

# Friends NATIONAL GALLERY *of* IRELAND

## Events Guide

Autumn - Winter 2018

[nationalgallery.ie](http://nationalgallery.ie)



# Curator's Lecture "Hear it here first"



Canaletto, 1697 - 1768 *The Bacino of San Marco on Ascension Day*, c.1733  
Royal Collection Trust/© Her Majesty Queen Elizabeth II 2018



## **Canaletto and the Art of Venice Thursday 1 November**

Anne Hodge, Curator of Prints and Drawings, will give an introduction to the forthcoming Canaletto exhibition especially for Friends. This loan exhibition presents a selection of the finest eighteenth century Venetian paintings and works on paper from the UK's Royal Collection. It comprises some 30 paintings and 60 works on paper. Paintings, drawings and prints by Canaletto will be shown alongside groups of paintings and drawings by his contemporaries, including Sebastiano and Marco Ricci, Francesco Zuccarelli and Giovanni Battista Piazzetta. As well as offering superb examples of eighteenth century Venetian art, the exhibition gives a fascinating insight into the social circles and artistic networks of the period.

**18:30** Gallery lecture theatre  
**20:15** Ends

Ticket price €12 (€5 students) and includes wine reception

Book your place online at  
[nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends)

## Exclusive Previews



Canaletto, 1697 - 1768 *The Campanile under Repair*, c.1745  
Royal Collection Trust/© Her Majesty Queen Elizabeth II 2018

## **Canaletto and the Art of Venice Sunday 2 December 12:00-16:00**

We are delighted to announce Sunday afternoon previews especially for our members. Be the first to see the exhibition.

Book your place for these free, members only exhibition previews here:

[nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends).



# Kerry's Iveragh Peninsula: Beauty, history and mythology

Monday 24 - Thursday 27 September



Robert Havell the Elder 1769-1832 and Robert Havell the Younger 1793-1878, *Derrynane Abbey, County Kerry, Home of Daniel O'Connell, MP (1775-1847), with O'Connell and Friends in Foreground, 1833*

## Over four days, the Friends will explore the beauty, history and mythology of Kerry's Iveragh peninsula.

**Day 1:** Travelling from Dublin by train, we will be collected by private coach in Killarney train station and will have a private tour of Muckcross House. From there we will travel to Waterville to stay in the Butler Arms Hotel, which will serve as our base for all three nights of the trip.

**Day 2:** We will visit Valentia Island for a guided minibus tour with a local driver. The island offers many notable sights, including spectacular views of the Skelligs (weather dependent), Valentia lighthouse, the first transatlantic cable and the Valentia Slate Quarry, which during the 19th century provided slate for the National Gallery London, Westminster Abbey and several of London's main train stations. In the afternoon, we will visit the pre-famine village of Cill Rialaig in Ballinskelligs, which lay abandoned for nearly half a century but is now a thriving arts centre and artists' retreat. Our evening meal will be in the Smuggler's Inn in Waterville.

**Day 3:** We will tour Derrynane House, ancestral home of Daniel O'Connell, followed in the afternoon by a heritage tour that will include visits to Cahirciveen and O'Connell's birthplace. In the evening, we will dine in QC's in Cahirciveen.

**Day 4:** On the final day, en route to Killarney, we will stop in Kenmare for some shopping and exploring, followed by a visit to the Park Hotel Kenmare for a private tour followed by an early afternoon tea. Finally, we will return to Killarney for the train home to Dublin.

For the first three days of the trip, we will be accompanied by Gerry Enright, local tour guide, with over 30 years' experience and creator of the Literary Walking Tour of Cahirciveen. Gerry will enlighten us regarding the many cultural heritage sites in this stunning peninsula, which has inspired artists across the centuries, ranging from 19th century landscape painters to the creators of the recent Star Wars film, *The Force Awakens*.

Places for this bespoke tour are limited. Price includes 3 nights b&b; 2 lunches; 3 dinners; private coach; entrance fees; expert guides and gratuities. Price does not include journey by train from Dublin Heuston and return from Killarney as some members may avail of free travel.

Deadline for booking is Friday 14 September. Ticket price €810 (plus €60 single supplement).

Deposit: €300 per person (non-refundable). See booking form for more details.

# Screenings

## Hugo

To tie in with *Roderic O'Connor & the Moderns: Between Paris and Pont-Aven* we will be screening *Hugo*. This charming film is set in the train station that today is the Musée d'Orsay, which houses many works by artists of the Pont-Aven School and Les Nabis. The screening will be preceded by a 10-minute talk on the exhibition by Mags Harnett. Legendary storyteller Martin Scorsese invites you to join him on a thrilling journey to a magical world of spectacular adventure! When wily and resourceful Hugo discovers a secret left by his father, he unlocks a mystery and embarks on a quest that will transform those around him. Orphaned and alone except for an uncle, Hugo Cabret lives in the walls of a train station in 1930s Paris. Hugo's job is to oil and maintain the station's clocks, but to him, his more important task is to protect a broken automaton and notebook left to him by his late father. Accompanied by the goddaughter of an embittered toy merchant, Hugo embarks on a quest to solve the mystery of the automaton and find a place he can call home.



17:30 Thursday 25 October  
Gallery lecture theatre  
Ticket price: €5  
Film runtime 128 mins

To tie in with the Print Gallery exhibition *Curious Creatures: Frans Post and Brazil*, we will be screening *Zootropolis*.



*Zootropolis* is a city like no other. But when optimistic Judy Hopps arrives, she discovers that being a bunny on a police force of big, tough animals isn't so easy. Determined to prove herself, she jumps at the opportunity to crack a case, even if it means partnering with a fast-talking fox, Nick Wilde.

Sunday 16 September  
15:00 Gallery lecture theatre  
Ticket price: FREE  
Film runtime 108 mins

Book your place for these screenings online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)

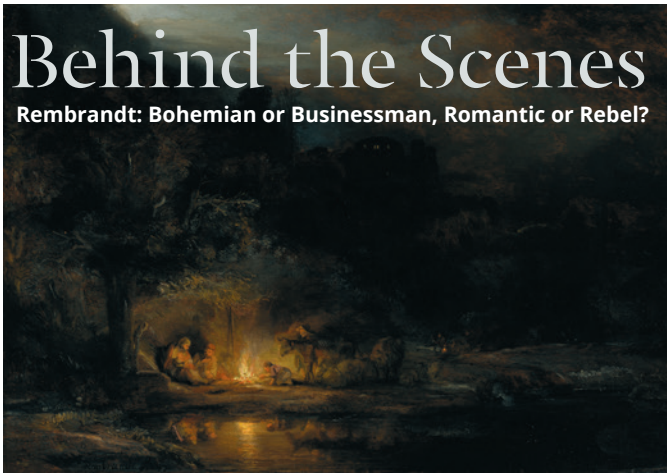
access > CINEMA 40 1977 2017

**These screenings are open to members and non-members.**

Screenings in association with Access Cinema.

# Behind the Scenes

Rembrandt: Bohemian or Businessman, Romantic or Rebel?



Rembrandt van Rijn, 1606-1669, *Landscape with the Rest on the Flight into Egypt*, 1647

Rembrandt is considered by many to be Holland's greatest artist and the equal of Mozart, Shakespeare and Michelangelo. Unlike Vincent van Gogh, Rembrandt has not left much written material explaining his views on art, but what he has left is a unique visual autobiography in his self-portraits which he did from the age of 20 to 63, the year of his death. This lecture will use the self-portraits as a thread through his life and with his other masterpieces explore the man and what, why, and how he painted. Was he indeed a businessman or bohemian, rebel or romantic?

Join us for a lunchtime talk with Jane Choy-Thurlow. Following this we will enjoy a light afternoon tea. To conclude the afternoon, we will be guided on a bespoke tour by Carmel Coyle through a selection of the Gallery's collection of Dutch art.

Thursday 4 October

**13:00** Meet in the Gallery's Lavery room, No. 5 South Leinster Street

**16:00** Ends

Ticket price €25.

Book your place online at [nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends)



Image: John Lavery (1856-1941), *The Artist's Studio: Lady Hazel Lavery with her Daughter Alice and Stepdaughter Eileen*, 1910-1913

## Welcome tours for new members

**Saturday 8 September**

**Saturday 13 October**

**Saturday 10 November**

These hour-long tours will look at some highlights from the Gallery's collection.

The tours are followed by refreshments in the members' room.

Book your place online at [nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends).

# Event Booking Form

Please book your places online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends). Free events can be booked by email [friends@ngi.ie](mailto:friends@ngi.ie) but it really helps us if you can book online. Bookings can also be made via the Friends' desk in the Gallery or by phone 01 661 9877. Credit card payments are preferable.

## Evening Lecture at the Gallery

### 1. Curator's Lecture

Thursday 1 November €12 (€5 students)

no. of  
places

## Exhibition Preview at the Gallery

1. **Canaletto and the Art of Venice** Sunday 2 December 12:00, 13:00, 14:00 or 15:00 (please circle your preferred time) FREE

## Kerry's Iveragh Peninsula: Beauty, history and mythology

Monday 24 – Thursday 27 September €810

Single supplement €60.

single  double  or twin  (please tick your preferred accommodation)

### Train times

09:00 Mon 24 Sept depart Dublin Heuston - 12:20 arrive Killarney

15:39 Thurs 27 Sept depart Killarney - 19:02 arrive Dublin Heuston

## Evening Screenings at the Gallery

### 1. Zootropolis

Sunday 16 September FREE (open to members and non-members)

2. **Hugo** Thursday 25 October €5 (open to members and non-members)

## Welcome tours at the Gallery

1. 15.00 **Saturday 8 September** or **Saturday 13 October** or **Saturday 10 November** (Please circle preferred date) FREE

## Behind the Scenes at the Gallery

1. **Rembrandt: Bohemian or Businessman, Romantic or Rebel?**

Thursday 4 October €25

## Morning events (external)

1. **14 Henrietta Street** 10.30 or 11.30 Tuesday 18 September €10 (please circle your preferred time)

2. **Rathfarnham Castle - the OPW's annual touring exhibition**

Thursday 29 November €15

## Evening walking tour (external)

1. **Dublin Famine Tour** Wednesday 19 September €20

## Day trips (external)

1. **County Roscommon (Clonalis House)**

Thursday 20 September €75

2. **Sisters** Saturday 6 October and repeated Monday 22 October €70 (Please circle your preferred date)

## Christmas Events

1. **Evening Lecture - The Men Who Invented Christmas**

Thursday 22 November €12 (€5 students)

2. **Christmas dinner and musical performance - The Baron's Banquet**

Friday 30 November €95

3. **Christmas screening - It's a Wonderful Life**

Thursday 6 December €5

<b>Member Details</b> (block capitals please)			Member No.	
Title:		Name:		
Address:				
Tel:			Mobile:	
E-mail:				

### Payment Method

I wish to pay by Cheque (made payable to the Friends of the National Gallery of Ireland)

I wish to pay by Debit / Credit card

Visa  MasterCard  Debit

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The Friends reserve the right to cancel any event which is under-subscribed or rendered impossible by circumstances beyond our control, in which case you will receive a full refund.

### Refund policy

We regret that refunds cannot be made when a place is cancelled less than five working days before the event, for any event costing €20 or less, or if we are unable to resell your ticket to someone on a waiting list. Tickets which are refunded will be charged an administration fee of 20% of the ticket price.

For events over €20, we will seek to resell your ticket in which case you will get a refund. However we can make no guarantee that we will be able to resell your ticket.

### Contact details

Friends of the National Gallery of Ireland  
 No.5 South Leinster Street, Dublin 2  
**T** +353 (0) 1 661 9877  
**E** friends@ngi.ie  
**W** nationalgallery.ie/friends

By checking one of the boxes under “**Payment Method**”, you agree to us processing your data.

Your data will be processed internally by: Friends of the National Gallery of Ireland and/or the National Gallery of Ireland to book you into events. Your financial data will be shared with Ticketsolve and/or AIB for the purpose of processing payment.

You can reach our data protection officer at this address or by email at [dataprotection@ngi.ie](mailto:dataprotection@ngi.ie).

Further information about data protection can also be found on our website at <https://www.nationalgallery.ie/what-we-do/governance/privacy-and-data-protection>

The provision of your data is required for servicing your Friends membership and is voluntary on your part. The legal basis for the processing of your data results from your Friends membership agreement. Booking places on events is one of the ways we service your membership.

Your information will only be stored by us for as long as it is necessary to provide the service to you. Subsequently, this data will be deleted if we do not have your consent to continue to process it and there is no other legal reason for retaining the data.

You have the right to access the personal data we hold relating to you at any time. Also, on request, we will correct your data according to your preference should errors be identified. At your request, we will also delete all of your personal data, provided that we do not have to keep it to comply with statutory retention requirements. In any such case, we will restrict your data for further processing so that it can no longer be used. You also have a right to object to the further processing of your data and the right to receive your data in electronic form. If you wish to exercise any of these rights, please contact our Data Protection Officer using the details given above. Your data will not be used by us for automated decision-making or profiling.

If you believe that your data is not being processed by us in accordance with applicable data protection laws, you have the right of appeal to the Data Protection Commissioner.

# Free talks

Our free weekly and monthly talks recommence on **Wednesday 5 September** and continue until **Friday 30 November**. These are 30 minute talks focusing on artworks from the Gallery’s collection. No booking required. Meet in the Atrium for Wednesday and Saturday talks and in the Lecture Theatre on Fridays.

**12:00**      Wednesdays

**11:00**      Fridays

**14:00**      Second Saturday of the month

See [nationalgallery.ie/friends](https://nationalgallery.ie/friends) for the list of talks.



# Morning Events

## 14 Henrietta Street - Tuesday 18 September

Due to popular demand, we have organised two more tours of 14 Henrietta Street for our members.

Built as a townhouse for the elite of Dublin, 14 Henrietta Street was turned into tenements in the 1880s, with some 100 people living there by 1911. It remained a tenement house until the last families left around 1979.

Through video and storytelling, the visitor experience at 14 Henrietta Street tells the story of

the building's shifting fortunes, from family home and powerbase to courthouse; from barracks to its final incarnation as a tenement hall; the lives of the people who lived there, and how social change impacted on them over time.

**10:30 - 11.30 or 11.30 - 12.30**

Meet at 14 Henrietta Street

Ticket price €10.

Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)



Image: Interior 14 Henrietta St.

## Rathfarnham Castle - the OPW's annual touring exhibition Thursday 29 November

Join Dr. Louise Kelly and Davey Moor for a curator-led tour of this year's major OPW touring exhibition Untitled [landscape] at Rathfarnham Castle. The latest in a series of joint art exhibitions organised by the Office of Public Works and the Department of Finance, Northern Ireland, these exhibitions bring the State Art Collection, usually housed in Government Offices and public buildings to a wider public audience. This year the exhibition focuses on the theme of landscape. We will also be joined by Jacquie Moore, State Art Advisor, who will give us a behind the scenes insight as to how the OPW State Art Collection and the Per Cent for Art Scheme operates.



Richard Mosse, *You Are Wherever Your Thoughts Are*, North Kivu, Eastern Congo

**11:00** Meet in Rathfarnham Castle

**12:30** Ends

Ticket price €15.

Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)

# Evening Walking Tour

## Dublin Famine Tour Wednesday 19 September

This unique walking tour gives you an immersive experience of life in Victorian Dublin during the Famine, using captivating storytelling and new technology. Personally guided by Fin Dwyer, historian and presenter of the popular Irish History Podcast, you will experience the sounds of Victorian Dublin through radio headsets provided at the start of the tour. During the late 1840s Dublin witnessed one of its darkest chapters when famine devastated the city. Between 1845 and 1851, one million Irish people died during the Famine. In the coming years millions more emigrated. The Dublin Famine Tour tells you their story.



**18:00** Meet at Cobbelstone pub, Smithfield

**20:00** Ends

Ticket price: €20

Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)

# Day Trips

## Sisters

**Saturday 6 October and repeated Monday 22 October**

To tie in with the Gallery's current exhibition, *[In]Visible: Irish Women Artists Archived*, this day trip is inspired by the Yeats sisters and the Overend sisters. The trip will begin with a private tour of Airfield House, followed by lunch in the Overend Kitchen, and will conclude with a visit to St. Nahi's Church, where work by the Yeats sisters as well as other women artists is on display. We will also visit the graveyard of the church where the Yeats sisters are buried. We will be guided in the afternoon by art historian Jess Fahy.



Image: St Nahi's church & graveyard, (Wikimedia Commons)

Note: this day trip involves walking from Airfield Estate to St. Nahi's (1.2km).

**11:00** Meet at Airfield

**16:00** Ends

Ticket price €70.

Book your place online at

**[nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends)**

## County Roscommon (Clonalis House) Thursday 20 September

### Repeated due to popular demand

Join us on a private tour of Clonalis House, Castlerea, Co. Roscommon where we will explore the magnificent Victorian mansion, still owned by the O'Connor family who are direct descendants of the last High Kings of Ireland. Built in 1878, the house features a large collection of fascinating family portraits, a vast library, an archive containing over 100,000 manuscripts, some of which date to the 16th century and a private chapel. To tie in with the Gallery's Roderic O'Connor exhibition, we will also learn about the link between Clonalis and Roderic O'Connor's family. A private 2-course lunch followed by tea or coffee will be enjoyed in the house.



Clonalis House interior

**09:30** Depart National Gallery of Ireland, Merrion Square

**19:00** Ends

Ticket price €75. Coach departs at 9.30 sharp

Book your place online at

**[nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends)**

# Christmas Events and Offers

**Evening Lecture -  
The Men Who Invented Christmas**  
Thursday 22 November



In this talk Professor Nicholas Daly of UCD discusses two nineteenth-century writers who helped to shape the modern idea of Christmas: Charles Dickens and Washington Irving. In the early nineteenth century Christmas was a relatively low-key event. But in Dickens' *The Pickwick Papers* and *A Christmas Carol* and in some of Irving's short fiction we begin to see emerge an image of Christmas as a lavish and more-or-less secular feast. In their work Christmas appears less a religious holiday than a feast of plenty; it is an emotionally-laden celebration of family and friendship, and a holiday when the past is peculiarly present. The talk will focus on *A Christmas Carol* in particular, and its ripples in later popular culture.

**18:30** Gallery lecture theatre

**20:15** Ends

Ticket price €12 (€5 students) and includes wine reception



## Christmas shopping

**15% discount day in the Gallery's shop.**

**Thursday 6 December**

**Christmas dinner and musical performance -  
The Baron's Banquet Friday 30 November**



Daniel Maclise, (1806-1870), *Merry Christmas in the Baron's Hall*, 1838

Join us for a very special Christmas event. On the eve of the month of Christmas, we will hold a banquet inspired by Daniel Maclise's *Merry Christmas in the Baron's Hall* painting. Following a welcome from Gallery Director Sean Rainbird, enjoy a choral performance of 19th century favourite carols, learn about the painting from Curator Adrian le Harivel and feast with your friends. Taking place in the Gallery's Atrium followed by the Wintergarden, we will first enjoy some entertainment and mulled wine. Following this will be a 3-course dinner, served to us while seated at round tables in the Gallery's Wintergarden space. These Gallery spaces will be opened especially and only for the members.

**18:00** National Gallery of Ireland, Clare Street entrance

**21:30** Ends

Ticket price €95

**Christmas screening -  
It's a Wonderful Life**  
Thursday 6 December

This moving and beautifully told film is a true masterpiece of cinema. A tale of rivalry and despair at thirty, the story finds George Bailey (James Stewart) in turmoil, having

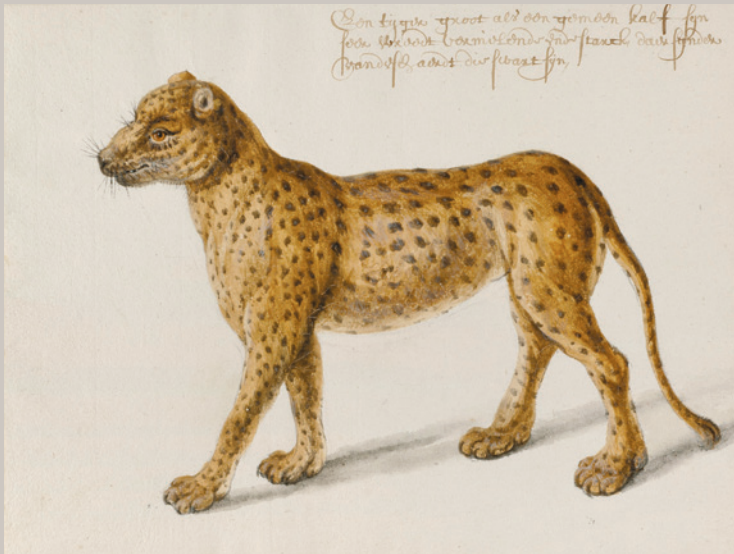


been framed by his arch rival, torn between his own desires and aspirations, but struggling to always do the right thing. This inner conflict proves too much for Bailey, who sees suicide as the only option. In classic Hollywood style, Heaven sends a guardian angel to remind him how worthwhile his life has been and to treasure the good times when the going gets tough.

**17:30** Gallery lecture theatre

Film runtime 129 minutes

Ticket price €5



Frans Post (1612–1680) *Jaguar*, Watercolour and gouache, with pen and black ink, over graphite  
Image courtesy of the Noord-Hollands Archief, Haarlem

# Thank you for being a Friend!

Your support makes a difference. Thanks to our members we are supporting the *Curious Creatures: Frans Post and Brazil* exhibition.

Around 380 years ago, the artist Frans Post (1612-1680) left the Netherlands for Brazil. At this time north-eastern Brazil was a Dutch colony, and Post was an official expedition artist, tasked with documenting the landscape. He spent seven years (1637-1644) in Brazil, producing meticulous drawings and detailed oil paintings. *Curious Creatures: Frans Post and Brazil* presents an exciting opportunity to see thirty-four recently discovered animal drawings from the Noord-Hollands Archief in Haarlem, alongside various South American animal specimens, on generous loan from our friends at the National Museum of Ireland, Natural History. The exhibition is enhanced by the painting *View of Olinda, 1662*, on loan from the Rijksmuseum. This painting, populated with an array of native fauna, is an outstanding example within the artist's oeuvre. We trust the exhibition will appeal to visitors of all ages. A full colour catalogue has been produced to complement the display. Our Education Department has organised another excellent exhibition programme of events and we are delighted to be collaborating with them in presenting the film *Zootropolis*.

Exhibition Curator: Niamh MacNally, Curator of the Prints and Drawings Study Room.

**Cover image:**

Frans Post (1612-1680) *Brazilian Landscape with a Sugar Mill*, 1660s