

**Friends of the National Gallery of Ireland**  
**Free weekly/monthly talks**  
**September-November 2018**

| <b>Date</b>                                  | <b>Artist/Artwork</b>                                                                                                                                                                                                                | <b>Lecturer</b>                                                 |
|----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|
| Wed 5 Sept<br>Fri 7 Sept<br>Sat 8 Sept       | Frans Post, <i>View of Olinda, Brazil</i>                                                                                                                                                                                            | Dr Sarah Wilson                                                 |
| Wed 12 Sept<br>Fri 14 Sept                   | Taschen's SUMO-sized David Hockney monograph                                                                                                                                                                                         | Julie Duhy                                                      |
| Wed 19 Sept<br>Fri 21 Sept                   | [In]Visible: Irish Women Artists from the Archives                                                                                                                                                                                   | Dr Kathryn Milligan                                             |
| Wed 26 Sept<br>Fri 28 Sept                   | Paul Cézanne's watercolour <i>La Montagne Sainte-Victoire from Les Lauves, near Aix-en-Provence</i>                                                                                                                                  | Mary Dowling                                                    |
| Wed 3 Oct<br>Fri 5 Oct                       | Norah McGuinness, <i>The Startled Bird</i>                                                                                                                                                                                           | Valerie Moffatt                                                 |
| Wed 10 Oct<br>Fri 12 Oct<br>Sat 13 Oct       | Aloysius O'Kelly, <i>Mass in a Connemara Cabin</i>                                                                                                                                                                                   | Jacinta Keane                                                   |
| Wed 17 Oct<br><br>Fri 19 Oct                 | William Hogarth, <i>The Western Family</i><br><br>No Friday lecture on 19 Oct                                                                                                                                                        | Marie Pike                                                      |
| Wed 24 Oct<br>Fri 26 Oct                     | Helen Mabel Trevor, <i>Interior of a Breton Cottage</i>                                                                                                                                                                              | Carmel Coyle                                                    |
| Wed 31 Oct<br>Fri 2 Nov                      | Zurich Portrait Prize 2018                                                                                                                                                                                                           | Rosary Cox                                                      |
| Wed 7 Nov<br><br>Fri 9 Nov<br><br>Sat 10 Nov | Frans Post's drawings and sketches<br><br><b>Special Lecture \ Open to members &amp; non-members \</b><br>"No tampering, no faking, no artifice": John Lavery's <i>Her First Communion</i><br><br>Frans Post's drawings and sketches | Mags Harnett<br><br><b>Kenneth McConkey</b><br><br>Mags Harnett |

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| Wed 14 Nov<br>Fri 16 Nov            | Hugh Douglas Hamilton,<br><i>Cupid and Psyche in the<br/>Nuptial Bower</i>                    | Sarah Wilson                                 |
| Wed 21 Nov<br><br><b>Fri 23 Nov</b> | Joshua Reynolds, <i>Portrait of<br/>Charles Coote</i><br><br><b>NO FRIDAY LECTURE</b>         | Mary Dowling<br><br><b>NO FRIDAY LECTURE</b> |
| Wed 28 Nov<br>Fri 30 Nov            | Johann Zoffany, <i>Portrait of<br/>George Fitzgerald with his sons<br/>George and Charles</i> | Valerie Alexander                            |

**Wednesdays at 12pm** \ Meet in the Atrium

**Fridays at 11am** \ Meet in the Lecture Theatre (unless otherwise advised)

**Second Saturdays at 2pm** \ Meet in the Atrium

**Please note: Lectures conclude for the Christmas break on Friday, 30 November 2018, and recommence in January (date tbc).**