

Understanding an Exhibition tour

Teachers' Notes

Session duration	1 hour
Summary	<p>Explore how galleries present and interpret art, and the many elements that go into creating an exhibition. This is a specialised tour focusing on the Leaving Certificate exhibition question.</p> <p>Please ask students to bring their own sketchbooks/notebooks to make detailed notes during the tour as photography is not permitted in temporary exhibitions.</p>
Year groups suitable for	5 th & 6 th Year
Session itinerary	<ul style="list-style-type: none"> • a guided tour of an exhibition at the National Gallery of Ireland • discussion on how galleries present and interpret art
Objectives	<ul style="list-style-type: none"> • To prepare students for the Leaving Certificate exhibition question
Themes explored	<ul style="list-style-type: none"> • art history – styles and movements • art appreciation – elements that go into creating an exhibition
Methods	<ul style="list-style-type: none"> • discussion-based tour • annotated sketches and note taking
Curriculum links	<ul style="list-style-type: none"> • Leaving Certificate Art History & Appreciation
Learning outcomes	<p>Students will:</p> <ul style="list-style-type: none"> • develop visual note-taking skills • gain an understanding of how galleries present and interpret art • be able to respond to an exhibition using appropriate vocabulary and knowledge • be able to critique an exhibition using critical and visual language
Before your visit	<ul style="list-style-type: none"> • download the 'Understanding an Exhibition' resource pack and go through the suggested activities on page 4. • provide the students with a short briefing on the exhibition content (more information can be found on the Gallery's website) • provide links/recommended texts so they may carry out their own research • Please ask students to bring their own sketchbooks/notebooks to make detailed notes during the tour as photography is not permitted in temporary exhibitions.

	<p>Learning outcomes:</p> <ul style="list-style-type: none"> • be familiar with the artworks and artists in advance of the tour • be able to recognise and identify elements that go into creating an exhibition
<p>After your visit – suggested activities</p>	<ul style="list-style-type: none"> • teacher-led discussion on the value of the Gallery visit and tour • student-sharing of personal impressions and learning experiences • teacher-led critique/analysis of the sketches made on the tour • essay style assignment describing the Gallery visit • follow up activities in 'Understanding an Exhibition' resource <p>Learning outcomes: Students will</p> <ul style="list-style-type: none"> • be able to communicate their personal experiences of a tour/gallery visit • be able to use appropriate vocabulary and sketches in their written analyses of artworks in the Leaving Certificate History of Art examination