

Friends

NATIONAL
GALLERY *of*
IRELAND

Events Guide

March - May 2018

nationalgallery.ie



Lunchtime Lecture

with the Director

Thursday 22 March 2018



Join Director Sean Rainbird for an exclusive lunchtime talk for Friends. Hear about what's happening in the Gallery this year. Get an insight into the forthcoming exhibitions programme for 2018, as well as future plans for the Gallery. This is an opportunity for an insider's view especially for our members. It will give you some behind the scenes knowledge about the workings of the Gallery and the artists who will be represented in the forthcoming exhibitions.

13:00 Gallery lecture theatre
14:00 Ends

No charge for tickets.

Book your place online at
nationalgallery.ie/events-friends.



Curator's Evening Lecture

Thursday 12 April 2018

Colour & Expression - Van Gogh to Nolde

'I love the music of colours. Yellow can depict happiness and also pain. Red can mean fire, blood or roses; blue can mean silver, the sky or a storm. Each colour has a soul of its own.' Emil Nolde

In this talk, Curator Janet McLean, will take a closer look at the significance of colour in the work of Expressionist artists such as Nolde, Ernst Ludwig Kirchner, Wassily Kandinsky, and Gabriele Münter. Exploring their varied responses to the paintings of Vincent van Gogh, Paul Gauguin, and the Fauves, she will discuss how these artists harnessed colour and applied it as a dynamic expressive force.



Emil Nolde (1867-1956), *Cabaret Audience*, 1911
© Nolde Stiftung Seebüll

18:30 Gallery lecture theatre

20:30 Ends

Ticket price €12 (€5 students) and includes wine reception.

Book your place online at
nationalgallery.ie/events-friends.

Evening Screening

Thursday 26 April 2018

The Blue Angel

To tie in with the *Emil Nolde: Colour is Life* exhibition, we will be screening *The Blue Angel*. It will be preceded by a 10 minute talk by Dr. Sarah Wilson on the theme of 'metropolis' in the exhibition. In a small-town music hall, gorgeous Lola, who is forever "falling in love again", does a chansonette act every night. Amongst the admirers of her erotically-spiced delivery are several grammar-schoolboys. When strict Professor Rath finds out about his pupils' dubious source of entertainment, he decides to pay a visit to the disreputable establishment himself. To his surprise, he finds Lola - despite her ambiguous act - to be a woman with a heart, and he helplessly falls in love with her. Their precipitate marriage makes the professor a social outcast and brings him ever further down the ladder of human degradation. His destruction is complete when the former scholar appears on stage as a clown at whom raw eggs are thrown. His life has lost all meaning, and, in desperation, he goes his somber way into hopelessness.

Language: English

Director: Josef von Sternberg,
Germany, 1929

18:00 Gallery lecture theatre

Film run time 108 minutes.

No charge for tickets.

Open to members and non-members.

Screening in association with
Access Cinema.

Book your place online at
nationalgallery.ie/events-friends.

European Trip

From Pont Aven to Paris

Wednesday 16 – Monday 21 May 2018



To tie in with the forthcoming exhibition *Between Paris and Pont-Aven: Roderic O'Conor and the Moderns*, we are delighted to announce details and take bookings for this year's European trip. Join us for a unique offering from Pont Aven to Paris in the company of art historian Dr. Julian Campbell, whose exhibition on the Irish Impressionists in the 1980s is still talked about!

After flying to Nantes, we will travel by private coach to Concarneau from where we will explore some of Brittany's artistic delights. Basing ourselves in the 3* Hotel-France-Europe and Hotel des Halles in Concarneau, we will visit Pont Aven and Quimper to uncover what inspired some of our best loved artists. Staying in Brittany for a total of three nights, we will then travel to Paris by private coach, stopping en route in Auvers – sur – Oise. We will stay in

Paris for two nights in the 4* Novotel Paris Les Halles allowing time for a guided tour of the Musee d'Orsay and a visit to the Musee d'Orangerie. You will also have some free time to explore Paris yourselves.

Flight details:

Depart Dublin Wednesday 16 May at 13:15
Arrive Nantes 15:55

Depart Paris Monday 21 May at 17:10
Arrive Dublin 17:55

Ticket price €1,995; Single Supplement €355

See booking form for details

Booking form - European Trip

From Pont Aven to Paris - Wednesday 16 – Monday 21 May 2018

Travel Details:

Wednesday 16 May Depart Dublin at 13:15. Arrive Nantes 15:55

Monday 21 May Depart Paris at 17:10. Arrive Dublin 17:55

Hotel Accommodation: Concarneau: Hotel-France-Europe and Hotel des Halles
Paris: Novotel Paris Les Halles

single **twin** **double**

Cost: €1,995 per person sharing; Single Supplement €355
Price includes 5 nights b&b; 2 evening meals; private coach; entrance fees; expert guides and gratuities

Booking deposit €500 due by Thursday 29 March (non-refundable). Balance due by Thursday 26 April.

Member Details (block capitals please)		Member No.	
Title:		Name:	
Address:			
Tel:		Mobile:	
E-mail:			

Payment Method

I wish to pay by Cheque (made payable to the Friends of the National Gallery of Ireland)

I wish to pay by Debit / Credit card

Visa MasterCard Debit

Card Number	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Cardholder's Name:	
Address:	
Signature	

Event Booking Form

Note: new booking policy

Please book your places online at nationalgallery.ie/events-friends

Free events can be booked by email friends@ngi.ie but it really helps us if you can book online.

Alternatively phone Laura Buckley on **01 661 9877** to make your booking.

Bookings can also be made via the Friends' desk in the Gallery.

Credit card payments are preferable.

	no. of places
Lunchtime Lecture at the Gallery	
1. Director's Lecture Thursday 22 March FREE	<input type="checkbox"/>
Evening Lecture at the Gallery	
1. Curator's Lecture Thursday 12 April €12 (€5 students)	<input type="checkbox"/>
Evening Screening at the Gallery	
1. The Blue Angel Thursday 26 April FREE (open to members and non-members)	<input type="checkbox"/>
Welcome tours at the Gallery	
1. 15.00 Saturday 10 March or Saturday 14 April or Saturday 12 May (Please circle preferred date) FREE	<input type="checkbox"/>
Behind the Scenes at the Gallery	
1. Drawing Dublin Thursday 19 April 2pm or 4pm or 6pm €25 (Please circle preferred time) FREE	<input type="checkbox"/>
Morning event (external)	
1. Tenement Museum Thursday 26 April and repeated Thursday 3 May €15 (Please circle preferred date)	<input type="checkbox"/>
Morning walking tours (external)	
1. The Harp, Hibernia and Shamrock in steel and stone: Dublin's Symbols Thursday 5 April €25	<input type="checkbox"/>
2. Dublin's Street Signs Saturday 14 April €15	<input type="checkbox"/>
Day trips (external)	
11. County Down Thursday 24 May €85	<input type="checkbox"/>
2. Afternoon tea and art in the K Club Tuesday 10 April €72	<input type="checkbox"/>

Morning Walking Tours



Image: Syd Bluett



Image: Signs of Power

Walking Tour - Dublin's Street Signs Saturday 14 April 2018

In this walking tour, illustrator and sign painter Holly Pereira will bring you to some of Dublin's most beautiful signage. Sign painting has enjoyed something of a revival in recent years. However, this art form is as old as the city itself, and combines both a dedication to typography and lettering, and a visual tradition that is inherent to Dublin. Learn about the skill required in painting letters onto shopfronts, discover the wide array of lettering on the street, and lastly, how it augments our experience of living in our city.

11.00 Meet at Books Upstairs,
D'Olier Street, Dublin 2

12:30 Ends

Ticket price: €15

Book your place online at
nationalgallery.ie/events-friends



The Harp, Hibernia and Shamrock in steel and stone: Rediscovering symbols of Irishness in the streetscapes of Dublin Thursday 5 April 2018

(repeated due to popular demand)

Today Hibernia, or Erin, is a relatively forgotten symbol of Irishness in the public sphere, yet this allegorical embodiment of sovereignty was a potent visualisation of nationhood during the rise of Irish nationalism, ca. 1775-1847. Few are the passersby in College Green who look up and appreciate the significance of Britannia's symbolic sister. Far easier to appreciate is the distinct shamrock, instantly identifiable by all as a cherished and universal symbol of Irishness, yet its placing in Dublin streetscapes dates mostly from the post-Famine age of growing conflict. But of all the symbols, the harp reigns supreme, and its visibility in the streetscapes and buildings of Dublin is worthy of investigation. This walking tour will locate these visualisations of Irishness from the Gallery to Dublin Castle, locate them in their historical contexts, and will conclude in the Making Majesty exhibition at Dublin Castle, in association with its OPW Curators.

10:30 Meet at National Gallery of Ireland,
Merrion Square entrance

13:30 Ends

Ticket price: €25 and includes tea/coffee and scones in Dublin Castle.

Book your place online at
nationalgallery.ie/events-friends

Morning Event

The Tenement Museum

**Thursday 26 April and repeated Thursday
3 May 2018**

Dublin's newest museum, the Tenement Museum tells stories of the city's rich and complex social life through the specific history and fabric of 14 Henrietta Street. Built as a townhouse for an ascendancy family it was transformed into 19 tenement flats housing 100 people by 1911. Through atmospheric immersive rooms and the use of soundscapes and films these starkly contrasting histories are presented. On these specially created tours for the Friends of the National Gallery you will see the museum as a 'work in progress' and the careful conservation work undertaken to this unique and special house.

The Museum is due to open to the public in June 2018.



Image: Interior 14 Henrietta Street

11:30 Meet at 14 Henrietta Street
13:00 Ends

Ticket price €15.
Book your place online at
nationalgallery.ie/events-friends

Behind the Scenes

Drawing Dublin

Thursday 19 April 2018 (Times: 14:00 or 16:00 or 18:00)

In advance of the forthcoming Print Gallery exhibition, *Drawing Dublin*, join the Curators for a very special behind the scenes event. Learn about the curatorial selection process for this exhibition and enjoy a selection of the artworks before they go on display. These images will show how Dublin city and county was interpreted by artists over the centuries.

The scope of the Gallery's collection allows us to show a large range of images in a wide variety of media. Delicate pen and ink panoramas by Francis Place depict the seventeenth

century city while Flora Mitchell's colourful studies record the 1950s, before whole streets were destroyed for redevelopment. Centre-stage will be group of magnificent large-scale watercolours by James Malton who depicted the fine public buildings of the proud eighteenth century. Moving depictions of Dublin people by Sarah Purser and Michael Healy will sit alongside topographical works by Harry Kernoff, Mary Delany and Andrew Nicholl and give a real sense of Dublin as a lively, changing place, home to a diversity of people through its history.



Michael Healy (1871-1941), *Women talking on a Dublin Street*, c.1920, © National Gallery of Ireland.

Ticket price €25 and includes refreshments in the members' room in No.5.

Book your place online at
nationalgallery.ie/events-friends

Day Trips - County Down

Lough Brickland House and FE McWilliam Gallery, County Down Thursday 24 May

Loughbrickland House and estate came to the Whyte family as a dowry for Mary Purcell, descendant of Sir Marmaduke Whitchurch who had founded Loughbrickland village in the mid 1500s. She married John Whyte in 1704 when the Whyte family owned Leixlip Castle - visited by the Friends in recent times. They sold Leixlip in 1730 or so and have been happily in Loughbrickland ever since.

Enjoy a day trip to County Down for art, architecture and history enthusiasts. We will travel to the FE McWilliam Gallery in Banbridge. Starting with tea/coffee and scones, we will then have a private tour of the Gallery. Following this, we will go to the beautiful 18th century Loughbrickland House and enjoy lunch, a talk and a tour of the historic house with the owner. Friends will also have the option to explore the grounds of the property, which includes a woodland trail and Coolnacran fort.



09:30 Depart National Gallery of Ireland
18:00 Ends

Ticket price €85

Book your place online at nationalgallery.ie/events-friends

Afternoon tea and art in the K Club Tuesday 10 April (repeated due to popular demand)

Join us for a private sitting of afternoon tea in the serene country atmosphere and sumptuous surroundings of The K Club at Straffan, Co. Kildare. Following our three-tiered silver stands of freshly baked delights, we will be treated to an exclusive talk on the hotel's Yeats collection, the largest private collection of Jack B. Yeats paintings in the world, some of which will adorn the walls around us.

11:00 Depart National Gallery of Ireland
17:00 Ends

Ticket price €72

Book your place online at nationalgallery.ie/events-friends



Image: Yeats Room, K Club



Welcome tours for new members

15:00 Saturday 10 March

15:00 Saturday 14 April

15:00 Saturday 12 May

These hour-long tours will look at some highlights from the Gallery's collection.

The tours are followed by refreshments in the members' room.

Book your place online at nationalgallery.ie/events-friends.

Image: John Lavery (1856-1941), *The Artist's Studio: Lady Hazel Lavery with her Daughter Alice and Stepdaughter Eileen, 1910-1913*

Update

Many thanks for supporting the National Gallery of Ireland by joining the Friends. Remember that as members, you are entitled to free tickets to exhibitions including *Emil Nolde: Colour is Life*, which runs until 10 June 2018.

Exhibition Entry - Change in Policy

We are delighted to announce that Friends can now have unlimited entry to exhibitions. No pre-booking is required. Some exceptionally popular exhibitions will, however, require pre-booked timeslots, but we will let Friends know in good time.

Members' Room

We have a new, exclusive Members' room in the historic wings of the Gallery. Opening hours match *Gallery opening hours.

(*Please note that the room will occasionally be closed for private events).

Membership

Our phone and front-of-house desks are manned by our team of volunteers. These volunteers are members who generously give their time every week.

For any queries relating to your membership, please either email friends@ngi.ie, phone 01 661 9877 or drop by the Friends' desks in person.

Free talks

Join us for our free weekly and monthly talks. These are 30 minute talks focusing on artworks from the Gallery's collection. No booking required. Meet in the Atrium for Wednesday and Saturday talks and in the Lecture Theatre for Fridays.

12:00 Wednesdays

11:00 Fridays

14:00 Second Saturday of the month

See nationalgallery.ie/friends for the list of talks.

Talks recommence after the Easter break on Wednesday 11 April and run until Friday 1 June, 2018.

Cover image:

Emil Nolde (1867-1956), *Cabaret Audience*, 1911 © Nolde Stiftung Seebüll