

What's On

Exhibitions \ Collection \ Events

Autumn 2018 Issue no: 6

nationalgallery.ie

*Den tijt is groot als een gemoen kalf sijn
soe groot vermolend sijn staek daer sijn
hande adot die sijn sijn*



GAILEARAÍ
NÁISIÚNTA^{na}
hÉIREANN

NATIONAL
GALLERY^{of}
IRELAND

Your Art, Your Gallery!

On Culture Night, Friday 21 September 2018, the Gallery opens late to 10pm. Join us in the heart of Dublin city to celebrate a world of culture, with thrilling *Samba*, charming *Bal Musette* and guided tours evoking colours of France, Brazil and Ireland. There's a *Curious Creatures* passport trail for children, plus mask-making, lawn games and a 'selfie' gallery. Music and tapas delights fill the menu in the Gallery Café. **See culturenight.ie**



At the preview of *Roderic O'Connor and the Moderns. From Paris to Pont-Aven*, Susan Kano from Wellington, New Zealand - a relative of Roderic O'Connor - views the artist's masterpiece *Le Cap Canaille, Cassis, 1913*, on loan from a private collection. Photo © Maxwell photography.

Heatwave to Harvest

From the rich hues of summer landscapes to the autumn tones of the Breton harvest, *Roderic O'Connor and the Moderns. Between Paris and Pont-Aven* traces the transition of the seasons. Don't miss this critically acclaimed exhibition by Ireland's modern master, alongside works by Van Gogh and Gauguin, only on view until 28 October. Tickets from €5 concessions, see **nationalgallery.ie**

Cool Nights

Our popular new *Thursday Lates* series drew eclectic crowds to the Gallery's lawn through the hottest summer on record. This autumn, we bring the party indoors with DJs, tours and happenings inspired by Frans Post and Brazil, Caravaggio, and Irish women artists.

Corporate Partners

Corporate partners to the Gallery are entitled to a wide range of unique benefits, including behind the scenes tours, exhibition previews, use of the Gallery's rooms for corporate events and client entertaining, creativity workshops as well as talks and tours for staff and clients.

For information, **T** + 353 (0)1 632 5521 / 632 5535
E development@ngi.ie

For information visit:
nationalgallery.ie

Exhibitions Programme

Circus250: Art of the Show

9 June - 14 October 2018

Hugh Lane Room (31). Free admission

[In]Visible: Irish Women Artists from the Archives

17 July - 31 January 2018

Room 11. Free admission

Roderic O'Connor and the Moderns. Between Paris and Pont-Aven

18 July - 28 October 2018

Beit Wing (Rooms 6-10)

Tickets €15/10/5 **nationalgallery.ie**

Curious Creatures - Frans Post & Brazil

8 September - 9 December 2018

Print Gallery. Free admission

Zurich Portrait Prize

6 October 2018 - 13 January 2019

Portrait Gallery (Room 23). Free admission

Markievicz: Portraits & Propaganda

27 October 2018 - 10 February 2019

Hugh Lane Room (31). Free admission

BOOK SOON Canaletto and the Art of Venice

5 December 2018 - 24 March 2019

Beit Wing (Rooms 6-10)

Tickets €15/10/5 **nationalgallery.ie**

Keep up to date with Gallery news

Be the first to hear about new exhibitions and event highlights including performances, lectures, courses, and family activities in the Gallery.

Sign up to our email newsletter and receive free monthly updates directly to your inbox.

See nationalgallery.ie/newsletter for details on how to sign up.

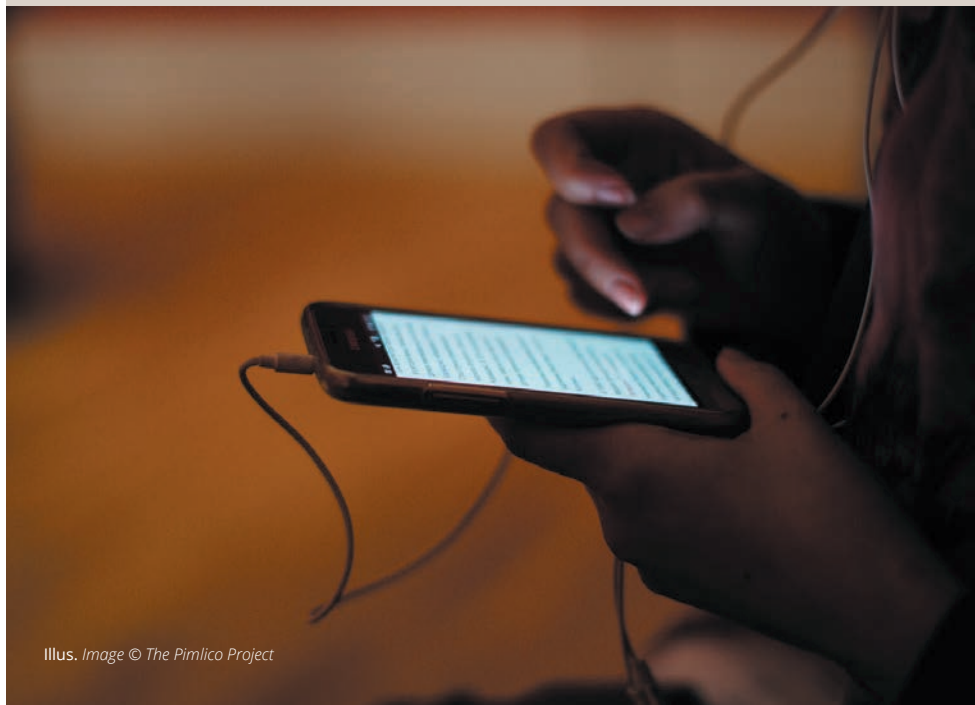
You can also stay in touch by following us on social media:

 @NGIreland

 nationalgalleryofireland

 nationalgalleryofireland

We look forward to sharing news of awe-inspiring artworks, engaging events and surprising stories!



Illus. Image © The Pimlico Project

On View & Opening



ZURICH®



Roderic O'Conor (1860-1940), *Head of a Breton Boy with cap*, c.1893. Private collection. Photographer: Roy Hewson

LAST CHANCE TO SEE

**Roderic O'Conor and the Moderns.
Between Paris and Pont-Aven**

Until 28 October 2018

Beit Wing (Rooms 6-10)

€15/10/5 nationalgallery.ie

**FREE for FRIENDS of the National Gallery
of Ireland**

This colourful array of French scenes, charting the work of Irish artist Roderic O'Conor (1860-1940) and his contemporaries, features Van Gogh's *Champ de blé aux bleuet (Wheatfield with Cornflowers)*, 1890; O'Conor's *Field of Corn, Pont-Aven*, 1892; and Gauguin's *Bowl of Fruit and Tankard before a Window*, c.1890.

Curators

Jonathan Benington, author of *Roderic O'Conor, a biography with a catalogue of his work* (1992), and Dr Brendan Rooney, Head Curator, National Gallery of Ireland

Zurich Portrait Prize 2018

6 October 2018 – 13 January 2019

Room 23. Free admission

The annual competition showcasing contemporary portraiture attracts entries from across the island of Ireland, and from Irish artists

See more on exhibitions and public programmes:
nationalgallery.ie

practising as far afield as Spain, the United States, Poland and Germany. This exhibition features a shortlist of artworks chosen by the 2018 judging panel: Tanya Kiang, Geraldine O'Neill and Sue Rainsford. The winner of the Zurich Portrait Prize will receive a cash prize of €15,000, plus a commission worth €5,000, to create a work for inclusion in the National Portrait Collection. There are also two awards of €1,500 for highly commended works.

Public Events

To extend the reach of the Zurich Portrait Prize and engage a wide range of audiences, a dedicated supporting education programme will take place nationally, with talks by shortlisted artists, schools workshops, tours, and more.

Curator

Dr Brendan Rooney, Head Curator, National Gallery of Ireland.

Markievicz: Portraits & Propaganda

27 October 2018 – 10 February 2019

Room 31. Free admission

On the centenary of the First Dáil, this exhibition will focus on arguably one of the most significant, intriguing, and provocative members of the first parliament of the Irish Revolutionary Republic. Constance Gore-Booth studied art in London and Paris, and in 1900 married Count Dunin-Markievicz, a Polish aristocrat and artist. In 1903, the couple moved to Dublin.

Countess Markievicz became involved in nationalist politics. She joined the Irish Citizen Army and took part in the Easter Rising in 1916. She was sentenced to death for her part in the rebellion, but this was commuted on account of her gender. In 1918 she was the first woman elected to the British parliament, winning a seat for Sinn Féin in Dublin. She opposed the Anglo-Irish treaty of 1921 and was a founder member of Fianna Fáil in 1926. The display will explore aspects of her complex and enigmatic identity through her visual portrayal in painting, photography, illustration and film.

Curator

Donal Maguire, ESB Centre for the Study of Irish Art, National Gallery of Ireland.

Curious Creatures – Frans Post & Brazil

8 September - 9 December 2018
Print Gallery. Admission FREE

Kindly supported by FRIENDS of the National Gallery of Ireland. *With special thanks to the Embassies of Brazil and the Netherlands*



Frans Post (1612-1680), *Moustached Guenon*, Courtesy Noord-Hollands Archief, Haarlem

Several years ago, Dr Alexander de Bruin, of the Noord-Hollands Archief in Haarlem, made an extraordinary discovery. During an inventory of the Archive's holdings, he found a collection of 34 unsigned seventeenth-century animal studies, which he identified as being by the Dutch artist Frans Post (1612–1680), from his expedition to Brazil in the 1600s. The Gallery's exhibition *Curious Creatures: Frans Post & Brazil* showcases this rediscovered cache of drawings for the first time outside the Netherlands.

Post spent seven years in Brazil, from 1637–44, during which time he was charged with documenting the landscape for Johan Maurits (1604-1679), Governor-General of the new Dutch colony. On his return to the Netherlands in 1644, he painted Brazilian-inspired landscapes featuring a wealth of exotic creatures. Scholars of the artist had long suspected that he used observational sketches of the local wildlife for his paintings, however until De Bruin's discovery, no actual drawings of the native fauna by him were known.

The drawings, depicting such animals as the South American tapir, the jaguar, the caiman and the spider monkey, provide the missing link between Post's Brazilian adventure and the paintings, replete with exotic creatures, that he produced on his return to Haarlem. The studies, particularly the finished gouaches, include amusing inscriptions that describe the appearance, mobility, temperament, peculiar habits and edibility of these mainly South American creatures.

See more on exhibitions and public programmes:
nationalgallery.ie

View of Olinda, Brazil, 1662, Rijksmuseum, Amsterdam.



Post's outstanding oil painting *View of Olinda, Brazil, 1662* (Rijksmuseum, Amsterdam); a drawing of a sugar mill (Atlas Van Stolck, Rotterdam); and the Gallery's own *Brazilian Landscape with Sugar Mill, 1660s*, are also included in the exhibition. These works provide an insight into how the artist both engaged with and immortalised the so-called 'New World' for a curious European audience. The Gallery is delighted to collaborate with the National Museum of Ireland - Natural History which has loaned a range of zoological specimens enabling the visitor to see in reality the animals represented in Post's drawings and paintings.

Public Events

Get curious about creatures with our exciting series of schools' workshops, talks, tours and family events, connecting the historic, geographical and environmental subject matter of Post's drawings with issues of local and international relevance today. Pick up a free brochure in the Gallery.

Curator

Niamh MacNally, Curator of the Prints & Drawings Study Room, National Gallery of Ireland.

Catalogue

An illustrated catalogue accompanies the exhibition, price €9.95.

Don't Miss!

Online Events Guide

Our programme is updated daily. See nationalgallery.ie/whats-on

The Moderns

Thursdays 20 & 27 September, and 4 October, 6.30pm

Delve deeper into the career of Roderic O'Connor, and two of the biggest influences on him, Vincent van Gogh and Paul Gauguin, with this autumn series of expert talks. Book in advance. Season tickets €25/€10 per talk.

Music *Bal Musette*

Friday 21 September, Thursday 11 October, Wednesday 24 October

When Roderic O'Connor arrived in Paris, the sound of the city was *Bal-Musette*. This music and dance first became popular in Paris in the 1880s and influenced the careers of stars such as Django Reinhardt and Edith Piaf. It was celebrated in the soundtrack of the film *Amélie*. Three Irish musicians - Martin Tourish (accordian), Dave Redmond (Double Bass) and Stephen Daly (Guitar) - will respond to the O'Connor exhibition and create a new programme of music performances in the *Bal-Musette* tradition. A podcast combining the music with interviews will also be available. For tickets and info visit nationalgallery.ie

Yoga

Would you like to *Salute the Sun* in the Grand Gallery? Building on the success of our summer yoga series, the Gallery will offer more classes this autumn.

For information visit:
nationalgallery.ie

Mindfulness Tours *Free*

Enjoy some time out and join us for a guided tour at a slower pace. Looking closely, participants will experience each art work in a personal way, followed by a group discussion. The tour will end with time in silence and in stillness for quiet reflection. See nationalgallery.ie for dates and times.

Thursday Lates

27 September, 25 October and 15 November, 4.30-8.30pm

This popular new series continues on selected nights, featuring specialty food and drink, live music, entertainment, gallery tours, and nail art by Tropical Popical.

Children's Books Ireland *Halloween*

Sunday 28 October

We are delighted to collaborate with Children's Books Ireland on two events. Author and illustrator of *The President's Glasses*, Peter Donnelly, leads our Family Drop-in Workshop in the atrium from 11.30am-1.30pm, and the CBI Book Clinic comes to the Grand Gallery from 12-4pm. At the clinic, the "book doctor" will prescribe new and exciting titles for young readers based on their reading preferences, and their favourite paintings in the Gallery!

Life Drawing

Portraiture and the Nude

Thursdays 1, 8 and 22 November, 6-8pm

To coincide with the Zurich Portrait Prize exhibition, artist Alan Daly will lead these life-drawing classes. Tickets €25 per class, book online from mid-September.

Jonathan Swift Festival

We will partner with the 2018 Jonathan Swift Festival (29 November - 2 December) with a series of thought provoking events and tours focusing on the themes of art, class, and mental health. Visit jonathanswiftfestival.ie for more details.

Autumn Schools Programme

The Gallery continues to develop and provide exciting new strands for schools. This autumn we will collaborate with new partners, explore innovative ways to connect with the curriculum and collection, and support learning through art for all ages and abilities. See nationalgallery.ie/schools or email codonnell@ngi.ie

Art Appreciation Course *Artists Abroad: The Journey of Art and its Creators*

Thursdays 27 September to 6 December (except 1 November), 6.30-7.45pm

Dr Sarah Wilson will lead this exclusive 10-week art appreciation course, exploring art in the Gallery created by artists who travelled in search of new experiences and inspiration. Tickets €200 from nationalgallery.ie, limited to 15 people.

Buy Images Online

We supply high quality digital images from the Gallery's collection, for publications, websites, broadcasting, stationery, packaging and products. Buy online and get a 20% discount.
T +353 (0) 1 663 3526/663 3527
E images&licensing@ngi.ie

Installation

Installed in May 2018, Joe Caslin's towering mural *Finding Power* continues on display in the Gallery's Courtyard this autumn. The large scale temporary installation is the culmination of Caslin's in-depth investigation of Frederic William Burton's work and the role of the artist or public persona. Caslin explored the complex relationship between pedestals of power, agency and control, through immersive engagement with the Gallery team, project photographer Gavin Leane and a panel of public and private figures. A Portrait of Stephen Moloney was used in the final work.



Joe Caslin: *Finding Power* The Courtyard, National Gallery of Ireland, Merrion Square West, Dublin . Photo © Gavin Leane

Caslin created a detailed drawing and scaled it up for the Gallery's four-story Courtyard. The monumental work, printed on water-based vinyl, was installed over two days with the assistance of Stephen Winstanley. For more information on Joe Caslin's current projects, see joecaslin.com. Limited-edition poster available from the Gallery Shop shop.nationalgallery.ie

Curator

Sinéad Rice, Head of Education, National Gallery of Ireland.

Friends NATIONAL GALLERY of IRELAND

Membership

Join the Friends of the Gallery today.

Membership Benefits

Free entry to all exhibitions \ Private previews, welcome tours, behind-the-scenes events & talks \ Private members' room \ Discounts in the Gallery Shop and Café \ Special rates for the Gallery's evening lecture series tickets, and for purchase of customised prints \ Free lectures focusing on the Gallery's collection \ Programme of fascinating tours (including day trips, domestic & overseas trips)

Membership Categories

Individual €80 / **Dual** €120 / **Family** €120 /

Concessionary €70 / **Student** €35 /

Ages 16-25 €35

Sign up online, at the Friends' desk in the Gallery or by phone.

Friends of the National Gallery of Ireland,
No. 5 South Leinster Street, Dublin 2

T +353 (0) 1 661 9877 **E** friends@ngi.ie
nationalgallery.ie/friends



Kasimir Dunin Markievicz (1874-1932), *The Artist's Wife, Constance, Comtesse de Markievicz* (1868-1927), Irish Painter and Revolutionary, 1899

Féilire an Fhómhair

Autumn Calendar

September

Events free unless marked €

€ Buy Tickets

from nationalgallery.ie
or the the Exhibition Ticket
Desk

Guided Tours

All tours must be booked
three weeks in advance
T (01) 663 3510

E tours@ngi.ie

*Is féidir turais trí Ghaeilge
a chur in áirithe freisin.*

Audio Guides FREE

Audio guides for children
and adults are available
from the Information Desk.
*Tá an Chlostreoir le fáil i
nGaeilge. Déan fiosrú ag an
Deasc Eolais.*

Tailored Tours FREE

We provide Irish Sign
Language tours; tours for
the hard of hearing and
the blind/visually impaired;
people with dementia
and their carers; and
selected community &
youth groups. **Pre-book**
education@ngi.ie

**For a full programme
of Gallery events see
nationalgallery.ie**

Saturday 1 September

12.30 & 2.30 - Tours

Sunday 2 September

11.30-1.30 - **Drop-in Family
Workshop**

11.30 - Tour
12.30 - Family Tour
1.30 - Tour

Tuesday 4 September

11.00 - **Talk and Tea €5**

*A Contemporary Response to the
Moderns with Una Sealy RHA*
1.15 - **Pop-Up Talk**

Thursday 6 September

6.30 - Tour

Friday 7 September

1.15 - **Pop-Up Talk**

Saturday 8 September

12.30 & 2.30 - Tour



Frans Post (1612-1680), *Lizard*, Courtesy
Noord-Hollands Archief, Haarlem

Sunday 9 September

11.30-1.30 - **Drop-in
Intergenerational Workshop**

11.30 - Tour
12.30 - Family Tour
1.30 - Tour
3.00 - **Introductory Talk**

*Curious Creatures – Frans Post
and Brazil*

Dr Alexander de Bruin, curator,
Noord-Hollands Archief, Haarlem

Monday 10 September

2.00 - **New Parents' Tour**

Tuesday 11 September

1.15 - **Pop-Up Talk**

Wednesday 12 September

1.00 - **Pop-Up Sketching**



Roderic O'Connor (1860-1940), *Landscape
with Road and Farm Buildings*, c.1889,
Merriion Hotel

Thursday 13 September

6.20 - **In Conversation** Roderic
O'Connor art historian Mags
Harnett & artist Sandra Hickey
**(O'Connor Exhibition Ticket
Required)**

6.30 - Tour

Friday 14 September

1.15 - **Pop-Up Talk**

Saturday 15 September

12.30 - Tour
1.30 - **Sketching Tour**
2.30 - Tour

Sunday 16 September

11.30-1.30 - **Drop-in Family
Workshop**

11.30 - Tour
12.30 - Family Tour
1.30 - Tour

Monday 17 September

12.00 & 2.00 - **NGIBaby
Workshops €5**

Circus Babies with Frances
Coghlan

Online bookings open 9am,
Tuesday 11 Sept.

For information visit:
nationalgallery.ie

Tuesday 18 September

1.15 - **Pop-Up Talk**

Thursday 20 September

6.30 - **Thursday Evening Lecture Series: The Moderns**
€10

Landscapes of Provence: Discoveries about Van Gogh's Year at the Asylum. Martin Bailey, Senior Correspondent, The Art Newspaper. Tickets from nationalgallery.ie

6.30 - Tour



Friday 21 September

1.15 - **Pop-Up Talk**
6.00-10.00 - **Culture Night**
full programme available on nationalgallery.ie

Saturday 22 September

12.30 - Tour
1.30 - Mindfulness Tour
2.30 - Tour

Sunday 23 September

11.30-1.30 - **Drop-in Family Workshop**
11.30 - Tour
12.30 - Family Tour
1.30 - Tour
2.30 - **Family Tour: Roderic O'Conor and the Moderns**
€5 Adults/Child Free
3.00 - **Sunday Talk** *Painting Before and After Impressionism*
Dr Tim Stott, lecturer in Art History and Visual Culture, DIT

Tuesday 25 September

1.15 - **Pop-Up Talk**

Wednesday 26 September

1.00 - **Pop-Up Sketching**



Jonathan Benington, guest curator of *Roderic O'Conor and the Moderns. From Paris to Pont-Aven.* Photo © Fennell Photography

Thursday 27 September

4.30-8.30 - **Thursday Lates**
Music, themed food and drinks, *Tropical Popical* nails and other entertainment offerings

5.30 & 6.30 - Tours
6.30 - **Thursday Evening Lecture Series: The Moderns**
€10

Roderic O'Conor, Networker and Collaborator. Dr Jonathan Benington, exhibition guest curator
6.30-7.45 - **Art Appreciation Course** €200

Artists Abroad: The Journey of Art and its Creators with Dr Sarah Wilson. Tickets from nationalgallery.ie

Friday 28 September

1.15 - **Pop-Up Talk**

Saturday 29 September

12.30 - Tour
1.30 - **LGBTQ+** Tour
2.30 - Tour

Sunday 30 September

11.30-1.30 - **Drop-in Family Workshop**
11.30 - Tour
12.30 - Family Tour
1.30 - Tour
3.00 - **Sunday Talk** *Roderic O'Conor: An Artist's Perspective*
Sandra Hickey, artist

Tuesday 2 October

1.15 - **Pop-Up Talk**

Thursday 4 October

6.30 - Tour
6.30 - **Tour for the Hard of Hearing**

6.30 - **Thursday Evening Lecture Series: The Moderns**
€10

Gauguin and the making of the 'savage artist': from Brittany to Tahiti. Dr Claire Moran, Senior Lecturer in French, Queen's University Belfast. Tickets from nationalgallery.ie

Friday 5 October

1.15 - **Pop-Up Talk**

Saturday 6 October

12.30 & 2.30 - Tour
11.00-3.00 - **Fun Palace**

Sunday 7 October

11.30-1.30 - **Drop-in Family Workshop**
11.30 - Tour
12.30 - Family Tour
1.30 - Tour
3.00 - **Sunday Talk** *Irish Artists in France in the Nineteenth Century*
Carmel Coyle, Art Historian

Monday 8 October

2.00 - **New Parents' Tour**



Art students at the Dublin Metropolitan School of Art, Courtesy ESB CSIA

Tuesday 9 October

11.00 - **Talk and Tea** €5
[In]Visible: Irish Women Artists from the Archives
With Leah Benson, archivist
1.15 - **Pop-Up Talk**

Thursday 11 October

5.00-8.00 - **Rent an Easel** €25
6.00 - **Pop-Up Performance**
Bal-Musette (O'Conor Exhibition Ticket Required)
6.30 - Tour

Féilire an Fhómhair

Autumn Calendar

October

Friday 12 October

1.15 - **Pop-Up Talk**

Saturday 13 October

11.30 - **LGBTQ+ Tour**

12.30 - Tour

1.30 - **Mindfulness Tour**

2.30 - Tour

3.00-4.30 - **Open House Junior 8+ Workshop**

Back to the Future at the Gallery

with artist Valerie Moffat

Free, prebook only from

5 September.

Sunday 14 October

11.30-1.30 - **Drop-in Family Workshop**

11.30 - Tour

12.30 - Family Tour

1.30 - Tour

3.00 - **Sunday Talk** *From Post-Impressionism to Fauvism: Avant-garde art in France* Dr Sinead Furlong-Clancy, art historian



Roderic O'Conor (1860-1940), *Landscape, Pont-Aven, 1892*, private collection. Photograph courtesy Sotheby's

Monday 15 October

12.00 & 2.00 - **NGI Baby Workshops €5**

Colourful O'Conor with Edel Campbell. Online bookings open 9am, Tuesday 9 Oct.

Tuesday 16 October

1.15 - **Pop-Up Talk**

For information visit:

nationalgallery.ie

10

Thursday 18 October

5.00-8.00 - **Rent an Easel €25**

6.30 - Tour

Friday 19 October

1.15 - **Pop-Up Talk**

Saturday 20 October

12.30 - Tour

1.30 - **Sketching Tour**

2.30 - Tour

Sunday 21 October

11.30 - Tour

12.30 - Family Tour

1.30 - Tour

2.30 - **Family Tour: Roderic O'Conor €5** Adults/Child Free

Tuesday 23 October

1.15 - **Pop-Up Talk**

Wednesday 24 October

6.15 - **Special Evening Performance €35** *Bal-Musette*



Thursday Lates at the Gallery.

Photo: Jack Caffrey, The Pimlico Project

Thursday 25 October

4.30-8.30 - **Thursday Lates**

Music, themed food and drinks, *Tropical Popical* nails and other entertainment offerings

6.20 - **In Conversation** *Roderic O'Conor* art historian Aisling Dunne & artist Caomhán

Mac Con Iomaire (**O'Conor**

Exhibition Ticket Required)

5.30 & 6.30 - Tours

Friday 26 October

1.15 - **Pop-Up Talk**

October \ November

Saturday 27 October

12.30 & 2.30 - Tours

Sunday 28 October

11.30-1.30 - **Drop-in Family Workshop** with Illustrator Peter

Donnelly. *In association with*

Children's Books Ireland

11.30 - Tour

12.00-4.00 - **Children's Books Ireland Book Clinic** (Grand Gallery)

12.30 - Family Tour

1.30 - Tour

Monday 29 October

11.30 - Tour

12.30 - Family Tour

1.30 & 2.30 - Tours

Tuesday 30 October

11.00-12.15 - **8+ Mid-Term Art Course €40** *Animation Activists*

with Ashleigh Downey

2.00-3.00 - **Sensory Workshop**

1.15 - **Pop-Up Talk**

Wednesday 31 October

11.00-12.15 - **8+ Mid-Term Art Course €40** *Animation Activists*

with Ashleigh Downey

2.00-3.00 - **Sensory Workshop**

Thursday 1 November

11.00-12.15 - **8+ Mid-Term Art Course €40** *Animation Activists*

with Ashleigh Downey

2.00-3.00 - **Sensory Workshop**

6.00-8.00 - **Life Drawing with Alan Daly €25**

Drawing the Head

Prebook online from mid-

September nationalgallery.ie

6.30 - Tour

Friday 2 November

11.00-12.15 - **8+ Mid-Term Art Course €40** *Animation Activists*

with Ashleigh Downey

1.15 - **Pop-Up Talk**

November

Saturday 3 November

12.30 - Tour
1.30 - **Mindfulness Tour**
2.30 - Tour



ZURICH®

Sunday 4 November

11.30-1.30 - **Drop-in Family Workshop**
11.30 - Tour
12.30 - Family Tour
1.30 - Tour
3.00 - **Zurich Portrait Prize Special Event**

Tuesday 6 November

1.15 - **Pop-Up Talk**

Thursday 8 November

6.00-8.00 - **Life Drawing with Alan Daly €25**
The Three Quarter Length Figure
Prebook online from mid-September nationalgallery.ie
6.30 - Tour

Friday 9 November

1.15 - **Pop-Up Talk**

Saturday 10 November

12.30 & 2.30 - Tours

Sunday 11 November

11.30-1.30 - **Drop-in Family Workshop**
11.30 - Tour
12.30 - Family Tour
1.30 - Tour
3.00 **Lecture** *Remembrance and Legacy: 10 Outstanding Memorials to World War 1*
Adrian LeHarivel, National Gallery of Ireland

Monday 12 November

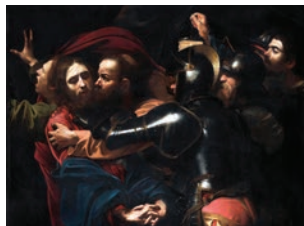
2.00 - **New Parents' Tour**

Tuesday 13 November

11.00 - **Talk and Tea €5**
Curious Creatures: Frans Post and Brazil with Niamh MacNally
1.15 - **Pop-Up Talk**

Wednesday 14 November

12.30-2.00 - **Art in Mind** *How Nature Inspires*
Science Week event with British Council Ireland. Free, prebook only. Further information at britishcouncil.ie



Michelangelo Merisi da Caravaggio (1571-1610), *The Taking of Christ*, 1602. On indefinite loan to the National Gallery of Ireland from the Jesuit Community, Leeson St., Dublin, who acknowledge the kind generosity of the late Dr Marie Lea-Wilson.

Thursday 15 November

4.30-8.30 - **Thursday Lates**
Music, themed food and drinks, *Tropical Popical* nails and other entertainment offerings
6.30 - **Lecture** Caravaggio 25th Anniversary. Dr Richard Spear, Professor Emeritus, Oberlin College and Affiliate Research Professor, University of Maryland
5.30 & 6.30 - Tours

Friday 16 November

1.15 - **Pop-Up Talk**

Saturday 17 November

12.30 - Tour
1.30 - **Sketching Tour**
2.30 - Tour

Sunday 18 November

11.30 - 1.30 - **Drop-in Family Workshop**
11.30 - Tour
12.30 - Family Tour
1.30 - Tour
3.00 - **Lecture** *Many Worlds: Portrait and Still Life Painting*
Geraldine O'Neill ARHA

Monday 19 November

12.00 & 2.00 - **NGI Baby Workshops €5**
Curious Creatures with Beth O'Halloran. Online bookings open 9am, Tuesday 13 November.

Tuesday 20 November

1.15 - **Pop-Up Talk**

Thursday 22 November

6.00-8.00 - **Life Drawing with Alan Daly €25**
The Full Length Nude
Prebook online from mid-September nationalgallery.ie
6.30 - Tour

Friday 23 November

1.15 - **Pop-Up Talk**

Saturday 24 November

12.30 & 2.30 - Tours

Sunday 25 November

11.30-1.30 - **Drop-in Family Workshop**
11.30 - Tour
12.30 - Family Tour
1.30 - Tour
2.30 - **LGBTQ+ Tour**
3.00 - **Lecture** *Portraits of Record* James Hanley RHA, Artist

Tuesday 27 November

1.15 - **Pop-Up Talk**



Frans Post (1612-1680), *Brazilian Landscape*, 1660s

Thursday 29 November

11.00-3.00 - **Postgraduate Study Day** *Frans Post*
6.30 - **In Conversation**
Countess Markievicz
6.30 - Tour

Friday 30 November

1.15 - **Pop-Up Talk**

Eolas do Chuairteoirí

Visitor Information

Visit

Admission is free to the permanent collection. Admission charge may apply to temporary exhibitions.

Opening Hours

Mon-Sat: 9.15am – 5.30pm
Thu: 9.15am – 8.30pm
Sun: 11.00am – 5.30pm
Closed Good Friday and 24-26 December
Last entry **15 minutes** before Gallery closes

Visitors are advised to contact the Gallery in advance of their arrival to confirm collection displays and opening hours.

On Arrival

Please deposit your umbrellas, ruck-sacks and bags in the cloakrooms. Large luggage will not be accepted.

Access

Access to all levels. Disabled parking bays on Merrion Square West. Wheelchairs available on request. Changing Places facility available. **T** + 353 (0) 1 661 5133 **E** visitorexperience@ngi.ie

Safety in the Gallery

Children should be accompanied by an adult during their visit.

Wifi

Free wifi is available throughout the Gallery.

Public Photography Policy

No photography and filming in

temporary exhibitions; where artworks are in copyright or on loan; or where labels show a “No Photography” symbol. No selfie sticks, tripods or lights.

Commercial Filming & Photography

Book **in advance** through the Images & Licensing Department.

T + 353 (0) 1 663 3526/27
Mon-Fri: 9am-5pm
E images&licensing@ngi.ie

Shop

Millennium Wing. **T** +353 (0) 1 663 3518 **E** shop@ngi.ie

Café

Millennium Wing.

Explore & Learn

Find out more about our learning programme. **T** + 353 (0) 1 663 3505 **E** education@ngi.ie

Self-Guided Groups

Advance booking is required for groups of over 10 people. See nationalgallery.ie/book-tours

Prints & Drawings Room

View works on paper from the Gallery's collection by appointment. Tue-Fri: 10am-5pm. **T** + 353 (0) 1 663 3535 **E** drawings@ngi.ie

Art Reference Library

One of Ireland's most comprehensive bibliographic and archival collections. Mon-Fri: 10am-5pm **T** + 353 (0) 1 663 3546 **E** library@ngi.ie

ESB CSIA

The ESB Centre for the Study of Irish Art documents the country's rich artistic legacy from early Celtic art to the present day. **T** + 353 (0) 1 632 5517 **E** csia@ngi.ie

Venue Hire

Beautiful Gallery spaces are available for hire for private and corporate events.

T + 353 (0) 1 661 5133
E events@ngi.ie

Become a Friend

Friends of the National Gallery of Ireland enjoy free entry to exhibitions; a Members' room; special previews; talks and tours. **T** + 353 (0) 1 661 9877 **E** friends@ngi.ie

Support




If you would like to support the work of the National Gallery by making a donation to one of our funds, please contact a member of the Development team.

T + 353 (0) 1 632 5521
E development@ngi.ie

Contact Us

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T +353 (0) 1 661 5133 **E** info@ngi.ie
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