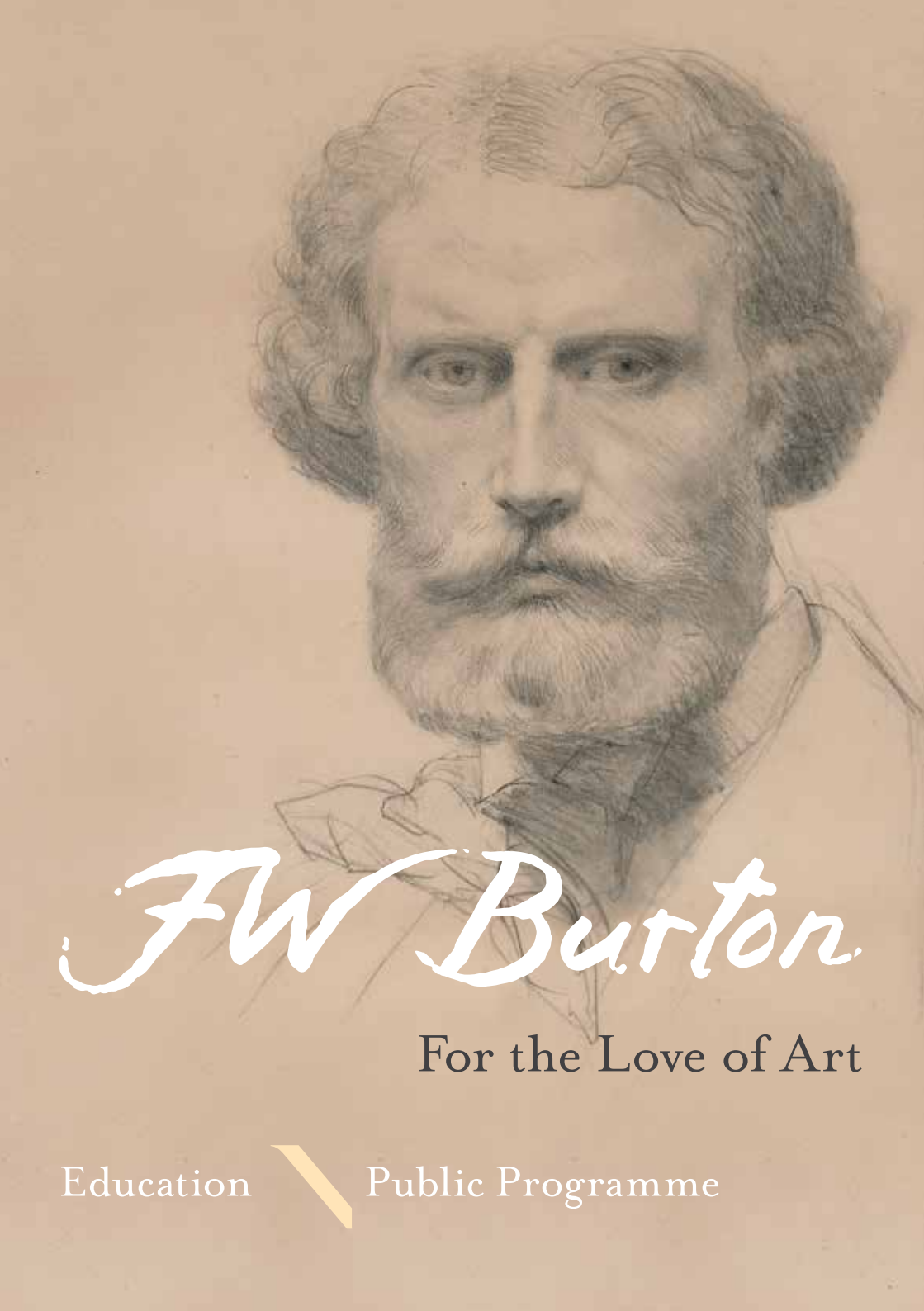

FW Burton

For the Love of Art

Education | Public Programme

Contents

Booking Information	4
Introduction	5
General Public Programme	6
Tailored Public Programme	12
Activities, Workshops, Camps & Courses	18
Collaborations	26
Regional Programme	27
Special Projects	30
Calendar of Events	32

Booking Information

Booking: visit www.nationalgallery.ie
T: **01 663 3518** or pop into the Gallery Shop

A discount of 10% for Students/OAPs and 20% for Friends applies to all ticketed events aside from private guided tours. To find out more on becoming a Friend of the NGI visit **www.nationalgallery.ie/en/supportus/Friends** or T: **+353 1 661 9877** E: **friends@ngi.ie**

We will document and share interaction with the exhibition and this programme across NGI social media sites. If you do the same be sure to use **#Burton2017** and **#NGIeducation** so we can follow your engagement too!



Frederick William Burton: For the Love of Art 25 October 2017 - 14 January 2018

Introduction

Frederic William Burton: For the Love of Art presents a rare opportunity. Charting the life of a man whose very existence was defined by art, the exhibition tells his story through the extensive collection of material that survives him. Sketches, drawings, paintings, artworks produced and acquired, designs and decorative objects, artefacts, personal letters and ephemera; all brought together under one roof. Collectively, these tangible things lay testament to the rich and varied chapters of Burton's life, and offer visitors not only the expected prospect of engaging with completed masterpieces, but also the unexpected chance to explore unfinished and preliminary works. Such items are seldom seen but vital to the artist's creative process and of real merit in their own right.

Working in pen, ink, chalks and watercolours, Burton regularly produced preparatory studies in the time-honoured fashion exemplified by the old masters. The combined display of objects he referenced and the careful studies he made, alongside exquisite finished works from key stages in his career, serve to make visible the course of a craft honed over time, and the resulting remarkable expertise. In addition the inclusion of a selection of masterpieces acquired during his directorship at the National Gallery of London and a number of works by those who influenced him, result in an exhibition exceptionally rich in story, skill and value.

This programme broadly considers Burton's life and work, and explores distinctive aspects of the exhibition. Core activities for all ages and interests such as talks, tours, and workshops are freely available for the duration of the show. More in-depth strands are also offered, including a study-morning, library and archival display, a lecture series dedicated to the Pre-Raphaelites, and art appreciation and watercolour courses focusing on Romanticism and Burton's exemplary technique as a painter.

Recognising the potential and significance of Burton's practice for children and young people, this programme has an extensive offering for Teachers, Schools and 16+ audiences. This includes tours, workshops and resources designed to compliment the curriculum, and courses to assist portfolio development. Additionally, in order to support contemporary artists and facilitate accessible engagement with wider audiences, there are innovative collaborations, two special long term projects and a new regional programme of activities which will bring Burton back to the West of Ireland.

Although Frederic William Burton's life was defined by art and his name and works are known to many, his life and legacy is known to few. Through this dedicated programme, built around a unique exhibition, we aim to shed light on an individual who made such a significant contribution to the art world, and to a life lived 'for the love of art'.

Sinéad Kathy Rice
Head of Education
National Gallery of Ireland

Talks, Tours, Lectures



Thursday Evening Lecture Series

Onsite | Adult
Lecture Theatre
23, 30 November, 07 December at 6.30pm
€10 Single Ticket - €25 Season Ticket
Booking Essential

Focusing on the Pre-Raphaelite Brotherhood, their circle and the art of the Victorian period, three specialist talks will take place on Thursday evenings from 23 November. As an artist based in London, Burton encountered the work of the Pre-Raphaelites. Their influence is clear in his own work, which may be seen in the exhibition. But who were the Pre-Raphaelites? Why did they cause such a sensation in the art world? And why does their work continue to polarise opinions today?

Christopher Newall, a specialist on art of the Victorian period, will look at the formative relationship of John Ruskin and the Pre-Raphaelites, **Colin Cruise** will examine pre-Raphaelite drawings in detail, and **Elizabeth Prettejohn**, a leading expert on the art of the Pre-Raphaelites will speak on how they became very modern masters.

Tickets online or from the Gallery Shop

23 Nov	*Artistic Reformation: John Ruskin and the Pre-Raphaelites* Christopher Newall, Writer and Art Historian (Location: NGI Wintergarden)
30 Nov	*Reviving the Art of Drawing: Pre-Raphaelite rediscoveries from the 1840s to the 1880s* Professor Colin Cruise, University of Aberystwyth
7 Dec	*Modern Painters, Old Masters: The Art of the Pre-Raphaelites* Professor Elizabeth Prettejohn, University of York



Sir Edward Coley Burne-Jones
The Sleeping Princess: Briar-Rose Series, 1874
Collection: Dublin City Gallery: The Hugh Lane

Podcasts

Online | General Audience
To facilitate engagement with wider audiences, throughout the exhibition run for *Frederic William Burton, For the Love of Art*, we will endeavour to record our talks, lectures and in-conversation events and make these available online via the NGI SoundCloud app which may be accessed via the main gallery website or directly at **https://soundcloud.com/ngireland**

Sunday Series: Public Lectures

Onsite | Adult
Lecture Theatre
29 Oct & 05, 12, 19, 26 Nov & 14 Jan
at 3.00pm
No Charge | No Booking
Beginning with an introduction to Burton and the exhibition by curator Dr Marie Bourke, this series of free public lectures will see experts contextualising Burton's art, his career, his influences, and life in Ireland, London and Europe at the time. From the West of Ireland – a significant influence on his work – to directorship of the National Gallery in London, to the political and social climate of 19th-Century Europe, these lectures will serve to deepen enjoyment of the exhibition and understanding of the man himself.

29 Oct	*Frederic William Burton: For the Love of Art* Dr Marie Bourke, Curator
5 Nov	*West of Ireland Painting and the Ordnance Survey* Professor Patrick J. Duffy, Professor Emeritus, NUI Maynooth
12 Nov	*Culture in Ireland: Past and Present in the mid-Nineteenth Century* Dr Kevin Whelan, Director, Keough Naughton Notre Dame Centre
19 Nov	*Frederic Burton's Directorship of the National Gallery, London (1874-1894)* Elena Greer, Art Historian
26 Nov	*Terra Incognita: The Lure of the 19th-Century German Art World* Dr Robin Lenman, Cultural Historian and former Senior Lecturer at the University of Warwick
14 Jan	*A Tale of Two Romances: Burton's 'The Meeting on the Turret Stairs'* Dr Marie Bourke, Curator

Tuesday Talk & Tea

Onsite | General Audience
Millennium Wing Studio
12 December | 11am | €5
Join Dr Katy Milligan as she discusses Burton's iconic watercolour, *The Meeting on the Turret Stairs,* followed by tea/coffee and a chat with the speaker.

Frederic William Burton
A Bavarian Peasant Girl
Purchased, 1901
National Gallery of Ireland



Pop-Up Talks

Onsite | General Audience
Exhibition Rooms
25 October, 03, 17, 25 November,
01, 08, 17 December, 12 January
Only valid ticket holders may attend

At key dates and times, informal, conversational talks on artworks from the exhibition will take place in the exhibition rooms. These Pop-Up talks are designed to enliven the exhibition and allow visitors to engage with the artworks. Looking at themes such as culture and national identity, the West of Ireland, medieval tales, and portraiture, these talks will unpack Burton's life and work.

25 Oct 3.15pm	Two Drawings by Frederic William Burton
3 Nov 1.15pm	Sir Edward Coley Burne-Jones' *The Sleeping Princess:* *Briar-Rose Series*
17 Nov 1.15pm	Frederic William Burton's The *Meeting on the Turret Stairs*
25 Nov 3.15pm	Frederic William Burton's *Faust's First Sighting of Marguerite*
1 Dec 1.15pm	Frederic William Burton's *Cassandra Fedele*
8 Dec 1.15pm	Frederic William Burton's *The Aran Fisherman's Drowned Child*
17 Dec 1.15pm	Sandro Botticelli's *Mystic Nativity*
12 Jan 1.15pm	Frederic William Burton's *Act IV, Scene 1 from Byron's* *'The Two Foscari'*

In Conversation: Art & Art History Contextual Tour

Onsite | Adult | General Audience
Exhibition Rooms
16 November & 4 January
Only valid ticket holders may attend

Explore *Frederic William Burton: For the Love of Art* together with an artist and an art historian, who will lead an informal tour that encourages dialogue and discussion.

Please Note: Only valid ticket holders for the listed date and time may attend Pop-Up talks and In Conversation Tours

16 Nov	*Art Historian Shane Morrissy* *& Artist Sarah Ward*
4 Jan	*Art Historian Dr Sarah Wilson* *& Artist Michelle Boyle*

Guided Private Tours

Exhibition Rooms | Duration of the Exhibition (excluding weekends) | Max 15 people per group | €50 per group | Book online via ticketsolve when purchasing exhibition ticket www.nationalgallery.ie

Guided tours of the exhibition led by one of the NGI guide team may be booked for private groups, university groups, special interest groups and individuals.

Please Note: Guided tours may only be booked on the hour and must be booked three weeks in advance.

Library and Archival Display F. W. Burton Uncovered

Millennium Wing Studio | 13 & 14 January 11 am- 5pm | No Charge | No Booking

Discover more about Ireland's favourite painter through the National Gallery of Ireland library and archives. This display will include highlights from the Irish art research collections, shedding further light on the artist, his work and his contemporaries.

Study Morning *F W Burton, A Life Defined by Art*

Lecture Theatre | 13 January 10am – 1.30pm | €20

Frederic William Burton's Career as an artist spanned 40 years while his professional career was defined by his role as Director of the National Gallery, London; a post he held for 20 years from 1874 to 1894. Chaired by **Professor Fintan Cullen** of the University of Nottingham, a panel of speakers including **Dr Herbert Rott** of the Neue Pinakothek Munich and **Dr Paul Stephen Tucker** of the University of Florence will explore the different facets of the career of one of the most significant Irish cultural figures of the 19th Century.

Visit **www.nationalgallery.ie** for tickets, full programme and further information.

Schools, Community Engagement, Access, Additional Needs

Teachers & Schools

Tours for School Groups
Onsite | Primary & Post Primary
Exhibition Rooms
October 2017 to December 2017
No Charge | Advance Booking Essential

Free tailored guided tours of the exhibition for schools are available upon request. To book please contact the Tours Office: T: **01 663 3510** or E: **tours@ngi.ie** two weeks (or more) in advance.

Tailored Tours and Workshops for Schools
In addition to our regular tours for school groups, a special series of guided tours with workshops have been designed with the relevant curriculum in mind for primary and secondary pupils. These tailored visits are led by members of the NGI's Education Department, FREE of charge and take place on Wednesdays and Thursdays for the run of the exhibition.

Primary Schools
Teachers and pupils will be led through the exhibition by one of our tour guides, and then asked to consider their experiences in a fun story-telling workshop. Connecting to the Primary Curriculum and with the emphasis placed on story as one of the five principal contexts through which oral language can be approached, this workshop will encourage expressive literacy skills, developing children's abilities progressively through the process of looking and responding.

Secondary Schools
Junior Cycle and Transition Year students will be offered a guided tour of the exhibition, followed by a unique opportunity to develop analytical skills while viewing ephemera from the Gallery's archives that relates directly to the exhibition. In line with the Junior Certificate History Syllabus, this workshop will encourage students to develop the skills essential to the research and writing of history through locating historical information from a variety of primary and secondary sources.

Senior Cycle students may choose from one of two tour and workshop offerings which explore either the Renaissance or Irish antiquity in relation to Burton's work. These tours and workshops provide an excellent opportunity for students to engage with primary source material, sketch art works, and take informed annotations, as well as to find a source of potential inspiration when interpreting examination themes.
A resource for each offering will be made available online and to participating teachers.
The Senior Cycle strand is researched and devised by Dr Sarah Wilson.
Please Note: Senior cycle students are asked to bring their own sketchbooks with them on the day.

1. ***Irish Antiquity and Frederic William Burton:*** **Wednesdays @ 2pm**
This offering provides an exciting opportunity to combine a visit to the National Gallery with the National Museum of Ireland. Beginning in the National Museum of Archaeology, Kildare Street, the guide will discuss key metalwork pieces from the Museum's collection including the Cross of Cong and the Tara Torcs. After highlighting the techniques, manufacturing and use of these objects, students will be afforded the opportunity to make sketches of those pieces which inspire them. The group will then proceed to the Burton exhibition in the National Gallery. Here, the guide will conduct a tour of the exhibition and note the influence Irish antiquity had on Burton's choice of subjects and his approach to mark-making.

2. ***Frederic William Burton and the Renaissance:*** **Thursdays @ 2pm**
This session explores the links between Burton's work and the Renaissance collection housed in the National Gallery's Beit Wing. In addition to heavily influencing the Pre-Raphaelite circle with whom Burton was acquainted, Renaissance art featured prominently in Burton's tenure as Director of the National Gallery in London. During this time, he acquired works by Leonardo da Vinci, Raphael and Botticelli. These links are made apparent to students through a guided tour of the Burton exhibition. This is followed by a visit to the Centre for the Study of Irish Art where students will have the rare opportunity to view the original sketch books Burton compiled while travelling through Italy. Facilitated by the tour guide, students can then follow in Burton's footsteps and study first-hand the Renaissance Masterpieces of the National collection.

Primary Schools:	10am – 11.30am
Junior Cycle and Transition Year:	12pm – 1.30pm
Senior Cycle:	2pm – 3.30pm

Booking and Dates:
Every Wednesday and Thursday excluding Mid-Term Break until the Christmas Holidays. Free of Charge. Must be booked at least two weeks in advance. For further information T: **01 663 3510** or E: **tours@ngi.ie**

Special Tours for Teachers

Onsite | Primary & Post-Primary
Exhibition Rooms
Thursday 16 November
No Charge | Advance Booking Essential

Teachers are invited to attend an informal walk-through of the exhibition led by a practicing primary and post-primary teacher from our NGI Guide Panel. The tour will discuss the various curricular links present within exhibited artworks and the exhibition space itself in an effort to encourage teachers to engage with exhibitions and artworks as primary sources for further classroom activity.

Primary Teachers: 4.40pm

Post-Primary and Art Teachers: 5.40pm

To book please contact the Schools Office
T: **01 663 3579** or E: **comahony@ngi.ie**
Max 15 Participants.



Frederic William Burton
Dreams, c. 1861
Yale Center for British Art
Paul Mellon Fund

Educational Resource for Teachers & Schools

Onsite | Teachers & Post-Primary Schools

Resources focusing on the West of Ireland, The Renaissance and Burton's artistic influences to support schools' engagement with the exhibition are available to download from the dedicated exhibition section of the Gallery's website.



Tailored Tours for Community Groups

Onsite | Community Engagement
Exhibition Rooms | Duration of Exhibition
No Charge | Advance Booking Essential

Frederic William Burton, For the Love of Art is a fantastic opportunity to visit the National Gallery of Ireland and view this extraordinary range of artworks from decorative arts to works on paper.

If you are a member of a community group looking for a new activity why not contact us? We offer specialised tours and workshops for community groups, and accommodate a diverse range of needs and requirements while our team strive to bring the gallery and our exhibitions alive for each audience.

To find out more or book a tour
E: **tours@ngi.ie** or T: **01 663 3507**

Burton as Gaeilge

Onsite | Access
Exhibition Rooms

Is féidir linn turais a eagrú den Taispeántas ar iarratas. Más mian leat áit a chuir in áirithe do ghrúpa, déan teagmháil le
E: **tours@ngi.ie** nó T: **01 663 3510**

Visual Impairment: Tactile Sensory Tours

Onsite | Access & Additional Needs
Exhibition Rooms | Duration of Exhibition
No Charge | Advance Booking Essential

Tactile tours of *Frederic William Burton, For the Love of Art*, are available for individuals or groups with visual impairment upon request. These tours are facilitated by specially-trained members of the education team and incorporate the use of our tactile sets, specifically produced in response to key works in the exhibition.

Contact E: **cmacconiomaire@ngi.ie** or
T: **01 663 3507**

Dementia: Look and Respond Tours & Workshops

Onsite | Access & Additional Needs
Exhibition Rooms | Duration of Exhibition
No Charge | Advance Booking Essential

Building on our programme for people with dementia and their carers or family members, specially-designed tours of *Frederic William Burton, For the Love of Art* are available upon request. Led by specifically-trained members of the Education Team, the sessions are engaging, informal and conversational, providing real opportunity for those attending to engage in the moment and enjoy both the experience and the exhibition.

To find out more about participating or booking
E: **cmacconiomaire@ngi.ie** or
T: **01 663 3507**



Frederic William Burton,
Mrs George Smith (1824–1901) (née Elizabeth Blakeway), 1873
Private collection

Activities, Workshops, Camps & Courses

Sunday Family Drop-In Sessions

Onsite | Children and Families
Atrium | 12 Nov, 03 Dec, 07 Jan
11.30am – 1.30pm
No Charge | No booking

Three of our regular Sunday drop-in family sessions will explore aspects of Burton's work – focusing on his passion for drawing, his depiction of dramatic images and scenes from literature, and the wild landscape of the West of Ireland. These sessions are aimed at families with activities designed for children of all ages from tiny tots upwards. Families can choose to stay for as long as they wish and all materials are provided. Participants can drop in at any time during the two-hour session, which is facilitated by Caomhán Mac Con Iomaire and a guest artist.

12 Nov	*Drawing Inspiration* with Louise McGrath
3 Dec	*Secret Meetings* with Fala Buggy
7 Jan	*Wild and Wonderful West* with Valerie Moffat

Please Note: Last admission 1.10pm. Max. 40 participants at any one time.

Burton For Babies: NGI Baby Workshops

Onsite | Early Years
Millennium Wing Studio
11 December | 12pm & 2pm
€5 | Booking Essential

Frederic William Burton was a master at painting sensory objects, particularly fabric and metal. Led by artist Edel Campbell, babies and their grown-ups will be invited in to the exhibition for a short visit, where they will see key artworks and artefacts, and afterwards in the workshop they will have the opportunity to explore similar fabrics and materials for themselves.
Taking place at 12pm and 2pm in order to facilitate different routines, these activities are designed to support early development and encourage young families to engage with, and get comfortable in, the NGI. All materials are provided. **Please Note:** Booking opens online on Tuesday 5 December at 9 am. Maximum of 10 babies per workshop. Suitable for babies not yet walking. Babies must be accompanied by an adult and supervised at all times.

Telling Tales of Burton: 8+ Camp

Onsite | 8+
Millennium Wing Studio
Tues 31 Oct-Fri 3 Nov
2.30-4.30pm
€60 | Booking Essential

Artist Eimear Murphy will use the Burton exhibition to explore the theme of illustrating stories and legends. During the camp, participants will visit the exhibition to learn more about Burton, life during the fast-paced and ever-changing Victorian period, and other artists from that time. This visit will support activities designed to stimulate vocabulary and visual literacy in addition to lots of art and craft making skills throughout the week, as our budding artists create puppets, focusing on the rich array of costumes in the exhibition, 3D collages, and other artworks to go with their own favourite tales.

Tickets online or from the Gallery Shop.
Max 15 Participants. E: **jdrum@ngi.ie**

Storytelling Session

Onsite | Children and Families
Exhibition Rooms
10 Dec | 3.00-3.45pm
€5 | Booking Essential

The work of Frederic William Burton is teeming with fascinating stories of love, loss, and adventure. Facilitated by Shelby Todd, in this hands-on storytelling session families are invited to relax, listen to a story about an artwork, and create their own work inspired by the tale. All materials provided. Adults and children require tickets for this workshop. For adults, reduced admission to the exhibition is included in the ticket price.

Tickets online or from the Gallery Shop.
Max 15 Participants. E: **jdrum@ngi.ie**

Young People (16+)

Three stand-alone day-long practical workshops have been designed for young people (16+) to engage with the exhibition in creative and experimental ways. These workshops also offer the opportunity to supplement a portfolio for entry to third level arts courses in advance of 2018 deadlines. In each session, participants will be encouraged to develop their ideas through an interrogation of the exhibited artworks while working on personal projects.

Fashion Illustration: *Strike a Pose* with Conor Merriman

Onsite | 16+
Millennium Wing Studio
18 November | 10am – 5pm
€45 | Booking Essential

The colourful embroidered Kimono-style wrap with gold threads that sparkles in the exhibition has been rendered in exquisite detail in Burton's portrait of Mrs George Smith. It is the culmination of a life's work in rendering colours and textures in a realistic manner. First gaining an understanding of both anatomy and the stylised human form, participants will be encouraged to take inspiration from the portraits in the exhibition and brainstorm ideas to rough sketches. These rough sketches are then transferred to *croquis* and rendered to a fashion sketch applying the texture, colour, pattern and details with the help of various art materials. All materials provided.

www.conormerriman.com
Tickets online or from the Gallery Shop. Max 12 Participants. Further info E: **comahony@ngi.ie**

Costume Design: *From Head to Toe* with James David Seaver

Onsite | 16+
Millennium Wing Studio
25 November | 10am – 5pm
€45 | Booking Essential

Burton and his Pre-Raphaelite associates often focused on particular styles of dress in order to supplement the overall appearance of their characters, these included theatrical, historical, fantastical and contemporary attire. In this unique costume design workshop, individuals with an interest in fashion, design and storytelling in general will have an opportunity to gain first-hand costume design experience, from conceptualising and reinforcing personality through design, to practical insights into the real world of design for fashion and performance. All materials provided.

Tickets online or from the Gallery Shop. Max 12 Participants. Further info E: **comahony@ngi.ie**

Animation: *Moving Marks* with Pádraig Fagan

Onsite | 16+
Millennium Wing Studio
02 December | 10am – 5pm
€45 | Booking Essential

Taking inspiration from Burton's colourful pictures of stories and movement, this day course will provide demonstrations and exercises in composition, style and storytelling through still and moving imagery. Animator Pádraig Fagan from 'Paper Panther Productions' will lead this experimental and creative animation workshop by offering participants the opportunity to sketch in the exhibition and then work in groups to create short animated scenes in response to the artwork, using stop motion techniques and a variety of materials, thus gaining practical experience of developing a story into a visual narrative.

www.paperpanther.ie
Tickets online or from the Gallery Shop. Max 12 Participants. Further info E: **comahony@ngi.ie**



Frederic William Burton
Helen Faucit (1817–1898), later Lady Martin, as Antigone, 1845
National Gallery of Ireland

The Role Of The Muse: Rent an Easel

Onsite | Adults and 16+
Millennium Wing Studio
09 & 16 November | 4 - 6pm & 6.15 - 8.15pm
€10 | Booking Essential

In order to facilitate better engagement with the exhibition *Frederic William Burton, For the Love of Art,* this November we will be providing four 'Rent an Easel' sessions that explore the importance of the figure within his work. A clothed life model will pose for these sessions, in which the light and mood of Burton's compositions will be considered. Participants can book an easel for two hours and use any material they wish. No direct tutelage will be provided, but a facilitator will be on hand to explain the concept and offer suggestions if desired.

Please Note: Materials NOT provided for these sessions, Artists should bring their own. Tickets online or from Gallery Shop **01 663 3518**



Frederic William Burton
A Venetian Courtesan, 1873–1874
National Gallery of Ireland





George Petrie
The Twelve Pins, Connemara, County Galway from the North Head of Ballinakill Bay, 1831,
National Gallery of Ireland

Romanticism Art Appreciation Course with Dr Sarah Wilson

Onsite | Adults
Throughout the Gallery | Ten-week course (2, 9, 16, 23, 30 November, 11, 18, 25 January, 1, 8, February) | €200 | Thursdays 6.30-7.45pm | Advance Booking Essential

The Romantic period of the eighteenth and nineteenth centuries which framed Burton's life (1816 -1900), witnessed a profound change in artistic practice. The dawn of the Modern world saw the Romantic painters push the boundaries of traditional art, infusing it with a spirit of individualism and freedom. Join Dr Sarah Wilson's 10-week course exploring this period of social and political upheaval, when rationality and reason were challenged by imagination and emotion.

Using primary source material from the NGI, and focusing on the Burton, Orpen and Turner exhibitions, in addition to works in the Permanent collection, participants will uncover the literary, philosophical and at times violent influences behind Romantic art. As Romanticism is an extraordinarily broad movement, this course will include examples of Irish, British, French, Spanish and German art. Each meeting will consist of a themed talk, followed by an examination of relevant artworks from the National Collection. A certificate of completion from the National Gallery of Ireland will be awarded at the end of the course.

Tickets online or from Gallery Shop
01 663 3518

Watercolour Course with Artist John Keating

Onsite | Adults
Millennium Wing Studio | 11, 18, 25 January
6 – 8.15pm | €95 | Booking Essential

This January, internationally-renowned Irish artist John Keating will lead a course that will explore the use of watercolour, a medium much celebrated in *Frederic William Burton –For the Love of Art.* The course will coincide with three separate exhibitions that showcase the mastery of watercolour, beginning with the Burton exhibition, followed by the annual *Turner* Exhibition and finally *Aftermath: The War Landscapes of William Orpen.* Each workshop will begin with a contextualizing visit to the exhibition followed by a practical workshop. All high quality materials provided.

Jan 11	*Affection to Affliction* Burton's Figures
Jan 18	*The Alpine Landscape* Turner's Journeys to Italy
Jan 25	*The Battlefield* Landscapes as Graveyards in Orpen's work

www.johnkeating-art.com
Tickets online or from Gallery Shop
01 663 3518

Collaborations

Umbrella Theatre Company

Onsite | Adults
Lecture Theatre | 25 November & 02 December | 2.30 - 5pm | €15
Booking Essential

The NGI have commissioned The Umbrella Theatre Company to produce and perform a play inspired by works in the exhibition. The result is *The Meeting* - a full-length dramatization of Burton's life and work. A cast of eight actors will interweave Burton's life story and bring important paintings and sketches to life to portray the remarkable people he met during his lifetime.

Tickets on sale online at:
www.themeeting-ngi.eventbrite.com
and from Gallery Shop **01 663 3518**



Frederic William Burton,
In Joyce Country (Connemara, County Galway),
c. 1839–41
National Gallery of Ireland

Bealtaine Writers Group

Onsite | Adult & Lifelong Learning
Millennium Wing Studio | 10 January | 3-4pm
No Charge | No Booking

Continuing the NGI's long-running relationship with the Bealtaine Writers Group, we have invited them to create new works of prose and poetry inspired by the exhibition.
Beginning with a guided contextual visit to the exhibition, this project will culminate with a public reading of their work in the Millennium Wing Studio on Wednesday 10 January at 3pm.

This project is dedicated to the memory of Elizabeth O'Carroll.

LauraLynn Ireland's Children's Hospice

Offsite | Access & Additional Needs

The National Gallery of Ireland is delighted to collaborate once again with LauraLynn Ireland's Children's Hospice on their popular Family Camps, specially designed to allow children and their parents to attend LauraLynn together throughout the year. This November we are taking inspiration from the exhibition, *Frederic William Burton: For the Love of Art,* in a series of thematic workshops exploring fabrics and textiles, costume and dress-up. The art sessions are the result of careful collaboration between an NGI specialist facilitator and LauraLynn's Occupational Therapist and Play Specialist.



Regional Programme

Into the West

To increase the opportunity for engagement with regional audiences, for this exhibition we have devised a strand of programming which will take place in the West of Ireland, a place close to Burton's heart featuring heavily in the exhibition. Working with NGI outreach facilitator Helen Monaghan and exhibition curator Dr Marie Bourke, this regional programme will offer talks, workshops and projects in centres, museums, galleries and schools in Galway, Clare, Sligo and Kerry.

F W Burton in the West of Ireland Public Talks

Join Dr Marie Bourke, curator of *Frederic William Burton: For the Love of Art,* for a talk exploring Burton's excursions in Galway, Mayo, Sligo and Kerry between 1839-41 that left the artist with an abiding love for the people and landscape of the west of Ireland. For further details on these talks, contact each institution. Details on **www.nationalgallery.ie**

Nov 16	The Model, Sligo | 6pm
Nov 18	Galway City Museum | 2.30pm
Dec 1	Westport Town Hall (organised by Westport Civic Trust) | 8pm
Dec 5	Kerry County Museum | 7.30pm
Dec 6	Kerry County Museum | 11.00am (Schools talk. Book in advance with KCM)
Dec 9	Clare County Museum | 3pm

Sew Last Season Community Engagement and Outreach Project

Sew Last Season is a community sewing space in Galway city where participants from a range of backgrounds can learn and share sewing skills and techniques for upcycling and recycling garments and textiles. The participants will explore Burton's drawings and paintings, including visiting the exhibition in Dublin, and over a 7-week period create textile works in response. These works will be displayed at a workshop in Galway City Museum in January and photographed for NGI social media and website.

Meeting on the Turret Stairs Schools Outreach Workshops

November/December | Bookings T: 01 663 3579 E: comahony@ngi.ie | Free

A short workshop for Primary Schools (5th and 6th class) in Galway and Clare on Burton's iconic work 'The Meeting on the Turret Stairs'. This workshop can take place in the classroom or can be combined with a visit to Galway City Museum to explore the medieval history of the city. Limited numbers of workshops available, please book early.

Textiles and Design Inspired by Burton in the West Illustrated Talk and Embroidery Workshop

13 January | Galway City Museum | 11.30am Bookings 091 532460 / museum@galwaycity.ie | Free

Helen Garvey, a Galway-based Fashion and Textile designer and lecturer, will give a short talk about textile and design in 19th-century Galway when Burton was working in the west of Ireland. She will then lead an embroidery workshop using details from Burton's work as starting point. No previous embroidery experience necessary, all materials provided.

The pieces produced by Sew Last Season participants in response to the Burton exhibition will also be on display during the workshop.

Frederic William Burton, *Self-Portrait*, c. 1846, National Gallery of Ireland



Special Projects

Frederic William Burton: For the Love of Art is a rich and varied exhibition which can be engaged with in many ways. In order to support this engagement, two leading contemporary practitioners; one musician and one visual artist, have been invited to engage with the exhibition for a sustained period of time and create new work in response through a series of special projects. This strand is devised specifically to allow the exhibition to be considered in a new light, to encourage connection with diverse audiences, and for historical artists and artworks to directly inform and inspire artists making work now. Both artists will be supported throughout the creative process via continual access to the exhibition, contact to the NGI archive, library and related collections, in dialogue with curators, conservators, contributors to the programme and the education team.

Making Marks Matter Artist & Educator Joe Caslin

Born in Roscommon, Caslin is a street artist, illustrator and art teacher. He completed an MFA in illustration receiving a distinction at the Edinburgh College of Art - University of Edinburgh in 2012 and has previously read at National College of Art and Design, Limerick School of Art and Design and National University of Ireland, Galway. He has taught art at secondary level for the past ten years while maintaining a prolific art practice. He was the recipient of the Association of Illustration award for *New Talent in Public Realm Illustration 2013*, in 2016 he received a 'Next Generation Bursary' from the Arts Council of Ireland alongside funding from the Trinity College Creative Challenge and is represented in collections both nationally and internationally.

The innovative murals Caslin is best known for appear to spring up overnight. Both visually commanding and powerfully subtle, these towering works of art appear like pages from a massive sketch book across the architecture of Ireland's cities. Beautifully rendered and potent in their simplicity, the lofty drawings are more than just visually arresting street art. Each project engages directly with the social issues of modern Ireland, responding and commentating on events taking place in the surrounding community and beyond. Caslin's murals during the 2015 marriage equality campaign directly referenced Burton's *The Meeting on the Turret Stairs* and came to define the love and tenderness the political change sought to honour and protect. His most recent project entitled, 'Our Nation's Sons' addresses drug addiction, homelessness and mental health through his tender and compassionate work.

For this collaboration with the National Gallery of Ireland, Caslin will expand his visual art practice through taking inspiration from *Frederic William Burton: For the Love of Art*. Spending sustained periods drawing directly from the objects and works in the exhibition and exploring related collections in the NGI library and archive and the NMI, Caslin will use the exhibition as a primary resource to create new artistic work. Through his highly accessible practice Caslin is perfectly positioned to engage a broad audience, and in particular young people, with this exhibition and to communicate its potential. His process will be documented and made visible online via both the NGI and artist's digital platforms.

To find out more about Joe Caslin visit **www.joecaslin.com** and to track the project follow NGI social media accounts and **www.nationalgallery.ie**
A number of activities will support the project.

Bad Romance
Lisa O'Neill

"At a time when sameness threatens to drain the world of charm and surprise, Lisa O'Neill stands tall for difference, as an outlier with a mission to frame the world as she sees it and to perform it accordingly. Her voice is her own. No small achievement." This quote from the *Irish Times* captures what many express in relation to Cavan born singer-songwriter Lisa O'Neill. Over the years she has quietly but steadily built a reputation for herself on the Irish and international scenes and built a strong following with her unique folk sound, strong song-writing and distinctive voice. Her debut release 'Has an Album' was followed in 2013 by Choice-nominated 'Same Cloth Or Not'. Her third and most recent album 'Pothole in the Sky' was released to critical acclaim and is filled with tension and emotion, contextualising themes of love, loss, heartache and sorrow today through referencing tales from the past with beauty, honesty and defiance.

League's O Toole likens O'Neill to "a musical version of Flannery O'Connor" with "a remarkable voice, a Cavan twang, a growl, a song-call. . . . . sprite-like, but with an old soul singing. . ..the kind of voice that might sit as easily on a Carter Family recording as it would an avant-folk crank artefact. It's a tender and expressive instrument, but possesses a midlands Irish flintiness. More to the point, it suits the subject matter and songs."

Many of the works in *Frederic William Burton: For the Love of Art* attend to folklore and Storytelling, but also to unrequited love, heartbreak and ache . . . bad romance the oft-recurring theme in Victorian Art. This is particularly true of Burton's best known work *The Meeting on the Turret Stairs* which depicts Hellelil, who fell in love with her personal guard Hildebrand, Prince of Engelland; a romance doomed from the beginning. The subject of



Frederic William Burton,
Hellelil and Hildebrand, the Meeting on the Turret Stairs,
(detail) 1864, National Gallery of Ireland

the painting is taken from a medieval Danish ballad which was translated by Burton's friend Whitley Stokes in 1855. Today the painting is better known than the ballad which inspired it, but can the artwork inspire new words and contemporary music around this age-old theme? In this special project, musician Lisa O'Neill will take inspiration from *The Meeting on the Turret Stairs* and the wider Burton exhibition. The new music produced in response will offer an alternative point of engagement and reflect a highly personal contemporary reaction to this well known and loved art work. The project will culminate in a live performance at the gallery.

To find out more about Lisa O'Neill visit **www.liasoneill.ie** and to learn more about the project including the performance details follow NGI social media accounts and **www.nationalgallery.ie**

Calendar of Events

€ = Charge applies
B = Booking required
T = Only valid ticket holders for date & time may attend

October

Wed 25
Exhibition Opens

3.15 **Pop-Up Talk** Two Drawings by Frederic William Burton Dennis Lanigan **T**

Sun 29 3.00 **Lecture** *Frederic William Burton: For the Love of Art* Dr Marie Bourke, Curator

Tue 31 2.30-4.30 **8+ Art Camp** with Eimear Murphy **€B**

November

Wed 1 2.30-4.30 **8+ Art Camp** with Eimear Murphy **€B**

Thur 2 2.30-4.30 **8+ Art Camp** with Eimear Murphy **€B**

6.30 **Romanticism** Art Appreciation Course with Dr Sarah Wilson begins **€B**

Fri 3 1.15 **Pop-Up Talk** Sir Edward Coley Burne-Jones ' *The Sleeping Princess: Briar-Rose Series* Emeir Stanley **T**

2.30-4.30 **8+ Art Camp** with Eimear Murphy **€B**

Sun 5 3.00 **Lecture** *West of Ireland Painting and the Ordnance Survey* Professor Patrick J. Duffy, Professor Emeritus, NUI Maynooth

Thur 9 4.00 - 6.00 *The Role of the Muse:* Rent an Easel **€B**

Thur 9 6.15-8.15 *The Role of the Muse:* Rent an Easel **€B**

Sun 12 1.30-1.30 **Drop-in Family Workshop** *Drawing Inspiration* with Louise McGrath

3.00 **Lecture** *Culture in Ireland: Past and Present in the mid-Nineteenth Century* Dr Kevin Whelan, Director, Keough Naughton Notre Dame Centre

Thur 16 4.00 - 6.00 *The Role of the Muse*: Rent an Easel **€B**

4.40 Primary School Teacher Tour **B**

5.40 Post-Primary School Teacher Tour **B**

6.15-8.15 *The Role of the Muse*: Rent an Easel **€B**

6.20 **In Conversation Tour** with Shane Morrissy & Sarah Ward **T**

Fri 17 1.15 **Pop-Up Talk** Frederic William Burton's *Meeting on the Turret Stairs* Sarah Ward **T**

Sat 18 10.00- 5.00 **Youth Workshop** Fashion Illustration: *Strike a Pose* **€B**

Sun 19 3.00 **Lecture** *Frederic Burton's Directorship of the National Gallery, London* (1874-1894) Elena Greer, Art Historian

Thur 23 6.30 **Evening Lecture** *Artistic Reformation: John Ruskin and the Pre-Raphaelites* Christopher Newall, Writer and Art Historian **€B** (Location: NGI Wintergarden)

Sat 25	3.15	**Pop-Up Talk** *Frederic William Burton's Faust's First Sighting of Marguerite* Fala Buggy **T**
	10.00-5.00	**Youth Workshop** Costume Design: *From Head to Toe* **€B**
	2.30-5.00	**Performance** *The Meeting* by The Umbrella Theatre Company Lecture Theatre **€B**
Sun 26	3.00	**Lecture** *Terra Incognita: The Lure of the 19th-Century German Art World* Dr Robin Lenman, Cultural Historian and former Senior Lecturer at the University of Warwick
Thur 30	6.30	**Evening Lecture** *Reviving the Art of Drawing: Pre-Raphaelite rediscoveries from the 1840s to the 1880s* Professor Colin Cruise, University of Aberystwyth **€B**

December

Fri 1	1.15	**Pop-Up Talk** Frederic William Burton's *Cassandra Fedele* Dr Katy Milligan **T**
Sat 2	10.00-5.00	**Youth Workshop** Animation: *Moving Marks* **€B**
	2.30-5.00	**Performance** *The Meeting* by The Umbrella Theatre Company Lecture Theatre **€B**
Sun 3	11.30-1.30	**Drop-in Family Workshop** *Secret Meetings* with Fala Buggy
Thur 7	6.30	**Evening Lecture** *Modern Painters, Old Masters: The Art of the Pre-Raphaelites* Professor Elizabeth Prettejohn, University of York **€B**
Fri 8	1.15	**Pop-Up Talk** Frederic William Burton's *The Aran Fisherman's Drowned Child* Valerie Moffat **T**
Sun 10	3.00	**Storytelling Session** with Shelby Todd **€B**
Mon 11	12.00	**Burton for Babies** NGI Baby Workshop with Edel Campbell **€B**
	2.00	**Burton for Babies** NGI Baby Workshop with Edel Campbell **€B**
Tue 12	11.00	**Tea and Talk** Frederic William Burton's *Meeting on the Turret Stairs* with Dr Katy Milligan **€B**
Sun 17	1.15	**Pop-Up Talk:** *Sandro Botticelli's Mystic Nativity* Dara McElligott

January

Fri 4	6.20	**In Conversation Tour** with Dr Sarah Wilson & Michelle Boyle **T**
Sun 7	11.30-1.30	**Drop-in Family Workshop** *Wild and Wonderful West* with Valerie Moffat
Wed 10	3.00	**Public Reading** Bealtaine Writers Group Millennium Wing Studio
Thurs 11	6.00-8.00	**Watercolour Course** *Affection to Affliction – Burton's Figures* with Artist John Keating Millennium Wing Studio **€B**
Fri 12	1.15	**Pop-Up Talk** Frederic William Burton's *Act IV, Scene I from Byron's 'The Two Foscari'* Eimear Murphy **T**
Sat 13	10.00-1.30	**Study Morning** Frederic William Burton: A Life Defined by Art **€B**
	11.00 - 5.00	**F.W. Burton Uncovered** Library & Archival Display, Millennium Wing Studio
Sun 14	11.00 - 5.00	**F.W. Burton Uncovered** Library & Archival Display Millennium, Wing Studio
	3.00	**Lecture** *A Tale of Two Romances: Burton's 'The Meeting on the Turret Stairs'* Dr Marie Bourke
		Exhibition closes



Frederic William Burton,
Faust's First Sight of Marguerite, 1857
National Gallery of Ireland

Programme Team

This Programme has been devised by the NGI Education Department. Special thanks to Curator of the Exhibition, Dr Marie Bourke, Anne Hodge, Curator of Prints and Drawings and all our colleagues and contributors.
The 'Love of Art' Team are: Sinéad Rice, Joanne Drum, Caoilte O Mahony, Caomhán Mac Con Iomaire and Kate Drinane.
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