

National Collection

Sketching Tours

Teachers' Notes

Session duration	2 hours
Summary	<p>Take a deeper look at the National Collection with an artist from our guide panel. Learn about the history of the paintings and use sketching to observe and respond to details and techniques.</p> <p>This tour will aid Leaving Certificate students with the sketching component of their History of Art and Appreciation exam, but can be adapted for different levels and ages.</p>
Year groups suitable for	5 th & 6 th Year
Session itinerary	<ul style="list-style-type: none"> • a guided tour of selected works of art • interactive discussion of the artworks • guided drawing session focussing on the art elements of each artwork • short summary presentations by students of their personal experience of at least one artwork
Objectives	Working in conjunction with the students' coursework and Leaving Cert Art syllabus, these sessions aim to provide creative and meaningful access to works of art within the National Gallery collection that will assist students in carrying out informed art historical analyses in the context of the Leaving Cert History of Art examination and teach students how best to sketch the works in their exams
Themes explored	<ul style="list-style-type: none"> • art history – styles and movements • social history – the lived experience of artists and their work • artists – their media and working methods • art elements – composition; perspective; line; shape; colour; tone; space; texture
Methods	<ul style="list-style-type: none"> • interactive Q&A's sessions • guided drawing directly from selected artworks • short student-led presentations
Curriculum links	<ul style="list-style-type: none"> • Irish art history • European art history • design history • architecture – Irish and European styles e.g. Romanesque; Gothic;

	<p>Baroque, Georgian etc.</p> <ul style="list-style-type: none"> interior design marketing theatre studies
Learning outcomes	<p>Students will:</p> <ul style="list-style-type: none"> gain an understanding of the historical period of each artwork be able to identify the methods and media used by the artists to create the artwork be able to respond to an artwork using appropriate vocabulary and knowledge be able to critique an artwork using critical and visual language use drawing to communicate understanding and personal impressions of an artwork be able to identify the use of art elements and design principles within the artworks be able to identify media used to create an artwork be able to discuss examples of both historical and modern artwork
Before your visit	<ul style="list-style-type: none"> provide the students with a short briefing on the artworks (5 maximum) from the National Gallery collection that you intend to examine – Please discuss your choices with our Tours Administrator ahead of your visit so they can inform your guide. <p>https://www.nationalgallery.ie/art-and-artists/highlights-collection</p> <ul style="list-style-type: none"> provide links/recommended texts so they may carry out their own research inform students to bring their own drawing materials including a small sketchbook (A4), graphite pencils – 2B – 4B; eraser; sharpener; colouring pencils; felt tip pens if preferred <p>Learning outcomes:</p> <ul style="list-style-type: none"> be familiar with the artworks and artists in advance of the tour be able to recognise and identify the works in the gallery space <p>students will have decided in advance on their preferred medium for the sketching component of the tour</p>
After your visit – suggested activities	<ul style="list-style-type: none"> teacher-led discussion on the value of the Gallery visit and tour student-sharing of personal impressions and learning experiences teacher-led critique/analysis of the sketches made on the tour essay style assignment describing the Gallery visit <p>Learning outcomes:</p> <p>Students will</p> <ul style="list-style-type: none"> be able to communicate their personal experiences of a tour/gallery visit have an understanding of how drawing directly from artworks can

	<p>better inform their knowledge and enjoyment of the artwork</p> <ul style="list-style-type: none">● be able to use appropriate vocabulary and sketches in their written analyses of artworks in the Leaving Certificate History of Art examination
Links to resources	<p>https://arthistoryleavingcert.com/</p> <p>https://www.studyclix.ie/content/file/uploads/0/0c899186-9d07-46b9-8815-4060abeb3eb8.pdf</p> <p>https://www.studyclix.ie/resources/leaving-certificate/art</p> <p>https://www.examsupport.ie/leaving-cert/art-history--appreciation-higher</p>