

The Invitation for Popular History Presentations

*OUTing the Past: The 5th Festival of
Lesbian, Gay, Bisexual and Trans History February - March 2019*



Schools OUT is delighted to announce the *Invitation for History & Archival Presentations* for the 5th Festival of LGBT History to be celebrated at Regional Hubs throughout February and March 2019 and, for the first time, celebrated internationally!

This year we are delighted to invite individuals and groups to showcase either:

1. A historical reading of the past, or
2. An archival source and personal oral testimonies, sets of photos, or significant documents and the stories behind them, or
3. A researched presentation on a piece of unknown LGBT+ history.

Your **historical presentation/reading/interpretation** might cover a past local, regional or national:

- event or related events of direct relevance to the Human/LGBT+ Rights agenda & experience
- history of a group or a specific campaign
- an account of a personal journey that includes a number of view-points

The theme for LGBT History Month 2019 is 'History II: Peace, Reconciliation, and Activism', celebrating the official end of the First World War and marking the 50th anniversary of the Stonewall Riots. This is to enable us to reach out to a more international perspective of ideas, experiences, and concepts with an LGBT+ focus. The theme is desirable, but not exclusive to other 2019 LGBT+ anniversary ideas.

Each festival presentation is intended as a vignette of no more than twenty minutes long, followed by a ten-minute Q&A session. We are particularly keen to showcase past experiences and history presentations from those sections of our community whom we too rarely hear from, such as; black and ethnic minority, disabled and bisexual people, and their history. A fee of £20 is payable by Hubs to successful applicants' post-presentation, along with qualifying travel expenses. We are also exploring the possibility of making appropriate presentations into lesson plans accessible on The Classroom website. <http://the-classroom.org.uk/>

Your **presentations source** might be:

- A testimony about a personal or collective experience
- A set of campaigning leaflets/publicity and the story behind them
- Personal or other photo-images and the stories behind them
- A letter or document that again provides a reading of that past commonly ignored or denied.

What all categories of presentations have in common is that they help educate the general public about the neglected understanding of past attitudes towards sexual orientation and gender identity.

Your contact details and presentation information will be retained by OUTing the Past's Gazette Coordinator for future use, unless you request them to be deleted. The Gazette Coordinator can be contacted at Festival.Gazette@outingthepast.org.uk.

If you wish your information to be shared with third-party organisations expressing an interest in showcasing LGBT+ history, or if you would like your presentation submission to be placed on the LGBT History Month Websites, please tick the boxes that apply.

I would like my Information to be shared with third-party organisations showcasing LGBT History.

I would like my presentation offer to be placed on the LGBT History Month Website.

Schools OUT UK Registered in England as a charitable Incorporated organisation number 1156352

www.schools-out.org.uk www.lgbthistorymonth.org.uk www.the-classroom.org.uk

Our Distinguished Academic Patrons: Alison Oram (Professor in Social and Cultural History, Leeds Beckett University), Harry Cocks (Associate Professor, Faculty of Arts, University of Nottingham), Matt Cook (Professor Matt Cook, History & Gender Studies at Birkbeck, University of London), Sheila Rowbotham (Professor, School of Social Sciences, University of Manchester), Charles Upchurch (Associate Professor of History, Florida State University), Jeffrey Weeks (Research Professor, Arts & Human Sciences/Social Sciences, London South Bank University), Stephen Whittle (Professor of Equalities Law in the School of Law, Manchester Metropolitan University).

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Closing Date for Invitation of Presentations: 1st October 2018

This form must be submitted using this Word Format, illegible applications will be returned.

Your Name (incl preferred pronouns/title)									
Contact Address									
Contact Phone Number								Email:	
Organisation representing	<i>(if applicable)</i>								
The Title of Your Presentation									
Is your presentation:	a) Historical? Yes / No				b) Archival? Yes / No				
If (a), what evidence is it based on? (e.g. records, personal archive, oral testimony, etc.)	Use Amplification Sheet								
How does your presentation add to our understanding of LGBT+ History? (e.g. Untold Story, Hidden History, etc.) Please provide brief description.	Use Amplification Sheet								
My presentation covers: <i>(Indicate/highlight all that apply)</i>	L	G	B	T	All	BAME	Disabled	Other (Amplify)	
If your Presentation is accepted, will you require access to: (* Delete/strikethrough as applicable)									
Data projector: Yes / No*	Sound system: Yes / No*			Other: (please state)					
Which LGBT History Festival Hubs are you applying for? (* delete/strikethrough where applicable)									
OUTing the Past: Bedford, England: @TBC							Sat 16 th Feb		Yes / No*
OUTing the Past: Belfast, Northern Ireland: @Ulster Museum							Sat 9 th Mar		Yes / No*
OUTing the Past: Birmingham, England: @TBC							Sat 23 rd Feb		Yes / No*
OUTing the Past: Bolton, England: @Bolton Museum							Sat 16 th Mar		Yes / No*
OUTing the Past: Brighton, England: Royal Pavilion and Museum							Sat 23 rd Feb		Yes / No*
OUTing the Past: Derry/Londonderry, N. Ireland: @Tower Museum							Sat 2 nd Mar		Yes / No*
OUTing the Past: Derry/Londonderry, Northern Ireland: @MFD							Sun 3 rd Mar		Yes / No*
OUTing the Past: Leeds, England: @Leeds City Museum							Thu 7 th Feb		Yes / No*
OUTing the Past: Liverpool, England: @Museum of Liverpool							Sat 23 rd Feb		Yes / No*
OUTing the Past: London: @London School of Economics							Fri 1 st Feb		Yes / No*
OUTing the Past: London: @National Maritime Museum							Sat 9 th Feb		Yes / No*
OUTing the Past: London: @Bishopsgate							Wed 13 th Feb		Yes / No
OUTing the Past: Manchester, England: @Peoples History Museum							Thu 14 th Feb		Yes / No*
OUTing the Past: Taunton, England: @Taunton Library							Sat 2 nd Feb		Yes / No*
OUTing the Past: Bergen, Norway: @TBC							Sat 16 th Mar		Yes / No*
OUTing the Past: Cork, Ireland: @TBC							Sat 2 nd Mar		Yes / No*
OUTing the Past: Dublin, Ireland: @National Gallery of Ireland							Sat 23 rd Mar		Yes / No*
OUTing the Past: New York, USA: @The Irish Centre							Sat 16 th Feb		Yes / No*
OUTing the Past: Södertälje, Sweden: @TBC							Sat 9 th Mar		Yes / No*
My Presentation is in*: English / German / Irish / Norwegian / Swedish / Other:									
Completed forms should be submitted to:					Festival.Gazette@outingthepast.org.uk				
Or send copy by post to:			Call of Presentations, (5th Festival of LGBT History), The Schools OUT UK, BM London, WC1N 3XX, UK						

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Amplification Sheet

Closing Date for Applications to Present: **1st October 2018**

Presentation Description



Other Detail



Please Note. Festival Gazette 2019 will be circulated to Festival Hubs in early Oct 2018. Hub partners will then select presentations for their own respective programmes. Should you be selected, the respective hub will contact you directly by the end of Oct 2018, at the latest. If your presentation is not selected by any of the hubs, you will be notified as soon as possible in November.

All applicants are also invited to submit a blog of up to 200 words, to advertise their presentation on the LGBT HM Website.

OUTing the Past' 2018's almost seventy applications included: Mary Mckee: Cara-Friend And Lesbian Line: Combatting Isolation; Peter Roscoe, WW2 Soldiers In Love, "Then All The World Could We See How In Love We Were"; Cheryl Morgan: Die Young Stay Pretty: Women Warriors In The Ancient World"; Meg-John Barker: Non-Binary Gender Across Time And Space; Matt Exley, Mapping Lost LGBT+ Spaces; Lisa Power: Section 28, How We Lost The Battle (But Went On To Win The War); Tracy O'Hara: Out Of The Shadows (21 Years In Merseyside Police); Paul Dillane: Rainbow Refugees And Britain's Anti-Gay Legacy; Jeffrey Weeks: Queer Boy From The Valleys.

For more information contact Caroline at: Festival.Gazette@outingthepast.org.uk

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