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**Booking Information:**

All tickets available from:  
www.nationalgallery.ie/ticketsolve/shows  
T: 01 6633518 or call into the ticket desk

10% Discount: Student/OAP/Jobseekers

20% Discount: Friends of the National Gallery

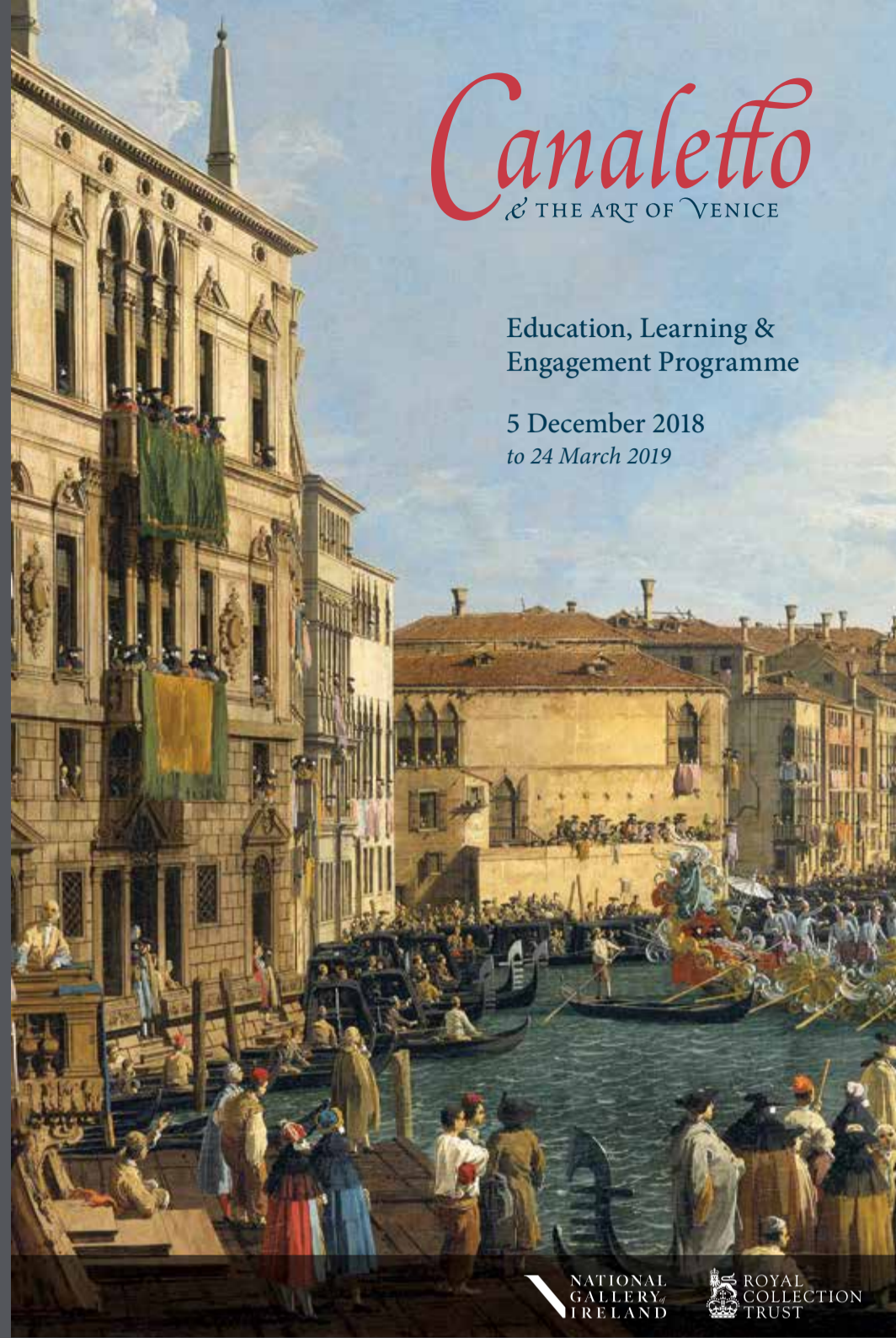
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www.nationalgallery.ie



#NGIeducation #Canaletto

Cover image:  
Canaletto, *A Regatta on the Grand Canal*, c.1733-4,  
Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018.



# Canaletto

& THE ART OF VENICE

Education, Learning & Engagement Programme

5 December 2018  
to 24 March 2019



Canaletto and the Art of Venice presents a selection of the finest eighteenth-century Venetian works from the UK's Royal Collection.

Giovanni Antonio Canal (1697 – 1768) or Canaletto as he was later known, was born in Venice. He was the son of Bernardo Canal, a scene painter and stage designer. Throughout his career, Canaletto was primarily active as a painter of cities, with a superb ability to render both societal and architectural details. Imagination was of great importance to the artist and he regularly incorporated illusory aspects into his work. This practice of weaving the tangible with the make-believe was wonderfully suited to capturing Venice, a city never still, at once magical and noble, mysterious and historic. The exhibition brings together Venetian paintings, drawings and prints from Canaletto and his contemporaries, and the accompanying programme is designed entirely to support and continue this experience. A sense of historical time and place, spectacle and theatre imbues each project, activity and event. We encourage all ages and abilities to join us exploring this captivating city and remarkable artist.

Sinéad Rice, Head of Education

Rough Magic Theatre Company

Yvonne Farrell and Shelley McNamara, Grafton Architects

John Keating, multi-award-winning artist

Francesco da Mosto, architect, author, historian, film maker and television presenter

Beth O'Halloran, artist and educator

Lucy Whitaker, Senior Curator of Paintings, Royal Collection Trust

**CALENDAR OF EVENTS**

**DECEMBER 2018**

- Wednesday 5 December**  
1.15 **Introductory Talk** *Canaletto and the Art of Venice* with Anne Hodge, NGI
- Thursday 13 December**  
4.30 **In-Conversation** *Constructing Canaletto's Views* with Conor Lucey and Aoife-Marie Buckley (exhibition ticket required)
- Friday 14 December**  
1.15 **Pop-Up Talk** *Sansovino Through the Eyes of Canaletto* with Aoife-Marie Buckley (exhibition ticket required)
- Sunday 16 December**  
11.30-1.30 **Drop-in Family Workshop** *Picture in a Maze* with Elizabeth Archbold

**JANUARY 2019**

- Thursday 10 January**  
6.30 **Documentary Film Screening** *Exhibition on Screen: Canaletto and the Art of Venice* (85 mins)
- Sunday 13 January**  
11.30-1.30 **Drop-in Family Workshop** *A Gondola Race* with Kate Dick
- Monday 14 January**  
11.30 **Dementia Inclusive Tour and Workshop**
- Thursday 17 January**  
12.00 **Mindful Drawing Course** *Drawing a Breath* with Beth O'Halloran €100  
5.00 **Teachers' Tour**  
6.30 **Discovering Venice Evening Lecture Series** *Canaletto: truthful observer and brilliant re-creator of the city of Venice* with Lucy Whitaker, Senior Curator of Paintings, Royal Collection Trust €10
- Saturday 19 January**  
11.00-5.00 **Weekend Painting Course** *Views of Venice: From Canaletto to Turner* with artist John Keating €170

**FEBRUARY 2019**

- Friday 1 February**  
1.15 **Pop-Up Talk** *The Grand Canal with Santa Maria della Salute looking East towards the Bacino* with Jessica Fahy (exhibition ticket required)
- Sunday 3 February**  
3.00 **Talk** *Venice's Myths and Traditions through Canaletto's Lens* with Dr Philip Cottrell, UCD
- Thursday 7 February**  
5.00-8.00 **Rent an Easel 360°** €25  
6.30 **In-Conversation** Canaletto with John Keating, artist and Sarah Wilson, art historian (exhibition ticket required)
- Sunday 10 February**  
3.00 **Talk** *Canaletto: Patrons and Collectors* with Dr. Ciaran Woods, art historian
- Monday 11 February**  
11.30 **Dementia Inclusive Tour and Workshop**
- Tuesday 12 February**  
11.00 **Tuesday Talk and Tea** *Canaletto's Venice* with Anne Hodge €5
- Thursday 14 February**  
5.00-8.00 **Rent an Easel 360°** €25
- Sunday 17 February**  
3.00 **Talk** *Building with Water* with Dr Paul Arnold, architect
- Monday 18 February**  
12.00 & 2.00 **NGI Baby Workshops** *Mini Gondoliers* with Frances Coghlan €8  
Online bookings open 9am, Tuesday 13 February
- Thursday 21 February**  
11.00-12.15 **Workshop** *Venetian Mask-making* for children age 4+ with Serena Albergo €8  
2.00-3.30 **Workshop** *Venetian Mask-making* for children age 8+ with Serena Albergo €10  
6.30 **Thursday Lates Chamber Concert II** *Quartetto di Venezia Music of La Serenissima*

**MARCH 2019**

- Friday 1 March**  
1.15 **Pop-Up Talk** *Canaletto's Drawings* with Rosie Razzall, Curator of Drawings, Royal Collection Trust (exhibition ticket required)
- Saturday 2 March**  
10am-1pm **Study Morning** *Canaletto and the Art of Venice* in association with UCD  
Speakers: Rosie Razzall, Curator of Drawings, Royal Collection Trust; Dr Philip Cottrell, UCD; Adrian Le Harivel, NGI; Dr Nicola Figgis, UCD. €15 (€5 Students)
- Déardaoin 14 Márta**  
6.20 **Comhrá Ar Bhruach na Canála** le Aoife-Marie Buckley agus Caomhán Mac Con Iomaire
- Friday 22 March**  
1.15 **Pop-Up Talk** *Venetian Festivals in the Work of Canaletto* with Aoife Convery (exhibition ticket required)



Canaletto, *The Bacino di San Marco on Ascension Day* (detail), c.1733-4, oil on canvas, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018.

**Sunday Talks**

Wednesday 5 December, 1.15 | Sundays 3, 10 17 February, 3.00

Free | No booking required

Uncover more about Canaletto, his patrons, and the city they loved, beginning with an introductory lecture by the exhibition curator, Anne Hodge.

5 December | 1.15 **Introductory Talk:** *Canaletto and the Art of Venice* with Anne Hodge, NGI

3 February | 3.00 *Venice's Myths and Traditions through Canaletto's Lens* with Dr Philip Cottrell, UCD

10 February | 3.00 *Canaletto: Patrons and Collectors* with Dr Ciarán Woods, Art Historian

17 February | 3.00 *Building with Water* with Dr Paul Arnold, Architect

**Discovering Venice - Thursday evening lectures**

Thursdays 17, 24, 31 Jan | 6.30

€10

This exciting series brings high-profile international speakers to the Gallery to speak on the allure of Venice and its art and architecture. Travel to Italy without leaving Dublin and join **Lucy Whitaker**, Senior Curator of Paintings, Royal Collection Trust, broadcaster and writer **Francesco da Mosto**, and fresh from their curation of the 2018 Venice Architecture Biennale, **Yvonne Farrell** and **Shelley McNamara** of Grafton Architects.

17 January | *Canaletto: Truthful observer and brilliant re-creator of the city of Venice* Lucy Whitaker, Senior Curator of Paintings, Royal Collection Trust

What was Canaletto's stylistic development, what does his work share with his Venetian contemporaries and what makes his work so outstanding?

24 January | *Art and its inventions in Venice* Francesco da Mosto, Architect, Writer and Broadcaster. Sharing insights into his city, Francesco will examine the art which helped to make Venice one of the most beautiful cities on earth.

31 January | *Freespace* Yvonne Farrell & Shelley McNamara, Grafton Architects. Curators of the hugely successful Venice Architecture Biennale, Yvonne and Shelley will speak about their theme, Freespace, and discuss how they worked with the historic Venetian Biennale spaces to create an immersive and fascinating experience.

**Study Morning with UCD**

Saturday 2 March | 10.00-1.00

€15/Students €5

Together with University College Dublin's School of Art History, and UCD Access and Lifelong Learning, the Gallery's Education Department present an academic study morning looking at Canaletto in-depth, and includes a keynote talk by Rosie Razzall, Curator of Drawings at the Royal Collection Trust. This event is aimed at students, but is open to all.

10.00 Welcome

10.10 Rosie Razzall, Curator of Drawings, Royal Collection Trust

*Looking over Canaletto's shoulder; what the drawings reveal*

11.00 Coffee

11.20 Dr Philip Cottrell, UCD School of Art History and Cultural Policy

*The Venetian Cityscape from Carpaccio to Canaletto*

12.00 Adrian Le Harivel, NGI

*Staffage and street life in Canaletto's Venice*

12.40 Dr Nicola Figgis, UCD School of Art History and Cultural Policy

*Venice and the Grand Tour*

12.20 Panel discussion

1.00 Conclusion

**Offsite Community Talks**

*Canaletto: Image making on the Canals*

This exhibition showcases Canaletto's stunning views of Venice's canals and waterways. Join art and architectural historian Aoife-Marie Buckley in libraries along the Royal and Grand Canals, for a free, illustrated talk that will delve into the characters and theatrics of Canaletto's world, as well as the architecture and structure of these now iconic views.

- Rathmines Public Library | Monday 28 January | 6.30
- Pearse Street Public Library | Tuesday 19 February | 1.00
- Leixlip Community Library | Tuesday 19 February | 7.00

To learn more about community and access programing contact Brina Casey bcasey@ngi.ie / 016633509. For further information on venues participating in this programme please visit nationalgallery.ie

**Pop-Up Talks and In-Conversations**

Join artists, architects and historians as they offer an insight into Canaletto's eighteenth-century Venice and artistic networks of the period.

NGI Exhibition Rooms 6-10 | Free with valid exhibition ticket | No booking required

**Pop-Up Talks**

Friday 14 December | 1.15 | *Sansovino*

*Through the Eyes of Canaletto*

Aoife-Marie Buckley

Friday 1 February | 1.15 | *The Grand Canal*

*with Santa Maria della Salute looking East*

towards the Bacino Jessica Fahy

Friday 22 February | 1.15

*The Crossing of San Marco looking to the North*

*Transept on Good Friday* Emeir Stanley

Friday 1 March | 1.15 | *Canaletto's Drawings*,

Rosie Razzall, Curator of Drawings, Royal

Collection Trust

Friday 22 March | 1.15 | *Venetian Festivals in*

*the Work of Canaletto* Aoife Convery

Canaletto, *The Crossing of San Marco looking to the North Transept on Good Friday*, c.1725-30, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018.

**In-Conversation**

Thursday 13 December | 4.30 | *Constructing Canaletto's Views* with Dr Conor Lucey and Aoife-Marie Buckley

Thursday 7 February | 6.30 | *Canaletto and the Art of Venice* with John Keating and Dr Sarah Wilson

**Canaletto trí Ghaeilge**

Is féidir linn turais a eagrú den Taispeántas ar iarratas. Más mian leat áit a chur in áirithe do dhruá, déan teangmháil le tours@ngi.ie.

Déardaoin 14 Márta | 6.20 *Ar Bhruach na Canála*. Beidh comhrá speisialta ar siúl le linn Seachtain na Gaeilge faoi na saothair sa taispeántas.

Déanfar iniúchadh ar shaol 'Canaletto' agus a chuid pictiúir den Veinéis i rith an turais

**Staging Canaletto: Theatre Residency with Rough Magic SEEDS**

The influence of Canaletto's early training and career in theatre is clearly evident in *Canaletto and the Art of Venice*. Wishing to explore this aspect further, the Gallery has invited Rough Magic Theatre Company to participate in a very special project. Since its foundation in 1984, Rough Magic has built an organisation characterised by continual regeneration. Its adherence to artistic excellence, pluralism, and an egalitarian approach to the creative ensemble, has delivered over 50 Irish premieres, the debuts of many theatre-makers, and the pioneering SEEDS programme. SEEDS is a structured development initiative for emerging theatre practitioners.

Throughout the run of the show, the five participating SEEDS for 2018/2019, (pictured L-R) **Ciara Elizabeth Smyth** – Writer, **Olivia Songer** – Director, **John Gunning** – Lighting and A/V Designer, **Naomi Faughnan** – Set and Costume Designer, **Liadan Ni Chearbhaill** – Production Manager, will engage with the exhibition and collaborate with the education team to create new contemporary work in response. From February, SEEDS will participate in an on-site Gallery residency in the Millennium Wing Studio, with a range of public engagement activities and performances taking place in the closing weeks of the exhibition.



For full project information including public engagement activities and performance listings visit [www.nationalgallery.ie](http://www.nationalgallery.ie) and follow us on social media for updates.

To learn more about SEEDS and Rough Magic [www.roughmagic.ie](http://www.roughmagic.ie)

**Drawing a Breath**

Mindful Drawing Course with artist Beth O'Halloran

Thursdays 17 Jan-14 Mar (break on 21 Feb) | 1.00-2.00

€100

Take a lunchtime break from the hustle and bustle of daily life and start the new year with a positive outlook with this mindful drawing course with Beth O'Halloran. Beth is an artist and art historian, and she studied Zen meditation for 3 years in Japan. The course offers an immersive experience of looking, creating and de-stressing. It looks to quiet the mind and draw inspiration from artworks in the collection and in the Turner and Canaletto exhibitions.

**Weekend Painting Course**

Saturday 19 & Sunday 20 January | 11.00-5.00

€170

Artist John Keating spends up to half the year in Northern Italy, painting the landscape, people and objects he encounters. In this intensive weekend painting course, *Views of Venice: From Canaletto to Turner*, participants will enjoy immersive visits to the Canaletto and Turner exhibitions, and in-depth tuition from John as they create their own artistic responses to the masters. All materials provided.

**Rent an Easel 360°**

Thursday 7 & 14 February | 5.00-8.00

€25



Rent an Easel 360° is a self-directed studio session for practicing artists that includes visits to the exhibition. This offering will allow the participants to create artworks inspired by the vistas within Canaletto's Venetian cityscapes. With the aid of architectural models, participants will have the option of examining multiple perspectives and produce quick studies as well as more detailed artworks from a single view. Artists must bring their own materials. While this is not a taught session, a facilitator will be on hand to guide and assist.

**Exhibition on Screen: Canaletto and the Art of Venice**

Thursday 10 January | 6.30

Sunday 24 February | 3.00

Free | No booking required

Exhibition on Screen is the originator and pioneer of bringing exhibition-based art films to the cinema. This 85-minute film offers an up-close look at the Royal Collection Exhibition, *Canaletto and the Art of Venice*.

**Il Quartetto di Venezia Music of La Serenissima**

Thursday 21 February | 6.30

Free | No booking required

As part of our February Thursday Lates event, enjoy an engaging concert featuring the music of Boccherini, Mozart, Malipiero and Cherubini, performed by the Italian Il Quartetto di Venezia in the beautiful surroundings of the Gallery's Shaw Room.



*Il Quartetto di Venezia*

Canaletto, *Santi Giovanni e Paolo*, c.1735-40, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018.

**Making Masks Mid-term Break Workshops**

4+ Workshops | Thursday 21 & Friday 22 Feb | 11.00-12.15

€8 per workshop

8+ Workshops | Thursday 21 & Friday 22 Feb | 2.00-3.30

€10 per workshop

To coincide with the Venice Carnival, artist Serena Alberigo will be leading mask-making workshops during the Spring mid-term break. Specially tailored for children aged 4+ and 8+, these workshops include a visit to the exhibition for the children.

**Drop-in Sunday Family Workshops**

Sundays 16 Dec, 13 Jan, 20 Jan, 24 Feb | 11.30-1.30

Free | No booking required

Venice offers endless possibilities for the imagination. Families with children of all ages are invited to join us in the gallery to creatively explore this "impossible" city.

16 December | *Picture in a Maze* with artist Elizabeth Archbold

13 January | *A Gondola Race* with artist Kate Dick

20 January | *Floating Cities* with artist Edell Campbell

24 February | *The Winged Lions of Venice* with artist Libby Simington

**NGI Baby Workshops**

Monday 18 Feb | 12.00 & 2.00

€8 per baby | Bookings open 9am Tuesday 12 Feb

Take part in the special *Mini Gondoliers* workshop with artist

Frances Coghlan which includes a visit to the exhibition.

**School Tours**

Free

Contact [tours@ngi.ie](mailto:tours@ngi.ie) or telephone 01 663 3510

All tours must be booked three weeks in advance.

Tours available in English and Irish.

**School Resource Pack**

Available to download from [nationalgallery.ie/schools](http://nationalgallery.ie/schools)

Containing contextual information about the exhibition and suggested activities for students to complete before, during and after their visit, including sketching and relevant vocabulary.

**Teachers' Tour**

Thursday 17 January | 5.00

Free | Booking Essential

Join a teacher from the Gallery's Guide Panel and discuss the curricular links present within the exhibition. By booking on to this tour you will also get a free ticket to the first of the Thursday Evening Lecture Series, *Canaletto: truthful observer and brilliant re-creator of the city of Venice* at 6.30pm that evening.

