches of a spaniel. At the rear of the notebook, colours are listed.

**Y40/2/6**

[1940-1949]

1 volume: 31 x 24 cm, 7 leaves, 4pp  
Ink on paper

Anne Yeats sketchbook: abstract drawings

Linear outline pattern sketches comprising of motifs and abstract shapes.

**Y40/2/7**

[1940-1949]

1 volume: 20 x 25 cm, 61 leaves, 22pp  
Pencil, charcoal, ink and graphite on paper

Anne Yeats sketchbook: figures and abstract shapes.

Theatre property illustrations. Brief drawings of figures, birds and furniture. Abstract shapes throughout. Two loose sketches included.

**Y40/2/8**

[1940-1949]

1 volume: 13 x 11 cm, 20 leaves, 32pp  
Pencil, ink and graphite on paper

Anne Yeats sketchbook: performers, figures and animals.

Character sketches of performers including ballet dancers, men, women and children in a variety of different poses, sketches of theatre property and animals including cats and horses. Notations on painting and theatre set design illustrations. Loose sketch



included.

**Y40/2/9**

1942

1 volume: 22 x 29 cm, 24 leaves, 23pp

Charcoal, pencil, pastel and ink on paper

Anne Yeats sketchbook: animals.

Various sketches on cover including a cat, a gentleman and figure drawings. Contains animal studies, including cats, elephants, zebras, owls, birds, ducks and seagulls. Figurative and some portrait sketches of men, women and children. A variety other of drawings including boats, cups, dolls, musicians, pattern swirls and set design illustrations.

**Y40/2/10**

1942

1 volume: 9 x 17 cm, 22 leaves, 35pp

Pencil, ink and charcoal on paper

Anne Yeats sketchbook: landscapes, seascapes, interiors, and figures.

Figurative drawings of landscapes, portraits (male and female figures) and seascapes. A variety of sketches including compositional scenes of groups of people, animals, interior and outdoor scenes. A variety of notations and calculations.

**Y40/2/11**

April 1943

1 volume: 12 x 21 cm, 22 leaves, 43pp

Graphite, crayon on paper

Anne Yeats sketchbook: theatre designs and studies of figures.

Portrait heads and a docklands riverscape, set designs, a cleric, robed figures, a lighting effect on a male figure. The former may be designs for a theatre production. Includes a sketch of an audience of children seen from behind. Also includes manuscript notations on form and refers to Dada, surrealism, and Picasso.

**Y40/2/12**

7-17 June 1943

1 volume: 26 x 20 cm, 71 leaves, 72pp

Ink and graphite on paper

Anne Yeats sketchbook: Sligo.

Includes sketches of rooftops, a barn, and turf shed at Carrowgarry, county Sligo. Also includes sketches of trees, farm animals, a 'Major Kirkwood picking gooseberries', 'Druid stones', a woman 'B. looking at drawings', 'Brandon Stephens' reading a paper, men sawing logs, interiors, several sketches of an old mill, a woman called Betty in different poses, sketches of brown trout and horses, skylscapes, studies of trees, landscapes, Aucrus harbour, and a number of sketches of unidentified figures. Manuscript address on inside back cover: 'Anne Yeats, 46 Palmerston road, Dublin, No. 4. book, Sligo, June 7-17th'

**Y40/2/13**

21 June-2 July 1943  
1 volume: 32 x 20 cm, 27 leaves, 56pp  
Pencil and ink on paper

Anne Yeats sketchbook: Sligo, second book.  
Sketches of full figures and heads on the front cover. Sketches of a figure, a plant and the bark of a tree on the back cover. Observational sketches of people from Sligo including sketches of a man hay-making and a lady darning. Quick sketches of figures and characters in various poses and playing musical instruments. Sketches of the landscape and different types of trees.

**Y40/2/14**

June 1943  
1 volume: 9 x 13 cm, 17 leaves, 32pp  
Ink and pencil on paper

Anne Yeats sketchbook: heads and figures.  
Studies of heads and figures, some of them entitled 'café'. Includes 'man reading newspaper'. Also includes gesture drawings, a female nude and environment studies.

**Y40/2/15**

August 1943  
1 volume: 22 x 28 cm, 39 leaves, 50pp  
Pencil and ink on paper

Anne Yeats sketchbook: heads and figures.  
Studies of heads and figures. Also includes notes on a play called *Silverchord* and a still-life with pieces of wood.

**Y40/2/16**

August 1943  
1 volume: 19 x 16 cm, 72 leaves, 17pp  
Ink, watercolour and graphite on paper

Anne Yeats sketchbook: Dublin.  
Includes a page of sketches of acrobatic figures in various poses; a river view with instruction 'reduce by half'; various sketches of male and female figures; two sketches

of seagulls catching fish; and a head and shoulders sketch of a clown.

- Y40/2/17** 24 September-11 October 1943  
1 volume: 19 x 24 cm, 18 leaves, 22pp  
Ink, watercolour, graphite and crayon on paper
- Anne Yeats sketchbook: Cork.  
Cityscapes of Cork city, some featuring the river Lee, studies of buildings and people, a 'gallery bar' with domed ceiling, a watercolour of two women at the bar. Also includes a page of multiple gesture sketches and a loose drawing of a flock of birds in a landscape (8x9 cm).
- Y40/2/18** 1944-1945  
1 volume: 11 x 19 cm, 76 leaves, 76pp  
Charcoal, pencil and ink on paper
- Anne Yeats sketchbook: Sligo.  
Character sketches of gentlemen, mothers and children in active poses. Figurative sketches and portrait studies. Sketches of landscapes and personal notations. Quick sketches of hands and cats.
- Y40/2/19** December 1944-January 1945  
1 volume: 18 x 11 cm, 21 leaves, 39pp  
Paint, ink and charcoal on paper
- Anne Yeats sketchbook: studies of people.  
Character sketches of children, clowns, men and women. Set design and motif patterned illustrations. A drawing of a vase of flowers and old gentlemen talking on a park bench.
- Y40/2/20** 10 March [1945]  
1 folder: 30 x 26 cm, 37 leaves (28 x 20 cm), 37pp  
Pen, pencil and ink on paper
- Anne Yeats sketchbook: zoo drawings.  
Sketches of various animals. Also includes studies of people in a zoo.
- Y40/2/21** September 1945  
1 volume: 11 x 18 cm, 21 leaves, 39pp

Ink, pencil, ink, watercolour and charcoal on paper

Anne Yeats sketchbook: people at an art exhibition. Man sketched from behind with a rifle on the cover, sketches of people at an exhibition looking at art. Figures from crowd at the Thomas Davis (1814-1845) centenary celebrations. Sketches of alien figures.

**Y40/2/22**

[November 1945]

1 volume: 13 x 11 cm, 30 leaves, 60pp

Ink and charcoal on paper

Anne Yeats sketchbook: Kerry, no. 2.

Notations and numbers on the back cover, including, '1945, Kerry no. 2.' Scenic sketches of rural locations in county Kerry, including Dead man's island, Saltee island and the Basket islands. Plans for paintings. Sketches of animals (cows and horses) and village scenes.

**Y40/2/23**

1945

1 volume: 18 x 13 cm, 16 leaves, 28pp

Ink, [gouache], graphite on paper

Anne Yeats sketchbook: abstract compositions and figurative sketches.

Figurative sketches of [performers]. Illustrative drawing of a Japanese character in traditional dress in ink. Abstract shapes drawn throughout.

**Y40/2/24**

1945

1 volume: 16 x 23 cm, 61 leaves, 63pp

Ink, conté, pencil, charcoal and graphite on paper

Anne Yeats sketchbook: zoo animals and sketches of people.

Skeletal figure sketched onto cover, portraits of men and women, sketches of zoo animals including parrots, bears, monkeys, chickens, fish and tortoises. Set design notations and illustrations.

**Y40/2/25**

1945

1 volume: 13 x 21 cm, 60 leaves, 42pp

Ink, pencil and conté on paper

Anne Yeats sketchbook: Kerry, Kells bay

Colour depiction for paintings. Sketches of village scenes, seascapes and figure drawings. Numerous sketches of sea shells and sea matter. Financial notations. Illustrative designs on the front and back cover of sketchbook.

- Y40/2/26** 1945  
1 volume: 18 x 12 cm, 16 leaves, 22pp  
Paint, charcoal, ink and pencil on paper
- Anne Yeats sketchbook: life drawings and character studies.  
Life drawing studies. Character sketches of people in a variety of different poses.  
Manuscript notations including a recipe and work schedules. Pencil motif designs on the front cover of the sketchbook and notations on the back cover.
- Y40/2/27** June-July 1946  
1 volume: 18 x 12 cm, 28 leaves, 54pp  
Ink and pencil on paper
- Anne Yeats sketchbook: animals and people.  
Sketches of unicorns, horses and elephants. Figurative sketches of the human head, babies and circus scenes.
- Y40/2/28** July 1946  
1 volume: 18 x 12 cm, 19 leaves, 30pp  
[Gouache], ink and graphite on paper
- Anne Yeats sketchbook: unicorns.  
Illustrations of various types of unicorns, including Chinese unicorns, Japanese unicorns and a female Chinese unicorn. Also includes the Malayan rhinoceros and various notations.
- Y40/2/29** September 1946  
1 volume: 13 x 21 cm, 82 leaves, 28pp  
Ink, graphite on paper
- Anne Yeats sketchbook: small designs.  
Observational sketches of small objects and animals including tortoises, octopuses, dogs, ducks, pigs, birds, elephants and bulls. 'Subjects for small designs, birds, flowers, seashore, deep sea, animals etc...' [Anne Yeats]. Front and the back cover inscribed: 'small designs 1946'
- Y40/2/30** 1946  
1 volume: 14 x 21 cm, 38 leaves, 11pp  
Printers ink and graphite on paper
- Anne Yeats sketchbook: catalogue of an exhibition of Greek art.  
Exhibition of Greek Art, Royal Academy, London, 1946 catalogue with eight sketches

added to the pages by Anne Yeats in pencil. Includes sketches of a group of people in an interior, a male portrait heads, and animals/mythical creature. Perhaps copied from works on display in the exhibition.

**Y40/2/31**

1946

1 volume: 15 x 24 cm, 44 leaves, 36pp  
Pencil, ink, conté and graphite on paper

Anne Yeats sketchbook: a fairground.  
Observations from a fairground, including a merry-go-round, dodgems and a ghost train. Figurative sketches of crowd scenes and characters. General notations regarding the theatre.

**Y40/2/32**

1946

1 volume: 18 x 12 cm, 27 leaves, 39pp  
Charcoal, watercolour, conté, ink, pencil and graphite on paper

Anne Yeats sketchbook: unicorns.  
Address noted on the cover regarding a 'Sidmonton square, Bray.' Sketches of characters all numerical. Individual illustrations of characters in charcoal. Illustrations of sea horses, mermaids, mythical creatures and ducks. Sketches of alien figures.

**Y40/2/33**

12 May 1947

1 volume: 21 x 27 cm, 33 leaves, 22pp  
Pencil, charcoal, pastel and paint on paper

Anne Yeats sketchbook: Paris IV.  
Numerous life-drawing sketches of predominantly female figures in minute poses. Portrait of a lady painted in thick black paint.

**Y40/2/34**

23 September 1947

1 volume: 18 x 23 cm, 68 leaves, 59pp  
Ink, watercolour and pencil on paper

Anne Yeats sketchbook: antique furniture and ornaments.  
Motif designs within with detailed drawings of antique furniture, ornaments and tropical birds. Notations and sketches on embroidery and paint techniques. Set design sketches and personal letters from the 'Royal Drawing Society' enclosed. Notations and calculations of the front cover.

- Includes 3 outsize items SA.

- Y40/2/35** 1947  
 1 volume: 13 x 21 cm, 61 leaves, 43pp  
 Pencil, pastel, charcoal and ink on paper
- Anne Yeats sketchbook: general.  
 Notations on the back cover including calculations.  
 Artists notes on impressionist painters such as Monet and Cezanne.  
 Sketches of theatre property. Observational sketches of objects, fish, fruit, cooking utensils and animals. Sketches of bridges, boats and the water front.
- Y40/2/36** 1947  
 1 volume: 24 x 16 cm, 9 leaves, 8pp  
 Pencil and ink on paper
- Anne Yeats sketchbook: Paris III.  
 Observations around Paris including street scenes, the river Seine, the riverside and a woman gardening. Includes theatre set design plans. Notations on the back cover.
- Y40/2/37** 1947  
 1 volume: 21 x 13 cm, 41 leaves, 14pp  
 Ink on paper
- Anne Yeats sketchbook: Zoo III  
 Studies of animals.
- Y40/2/38** March 1948  
 1 volume: 18 x 13 cm, 23 leaves, 19pp  
 Watercolour and ink on paper
- Anne Yeats sketchbook: Dunmore East, county Waterford.  
 Landscape, village scenes from around Dunmore East. Illustrative drawings of boats, barrels, chains and anchors. Sketches of Dunmore harbour and numerous birds.
- Y40/2/39** March 1948  
 1 volume: 18 x 13 cm, 29 leaves, 41pp  
 Ink, watercolour and pastel on paper
- Anne Yeats sketchbook: observations from Athy, Carlow, Kilkenny  
 Sketch of a tombstone and a churchyard graveyard at St. Marys, Kilkenny. Sketch of a woman reading and writing. Illustrations of boats, horses and birds. Notations and calculations included.

- Y40/2/40** [?1948]  
 1 volume: 12 x 19 cm, 27 leaves, 7pp  
 Ink, pencil and colouring pencil on paper
- Anne Yeats sketchbook: patterns, shapes, and figures.  
 Abstract shapes, spiral patterns and small sketches of people in different poses.
- Y40/2/41** July 1949  
 1 volume: 20 x 26 cm, 69 leaves, 3pp  
 Ink on paper
- Anne Yeats sketchbook: Northern Ireland.  
 Sketch of a thatched roves house and a circus balancing act. Loose drawing of an elderly lady.
- Y40/2/42** December 1948-February 1949  
 1 volume: 19 x 12 cm, 75 leaves, 21pp  
 Pen and pencil on paper
- Anne Yeats sketchbook: Dublin  
 Studies of animals and a circus tent, sketches of maritime subjects, pencil sketch of mourning woman. Also includes a page with names and addresses in France.
- Y40/2/43** 1949  
 1 volume: 23 x 17 cm, 109 leaves, 67pp  
 Ink, pencil and [charcoal] on paper.
- Anne Yeats sketchbook: Paris, France, 3<sup>rd</sup> book.  
 Studies of people in different poses and settings, studies of heads and portraits, interiors and outdoor settings, a 'four woman, all in "black"', '[Man malumy]', 'a child a man and a [golliwog] Champs Elysee', 'The woman in the [D...] shop', 'man tiptoeing-child watching' and 'daughter trying to listen to both parents; at once'. Some of them are named: 'O'Mahony, Nora'. Includes a number of pages with sketches of chairs and gesture sketches. Also includes manuscript pages with information on prices, addresses and timetables.



**Y40/2/44**

1949

1 volume: 18 x 26 cm, 34 leaves, 38pp

Pencil, ink, watercolour, pastel, and [charcoal] on paper

Anne Yeats sketchbook: France, Arles, Martigues, Aix en Provence, Provence.

Predominantly sketches of people in different poses and settings. Includes a page with notations on colours.

**Y40/2/45**

1949

Physical description: 26 x 21 cm, 83 leaves, 83pp

[Pastel], watercolour, pencil, ink, and [charcoal] on paper

Anne Yeats sketchbook: France, Arles, Fontvieille, Aigues Mortes, Bac du Sauvage, Martigues, Provence.

Predominantly sketches of people in outdoor settings and studies of locations, some with commentary. Includes streetscapes and studies of buildings and boats.

**Y40/2/46**

June 1950

1 volume: 20 x 26 cm, 93 leaves, 43pp

Ink and graphite on paper

Anne Yeats sketchbook: Sligo, Leitrim, Mayo.

Portraits of elderly men and women. Sketches of cattle and a man herding cattle.

Notes and diagrams relating to scenes in Easkey and on the Bonnet river, county Sligo.

Street scenes featuring groups of rustic figures and horses; a churchyard; studies of trees and dense foliage; three bedraggled men on a bench.

**Y40/2/47**

[1950-1959]

1 volume: 13 x 9 cm, 73 leaves, 60pp

Graphite, ink, watercolour and crayon on paper.

Anne Yeats sketchbook: Paris and cave drawings.

Stick figures and brief sketches of men and women in a variety of poses and activities including dancing, playing an accordion, sitting, talking. Features sketches of [Paris] buildings and a bridge and notations relating to dress of locals. Also includes drawings of [a church], sketches and notations relating to [cave] drawings, and a Paris address for Suzanne [Verine].

**Y40/2/48**

June-July 1951

1 volume: 18 x 12 cm, 24 leaves, 45pp

Pencil, ink, graphite and watercolour on paper

Anne Yeats sketchbook: Guinness

Gesture drawings of figures in a series of action poses, for example washing, talking and gardening. Sketches of working men in active poses. A series of drawings of vessels and set design notations and illustrations included.

**Y40/2/49**

11 November 1951  
1 volume: 20 x 13 cm, 29 leaves, 33pp  
Pencil, ink and paint on paper

Anne Yeats sketchbook: Settignano.  
Sketches of olive trees, plants and foliage at Settignano, Italy. Character sketches of people holding umbrellas walking and cycling. Set design sketches of night scenes. Painting of village scene.

**Y40/2/50**

1951  
1 volume: 17 x 11 cm, 74 leaves, 124pp  
Watercolour and pencil on paper

Anne Yeats sketchbook: abstract paintings.  
Abstract paintings throughout the sketchbook consisting of portraits, people, birds, dogs, flowers and village scenes. There are paintings of a variety of characters including male figures and busy crowd scenes. There are also a number of pencil sketches of horses, faces and cats. Also included are places such as Roundwood, county Wicklow and Rathcoole, county Dublin.

**Y40/4/51**

1951  
1 volume: 17 x 10 cm, 24 leaves, 27pp  
Pencil, watercolour, graphite and ink on paper

Anne Yeats sketchbook: Florence from train Paris  
Illustrations from a train journey to Florence, including people playing board games. Illustrations of birds in cages from a bird shop. Observations of people from around Paris. Various notations regarding measurements and calculations.

**Y40/2/52**

November [1951]  
1 volume: 23 x 31 cm, 26 leaves, 31pp  
Pencil, [charcoal] and watercolour on paper

Anne Yeats sketchbook: Arezzo, Perugia, Settignano.  
Watercolour sketch of two women [nuns] and a page with multiple watercolour sketches of a woman seen from different angles and in various poses. Sketches of a boy's head and hands, market scenes, two sketches of a balloon seller coloured with watercolour, an undefined sketch and a watercolour of vines in Settignano. Also

includes multiple sketches of vines, animals, cityscapes, a watercolour house, 'The two headed woman at the fair', studies of pylons, and people on the street and at the market. Also includes clippings from Italian and French newspapers from November 1951 and an envelope from Commander Stephen King-Hall directed to Ralph D.A. Cusack,

**Y20/2/53**

1952

1 volume: 18 x 11 cm, 79 leaves, 78pp

Pencil, ink, and watercolour on paper

Anne Yeats sketchbook: people and Egyptian style statues

Rapid gesture drawings of birds and Egyptian style statues of two heads intertwined.

Sketches of foliage, a lady blowing up a balloon, children and babies. Drawings of a clown on horseback and brief sketches of people writing, lying down, eating and drinking. Also includes sketches of a fireplace bellow.

**Y40/2/54**

April 1953

1 volume: 12 x 19 cm, 11 leaves, 20pp

Ink, pencil and charcoal on paper

Anne Yeats sketchbook: Character sketches

Character sketches, portraits of men in a variety of different poses; quite well dressed men in glasses. A series of sketches of girls with different hair styles. Set design notations, symbols and sketches of roofs.

**Y40/2/55**

April 1953

1 volume: 12 x 19 cm, 9 leaves, 18pp

Pencil and ink on paper

Anne Yeats sketchbook: bicycles and people.

Drawings of foliage, bicycles (predominant) and people in a variety of active poses including dancing and skipping. Sketches of various characters.

**Y40/2/56**

1956

1 volume: 11 x 18 cm, 64 leaves, 125pp

Ink and graphite on paper

Anne Yeats sketchbook: China

Includes notations relating to Chinese dynasties from ancient to modern times, notations and sketches relating to Chinese art and artefacts, sketches of Chinese musicians and their instruments, numerous sketches of figures in traditional Chinese attire, in addition to homes, agricultural tools, bicycles, and domestic and farm equipment. Numerous sketches of figures in traditional row boats. Includes notations

regarding activities while in Canton, examples of Chinese script with English translations, and demographic information relating to a community or communities, and rice yields. Also includes diary style notations relating to a stay in Copenhagen.

**Y40/2/57**

[1957]

File: 13 x 21 cm, 42 leaves

Pencil, pen and ink on paper

Anne Yeats sketchbook: gesture drawings and manuscript notations.

Loose leaves forming a sketchbook, with faint drawing of a boy laying his head on a table on first page. Includes extensive manuscript notations relating to notes poetry and etching, pages with multiple gesture drawings including a bicycle, leaves, wood, and figures. Also includes a handwritten copy of an excerpt from a newspaper article from [19] September 1957 regarding Jack B. Yeats's estate. Relates to Jack Butler Yeats's wishes in respect of reproductions of his work.

**Y40/2/58**

[c.1960]

1 volume: 26 x 17 cm, 29 leaves, 30pp

Pencil, paint, watercolour and ink on paper

Anne Yeats sketchbook: Florence, Settignano, Venice, Italy.

Sketches from Italy. Illustrative sketch of a lady and a child holding balloons, the interior of a café and a horse and carriage. Observational sketches of people walking in streets and playing music.

**Y40/2/59**

[1960-1969]

1 volume: 26 x 21 cm, 73 leaves, 19pp

Ink, pencil, and charcoal on paper.

Anne Yeats sketchbook: general.

Includes sketches of a woman knitting, heads of boys, boy sitting on a sofa, a cat, still-lives, studies of birds, pages with multiple gesture drawings, and pages with notes. Also contains two loose sheets with notes on etching and studies of two heads.

**Y40/2/60**

[1960-1969]

1 volume: 36 x 25 cm, 16 leaves, 2pp

Crayon on paper

Anne Yeats sketchbook: abstract crayon sketches.

Contains two crayon sketches; the first in black, brown, green and yellow, the second in black.

- Y40/2/61** May-June 1960  
1 volume: 25 x 36 cm, 22 leaves, 26pp  
Pencil, ink, watercolour and crayon on paper
- Anne Yeats sketchbook: Carrickbeg and Bray  
Sketches of cows and plants, watercolours of landscapes in Carrickbeg, [county Waterford], and Bray, county Wicklow.
- Y40/2/62** May-June and September 1960  
1 volume: 18 x 25 cm, 13 leaves, 18pp  
Ink, pencil, felt-tip, charcoal and watercolour on pencil.
- Anne Yeats sketchbook: Carrickbeg and Bray  
Sketches of cows, trees and the landscape in Carrickbeg, [county Waterford] and Bray, [county Wicklow]. Contains one sketch in felt-tip and watercolour. Some landscapes contain annotations.
- Y40/2/63** February-March 1961  
1 volume: 40 x 26 cm, 86 leaves, 49pp  
Pencil, felt-tip and charcoal on paper
- Anne Yeats sketchbook: life drawings  
Sketches of female nudes in different poses, including a girl taking off her coat' and 'woman drying her feet'.
- \* Outsize item
- Y40/2/64** May-June 1961  
1 volume: 18 x 27 cm, 21 leaves, 29pp  
Pencil, ink, ink, pastel
- Anne Yeats sketchbook: [Bray, county Wicklow].  
Address on the cover, 'Carrig Beg Ballyman lane Bray Co Wicklow'. Sketches of the landscape and a storyboard with a man on a tractor. Set designs for a park scene. Drawings of a robin, parsley and abstract drawings of a landscape.
- Y40/2/65** September 1961-August 1962  
1 volume: 13 x 18 cm, 30 leaves, 43pp  
Ink, charcoal, chalk and pencil on paper
- Anne Yeats sketchbook: lithography.  
Notes on the process of lithography making, including several designs for lithographs

and loose proofs of printer's ink. Also includes multiple drawings of a bird on a nest and charcoal and chalk drawings. Contains a loose sketch.

**Y40/2/66**

June 1962

1 volume: 28 x 22 cm, 90 leaves, 98pp

Pencil, ink, felt-tip and crayon on paper

Anne Yeats sketchbook: Wickow and sketches of figures.

Sketches of plants and birds in Wicklow. Studies of women gardening and hanging out laundry, benches, oil lamps and mobiles with stars, and sketches of a family eating. Also includes a felt-tip sketch of a family picnicking accompanied by a story about an ant written by Anne Yeats. Some sketches are annotated. Contains pages with information on pictures and oil paintings.

**Y40/2/67**

March 1962-February 1963

1 volume: 23 x 18 cm, 98 leaves, 37pp

Ink on paper

Anne Yeats sketchbook: lithography, monotypes, etching.

Copybook with notes on the process of making lithographs, monotypes and etchings. Contains small sketches in the sections of lithography and etching.

**Y40/2/68**

6 April 1963

1 volume: 25 x 20 cm, 44 leaves, 22pp

Aquatint, etching, ink on paper.

Anne Yeats sketchbook: etching.

Notebook containing prints of different stages of 'Moon and Grass' aquatint and 'Deep etch with holes' etch, with notes on the work process. Also includes three loose prints and a page with a floor plan.

**Y40/2/69**

April-May 1963

1 volume: 28 x 22 cm, 57 leaves, 40pp

Ink and felt-tip on paper

Anne Yeats sketchbook: Portmarnock

Predominantly sketches from the beach at Portmarnock. Includes several felt-tip sketches in brown, black and orange. Some pages contain annotations. Also includes several sketches of men and an anatomical sketch of a bird.

**Y40/2/70**

[1991]

1 volume: 14 x 10 cm, 54 leaves, 10pp  
Pen and pencil on paper

Anne Yeats sketchbook: birds and figures.  
Includes studies of birds, people standing in doorway, a door and heads. Also includes pages with notes, addresses and sums of money.

**Y40/2/71**

June 1994

1 volume: 22 x 15 cm, 82 leaves, 50pp  
Pen, ink and pencil on paper

Anne Yeats sketchbook: object studies.  
Includes sketches of fruit, animals, crockery, plants and mushrooms, ponds, faces and figures. Some pages contain notes accompanying the sketches. Also includes two pieces of cream-coloured paper with punctures, and five pages with information about works of art made by Anne Yeats (workbook information).

**Y40/2/72**

May 1997

1 volume: 15 x 11 cm, 33 leaves, 34pp  
Ink and pencil on paper

Anne Yeats sketchbook: dogs and cats.  
Predominantly sketches of dogs and cats, some studies of heads, hands and figures, and still-lives.

**Y40/2/73**

June 1997

1 volume: 22 x 15 cm, 162 leaves, 49pp  
Ink, pencil and [metallic crayon] on paper

Anne Yeats sketchbook: animals.  
Includes sketches of animals, studies of faces and features, still-lives and gesture studies. One page contains features coloured with metallic crayon.

**Y40/2/74**

1997

1 volume: 15 x 11 cm, 74 leaves, 58pp  
Ink and pencil on paper

Anne Yeats sketchbook: figures and animals.  
Includes sketches of people in different poses and settings, studies of heads, animals and flowers. Also includes a series of drawings of a man playing the piano, and two sketches entitled 'myself in a mirror!'

### 3. Sets of loose sketches

#### Series

[1933-1984]

10 files: 56 items

Contains loose sketches arranged in files.

**Y40/3/1** [1933-1936]  
File: 3 items (3pp)  
Pencil and watercolour on paper

Royal Hibernian Academy sketches by Anne Yeats.  
Three mounted watercolours, executed by Anne Yeats at the Royal Hibernian Academy school. Depicting landscapes and two elderly people in front of a house. A label stating the class and name of the student is attached to one of the items.

**Y40/3/2** [c.1934]  
File: 6 items (6pp)  
Watercolour and ink on paper

Set of flora and fauna stencil paintings by Anne Yeats.  
Two works from same stencil cut out featuring a tree and two geese in red and blue. One blue version from previous stencil also including an owl. Also includes one stencil painting with three geese and a stencil painting featuring a bird catching a fish in red, and one stencil painting of trees in black ink.

**Y40/3/3** [1940-1959]  
File: 8 items (8pp)  
Pencil on paper

Anne Yeats sketches of children's heads.  
Includes one unidentified sketch.

**Y40/3/4** 1948  
File: 3 items (3pp)  
Pencil on paper

Anne Yeats sketches of fair games, Sligo.  
Also includes sketch of a figure sitting on a bench feeding birds and a merry-go-round.



- Y40/3/5** 1949  
File: 7 items (8pp)  
Pencil and ink on paper
- Anne Yeats sketches of the South of France.  
Comprises sketches from Martiques, Cassis, Aix en Provence. Includes sketches of a man carrying a fishing rod and a man reclining and a head of a man.
- Y40/3/6** [1950-1969]  
File: 2 items (2pp)  
[Ink] on paper
- Anne Yeats sketches: teddy bear.  
Two drawings of a teddy bear-like figure, along with a human figure standing in a door, and a tree.
- Y40/3/7** [1960-1965]  
File: 8 items (8pp)  
Ink on paper
- Anne Yeats monoprints  
Eight monoprints of varying colour and size.
- Y40/3/8** [1960-1965]  
File: 13 items (13pp)  
Ink on paper
- Anne Yeats floral prints  
[Designs] for, and proofs of, prints, predominantly with subjects derived from nature (leaves, trees and flowers).
- Y40/3/9** 8-29 March 1984  
File: 7 items (11pp)  
Watercolour and charcoal on paper
- Anne Yeats still life sketches.  
Three watercolours of daffodils in a black flowerpot. Four still-lives and a sketch of a [stage lamp] on the reverse of 'Prayer for a little child' with a picture by Beatrice Glevany, printed by Cuala Press.

\* Outsize item

**Y40/3/10**

[?1984]

File: 4 items (4pp)

Crayon and [charcoal] on paper

Anne Yeats sketches: abstract figures.

Abstract studies of heads and a human figure, and an abstract drawing of a [bird escaping a cage and a cat or dog].

\* Outsize item

## **4. Individual sketches**

**Series**

**[1932-1969]**

**47 items**

Loose sketches, including a wide range of drawings from the early years of Anne Yeats's artistic career. \*  
Outsize items box.

**Y40/4/1**

[1932]

1 item: 29 x 23 cm

Watercolour and pencil on paper

Winged horse by Anne Yeats

Black horse with pink wings.

**Y40/4/2**

11 October 1933

1 item: 32 x 25 cm

Watercolour on paper

Vase with flowers by Anne Yeats.

Watercolour of a brown vase with pink flowers.

**Y40/4/3**

January 1934

1 item: 28 x 38 cm

Watercolour on paper

Vase with flowers by Anne Yeats.

Decorated vase with white flowers and green leaves.

- Y40/4/4** 26 October 1934  
1 item: 37 x 27 cm  
Watercolour, pencil and ink on paper
- Man and volcano by Anne Yeats  
Silhouette of a man standing before an erupting volcano.
- Y40/4/5** 29 October 1934  
1 item: 37 x 27 cm  
Watercolour, pencil and ink on paper
- Man in toga by Anne Yeats.  
A man in Roman gown addressing a crowd [Julius Caesar].
- Y40/4/6** 16-19 March 1935  
1 item: 23 x 29 cm  
Watercolour, pencil and ink on paper
- 'Death of Julius Caesar' by Anne Yeats.  
Head of Julius Caesar, with a laurel wreath depicting seven heads, and red streams coming from his eye, mouth, cheek, head, ear and neck. Titled, signed and dated by Anne Yeats.
- Y40/4/7** 4 July 1935  
1 item: 30 x 24 cm  
Watercolour and ink on paper
- Ghost of Hamlet by Anne Yeats.  
Drawing in ink of a man with sword, appearing from a cloud, drawn on a blue background. Sketch and inscription on background, 'I am thy Father's spirit', Hamlet (the Ghost), July 4. 1935.
- Y40/4/8** 11 June 1936  
1 item: 38 x 27 cm  
Pencil and watercolour on paper
- Basket of fruit by Anne Yeats.  
Watercolour still-life with red and blue striped cloth, basket with fruits and pineapple.

- Y40/4/9** 23 June 1936  
1 item: 37 x 28 cm  
Pencil and ink on paper
- Female artist at easel by Anne Yeats.  
Ink drawing of a woman, seated before an easel, with palette.  
Initialed 'CF'. [? Possibly a drawing of Anne Yeats by an unknown painter].
- Y40/4/10** [1933-1936]  
1 item: 25 x 31 cm  
Watercolour and pencil on paper
- Trees and swallows by Anne Yeats.  
Watercolour of three trees, two with orange leaves, and two swallows. Notes on design and ornament on backside, including the name 'Aunt Lolly'.
- Y40/4/11** [1933-1936]  
Physical description: 25 x 18 cm, 1 leaf 1p  
Watercolour, pencil and ink on paper
- Tree and bird by Anne Yeats.  
Watercolour and ink drawing of a tree and a bird on yellow, in a brown frame. Drawn with the aid of a grid. Signed bottom right with 'T'.
- Y40/4/12** [1933-1936]  
1 item: 22 x 29 cm  
Watercolour and pencil on paper
- Church in snowy landscape by Anne Yeats.
- Y40/4/13** [1933-1936]  
Physical description: 18 x 28 cm, 1 leaf 1p  
Watercolour and pencil on paper
- Steamship by Anne Yeats.  
A steamship disappearing behind a glacier, with a polar bear on the foreground.
- Y40/4/14** [1933-1936]  
1 item: 20 x 17 cm  
Pencil on paper, mounted on cardboard
- Half-length profile portrait of a woman with hat and glasses by Anne Yeats.

- Y40/4/15** [1933-1936]  
1 item: 29 x 23 cm  
Watercolour on paper
- Profile study of a man and a woman by Anne Yeats.
- Y40/4/16** [1933-1936]  
1 item: 19 x 28 cm  
Watercolour and pencil on paper
- Goat and donkeys in a pasture by Anne Yeats.  
Watercolour of a goat and donkeys in a pasture with yellow flowers. Inscription on backside: 'Poster for R.S.P.C.A.' and 'Anne Yeats', and a sketch of a flower.
- Y40/4/17** [1933-1936]  
1 item: 28 x 38 cm  
Watercolour and pencil on paper
- The Pied Piper of Hamelin by Anne Yeats.  
The Pied Piper of Hamelin, playing the flute and dressed in yellow, red, green and blue. Three women in the background. Small, unidentified, pencil sketch on verso.
- Y40/4/18** [1933-1936]  
1 item: 36 x 25 cm  
Pencil and charcoal on paper.
- Interior of 'Saint Patrick's' church by Anne Yeats.
- Y40/4/19** [1933-1936]  
1 item: 18 x 27 cm  
Watercolour, pencil and ink on paper
- Arabs attacking a small camp by Anne Yeats.  
Three Arab figures attacking two figures that are lying asleep before a tent in a desert landscape. Sketch of a tent on verso.
- Y40/4/20** [1933-1936]

1 item: 22 x 28 cm  
Watercolour and pencil on paper

Façade of 'Smith's' grocery shop by Anne Yeats.  
Watercolour of a shop called Smith's, with fruit displayed outside, and a sign 'H.B. ices sold here'.

**Y40/4/21**

[1930-1949]  
1 item: 18 x 25 cm  
Watercolour on paper

Landscape with trees by Anne Yeats.  
Watercolour of two trees in a landscape, besides a river with a bridge, and a mountain on the background.

**Y40/4/22**

[1930-1949]  
1 item: 36 x 26 cm  
Pencil and coloured pencil on paper

A house by Anne Yeats.  
Sketch of a house with drainpipe, shed and tree.

**Y40/4/23**

[1940-1949]  
1 item: 15 x 16 cm  
Pen on paper

Head of a girl by Anne Yeats.  
Including the outline of the shoulders.

**Y40/4/24**

[1940-1949]  
Physical description: 10 x 13 cm  
Pencil on paper

'Master of the elephants' by Anne Yeats.  
Sketch of an elephant trainer, with hat and whip.

**Y40/4/25**

December 1945  
1 item: 25 x 36 cm  
Watercolour on paper

'View from Harvard hospital' by Anne Yeats.  
Watercolour of a view from Harvard Hospital. Meadows with a fences, stones and

trees, and hills in the background. The scene is surrounded by a black frame.  
Inscription on backside: 'Dec 1945. View from Harvard hospital - near Salisbury-'

**Y40/4/26**

December 1945  
1 item: 35 x 26 cm  
Watercolour on paper

'Telephoning Harvard' by Anne Yeats.  
Woman dressed in yellow with telephone. Inscription on backside: 'Telephoning Harvard, Dec 1945'.

**Y40/4/27**

1946  
1 item: 26 x 31 cm  
Watercolour, pencil and ink on paper

Nursery design by Anne Yeats.  
Design for a nursery, with pink walls, white ceiling and a window with blue curtains with yellow dots. The walls are decorated with images of toys, letters and numbers.

**Y40/4/28**

1947  
1 item: 27 x 21 cm  
Charcoal on paper

Woman with spectacles by Anne Yeats.

**Y40/4/29**

1947  
1 item: 31 x 24 cm  
Pen on paper

Female nude by Anne Yeats.

**Y40/4/30**

1948  
1 item: 25 x 18 cm  
Ink on paper

Man in a chariot by Anne Yeats.  
Quick sketch of a man in a chariot, holding a whip.

- Y40/4/31** [1940-1959]  
1 item: 38 x 27 cm, 1 leaf 1p  
Pencil on paper
- Studies of heads and caricatures by Anne Yeats.  
Includes a mister Franks and Mickey Mouse, with notes on the time spent on one sketch. Also includes caricatures and a dog's head.
- Y40/4/32** [1940-1959]  
1 item: 19 x 18 cm  
Ink on paper
- Studies of heads and birds by Anne Yeats.  
Four caricatures of heads and sketches of birds.
- Y40/4/33** [1940-1959]  
1 item: 44 x 30 cm  
Ink on paper
- Men tearing down a ruined tower by Anne Yeats.  
Black ink on green paper.
- Y40/4/34** [1950-1959]  
1 item: 29 x 21 cm  
Printer's ink on paper, mounted on paper
- Caesar de bello Gallico IV' by Pádraig Ó Laoi, book cover design by Anne Yeats sketch
- Y40/4/35** [1950-1969]  
1 item: 10 x 11 cm  
Charcoal and ink on paper
- Abstract composition by Anne Yeats.  
Abstract composition.
- Y40/4/36** [1950-1969]  
1 item: 42 x 30 cm  
Ink on paper
- Abstract composition by Anne Yeats.  
Abstract composition composed of cubic, triangular and round forms.



- Y40/4/37** [1950-1969]  
1 item: 43 x 29 cm  
Pencil on paper
- Man and boy by Anne Yeats.  
Leaf with a sketch of a man wearing a hat on one side and a boy on the other side.
- Y40/4/38** [1950-1969]  
1 item: 25 x 21 cm  
Pencil on paper
- Old woman and girl by Anne Yeats.  
Sketch of an old woman seated, flanked by a girl sitting on a stool.
- Y40/4/39** [1950-1969]  
1 item: 20 x 10 cm  
Pencil on paper
- Girl on stool by Anne Yeats  
Quick sketch of a girl sitting on a chair, resembles the girl in Y40/3/45.
- Y40/4/40** [1950-1969]  
1 item: 18 x 28 cm  
Pencil on paper
- Two men playing accordions by Anne Yeats.
- Y40/4/41** [1950-1969]  
1 item: 13 x 20 cm  
Pencil and ink on paper
- Abstract drawing [of a spider] by Anne Yeats.  
Includes an ink scrawl.
- Y40/4/42** [1950-1969]  
1 item: 13 x 20 cm  
Pencil on paper
- Gesture drawings [of spiders] by Anne Yeats.  
Two gesture drawings, resembling a spider.

- Y40/4/43** [1960-1969]  
1 item: 26 x 20 cm  
Watercolour and charcoal on paper
- Abstract composition by Anne Yeats.  
In different shades of grey and blue.
- Y40/4/44** [1960-1969]  
1 item: 30 x 42 cm  
Charcoal and pencil on watermarked paper
- Abstract landscape by Anne Yeats.
- Y40/4/45** [1960-1969]  
1 item: 30 x 42 cm  
Pen and pencil or charcoal on paper with watermarks
- Abstract sketch [of a tree branch] by Anne Yeats.
- Y40/4/46** [1960-1969]  
1 item: 41 x 31 cm  
Black ink or watercolour on paper
- Abstract composition by Anne Yeats.  
Oval shaped abstract composition, executed in black ink or watercolour.

## 5. Designs

### Series

**1933-1955**

**Series: 1 sketchbook, 1 file, 8 items**

Includes designs, predominantly dating from the period that Anne Yeats attended the Royal Hibernian Academy schools (1933-1936). Also includes a file related to a book cover design made for the Irish publisher Sáirséal agus Dill.

- Y40/5/1** 30 October 1933  
1 item: 30 x 24 cm  
Watercolour, pencil and ink on paper
- Wallpaper designs by Anne Yeats.

- Y40/5/2** 1933-1934  
1 item: 25 x 38 cm  
Watercolour and pencil on paper
- Miscellaneous designs for homewares by Anne Yeats.  
Contains designs for a vase and a sweet box, a plate with Anne's initials, a portrait of a woman, and two loose sheets with a row of elephants and two versions of a big fish among waves, with clouds and lightening, and 'plan for wallpaper of children's nursery or bedroom'.
- Y40/5/3** 1934  
File: 2 items  
Watercolour and pencil on paper
- Wallpaper designs by Anne Yeats.  
One leaf with a design for wallpaper in red and blue, together with a pair of birds. The same birds appear on the other leaf, accompanied by a snake and decorations in red and blue.
- Y40/5/4** 28-29 January 1935  
File: 2 items (3pp)  
Pencil, ink and watercolour on paper
- Book-end designs by Anne Yeats.  
Design for bookends with three figures. Two standing with one person reading, and one seated. Includes one design with left end coloured with watercolour and ink, and the right end uncoloured. Also contains a version of the right end with different colours.
- Y40/5/5** [1935-1945]  
File: 2 items, 40 x 28 cm (2pp)  
Pencil and watercolour and ink on paper
- Poster designs by Anne Yeats.  
Includes a design for a 'Buy Irish' campaign, dated 12 May 1935, and two watercolour designs for posters for a 'Save Bread' campaign.
- Y40/5/6** [1933-1945]  
1 item: 25 x 20 cm (1p)  
Ink on paper
- Wallpaper design with fleur-des-lys pattern by Anne Yeats.

## 6. Workbooks

### Series

1943-1995

### 7 items

Comprises workbooks compiled by Anne Yeats between 1943 and 1995. Several workbooks contain information on graphic works, while others provide information on paintings and works exhibited and sold during several exhibitions. One workbook relates to the Graphic Studio in Dublin.

**Y40/6/1**            1943-1964  
1 volume: 38pp

Anne Yeats Graphic Studio workbook with alphabetical index. The pages before the index contain a variety of information related to printmaking and the Graphic Studio in Dublin, including tables of weight and measures, paper size and weight and canvas size. Also contains workbook information on materials used at the Graphic Studio from January 1963 to January 1964. Includes a list of patrons, [guarantors] and committees with tables indicating the years between 1943 and 1963 in which they contributed. The alphabetical index is empty, besides from file tab N that includes a list of Roman numerals.

**Y40/6/2**            1943-1966  
1 volume: 46pp

Anne Yeats index of buyers and owners of her paintings. Workbook with alphabetical index, containing information on works executed by Anne Yeats and commissioners and purchasers. Notes on abbreviations and symbols on the inside of the cover. Not all the entries are chronologically ordered. Works sold at a solo exhibition in 1963 are indicated with green, while works sold at a solo exhibition in Belfast in 1964 and in Sligo in 1965 are indexed with yellow and purple respectively. The entries are alphabetically arranged by the name of the owner. Also contains a card with information on some editions of a print called 'Still life with feathers and leaf'.

**Y40/6/3**            1955-1962  
1 volume: 12pp

Anne Yeats workbook regarding paintings exhibited at the Dawson Gallery and works sent to other exhibitions. Entries include title, dimensions, media of works, when and where exhibited and for what price they were sold. The last page contains information on works produced and sold between 1955 and 1962.

**Y40/6/4**

1960-1995

1 volume: 168pp

Anne Yeats 'Outs' workbook.

Entries contain information on medium, dimensions, where and when exhibited and information on the transaction if the work was sold. Includes notes relating to various exhibitions on first page. Notes on abbreviations and symbols on the inside of the back cover. Pages 301 to 314 contain 'a list of works before 1960 as I (Anne Yeats) remember them'. Also includes copies of a list of Anne Yeats works sold at a 1995 retrospective, a list of works exhibited at the Sligo Art Gallery in 1989, a price list accompanying a retrospective of early works at the George Gallery Montague in 1990 and an overview of one man exhibitions.

**Y40/6/5**

1961- 4 October 1965

1 volume: 29pp

Anne Yeats 'Outs' workbook.

Notes on abbreviations and symbols on the inside of the cover. Contains small sketches in ink. The last three pages of the book contain a list 'purchases of work on unprimed paper (in oils)' and a sample of Anne Yeats biography used for her one man exhibition in Sligo (1965). The inside of the back cover contains a list of sizes used by Jack B. Yeats.

**Y40/6/6**

1962-1988 (1962-1968 predominant)

1 volume: 76pp

Anne Yeats monotypes and paintings workbook.

Notebook containing information on monotypes made between 1962 and 1968 in the first file tab and oil paintings in the second tab. Entries include information on dimensions and medium, the entries on monotypes also containing references to page numbers. The same green, purple and yellow colour coding scheme as seen in Y40/6/2 is used. Also includes a loose leaf with additional workbook information on oil paintings. The third file tab contains manuscript notes on the use of a microwave and microwave cooking, dated June 1988.

**Y40/6/7** 1963-1967  
1 volume: 54pp

Anne Yeats graphic work workbook.

Workbook containing information on prints made by Anne Yeats between 1963 and 1967. The workbook consists of an alphabetic index with the works arranged by title. Notes on abbreviations and symbols on the inside of the cover. Pages 1 to 32 contain information on the medium of the works, their editions and where and when they were exhibited. Page 156 contains information on editions of prints that are in stock at Dawson Gallery, page 157 gives a list of editions of prints sold at a one man exhibition in Sligo in 1965 and page 158 includes a list of copies of Anne Yeats's lithographs and etchings held by the Graphic Studio in Dublin. Item also contains five loose leaves with additional workbook information and a leaflet from an exhibition of Anne Yeats paintings at the New Gallery in Belfast, indicating the prizes of some of the paintings.

## **7. Exhibition and theatre ephemera with associated material**

**Series**

**1934-1995**

**5 files**

Files containing ephemera related to exhibitions and theatre productions, collected by Anne Yeats.

**Y40/7/1** May 1934-March 1944  
File: 6 items

File of programmes and letters relating to theatre productions designed by Anne Yeats.

File includes theatre programmes for *Epicene or The Silent Woman* by Ben Jonson (Gate Theatre Dublin, May 1934), *The White Steed* by Paul Vincent Carroll (Olympia Theatre Dublin, March 1944, 2 copies) and *Tovarich* by Meriel Moore (Opera House Cork, September 1941). Also includes two letters from Austin Clarke to Anne Yeats concerning a Lyric Theatre production of 'The Herne's Egg' by W.B. Yeats.

**Y40/7/2** June 1945-August 1990  
File: 25 items

Miscellaneous letters, exhibition programmes, newspapers clippings and other material relating to the work of Anne Yeats, William Butler Yeats, and Jack Butler Yeats.

File with miscellaneous material, including an exhibition catalogue 'Jack B. Yeats. National Loan Exhibition' (National College of Art, Dublin, 1945) signed 'Aunt Cottie' and 'Uncle Jack', a letter from Jack [Sweeney] to Anne Yeats concerning future Anne Yeats exhibitions in the United States (1960), a letter from Kenny's bookshops in Galway to Anne Yeats concerning a painting from The Dawson Gallery Dublin, a letter from The Franklin Library (New York) on a forthcoming edition of W.B. Yeats Collected

Poems (1978), a list with works sent to the Franklyn Library in New York on 14 March 1979, four letters of The George Gallery Montague, Dublin (two by Derek Shortall and two by Susan Sharkey) directed to Anne Yeats dating between 23 May and 27 August 1990, a letter from Ciarán MacGonigal from the Royal Hibernian Academy to Anne Yeats (1995) with a list of works by Anne Yeats in the possession of Taylors and 2 copies of newspaper clipping 'My meeting with W.B. Yeats' daughter', by Saurabh Sikka, *The Times Offspring*, New Delhi, January 1986. File also contains notes with workbook information, three copies of a short biography of Anne Yeats and a note with additional biographical information and two negatives [of prints made by Anne Yeats] mounted on cardboard. File includes a letter to Anne Yeats from Artelia MacWeeney, dated 20 December 1965, relating to the publication of photographs of Michael Yeats by Harpers Bazaar (U.S.A.) and a letter from Beryl S. Austrian, 56 East 58 street, New York, dated 28 July 1964 stating what pleasure Anne's painting Early morning mists give her and that she hopes to meet Anne in Dublin in August.

**Y40/7/3**

March 1946-February 1995

File: 49 items

Exhibition catalogues and letters pertaining to Anne Yeats solo exhibitions, 1946-1995.

Many of the exhibition catalogues are annotated regarding works sold during the exhibition. File also contains correspondence concerning exhibitions and works sold. Also includes a list of paintings and drawings including prizes that could not be related to any of the exhibition catalogues.

**Y40/7/4**

June 1947-September 1972

File: 10 items

Catalogues, letters, and receipts relating to group exhibitions in which Anne Yeats participated, 1947-1972.

Includes catalogues in English, Irish, French and German.

**Y40/7/5**

September 1963-March 1977

File: 19 items

Correspondence and information concerning works by Anne Yeats exhibited and sold at The Dawson Gallery in Dublin.

## **8. Material relating to book design by Anne Yeats**

**Series**

**1949-1992**

## 2 files

Files containing material related to book cover and illustration designs made by Anne Yeats for Sáirseal agus Dill and Heinemann, including correspondence, designs, text books and published books. Also includes an order of the memorial service of Brian Guinness, whose books Anne Yeats designed/illustrated.

**Y40/8/1** 26 September 1949-15 October 1992 (1949-1950 predominant)  
File: 48 items

Correspondence and designs relating to Anne Yeats's book illustration and cover designs for *The Animals' Breakfast and other stories* by Bryan Guinness (Lord Moyne), published in October 1950 by William Heinemann, London. Includes correspondence concerning the commission, with letters from Bryan Guinness and Mary Whitehead of Heinemann publishers to Anne Yeats. File also contains three text books *The story of the little house*, *The thing, a tall story* by Bryan Guinness and *The human garden*, renamed as *The animals' breakfast*. Also contains the order of service for the memorial service of Bryan Guinness, dated 15 October 1992.

**Y40/8/2** 1957-5 September 1966  
File: 13 items

Letters, designs, and books relating to Anne Yeats's design work for book publishers Sáirseal agus Dill. Includes a cover design for *Téascleabhair Mheánscoilte* (1955) and directions for this design, accompanied by two copies of the book itself. File furthermore includes three proofs of a cover design for *Corpeolaíocht agus sláinteachas* with a skull on a green, grey and yellow background, a design for *An tAthair Mícheál P. ua hIleadha* (as follows from an accompanying letter dated 17 November 1966), an illustration design for *Gort na Gréine* and two books titled *Cúrsaí Randolph* and *Téascleabhair Mheánscoilte 1957-58* with covers designed by Anne Yeats. Also includes letters to Anne Yeats from Sáirseal agus Dill concerning designs for several books.

## 9. Research material relating to Jack Butler Yeats

### Series

[c.1960-1990]

### 2 files

**Y40/9/1** [c.1960-1990]  
2 files: 44 items

Research material relating to Jack Butler Yeats, collected or created by Anne Yeats. Primarily photocopies or photostat copies of published material including essays, articles, and catalogues, by or relating to Jack Butler Yeats, and typescript transcripts of manuscript material from Jack Butler Yeats's archives. Includes:

- 'Memories of Cooloe' by Thomas Arnold Harvey.



- Typescript copies of a number of poems, thought to have been written by Jack Butler Yeats, for A Broadside.
- Photocopy of catalogue for a Jack Butler Yeats exhibition, Sligo, 1961. #
- Articles 'Indigo height' (1936), Beach made models (1936), 'The too early bathers' (1940) by Jack Butler Yeats.
- 'Solitary companions in Beckett and Jack Butler Yeats' by Marilyn Caddis Rose.
- A typescript bibliography of books authored by Jack Butler Yeats.
- 'Jack Butler Yeats in Venice' by Thomas MacGreevy, relating to the 31<sup>st</sup> Biennale de Venezia.
- Typescript transcripts from Jack Butler Yeats's workbook and index to owners of pictures.
- 'A painters life' by Jack Butler Yeats (1937).