

Friends

NATIONAL
GALLERY_{of}
IRELAND

Events Guide

Summer / Autumn 2019

nationalgallery.ie



Evening Events

Curator's Lecture — Hear it here first

Bauhaus



Wassily Kandinsky (1866-1944), *Composition*, 1922. Courtesy Staatgalerie, Stuttgart.

'Rethinking the world': Bauhaus celebrates 100 years

Thursday 27 June

This year marks the 100th anniversary of the founding of the Bauhaus, an art and design school in Germany, whose innovative ideas remain highly influential to this day. To celebrate this occasion the National Gallery of Ireland is borrowing a set of four Bauhaus print portfolios from the Staatgalerie Stuttgart. This important series, *New European Graphics*, featuring 52 prints by 45 celebrated avant-garde artists from across Germany, Italy and Russia, will be explored. The cultural revolution the school instigated in art education, together with its goal to reshape

modern life through art and design, morphed the Bauhaus into a global phenomenon.

In advance of the exhibition opening to the general public, join Curator Niamh MacNally for this talk, which will give insights into the fascinating history of the Bauhaus, those who were involved, and its continuing legacy.

18:30 Gallery lecture theatre

20:15 Ends

Ticket €12 (€5 student) and includes wine reception

Curator's Lecture — Hear it here first

Joaquín Sorolla: Spanish Master of Light



Ca'Pesaro Venice, *Sewing the Sail (Cucendo la vela)*, 1896

Thursday 11 July

This lecture will explore the life and career of Spanish painter Joaquín Sorolla. Born in Valencia in 1863, Sorolla gained international acclaim in the final years of the nineteenth century for large-scale works tackling social subjects. However the character and atmosphere of the Valencian seaside remained in the artist's blood, and it was his sun-drenched depictions of the life, leisure, landscapes and traditions of Spain which sealed his lasting fame.

Sorolla reportedly "hated darkness." The artist's words are echoed in his luminous canvases, iridescent and alive with sunlight. So famed were his abilities in capturing the effects of the sun, that French Impressionist painter Claude Monet described him as "the Master of Light".

In advance of the exhibition opening to the general public, join the Gallery's Curator of Italian and Spanish Art, Dr. Aoife Brady, for this talk.

18:30 Gallery lecture theatre

20:15 Ends

Ticket €12 (€5 student) and includes wine reception

Previews

Joaquin Sorolla: Spanish Master of Light
preview dates will be announced in July
at the Friends' desk and online.

Gallery Time

Leonardo and the artists of his time



Perugino, (c.1450-1523), *The Lamentation over the Dead Christ*
c.1495 Photo © National Gallery of Ireland.

Saturday 13 July

This year is the 500th anniversary of the death of Renaissance genius Leonardo da Vinci and enthusiasts from all over the world are marking the occasion with various exhibitions and

events. What is so compelling about his work? Why are his designs and inventions so current in the 21st century? Enjoy a talk delivered by Siobhan Campbell in the Lavery Room. Following this we will have light afternoon tea in the Members' room in No.5. After our refreshments we will enjoy a guided tour of some artworks in the Gallery's collection, given by Bernadette Farrell, exploring connections between Leonardo and artists who we have represented here in the National Gallery of Ireland and who were working during the High Renaissance period and influencing each other. Contemporaries working in Florence at the time include Perugino, Granacci and Filippino Lippi.

13:00 Meet in the Atrium

16:00 Ends

Ticket €35

Walking Tour

Inspired by

Shaping Ireland: Landscapes in Irish Art

Tuesday 18 June

Inspired by the Gallery's exhibition, *Shaping Ireland: Landscapes in Irish Art*, join Mags Harnett from the Gallery's guide panel for an evening walking tour. Taking in places such as St Stephen's Green and the Ha'penny bridge we will explore a selection of areas and views of Dublin that inspired some of the artists represented in the exhibition.

Starts 17:30

Walking tour ends at

19:00 Followed by a drink in a local pub

Event ends at 20:00



Patrick Collins (1911-94) *Liffey Quaysides*, 1957

© The Estate of Patrick Collins

Photo © National Gallery of Ireland

Meet at the National Gallery of Ireland, Merrion Square entrance

Ticket €25

Book your place online at nationalgallery.ie/events-friends

Day Trip

FE McWilliam Gallery and Hillsborough Castle



Francis Campbell Boileau Cadell (1883- 1937), *The Feathered Hat*, c.1915, (detail). Courtesy Fleming-Wyfold Art Foundation.

Tuesday 25 June

Join us on a day trip to County Down. Travelling by private coach to the FE McWilliam Gallery in County Down, we will enjoy tea/coffee and scones followed by a guided tour of their latest exhibition *Scottish Colourists from the Fleming Collection* featuring artworks such as John Lavery's *The Blue Hungarians*. After the tour we will travel a short distance to the newly refurbished Hillsborough Castle for lunch and a guided tour.

09:30 Depart National Gallery of Ireland, Merrion Square

19:30 Ends

Ticket €95

Coach departs at 09:30 sharp

Event Booking Form

Please book your places online at nationalgallery.ie/events-friends. Free events can be booked by email friends@ngi.ie but it really helps us if you can book online. Bookings can also be made via the Friends' desk and the Ticket desk in the Gallery or by phone 01 661 9877. Credit card payments are preferable.

	no. of places
Welcome Tour — Sat 8 June (FREE)	<input type="checkbox"/>
Shaping Ireland inspired Walking Tour — Tues 18 June €25	<input type="checkbox"/>
Day Trip - FE McWilliam Gallery and Hillsborough Castle — Tues 25 June €95	<input type="checkbox"/>
Curator's Lecture - Bauhaus Celebrates 100 years — Thurs 27 June €12 (€5 student)	<input type="checkbox"/>
Sorolla Previews — Dates to be announced in July (see www.nationalgallery.ie/friends) or check with the Friends' Desk.	<input type="checkbox"/>
Curator's Lecture - Joaquín Sorolla — Thurs 11 July €12 (€5 student)	<input type="checkbox"/>
Leonardo and the artists of his time — Sat 13 July €35	<input type="checkbox"/>
Welcome Tour — Sat 13 July (Free)	<input type="checkbox"/>
Welcome Tour — Sat 10 August (Free)	<input type="checkbox"/>
Day Trip - Curator's Tour: DCU Campus Trio — Wed 14 August €75	<input type="checkbox"/>
Day Trip - Galway: an explorers' expedition — Thurs 22 August €95	<input type="checkbox"/>
Welcome Tour — Sat 14 September (Free)	<input type="checkbox"/>
Irish Trip - Waterford a cultural exploration — Tues 24 - Fri 27 September Booking details to be confirmed.	

Bookings open Monday 17 June

Irish Trip

Waterford: a cultural exploration

Tuesday 24 - Friday 27 September

See page 9 for more details.



Daniel Maclise (1806- 1870)
The Marriage of Strongbow and Aoife (1854), detail.

Member Details (block capitals please)		Member No.	
Title:		Name:	
Address:			
Tel:		Mobile:	
E-mail:			

Payment Method

- ☐ I wish to pay by Cheque (made payable to the Friends of the National Gallery of Ireland)
- ☐ I wish to pay by Debit / Credit card
- Visa ☐ MasterCard ☐ Debit ☐

Card Number	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Expiry MM-YY	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Security (CVV) Code		<input type="text"/>	<input type="text"/>	<input type="text"/>						

Cardholder's Name:			
Address:			
Signature			

The Friends reserve the right to cancel any event which is under-subscribed or rendered impossible by circumstances beyond our control, in which case you will receive a full refund.

Refund policy

We regret that refunds cannot be made when a place is cancelled less than five working days before the event, for any event costing €20 or less, or if we are unable to resell your ticket to someone on a waiting list. Tickets which are refunded will be charged an administration fee of 20% of the ticket price.

For events over €20, we will seek to resell your ticket in which case you will get a refund. However we can make no guarantee that we will be able to resell your ticket.

Contact details

Friends of the National Gallery of Ireland
No.5 South Leinster Street, Dublin 2

T +353 (0) 1 661 9877

E friends@ngi.ie

W nationalgallery.ie/friends

Free talks

Our free weekly and monthly talks break for the Summer and recommence in September. Details will be available online and from the Friends' desk in August.

By checking one of the boxes under **"Payment Method"**, you agree to us processing your data.

Your data will be processed internally by: Friends of the National Gallery of Ireland and/or the National Gallery of Ireland to book you into events. Your financial data will be shared with Ticketsolve and/or AIB for the purpose of processing payment.

You can reach our data protection officer at this address or by email at dataprotection@ngi.ie.

Further information about data protection can also be found on our website at <https://www.nationalgallery.ie/what-we-do/governance/privacy-and-data-protection>

The provision of your data is required for servicing your Friends membership and is voluntary on your part. The legal basis for the processing of your data results from your Friends membership agreement. Booking places on events is one of the ways we service your membership.

Your information will only be stored by us for as long as it is necessary to provide the service to you. Subsequently, this data will be deleted if we

do not have your consent to continue to process it and there is no other legal reason for retaining the data.

You have the right to access the personal data we hold relating to you at any time. Also, on request, we will correct your data according to your preference should errors be identified. At your request, we will also delete all of your personal data, provided that we do not have to keep it to comply with statutory retention requirements. In any such case, we will restrict your data for further processing so that it can no longer be used. You also have a right to object to the further processing of your data and the right to receive your data in electronic form. If you wish to exercise any of these rights, please contact our Data Protection Officer using the details given above. Your data will not be used by us for automated decision-making or profiling.

If you believe that your data is not being processed by us in accordance with applicable data protection laws, you have the right of appeal to the Data Protection Commissioner.

Welcome tours for new members

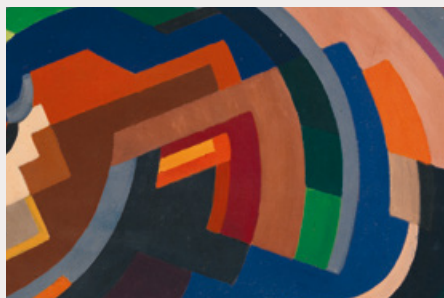


Image: Mainie Jellett (1897-1944), *A Composition*, 1930s, (detail). National Gallery of Ireland Collection.
Photo © National Gallery of Ireland.

15:00 Saturday 8 June
15:00 Saturday 13 July
15:00 Saturday 10 August
15:00 Saturday 14 September

These hour-long tours will look at some highlights from the Gallery's collection.

The tours are followed by refreshments in the Members' room.

Book your place online at
nationalgallery.ie/events-friends.

Irish Trip Waterford: a cultural exploration



Daniel Maclise (1806- 1870) *The Marriage of Strongbow and Aoife* (1854), (detail).

3 nights — Tuesday 24 - Friday 27 September

Inspired by multiple artworks in the Gallery's collection, and Daniel Maclise's *The Marriage of Strongbow and Aoife*, in particular, join us as we explore Waterford's rich heritage from early Christians to the Normans to the Georgians.

Accommodation: Faithlegg Hotel

Bookings Open Monday 17 June
Ticket price will also be available
Monday 17 June

Day Trip

Curator's Tour DCU Campus Trio



Wednesday 14 August

Join Curator Adrian le Harivel for an exploration of some of the highlights of the DCU campuses. Upon arrival at the Glasnevin campus, we will visit the O'Mahony Hall and Theatre. Following that we will have tea/coffee and scones in the foyer café. Moving on from Glasnevin we will arrive at DCU St. Patrick's to visit Belvedere House, the Church and Quadrangle, and Cregan Library.

After that we will move on to lunch and to All Hallows campus where we will visit Drumcondra House, Senior House and the Chapel. The day will conclude with a visit to Drumcondra Church, where James Gandon and Patrick Heeney, composer of the national anthem, are buried. Our private coach will return us to the Gallery.

10:00 Depart National Gallery of Ireland, Merrion Square

17:00 Ends (arrive back at National Gallery of Ireland)

Ticket €75

Coach departs at 10:00 sharp

Day Trip

Galway: an explorers' expedition



Sarah Purser, (1848-1943), *Saint Brendan the Navigator*, 1903

Thursday 22 August

Join us on a day trip to Galway with art historian Jessica Fahy. Starting with tea/ coffee and scones in Loughrea, we will then visit the Cathedral museum for a guided tour. After the museum we will visit St. Brendan's Cathedral for a guided tour. The Cathedral has strong ties to the Celtic Revival with an exceptional collection of stained glass, including works by Evie Hone, Sarah Purser and Michael Healy. Following these two tours, we will travel on to Galway city for a delicious meal in Le Petit Pois. Before returning to Dublin, we will have a chance to learn more about Galway and its connections to explorers such as St. Brendan and Christopher Columbus as well as landscape artist William Evans of Eton.

09:30 Depart National Gallery of Ireland, Merrion Square

21:00 Ends

Ticket €95

Coach departs at 09:30 sharp

Thank you for being a Friend!



Wassily Kandinsky (1866-1944), *Composition*, 1922.
Courtesy Staatsgalerie, Stuttgart.

Here's a note from our Curator Niamh McNally

To celebrate the centennial of the Bauhaus, the National Gallery of Ireland is exhibiting a series of Bauhaus print portfolios on generous loan from the Staatsgalerie Stuttgart. This set of four portfolios, *New European Graphics*, were printed at the Bauhaus between 1922 and 1924. This ambitious publishing venture constituted an international survey of avant-garde printmaking in Germany during the post-First World War period. Bauhaus masters, together with a diverse group of renowned painters involved in Abstraction, Futurism and Expressionism, donated original prints to the project. According to Gropius each portfolio 'will demonstrate how the artistic generation of our time shares the ideas of the Bauhaus...' In a show of solidarity, many significant European artists rallied around the Bauhaus banner with this project.

This exhibition incorporates a wide range of well-known artists including Beckmann, Feininger, Grosz, Kandinsky, Kirchner, Klee, Marc and Pechstein. Thanks to the Friends of the National Gallery of Ireland for their kind support of this exhibition.

Cover image:

Franz Marc, (1880 –1916), *Genesis I*, 1914 (detail) Foto © Staatsgalerie Stuttgart