

**EMIL
NOLDE**
COLOUR IS LIFE

Education &
Public Programme
HIGHLIGHTS

 NATIONAL
GALLERY *of*
IRELAND

NOLDE: AN INTRODUCTION

To support *Emil Nolde: Colour is Life*, a programme of activities has been designed to introduce visitors to the exhibition, the artist, his lifetime, and his work.

This particular programming strand is FREE.

Sunday lectures by curators and art historians will reveal more about Nolde and his work including a special event with renowned artist Imogen Stuart RHA & Donal Maguire, NGI. Pop-up talks in the exhibition rooms will discuss key works in situ, while 'In conversation' tours with artists and art historians offer diverse perspectives. Finally, we are delighted to collaborate once again with the exceptional Royal Irish Academy of Music, who will bring the baby grand piano in the Shaw Room to life with a series of short lunch-time performances exploring compositions from the dynamic inter-war period.

Sunday Lectures

25 Feb, 4, 11, 25 Mar | 3.00pm

Free

Pop-up Talks

14 Feb | 3.15pm

2, 23 Mar, 6, 20 Apr, 11 May, 1 Jun

1.15pm | Free

Pop-up Musical Performances

23 Apr, 9, 24 May | 1.15pm | Free

In Conversation Tours

15 Mar, 3 May | 6.20pm

Free with valid exhibition ticket

For further information:

nationalgallery.ie

education@ngi.ie



Emil Nolde, *Skater, 1930s-40s* (Detail), © Nolde Stiftung Seebüll.

NOLDE: IN THE COMMUNITY

Continuing our mission to bring national collections and exhibitions to audiences throughout Ireland, our community programme will see *Emil Nolde: Colour is Life*, go beyond the gallery walls.

In partnership with regional Arts Centres, a series of free illustrated talks on the life and work of Emil Nolde will take place for the duration of the exhibition, delivered by the education team and designed to suit a general audience with broad interests in art and history.

In addition to this national strand, two particular projects engaging core community groups will take place. Participants in the National Learning Network's certified *Artlink* course will partake in an art making and appreciation module based on Nolde, while members of EVE Castlerview will participate in a long-term practical scheme directly informed by the exhibition.

For booking and information
on our programmes for
Community and Outreach contact:
Brina Casey
bcasey@ngi.ie | 01 663 3509

For further information on
venues participating in our
regional programme visit:
nationalgallery.ie

NOLDE: ACCESS & ENGAGE

In *Emil Nolde: Colour is Life*, the artist responds to the world using painting and printmaking, creating a unique and expressive visual language. This language is at the heart of our Access & Engage programme, and informs a wide range of tours and workshops. These are available on request and tailored to meet the needs of individuals and groups with a range of requirements.

In addition to these one-off activities, we are delighted to collaborate on two long-term projects with Dublin-based services for people with autism. Young people from EVE Tuisceint and pupils from Saplings will participate in a series of gallery visits and practical workshops, inspired by Nolde's expressive techniques and vivid use of colour.

Through these schemes we aim to encourage meaningful engagement with the exhibition, support creative learning through all of the senses and advance our commitment to accessible programming.

Please note: Accessible
tours and workshops must
be booked in advance.

For booking and information
on our programmes for
Access contact:
Caomhán Mac Con Iomaire
cmacconiomaire@ngi.ie
01 663 3507



Emil Nolde, *Party*, 1911 (Detail), © Nolde Stiftung Seebüll.



Emil Nolde, *Candle Dancers*, 1912 (Detail), © Nolde Stiftung Seebüll.

NOLDE: REACT & RESPOND

As an artist known in equal measure for his exceptional work and at times controversial life, Nolde can be challenging. React & Respond is an in-depth series of activities, running for the duration of the exhibition, designed to support young people engaging with the more thought-provoking themes in *Emil Nolde: Colour is Life* and embolden them to engage with these issues.

Youth worker and activist, Amel Yacef, will facilitate sessions exploring themes provoked by the exhibition including home, colonialism, censorship and freedom of speech, and consider how they matter to young people in Ireland today. These in-depth discussions will culminate in an 'Unconference', curated by young people, for young people.

Running parallel to this project, Gum, a young artists collective, will use sustained access to the exhibition to create contemporary responses and public engagement activities.

Unconference

Saturday 30 Jun
10.30am - 4.00pm | Free

For booking and information
on our programmes for
Young People contact:

Catherine O'Donnell
codonnell@ngi.ie | 01 663 3579

Gum Collective

The Millennium Wing Studio
1-30 Apr

For information contact:

Sarah Ward
sward@ngi.ie | 01 663 3505

To learn more about Gum visit:
gumcollective.com

NOLDE: IN DETAIL

Emil Nolde's practice was revolutionary and his lifetime was a period of major social and political upheaval. In Detail is a comprehensive programme exploring both the artist and the challenging era which framed his life and work.

Modernism and Colour, an art appreciation course led by art historian Shane Morrissy will investigate the profound shift in artistic practice at the turn of the century. A Study Morning, *Degenerates: Art in the Inter-war Years*, will see a panel of international speakers examine the treatment and behaviour of artists in Germany at the time. And in *The Unpainted Paintings*, a practical, immersive painting course inspired by the works Nolde produced in secret, artist Michelle Boyle will provide insight and instruction on process and technique.

**Modernism and Colour,
5 Week Art Appreciation Course**
Commences 12 Apr | 6.30pm
€100

**Degenerates: Art in the
Inter-War Years, Study Morning**
28 Apr | 10.00am - 1.30pm
€20

**The Unpainted Paintings,
Weekend Painting Course**
26, 27 May | 11.00am - 5.00pm
€170

Booking and information:
education@ngi.ie | 01 663 3505
nationalgallery.ie

NOLDE: FOR ALL

Visitors of all ages are encouraged to engage with *Emil Nolde: Colour is Life* at their own level through this tailored programme.

Our sensory baby workshops will begin with a visit to the exhibition followed by a practical session exploring colour and light. On select dates throughout the show, our fun family drop-in sessions will focus on key elements of Nolde's work.

All schools can benefit from free guided tours while LC students can avail of our tailored online resource. Private guided tours can offer greater insight and National Drawing Day will take direct inspiration from *Colour is Life* this year. We are also delighted to celebrate ageing creatively with Bealtaine, with a range of events throughout May including discussion activities in the exhibition rooms and practical workshops on painting, drawing, and printmaking.

Baby Workshops
21 May | 12.00am & 2.00pm | €5

Drop-in Family Workshops
25 Feb, 15 Apr, 10 Jun
11.30am - 1.30pm | Free

Bealtaine Events
2, 9, 16, 23, 30 May | 3.00pm | €5

National Drawing Day
19 May | 10.00am - 5.00pm | Free

Guided School Tours
Exhibition duration | Free

Guided Private Tours
Exhibition duration
(excluding weekends) | €50

For tours booking and information:
Kate Drinane
tours@ngi.ie | 01 663 3510

For booking and information on our
programmes for Families and Adults:
Joanne Drum
jdrum@ngi.ie | 01 663 3505

For general information:
education@ngi.ie | nationalgallery.ie

LOVE
EXPRESSIVE
ART



Emil Nolde, *Young Couple*, 1913 (Detail), © Nolde Stiftung Seebüll.

This highlights booklet provides key dates and information. For a detailed listing and ticket information go to: nationalgallery.ie

Emil Nolde: Colour is Life (14 Feb - 10 Jun), presents a vibrant survey of paintings, drawings, etchings, and woodcuts from a gifted expressionist. With subjects ranging from atmospheric landscapes to Berlin café scenes, and a career that spanned a period of social and political turmoil, Emil Nolde's life (1867-1956) and work create real opportunity for engagement, debate and dialogue. Designed specifically to support the exhibition, this dedicated education programme combines informal and in-depth strands, providing extended projects for communities, access and young people, while delivering considered activities for children, families, schools and adults. All activities are intended to inspire, involve, and facilitate broad learning with this truly distinctive artist.

Ticket Information: **nationalgallery.ie**

Discount: **10% Students/Seniors**

20% Friends of the National Gallery | nationalgallery.ie/friends

To find out more about Education at the National Gallery of Ireland contact:

Sinéad Rice

01 663 3506 | srice@ngi.ie | education@ngi.ie



Nolde.

Nolde Stiftung Seebüll