

# What's On

Exhibitions \ Collection \ Events

Winter 2018/19 Issue no: 7

[nationalgallery.ie](http://nationalgallery.ie)



GAILEARAÍ  
NÁISIÚNTA<sup>na</sup>  
HÉIREANN

NATIONAL  
GALLERY of  
IRELAND

## December opening hours

Thursday 13 December – Gallery closing at 17.30  
24, 25, 26 December – Gallery closed

## New Monday opening hours from January 2019

From 1 January 2019, the Gallery will open at 11.00 every Monday, excluding bank holidays. Bank holiday Monday opening hours will remain 9.15 – 17.30

## Christmas in the Gallery Shop

The Gallery Shop is brimming with festive gift ideas! From ranges of homeware, textiles and jewellery by Irish designers to the Gallery's own 2019 calendar (€12) and 2019 diary (€19.95). This year's calendar, supported by Northern Trust, has an animal-theme, featuring some of the dogs, goats and tigers from the collection. The Gallery calendar and diary are available in store and online: [shop.nationalgallery.ie](http://shop.nationalgallery.ie)

## Exhibitions Programme

### **[In]Visible: Irish Women Artists from the Archive**

17 July – 31 December 2018  
Room 11. Free admission

### **Zurich Portrait Prize**

6 October 2018 – 13 January 2019  
Room 23. Free admission

### **Turner: The Vaughan Bequest**

1 – 31 January 2019  
Print Gallery. Free admission

### **Markievicz: Portraits & Propaganda**

27 October 2018 – 10 February 2019  
Hugh Lane Room (Room 31). Free admission



Artist Tom Dalton pictured with the Gallery's new comment box inspired by William Scott's *Frying Pan, Eggs, and Napkin* (1950). Tom was commissioned to design and produce the comment boxes as winner of the Gallery's design competition for undergraduate art and design students.

### **Canaletto and the Art of Venice**

5 December 2018 – 24 March 2019  
Beit Wing (Rooms 6-10)  
Tickets €15/10/5 [nationalgallery.ie](http://nationalgallery.ie)

### **Nathaniel Hone**

23 February 2019 – 1 September 2019  
Hugh Lane Room (Room 31). Free admission

# Keep up to date with Gallery news

**Be the first to hear about new exhibitions and event highlights including performances, lectures, courses, and family activities in the Gallery.**

**Sign up to our email newsletter and receive free monthly updates directly to your inbox.**

See [nationalgallery.ie/newsletter](http://nationalgallery.ie/newsletter) for details on how to sign up.

You can also stay in touch by following us on social media:



@NGIreland

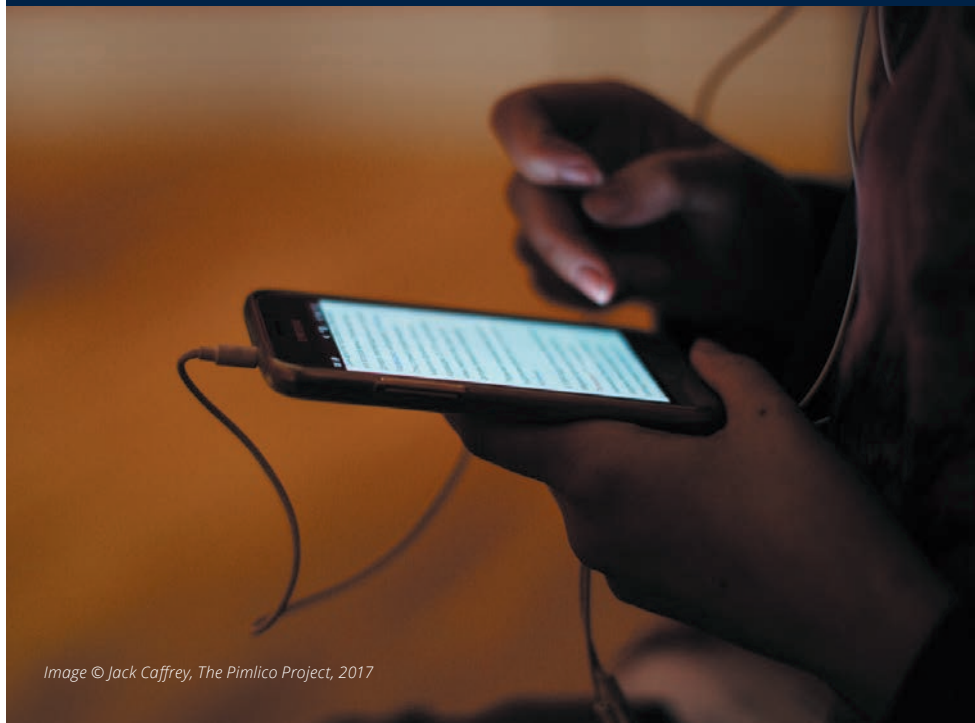


[nationalgalleryofireland](https://www.facebook.com/nationalgalleryofireland)



[nationalgalleryofireland](https://www.instagram.com/nationalgalleryofireland)

We look forward to sharing news of awe-inspiring artworks, engaging events and surprising stories!



*Image © Jack Caffrey, The Pimlico Project, 2017*

# On View & Opening



J.M.W. Turner (1775-1851), *The Doge's Palace and Piazzetta, Venice, c.1840.*

## [In]Visible: Irish Women Artists from the Archive

**17 July – 31 December 2018**  
**Room 11. Free admission**

Showcasing archival material related to Irish women artists, drawn from the collection of the ESB Centre for the Study of Irish Art, this exhibition features fascinating letters, scrapbooks, photographs and art materials that shed light on the education and careers of artists such as Mary Swanzy, Sarah Purser, Mainie Jellett, Elizabeth Corbet Yeats and Evie Hone.

### Curators

Leah Benson, Emma O'Toole and Tanya Keyes, Library & Archives, National Gallery of Ireland



**SARASIN**  
& PARTNERS

## Turner: The Vaughan Bequest

**1 – 31 January 2019**  
**Print Gallery. Free admission**

In the heart of winter, Turner's luminous watercolours light up the darkness, delighting visitors for the month of January. In 2019, Turner's watercolours will be complemented with a selection of prints from

**See more on exhibitions:**  
[nationalgallery.ie](http://nationalgallery.ie)

his *Liber Studiorum* series, comprising landscape and seascape compositions, recreated as prints. This exhibition is kindly sponsored by Sarasin & Partners.

### Curator

Niamh MacNally, National Gallery of Ireland



## Zurich Portrait Prize

**6 October 2018 – 13 January 2019**

**Room 23 | Free admission**

The annual competition showcasing contemporary

portraiture attracts entries from across Ireland, and from Irish artists practising abroad. This exhibition features the 25 shortlisted portraits, including the winning portrait *Diane, Larkin Community College (2018)*, by Mandy O'Neill. Highly commended portraits by Kim Haughton and Blaise Smith also feature.

We are delighted to announce the inaugural **Zurich Young Portrait Prize** will take place in 2019. Details to follow.

### Curator

Dr Brendan Rooney, Head Curator, National Gallery of Ireland

## Markievicz: Portraits & Propaganda with Amanda Coogan, Floats in the Aether

**27 October 2018 – 10 February 2019**  
**Hugh Lane Room (Room 31). Free admission**

On the centenary of Constance Markievicz's election as the first woman to the British Parliament (1918), and the formation of the first Dáil (1919), of which she was a member, this exhibition explores the role of portraiture in moulding her private and public image.

As part of this project, acclaimed contemporary artist Amanda Coogan created a new work: *Floats in the Aether*. Visitors can experience this ambitious, large-scale performance on select dates over the coming months.

### Curator

Donal Maguire, ESB Centre for the Study of Irish Art, National Gallery of Ireland

# Canaletto and the Art of Venice

5 December 2018 – 24 March 2019

Beit Wing. Tickets €15 and under

Book online: [www.nationalgallery.ie](http://www.nationalgallery.ie)

FREE for Friends of the National Gallery of Ireland



Canaletto (1697-1768), *The Grand Canal with Santa Maria della Salute looking towards Riva degli Schiavoni*, c.1729-30. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018

This loan exhibition presents a selection of the finest eighteenth-century Venetian works from the Royal Collection. Paintings, drawings and prints by Canaletto (1697-1768) will be shown alongside groups of paintings and drawings by his contemporaries, including Sebastiano and Marco Ricci, Francesco Zuccarelli, and Giovanni Battista Piazzetta.

Most of these works were acquired by George III directly from Joseph Smith, British Consul in Venice, who was a passionate collector, dealer and supporter of Venetian artists, and Canaletto's most enthusiastic patron. As well as offering superb examples of eighteenth-century Venetian art, the exhibition offers a fascinating insight into the social circles and artistic networks of the period.

## Curator

Anne Hodge, Curator of Prints and Drawings,  
National Gallery of Ireland



See more on exhibitions:  
[nationalgallery.ie](http://nationalgallery.ie)

## Public Events

A rich learning and engagement programme complements the exhibition. Featuring international speakers, informal pop-up talks, mindful drawing, and more, each event is imbued with the spectacle and theatre of eighteenth-century Venice. We encourage all ages and abilities to join us in exploring this captivating city and remarkable artist.

## Catalogues

The exhibition will be complemented by two publications produced and published by Royal Collection Trust: a full-length 400-page hardback catalogue, and a smaller paperback featuring selected highlights. Prices €35.95 / €12.95



# Don't Miss!

Nuacht ón Ghailearaí \ Update

## Online Events Guide

Our programme is always evolving and new events are updated daily. See [nationalgallery.ie/whats-on](http://nationalgallery.ie/whats-on)

## Canaletto and the Art of Venice

The Education programme for *Canaletto and the Art of Venice* includes a collaboration with Rough Magic Theatre Company, plus a series of talks, *Discovering Venice*, with Lucy Whitaker, Senior Curator of Paintings, Royal Collection Trust; broadcaster and writer Francesco Da Mosto; and, fresh from their curation of the 2018 Venice Architecture Biennale, Yvonne Farrell and Shelley McNamara of Grafton Architects. See [nationalgallery.ie/whats-on](http://nationalgallery.ie/whats-on)

## Lauralynn Children's Hospice "Much More Magnificent Seven"

Until 6 January 2019, we are celebrating the Gallery's long running partnership with LauraLynn. Visit the Millennium Wing Studio to see a special display of photography and illustration documenting "The Much More Magnificent Seven": a collaborative project between the Gallery, LauraLynn and the Abbey Theatre. Storytelling and family workshops will take place in December and January. See [nationalgallery.ie/lauralynn](http://nationalgallery.ie/lauralynn)

## First Fortnight Festival Mindfulness and Mental Health (FF)

First Fortnight is a charity that challenges mental health prejudice through arts and cultural action. In January

2019, the Gallery will once again offer a tailored education programme focusing on mindfulness and mental health. See [nationalgallery.ie/whats-on](http://nationalgallery.ie/whats-on)

## Drawing a Breath

Take a lunchtime break from the hustle and bustle of daily life with this mindful drawing course with artist Beth O'Halloran. The course offers an immersive experience of looking, creating and de-stressing. **Thursdays, 1-2pm, 17 Jan-14 March 2019 (break on 21 Feb). Tickets €100 (includes entry to *Canaletto and the Art of Venice*)**

## Thursday Lates

**6 December, 17 January 2019 and 21 February 2019, 16.30-20.30**

The Gallery's *Thursday Lates* events continue on selected nights, featuring food and drink, music, guided tours, and nail art by Tropical Popical. Highlights include poet Stephen James Smith performing his newly commissioned poem about Caravaggio's *The Taking of Christ*, in January 2019.

## Yoga

Join art historian and certified yoga instructor Mary Dowling for an hour of culture and relaxation. See [nationalgallery.ie/whats-on](http://nationalgallery.ie/whats-on)

## The Apollo Project

In January 2019, the Gallery launches the *Apollo Project*, a three-year scheme dedicated to sustainably connecting and engaging young people

(aged 16-25) with the Gallery and Russborough House. Supported by the Alfred Beit Foundation, the project will involve national and local events to engage young people of all abilities.

## Dublin Chinese New Year Festival

We will be celebrating the Year of the Pig, with a family workshop, documentary screenings and more. See [dublinchinesenewyear.com](http://dublinchinesenewyear.com)

## Bauhaus Effects Conference 7-9 February 2019

On the centenary anniversary of the Bauhaus, the Gallery is hosting a conference organised by the National College of Art and Design, University College Cork, University College Dublin and the Goethe-Institut Dublin. Speakers will analyse the impact of the Bauhaus school in the hundred years since its inception. See [bauhauseffects.com](http://bauhauseffects.com)

## RIAM/NGI International Visiting Artists and Friends Series

A welcome addition to Dublin's musical calendar, this series will highlight the Academy's impressive roster of international visiting artists. Over five concerts, between December 2018 and March 2019, Irish audiences will enjoy performances by exceptional artists in the beautiful surrounds of the Shaw Room. See [nationalgallery.ie/whats-on](http://nationalgallery.ie/whats-on)

# Amanda Coogan: Floats in the Aether



Artist Amanda Coogan performing *Floats in the Aether* in the National Gallery of Ireland.

On the centenary of the parliamentary vote for women in Ireland, and the election of Constance Markievicz as the first woman to the Parliament of the United Kingdom, Amanda Coogan was invited to create a new artwork in the Gallery. Coogan is one of Ireland's most acclaimed contemporary artists, working in performance, live art, sculpture and installation.

***Floats in the Aether*** is an ambitious, large-scale performance involving over 100 women and girls of different backgrounds and social contexts. Coogan believes 'this performance puts groups of women together in the spirit of community, togetherness, witness and expectation to remember and celebrate the work of the Irish suffragettes and Markievicz's historic breach of the glass ceiling.' This project is presented in collaboration with the exhibition *Markievicz: Portraits & Propaganda*, now on display.

## Upcoming performances

**13 December | 1pm**

Amanda Coogan with National Gallery of Ireland Choir

**13 December | 4pm**

Amanda Coogan with Fine Art Sculpture students of NCAD

**14 December | 12.30pm**

Amanda Coogan with current TDs and Senators

**15 December | 2.30pm**

Amanda Coogan with practising artists

**17 January 2019 | 5.50pm**

Amanda Coogan with business leaders

**19 January 2019 | 2.30pm**

Amanda Coogan with young people

**20 January 2019 | 2.30pm**

Amanda Coogan with Women's History Association of Ireland and the National Gallery of Ireland Lifelong Learners

**21 January 2019 | 2.30pm**

Amanda Coogan with Sew Last Season

## Friends \ NATIONAL GALLERY of IRELAND

### Membership

Join the Friends of the Gallery today.

### Membership Benefits

Free entry to all exhibitions \ Private previews, welcome tours, behind-the-scenes events & talks \ Private members' room \ Variety of discounts including in the Gallery Shop and Café \ Free weekly talks \ Fascinating domestic & overseas trips

### Membership Categories

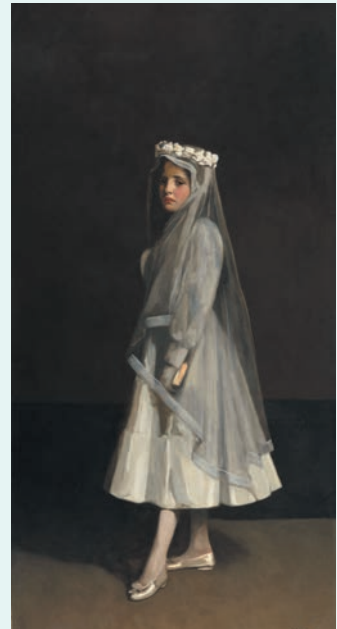
**Individual** €80 / **Dual** €120 / **Family** €120 / **Concessionary** €70 / **Student** €35 / **Ages 16-25** €35

**Sign up online, at the Friends' desk in the Gallery or by phone.**

Friends of the National Gallery of Ireland,  
No. 5 South Leinster Street, Dublin 2

**T** +353 (0) 1 661 9877 **E** friends@ngi.ie

**nationalgallery.ie/friends**



John Lavery (1856-1941), *Her First Communion*, 1902. Purchased with the support of the Friends of the National Gallery of Ireland, 2018.

# Féilire an Gheimhridh \ Winter Calendar

## December 2018

Events free unless marked €  
Booking essential for events marked B

First Fortnight Festival events marked FF

### € Buy Tickets

from [nationalgallery.ie](http://nationalgallery.ie) or the ticket desk.

### Guided Tours

All tours must be booked three weeks in advance

T (01) 663 3510

E [tours@ngi.ie](mailto:tours@ngi.ie)

Is féidir turais trí Ghaeilge a chur in áirithe freisin.

### Audio Guides FREE

Audio guides for children and adults are available from the information desk.

Tá an Chlostreoir le fáil i nGaeilge. Déan fiosrú ag an Deasc Eolais.

### Tailored Tours FREE

We provide Irish Sign Language tours; tours for the hard of hearing; Tours for the blind/visually impaired; tours for people with dementia and their carers; and tours for selected community & youth groups. **Pre-book** [education@ngi.ie](mailto:education@ngi.ie)

### Online Events Guide

For the most up-to-date listing of all Gallery events see [nationalgallery.ie/whats-on](http://nationalgallery.ie/whats-on)

For information visit:  
[nationalgallery.ie](http://nationalgallery.ie)

### Saturday 1 December

12.30 & 14.30 Tours - Swift Festival-themed

### Sunday 2 December

11.30-13.30 Drop-in Family Workshop

11.30 Tour - Swift Festival-themed

12.30 Family Tour - Swift Festival-themed

13.30 Tour - Swift Festival-themed

15.00 *Writing off(f) Class B*

Book at [jonathanswiftfestival.ie](http://jonathanswiftfestival.ie)

### Tuesday 4 December

13.15 Pop-Up Talk

### Wednesday 5 December

13.15 Curator's Talk: *Canaletto and the Art of Venice*  
Anne Hodge, NGI

### Thursday 6 December

16.30-20.30 Thursday Lates \ Celebrating Herstory

17.30 Film - It's a Wonderful Life €5 B

18.00 Magnificent Music with Kids' Classics

17.30 & 18.30 Tours

18.30 Tour for the Hard of Hearing

### Friday 7 December

13.05 RIAM/NGI International Visiting Artists:

James Galway and Friends

€10-€20 B

13.15 Pop-Up Talk

### Saturday 8 December

12.30 Tour

13.30 Mindfulness Tour

14.30 Tour



Photo jack Caffrey, *The Pimlico Project*, 2017

### Sunday 9 December

11.30-13.30 Drop-in Family Workshop

11.30 Tour

12.30 Family Tour

13.30 Tour

### Monday 10 December

14.00 New Parents' Tour

### Tuesday 11 December

11.00 Talk and Tea

*Markievicz: Portraits and Propaganda*, Donal Maguire  
NGI €5 B

13.15 Pop-Up Talk

### Thursday 13 December

13.00 *Floats in the Aether* with Amanda Coogan

16.00 *Floats in the Aether* with Amanda Coogan

16.30 Tour

16.30 In-Conversation Tour - *Constructing Canaletto's Views* with Dr Conor Lucey and Aoife-Marie Buckley (exhibition ticket required)

**Gallery closing early at 17.30**

### Friday 14 December

12.30 *Floats in the Aether* with Amanda Coogan

13.15 Pop-Up Talk (exhibition ticket required)



# December 2018 \ January 2019

## Saturday 15 December

- 12.30 Tour
- 13.30 Sketching Tour
- 14.30 Tour
- 14.30 *Floats in the Aether* with Amanda Coogan

## Sunday 16 December

- 11.30-13.30 Drop-in Family Workshop
- 11.30 Tour
- 12.30 Family Tour
- 13.30 Tour
- 14.00 RIAM/NGI International Visiting Artists: John O'Connor and Friends **€10-€20 B**
- 14.30 "Magnificent 7" Family Storytelling with Paul Timoney. **Free, booking essential. B**

## Monday 17 December

- 12.00 & 14.00 NGIBaby workshops *Jingle Bells* with Frances Coghlan
- Online bookings open 9.00, 11 Dec. **€5 B**

## Tuesday 18 December

- 10.30 Yoga at the Gallery **€10 B**
- 13.15 Pop-Up Talk

## Thursday 20 December

- 18.00 Pop-up performance with National Gallery of Ireland Choir
- 18.30 Christmas-themed Tour
- 18.30 Evening Yoga at the Gallery **€10 B**

## Friday 21 December

- 13.15 Pop-Up Talk

## Saturday 22 December

- 12.30 Tour
- 13.30 LGBTQI+ Tour
- 14.30 Tour

## Sunday 23 December

- 11.30 Tour
- 12.30 Family Tour
- 13.30 Tour
- Gallery Closed 24-26 December**

## Thursday 27 December

- 18.30 Tour

## Saturday 29 December

- 12.30 & 14.30 Tours

## Sunday 30 December

- Christmas Family Art Holiday**
- 11.30-13.30 Drop-in Family Workshop
- 11.30 Tour
- 12.30 Family Tour
- 13.30 Tour
- 14.30 "Magnificent 7" Family Storytelling with Paul Timoney. **Free, booking essential. B**

## Tuesday 1 January

- 11.30 Tour
- 12.30 Family Tour
- 13.15 Pop-Up Talk
- 13.30 & 14.30 Tours

## Thursday 3 January

- 18.30 Tour

## Friday 4 January

- 13.15 Pop-Up Talk

## Saturday 5 January

- 12.30 Tour
- 13.30 Sketching Tour
- 14.30 Tour

## Sunday 6 January

- 11.30-13.30 Drop-in Family Workshop
- 11.30 Tour
- 12.30 Family Tour
- 13.30 Tour

## Tuesday 8 January

- 13.15 Pop-Up Talk



Beth O'Halloran, artist & educator

## Thursday 10 January

- 18.00-19.30 *Drawing a Breath* Mindful drawing session with Beth O'Halloran **FF €5 B**
- 18.30 Tour
- 18.30 In-Conversation Tour - *Zurich Portrait Prize* with Sarah McAuliffe and Mandy O'Neill
- 18.30 Film - *Exhibition on Screen: Canaletto and the Art of Venice*

## Friday 11 January

- 13.05 RIAM/NGI International Visiting Artists: Iain Burnside and Friends **€5-€8 B**
- 13.15 Pop-Up Talk **FF**

## Saturday 12 January

- 10.30 Yoga at the Gallery **€10 B**
- 12.30 Tour
- 13.30 Mindfulness Tour **FF**
- 14.30 Tour
- 14.00-15.30 *Drawing a Breath* Mindful drawing session with Beth O'Halloran **FF €5 B**
- 15.30 Talk - *Arts and Mental Health for Young People* with artist Joe Caslin **FF €5 B**

## Sunday 13 January

- 11.30-13.30 Drop-in Family Workshop
- 11.30 Tour
- 12.30 Family Tour
- 13.30 Tour
- 14.30 Mindfulness Tour **FF**
- 15.00 Talk - *From drama to dreams, Turner's changing views of Venice*, Adrian Le Harivel, NGI

## Monday 14 January

- 11.30 Dementia Inclusive Tour and Workshop **B**
- 14.00 New Parents' Tour

## Tuesday 15 January

- 10.30 Yoga at the Gallery **€10 B**
- 11.00 Talk and Tea: *Outsider Art and Mental Health* with Dr Riann Coulter, Director, F.E. McWilliam Gallery and Studio **€5 FF B**

## January 2019

### Tuesday 15 January (Cont.)

13.15 Pop-Up Talk **FF**

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### Thursday 17 January

12.00-13.00 *Drawing a Breath*  
**8-week course** Mindful drawing course with Beth O'Halloran **€100 B**

16.30-20.30 Thursday Lates  
17.50 *Floats in the Aether* with Amanda Coogan

18.00 Pop-up performance  
Stephen James Smith performing commissioned poem about Caravaggio's *The Taking of Christ*

17.30 & 18.30 Tours

18.30 Thursday Evening Lecture Series –

*Canaletto: truthful observer and brilliant re-creator of the city of Venice.* Lucy Whitaker, Senior Curator of Paintings, Royal Collection Trust **€10 B**

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### Friday 18 January

13.15 Pop-Up Talk

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### Saturday 19 January

10.30 Yoga at the Gallery **€10 B**

11.00-17.00 Painting Course – *Views of Venice, From Canaletto to Turner* with artist John Keating **€170 B**

12.30 Tour

13.30 Mindfulness Tour **FF**

14.30 Tour

14.30 *Floats in the Aether* with Amanda Coogan

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### Sunday 20 January

11.00-17.00 Painting Course – *Views of Venice, From Canaletto to Turner* with artist John Keating **€170 B**

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11.30-13.30 Drop-in Family Workshop

11.30 Tour

12.30 Family Tour

13.30 Tour

14.30 *Floats in the Aether* with Amanda Coogan

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### Monday 21 January

12.00 & 14.00 NGBaby workshops *Mindfulness and Baby.* Online bookings open 9.00, 15 Jan. **€8 FF B**

14.30 *Floats in the Aether* with Amanda Coogan

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### Tuesday 22 January

13.15 Pop-Up Talk

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### Thursday 24 January

18.30 Tour

18.30 Thursday Evening Lecture Series –

*Art and its inventions in Venice* with Francesco Da Mosto, architect, writer and broadcaster **€10 B**

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### Friday 25 January

13.15 Pop-Up Talk

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### Saturday 26 January

12.30 Tour

13.30 LGBTQI+ Tour

14.30 Tour

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### Sunday 27 January

11.30-13.30 Drop-in Family Workshop

11.30 Tour

12.30 Family Tour

13.30 Tour

15.00 Talk - *Conserving Turner* with Ranson Davey, conservator

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### Tuesday 29 January

13.15 Pop-Up Talk

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## February 2019

### Thursday 31 January

18.30 Tour

18.30 Thursday Evening Lecture Series – *Freespace* with Yvonne Farrell and Shelley MacNamara, Grafton Architects **€10 B**

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Photo Jack Caffrey, *The Pimlico Project*, 2017

### Friday 1 February

13.15 Pop-Up Talk

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### Saturday 2 February

12.30 & 14.30 Tours

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### Sunday 3 February

11.30-13.30 Drop-in Family Workshop in association with Dublin Chinese New Year Festival

11.30 Tour

12.30 Family Tour

12.30 Dublin Chinese New Year Festival Film Screening

13.30 Tour

15.00 Talk - *Venice's Myths and Traditions through Canaletto's Lens* with Dr Philip Cottrell, UCD

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### Tuesday 5 February

13.15 Pop-Up Talk

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### Thursday 7 February

Conference - Bauhaus Effects (7, 8, 9 Feb) **B**

17.00-20.00 Rent an Easel 360° **€25 B**

18.30 Tour

18.30 Tour for the Hard of Hearing

### Thursday 7 February (Cont.)

**18.30** In-Conversation Tour - *Canaletto* with John Keating and Dr Sarah Wilson

**(exhibition ticket required)**

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### Friday 8 February

**13.15** Pop-Up Talk

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### Saturday 9 February

**12.30** Tour

**13.30** Sketching Tour

**14.30** Tour

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### Sunday 10 February

**11.30-13.30** Drop-in Family Workshop

**11.30** Tour

**12.30** Family Tour

**12.30** Dublin Chinese New Year Festival Film Screening

**13.30** Tour

**15.00** Lecture - *Canaletto: Patrons and Collectors*

Dr Ciarán Woods, art historian

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### Monday 11 February

**11.30** Dementia Inclusive Tour and Workshop **B**

**14.00** New Parents' Tour

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### Tuesday 12 February

**11.00** Talk and Tea:

*Canaletto's Venice*, Anne Hodge, NGI **€5 B**

**13.15** Pop-Up Talk

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### Thursday 14 February

**17.30** & **18.30** Valentine's Day Tours

**17.00-20.00** Rent an Easel 360° **€25 B**

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### Friday 15 February

**13.15** Pop-Up Talk

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### Saturday 16 February

**12.30** Tour

**13.30** Mindfulness Tour

**14.30** Tour

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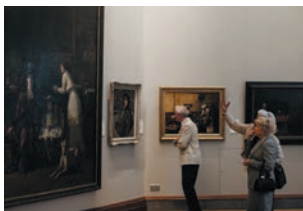


Photo Jack Caffrey, *The Pimlico Project*, 2017

### Sunday 17 February

**11.30-13.30** Drop-in Family Workshop

**11.30** Tour

**12.30** Family Tour

**13.30** Tour

**15.00** Talk - *Building with Water*, with Dr Paul Arnold, architect

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### Monday 18 February

**12.00** & **14.00** NGIBaby workshops *Mini Gondoliers* with Frances Coghlan.

Online bookings open 9.00, 13 Feb. **€8 B**

**14.00-15.00** Sensory Friendly Workshop **B**

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### Tuesday 19 February

**13.15** Pop-Up Talk

**14.00-15.00** Sensory Friendly Workshop **B**

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### Wednesday 20 February

**14.00-15.00** Sensory Friendly Workshop **B**

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### Thursday 21 February

**11.00-12.15** Venetian mask-making for children aged 4+ with Serena Alberigo **€8 B**

**14.00-15.30** Venetian mask-making for children aged 8+ with Serena Alberigo **€10 B**

**16.30-20.30** Thursday Lates

**17.30** & **18.30** Tours

**18.30** Chamber Concert

Il Quartetto di Venezia *Music of La Serenissima*

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### Friday 22 February

**13.15** Pop-Up Talk

**11.00-12.15** Venetian mask-making for children aged 4+ with Serena Alberigo **€8 B**

**14.00-15.30** Venetian mask-making for children aged 8+ with Serena Alberigo **€10 B**

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### Saturday 23 February

**12.30** Tour

**13.30** LGBTQI+ Tour

**14.30** Tour

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### Sunday 24 February

**11.30-13.30** Drop-in Family Workshop

**11.30** Tour

**12.30** Family Tour

**13.30** Tour

**15.00** Film - *Exhibition on Screen: Canaletto and the Art of Venice*

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### Tuesday 26 February

**13.15** Pop-Up Talk

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### Thursday 28 February

**18.30** Tour

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# Eolas do Chuaiteoirí

# Visitor Information

## Visit

Admission is free to the permanent collection. Admission charge may apply to temporary exhibitions.

## Opening Hours

**\*From 1 January 2019 the Gallery will open at 11am on Mondays; 9.15am on bank holidays.**

Mon-Sat: 9.15am\* – 5.30pm

Thu: 9.15am – 8.30pm

Sun: 11.00am – 5.30pm

Closed Good Friday and 24-26 December. Closing at 5.30pm on 13 December.

Last entry **15 minutes** before Gallery closes.

**Visitors are advised to contact the Gallery in advance of their arrival to confirm collection displays and opening hours.**

## On Arrival

Please deposit your umbrellas, ruck-sacks and bags in the cloakrooms. Large luggage will not be accepted.

## Access

Access to all levels. Disabled parking bays on Merrion Square West. Wheelchairs available on request. Changing Places facility available.

**T** + 353 (0) 1 661 5133

**E** [visitorexperience@ngi.ie](mailto:visitorexperience@ngi.ie)

## Safety in the Gallery

Children should be accompanied by an adult during their visit.

## Wifi

Free wifi is available throughout the Gallery.

## Public Photography Policy

No photography and filming in temporary exhibitions; where artworks are in copyright or on loan; or where labels show a "No Photography" symbol. No selfie sticks, tripods or lights.

## Commercial Filming & Photography

Book **in advance** through the Images & Licensing Department. **T** + 353 (0) 1 663 3526/27  
Mon-Fri: 9am-5pm  
**E** [images&licensing@ngi.ie](mailto:images&licensing@ngi.ie)

## Shop

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## Self-Guided Groups

Advance booking is required for groups of over 10 people. See [nationalgallery.ie/book-tours](http://nationalgallery.ie/book-tours)

## Prints & Drawings Room

View works on paper from the Gallery's collection by appointment. Tue-Fri: 10am-5pm. **T** + 353 (0) 1 663 3535  
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## Art Reference Library

One of Ireland's most comprehensive bibliographic and archival collections. Mon-Fri: 10am-5pm **T** + 353 (0) 1 663 3546 **E** [library@ngi.ie](mailto:library@ngi.ie)

## ESB CSIA

The ESB Centre for the Study of Irish Art documents the country's rich artistic legacy from early Celtic art to the present day. **T** + 353 (0) 1 632 5517  
**E** [csia@ngi.ie](mailto:csia@ngi.ie)

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## Support

If you would like to support the work of the National Gallery by making a donation to one of our funds, please contact a member of the Development team. **T** + 353 (0) 1 632 5521  
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*Gailearaí Náisiúnta na hÉireann is de thoradh Achta Parlaiminte 1 1854 a bunaíodh Gailearaí Náisiúnta na hÉireann; osclaíodh don phobal é sa bhliain 1864*