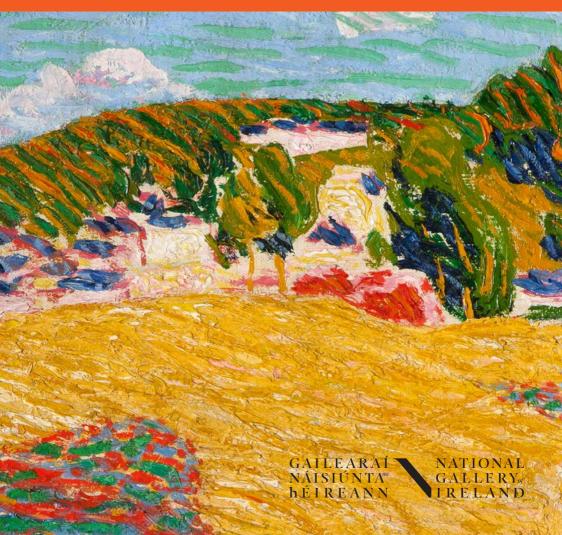
What's On

Exhibitions \ Collection \ Events

Summer 2018 Issue no: 5

nationalgallery.ie



Summer

Circus & Solstice

On Thursday 21 June, the Gallery celebrates its first *Thursday Lates* event in circus style. Late opening to 8.30pm allows for a host of fun including refreshments and gigantic lawn games on the Merrion Square forecourt accompanied by a special outdoor performance by the acrobatic comedy duo Lords of Strut at 6pm and demonstrations by members of the Dublin Circus Project. Moving indoors, DJ Dermot Kelly will spin tunes in the courtyard and the fabulous Tropical Popical will create nail art inspired by the *Circus250* exhibition. A variety of offerings will follow on select Thursdays. See **nationalgallery.ie**

Corporate Partners

In March 2018, Zurich was announced as title sponsor for the annual Zurich Portrait Prize, which invites entries from all artists living in Ireland, and Irish artists abroad (closing date 22 June 2018, see **nationalgallery.ie**). A new three-year Premier Corporate Partnership with Ryanair was launched in April. And this May, Maples and Calder became the first legal firm to join the Gallery's Corporate Partnership Programme. They will support the newly branded Creative Space in the Gallery's Atrium.

Corporate partners to the Gallery are entitled to a wide range of unique benefits, T + 353 (0)1 632 5521 / 632 5535 E development@ngi.ie

French Colour

Our major exhibition opening 18 July will bring the bright hues of lush French landscapes into the Gallery. Be transported to a cornfield in Brittany, or share Van Gogh's view of Paris, in *Roderic O'Conor and the Moderns. Between Paris and Pont-Aven.* See over 60 works by this innovative Irish modern master, and his contemporaries such as Émile Bernard, Maurice Denis and Paul Gauguin. Early bird tickets from €5, on sale from 11 June 2018, **nationalgallery.ie**



Mainie Jellett (1897-1944), *Under the Big Top at a Circus* from the exhibition *Circus250*: *Art of the Show*, on view in the Hugh Lane Room (31), 9 June – 14 October 2018

Happy Anniversary

Friday 15 June is the first anniversary of the Gallery's reopening in 2017, following a major refurbishment project.

Exhibitions

LAST CHANCE TO SEE Emil Nolde: Colour is Life

Until 10 June 2018 Beit Wing (Rooms 6-10) Tickets €15/10/5 **nationalgallery.ie**

A-Z: Early Sources in Art History 1547-1900

Until 16 June 2018

Room 11. Free admission

Drawing Dublin

Until August 2018 Print Gallery. Free admission

Circus250: Art of the Show

9 June - 14 October 2018 Hugh Lane Room (31). Free admission

BOOK FROM 11 JUNE Roderic O'Conor and the

Moderns. Between Paris and Pont-Aven

18 July - 28 October 2018 Beit Wing (Rooms 6-10)

Tickets €15/10/5 nationalgallery.ie

[In]Visible: Irish Women Artists Archived

July–December 2018 Room 11. Free admission

Keep up to date with Gallery news

Be the first to hear about new exhibitions and event highlights including performances, lectures, courses, and family activities in the Gallery.

Sign up to our email newsletter and receive free monthly updates directly to your inbox.

See nationalgallery.ie/newsletter for details on how to sign up.

You can also stay in touch by following us on social media:

- **Y** @NGIreland
- **f** nationalgalleryofireland
- o nationalgalleryofireland

We look forward to sharing news of awe-inspiring artworks, engaging events and surprising stories!



On View & Opening

Drawing Dublin

Until 26 August 2018 Print Gallery | Free admission

This exhibition of some 70 works from the Gallery's collection showcases Dublin and its colourful characters. Dating from the 1690s to the 1960s, the artworks range from graphite to aquatint and etching. A free full-colour booklet complements the show.

Curator

Anne Hodge, Curator of Prints & Drawings, with Niamh MacNally, Assistant Curator of Prints & Drawings, National Gallery of Ireland.



Michael Healy (1873–1941) Dubliners, c.1930s

Circus250: Art of the Show

9 June - 14 October 2018 Hugh Lane Room (31) | Free admission

This year throughout Ireland and the UK, *Circus250* celebrates the 250th anniversary of the original circus, established by Philip Astley in London in 1768. The exciting atmosphere of the striped big top with its colourful characters, bright lights and daring performances is one which many artists have tried to capture, some of them frantically sketching in their pocket sketchpads from their

For information visit:

nationalgallery.ie



Mary Swanzy (1882-1978), Clown by Candlelight, 1942-1943, © The Artist's Estate

seats in the crowd, all the better to record the action in the ring. As part of *Circus250*, the Gallery offers an exhibition of works by Irish artists like Mainie Jellett, Martin Gale RHA, Harry Kernoff, and Jack B. Yeats. Circus posters and programmes from the archives will enhance the display.

Public Programme

To bring the fun and spectacle of the big top to the Gallery, we have exciting performances, film screenings and workshops, including a residency by graphic designer and illustrator Steve Simpson. *Pick up a free brochure in the Gallery*.

Curator

Joanne Drum, Education Officer, National Gallery of Ireland

[In]Visible: Irish Women Artists Archived

July-December 2018 Room 11 | Free admission

Letters, scrapbooks, photographs, and art materials will shed light on the education, career and recognition of artists such as Mary Swanzy, Sarah Purser, Mainie Jellett, Elizabeth Corbet Yeats and Evie Hone. The exhibition showcases archival material related to Irish women artists, drawn from the collection of the ESB Centre for the Study of Irish Art, marking the start of the digitisation project 'Source' – an ambitious three-year project to catalogue the Gallery's archive and library collections relating to Irish art, and make them accessible online.

Curators

Leah Benson, Emma O'Toole and Tanya Keyes, Library & Archives, National Gallery of Ireland



The Gallery is delighted to present a major show on Irish artist Roderic O'Conor (1860-1940). This is the first exhibition in over 30 years to explore his works across all media, with paintings, drawings and etchings from his years in Paris and Brittany (1886-1904), when he was a prominent member of the Pont-Aven school of artists.

The exhibition will include works by O'Conor's contemporaries like Paul Gauguin, Émile Bernard and Maurice Denis, and will cast new light on his link with Van Gogh.

The exhibition of over 60 major artworks offers a colourful array of French scenes charting the work of O'Conor and his contemporaries. It will feature Van Gogh's *Champ de blé aux bleuet (Wheatfield with Cornflowers)*, 1890; Roderic O'Conor's *Field of Corn, Pont-Aven*, 1892; and Paul Gauguin's *Bowl of Fruit and Tankard before a Window*, c.1890. It also includes significant works by the gifted Swiss artist Cuno Amiet who worked alongside, and was influenced by, O'Conor.

O'Conor was born in Roscommon, but spent much of his early working life between Paris and rural art colonies such as Grez and Pont-Aven. The distinctive style that he developed in the 1890s owed a debt to the French avantgarde, but also influenced younger artists. The exhibition celebrates O'Conor as an artist of international merit.

Vincent van Gogh (1853-1890), Champ de blé aux bleuet (Wheatfield with Cornflowers), 1890, Fondation Beyeler, Riehen/ Basel, Beyeler Collection. Photo: Peter Schibli



Curators

The exhibition is curated by Jonathan Benington, and Brendan Rooney, Head Curator, National Gallery of Ireland.

Catalogue

A fully illustrated catalogue, with essays by the curators, will accompany the exhibition.

Public Events

A special programme supporting the exhibition will include a residency with artist Una Sealy RHA, in collaboration with 'Art in the Open', Ireland's International Plein Air Painting Festival, talks, workshops and themed events. *Pick up a free brochure in the Gallery*.

Tickets

€15 (€10 & €5 concessions available)

Early bird tickets from 11 June \ €10 & €5 nationalgallery.ie

Free for Friends of the National Gallery of Ireland and children under 16 years

Don't Miss!

Enter the €20,000 Zurich Portrait Prize

Closing Date: 22 June 2018



Calling all artists based in Ireland, and Irish artists living abroad, to enter the annual Zurich Portrait Prize. Shortlisted artists' works will be exhibited in the Gallery from 6 October 2018 to 13 January 2019. The winner receives a cash prize of €15,000, plus a commission worth €5,000, to create a work for the National Portrait Collection. There are also two awards of €1,500 for highly commended works. See nationalgallery.ie/art-and-artists/zurich-portrait-prize

New Offerings: Mindfulness Tours *Free*

Saturdays 9 June, 7 July, and 11 August, 1.30pm

Enjoy some time out and join us for a guided tour at a slower pace. Looking closely, participants will experience each artwork in a personal way, followed by a group discussion.

June Yoga

This June, try Yoga in the Gallery! See **nationalgallery.ie**

Autism Friendly Workshops Mondays 2, 9 & 16 July, 2-3pm

We will offer three sensory workshops, suitable for children aged between 4 and 10 years. The workshops will take place in Room 20, a low-lit space that displays beautiful stained glass work. Using Harry Clarke

as an inspiration, participants will explore colour, shape and texture through drawing and craft activities.

Gallery Café Dock Now Open

Beat the queues! Serving teas, coffees, wines and tasty treats, the Gallery Café in the Millennium Wing now has a dedicated coffee dock.

Bliain na Gaeilge: Ealaín Free Sunday 15 July 2018

A day of events dedicated to Irish art as part of Bliain na Gaeilge.

Story Time in the Gallery Shop: Colours & Seasons Free Starting Saturday 9 June, 11.30am

In June, July and August, the Gallery Shop will hold a themed story time once a month for children aged 5+. Professional story teller Ruth Concannon will lead the sessions which will be followed by colouring. For more information, **T** +353 (0) 1 663 3518 or **E** shop@ngi.ie

Unconference Saturday 30 June, 10.30am-4.00pm

In response to *Emil Nolde: Colour is Life*, a group of young people have been working with youth worker and activist Amel Yacef to explore some of the more challenging and controversial themes provoked by the exhibition. Issues such as home, colonialism, censorship and freedom of speech, and how they matter to young people in Ireland today will be discussed in this Unconference, curated by young people, for young people.

Art in the Primary School: Making and Appreciation Skills at the National Gallery of Ireland €90

Monday 2 – Friday 6 July, 9.30am-2.00pm

This continuing professional development (CPD) course is approved by the Department of Education and Skills (D.E.S) and is listed as course number 313 in the official D.E.S Summer Courses Publication. Teachers Claire Hall and Sinéad Hall will cover all strands of the Visual Arts curriculum through a series of presentations, practical workshops and gallery visits.

Pre-book: sineaddehal@gmail. com / claire.hall3838@gmail.com

Heritage Week: Shared Stories

18-26 August 2018

To celebrate Heritage Week and the exhibition [In]Visible: Irish Women Artists Archived, the Gallery will host a series of events centred on telling the stories of women artists. The week will feature talks, tours, and a seminar on 25 August focused on women artists and archive collections.

Buy Images Online

We supply high quality digital images from the Gallery's collection, for publications, websites, broadcasting, stationery, packaging and products. Buy online and get a 20% discount.

T +353 (0) 1 663 3526/663 3527 **E** images&licensing@ngi.ie

Niall Naessens, *Harvest Moon and Blackthorn,* © Niall Naessens

Acquisitions

Recent additions to the Gallery's collection include three works by Niall Naessens (b.1961). Harvest Moon and Blackthorn, 2017; Caherconree Snow Covered and a Shower of Hail, 2017; and Landscape Still from Super 8 Film, 2017 all featured in our January 2018 exhibition 'Good Morning Mister Turner' - Niall Naessens and J.M.W. Turner.

Patrons of Irish Art

In March 2018 the Gallery welcomed our Patrons to an exclusive viewing of two wonderful works of Irish Art: *Elizabeth Corbet Yeats*, c.1899, by John Butler Yeats and *Seated Woman*, 1964, by Colin Middleton. Acquisition of these paintings was made possible by the wonderful support of our Patrons. In a private visit to our Conservation Department, Dr Brendan Rooney, Head Curator and Simone Mancini, Head of Conservation, explained the importance of these two additions to the national collection. For more information on becoming a Patron go to **nationalgallery.ie/patrons-irish-art** or **E** development@ngi.ie



Membership

Join the Friends of the Gallery today.

Membership Benefits

Free entry to all exhibitions \ Private previews, welcome tours, behind-the-scenes events & talks \ Private members' room \ Discounts in the Gallery Shop and Café \ Special rates for the Gallery's evening lecture series tickets, and for purchase of customised prints \ Free lectures focusing on the Gallery's collection \ Programme of fascinating tours (including day trips, domestic & overseas trips)

Membership Categories

Individual: €80 / Dual: €120 / Family: €120 / Concessionary €70 / Student: €35 / Ages 16-25: €35 / Patron of Irish Art: €450

Sign up online, at the Friends' desk in the Gallery or by phone.

Friends of the National Gallery of Ireland, No. 5 South Leinster Street, Dublin 2 T +353 (0) 1 661 9877 E friends@ngi.ie nationalgallery.ie/friends



Roderic O'Conor (1860-1940), Young Breton Peasant Woman, c.1893, Sheffield Museum, from the exhibition: **Roderic O'Conor and the Moderns. Between Paris and Pont-Aven**, 18 July – 28 October 2018, Beit Wing (Rooms 6-10). FREE for FRIENDS of the National Gallery of Ireland.

Féilire an tSamhraidh Summer Calendar

Iune

Events free unless marked €

€ Buy Tickets

from nationalgallery.ie or the the Exhibition Ticket

Guided Tours

All tours must be booked three weeks in advance

T (01) 663 3510

E tours@ngi.ie Is féidir turais trí Ghaeilge a chur in áirithe freisin.

Audio Tours FREE

Audio guides for children and adults are available from the Information Desk. Tá an Chlostreoir le fáil i nGaeilge. Déan fiosrú ag an Deasc Eolais.

Tailored Tours FREE

We provide Irish Sign Language tours; tours for the hard of hearing and for those who are blind/visually impaired; people with dementia and their carers: and selected community & youth groups. Pre-book education@ngi.ie

Friday 1 June

1.15 - Pop-Up Talk Emil Nolde: Nature & Fantasy Carmel Coyle, art historian (Nolde Exhibition **Ticket Required)**

Saturday 2 June

12.30 & 2.30 - Tours

For information visit: nationalgallery.ie



Visitors look at Emil Nolde (1867-1956), Large Poppies (Red, Red, Red), 1942, © Nolde Stiftung Seebüll, on display until 10 June 2018 in the exhibition Emil Nolde: Colour is Life. Tickets from €5, see nationalgallery.ie Photo: Iain White / Fennell Photography 2018

Sunday 3 June

11.30-1.30 - **Drop-in Family**

Session

11.30 & 1.30 - Tours 12.30 - Family Tour

Monday 4 June

11.30, 1.30 & 2.30 - Tours 12.30 - Family Tour

Tuesday 5 June

1.15 - **Pop-Up Talk**

Thursday 7 June

6.30 - Tour 6.30 - Tour for the Hard of Hearing

Friday 8 June

1.15 - **Pop-Up Talk** *The Cook and* the Spy – a selection of characters from the National Gallery of *Ireland's Library Collections Mary* Dowling, art historian

Saturday 9 lune

12 30 & 2 30 - Tours 1.30 - Mindfulness Tour

Sunday 10 June

11.30-1.30 - **Drop-in Family** Session

11.30 & 1.30 - Tours 12.30 - Family Tour

Monday 11 June

2.00 - New Parents' Tour

Tuesday 12 June

11.00 - **Talk and Tea €5** The Conservation of Murillo's The Prodigal Son Leaving With Anne Schmid

1.15 - **Pop-Up Talk**

Thursday 14 June

6.30 - Tour

Friday 15 June

1.15 - Pop-Up Talk Harry Kernoff's Thatched Cottage, Ramparts, Dolphin's Barn Thomas Hodson, art historian

Saturday 16 June

12.30 & 2.30 - Tours 1.30 - Sketching Tour

Sunday 17 June

11.30-1.30 - **Drop-in Family**

11.30 & 1.30 - Tours 12.30 - Family Tour

Tuesday 19 June

1.15 - **Pop-Up Talk**



Flora H. Mitchell (1890-1973) Moore Street Market, Dublin

June

July

Thursday 21 June

4.30-8.30 **Thursday Lates Summer Solstice Celebration** 6.20 - **In Conversation Talk** *Drawing Dublin* art historian Shane Morrissy & artist Beth O'Halloran 5.30 & 6.30 - Tours

Friday 22 June

CLOSING DATE to enter Zurich Portrait Prize 2018



Saturday 23 June

12.30 & 2.30 - Tours

Sunday 24 June

11.30-1.30 - **Drop-in Family**

Session

11.30 & 1.30 - Tours 12.30 - Family Tour

Tuesday 26 June

1.15 - **Pop-Up Talk**

Thursday 28 June

5.30 - LGBTQ+ Themed Tour 6.30 - Tour 6.30 - **In-Conversation Event** *Dublin One City: One Book - The Legacy of Maeve Brennan*, with

and Aoife Barry Friday 29 June

12.30 & 4.30 - LGBTQ+ Themed Tours

Sinéad Gleeson, Angela Bourke

Saturday 30 lune

10.30-4.00 - Unconference 12.30 & 2.30 - Tours



Gallery Café Dock

Sunday 1 July

11.30-1.30 - Drop-in Family Session

11.30 & 1.30 - Tours 12.30 - Family Tour 2.30 - LGBTQ+ Themed Tour

Monday 2 July

2.30 - Tour

Tuesday 3 July

1.15 - **Pop-Up Talk** 2.30 - Tour

Wednesday 4 July

1.15 - Lunchtime Lecture

Another Little Trouble Over: the unique characteristics of the circus in Victorian and Edwardian Ireland

Dr Richard McMinn, historian 2.30 - Tour

Thursday 5 July

2.30 & 6.30 - Tours 6.30 - **How to find an Audience** Mat Ricardo, The Gentleman Juggler, variety performer *In association with Laya Healthcare's City Spectacular*



Michael Healy (1873–1941) A Woman Holding Two Children by the Hand (from the series Dubliners, c.1930s)

Friday 6 July

1.15 - **Pop-Up Talk** *Michael Healy: Dublin Street Life and Stained Glass Artist* Dr David Caron, Head of Department of Visual Communication, NCAD 2.30 - Tour

Saturday 7 July

12.00 - **Street Performance**Jonathan Burns, entertainer
In association with Laya
Healthcare's City Spectacular
12.30 & 2.30 - Tours
1.30 - Mindfulness Tour

Sunday 8 July

11.30-1.30 - Drop-in Family Session

11.30 & 1.30 - Tours 12.30 - Family Tour

Monday 9 July

2.00 - **New Parents' Tour** 2.30 - Tour

Tuesday 10 July

11.00 - **Talk and Tea €5** *Circus250: Art of the Show* With Joanne Drum, NGI

1.15 - **Pop-Up Talk** 2.30 - Tour

Wednesday 11 July

1.15 - **Lunchtime Lecture** *Jack B. Yeats and the Circus*Dr Hilary Pyle, Yeats biographer 2.30 - Tour

Thursday 12 July

10.00-5.00 **Drawing Course**

€170 Sketchbooks in Practice: Inspiration through observational sketches and notes with artist Julie Brazil

230 & 630 - Tours

Friday 13 July

10.00-5.00 Drawing Course

€170 Sketchbooks in Practice: Inspiration through observational sketches and notes with artist Julie Brazil

1.15 - **Pop-Up Talk** *The Art of Clowning* Johnie K, clown

2.30 - Tour

Saturday 14 July

12.30 & 2.30 - Tours

1.30 - **Sketching Tour**

Féilire an tSamhraidh \ Summer Calendar

July continued

Sunday 15 July

11.30-1.30 - **Drop-in Family**

Session

11.30 & 1.30 - Tours 12.30 - Family Tour

3.00 - **Circus Film Screening** *Big Fish*

In association with the Friends of the National Gallery of Ireland

Monday 16 July

2.30 - Tour

Tuesday 17 July

1.15 - **Pop-Up Talk**

2.30 - Tour

Wednesday 18 July

1.15 - Introductory Talk

Roderic O'Conor and the Moderns. Between Paris and Pont-Aven Dr Brendan Rooney, NGI

1.30 - Sketching Tour

2.30 - Tour

Thursday 19 July

2.30 - Tour

Friday 20 July

1.15 - **Pop-Up Talk** *Circus 250: Mainie Jellett's Under the Big Top,* Fala Buggy 2 30 - Tour

Saturday 21 July

12.30 & 2.30 - Tours 2.00 – 5.00 **Illustration Workshop for Students €15** with artist Steve Simpson

Sunday 22 July

11.30-1.30 - **Drop-in Family**

Session

11.30 & 1.30 - Tours 12.30 - Family Tour 3.00 - **Circus Film Screening** *Dumbo*

For information visit:

nationalgallery.ie

In association with the Friends of the National Gallery of Ireland

Monday 23 July

2.30 - Tour

Tuesday 24 July

1.15 - **In-Conversation Talk** artist Steve Simpson and *Circus250* curator Joanne Drum, NGI

2.30 - Tour

Wednesday 25 July

2.30 - Tour

Thursday 26 July

2.30 & 6.30 - Tours

6.00 - Circus Film Screening

€5 The Greatest Showman

Friday 27 July

11.00-12.30 - 8+ Illustration
Workshop FF with artist Stove

Workshop €5 with artist Steve Simpson

1.15 - **Pop-Up Talk** *Percy Francis Gethin's Travelling Circus, County Clare* Emma Hackett 2.30 - Tour



Percy Francis Gethin (1874-1916), Travelling Circus, County Clare

Saturday 28 July

12.30 & 2.30 - Tours 10.00 - 5.00 **Illustration Workshop for Professiona**

Workshop for Professionals €45 with artist Steve Simpson

July \ August

Sunday 29 July

11.30-1.30 - **Drop-in Family**

Session

11.30 & 1.30 - Tours 12.30 - Family Tour

12.30 - Documentary

Screening Circus Born: the Story of Fossett's

Monday 30 July

2.30 - Tour

Tuesday 31 July

1.15 - **Pop-Up Talk** 2.30 - Tour

Wednesday 1 August

2.30 - Tour

Thursday 2 August

2.30 - Tour

Friday 3 August

1.15 - **Pop-Up Talk** *Francis Place Drawings* Michelle Naylor, art historian
2.30 - Tour

Saturday 4 August

12.30 & 2.30 - Tours

Sunday 5 August

11.30-1.30 - **Drop-in Family**

Session

11.30 & 1.30 - Tours 12.30 - Family Tour

Monday 6 August

11.30, 1.30 & 2.30 - Tours 12.30 - Family Tour

Tuesday 7 August

1.15 - **Pop-Up Talk** 2.30 - Tour

Wednesday 8 August

2.30 - Tour

Thursday 9 August

2.30 & 6.30 - Tours

August

Friday 10 August

11.00-12.30 - **8+ Illustration**

Workshop €5 with artist Steve Simpson

1.15 - **Pop-Up Talk** *Pierre Girieud's Hommage à Gauguin* Aisling Dunne, art historian

(O'Conor Exhibition Ticket Required)

2.30 - Tour

Saturday 11 August

12.30 & 2.30 - Tours 1.30 - Mindfulness Tour 2.30 - Tour

Sunday 12 August

11.30-1.30 - Drop-in Family Session

11.30 & 1.30 - Tours 12.30 - Family Tour

Monday 13 August

2.00 - New Parents' Tour 2.30 - Tour



The Dun Emer Press (fl. 1902–1908), founded in 1902 by Elizabeth Yeats, from the exhibition [In]Visible: Irish Women Artists Archived, July–December 2018, Room 11. Free admission

Tuesday 14 August

11.00 - Tuesday Talk and Tea

€5 Building a Global Audience the Gallery Online with Catherine Ryan, NGI

1.15 - **Pop-Up Talk**

2.30 - Tour

Wednesday 15 August

2.30 - Tour

Thursday 16 August

2.30 - Tour

Friday 17 August

1.15 - **Pop-Up Talk:** *Drawing Dublin: The Changing Face of a City*Niamh MacNally, NGI
2.30 - Tour

HERITAGE WEEK Shared Stories 18-26 August 2018

Saturday 18 August

12.30 & 2.30 - Tours 1.30 - **Sketching Tour**

Sunday 19 August

11.30-1.30 - **Drop-in Family Session**

11.30 & 1.30 - Tours 12.30 - Family Tour

Monday 20 August 2 30 - Tour

2.30 - 10ui

Tuesday 21 August

1.15 - **Pop-Up Talk** 2.30 - Tour

Wednesday 22 August

2.30 - Tour



Roderic O'Conor (1860-1940) Self-Portrait, 1903

Thursday 23 August

2.30 & 6.30 - Tours 6.20 - Roderic O'Conor In-Conversation Tour with art historian Kathryn Milligan & artist Sarah Ward (O'Conor Exhibition Ticket Required)

Friday 24 August

1.15 - **Pop-Up Talk** Roderic O'Conor's Breton Girl with a Book Rita Brown, art historian

(O'Conor Exhibition Ticket Required)

2.30 - Tour



Print by Wilhelmina Geddes (1887-1955), An Túr Gloine NGI CSIA Archive Collection

Saturday 25 August

10.00-1.00 - Heritage Week Seminar The Artist's Archive Study Morning 12.30 & 2.30 - Tours

Sunday 26 August

11.30-1.30 - Drop-in Family Session

11.30 & 1.30 - Tours 12.30 - Family Tour

Monday 27 August

2.30 - Tour

Tuesday 28 August

1.15 - **Pop-Up Talk** 2.30 - Tour

Wednesday 29 August

2.30 - Tour

Thursday 30 August

2.30 - Tour

Friday 31 August

1.15 - **Pop-Up Talk** *Roderic O'Conor's Field of Corn, Pont- Aven* Carmel Coyle, art historian

(O'Conor Exhibition Ticket Required)

2.30 - Tour

Eolas do Chuairteoirí \\Visitor Information

Visit

Admission is free to the permanent collection.
Admission charge may apply to temporary exhibitions.

Opening Hours

Mon-Sat: 9.15am – 5.30pm Thu: 9.15am – 8.30pm Sun: 11.00am – 5.30pm Closed Good Friday and 24-26 December Last entry **15 minutes** before Gallery closes

Visitors are advised to contact the Gallery in advance of their arrival to confirm collection displays and opening hours.

On Arrival

Please deposit your umbrellas, ruck-sacks and bags in the cloakrooms. Large luggage will not be accepted.

Access

Access to all levels. Disabled parking bays on Merrion Square West. Wheelchairs available on request. Changing Places facility available. **T** + 353 (0) 1 661 5133 **E** visitorexperience@ngi.ie

Safety in the Gallery

Children should be accompanied by an adult during their visit.

Wifi

Free wifi is available throughout the Gallery.

Public Photography Policy

No photography and filming in

temporary exhibitions; where artworks are in copyright or on loan; or where labels show a "No Photography" symbol. No selfie sticks, tripods or lights.

Commercial Filming & Photography

Book **in advance** through the Images & Licensing Department. **T** + 353 (0) 1 663 3526/27 Mon-Fri: 9am-5pm **E** images&licensing@ngi.ie

Shop

Millennium Wing. **T** +353 (0) 1 663 3518 **E** shop@ngi.ie

Café

Millennium Wing.

Explore & Learn

Find out more about our learning programme. **T** + 353 (0) 1 663 3505 **E** education@ngi.ie

Self-Guided Groups

Advance booking is required for groups of over 10 people. See **nationalgallery.ie**

Prints & Drawings Room

View works on paper from the Gallery's collection by appointment. Tue-Fri: 10am-5pm. **T** + 353 (0) 1 663 3535 **E** drawings@ngi.ie

Art Reference Library

One of Ireland's most comprehensive bibliographic and archival collections. Mon-Fri: 10am-5pm **T** + 353 (0) 1 663 3546 **E** library@ngi.ie

ESB CSIA

The ESB Centre for the Study of Irish Art documents the country's rich artistic legacy from early Celtic art to the present day. **T** + 353 (0) 1 632 5517 **E** csia@ngi.ie

Venue Hire

Hire beautiful Gallery spaces for private and corporate events. **T** + 353 (0) 1 663 3512 **E** corporateevents@ngi.ie

Become a Friend

Friends of the National Gallery of Ireland enjoy free entry to exhibitions; a Members' room; special previews; talks and tours. **T** + 353 (0) 1 661 9877 **E** friends@ngi.ie

Support

If you would like to support the work of the National Gallery by making a donation to one of our funds, please contact a member of the Development team.

T + 353 (0) 1 632 5521 **E** development@ngi.ie

Contact Us

National Gallery of Ireland, Merrion Square & Clare Street Dublin D02 K303 **T** +353 (0) 1 661 5133 **E** info@ ngi.ie **W** nationalgallery.ie

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Gailearai Náisiúnta na hÉireann Is de thoradh Achta Parlaiminte I 1854 a bunaíodh Gailearaí Náisiúnta na hÉireann; osclaíodh don phobal é sa bhliain 1864