


GUIDELINES & RULES OF ZURICH YOUNG PORTRAIT PRIZE 2019

Eligibility and Entry Requirements

1. You must be between 0 - 18 years of age on the date you created the portrait.
 2. The portrait must have been produced within the last 12 months from the date of submission.
 3. You can enter if you are ordinarily a resident of the Republic of Ireland or Northern Ireland.
 4. You may submit one original artwork only.
 5. You may enter the competition only once per year.
 6. Immediate family members (child, stepchild, grandchild, niece, nephew, sibling, stepsibling or first cousin) of employees, directors and other officers of the National Gallery of Ireland (hereafter referred to the Gallery) are **not** eligible to enter.
 7. You must fill out the entry form in full and sign it (if aged 18) or have your parent or guardian sign it (if 17 or under or if you otherwise cannot consent on your own behalf). **Incomplete or inaccurate applications will not be processed.** Please ask your parent/guardian to help you if necessary.
 8. Only entries submitted via email with a digital image/file of the artwork attached (in the format outlined below) will be accepted. No postal entries and no actual artworks will be accepted by the Gallery. For 2D artworks attach 1 image only. Please do not embed the image of the work in your email. Add the image as an attachment. For 3D artworks attach a maximum of 3 images.
 - **Image format:** JPEG
 - **Image file title:** your full name
 - **Image quality:** best quality / least compression
 - **Maximum file size:** 3MB
 - **Video file:** share video file via the file-sharing service WeTransfer. Use your own name for the title of the file.
 - **Audio file:** MP3 or WAV
 9. Please attach the entry form to your email as a PDF file.
 10. **Image(s) of your submission must be clear and include the portrait only.** Please refer to the guideline on the entry form.
 11. The submitted portrait must be the entrant's own original work.
 12. Portraits can be submitted through your school, but all submissions will be judged on an individual basis.
 13. You must have the consent of the sitter (or, where the sitter is aged 17 or under or otherwise cannot consent on their own behalf, the sitter's parent or guardian) to display the portrait. Please complete and include the consent form provided.
 14. All portraits must include a human subject.
 15. Portraits of unidentified, unidentifiable, fictional or imaginary figures (whether living or historical) will not be accepted. However, you can be as imaginative as you wish in how you choose to represent your sitter.
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16. The maximum size of the portrait is 150cm (length) x 100cm (width) for 2D works and 100cm (length) x 80cm (width) x 200cm (height) cm for 3D works. The dimensions of your portrait can vary as long as they are no bigger than the dimensions outlined here.
17. Maximum weight is 40 kg.
18. The materials you use for your portrait must be non-perishable i.e. no foods (pasta, rice etc.)
19. Only entries received via email to zypp@ngi.ie by **midnight (GMT) on Friday 21 June 2019** will be accepted.
20. Entrants selected for the shortlist will be informed by mid - late July 2019.
21. The twenty shortlisted entrants will come away with a professionally framed/display-ready artwork and will have their artwork shown at the Gallery.
22. By entering the Prize, the entrant (or, where aged 17 or under or otherwise not capable of giving consent on their own behalf, their parent/guardian on their behalf) agrees to be bound by these Rules.
23. The sponsors will have no influence on the judgement of the winners of this competition.
24. The entrant (or, where aged 17 or under or otherwise not capable of giving consent on their own behalf, their parent/guardian on his behalf) warrants that (i) the portrait complies with all of the eligibility and entry requirements set out in these Rules; (ii) the entrant is the owner of and holds the copyright in the portrait; and (iii) the entrant consents to, and has obtained the consent of the sitter to, use the portrait and the sitter's personal details in the manner set out in these Rules.
25. The copyright in all portraits exhibited in the Zurich Young Portrait Prize will remain the property of the entrant. However, it is a condition of entry that the Gallery shall have a non-exclusive, transferable, sub-licensable, royalty-free, irrevocable licence: (i) to reproduce images of the artworks for publicity, educational, reference and all broadcast and digital purposes in connection with the Prize, catalogue, possible tour and any subsequent publications; (ii) to provide images to third parties such as national and international press/broadcasters in connection with the Prize; (iii) to use a representation of the winning artworks for any advertising, marketing, promotional or other purposes; and (iv) to permit the Sponsor to create and distribute 20 copies of each winning artwork to persons of its choosing. Should the Gallery decide to produce commercial products containing or comprising copies of artworks for sale (such as posters, postcards etc.), a standard royalty will be offered to the entrants as well as a set number of copies for their own use.
26. The Gallery may, but shall not be obliged to, film and broadcast the processes of the Zurich Young Portrait Prize. The entrant (or, where aged 17 or under or otherwise not capable of giving consent on their own behalf, their parent/guardian on his behalf) irrevocably consents to their portrait, as well as footage of the entrant, being included in such filming, whether broadcast or not. The entrant acknowledges that all intellectual property rights and any other rights in such footage will vest in the Gallery and that the Gallery shall be entitled without reference to the entrant or the entrant's sitter, to edit such footage as it sees fit and to distribute it in any media anywhere in the world. The entrant (or, where aged 17 or under or otherwise not capable of giving consent on their own behalf, their parent/guardian on his behalf) hereby irrevocably waives all and any



- performers' moral rights and any other similar rights which may be vested in the entrants in respect of their contribution to such footage in favour of the Gallery and its successors and assigns.
27. Entrants selected for the shortlist will be required to complete a model release form stating that they have permission for the image to be reproduced in accordance with these Rules.
 28. The Gallery is not responsible for any damage to or loss of an artwork while on display, however caused.
 29. **All shortlisted artworks** will remain in the Gallery until the closure of the Zurich Young Portrait Prize display in early 2020. Following the display, shortlisted portraits (including the winning portraits) must be collected by (or on behalf of) the relevant entrants.
 30. Shortlisted works cannot be reclaimed prior to the closure of the display.
 31. Shortlisted works must be collected within a week of the de-installation of the exhibition.
 32. The winning entrants (one per age category) will be awarded a prize of a personalised box of art materials and a cash prize. Make sure that you check the email you provide in your personal details between mid-late July. If a winner cannot be contacted or does not claim the prize within 30 days of notification, the Gallery reserves the right to withdraw the prize from the winner and select an alternative winner.
 33. A prize-giving ceremony will take place at the Gallery in October 2019.
 34. The decisions of the judges are final and binding and no correspondence will be entered into in relation to such decisions.
 35. The Gallery reserves the right to disqualify any artwork at any time if the entrant has not adhered to these Rules, even if the work has been shortlisted or selected as the winner.
 36. **Data Protection.** The entrant (or, where aged 17 or under or otherwise not capable of giving consent on their own behalf, their parent or guardian on their behalf) hereby acknowledges and agrees that any personal data provided to the Gallery pursuant to, or in connection with, these Terms and Conditions, including personal data relating to the entrant and the sitter provided on the Entry Form and the Consent & Release Form, may be processed by the Gallery (or third party processors on its behalf) for the following purposes:
 - a) for the performance of these Terms & Conditions, including, where applicable, processing payment;
 - b) where applicable, for recording the accessioning of the Work and any commissioned work produced by the winner of the Competition in the National Collection, in line with the Gallery's obligations under the National Gallery of Ireland Acts 1854 to 1963;
 - c) in relation to the Credit Line, for publication on the Gallery's website, in any catalogue, display label and/or promotional material produced by or on the behalf of the Gallery where the artwork is featured;
 - d) for any entrants shortlisted, for press and other promotional purposes in connection with the Competition;
 - e) for general administrative purposes in connection with the entrant's artwork, including transport, delivery and collection of the artwork



- f) where applicable, for entry into TMS, the Gallery's collection management system; Capture, the Gallery's CRM system and the Gallery's copyright database;
 - g) to invite the entrant to any event in which the artwork is exhibited or related press, publicity or other events hosted by the Gallery;
 - h) for any data processing necessary in order for the Gallery to carry out its public interest task of increasing or diffusing knowledge of the visual arts, in accordance with its obligations under the National Cultural Institutions Act, 1997;
 - i) for financial auditing purposes; and
 - j) for statistical, historical and archival research purposes.
37. Any personal information processed by the Gallery will be retained for a 24-month period to fulfil the purposes outlined above. For information as regards your rights in relation to your personal data, please read our [Privacy Notice](#).
38. These Rules shall be governed by and construed in accordance with Irish law and any disputes arising under these rules shall be subject to the exclusive jurisdiction of the Irish courts.

This is an inclusive art competition that is open to children and young people of all abilities from across the island of Ireland.

Glossary of terms:

Portrait: a representation of a person made out of any material e.g. a painting, drawing, collage, photograph, sculpture, audio or video.

Entrant: a person who enters or takes part in something.

Sitter: a person who sits for a portrait.

Consent: permission for something to happen or agreement to do something.

Diptych: an image created on two hinged flat surfaces.

Triptych: an image created on three hinged flat surfaces.

Material: anything you use to make your portrait (e.g. paint, ink, crayon, collage, pencil, wire, wood)

2D: two-dimensional surface (e.g. a sheet of paper, card or wood, stretched canvas)

3D: three-dimensional object (e.g. a sculpture made of material such as wood, wire, steel)

Video: a recording of moving visual images made digitally or on videotape.

Audio: sound that is recorded, transmitted, or reproduced.

