

Friends NATIONAL GALLERY *of* IRELAND

Events Guide

Winter / Spring 2019

nationalgallery.ie



Evening Events

Celebrating Turner



Joseph Mallord William Turner, English, (1775-1851)
Storm at the Mouth of the Grand Canal, Venice, c.1840
Bequeathed, Henry Vaughan, 1900

Thursday 31 January 2019

On the last day of the annual Turner exhibition, we invite you to join us for an evening reception to thank you for being a Friend and to celebrate Turner in the company of Director Sean Rainbird and Curators Anne Hodge and Niamh MacNally. Enjoy a glass of wine and see the exhibition before it closes for another year.

18:00 Gallery Atrium
20:00 Ends
Ticket FREE

Book your place online at
nationalgallery.ie/events-friends.

Director's Lecture

Thursday 7 March 2019

Join Director Sean Rainbird for an exclusive evening talk for Friends. Hear about what's happening in the Gallery this year. Get an insight into the forthcoming exhibitions programme for 2019, as well as future plans for the Gallery. This is an opportunity for an insider's view especially for our members. It will give you some behind the scenes knowledge about the workings of the Gallery and the artists who will be represented in the forthcoming exhibitions.

18:30 Gallery lecture theatre

20:15 Ends

Ticket €12 (€5 student) and includes wine reception

Book your place online at
nationalgallery.ie/events-friends.



Wassily Kandinsky (1866-1944), *Composition*, 1922.
Courtesy Staatsgalerie, Stuttgart.

Overseas Trips

Irish Art in London

Tuesday 15 - Thursday 17 January

Join art historian Jessica Fahy on an Irish Art themed tour of London. For centuries many Irish artists have made their careers in this extraordinary city. From the rebellious James Barry to “Soho hero” Francis Bacon their stories will be traced through the art collections of the Royal Academy of Arts, the National Portrait Gallery and Tate Britain, as well as some less well-known locations. The works by Irish artists will be contextualised through comparisons with their contemporaries, relevant forerunners, and by examining artists who were influenced by them. This trip will also include visits to some of the current temporary exhibitions on show in London. Ticket price also includes one lunch and one dinner.

Travel dates:

Tuesday 15 to Thursday 17 January - 2 nights

Flight details:

Aer Lingus

Tuesday 15 January

(depart Dublin 12:45, arrive Gatwick 14:10)

Thursday 17 January

(depart Gatwick 19:20, arrive Dublin 20:40)



Nathaniel Hone the Elder, (1718-1784) *The Conjuror*, 1775
NGI Purchased, 1966 (Shaw Fund)

Accommodation: Rubens at The Palace Hotel in Victoria (part of The Red Carnation Hotel Collection). 5*

Price: €995 per person sharing.

Single supplement: €60

Curator's Tour, Italy

Tuesday 21 – Sunday 26 May



Lady Alice Mahon and Denis Mahon in Piazza San Marco, Venice

From the early sixteenth century on as travel on the continent became increasingly commonplace amongst the European elite, books describing Italy, its cities and its art and antiquities proliferated, and were consumed by armchair travellers and grand tourists alike. To tie in with the 2019 exhibition, *The Voyage of Italy: Italian travel guides 1550-1800*, join us, as we take inspiration from Sir Denis Mahon's collection of early travel guides and explore some of the principle cities of the Grand Tour.

For this 5-night trip we will be based in Ferrara. We will visit both Bologna and Venice on day trips. Ticket price includes flights, accommodation, breakfast, two lunches, two dinners, luxury coach, gallery/museum entrance fees and gratuities. Exhibition curator Catherine Sheridan will be joining us for three nights and we are delighted to be working with Insight Vacations premium escorted holidays, on this bespoke trip for our members.

Travel dates: Tuesday 21 to Sunday 26 May – 5 nights

Flights details: Aer Lingus

Tuesday 21 May (depart Dublin 12:55, arrive Bologna 16:35)

Sunday 26 May (depart Venice 12:15, arrive Dublin 14:15)

Accommodation: Hotel Orologio, Ferrara, 4*

Price: €2,195.00 per person sharing. **Single supplement:** €155.

Bookings open on Monday 21 January.

Gallery Time: Talks, tours & treats



Joseph Mallord William Turner, English, (1775-1851)
The Doge's Palace and Piazzetta, Venice, c.1840
Bequeathed, Henry Vaughan, 1900

Taking Time with Turner

Saturday 5 January

Join us for an exclusive tour of the Turner exhibition with Mary Dowling. Preceded by tea/coffee and scones in the Members' room, No.5, we will then enjoy a mindful tour of the annual Turner exhibition.

11:00 Meet in the Members' Room,
No. 5 South Leinster Street
13:00 Ends
Ticket €25



Casimir Dunin Markievicz, (1874-1932)
The Artist's Wife, Constance, Comtesse de Markievicz (1868-1927),
Irish Painter and Revolutionary, 1899

Markievicz: Portraits and Propaganda

Friday 18 January

Join us for a lunchtime talk with Emma O'Toole on the *Markievicz: Portraits and Propaganda* exhibition. Following this we will enjoy a light afternoon tea in the Members' room, No.5. After our refreshments, we will be brought on a guided tour of the exhibition with Mary Dowling.

13:00 Meet in the Atrium
16:00 Ends
Ticket €35



Augustus Nicholas Burke, (1838-1891),
A Connemara Girl, early 1870s
Presented, Mrs Ida Monahan, 1951

Animals in Art Saturday 2 February

Inspired by the Gallery's 2019 calendar, join us for a lunchtime talk by Siobhan Campbell on animals in the Gallery's collection. Following this we will enjoy a light afternoon tea in the Members' room, No.5. After our refreshments we will be brought on a guided tour of a selection of related artworks.

13:00 Meet in the Atrium
16:00 Ends
Ticket €35

Behind the Scenes

Perspectives: World War One Stories from the National Gallery of Ireland

Tuesday 29 January

To tie in with the Library and Archive's special commemorative exhibition in the Sir Denis Mahon Reading Room, enjoy a talk on the exhibition and have the opportunity to see related archival material not included in the exhibition. Ticket price includes refreshments.

13:00 Meet in the Atrium

15:00 Ends

Ticket €25.



Tanks by Muirhead Bone

Published by authority of the War Office by Country Life, 1917



Roderic O'Connor, (1860-1940)

Portrait of a Man, possibly Paul Serusier, 1895

Making their Mark: Irish Painter-Etchers & the Etching Revival 1880-1930

Tuesday 12 February

In advance of the opening of this new exhibition, join Guest Curator Dr. Angela Griffith, TCD, for a talk. Following the talk we will have tea/coffee and scones. After our refreshments we will have a private visit to Prints and Drawings where Curator Anne Hodge will show some of the artworks relating to the exhibition.

10:00 Meet in the Atrium

13:00 Ends

Ticket €35.

Event Booking Form

Please book your places online at nationalgallery.ie/events-friends. Free events can be booked by email friends@ngi.ie but it really helps us if you can book online. Bookings can also be made via the Friends' desk and the Ticket desk in the Gallery or by phone 01 661 9877. Credit card payments are preferable.

| | no. of places |
|---|--------------------------|
| Taking Time with Turner — Saturday 5 January €25 | <input type="checkbox"/> |
| Art in the Westbury and the Solomon Gallery — Thursday 10 January €70 | <input type="checkbox"/> |
| Welcome tour for new members — Saturday 12 January FREE | <input type="checkbox"/> |
| Markievicz: Portraits and Propaganda — Friday 18 January €35 | <input type="checkbox"/> |
| Morning Event Mary Swanzy at IMMA — Tuesday 22 January €20 | <input type="checkbox"/> |
| Canal Bank walking tour — Saturday 26 January €25 | <input type="checkbox"/> |
| Perspectives: World War One Stories from the National Gallery of Ireland — Tuesday 29 January €25 | <input type="checkbox"/> |
| Celebrating Turner — Thursday 31 January FREE | <input type="checkbox"/> |
| Animals in Art — Saturday 2 February €35 | <input type="checkbox"/> |
| Welcome tour for new members — Saturday 9 February FREE | <input type="checkbox"/> |
| Making their Mark: Irish Painter-Etchers & the Etching Revival 1880-1930 — Tuesday 12 February €35 | <input type="checkbox"/> |
| Birr Castle — Thursday 28 February €150 | <input type="checkbox"/> |
| Director's Lecture — Thursday 7 March 2019 €12 (€5 student) | <input type="checkbox"/> |
| Welcome tour for new members — Saturday 9 March FREE | <input type="checkbox"/> |
| Birr Castle — Thursday 14 March €150 | <input type="checkbox"/> |

Overseas Trips

Irish Art in London

Tuesday 15 - Thursday 17 January
Price: €995 per person sharing.
Single supplement €60.

Deposit: €300 per person (non-refundable)

Single ☐ Double ☐ Twin ☐

Bookings are now open.

Curator's Tour, Italy

Tuesday 21 - Sunday 26 May
Price: €2,195 per person sharing.
Single supplement €155.

Deposit: €500 per person (non-refundable)

Single ☐ Double ☐ Twin ☐

Bookings for Italy open on
Monday 21 January 2018.

Member Details (block capitals please)

Member No.

Title:

Name:

Address:

Tel:

Mobile:

E-mail:

Payment Method

☐ I wish to pay by Cheque (made payable to the Friends of the National Gallery of Ireland)

☐ I wish to pay by Debit / Credit card

Visa ☐ MasterCard ☐ Debit ☐

Card Number

Expiry MM-YY

Security (CVV) Code

Cardholder's Name:

Address:

Signature

The Friends reserve the right to cancel any event which is under-subscribed or rendered impossible by circumstances beyond our control, in which case you will receive a full refund.

Refund policy

We regret that refunds cannot be made when a place is cancelled less than five working days before the event, for any event costing €20 or less, or if we are unable to resell your ticket to someone on a waiting list. Tickets which are refunded will be charged an administration fee of 20% of the ticket price.

For events over €20, we will seek to resell your ticket in which case you will get a refund. However we can make no guarantee that we will be able to resell your ticket.

Contact details

Friends of the National Gallery of Ireland
No.5 South Leinster Street, Dublin 2

T +353 (0) 1 661 9877

E friends@ngi.ie

W nationalgallery.ie/friends

By checking one of the boxes under **“Payment Method”**, you agree to us processing your data.

Your data will be processed internally by: Friends of the National Gallery of Ireland and/or the National Gallery of Ireland to book you into events. Your financial data will be shared with Ticketsolve and/or AIB for the purpose of processing payment.

You can reach our data protection officer at this address or by email at dataprotection@ngi.ie.

Further information about data protection can also be found on our website at <https://www.nationalgallery.ie/what-we-do/governance/privacy-and-data-protection>

The provision of your data is required for servicing your Friends membership and is voluntary on your part. The legal basis for the processing of your data results from your Friends membership agreement. Booking places on events is one of the ways we service your membership.

Your information will only be stored by us for as long as it is necessary to provide the service to you. Subsequently, this data will be deleted if we

do not have your consent to continue to process it and there is no other legal reason for retaining the data.

You have the right to access the personal data we hold relating to you at any time. Also, on request, we will correct your data according to your preference should errors be identified. At your request, we will also delete all of your personal data, provided that we do not have to keep it to comply with statutory retention requirements. In any such case, we will restrict your data for further processing so that it can no longer be used. You also have a right to object to the further processing of your data and the right to receive your data in electronic form. If you wish to exercise any of these rights, please contact our Data Protection Officer using the details given above. Your data will not be used by us for automated decision-making or profiling.

If you believe that your data is not being processed by us in accordance with applicable data protection laws, you have the right of appeal to the Data Protection Commissioner.



Image: John Lavery (1856-1941), *The Artist's Studio: Lady Hazel Lavery with her Daughter Alice and Stepdaughter Eileen*, 1910-1913

Welcome tours for new members

15:00 Saturday 12 January

15:00 Saturday 9 February

15:00 Saturday 9 March

These hour-long tours will look at some highlights from the Gallery's collection.

The tours are followed by refreshments in the members' room.

Book your place online at
nationalgallery.ie/events-friends.

Free talks

Our free weekly and monthly talks recommence on **Wednesday 9 January** and continue until **Friday 12 April**, when we break for Easter. These are 30 minute talks focusing on artworks from the Gallery's collection. No booking required. Meet in the Atrium for Wednesday and Saturday talks and in the Lecture Theatre on Fridays.

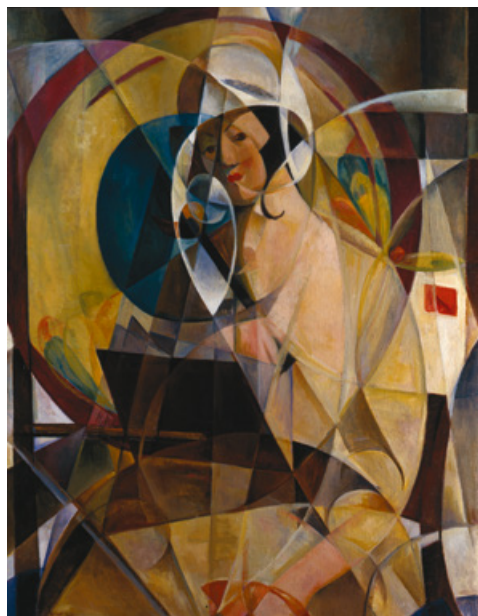
12:00 Wednesdays

11:00 Fridays

14:00 **Second Saturdays -** Saturday 12 January, Saturday 9 February and
Saturday 9 March.

See **nationalgallery.ie/friends** for the list of talks or check the **What's On** section of the Gallery's website.

Morning Event & Afternoon Walking Tour



Mary Swanzy, (1882-1978), *Young Woman with a White Bonnet* c.1920, Oil on Canvas. Private Collection / Courtesy Pym's Gallery, London

Mary Swanzy at IMMA

Tuesday 22 January

Pre-dating Evie Hone and Mainie Jellett by several years, Mary Swanzy can arguably be identified as Ireland's first 'modernist' painter. However, her experimentation with a wide range of styles, along with her reluctance to participate in large exhibitions led to her being critically side-lined and although one of the most iconic and recognisable of modern Irish artists, there has not been a substantial retrospective of her work since 1968. This exhibition will make a definitive study of her work. Enjoy a private tour of the Mary Swanzy retrospective exhibition in IMMA guided by Seán Kissane, Curator, Exhibitions. Preceded by this will be tea/coffee and scones.

11:00 Meet in ITSA, IMMA
13:00 Ends
Ticket €20.

Canal Bank walking tour

Saturday 26 January

Join art historian Dr. Sarah Wilson for a walking tour inspired by the Gallery's Canaletto exhibition. During this hour-long walking tour, we will explore some of the artistic and architectural highlights along Dublin's Grand Canal. After the walking tour, we will visit Smyth's pub for a warming hot port, hot whiskey, tea or coffee.

14:00 Meet at the National Gallery of Ireland, Merrion Square entrance
16:00 Ends
Ticket €25.



Day Trips

Art in the Westbury and the Solomon Gallery with afternoon tea

Thursday 10 January

For this year's art and afternoon tea event we are delighted to visit Dublin's Westbury Hotel. Join art historian Dr. Kathryn Milligan for a tour of the hotel's art collection and enjoy a delicious afternoon tea. This event also includes a visit to the Solomon Gallery for a preview of their new exhibition and an opportunity to meet the artist, Leah Beggs.

Meet at the Westbury Hotel

14:00 Starts

17:00 Ends

Ticket €70.



John Lavery, 1856 - 1941, *Miss Haslam*



Birr Castle

**Thursday 28 February and repeated
Thursday 14 March**

Join the Earl and Countess of Rosse in their home in Birr Castle for this very special visit. Unlike so many castles that have been turned into commercial hotels, Birr Castle is still lived in by the original family who have now been here for nearly 400 years. The Science Centre in the old stable block reveals the wonders of the family's inventions and achievements in photography, engineering, astronomy as well as botany. Lord and Lady Rosse will guide us on a

tour of the castle, pointing out the treasures in each room, their history and showing unique items from the castle's many collections. Lunch is served in the rich red dining room, where the last seven generations, who built up everything from the Telescope to the gardens, look down from their formal portraits on the walls.

09:00 Depart National Gallery of Ireland, Merrion Square

19:30 Ends

Ticket €150.

Coach departs at 09:00 sharp

Thank you for being a Friend!

Your support makes a difference. Thanks to our members we have contributed to a major acquisition for the National Gallery of Ireland, John Lavery's *Her First Communion*.



John Lavery, 1856-1941, *Her First Communion*, 1902
Purchased with the support of the Friends of the National Gallery of Ireland, 2018

Cover image:

Canaletto, 1697 - 1768 *The Bacino di San Marco on Ascension Day*, (detail) c.1733 - 4
Royal Collection Trust/© Her Majesty Queen Elizabeth II 2018