

Friends NATIONAL GALLERY *of* IRELAND

Events Guide

Spring / Summer 2019

nationalgallery.ie



Evening Events

Director's Lecture

Last Chance
to Book

Thursday 7 March

Join Director Sean Rainbird for an exclusive evening talk for Friends. Hear about what's happening in the Gallery this year. Get an insight into the exhibitions programme for 2019, as well as future plans for the Gallery. This is an opportunity for an insider's view for members. It will give you some behind the scenes knowledge about the workings of the Gallery and the artists who will be represented in the forthcoming exhibitions.

18:30 Gallery lecture theatre

20:15 Ends

Ticket €12 (€5 student) and includes wine reception



Wassily Kandinsky (1866-1944), *Composition*, 1922.
Courtesy Staatsgalerie, Stuttgart.

Curator's Lecture — Hear it here first Shaping Ireland, Landscapes in Irish Art



Dorothy Cross, *Glassilaun snow peak* © Dorothy Cross & Kerlin Gallery

Thursday 28 March

Spanning 250 years, *Shaping Ireland, Landscapes in Irish Art* comprises artworks by 50 artists exploring the relationship between people and the environment. In addition to celebrated artists including George Barret, Paul Henry and Jack B. Yeats, it includes contemporary practitioners such as Dorothy Cross, Willie Doherty, Kathy Prendergast and Sean Scully. Encompassing a range of artistic media and perspectives, this exhibition reveals the significant role artists have played in

visualising aspects of human impact on the shape of the natural world. The exhibition is accompanied by a fully illustrated catalogue featuring a selection of expert responses by individuals such as Duncan Stewart, Paula Meehan, Mary Reynolds and John Tuomey among others. Join exhibition curator Donal Maguire for this talk.

18:30 Gallery lecture theatre

20:15 Ends

Ticket €12 (€5 student) and includes wine reception

Previews

Shaping Ireland, Landscapes in Irish Art preview dates will be announced soon at the Friends' desk and online.

Curator's Lecture

Nathaniel Hone: Travels of a Landscape Artist

Thursday 4 April

2019 marks 100 years since the National Gallery of Ireland received an extensive bequest of over 500 of Nathaniel Hone's works. To celebrate this anniversary, the Gallery is delighted to present a selection of works completed during Hone's travels to France, Italy, Egypt, Constantinople (modern-day Istanbul) and Athens in *Nathaniel Hone: Travels of a Landscape Artist*.

Hone was a pioneering artist, receiving formal training in Paris before developing his skills in provincial France. Hone's travels placed him in a privileged position for a nineteenth century artist and his landscapes give us an insight into his wide-ranging journeys. Join exhibition curator Sarah McAuliffe for a talk on the Gallery's exhibition *Nathaniel Hone: Travels of a Landscape Artist*.



Image: Nathaniel Hone the Younger (1831-1917), *North Africa*, Oil on canvas, Date unknown National Gallery of Ireland Collection. Photo © National Gallery of Ireland.

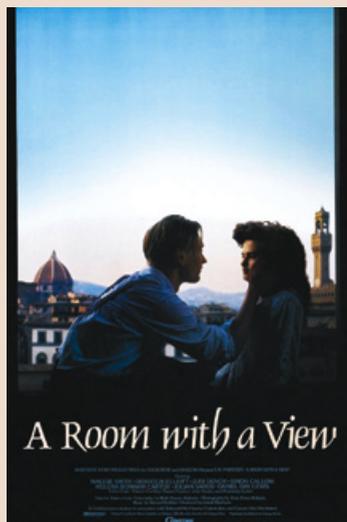
- 18:30** Lavery room, No.5 South Leinster Street (Please call to the Membership desk in the Gallery's Millennium Wing to gain access to No.5)
- 20:15** Ends
- Ticket** €12 (€5 student) and includes wine reception

Screening

A Room with a View Thursday 25 April

To tie-in with the Library and Archive exhibition, *The Voyage of Italy: Italian travel guides 1550-1800*, we are delighted to screen the Merchant Ivory 1980s classic, *A Room with a View*, starring Helena Bonham Carter, Maggie Smith, Judi Dench and Daniel Day-Lewis. This screening will be preceded by a 10-minute talk on the film given by exhibition curator, Catherine Sheridan.

When Lucy Honeychurch and chaperone Charlotte Bartlett find themselves in Florence with rooms without views, fellow guests Mr Emerson and son George step in to remedy the situation. Meeting the Emersons could change Lucy's life forever but, once back in England, how will her experiences in Tuscany affect her marriage plans?



18:00 Gallery lecture theatre
20:15 Ends
Ticket €5. (Open to members and non-members)



Open to members and non-members.
Screenings in association with Access Cinema.

Gallery Time



Image: Carlo Maratti (1625-1713), *The Rape of Europa* (detail) c.1680-1685
National Gallery of Ireland Collection. Photo © National Gallery of Ireland.

Flowers in Art

Saturday 6 April

Join us for an afternoon of Gallery Time. Starting with a talk on the history of the rose given by Assumpta Broomfield in the Lavery room, we will then enjoy a light afternoon tea in the Members' room, No.5. Following this we will have a private tour, with Mags Harnett, of a selection of artworks from the Gallery's collection that relate thematically.

13:00 Meet in the Atrium
16:00 Ends
Ticket €35

Behind the Scenes



Graphic Studio Dublin Wednesday 1 May

Inspired by the Gallery's *Making their Mark: Irish Painter-Etchers* exhibition, we would like to offer Friends the opportunity to join the Members of Graphic Studio Dublin to visit the oldest printmaking studio in Dublin and see original fine-art prints being created.

Graphic Studio Dublin was founded in 1960 by Anne Yeats, Elizabeth Rivers, Patrick Hickey, Leslie MacWeeney and Liam Miller, to provide facilities to teach and practice the Fine Art of printmaking. In its history, Graphic Studio Dublin has operated from a small basement in Upper Mount Street, a large Docklands warehouse and now the impressive 'Distillery House' on the North Circular Road and Graphic Studio Gallery in Temple Bar. Graphic Studio Dublin has a membership of 70 artists making prints in many mediums - traditional and contemporary - etching, lithography, mezzotint, wood and lino-block, screenprint, carborundum,

letterpress, photo-etching and in every genre. The Studio is a non-profit organisation with charitable status and is funded by The Arts Council.

Visitors will enjoy seeing the printing of etched copper plates on traditional presses, along with other forms of printmaking. They will also be shown work from our Visiting Artists Programme, including prints by Tony O'Malley, William Crozier, Sean McSweeney, Alice Maher, Hughie O'Donoghue, Gwen O'Dowd & Mary Lohan.

17:30 Meet at the Graphic Studio Dublin, Distillery Court, 537 North Circular Road, Dublin 1

20:00 Ends

Ticket €20 (includes a drink in a nearby pub).

Event Booking Form

Please book your places online at nationalgallery.ie/events-friends. Free events can be booked by email friends@ngi.ie but it really helps us if you can book online. Bookings can also be made via the Friends' desk and the Ticket desk in the Gallery or by phone 01 661 9877. Credit card payments are preferable.

	no. of places
Last chance to book Director's Lecture — Thursday 7 March €12 (€5 student)	<input type="checkbox"/>
Welcome tour — Sat 9 March Free	<input type="checkbox"/>
Curator's Lecture - Shaping Ireland — Thurs 28 March €12 (€5 student)	<input type="checkbox"/>
Curator's Lecture - Nathaniel Hone — Thurs 4 April €12 (€5 student)	<input type="checkbox"/>
Flowers in Art — Sat 6 April €35	<input type="checkbox"/>
Ardnacrusha & Hunt Museum — Thurs 11 April €85	<input type="checkbox"/>
Welcome tour — Sat 13 April Free	<input type="checkbox"/>
Previews — Dates to be confirmed (see www.nationalgallery.ie/events-friends) or check with the Friends' Desk	<input type="checkbox"/>
Screening - A Room with a View — Thurs 25 April €5 open to members and non-members	<input type="checkbox"/>
Graphic Studio Dublin — Wed 1 May €20	<input type="checkbox"/>
Welcome tour — Sat 11 May Free	<input type="checkbox"/>
Russborough & West Wicklow Music Festival — Thurs 16 May €130	<input type="checkbox"/>
Last chance to book Curator's Tour, Italy — Bookings close Monday 11 March Tues 21 - Sun 26 May €2,195 per person sharing. €155 single supplement	<input type="checkbox"/>

Curator's Tour Italy

Last available spaces

The cities of the Grand Tour

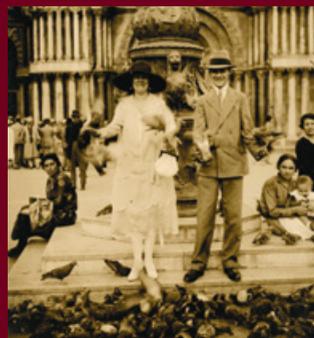
To tie in with the 2019 exhibition, *The Voyage of Italy: Italian travel guides 1550-1800*, enjoy a 5-night holiday based in Ferrara, visting both Bologna and Venice on day trips. Price includes flights, accommodation, breakfast, two lunches, two dinners, luxury coach, gallery/museum entrance fees and gratuities. Exhibition curator Catherine Sheridan will be joining us for three nights on this bespoke trip for our members.

Last chance for deposits to be paid is Monday 11 March.
Final balance to be paid by Monday 25 March.

Tuesday 21 - Sunday 26 May
Price: €2,195 per person sharing.
Single supplement €155.

Deposit: €500 per person (non-refundable)

Single Double Twin



Member Details (block capitals please)		Member No.	
Title:		Name:	
Address:			
Tel:		Mobile:	
E-mail:			

Payment Method

- I wish to pay by Cheque (made payable to the Friends of the National Gallery of Ireland)
- I wish to pay by Debit / Credit card
- Visa MasterCard Debit

Card Number	<input type="text"/>																		
Expiry MM-YY	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Security (CVV) Code	<input type="text"/>													

Cardholder's Name:	<input type="text"/>
Address:	<input type="text"/>
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Signature	<input type="text"/>

The Friends reserve the right to cancel any event which is under-subscribed or rendered impossible by circumstances beyond our control, in which case you will receive a full refund.

Refund policy

We regret that refunds cannot be made when a place is cancelled less than five working days before the event, for any event costing €20 or less, or if we are unable to resell your ticket to someone on a waiting list. Tickets which are refunded will be charged an administration fee of 20% of the ticket price.

For events over €20, we will seek to resell your ticket in which case you will get a refund. However we can make no guarantee that we will be able to resell your ticket.

Contact details

Friends of the National Gallery of Ireland
No.5 South Leinster Street, Dublin 2

T +353 (0) 1 661 9877

E friends@ngi.ie

W nationalgallery.ie/friends

By checking one of the boxes under **“Payment Method”**, you agree to us processing your data.

Your data will be processed internally by: Friends of the National Gallery of Ireland and/or the National Gallery of Ireland to book you into events. Your financial data will be shared with Ticketsolve and/or AIB for the purpose of processing payment.

You can reach our data protection officer at this address or by email at dataprotection@ngi.ie.

Further information about data protection can also be found on our website at <https://www.nationalgallery.ie/what-we-do/governance/privacy-and-data-protection>

The provision of your data is required for servicing your Friends membership and is voluntary on your part. The legal basis for the processing of your data results from your Friends membership agreement. Booking places on events is one of the ways we service your membership.

Your information will only be stored by us for as long as it is necessary to provide the service to you. Subsequently, this data will be deleted if we

do not have your consent to continue to process it and there is no other legal reason for retaining the data.

You have the right to access the personal data we hold relating to you at any time. Also, on request, we will correct your data according to your preference should errors be identified. At your request, we will also delete all of your personal data, provided that we do not have to keep it to comply with statutory retention requirements. In any such case, we will restrict your data for further processing so that it can no longer be used. You also have a right to object to the further processing of your data and the right to receive your data in electronic form. If you wish to exercise any of these rights, please contact our Data Protection Officer using the details given above. Your data will not be used by us for automated decision-making or profiling.

If you believe that your data is not being processed by us in accordance with applicable data protection laws, you have the right of appeal to the Data Protection Commissioner.

Welcome tours for new members



Image: Mainie Jellett (1897-1944), *A Composition*, 1930s, (detail). National Gallery of Ireland Collection. Photo © National Gallery of Ireland.

15:00 Saturday 9 March

15:00 Saturday 13 April

15:00 Saturday 11 May

15:00 Saturday 8 June

These hour-long tours will look at some highlights from the Gallery's collection.

The tours are followed by refreshments in the members' room

Book your place online at nationalgallery.ie/events-friends.

Free talks

Our free weekly and monthly talks break for Easter on **Saturday 13 April** and recommence on **Wednesday 1 May**. These are 30 minute talks focusing on artworks from the Gallery's collection. No booking required. Meet in the Atrium for Wednesday and Saturday talks and in the Lecture Theatre on Fridays.

12:00 Wednesdays

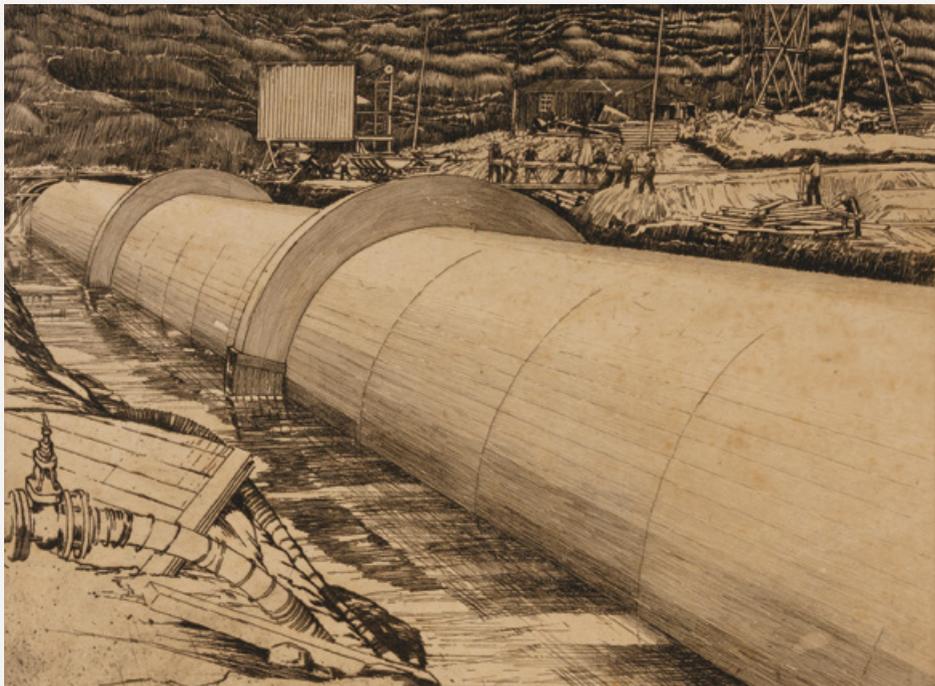
11:00 Fridays

14:00 Second Saturdays - Saturday 9 March, Saturday 13 April and Saturday 11 May.

See nationalgallery.ie/friends for the list of talks or check the **What's On** section of the Gallery's website

Day Trip

Ardnacrusha and the Hunt Museum



George Atkinson (1880 - 1941), *Shannon Scheme: The Culvert*, c.1930
Crawford Art Gallery, Cork.

Thursday 11 April

Inspired by the Gallery's exhibition *Making their Mark: Irish Painter-Etchers*, join us for a full day outing to County Limerick. Following a stop en route for refreshments we will make our way to the Hunt Museum for a guided tour of the permanent collection, and a visit to the Limerick Printmakers 20th Anniversary Exhibition.

After a 2-course lunch with tea and coffee we will drive a short distance to Ardnacrusha. As part of the Shannon hydro-electric scheme the Ardnacrusha power station took four years (1925 to 1929) and 5,000 workers to build. One of Ireland's greatest engineering developments, it became the starting point for rural electrification in Ireland and a symbol of forward thinking.

*Please note that there are around 100 steps to be negotiated during the course of our tour at Ardnacrusha. Please wear comfortable footwear and dress for all weather conditions.

09:00 Depart National Gallery of Ireland, Merrion Square

20:00 Ends

Ticket €85

Coach departs at 09:00 sharp

Day Trip

West Wicklow Festival at Russborough House



Thursday 16 May

Founded by renowned Irish pianist Fiachra Garvey, the West Wicklow Festival presents intimate chamber music performances in the stunning venue of Russborough House, Blessington. Russborough enjoys a rich association with the National Gallery of Ireland through the exquisite art collection of Sir Alfred & Lady Beit, which is collectively housed in both locations.

Join us for a bespoke private tour of the House, exploring Russborough's history, art collection and connection to classical music. Enjoy a two-course meal with tea/coffee and petit fours in Tulfarris Hotel before a pre-concert wine reception in Russborough. Then sit back and enjoy a stunning performance from world-class violinist Elena Urioste and acclaimed pianist Tom Poster as part of the West Wicklow Festival. All guests will receive a West Wicklow Festival souvenir booklet with detailed programme notes for the pieces performed at the concert as well as artist biographies.

Programme

Elena Urioste | Violin

Tom Poster | Piano

Kreisler: Miniatures (Preghiera; Songs My Mother Taught Me; Midnight Bells)

Clara Schumann: Three Romances, Op. 22

Dvorák: Violin Sonata in F major, Op. 57

Janacek: Violin Sonata

Amy Beach: Three Pieces, Op. 40

Gershwin/Heifetz: Selections from Porgy and Bess

14:00 Depart National Gallery of Ireland, Merrion Square

23:00 Ends (arrive back at National Gallery of Ireland)

Ticket €130

Coach departs at 14:00 sharp

Book your place online at nationalgallery.ie/events-friends

Thank you for being a Friend!



Edward Louis Lawrenson, *Sognefjord*, 1924,
© The Trustees of the British Museum.

Your support makes a difference. Thanks to our members we have contributed towards the exhibition catalogue for *Making their Mark: Irish Painter-Etchers*.

Also, if you haven't had a chance to see it yet, we recommend that you visit the Gallery to take a look at John Lavery's *Her First Communion*. This acquisition was made possible thanks to a contribution from our members.



John Lavery, (1856-1941), *Her First Communion*, 1902
Purchased with the support of the Friends of the National Gallery of Ireland, 2018. National Gallery of Ireland Collection. Photo © National Gallery of Ireland.

Cover image:

Kitty Wilmer O'Brien, 1910-1982 *Clew Bay from Murrisk, County Mayo*, (Detail) 1950.
National Gallery of Ireland Collection. Photo © National Gallery of Ireland.