

What's On

Exhibitions \ Collection \ Events

Spring 2018 Issue no: 4

nationalgallery.ie



GAILEARAÍ
NÁISIÚNTA^{na}
hÉIREANN

NATIONAL
GALLERY_{of}
IRELAND

Spring



Musician Sean Furey views *Junks (red)*, 1913 by Emil Nolde (1867-1956), at the official opening of the exhibition *Emil Nolde: Colour is Life*.

© Nolde Stiftung Seebüll

Photo: Iain White / Fennell Photography

Colour Show

Spring exhibitions at the Gallery offer a splash of colour, from Emil Nolde's *Large Poppies (Red, Red, Red)*, 1942, to the exquisite hues of Rose Barton's *Going to the Levée at Dublin Castle*, 1897. *Emil Nolde: Colour is Life* is on view until 14 June (Admission €15/10/5 concessions). See Barton's work with a host of other Dublin scenes for FREE in the Print Gallery from 5 May.

See & Do

We have a spring programme for all ages. There are five special events in May as part of the Bealtaine Festival - Ireland's national celebration of the arts and creativity as we age. In a series of lunchtime concerts, music lovers can listen to the six Irish competitors who will take part in the 2018 Dublin International Piano Competition. And National Drawing Day on Saturday 19 May has sessions for children and adults.

More info on page 6, or see the spring calendar, pages 8-11.

Go Social

Be the first to hear about the latest events and updates about the Gallery by following us on our social media channels: Facebook, Twitter and Instagram. Or discover the collection online in a welcoming digital space, with our mobile-responsive website.

For further information visit:
www.nationalgallery.ie

Nolde

"The room just pops with colour."
 Katherine Waters, theartsdesk.com

"...ferocious, fiery colours, intense emotion, and shocking eroticism..."

Alastair Sooke, The Telegraph

"Menace and rawness saturate Nolde's powerful works."

Jonathan Jones, The Guardian

Emil Nolde: Colour is Life, with its riot of colours, is the first major Irish exhibition of work by this German Expressionist artist with a controversial life and a huge artistic legacy. It opened to the public on Valentine's Day and continues to 10 June 2018. Tickets €15, great concessions from €5. Children and Friends of the Gallery go FREE.

Upcoming

A-Z: Early Sources in Art History 1547-1900

1 March - 17 June 2018

Guercino: Journey of a Masterpiece

10 March - 27 May 2018

Drawing Dublin

5 May - 26 August 2018

Circus250: Art of the Show

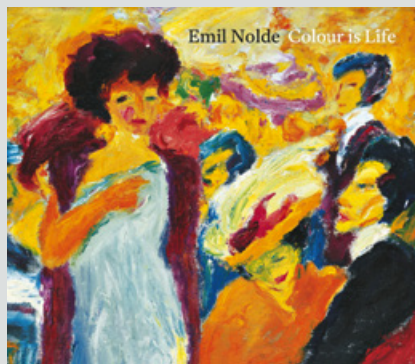
9 June - 14 October 2018

Easter Closing

The Gallery closes early (5.30pm)
on Holy Thursday, 29 March
and is **CLOSED** on
Good Friday, 30 March.

Normal opening hours resume
from Saturday 31 March.

Catalogue: Colour is Life



New scholarly essays offer insights into this master artist, featuring full colour images of the bright flowers, cabaret life and exotic voyages that inspired him. *Emil Nolde: Colour is Life* exhibition catalogue, €24.95, from the Gallery Shop.



National Gallery of Ireland, Grand Gallery
Photo: Chris Bellew / Fennell Photography

On View & Opening



Emil Nolde (1867-1956), *Singer (in a green dress)*, 1910-11
© Nolde Stiftung Seebüll

Emil Nolde: Colour is Life
Until 10 June 2018
Beit Wing | Tickets €15/10/5
Book online: www.nationalgallery.ie
FREE for FRIENDS of the National Gallery of Ireland

Emil Nolde (1867-1956) was a prolific painter and printmaker. This exhibition, a collaboration between the Scottish National Gallery of Modern Art and the National Gallery of Ireland, presents a bold and colourful survey of his paintings, drawings, etchings, and woodcuts.

This is the first major exhibition on this German Expressionist artist in Ireland in over fifty years, with a significant body of works on loan from the Nolde Foundation, Seebüll.

Nolde Public Programme

A programme of events supports the exhibition, *Emil Nolde: Colour is Life*. For key information, pick up a copy of the Nolde brochure in the Gallery, and for full listings see our website.

For further information visit:
www.nationalgallery.ie



Guercino (1591-1666)
Jacob Blessing the Sons of Joseph, c.1620

Guercino: Journey of a Masterpiece

10 March - 27 May 2018

Hugh Lane Room (31) | Free admission

In 2016 we partnered with the J. Paul Getty Museum to conserve the Italian masterpiece *Jacob Blessing the Sons of Joseph*, c.1620, by Giovanni Francesco Barbieri (1591-1666), known as Guercino. Considerable work, and research on the piece was carried out in the Getty Museum's painting conservation studio. Conservators, curators and scientists worked collaboratively for 19 months.

To celebrate its return to the Gallery in March 2018, the painting will take centre stage in an exhibition detailing the technical research and challenges of the project.

Also included will be fascinating material selected from the Sir Denis Mahon library and archive. This will offer additional insight into the history and provenance of this stunning work of art.

A-Z: Early Sources in Art History 1547-1900

1 March - 17 June 2018

Room 11 | Free admission

A showcase of highlights from our library collections, chronicling art reference publications over four centuries.

Drawing Dublin

5 May – 26 August 2018

Print Gallery | Free admission



James Malton (1761-1803), *The Custom House, Dublin*, 1793

“When I die Dublin will be written in my heart.” James Joyce (1882-1941)

Dublin has famously inspired writers including Joyce, whose novel ‘Ulysses’ evokes the city of the 1900s. The city and surrounding countryside has inspired many visual artists also.

This exhibition of works on paper, drawn from the Gallery’s own collection, includes a wealth of Dublin-related images in a wide variety of media. Landscapes and figure studies will feature in the Print Gallery’s newly refurbished display cases.

Centre-stage is a group of magnificent large-scale watercolours by James Malton who recorded the fine public buildings of the eighteenth century. These dramatic

watercolours inspired a very successful print series, published by Malton in the 1790s.

Images of ordinary Dublin people by Sarah Purser and Michael Healy will sit alongside topographical works by artists like Michael Angelo Hayes; Flora Mitchell and Harry Kernoff, giving a real sense of Dublin as a lively and changing place, home to a diversity of citizens throughout its history.

Curator

Anne Hodge, Curator of Prints and Drawings, with Niamh MacNally, Assistant Curator of Prints and Drawings, National Gallery of Ireland.

Public Programme

A public programme of talks and activities will complement the show.



William Orpen (1878-1931)
Merchants’ Arch, Dublin, c.1909

See more on exhibitions and public programmes:
www.nationalgallery.ie

Don't Miss!

Talk: What makes a Steinway Grand? FREE

Thursday 19 April, 6.30pm, Shaw Room

Ulrich Gerhartz, Director of Concert and Artist Services at Steinway & Sons, London, who prepares pianos for world-famous performers across the globe, will reveal his fascinating and meticulous work, using the Grand Piano on loan to the Gallery for concerts from the Royal Irish Academy of Music.

In Conversation:

***The Legacy of Maeve Brennan* FREE**

Sunday 29 April, 3pm

The Long Gaze Back – An Anthology of Irish Women Writers, edited by Sinéad Gleeson, is the 2018 selection for Dublin City Council's *Dublin: One City, One Book*. It includes the work of Maeve Brennan, the New-York based Irish writer whose work was neglected for many years. As part of the festival, we will host an in-conversation event with Sinéad Gleeson, Aoife Barry and Angela Bourke. Public programming on the day will complement the festival.

National Drawing Day FREE

Saturday 19 May

National Drawing Day takes place on Saturday 19 May, with dozens of venues participating nationwide. Check out our website to find a venue near you.

Bealtaine Festival

Wednesdays in May at 3pm

The Bealtaine Festival - Ireland's national celebration of the arts and creativity as we age – takes place in May. The Gallery has five events, all linked to the Emil Nolde exhibition. Learn more through guided tours and discussions, or get involved on a practical level through watercolour; still life; and drawing.

Tickets €5, see www.nationalgallery.ie

KickstART

Young people ages 16–18 years with an interest in the arts can apply to join the Gallery's Young Volunteer Programme 2018, as Visitor Experience Ambassadors for the Summer (June to August). Applications open on 26 March 2018. See <https://www.nationalgallery.ie/join-and-give/become-volunteer>

Dublin International Piano Competition FREE

Lunchtime Concerts 12.30pm, Shaw Room

7 March	Eoin Fleming
16 March	Antonia Huang
23 March	J.J. McNamara
20 April	Billy O'Brien
4 May	Peter Regan
11 May	Cahal Masterson

The National Gallery of Ireland is delighted to host the six Irish competitors who will take part in the 2018 Dublin International Piano Competition (18-29 May).

Artist's Choice

Sunday 15 April, 3:30pm

The Royal Irish Academy of Music and the Gallery will bring some of Ireland's most distinctive artists together with a musical ensemble from the RIAM. The artists will nominate the ensemble to play works of special personal significance to them.

Tickets: www.riam.ie

Daniel Rowland: RIAM Performance

Sunday 20 May, 3pm

The final concert of our 2017/2018 partnership with the Royal Irish Academy of Music will feature the charismatic violinist Daniel Rowland alongside the RIAM Chamber Orchestra, playing Vivaldi's *The Four Seasons* and Piazzolla's tango-inspired *The Four Seasons of Buenos Aires*.

Tickets: www.riam.ie

Tuesday Talk & Tea

On the second Tuesday of each month, an illustrated talk inspired by the Gallery's collection and exhibitions will be followed by a chat over tea and coffee.

Tickets €5, see www.nationalgallery.ie

National Gallery Images – Buy Online

Source high quality digital images from the Gallery's collection, for publications, websites, broadcasting, stationery, packaging and products. Buy online and get a 20% discount.

E images&licensing@ngi.ie

T +353 (0) 1 663 3526/663 3527

For further information visit:

www.nationalgallery.ie

Acquisitions

Dragana Jurišić

We are pleased to announce the acquisition of *Tarantula*, 2017, by Dragana Jurišić, originally included in *Inspiration and Rivalry: After Vermeer*, an exhibition of new work by the artist, with Brian Fay and Maser, which ran from 2-17 September 2017 in the Gallery's Millennium Wing Studio. The work was created in response to our major 2017 exhibition *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*.

Dragana was born in Slavonski Brod, Croatia (then Yugoslavia). Based in Dublin, she works in photography. In 2009, she was selected as an Axis MAstar. She obtained her PhD from the European Centre for Photographic Research, Wales in 2013 and has since received Special Recognition, Dorothea Lange-Paul Taylor Prize 2014; the Emerging Visual Artist Award; residencies in Dublin and Paris; and a bursary from the Arts Council of Ireland.

www.draganajurismic.com



Dragana Jurišić (b.1975)
Tarantula, 2017
Archival pigment print
75.8 cm x 63.8 cm

Friends NATIONAL GALLERY of IRELAND

Membership

Join the Friends of the Gallery today.

Benefits

Free Entry to Exhibitions \ Private Previews \ Welcome Tours \ 'Behind the Scenes' Talks \ Private Members' Room \ Free Lectures \ Trips at Home and Overseas

Plus discounts for customised prints; evening lectures; and in the Gallery Shop and Café.

Categories

Individual: €80 / Dual: €120 / Family: €120 / Concessionary: €70 / Student: €35 / Ages 16-25: €35 / Patron of Irish Art: €450

Join

Drop by the Friends' Desk in the Gallery, see www.nationalgallery.ie/friends or **T** +353 (0) 1 661 9877 **E** friends@ngi.ie



Emil Nolde (1867-1956), *Large Poppies (Red, Red, Red)*, 1942
© Nolde Stiftung Seebüll

From the exhibition *Emil Nolde: Colour is Life*
14 February – 10 June 2018, National Gallery of Ireland, Dublin

Friends of the National Gallery of Ireland
No. 5 South Leinster Street Dublin 2

Féilire an Earraigh Spring Calendar

March

Events free unless indicated €

€ Buy Tickets

from www.nationalgallery.ie or the Exhibition Ticket Desk

Guided Tours

Book in advance

E tours@ngi.ie

T (01) 663 3510

Is féidir turais trí Ghaeilge a chur in áirithe freisin.

Audio Tours FREE

Audio guides for children and adults are available from the Information Desk.

Tá an Chlostreoir le fáil i nGaeilge. Déan fiosrú ag an Deasc Eolais.

Tailored Tours FREE

We provide Irish Sign Language tours; tours for the hard of hearing and for those who are blind/visually impaired; people with dementia and their carers; and selected community & youth groups. **Pre-book** education@ngi.ie

Thursday 1 March

6.30 - Tour

Friday 2 March

1.15 - **Pop-Up Talk**

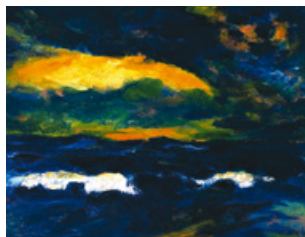
Emil Nolde: Heimat

Shane Morrissy (**Nolde**

Exhibition Ticket Required)

Saturday 3 March

12.30 & 2.30 - Tours



Emil Nolde (1867-1956), *Light breaking through*, 1950 © Nolde Stiftung Seebüll

Sunday 4 March

11.30-1.30 - **Drop-in Family Session**

11.30 - Tour

12.30 - **Dublin Chinese**

New Year Festival Film

Screening *China's Van Goghs*

12.30 - Family Tour

1.30 - Tour

3.00 - **In-Conversation Event**

As part of the Nolde Education Programme, Artist Imogen Stuart, RHA, in conversation with Donal Maguire, NGI, with a screening of *Imogen Stuart: Dealbhóir* by Sharon Whooley, Harvest Films

Tuesday 6 March

1.15 - **Pop-Up Talk**

Wednesday 7 March

12.30 - **Lunchtime Piano**

Concert

Eoin Fleming, Shaw Room

Thursday 8 March

6.30 - International Women's Day Tour

Saturday 10 March

12.30 & 2.30 - Tours

Sunday 11 March

11.30-1.30 - **Drop-in Family Session**

11.30 - Tour

12.30 - Family Tour

1.30 - Tour

3.00 - **Lecture** *In and Out of Place: Nolde's Landscapes as Discourses on Belonging*

Frances Blythe, Edinburgh

College of Art, University of Edinburgh

Monday 12 March

2.00 - **New Parents' Tour**

Tuesday 13 March

11.00 - **Talk and Tea €5** *The*

Real Emil with Shane Morrissy

1.15 - **Pop-Up Talk**

Thursday 15 March

6.20 - **In Conversation Tour**

Emil Nolde: Colour is Life

Art Historian Aoife Convery

& Artist Fala Buggy (**Nolde Exhibition Ticket Required**)

6.30 - Pictiúir den Iarthar, Turas

trí Gaeilge le Caomhán Mac

Con Iomaire

Friday 16 March

12.30 - **Lunchtime Piano**

Concert

Antonia Huang, Shaw Room

1.15 - **Pop-Up Talk**

Saturday 17 March

12.30 & 2.30 - St. Patrick's Day Themed Tours

For further information visit:

www.nationalgallery.ie

March contd.

Sunday 18 March

11.30-1.30 - **Drop-in Family Session**

11.30 - Tour

12.30 - Family Tour

12.30 - **Film Screening** *Gerard Dillon: Painter and Decorator*

Dillon: Painter and Decorator

1.30 - Tour

Tuesday 20 March

1.15 - **Pop-Up Talk**

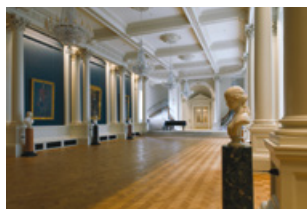
Thursday 22 March

6.00 - **Flavours of Art €35**

Supper event *Emil Nolde: Colour is Life*

Colour is Life

6.30 - Tour



The Shaw Room, National Gallery of Ireland Photo: Roy Hewson

Friday 23 March

12.30 - **Lunchtime Piano Concert**

J.J. McNamara, Shaw Room

1.15 - **Pop-Up Talk**

Emil Nolde: Metropolis

Sarah Wilson (**Nolde**)

Exhibition Ticket Required

Saturday 24 March

12.30 & 2.30 - Tours

Sunday 25 March

11.30-1.30 - **Drop-in Family Session**

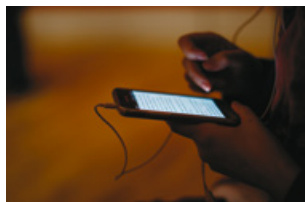
11.30 - Tour

12.30 - Family Tour

1.30 - Tour

3.00 - **Lecture Tracking Figures in Cloud Formations: Emil Nolde as Printmaker**

Dr Christian Weikop, Edinburgh College of Art, University of Edinburgh



© Pimlico Project

Monday 26 March

12.00 & 2.00 - **NGI Baby Workshops €5**

Book from 9am, Tuesday 20 March only

on www.nationalgallery.ie

Tuesday 27 March

1.15 - **Pop-Up Talk**

Wednesday 28 March

1.15 - **Pop-Up Talk**

Guercino Conservation: A Closer Look

Ele von Monschaw

Thursday 29 March

Holy Thursday - Gallery closes early 5.30pm

Friday 30 March

Good Friday - Gallery Closed

Saturday 31 March

12.30 & 2.30 - Tours



Allegory of Art. Cesare Ripa, *Nova Iconologica*, 1618
From the display

A-Z: Early Sources of Art History 1547-1900

1 March - 17 June 2018 Room 11

April

Sunday 1 April

11.30-1.30 - **Drop-in Family Session**

11.30 - Tour

12.30 - Family Tour

12:30 - **Special Screening**

The Private Life of an Easter Masterpiece, Caravaggio's 'The Taking of Christ'

1.30 - Tour

Tuesday 3 April

1.15 - **Pop-Up Talk**

Thursday 5 April

6.30 - Tour

6.30 - **Tour for the Hard of Hearing**

Friday 6 April

1.15 **Pop-Up Talk**

A Conservator's View: The Painting Technique and Materials of Emil Nolde

Ele von Monschaw (**Nolde Exhibition Ticket Required**)

Saturday 7 April

12.30 & 2.30 - Tours

Sunday 8 April

11.30-1.30 - **Drop-in Family Session**

11.30 - Tour

12.30 - Family Tour

1.30 - Tour

Monday 9 April

2.00 - **New Parents' Tour**

Tuesday 10 April

11.00 - **Talk and Tea €5** *Nolde: The Artist's Garden* with Janet McLean

1.15 - **Pop-Up Talk**

Thursday 12 April

6.30 Tour

6.30 **Art Appreciation**

Course *Modernism and Colour*

€100 with Shane Morrissey (12 Apr-10 May)

Féilire an Earraigh Spring Calendar

April contd.

Saturday 14 April

12.30 & 2.30 - Tours

Sunday 15 April

11.30-1.30 - **Drop-in Family Session**

11.30 - Tour

12.30 - Family Tour

1.30 - Tour

3.30 - **Artist's Choice RIAM Concert** € Tickets www.riam.ie

Monday 16 April

12.00 & 2.00 - **NGI Baby**

Workshops €5 Book from 9am, Tuesday 10 April only on www.nationalgallery.ie

Tuesday 17 April

1.15 - **Pop-Up Talk**

Thursday 19 April

6.30 - Tour

6.30 - **Special Lecture** *What Makes a Steinway Grand*

Ulrich Gerhartz, Director Concert & Artists Services, Steinway & Sons London. (Shaw Room)

Friday 20 April

12.30 - **Lunchtime Piano Concert**

Billy O'Brien, Shaw Room
1.15 - **Pop-Up Talk** *Emil Nolde: Conflict & Ecstasy* Mike Palmer
(Nolde Exhibition Ticket Required)

Saturday 21 April

12.30 & 2.30 - Tours

Sunday 22 April

11.30-1.30 - **Drop-in Family Session**

11.30 - Tour

12.30 - Family Tour

1.30 - Tour

3.00 - **Documentary**

Screening *The Destruction of Memory*

Followed by Q&A with Tim Slade, director of the award-winning film

Tuesday 24 April

1.15 - **Pop-Up Talk**

Thursday 26 April

6.30 - Tour

6.00 - **Film Screening**

The Blue Angel

Saturday 28 April

10.00-1.30 - **Study Morning**

€20 *Degenerates: Art in the Inter-War Years*

12.30 & 2.30 Tours

Sunday 29 April

11.30-1.30 - **Drop-in Family Session**

11.30 - Tour *Art in Literature*

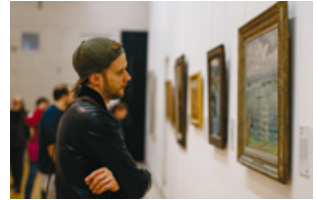
12.30 - Family Tour

1.30 - Tour *Art in Literature*

3.00 - **In-conversation Event** *Dublin: One City, One Book*

The Legacy of Maeve Brennan with Sinéad Gleeson, Angela Bourke and Aoife Barry.

May



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Tuesday 1 May

1.15 - **Pop-Up Talk**

Wednesday 2 May

3.00 - **Bealtaine Ageing**

Creatively *Nolde Watercolour Workshop* €5

with Caomhán Mac Con Iomaire

Thursday 3 May

6.20 - **In Conversation Tour**

Emil Nolde: Colour is Life with Art Historian Mary Dowling & Artist Eimear Murphy
(Nolde Exhibition Ticket Required)

Friday 4 May

12.30 - **Lunchtime Piano Concert**

Peter Regan, Shaw Room

Saturday 5 May

12.30 & 2.30 - Tours

Sunday 6 May

11.30-1.30 - **Drop-in Family Session**

11.30 - Tour

12.30 - Family Tour

1.30 - Tour

For further information visit:
www.nationalgallery.ie

May contd.



Rose Barton (1865-1929)
Going to the Levée at Dublin Castle, 1897

Tuesday 8 May

11.00 - **Talk and Tea €5**

Forgotten Dublin: Drawings from the Collection with Anne Hodge

1.15 - **Pop-Up Talk**

Wednesday 9 May

3.00 - **Bealtaine Ageing**

Creatively: €5 *Emil Nolde: Colour is Life* Tour

Thursday 10 May

11.30 - **Bealtaine Writers Group Open Session** (all welcome, meet NGI Atrium)

6.30 - Tour

Friday 11 May

12.30 - **Lunchtime Piano Concert**

Cahal Masterson, Shaw Room

1.15 - **Pop-Up Talk** *Emil Nolde: Travels 1913-1914*

Michelle MacDonagh (**Nolde Exhibition Ticket Required**)

Saturday 12 May

12.30 & 2.30 Tours

Sunday 13 May

11.30-1.30 - **Drop-in Family Session**

11.30 - Tour

12.30 - Family Tour

1.30 - Tour

3.00 - **Lecture** *The Making of the Tenement Museum on Dublin's Henrietta Street*
Charles Duggan, Dublin City Council

Monday 14 May

2.00 - **New Parents' Tour**

Tuesday 15 May

1.15 - **Pop-Up Talk**



© Pimlico Project

3.00 - **Bealtaine Ageing**

Creatively Nolde Drawing Workshop €5 with Sarah Ward

Thursday 17 May

6.30 - Tour

Saturday 19 May

National Drawing Day

See www.nationalgallery.ie

12.30 & 2.30 Tours

Sunday 20 May

11.30-1.30 - **Drop-in Family Session**

11.30 - Tour

12.30 - Family Tour

1.30 - Tour

3.00 - **RIAM Concert**

Daniel Rowland

€ Tickets www.riam.ie

3.00 - **Lecture** *James Malton's Views of Dublin in Context*
Dr Conor Lucey, UCD

Monday 21 May

12.00 & 2.00 - **NGI Baby**

Workshops €5 Book from

9am, Tuesday 15 May only on www.nationalgallery.ie

Tuesday 22 May

1.15 - **Pop-Up Talk**

Wednesday 23 May

3.00 - **Bealtaine Ageing**

Creatively *Emil Nolde: Colour is Life* Tour **€5**

Thursday 24 May

6.30 - Tour

Saturday 26 May

11.00-5.00 - **Painting Course**

The Unpainted Paintings **€170**

with artist Michelle Boyle

12.30 & 2.30 - Tours

Sunday 27 May

11.00-5.00 - **Painting Course**

The Unpainted Paintings **€170**

with artist Michelle Boyle

11.30-1.30 - **Drop-in Family Session**

11.30 - Tour

12.30 - Family Tour

1.30 - Tour

3.00 - **Lecture** *'Full of animated and interesting pictures: Dublin, 1850-1920'*
Dr Kathryn Milligan, UCD

Tuesday 29 May

1.15 - **Pop-Up Talk**

Wednesday 30 May

3.00 - **Bealtaine Ageing**

Creatively €5 *Nolde*

Watercolour Workshop with

Caomhán Mac Con Iomaire

Thursday 31 May

6.30 - Tour

Gailearaí Náisiúnta na hÉireann

Is de thoradh Achta Parlaiminte I 1854 a bunaíodh Gailearaí Náisiúnta na hÉireann; osclaíodh don phobal é sa bhliain 1864

Eolas do Chuairteoirí

Visitor Information

Visit

Free admission to the permanent collection. Admission charge may apply to temporary exhibitions.

Opening Hours

Mon-Sat: 9.15am – 5.30pm

Thu: 9.15am – 8.30pm

Sun: 11.00am – 5.30pm

Closing Early: Holy Thursday, 29 March

CLOSED: Good Friday 30 March

Entry ceases 15 minutes before Gallery closing times.

Visitors are advised to contact the Gallery in advance of their arrival to confirm collection displays and opening hours.

On Arrival

Please deposit your umbrellas, ruck-sacks and bags in the cloakrooms. Large luggage will not be accepted.

Access

Access to all levels. Disabled parking bays on Merrion Square West. Wheelchairs available on request.

T + 353 (0) 1 661 5133

E visitorexperience@ngi.ie

Safety in the Gallery

Children should be accompanied by an adult during their visit.

Wifi

Free wifi is available throughout the Gallery.

Public Photography Policy

Photography and filming is not permitted in temporary exhibitions; where artworks are in copyright or on loan; or where the “No Photography” symbol is marked on display labels. No use of selfie sticks, tripods or lights.

Commercial Filming & Photography

Book in **advance** through the Images & Licensing Department.

T + 353 (0) 1 663 3526/27

Mon-Fri: 9am-5pm

E images&licensing@ngi.ie

Shop

Millennium Wing. **T** +353 (0) 1

663 3518 **E** shop@ngi.ie

Café

Millennium Wing.

Explore & Learn

Find out more about our learning programme.

T + 353 (0) 1 663 3505

E education@ngi.ie

Self-Guided Groups

Advance booking is required for groups of over 10 people. See **www.nationalgallery.ie**

Prints & Drawings Room

View works on paper from the Gallery's collection by appointment.

Tue-Fri: 10am-5pm.

T + 353 (0) 1 663 3535

E drawings@ngi.ie

Art Library

The fine art reference library holds one of Ireland's most comprehensive bibliographic and archival collections.

Mon-Fri: 10am-5pm

T + 353 (0) 1 663 3546

E library@ngi.ie

ESB CSIA

The ESB Centre for the Study of Irish Art documents the country's rich artistic legacy from early Celtic art to the present day.

T + 353 (0) 1 632 5517

E csia@ngi.ie

Venue Hire

Beautiful gallery spaces available for hire for private and corporate events.

T + 353 (0) 1 663 3512

E corporateevents@ngi.ie

Become a Friend

Friends of the National Gallery of Ireland enjoy free entry to exhibitions; a Members' room; special previews; talks and tours. **T** + 353 (0) 1 661 9877

E friends@ngi.ie

Support

Donations welcome. For information on donations and partnerships:

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E development@ngi.ie

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