

# Friends

NATIONAL  
GALLERY *of*  
IRELAND

## Events Guide

December 2017 - February 2018

[nationalgallery.ie](http://nationalgallery.ie)



# Evening Screenings at the Gallery



## Effie Gray

To tie in with the *FW Burton: For the Love of Art* exhibition, we will be screening *Effie Gray*.

“Written by and co-starring Academy Award® Winner Emma Thompson, *Effie Gray* is a sumptuous historical drama set against a luscious backdrop exploring the scandalous love triangle between Victorian art critic John Ruskin (Greg Wise), his young bride Effie Gray (Dakota Fanning), and his protégé, painter John Everett Millais (Tom Sturridge). After marrying Ruskin, Effie quickly realizes her marriage is a lie when Ruskin refuses to consummate it. Yearning for affection, she soon falls for the charms of the charismatic Millais. Desperate to be freed from Ruskin, Effie embarks on a life-changing journey to become one of the first women in history to seek a divorce from her husband.”

**Date:** Thursday 11 January 2018

**Location:** Gallery lecture theatre  
18:00 starts  
Film run time 1 hour 44 mins

No charge for tickets. Open to members and non-members.

*Mr.*  
TURNER



## Mr. Turner

To tie in with the Gallery's exhibition *Good Morning Mr. Turner: Niall Naessens and JMW Turner*, we are delighted to screen *Mr. Turner*, a film by Mike Leigh.

**Date:** Thursday 25 January 2018

**Location:** Gallery lecture theatre

17:30 starts

Film run time 2 hours 30 mins

20:15 ends

Preceded by a 10-minute talk on the Turner exhibition.

Tickets cost €5 and are available to members and non-members.

Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends) or on the booking form.

The *Mr. Turner* screening is in association with Access Cinema



# Evening Lecture

## Director's Lecture

Thursday 1 February 2018



Emil Nolde, *Large Poppies (Red, Red, Red)*, 1942 © Nolde Stiftung Seebüll

### **Emil Nolde: Colour is Life**

In advance of the forthcoming exhibition, *Emil Nolde: Colour is Life*, Sean Rainbird, Director of the National Gallery of Ireland, will give an introductory lecture to Friends.

Emil Nolde was one of the pre-eminent German artists of the first half of the twentieth century. He was briefly a member of Die Brücke (The Bridge), one of the two major Expressionist groups but remained one of the most independent artists in Germany. Throughout his career he returned to the essence of the landscape he grew up in and made his permanent home, on the border between Germany and Denmark. The flat, windswept fields, prominent skies and nearby turbulent seas of the North Sea were as central to his experience of landscape as the extensive garden he cultivated at his studio and home. While rooted there, he also spent months of each year in Berlin, observing the performers and audiences in the theatres and cabarets. His observation of people, tied closely to their ethnic and racial identities, embraced the farmers of his homeland, the indigenous

peoples of German New Guinea, which he visited in 1913-14, and his depictions of biblical stories. Although an early and committed member of the National Socialist party, the regime's cultural policies as determined by Goebbels during the mid-1930s led to his art being declared "degenerate". Forbidden to exhibit and work, he nonetheless painted a celebrated group of 'unpainted paintings' rich in colour and fantastical figures. Nolde's complexity as an artist living through turbulent times, supporting National Social ideology but rejected by the government as a "degenerate" modern artist, makes his career as problematic as it is also celebrated.

Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends) or on the booking form.

**18:30** Gallery lecture theatre

**20:30** Ends

Ticket price €12 (€5 students) and includes wine reception.

Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends) or on the booking form.

# Previews



Emil Nolde, *Young Couple*, 1913 © Nolde Stiftung Seebüll

## ***Emil Nolde: Colour is Life***

**Thursday 15 February 2018** (see time options on the booking form)

The German Expressionist artist Emil Nolde was a prolific painter and printmaker. This exhibition, a collaboration between the Scottish National Gallery of Modern Art and the National Gallery of Ireland, will present a bold and colourful survey of his paintings, drawings, etchings, and woodcuts. Included will be scenes of Berlin café culture, calligraphic views of the River Elbe, brilliant studies made on travels to the South Seas, as well as portraits, flower paintings, and imaginative depictions of fantastical creatures in both oils and

watercolours. This exhibition will be the first to showcase the work of this important artist in Ireland for over fifty years. All works are on loan from the Nolde Foundation Seebüll, Germany.

Curators: Janet McLean and Sean Rainbird, National Gallery of Ireland, with Keith Hartley, Scottish National Gallery of Modern Art.

Book your place for these exclusive previews of the exhibition online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends) or on the booking form.

# Welcome tours for new members

15:00 Saturday 13 January

15:00 Saturday 10 February

These hour-long tours will look at some highlights from the Gallery's collection.

The tours are followed by refreshments in the members' room.

Book your place online at [nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends) or on the booking form.



# Booking Form

## Note: new booking policy

Please book your places online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)  
Alternatively phone Laura Buckley on **01 661 9877** to make your booking.  
Bookings can also be taken at the Friends' desk in the Gallery.  
Previews and welcome tours can be booked by email [friends@ngi.ie](mailto:friends@ngi.ie).

### Evening Screenings at the Gallery

**1. Effie Gray**

Thursday 11 January FREE

no. of  
places

**2. Mr. Turner**

Thursday 25 January €5 (open to members and non-members)

### Evening Lecture at the Gallery

**1. Director's Lecture**

Thursday 1 February €12 (€5 students)

### Previews at the Gallery

**1. Emil Nolde: Colour is Life**

Thursday 15 February 17:00 or 18:00 or 19:00  
(Please circle preferred time) FREE

### Behind the Scenes at the Gallery

**1. Radical Art Club**

Thursday 8 February €25

### Welcome tours at the Gallery

**1. 15.00 Saturday 13 January or Saturday 10 February**

(Please circle preferred date) FREE

### Day trips (external)

**1. Dublin's Rococo**

Tuesday 16 or Tuesday 23 January (Please circle preferred date) €70

**2. Afternoon tea and art tour, K Club**

Monday 19 February €72

### Morning Event (external)

**1. The Harp, Hibernia and Shamrock in steel and stone: Dublin's Symbols**

Tuesday 30 January €25

<b>Member Details</b> (block capitals please)			Member No.	
Title:		Name:		
Address:				
Tel:			Mobile:	
E-mail:				

### Payment Method

I wish to pay by Cheque (made payable to the Friends of the National Gallery of Ireland)

I wish to pay by Debit / Credit card

Visa  MasterCard  Debit

Card Number	<input type="text"/>																			
Expiry MM-YY	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	Security (CVV) Code	<input type="text"/>														

Cardholder's Name:																			
Address:																			
Signature																			

The Friends reserve the right to cancel any event which is under-subscribed or rendered impossible by circumstances beyond our control, in which case you will receive a full refund.

### Refund policy

We regret that refunds cannot be made when a place is cancelled less than five working days before the event, for any event costing €20 or less, or if we are unable to resell your ticket to someone on a waiting list. Tickets which are refunded will be charged an administration fee of 20% of the ticket price.

For events over €20, we will seek to resell your ticket in which case you will get a refund. However we can make no guarantee that we will be able to resell your ticket.

### Contact details

Friends of the National Gallery of Ireland  
No.5 South Leinster Street, Dublin 2

**T** +353 (0) 1 661 9877

**E** friends@ngi.ie

**W** nationalgallery.ie/friends

**If using our paper booking form please  
detach these centre pages**

# Behind the Scenes



*The Virgin and Child Enthroned*  
Mainie Jellett  
Irish, 20th century  
Bequeathed,  
Miss R.S.R. Kirkpatrick, 1978  
NGI.7842

## The Radical Club Thursday 8 February

The Radical Club was formed in Dublin in 1925, with the poet F. R. Higgins as the first chair. It comprised literary, visual arts and social sections. The painters' group held an exhibition in May 1926 at the Egan Gallery, St Stephen's Green. Among those represented were Sean Keating, Patrick Tuohy, Nano Reid, Margaret

Clarke, May Guinness, Harry Kernoff, Mainie Jellett, Sean O'Sullivan, but also lesser-known figures, including then students at the Dublin Metropolitan School of Art (DMSA). W.B. Yeats, in opening the exhibition, referred to the debates around modernism. Egan's was the venue for previous lectures and debates on this theme and the Radical Club set up as a forum for advocacy and discussion of modernism.

Join Brian Trench for a talk on this topic and view works on paper from artists associated with the Radical Club with Niamh MacNally, Assistant Curator of Prints and Drawings, National Gallery of Ireland.

Ticket price €25. Includes tea/coffee and scones.

Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends) or on the booking form.

**10:30** Meet at National Gallery, Atrium  
**12:30** Ends

# Morning Outing



## The Harp, Hibernia and Shamrock in steel and stone: Rediscovering symbols of Irishness in the streetscapes of Dublin Tuesday 30 January 2018

Today *Hibernia*, or *Erin*, is a relatively forgotten symbol of Irishness in the public sphere, yet this allegorical embodiment of sovereignty was a potent visualisation of nationhood during the rise of Irish nationalism, ca. 1775-1847. Few are the passersby in College Green who look up and appreciate the significance of Britannia's symbolic sister. Far easier to appreciate is the distinct shamrock, instantly identifiable by all as

a cherished and universal symbol of Irishness, yet its placing in Dublin streetscapes dates mostly from the post-Famine age of growing conflict. But of all the symbols, the harp reigns supreme, and its visibility in the streetscapes and buildings of Dublin is worthy of investigation. This walking tour will locate these visualisations of Irishness from the Gallery to Dublin Castle, locate them in their historical contexts, and will conclude in the *Making Majesty* exhibition at Dublin Castle, in association with its OPW Curators. Tour by Dr. Sylvie Kleinman.

Ticket price €25. Includes tea/coffee and scones.

Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends) or on the booking form.

**10:30** Meet at National Gallery,  
Merrion Square entrance  
**13:30** Ends

# Day Trips

## Dublin's Rococo

**Tuesday 16 January and repeated  
Tuesday 23 January 2018**

Join Adrian le Harivel, Curator of British Art, National Gallery of Ireland for an exploration of some of Dublin's Rococo delights. Starting with tea/coffee and scones at in the Old Music Shop cafe, 3 North Frederick Street, we will then visit the Rotunda Hospital Chapel and Pillar Room. We will enjoy lunch in Mr. Fox restaurant, Parnell Street. Following that we will visit the Robert West House, 20 Lower Dominick Street. Built and decorated 1758-60 as a showpiece property by stuccodore, Robert West, this has some of the finest plasterwork ceilings in the city, developing ideas seen at the Rotunda Hospital Chapel. Fruit, flowers, life-size birds and figures burst out of the ceilings of the stairs and reception rooms. Its use by a youth charity saved the house, when half the street was demolished to remove slums.



Image: Robert West house, Dominick Street

**10:30** Meet at the Old Music Shop cafe,  
3 North Frederick Street  
**16:30** Ends

Ticket price €70.

Book your place online at  
**[nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)** or  
on the booking form.

## Afternoon tea and art in the K Club Monday 19 February

Join us for a private sitting of afternoon tea in the serene country atmosphere and sumptuous surroundings of The K Club at Straffan, Co. Kildare. Following our three-tiered silver stands of freshly baked delights, we will be treated to an exclusive talk on the hotel's Yeats collection, the largest private collection of Jack B. Yeats paintings in the world, some of which will adorn the walls around us

**11:00** Depart National Gallery,  
Merrion Square gates

**17:00** Arrive back at National Gallery

Ticket price €72.

Book your place online at  
**[nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends)** or  
on the booking form.



Image: Yeats Room, K Club

# Update



Image: Grand Gallery, National Gallery of Ireland by Jack Caffrey, The Pimlico Project.

Many thanks for supporting the National Gallery of Ireland by joining the Friends. Remember that as members, you are entitled to free tickets to exhibitions including *FW Burton: For the Love of Art* (runs until Sunday 14 January 2018) and *Emil Nolde: Colour is Life* (opens Saturday 17 February 2018).

## Exhibition Tickets

Exhibition tickets are managed by our colleagues in the Gallery's Visitor Experience department. Please book your tickets online at [nationalgallery.ie](http://nationalgallery.ie) or in person at the Exhibition desk. (Please have your membership card with you)

Pre-booking is advised if you have a particular time and date in mind.

For any difficulties with booking, you can contact [exhibitiondesk@ngi.ie](mailto:exhibitiondesk@ngi.ie) or 087 292 4937.

## Members' Room

We have a new, exclusive Members' room in the historic wings of the Gallery opening this December 2017. We are very pleased to let you know that opening hours will match \*Gallery opening hours.

*(\*Please note that the room will occasionally be closed for private events)*

## Membership

Our phone and front-of-house desks are manned by our team of volunteers. These volunteers are members who generously give their time every week.

For any queries relating to your membership, please either email [friends@ngi.ie](mailto:friends@ngi.ie), phone 01 661 9877 or drop by the Friends' desks in person.

# Free talks

Join us for our free weekly and monthly talks. These are 30 minute talks focusing on artworks from the Gallery's collection. No booking required.

**12:00**    Wednesdays

**11:00**    Fridays

**14:00**    Second Saturday of the month

See [nationalgallery.ie/friends](http://nationalgallery.ie/friends) for the list of talks.

Talks recommence after the Christmas break on Wednesday 17 January 2018

## Christmas Gift Ideas

**Give the gift of membership or  
purchase something from the  
Gallery shop!**

