

# Friends NATIONAL GALLERY *of* IRELAND

## Events Guide

Summer 2018

[nationalgallery.ie](http://nationalgallery.ie)



# Curators' Lectures

## "Hear it here first"

**Roderic O'Connor & the Moderns:  
Between Paris and Pont-Aven  
Thursday 12 July**



Roderic O'Connor (1860-1940), *Breton Peasant Woman Knitting*, Private Collection.

This will be an introductory lecture by Dr. Brendan Rooney, co-curator of the forthcoming exhibition on Irish artist, Roderic O'Connor. Dr. Rooney will explore the artworks and curation process and will take us through a period in O'Connor's life when he became dissatisfied with Impressionism and Neo-Impressionism and was in direct contact with Paul Gauguin and Theo van Gogh, art dealer and brother of Vincent. This exhibition also places O'Connor's work side-by-side with that of the artists with whom he connected and collaborated, including Van Gogh, Gauguin, Armand Seguin, Robert Befan, and Cuno Amiet.

**18:30** Gallery lecture theatre

**20:15** Ends

Ticket price €12 (€5 students) and includes wine reception

Book your place online at  
[nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends).

**Curious Creatures: Frans Post and Brazil  
Thursday 30 August**

In anticipation of *Curious Creatures: Frans Post and Brazil*, exhibition curator, Niamh MacNally will delve into the work of the Haarlem-born artist, who, in 1636, accompanied Johan Maurits, Count of Nassau-Siegen, on his exceptional expedition to the New World. Post spent seven years in Brazil, depicting the landscape and drawing the exotic flora and fauna. The country continued to inspire him after his return to the Netherlands in 1644.



Frans Post (1612-1680) *Jaguar*, Watercolour and gouache, with pen and black ink, over graphite  
Image courtesy of the Noord-Hollands Archief, Haarlem

The exhibition will showcase thirty-four recently discovered animal drawings by Frans Post from the Noord-Hollands Archief in Haarlem. These animal studies will be complemented by two of the artist's stunning paintings including *Brazilian Landscape with a Sugar Mill*, 1660s (NGI.847), and *View of Olinda, Brazil*, 1662 (Rijksmuseum, Amsterdam).

**13:00** Lavery Room, followed by 'mini' afternoon tea in the members' room in No. 5

**15:00** Ends

Ticket price €25

Book your place online at  
[nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends).

# Circus Film Fortnight

To tie in with the upcoming *Circus250: Art of the Show* exhibition we will be screening *The Greatest Showman*. Inspired by the legend and ambitions of America's original pop-culture impresario, P.T. Barnum, comes an inspirational rags-to-riches tale full of infectious pop tunes, glam dances and a celebration of the transformative power of showmanship, love and self-belief. Original songs by Academy Award winners Benj Pasek and Justin Paul (*La La Land*) with a multi-

talented cast headed by Academy Award nominee Hugh Jackman immerse audiences in the very origins of mass entertainment and mega-celebrities in the 70s, the 1870s, that is.

## **The Greatest Showman** Thursday 26 July

18:00 Gallery lecture theatre  
Film run time 105 minutes.  
Ticket price: €5



**Big Fish**  
Sunday 15 July  
15:00 Gallery  
lecture theatre  
Film run time 125  
minutes.  
Ticket price: Free



**Dumbo**  
Sunday 22 July  
15:00 Gallery  
lecture theatre  
Film run time 64  
minutes.  
Ticket price: Free

**Open to members and non-members.** Screenings in association with Access Cinema. Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends).

# Curator's Tours

## Circus250: Art of the Show

Thursday 28 June

2018 marks the 250th anniversary of the circus, and celebrations are taking place across the UK and Ireland. This exhibition highlights the work in our collection created by artists inspired by the circus. From tiny drawings hastily sketched from a seat in the crowd, to elaborate posters with bombastic language, to scenes exploring the meaning of circus, this small exhibition holds many delights. Curator Joanne Drum will introduce this exhibition, share the stories of these artworks, and draw out some of the tales of performances past.

**17:00 or 18:00**

Meet National Gallery of Ireland,  
Hugh Lane Room (Room 31)

Ticket price €25 (includes refreshments after each tour)



Mainie Jellett (1897-1944), *Under the Big Top at a Circus*

Book your place online at  
[nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends).

## Previews

**Roderic O'Connor & the Moderns: Between Paris and Pont-Aven**

**Monday 16 or Tuesday 17 July** (see booking form for time options)



Roderic O'Connor (1860-1940), *The Farm at Lezaven, Finistère*, 1894 Photo © National Gallery of Ireland

This will be the first museum show in over thirty years to focus on the painted and graphic work of the Irish artist Roderic O'Connor (1860-1940). The exhibition aims to demonstrate his highly original contribution to the experimentation that revolutionised art in Europe in the late nineteenth century. The artworks – many not previously seen in public – reconstruct the critical phase of O'Connor's career between

1887 and 1895. This was a period when O'Connor became dissatisfied with Impressionism and Neo-Impressionism and was in direct contact with Paul Gauguin and Theo van Gogh, art dealer and brother of Vincent. By grafting expressive parallel lines or 'Stripes' onto his subjects from 1892, O'Connor adapted a feature of Van Gogh's late landscapes and in turn inspired several of his Pont-Aven colleagues to follow his lead. This exhibition presents a unique opportunity not only to examine the evolution of O'Connor's signature expressionist style, but also to place his work side-by-side with that of the artists with whom he connected and collaborated, including Van Gogh, Gauguin, Armand Seguin, Robert Befan, and particularly Cuno Amiet.

**Curators:** Jonathan Benington, Victorian Art Gallery, Bath, and Dr Brendan Rooney, National Gallery of Ireland.

Book your place for these exclusive previews of the exhibition online at  
[nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends).

# Welcome tours for new members

15:00 Saturday 9 June

15:00 Saturday 14 July

15:00 Saturday 11 August

These hour-long tours will look at some highlights from the Gallery's collection.

Meet in the Atrium. Please arrive 15 minutes before start of tour.

The tours are followed by refreshments in the members' room.

Book your place online at [nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends) or on the booking form.



Image: John Lavery (1856-1941), *The Artist's Studio: Lady Hazel Lavery with her Daughter Alice and Stepdaughter Eileen*, 1910-1913

# Event Booking Form

## Note: new booking policy

Please book your places online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)

Alternatively phone Holly or Laura on **01 661 9877** to make your booking.

Bookings can also be made via the Friends' desk in the Gallery. Credit card payments are preferable.

Free events can be booked by email [friends@ngi.ie](mailto:friends@ngi.ie) but it really helps us if you can book online.

	no. of places
<b>Curator's Tour</b>	
<b>1. Circus250: Art of the Show</b> Thursday 28 June 17:00 or 18:00 (Please circle preferred time) €25	<input type="checkbox"/>
<b>Curators' Lectures at the Gallery</b>	
<b>1. Curator's Lecture Roderic O'Conor &amp; the Moderns: Between Paris and Pont-Aven</b> Thursday 12 July €12 (€5 students)	<input type="checkbox"/>
<b>2. Curator's Lecture Curious Creatures: Frans Post and Brazil</b> Thursday 30 August €25	<input type="checkbox"/>
<b>Previews at the Gallery</b>	
<b>1. Monday 16 July 18:00 or 19:00 or Tuesday 17 July 14:00</b> (Please circle preferred date and time) FREE	<input type="checkbox"/>
<b>Screenings at the Gallery [Circus Film Fortnight]</b>	
<b>1. The Greatest Showman</b> Thursday 26 July €5 (open to members and non-members)	<input type="checkbox"/>
<b>2. Big Fish</b> Sunday 15 July FREE (open to members and non-members)	<input type="checkbox"/>
<b>3. Dumbo</b> Sunday 22 July FREE (open to members and non-members)	<input type="checkbox"/>
<b>Gallery morning event</b>	
<b>1. The Grand Gallery: Artists and Emigration</b> Wednesday 25 July €25	<input type="checkbox"/>
<b>Welcome tours at the Gallery</b>	
<b>1. 15.00 Saturday 9 June or Saturday 14 July or Saturday 11 August</b> (Please circle preferred date) FREE	<input type="checkbox"/>
<b>Behind the Scenes at the Gallery</b>	
<b>1. Irish Women Artists from the Archive</b> Wednesday 27 June €25	<input type="checkbox"/>
<b>Morning event (external)</b>	
<b>1. Sotheby's Irish Art Sale Exhibition</b> Friday 31 August (No booking required) FREE	<input type="checkbox"/>
<b>Morning event (external)</b>	
<b>1. Carmel Mooney exhibition, Italian Cultural Institute</b> Wednesday 11 July €25	<input type="checkbox"/>
<b>Evening walking tours (external)</b>	
<b>1. Drawing Dublin Walking Tour</b> Wednesday 1 August €15	<input type="checkbox"/>
<b>Day trips (external)</b>	
<b>1. County Roscommon (Clonalis House) Saturday 11 August or Thursday 23 August</b> (Please circle preferred date) €75	<input type="checkbox"/>
<b>2. Kildare Country Houses</b> Saturday 14 July €95	<input type="checkbox"/>

<b>Member Details</b> (block capitals please)			Member No.	
Title:		Name:		
Address:				
Tel:			Mobile:	
E-mail:				

### Payment Method

I wish to pay by Cheque (made payable to the Friends of the National Gallery of Ireland)

I wish to pay by Debit / Credit card

Visa  MasterCard  Debit

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Signature																			

The Friends reserve the right to cancel any event which is under-subscribed or rendered impossible by circumstances beyond our control, in which case you will receive a full refund.

### Refund policy

We regret that refunds cannot be made when a place is cancelled less than five working days before the event, for any event costing €20 or less, or if we are unable to resell your ticket to someone on a waiting list. Tickets which are refunded will be charged an administration fee of 20% of the ticket price.

For events over €20, we will seek to resell your ticket in which case you will get a refund. However we can make no guarantee that we will be able to resell your ticket.

### Contact details

Friends of the National Gallery of Ireland  
 No.5 South Leinster Street, Dublin 2  
**T** +353 (0) 1 661 9877  
**E** friends@ngi.ie  
**W** nationalgallery.ie/friends

By checking one of the boxes under “**Payment Method**”, you agree to us processing your data.

Your data will be processed internally by: Friends of the National Gallery of Ireland and/or the National Gallery of Ireland to book you into events. Your financial data will be shared with Ticketsolve and/or AIB for the purpose of processing payment.

You can reach our data protection officer at this address or by email at [dataprotection@ngi.ie](mailto:dataprotection@ngi.ie).

Further information about data protection can also be found on our website at <https://www.nationalgallery.ie/what-we-do/governance/privacy-and-data-protection>

The provision of your data is required for servicing your Friends membership and is voluntary on your part. The legal basis for the processing of your data results from your Friends membership agreement. Booking places on events is one of the ways we service your membership.

Your information will only be stored by us for as long as it is necessary to provide the service to you. Subsequently, this data will be deleted if we do not have your consent to continue to process it and there is no other legal reason for retaining the data.

You have the right to access the personal data we hold relating to you at any time. Also, on request, we will correct your data according to your preference should errors be identified. At your request, we will also delete all of your personal data, provided that we do not have to keep it to comply with statutory retention requirements. In any such case, we will restrict your data for further processing so that it can no longer be used. You also have a right to object to the further processing of your data and the right to receive your data in electronic form. If you wish to exercise any of these rights, please contact our Data Protection Officer using the details given above. Your data will not be used by us for automated decision-making or profiling.

If you believe that your data is not being processed by us in accordance with applicable data protection laws, you have the right of appeal to the Data Protection Commissioner.

# Free talks

Our free weekly and monthly talks cease for the summer months but recommence on **Wednesday 5 September**. These are 30 minute talks focusing on artworks from the Gallery's collection. No booking required. Meet in the Atrium for Wednesday and Saturday talks and in the Lecture Theatre on Fridays.

**12:00**      Wednesdays

**11:00**      Fridays

**14:00**      Second Saturday of the month

See [nationalgallery.ie/friends](https://nationalgallery.ie/friends) for the list of talks.



# Morning Event

## **Carmel Mooney exhibition Italian Cultural Institute Wednesday 11 July**

Internationally acclaimed Kilkenny-born artist, Carmel Mooney, will give a private tour of her new exhibition at the Italian Cultural Institute. Combining her early roots in rural Ireland and her fascination with the richly evocative landscapes of Kerry and Connemara, along with her long-standing experience and love of Italy she has created works which range from Celtic mystical landscapes to dramatic colour explosions of Mount Etna and finally the brilliant glass sculptures created in the fiery furnaces on Murano, Venice.

**11:00** Meet at Italian Cultural Institute,  
11 Fitzwilliam Square East, Dublin 2.

**13:00** Ends

Ticket price: €25 and includes refreshments



Image: *Mount Etna* © Carmel Mooney

Book your place online at  
[nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)

# Evening Event

## **Drawing Dublin Walking Tour Wednesday 1 August**

This walking tour by Jessica Fahy will explore several of the locations depicted in the works on display as part of the *Drawing Dublin* exhibition. Strolling from the National Gallery to Dublin Castle, some of the city's art historical past will also be revealed with stories ranging from Jack B. Yeats' inspiration, the wild nights in the ale-house of landscape painter George Mullins to more high minded fare with a discussion on Edmund Burke's influence on Romanticism.



Michael Healy RHA  
(1873-1941),  
*Two Men Walking*  
Image © National Gallery of  
Ireland

**18:30** Meet at National Gallery  
of Ireland,  
Merrion Square entrance

**20:00** Ends

Ticket price: €15

Book your place online at  
[nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)

## **Sotheby's Irish Art Sale Exhibition Friday 31 August**

Sotheby's are offering a special talk to Friends of the National Gallery on their exciting Irish Art Sale exhibition at the RHA this year. Join art experts, Charlie Minter and Arabella Bishop, for a presentation on the highlights of the works which will be on show prior to the sale.

**11:00** Royal Hibernian Gallery,  
Gallagher Gallery,  
15 Ely Place, Dublin 2

**12:00** Ends

Free. Maximum capacity is 60.  
No booking necessary.

# Morning Event

## The Grand Gallery: Artists and Emigration Wednesday 25 July

Join us in looking behind the canvases of artists like Joshua Reynolds, Thomas Gainsborough and other emigrant artists such as Angelica Kauffman and Johan Zoffany. During the Georgian era in 18th century London, the city became a magnet for many artists and musicians travelling from Paris, Switzerland, Florence and Rome. Ireland contributed with the talents of musician John Field and artist James Barry. The morning will commence with an introductory talk about the painters and pigments by Siobhan Campbell. Mid-morning we will have tea/coffee and scones. Following this will be a guided tour by Valerie Alexander of a selection of artists who brought their talents across the seas.

**10:00** Meet in Atrium,  
National Gallery of Ireland

**13:00** Ends



Image: James Barry (1741-1806), *Self-Portrait as Timanthes*, c.1780-1803. © National Gallery of Ireland

Ticket price €25.  
Book your place online at  
[nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)

# Behind the Scenes

## Irish Women Artists from the Archive Wednesday 27 June

Join us for a very special behind the scenes morning that celebrates women in art. Members will have a chance to learn about the forthcoming *Irish Women Artists from the Archive* exhibition. This exhibition will showcase archival material relating to Irish women artists from the Centre for the Study of Irish Art. Letters, scrapbooks, photographs, and art materials shed light on the education, career and recognition of artists such as Mary Swanzy, Sarah Purser, Mainie Jellett, Elizabeth Corbet Yeats and Evie Hone. The exhibition marks the start of the Centre for the Study of Irish Art's digitisation project 'Source' – an ambitious three-year project to catalogue and make accessible online the Gallery's archive and library collections relating to Irish art.

Along with this will be a bespoke tour of a selection of the art in our collection entitled 'Behind Every Great Man...' with Mary Dowling.



Lily Yeats and her assistants in the embroidery room at Dun Emer Industries, Dundrum, Co. Dublin, 1905.  
Photo © NGI Yeats Archive

**10:00** Meet in the Atrium,  
National Gallery of Ireland

**13:00** Ends

Ticket price €25 includes refreshments.  
Book your place online at  
[nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)

# Day Trips

## County Roscommon (Clonalis House)

**Saturday 11 August**

**Repeated Thursday 23 August**

Join us on a private tour of Clonalis House, Castlerea, Co. Roscommon where we will explore the magnificent Victorian mansion, still owned by the O'Connor family who are direct descendants of the last High Kings of Ireland. Built in 1878, the house features a large collection of fascinating family portraits, a vast library, an archive containing over 100,000 manuscripts, some of which date to the 16th century and a private chapel. To tie in with the Gallery's Roderic O'Connor exhibition, we will also learn about the link between Clonalis and Roderic O'Connor's family. A private 2-course lunch followed by tea or coffee will be enjoyed in the house.



Image: Clonalis House

**09:30** Depart National Gallery of Ireland, Merrion Square

**18:30** Ends

Ticket price €75. Coach departs at 9.30 sharp

Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)

## County Kildare Country Houses

**Saturday 14 July**

Retreat to the country pastures of County Kildare for the day where we begin with refreshments at Prospect House in Sallins, a charming Georgian property. Following this, we will enjoy a tour of Prospect's beautiful garden which includes herbaceous borders, shrubberies, kitchen garden, a carefully restored Victorian glasshouse and even a rustic little summer house. Lunch will be at Barberstown Castle, in the atmospheric castle keep, where you will be served the best of French and Irish country house dining. After lunch we visit Primrose Hill House in Co. Lucan for a private tour. This regency villa is attributed to the architect James Gandon. As well as a political history which is connected with Dr Irwin and Eamon de Valera (who were frequent visitors to the house) it has a lovely garden which has been curated over the last 50 years and is famous for its Galanthus (snowdrops).



Image: Barberstown Castle

**10:00** Depart National Gallery of Ireland, Merrion Square

**18:00** Ends

Ticket price €95. Coach departs at 10.00 sharp

Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)

# Thank you for being a Friend!

Your support makes a difference. Thanks to our members we were able to contribute to the national collection of art. *Crayfish* by Anne Yeats was purchased by you! We were delighted to add to the collection of work by Irish women artists.



Image: Anne Yeats (1919-2001) *Crayfish*, 20th century, purchased by Friends 2017  
Photo © National Gallery of Ireland. © Estate of Anne Yeats, IVARO Dublin, 2018

## Patrons of Irish Art



Image: Colin Middleton, 1910-1983, *Seated Woman*, 1964  
Photo © National Gallery of Ireland  
© Estate of Colin Middleton, IVARO Dublin, 2018



Image: John Butler Yeats, 1839 - 1922, *Portrait of Elizabeth Corbet 'Lolly' Yeats* c. 1899  
Photo © National Gallery of Ireland

Thanks to our Patrons of Irish Art, we purchased *Portrait of Elizabeth Corbet 'Lolly' Yeats* by John B. Yeats meaning that the Gallery now owns portraits by John Butler Yeats of all of the artist's four children. *Seated Woman* by Colin Middleton was also purchased through this fund.