



Anne Yeats gift (1996)

National Gallery of Ireland: Yeats Archive

IE/NGI/Y1

Anne Yeats gift, 1996 (fonds)

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1. Identity statement area

Reference Code: IE/NGI/Y1.

Title: Anne Yeats gift (1996).

Dates of Creation: 1777-1975 (1885-1957 predominant).

Level of Description: Fonds.

Extent and Medium: 204 sketchbooks, 115 boxes & 15 outsize boxes, [c.400] volumes.

2. Context area

Name of creators:

Jack Butler Yeats, (1871-1957); Mary Cottenham Yeats, (1867-1947); Elizabeth Corbet Yeats, (1868-1940); Lily Yeats, (1866-1949); Dun Emer industries; Cuala industries, Anne Yeats, (1919-2001).

Biographical history

Portrait artist John Butler Yeats (1839-1922) and his wife Susan Pollexfen (1841-1900) married in 1863 and had six children; two of which died in childhood. William Butler Yeats (1865-1939), the eldest child of John Butler Yeats would go on to become an acclaimed poet. Daughters Lily Yeats (1866-1949) and Elizabeth Corbet (Lolly) Yeats (1868-1940), along with Evelyn Gleeson, founded an arts and crafts co-operative for women called the Dun Emer Guild in Dundrum, Dublin in 1902. In 1908 the Yeats sisters parted company with Gleeson to found their own embroidery and printing workshops at Churchtown, Dublin. Having developed a career as a magazine illustrator, Jack Butler Yeats (1871-1957) shifted his focus to watercolour painting from 1897. Life in the west of Ireland became the central theme of his work from 1899-1924, with a move from watercolour to oil after 1910. In his later works, Jack Butler Yeats moved away from his earlier figurative style towards expressionism and symbolism. Anne Yeats (1919-2001), daughter of William Butler Yeats, trained at the Royal Hibernian Academy from 1932-1936. Anne was appointed assistant stage designer to the Abbey Theatre in 1935, eventually becoming chief designer. During the 1940s Anne returned to painting and participated in the first Irish Exhibition of Living Art in 1943. More detailed biographical information relating to Jack Butler Yeats, Mary Cottenham Yeats, Elizabeth Corbet Yeats and Lily Yeats is provided at sub-fonds levels Y1/JY, Y1/MCY, Y1/DEC

Archival history

The majority of material contained in this fonds was in the possession of Jack Butler Yeats when he died in 1957, after which it passed to his niece Anne Yeats, with whom it remained until 1996. It appears that Jack Butler Yeats acquired some/all of the Dun Emer/Cuala material following the death of his sisters. A small volume of posthumous material relating to Jack Butler Yeats was added by Anne Yeats. A small volume of material originally from Jack Butler Yeats collection but not transferred to NGI in 1996 was donated by Michael Yeats in 2002 along with his donation of Anne Yeats's own archive (NGI/Y40). It has been assumed that this material should have been transferred to NGI in 1996 with the Jack Butler Yeats archives (NGI/Y1/JY). This material has now been added to this sub-fonds - the source of acquisition is highlighted at file/item level.

Immediate source of acquisition

Donated by Anne Yeats, 1996.

3. Content and structure area

Scope and content:

The Jack Butler Yeats archives (sub-fonds) include a wide range of material reflecting his career as an illustrator, painter, and author. Included in this material is a collection of 204 sketchbooks comprising over 10,000 pages along with further loose drawings & other original artworks; manuscripts of his plays and novels; complete sets of *A broadsheet* (1902-1903) and *A broadside* (1908-1915); copies of books he illustrated; private documentation of his work which includes workbooks, indexes, and scrapbooks of contemporary comment; and catalogues of his exhibitions. Also included: letters received by Jack Butler Yeats; studio photographs of Jack and his mother Susan Yeats and amateur photographs of family and friends and various homes; photographs taken by John Millington Synge on the Aran islands; collections of postcards, Christmas cards, bookplates, playbills, varied images; scrapbooks of varied visual material; a miniature theatre collection; artefacts including the artist's easel, smock, and medals; model boats; late financial records; a collection of periodicals; and a personal library collection. This sub-fonds also includes a painting by Elizabeth Corbet Yeats.

The Mary Cottenham Yeats archives (sub-fonds) consist of papers, artwork, and other items accumulated by Mary Cottenham Yeats throughout her life. These include papers and photographs relating to the families of her parents; letters received; paintings, drawings, and embroideries by Mary Cottenham Yeats; and personal items such as school exercise books, recipe books, an address book, and a box of beads costume jewellery and other oddments.

The Dun Emer and Cuala industries archives (sub-fonds) comprise predominantly of examples of the printing and embroidery work of the Yeats sisters, Elizabeth Corbet Yeats and Lily Yeats. Also included are miscellaneous items relating to Dun Emer such as certificates and a photograph. This sub-fonds also includes two full sets of *A broadside* (1908-1915), edited and illustrated by Jack Butler Yeats and printed by Elizabeth Corbet Yeats at Cuala press.

Appraisal, destruction, and scheduling information

All records have been retained.

Accruals

None expected.

System of arrangement: When received by NGI this material was in packed in a system of parcels and boxes, begun by Jack Butler Yeats, elaborated on by Anne Yeats, and with some further alterations made by NGI staff since deposit. The material was found to include one series and three sub-fonds determined by creator. These have been further subdivided into series and sub-series, by theme/type of material, as necessary, for ease of access and use.

Series:

Y1/1. Anne Yeats catalogues to the collection.

Sub-fonds:

Y1/JY - Jack Butler Yeats archives

Y1/MCY - Mary Cottenham Yeats archives

Y1/DEC - Dun Emer and Cuala industries archives

4. Conditions of access and use

Conditions governing access

Access by appointment and in accordance with NGI Library and Archive access policy.

Conditions governing reproduction

Material may only be reproduced, in accordance with NGI Library and Archives access policy, with permission of the archivist, and in accordance with relevant copyright legislation.

Language/scripts of material

English predominant, some Irish, French, Polish.

Physical characteristics and technical requirements

No special requirements.

Finding aids

NGI/Y1 - full descriptive list.

5. Allied materials area

Allied material area

Other collections from the Yeats Archive at NGI. Significant Yeats family collections are also held by the National Library of Ireland, Trinity College Dublin, and several repositories internationally.

Publication note:

The following publications were used in the compilation of this finding aid:

- Arnold, Bruce, *Jack Yeats*, Yale University Press, London, 1998.
Hardwick, Joan, *The Yeats sisters*, Pandora, San Francisco, 1996.
Larmour, Paul, *The arts and crafts movement in Ireland, Friar's bush*, Belfast, 1992.
Lewis, Gifford, *The Yeats sisters and the Cuala*, Irish Academic press, Dublin, 1994.
Purser, John, *The literary works of Jack Butler Yeats*, Colin Smythe, Gerrards cross, 1991.
Pyle, Hilary, *Jack Butler Yeats: a biography*, Routledge, London, 1970.
Pyle, Hilary, *Portrait of an artistic family*, Merrill Holberton, London, 1997.
Pyle, Hilary, *The different worlds of Jack Butler Yeats*, Irish Academic press, Dublin, 1994.
Pyle, Hilary, *Jack Butler Yeats: his watercolours, drawings and pastels*, Irish Academic Press, Dublin, 1993.
Royal Irish Academy, *Dictionary of Irish Biography*, Cambridge, 2009.
Skelton, Robin, *The collected plays of Jack Butler Yeats*, Secker & Warburg, London, 1971.

6. Description control area

Archivists Note:

This catalogue was compiled by Pauline Swords, 2011-2012. (Revisions 2013)
Biographical and descriptive information from previous inventories and other NGI documents were used where applicable.

Conventions:

ISAD(G): General International Standard Archival Description. 2nd edition. Ottawa: International Council on Archives, 2000.

1. Anne Yeats's catalogues to the collection

Series

[c.1960-1990]

2 volumes & 2 files

Includes two alphabetical index volumes including lists of material inherited from Jack Butler Yeats.

Y1/1/1

[c.1960-1990]

2 volumes

Anne Yeats's index to Jack Butler Yeats's archive collection.

Includes two alphabetical index volumes including manuscript and typescript lists of parcels and boxes and detailed lists of the material inherited from Jack Butler Yeats in 1957. The volumes reflect Anne's management of the collection to 1996 and some of the changes made to the structure of the material. These also evidence material not transferred to NGI, in particular material relating to members of the Yeats family.

Associated code: N/A

Y1/1/2

[c.1960-1990]

File: 200 items

Anne Yeats's index cards for Jack Butler Yeats's sketchbook collection.

Typed index cards including title, date, and physical description of sketchbooks.

Associated code: N/A

Y1/1/3

[c.1960-1990]

File: 8 items

Anne Yeats's miscellaneous index cards for Jack Butler Yeats's archive collection.

Typed and manuscript index cards relating to stencils, letters, and Dublin exhibitions notebook. Also includes manuscript page of notations relating to loan of typescripts of plays to Michael Yeats.

Associated code: N/A



National
Gallery *of*
IRELAND

Jack Butler Yeats archives

National Gallery of Ireland: Yeats Archive

IE/NGI/Y1/JY

1. Identity statement area

Reference Code: IE/NGI/Y1/JY.

Title: Jack Butler Yeats's archives.

Dates of Creation: 1800-1975 (1890-1955 predominant)

Level of Description: Sub-fonds.

Extent and Medium: 204 sketchbooks, 101 boxes & 14 outsize boxes, [c.400] volumes.

2. Context area

Name of creators:

Yeats, Jack Butler, 1871-1957.

Biographical History:

Jack Butler Yeats (1871–1957), painter, was born 29 August 1871 at 23 Fitzroy Road, London, youngest child of the artist John Butler Yeats (1839-1922) and Susan Yeats (née Pollexfen), sister to William Butler Yeats (1865-1939), Elizabeth Corbet Yeats (1868-1940), also known as Lolly Yeats, and Lily Yeats (1866-1949), born Susan Mary Yeats. Jack spent his early years moving with his family between London, Dublin, and Sligo as his father, a former barrister, struggled to establish himself professionally and financially as an artist. As a result Susan Yeats and her children spent lengthy periods with her family, the Pollexfens, who were merchants with milling and shipping interests in Sligo.

In 1879 Jack Butler Yeats settled in Sligo with his grandparents, where he remained until 1887. During this time Jack was close to both of his grandparents and enjoyed a period of childhood comfort and security never experienced by his siblings. Jack Butler Yeats claimed Sligo as a formative influence in his life, and said he rarely painted a picture 'without a bit of Sligo in it'. It was during his time in Sligo that he developed his passion for boats and the sea through contact with his grandfather's shipping business. During the period from 1879 the rest of the family lived in London, and then Dublin, until their return to London to live at Eardley crescent, south Kensington, in 1886. Jack rejoined the family in London in 1887 in order to pursue his studies in art, initially at the South Kensington School of Art, and then at the Chiswick School of Art, following the family's move to 3 Blenheim road, Bedford park in 1888. It was at this time that Jack began his career as a black and white journalistic illustrator with *The vegetarian*, this would continue throughout the 1890s with work for other publications such as *Paddock life*, *Ariel*, and *Lika joko*, along with design work for Allen and sons in Manchester

It was at the Chiswick School of Art that Jack Butler Yeats met his future wife, fellow student, Mary Cottenham White, in 1889. Jack Butler Yeats married Mary Cottenham White 24 August 1894 at Emmanuel Church, Gunnersbury, Surrey, following which they settled at the Chestnutts, Surrey until May of 1897 when they moved to a cottage called Cashlauna Shelmidy (Irish for Snail's castle) in the coastal village of Strete, Devon.

Concurrent with their move to Devon Jack Butler Yeats decided to move away from illustration to establish himself as a serious watercolour artist. In his first six months in

Devon Jack produced the forty three watercolours of Devon life which would form the catalogue for his first exhibition of watercolours at the Clifford gallery, Haymarket, London in November of 1897. Jack Butler Yeats's first *Life in the west of Ireland* exhibition took place in London and Dublin in 1899 and this would remain the central theme of his work for many years. From 1900-1910 regular trips to Ireland were made by Jack Butler Yeats and his wife as they travelled around the west, notably Galway, Mayo, Sligo, and Donegal, with Jack sketching characters and scenes as he gathered material for his work. Jack and Mary Cottenham Yeats were regular guests at Lady Isabella Augusta Gregory's home at Coole park, county Galway during this period, where they developed close friendships with Robert Gregory and his tutor Reverend Thomas Arnold Harvey, who would remain a lifelong friend to Yeats.

In 1902 Jack Butler Yeats and Pamela Colman Smith co-edited *A broadsheet*, published by Elkin Mathews; Jack went on to edit the 1903 editions alone. In 1904 Jack Butler Yeats and Mary Cottenham Yeats travelled to New York for his first solo exhibition in the United States of America, at the Clausen galleries, 5th avenue; this was organised by the American lawyer and patron of the arts, John Quinn, whom Yeats had met in Dublin in 1902. Quinn bought a significant number of Yeats's paintings in the early part of the century before turning his attentions toward the modernist movement. In 1905 Yeats travelled with John Millington Synge to the congested districts of the west of Ireland for the Manchester Guardian newspaper. Synge provided an account of conditions while Yeats illustrated the articles. Yeats went on to illustrate *The Aran islands* and *In Wicklow, West Kerry and Connemara* by Synge in addition to illustrating the works of several other authors and contributing illustrations to the Dun Emer and Cuala industries. Also in the early years of the 20th century Yeats published a number of plays for miniature theatre and a collection of short stories for children entitled *A little fleet* in [1909]. In 1908 Yeats returned to the format of his earlier illustrated ballad monthly broadsheet to produce *A broadside* which he edited until 1915, producing 84 issues with 252 drawings.

In 1910 Jack Butler Yeats and his wife returned to Ireland, settling at Red Ford house, Greystones, county Wicklow and Yeats began to develop himself as an oil painter. In 1912 he published a book of illustrations called *Life in the west of Ireland*. In 1913 Jack Butler Yeats was chosen for the *International exhibition of modern art*, Armory Show in New York, in 1914 he was elected Associate Royal Hibernian Academy, and full member the following year. His early paintings share the realist approach of his graphic work and concentrate on scenes of rural and urban life as in *Before the Start* (1915). In 1917, following a period of mental health difficulties, Jack Butler Yeats and his wife moved to Marlborough road, Donnybrook, Dublin. Yeats's style changed radically in the later 1920s. As time went on Yeats experimented more with colour and used larger canvases. The subject matter of his later paintings is more obscure, although the work remains figurative.

Jack Butler Yeats and his wife made their final move to 18 Fitzwilliam square, Dublin, in 1929. In addition to his career as an artist, Jack Butler Yeats published several plays and novels throughout the 1930s and 1940s. Yeats was a prolific painter in the last two decades of his life when he increasingly reused earlier compositions and themes to create paintings such as *Many Ferries* (1948) and *Grief* (1951). Mary Cottenham Yeats died at the Portobello nursing home in 1947. In the late 1940s Yeats began to spend increasing periods in the Portobello nursing home, he lived there permanently from 1955, and died there 28 March 1957.

3. Content and structure area

Scope and content:

The Jack Butler Yeats archives (sub-fonds) consist of a broad range of material reflecting the career, interests, and private life of the artist. Included in this material:

1. Original art by Jack Butler Yeats: includes 204 sketchbooks comprising of c.10,000 pages, early illustrations and other drawings/sketches, stencils, handmade postcards, and narrative set of 105 drawings entitled *Lives*. 2. Jack Butler Yeats's literary works: manuscripts & typescripts of the literary works of Jack Butler Yeats, includes published and unpublished works, from his early works of children's literature to his adult novels and plays; 3. *A broadside* (1908-1915) by Jack Butler Yeats (incomplete set); 4. Jack Butler Yeats documentation of his career: includes workbooks, exhibition notebooks and journals, indexes to painting and their owners, notebooks recording visitors received, address books, and pocket diaries; 5. Letters received by Jack Butler Yeats; 6. Postcards and Christmas cards; 7. Photographs: studio photographs of Jack and his mother Susan Yeats and amateur photographs of family and friends and various homes; 10. Artefacts: including medals and the artist's easel and smock; 9. Model boats: made of paper, card, and cork by Jack Butler Yeats. 11. Legal papers relating to *A broadsheet* and the sale of his Devon home. 12. Irish language lessons: copybooks and notebooks used by Jack Butler Yeats; 13. Bookplates: of and by various member of the Yeats family and others; 14. *The Aran islands* by John Millington Synge: includes a limited edition copy of the book with hand coloured illustrations and a set of photographs taken by Synge on the Aran islands [c.1898]; 15. Collections of images: includes reproduction and original artworks and letter files containing images collected by Yeats; 16. Financial records 1947-1954; 17. Catalogues and other material relating to Jack Butler Yeats exhibitions; 18. Catalogues of exhibitions by other artists; 19. Catalogues and other material relating to book sales; 20. Playbills: Includes playbills for several Dublin theatres and various other theatres including some English theatres; 21. Miniature theatre collection: playscripts, characters and scenes for approximately fifty miniature/juvenile theatre plays. Includes publications by Pollock, Webb, Clark's, Champion Parlour Drama, and others. 22. Miscellaneous material: handwritten ballads, an Elkin Matthews published miniature theatre pirate by Jack Butler Yeats, a wallet, sports programmes; 23. Journals, periodicals, and other publications: includes articles and features relating to the work of Jack Butler Yeats, William Butler Yeats, John Butler Yeats, and Anne Yeats along with pieces written by Jack Butler Yeats. Irish publications predominate, also includes English, French, Italian, and American publications; 24. Library: including works authored or illustrated by the artist, literature, reference books, children's books, English and Irish ballads, and Irish and English maps; 25. *Cashlauna shelmide* (The studio) by Elizabeth Corbet Yeats (1900): watercolour painting of Jack Butler Yeats's Devon studio.

System of arrangement: In this arrangement the material has for the most part been retained in the groupings in which they were stored, found to comprise of 25 series, which have been further organised by date/subject/creator/type of material, for ease of access and use. Some material has been relocated to more appropriate series and the contents of some parcels have been blended in this arrangement. Original parcel/box number codes are provided with each entry in this catalogue. Series have been further sub-divided into sub-series and sub-sub-series as necessary.

4. Allied materials area

Related units of description:

Other sub-fonds within the IE/NGI/YI fonds and other collections within the Yeats Archive. Related collections are held at Trinity College Dublin, National Library of Ireland and various repositories internationally.

Publication note:

The following publications were used in the compilation of this finding aid:

- Arnold, Bruce, *Jack Yeats*, Yale University Press, London, 1998.
Purser, John, *The literary works of Jack Butler Yeats*, Colin Smythe, Gerrards cross, 1991.
Pyle, Hilary, *Jack Butler Yeats: a biography*, Routledge, London, 1970.
Pyle, Hilary, *Portrait of an artistic family*, Merrill Holberton, London, 1997.
Pyle, Hilary, *The different worlds of Jack Butler Yeats*, Irish Academic press, Dublin, 1994.
Pyle, Hilary, *Jack Butler Yeats: his watercolours, drawings and pastels*, Irish Academic Press, Dublin, 1993.
Pyle, Hilary, *Jack Butler Yeats: a catalogue raisonne of the oil paintings*, Deutsch, London, 1992.
Royal Irish Academy, *Dictionary of Irish Biography*, Cambridge, 2009.
Skelton, Robin, *The collected plays of Jack Butler Yeats*, Secker & Warburg, London, 1971.

1. Original art by Jack Butler Yeats

Series

1885-[?1955]

204 sketchbooks, [c.400] individual works, 1 volume

This series includes [c.8000] original works, the majority of which are held in 204 sketchbooks. Also included are sketches by Mary Cottenham Yeats and amateur photographs by Jack and Mary Cottenham Yeats. This series has been further sub-divided into 5 sub-series:

- 1.1. Jack Butler Yeats sketchbooks.
- 1.2. Loose sketches and other original works by Jack Butler Yeats.
- 1.3. Stencil art by Jack Butler Yeats.
- 1.4. Handmade postcards.
- 1.5. *Lives* by Jack Butler Yeats.

*An item level catalogue of the artworks in the Yeats Archive is available in house at NGI.

1.1 Jack Butler Yeats sketchbooks

Sub-series

1886-[?1955]

204 sketchbooks

This sub-series includes 204 Jack Butler Yeats sketchbooks and comprises approximately 7000, largely figurative, sketches along with approximately 1000 manuscript pages. Manuscript generally relates to the sketches but also includes lists, train times, rough notations and calculations. Media used in the sketches include watercolour, graphite, ink, and crayon. Almost all sketchbooks are of a type that would fit easily in the artist's pocket. Included is 1 sketchbook for 1886; 24 sketchbooks for the period 1894-1899; 101 sketchbooks 1900-1909; 45 sketchbooks 1910-1919; 20 sketchbooks 1920-1929; 1 sketchbook 1930-1939; 9 sketchbooks 1940-1949; and 3 sketchbooks 1950-1955. Yeats uses a variety of media such as watercolour, ink and graphite until 1910 after which his use of mixed media gives way to a simpler approach, generally using only graphite. The majority of sketchbooks have been dated and given broad titles, often a geographic location, by Yeats, where no title was supplied one has been ascribed. The sketchbooks provide an insight into Yeats's formal artworks by turning up both subject matter and composition and tracking the evolution of his style, they are also visual diaries of his life, most particularly for the period 1898-1915. Predominantly sketches reflect time spent in Ireland and England, also featured are New York, Belgium, Italy, France, Germany, and Switzerland. Sketchbook Y1/JY/1/1/4 also includes 31 photographs from [c.1900], other sketchbooks include additions such as race cards and circus posters. Sketchbook Y1/JY/1/1/5 is by Mary Cottenham Yeats, others include sketches by Mary Cottenham Yeats. In this arrangement all sketchbooks have been arranged chronologically. Anne Yeats had stored the sketchbooks in the manner maintained by Jack Butler Yeats which included 41 sketchbooks (Anne Yeats numbers A1-A17, A19-A21, X161-X181) stored separately due to their size or having run out of space in the green tin filing cabinets.

1.2 Loose sketches and other original works by Jack Butler Yeats

Sub-series

[c.1899-1942]

357 items

This sub-series includes early handmade illustrated volumes including *The Pasha* (1885) and *The A. B. C. of piracy* [c.1905-1910]; drawings including *The hanging* (1889), [*Metal man with light*] [c.1900-?1920]; loose pages from sketchbooks; set designs for Jack Butler Yeats's plays *The rattle*, *The silencer*, and *The old sea road*; a monograph entitled *Jack Butler Yeats, an appreciation by Jack Butler Yeats*; assorted sketches and drawings; sketches of oil paintings; and miscellaneous associated items.

1.3 Drawings for articles by Jack Butler Yeats

Sub-series

[1936]

11 items

Includes drawings for the [*New statesman* magazine, [December 1936] and associated storage envelope.

1.4 Stencil art by Jack Butler Yeats

Sub-series

1893-1910

1 volume & 1 folder

Includes a volume of 27 figurative stencil paintings and a folder containing 45 stencil cut out designs.

1.5 Handmade postcards by Jack Butler Yeats

Sub-series

[c. 1905-c. 1940]

37 items

Includes 33 stencil painting and [hectograph] print postcards by Jack Butler Yeats. This sub-series includes a sub-sub-series:

1.5.1 Handmade postcards by Mary Cottenham Yeats.

Further handmade postcards and postcards designed by Jack Butler Yeats can be found in Jack Butler Yeats postcard collection at: Y1/JY/6

1.6 *Lives* by Jack Butler Yeats

Sub-series

[?1935-1939]

1 volume, including 7 books & 105 drawings

Lives includes seven books of drawings, by Jack Butler Yeats, dating from the late 1930s. The seven books are held together in 1 volume by a homemade buff cardboard cover, and inscribed by the artist: 'Lives by Jack Butler Yeats. Finished about 1939'. The books are numbered 1 - 7, the drawings in the seven books forming a single sequence of 105 drawings. (The artist has numbered the sequence on verso of each page, with some drawings omitted and some title pages included, hence numbers 1-104). Each copy book measures 25cm x 37.5cm. The artist has added textured paper, cut in crude shapes and decorated with rough coloured designs, to front (and some back covers), obscuring the printed name and replacing it with his

own title. Yeats uses various media throughout, including graphite, coloured crayon, watercolour, and ink. The first volume includes multiple image compilations. Subsequently the drawings become increasingly economic in subject matter, often monochrome or near monochrome.

2. Jack Butler Yeats literary works

Series

[c.1900-1957]

22 boxes

Series includes the manuscripts, typescripts, and some published editions of the literary works of Jack Butler Yeats. This body of work includes predominantly published but also unpublished works, from his early works of children's literature (1900-1909), comprising of illustrated plays for miniature theatre and short stories, to his adult novels and plays of the 1930s and 1940s. This series also includes some original set designs and sketches and associated items. This series has been further subdivided into four sub-series:

2.1. Children's literature.

2.2. Theatre plays.

2.3. Novels.

2.4. Miscellaneous writings.

Note: works dated from Purser, John W., *The literary works of Jack Butler Yeats*, The Princess Grace library, 1991.

2.1 Children's literature by Jack Butler Yeats

Sub-series

[c.1900]-1911

2 boxes: 6 files & 5 items

Includes manuscripts and published editions of Jack Butler Yeats's book of short stories and works for miniature theatre, some of which were never published. One manuscript includes an illustrated essay by Yeats explaining both the motivation for, and the practicalities of, mounting his miniature theatre productions for the children of Strete, Devon. This series includes one sub-sub-series:

2.1.1 Criticism of Jack Butler Yeats miniature theatre plays

Y1/JY/2/1/1 [c.1900]
1 volume, 5pp

Manuscript for a *Christmas play* for miniature theatre by Jack Butler Yeats. Executed on Cashlauna Shelmiddy notepaper and featuring the characters Captain Slasher, king of England, prince George, Turkish champion, Doctor, Beelzebub, and Clown.

Associated code, Y Arc Box 20

Y1/JY/2/1/2 [1900-1902]
1 volume, 61pp

Hardback notebook including manuscript miniature theatre play-scripts, set designs with characters, cardboard cut out characters, and an essay, by

Jack Butler Yeats.

Includes:

- Illustrated text of *Timothy Coombewest or Esmerelda Grande*, and five watercolour and ink, on card, characters from the play pasted to subsequent leaves.
- Six illustrations of scenes and characters from *James Dance or The fortunate sailor boy*.
- Six sketches of scenes and characters from '*Onct more's great circus*, second year, 1902'.
- An illustrated essay by Yeats explaining both the motivation for, and the practicalities of, mounting his miniature theatre productions for the children of Strete, Devon.

Associated code, Y Arc Parcel 9

Y1/JY/2/1/3

[1900-1906]

1 volume

'Jack Butler Yeats's circuses and plays': a diary and scrapbook of miniature theatre productions.

The cottage magazine; or plain Christian's library, 1823, employed by Yeats to record information for, and relating to, his productions of plays for miniature theatre. Includes original sketches to accompany entries listing title and dates of production of plays/circuses with details of who viewed the production. Audiences included Lily Yeats and John Butler Yeats, local children from Strete, Pamela Colman Smith, Harry Hall, Warner, and others. Productions include *Esmeralda grande* 1900, *Onctmore's first circus* 1901, *Circus* 1902, *The treasure of the garden* 1902, *James Dance or The fortunate ship boy* 1903, *The mysterious travellers or The gamesome princes and the pursuing policeman* 1904, and *Galanty show* 1905 and 1906. Also includes the full manuscript text of *Onctmore's first circus*, a clipping from the Strete parish magazine, February 1901, which indicates that Jack Butler Yeats and Mary Cottenham Yeats staged a miniature theatre circus for sixty five children of Strete school, 3 January 1901, and seventeen sepia photographs of scenes from productions (accompanied by Yeats's manuscript notations).

Associated code, Y Arc Parcel 34

Y1/JY/2/1/4

[1901]

1 volume, 15pp

Jack Butler Yeats, *James Flaunty, or The terror of the western seas*, London, Elkin Mathews, [1901].

Proof copy with manuscript corrections of Yeats's play for miniature theatre. Includes illustrations of scenes and a hand coloured cover illustration by Yeats.

Associated code, Y Arc Parcel 34

- Y1/JY/2/1/5** 1903
1 volume, 22pp
- The wonderful travellers, or The gamesome princes and the pursuing policeman*, a pantomime for miniature theatre by Jack Butler Yeats. Handwritten manuscript with small illustrations of scenes and characters. Executed primarily in ink with some graphite.
- Associated code, Y Arc Parcel 11, 12,14
-
- Y1/JY/2/1/6** 1903
File: 2 volumes, 2 x 16pp
- Jack Butler Yeats, *The scourge of the gulph*, London, Elkin Mathews, 1903. Two copies of Yeats's play for miniature theatre. Illustrated scenes by Yeats. Both copies include a hand coloured illustration on front cover, one copy hand coloured throughout.
- Associated code, Y Arc Parcel 34
-
- Y1/JY/2/1/7** 1903
File: 7 volumes
- Jack Butler Yeats, *The treasure of the garden*, London, Elkin Mathews, 1903.
- Seven copies of Yeats's play for miniature theatre, each with text and plates for characters and scenes.
1. Complete copy with 7p of hand coloured plates and coloured cover illustration.
 2. Plate 3 not included, 6p of hand coloured plates and coloured cover illustration.
 3. Complete and uncoloured. Includes an original ink drawing of a pirate on title page.
 4. Complete, uncoloured.
 5. Complete, uncoloured.
 6. Complete, uncoloured, plate 1 loose.
 7. Complete, uncoloured, plates 1 and 5 loose.
- Associated code, Y Arc Parcel 35

- Y1/JY/2/1/8** [?1903]
File: 2 volumes & 2 items
- Jack Butler Yeats, *James Flaunty and the terror of the western seas* and *The scourge of the gulph*, London, Elkin Mathews, [?1903].
Two plays for miniature theatre issued in illustrated, hand coloured paper slipcase, with a presentation portrait of Robert Louis Stevenson by W. Strang. Cover illustrations of both plays hand coloured.
- Associated code, Y Arc Parcel 35
- Y1/JY/2/1/9** [1904]
File: 3 volumes, 3 x 23pp
- Jack Butler Yeats, *The bosun and the bob-tailed comet*, London, Elkin Mathews, 1904.
Illustrated narrative. Three uncut copies. Uncoloured.
- Associated code, Y Arc Parcel 34
- Y1/JY/2/1/10** [1909]
File: 2 volumes, 2 x 24pp
- Jack Butler Yeats, *A little fleet*, London, Elkin Mathews, 1909.
Book of short stories regarding the voyages of Yeats's and John Masefield's model boats. Two copies. Copy 1 includes hand coloured illustrations on cover and throughout and also includes an original sketch on fly leaf, ink and watercolour, [Pirate and ship in billow of smoke from pipe]. Copy 2 uncoloured and without cover.
- Associated code, Y Arc Parcel 34

2.1.1 Criticism of Jack Butler Yeats's miniature theatre plays

Sub-sub-series

1911

9 volumes

- Y1/JY/2/1/1/1** 1911
Sub-sub-series: 9 volumes

Ernest Marriott, *Jack Butler Yeats, being a true and impartial view of his pictorial and dramatic art...*, London, Elkin Matthews, 1911.
Nine copies of Marriott's booklet discussing Yeats's work as an illustrator, painter, and miniature theatre dramatist. Copies 1-4 include original sketches by Yeats on fly leaf.

1. Ink and watercolour. [Man walking the plank. Watched by pirate with young boy/girl kneeling at his feet begging for mercy on behalf of the victim].

2. Ink. [Smoking pirate with broad brimmed hat].
3. Ink and watercolour. [Smoking pirate with unkempt beard].
4. Ink and watercolour. [Naval officer on shore and battle ships off shore].

Associated code, Y Arc Parcel 34

2.2 Theatre plays by Jack Butler Yeats

Sub-series

[1930-1949]

17 files & 6 items

Includes manuscript and typescript playscripts of Jack Butler Yeats's plays for adult theatre including, *The deathly terrace*, *Apparitions*, *The old sea road*, *Rattle*, *The silencer*, *Harlequin's positions*, *La la noo*, *The green wave*, *In sand*.

Y1/JY/2/2/1

[?1930]

File: 5 volumes, 52pp, 38pp, 42pp, 5pp, 98pp

Manuscript play-scripts of *The deathly terrace*, with set designs, by Jack Butler Yeats.

File includes two copies,

1. Manuscript, executed in graphite, with eight crayon set designs, in four paperback copybooks. Sketches pasted to copybook pages and included in pp total. 52pp, 38pp, 42pp, 5pp
2. Manuscript, executed in ink, with three crayon sketches of scenes, in one hardback notebook. Includes note by author, 'Deathly terrace, about 8200 words, play about 1 hour forty minutes'. Includes 4pp pasted to 1p. Sketches included in pp total. 98pp

Associated code, Y Arc Parcel 10

Y1/JY/2/2/2

[?1930]

1 volume, 42pp

'Colour and music accompanying *The deathly terrace* to match manuscript page by page' by Jack Butler Yeats.

Copybook with title page and thirty eight, numbered, crayon sketches of landscapes and seascapes by Jack Butler Yeats. Inscribed by author on inside back cover, 'Derisive music to be played as people are actually leaving the theatre'.

Associated code, Y Arc Parcel 10

Y1/JY/2/2/3

[?1930-1957]

File: 8 volumes, 7 x 30pp, 1p

Typescript play-script of *The deathly terrace* by Jack Butler Yeats.

File includes seven copy books contained in folders, and one envelope

addressed to Yeats at the Portobello nursing home, Dublin.

Associated code, Y Arc Parcel

Y1/JY/2/2/4

[1932]

1 item: 79pp

Manuscript play-script of *Apparitions* by Jack Butler Yeats.
Executed in ink in one copybook. Includes an ink and crayon sketch of the theatre auditorium with a long oval table in the central stage area.

Associated code, Y Arc Parcel

Y1/JY/2/2/5

[1932]

1 volume, 33pp

Typescript of *Apparitions* by Jack Butler Yeats.
Includes an ink and crayon sketch of the theatre auditorium with stage at centre. Includes manuscript annotations/corrections.

Associated code, Y Arc Parcel

Y1/JY/2/2/6

[1932]

1 volume, 157pp

Duplicate proof copy of the play-script of *Apparitions* by Jack Butler Yeats.
Illustrated by the author. Includes manuscript annotations/corrections.
Published in 1933.

Associated code, Y Arc Parcel 54

Y1/JY/2/2/7

[1933]

File: 3 items

Three postcard announcement for *Jack Butler Yeats, 3 plays, Apparitions, including also The old sea road and Rattle.*

Associated code, Y Arc Parcel 54

Y1/JY/2/2/8

[1932]

1 volume, 79pp

Manuscript play-script of the *The old sea road* and an essay/memoir entitled 'When I lived in Manchester' by Jack Butler Yeats.
Executed in one hardback notebook, primarily in ink. Yeats lived in Manchester in 1905 and the sketchbooks from this period have evidently

been employed to write the essay.

Associated code, Y Arc Parcel

Y1/JY/2/2/9

[1932]

File: 4 volumes & 1 item: 112pp, 116pp, 100pp, 67pp, 1p

Manuscript play-script of *Rattle* by Jack Butler Yeats.

Two copies, one executed in graphite with some ink corrections, one in ink. Each copy executed across two hardback notebooks. Both versions include two set designs each (4 total), and numerous small sketches of figures, scenes, and objects. File also includes a later note from a researcher thanking Anne Yeats for loaning the manuscript and asserting that there was an error in Skelton's transcript.

Associated code, Y Arc Parcel 56

Y1/JY/2/2/10

[1932]

File: 2 volumes, 2 x 73pp

Typescript play-script of *Rattle* by Jack Butler Yeats.

Two copies. Both include manuscript corrections and an ink sketch of the setting of Act 1, scene 1 (the office of Gardeyne and Goldback), pasted to reverse of character list page. Each copy also features a sketch of the closing scene with palanquin bearers, on the bottom of the final page.

Associated code, Y Arc Parcel 55

Y1/JY/2/2/11

[c.1935]

File: 2 volumes, 100pp, 78pp

Manuscript play-script of *The silencer* by Jack Butler Yeats.

Script executed in two hardback notebooks, primarily in ink, with some graphite and crayon. First book includes author's note, 'Silencer, about 16,000 words, play about 2 hours 50 minutes'. Second notebook includes an illustration of two male figures in a scene from the play. Play never produced.

Associated code, Y Arc Parcel 11, 12,14

Y1/JY/2/2/12

[c.1935-1950]

File: 6 volumes, 2 x 72pp, 76pp, 56pp, 2 x 55pp

Six copies of the typescript play-script of *The silencer or farewell speech* by Jack Butler Yeats.

Includes three bound copies with covers inscribed by Yeats, one of which features a brief crayon sketch of a figure holding a torch aloft. File also

includes a typescript copy with manuscript list of characters in Yeats's hand in a green folder and two further carbon copies in folders.

Associated code, Y Arc Parcel 62

Y1/JY/2/2/13 [1936-1938]

File: 4 volumes, 79pp, 79pp, 78pp, 17pp

Manuscript play-script of *Harlequin's positions, with set designs*, by Jack Butler Yeats.

Includes three annotated set designs by Yeats. Script executed in four hardback notebooks, primarily in graphite, with some ink, and the title of the play inscribed with chalk on the cover of each book. Book one includes sixteen loose leaves (including three set designs) pasted to leaves of notebook.

Set designs include,

1. Ink sketch of Madame Rose Bosanquet and Claire Gillane's sitting room (acts I and II).
2. Ink and crayon sketch of a grassy knoll overlooking a town (act III).
3. Ink, crayon, and graphite depiction of the train station at Portnadroleen (act IV).

Associated code, Y Arc Parcel 13

Y1/JY/2/2/14 [May-June 1939]

File: 42 items

Folder of material relating to the production of *Harlequin's positions* by Jack Butler Yeats, by the Abbey experimental theatre, Dublin, 6-17 June 1939.

File includes,

- Typescript play-script, of 75pp, with annotations (some in Yeats's hand [others possibly by the directors Ria Mooney or Cecil Ford]).
- Three graphite set design sketches, with ink annotations, for acts I-IV by Jack Butler Yeats.
- Three pencil, watercolour, and crayon sketches for acts I-V by Anne Yeats.
- Anne Yeats's work books with set designs for *Harlequin's positions* and [*The story brought by Brigit*] by Lady Isabella Augusta Gregory including 37pp of drawings and manuscript notations. Also includes miscellaneous notations.
- Ten black and white photographs of scenes from the play. (Two sets of five images).
- Four copies of a black and white photograph of Jack and Cottie Yeats, with cast, crew and friends, on stage at the Abbey after the last performance, with key-plan sketch and list of fifteen of those present by Jack Butler Yeats.
- Twelve programmes for *Harlequin's positions*, two of which are signed by the cast members and the director Cecil Ford.

- Three copies of a postcard announcement for the play.
- A newspaper clipping from the Evening Mail of a photograph of the stage being set for the production.
- An envelope with MCY monogram and title of play inscribed.

Associated code, Y Arc Parcel 60

Y1/JY/2/2/15 [May-June 1939]
File: 10 volumes, 9 x 71pp, 1 x 75pp

Typescripts of the play-script of *Harlequin's positions* by Jack Butler Yeats. Copy of 75pp inscribed on cover 'Harlequin's positions by Jack Butler Yeats's by the author and includes his manuscript name and address on first and final page of script. This copy also includes occasional annotations.

Associated code, Y Arc Parcel 59

Y1/JY/2/2/16 [1940-1941]
File: 3 volumes, 54pp, 56pp, 59pp

Manuscript play-script of *La la noo* by Jack Butler Yeats. First performed at the Abbey theatre, Dublin, 3 May 1942. Executed primarily in graphite with some ink, in three hardback notebooks. 'L.L.N' inscribed with chalk on cover of each.

Associated code, Y Arc Parcel 11, 12, 14

Y1/JY/2/2/17 [1942]
File: 2 volumes, 55pp, 55pp

Typescript of the play-script of *La la noo* by Jack Butler Yeats. Two copies, with each copy including a programme for the play's first production at the Abbey theatre, Dublin, 3 May 1942, pasted to reverse of first leaf. Both copies include occasional manuscript annotations and corrections.

Associated code, Y Arc Parcel

Y1/JY/2/2/18 [April-May 1942]
File: 9 items

Folder of material relating to the first production of *La la noo* by the Abbey theatre, Dublin, 3 May 1942.

File includes,

- Four copies of the programme with details of cast and crew. Produced by Ria Mooney. 4 x 8pp
- Two postcard announcements for *La la noo* preceded by a

- performance of *A night at the inn* by Lord Dunsany. 2 x 1p
- Manuscript pages of script from *La la noo*, on two leaves. 4pp
- Manuscript list of people to gain complementary entry to *La la noo*, and on reverse those [to receive complementary copies of *Ah well*]. 2p.

Associated code, Y Arc Parcel 60

Y1/JY/2/2/19 1943
1 volume, 57pp

Proof copy of the play *La la noo* by Jack Butler Yeats, printed by the Cuala Press, Dublin.

Includes manuscript corrections and remarks regarding changes to print layout.

Associated code, Y Arc Parcel 11, 12, 14

Y1/JY/2/2/20 [August 1943]
File: 4 volumes, 25pp, 132pp, 120pp, 18pp

Manuscript play-script of *In sand* by Jack Butler Yeats.

Script executed in four hardback notebooks, primarily in graphite, with some ink. Includes a notebook with 'Prologue *In sand* and notes about plays from 1946' inscribed with chalk on cover. Notes relate to possible productions of *In sand*, *The deathly terrace*, and *The silencer*. Other three notebooks numbered B1-3 with chalk.

Associated code, Y Arc Parcel 15

Y1/JY/2/2/21 [1949-1956]
File: 3 volumes & 9 items

Typescripts of the play-script of *In sand* by Jack Butler Yeats, first performed by the Abbey experimental theatre, Dublin, 12 May 1949.

File includes,

1. Prologue with manuscript corrections. 5pp [1949].
2. Four sets of typed corrections, three of which with manuscript revisions/corrections by Yeats. 4 x 7pp [1949].
3. Script, 'In sand, a play in three acts by Jack Butler Yeats, Peacock production'. 64pp [1949].
4. Two copies forwarded by BBC radio. Includes 'In sand, a play in three acts by Jack Butler Yeats, music for the Irish pipes played and arranged by Seamus Ennis, production by Frederick Bradnum' [for BBC radio]. 57pp, 42pp [February 1956].

File also includes four envelopes.

Associated code, Y Arc Parcel 61

Y1/JY/2/2/22 [April-October] 1949
File: 27 items

Newspaper clippings relating to the Abbey experimental theatre, Dublin, production of *In sand* by Jack Butler Yeats, from 19 April 1949. Clippings are predominantly from 20 April 1949, and from Irish newspapers, though an article by J. J. Hayes for the 'Boston Christian Science Monitor' also features. File also includes two clippings of photographs featuring *In sand* actors Brian O'Higgins and Rita Foran with Larry Gallagher, and Jack MacGowran with his sister Maimie MacGowran. Further includes some duplicates and an envelope.

Associated code, Y Arc Parcel 60

Y1/JY/2/2/23 [1949]
File: 1 volume & 3 items, 64pp

Folder of material relating to the first production of *In sand* by the Abbey experimental theatre, Dublin, from 19 April 1949.

File includes,

1. Manuscript notations by Yeats relating to costs of copies of *In sand* and *Harlequin's positions*. Begins '*In sand*, written August 1943'. Also refers to *La la noo*. 1p.
2. Bound script of *In sand*. 57pp
3. Two copies of the programme for *In sand*, at the Abbey experimental theatre, Dublin, from 19 April 1949. Directed by Ria Mooney. 'Maire ni Thuathail' inscribed on one copy. 2 x 3pp

Associated code, Y Arc Parcel 60

2.3 Novels by Jack Butler Yeats

Sub-series

[1930-1957]

11 boxes: 13 files & 2 volumes

Includes manuscripts, typescripts, and proof print editions of Jack Butler Yeats's novels *Sligo*, *Sailing sailing swiftly*, *The careless flower*, *The amaranthers*, *The charmed life*, *Ah well*, *And to you also*.

- Y1/JY/2/3/1** [? 1929]
File: 3 volumes, 144pp, 91pp, 67pp
- Manuscript of the novel *Sligo* by Jack Butler Yeats.
Published in 1930, composition date unknown. Executed in graphite in three hardback notebooks with ink corrections.
- Associated code, Y Arc Parcel 58
- Y1/JY/2/3/2** [1933-1935]
File: 12 volumes, 139pp, 114pp, 78pp, 74pp, 77pp, 75pp, 72pp, 78pp, 84pp, 85pp, 75pp, 80pp
- Manuscript of the novel *The amaranthers* by Jack Butler Yeats.
Published in 1935. Executed in two hardback notebooks and nine paperback copy books, primarily in graphite with ink corrections. Parts 1 and 10 include brief sketches.
- Associated code, Y Arc Parcel 17
- Y1/JY/2/3/3** [1936]
1 volume, 277p
- Proof print edition of *The amaranthers* by Jack Butler Yeats.
'My second proof' inscribed on cover by Yeats.
- Associated code, Y Arc Parcel
- Y1/JY/2/3/4** [1932-1933]
File: 5 volumes, 115pp, 109pp, 112pp, 99pp, 22pp
- Manuscript of the novel *Sailing sailing swiftly* and an essay entitled 'A cold winter and a hot summer in Ireland' by Jack Butler Yeats.
Executed in four hardback notebooks, and one copybook, primarily in graphite with ink corrections. Essay annotated 'for the "Stork" [ill], March 1933'.
- Associated code, Y Arc Parcel 20
- Y1/JY/2/3/5** [1933]
File: 2 items, 4pp
- Dust covers for the novel *Sailing sailing swiftly* by Jack Butler Yeats.
- Associated code, Y Arc Parcel 20

- Y1/JY/2/3/6** 1933
File: 9 volumes, 116pp, 123pp, 102pp, 123pp, 126pp, 123pp, 127pp, 123pp, 114pp
- Manuscript of the novel *The careless flower* by Jack Butler Yeats. Executed in nine hardback notebooks, primarily in graphite with ink corrections. Book 9 includes a loose insert with manuscript notations on both sides.
- Associated code, Y Arc Parcel 18
-
- Y1/JY/2/3/7** [1933]
File: 2 volumes, 2 x 411pp
- Typescript of the novel *The careless flower* by Jack Butler Yeats. Two copies. In both copies the first paragraph is in manuscript on a loose leaf page pasted to leaf of copy. Includes manuscript corrections and annotations.
- Note: unbound copy, not for issue.
- Associated code, Y Arc Parcel 19
-
- Y1/JY/2/3/8** [1940-1942]
File: 16 items, [c.100]pp
- Typed extracts from the novel *The careless flower* by Jack Butler Yeats, published by *The new alliance* and *Dublin magazine*, and manuscript list of same.
- All extracts are annotated by Yeats to indicate in what issues they were published. File also includes an envelope inscribed by Yeats.
- Associated code, Y Arc Parcel 19
-
- Y1/JY/2/3/9** [?1942]
File: 4 items, 11pp
- Print extracts from the novel *The careless flower* by Jack Butler Yeats, published by *The new alliance* and *Dublin magazine*. File also includes an envelope inscribed by Yeats.
- Associated code, Y Arc Parcel 63

- Y1/JY/2/3/10** [1937]
File: 14 volumes, 63pp, 80pp, 77pp, 40pp, 79pp, 81pp, 89pp, 73pp, 77pp, 81pp, 82pp, 78pp, 70pp, 74pp
- Manuscript of the novel *The charmed life* by Jack Butler Yeats.
Executed in fourteen copybooks, primarily in graphite with ink corrections.
(Published in 1938).
- Associated code, Y Arc Parcel 18
- Y1/JY/2/3/11** [1944]
File: 8 volumes, 58pp, 57pp, 60pp, 60pp, 55pp, 50pp, 67pp, 70pp
- Manuscript of the novel *And to you also* by Jack Butler Yeats.
Published in 1944 and thought to be Yeats's last. Executed in seven hardback notebooks, primarily in graphite with ink corrections. Book 1 includes a sketch of a [can] rolling along the ground.
- Associated code, Y Arc Parcel 16
- Y1/JY/2/3/12** [1944]
File: 2 volumes, 2 x 83pp
- Typescript proof of the novel *And to you also* by Jack Butler Yeats.
Includes manuscript corrections and annotations. Two copies.
- Associated code, Y Arc Parcel 57
- Y1/JY/2/3/13** [1940]
File: 5 volumes, 76pp, 71pp, 78pp, 49pp, 40pp
- Manuscript of the novel *Ah well, a romance in perpetuity* by Jack Butler Yeats.
Publication date uncertain. Executed in five hardback notebooks, primarily in graphite with ink corrections. Book 1 includes a sketch of a [can] rolling along the ground.
- Associated code, Y Arc Parcel 16
- Y1/JY/2/3/14** [1940-1942]
File: 2 volumes, 2 x 116pp
- Typescript of the novel *Ah well, a romance in perpetuity* by Jack Butler Yeats.
Includes manuscript corrections and annotations. Two copies.
- Associated code, Y Arc Parcel 57

Y1/JY/2/3/15 [1942]
 1 volume, 92pp

Proof copy of the novel *Ah well, a romance in perpetuity* by Jack Butler Yeats.
 Includes manuscript annotations and corrections by Yeats. Stamped 15 May 1942.

Associated code, Y Arc Parcel 16

2.4 Miscellaneous writings by Jack Butler Yeats

Sub-series

1895-[c.1975]

3 files & 10 items

Includes memoir essays; typescript drafts of short stories; letters to the editor; an illustrated article on model boats; and the text of a broadcast discussing art and the Friends of the National Collection.

Y1/JY/2/4/1 7 September 1895
 1 item: 1 p

'A cycle drama' by Jack Butler Yeats, printed in *The Success*.
 Account of staging a play centred on a cycle race.

Associated code, Y Arc Box 20

Y1/JY/2/4/2 December 1895
 1 item: 2pp

'The great white elk' by Jack Butler Yeats, printed in the *Boy's own* magazine.
 Short story about the hunt of two young boys for a great white elk in a west of Ireland.

Associated code, Y Arc Box 20

Y1/JY/2/4/3 [1911]
 1 item: 5pp

'With Synge in Connemara' by Jack Butler Yeats.
 Jack Butler Yeats's account of the month he spent in Connemara with John Millington Synge, on commission to write articles for the Manchester

Guardian newspaper, on the congested districts of the west of Ireland.
Typed extract from *Synge and the Aran islands of his time* by William Butler Yeats, The Cuala Press, 1911.

Associated code, Y Arc Box 20

Y1/JY/2/4/4

8 May 1931
File: 3 items, 3pp

Three copies of a 'Letter to the editor' poem 'Dustbins' by Jack Butler Yeats, published in the *Irish Times*.
Published under the pseudonym 'Constant riser'.

Associated code, Y Arc Box 20

Y1/JY/2/4/5

2 January 1932
1 item: 1 p

'When I was in Manchester' by Jack Butler Yeats.
Article recounting Yeats time living and working in Manchester in [1892-1893]. Newspaper clipping of its publication in the *Manchester Guardian*.

Associated code, Y Arc Box 20

Y1/JY/2/4/6

[16 February 1932]
1 item: 4pp

'Epitaphs' by Jack Butler Yeats.
Typescript copy of humorous rhyming epitaphs written by Yeats for Thomas Bodkin, Dermot O'Brien, George Russell, James P. O'Reilly, Liam Dawson, Tulloch, McLoughlin, and Jack Butler Yeats.

Associated code, Y Arc Box 20

Y1/JY/2/4/7

1936
1 item: 2pp

'Beach made models' by Jack Butler Yeats.
Article with illustrations, relating to Yeats's model boat building and sailing.
Taken from the *London Mercury*.

Associated code, Y Arc Box 20

- Y1/JY/2/4/8** [1936]
File: 2 items, 6pp
- ‘Indigo height’ by Jack Butler Yeats.
Essay recounting Yeats’s childhood memories of attending the theatre in a seaside town in the west of Ireland. Includes a typescript draft with manuscript corrections and the extract of its publication in *The new statesman and nation*, 5 December 1936.
- Associated code, Y Arc Box 20
- Y1/JY/2/4/9** [18 November 1937]
1 item: 3pp
- ‘For the friends of the National Gallery’ by Jack Butler Yeats.
Text of a broadcast of a short talk discussing art and the contribution of the Friends of the National Collection.
- Associated code, Y Arc Box 20
- Y1/JY/2/4/10** [December 1941]
1 item: 11pp
- ‘A fast trotting mare’ by Jack Butler Yeats.
Typescript draft with manuscript corrections of a short story.
- Associated code, Y Arc Box 20
- Y1/JY/2/4/11** [c.1930-?1945]
1 item: 2pp
- ‘The arts club circular’, a poem [by Jack Butler Yeats].
- Associated code, Y Arc Box 20
- Y1/JY/2/4/12** [1933]
1 item: 4pp
- ‘A cold winter and a hot summer in Ireland’ by Jack Butler Yeats.
Typescript draft with manuscript notations of a short story recounting childhood experiences. Published in the *Stork*, number 4, March 1933.
- Associated code, Y Arc Box 20

Y1/JY/2/4/13 [1970-1979]
File: 25 items, [73]pp

Sketches of life in London and Manchester by Jack Butler Yeats with an introduction by Robin Skelton.
File includes 1 x 48pp typescript draft for publication by The Cuala press. Includes short stories/articles/reminiscences, many of which were published in the Manchester Guardian in 1905. Skelton's introduction details Yeats's publication career. File also includes 24 photocopies of the same pieces of writing with illustrations by Jack Butler Yeats.

Associated code, Y Arc Box 20

3. A broadside by Jack Butler Yeats

Series
1908-1915
74 items

Y1/JY/3/1 June 1908- May 1915
Series, 74 items

Partial set of *A broadside*, edited and illustrated by Jack Butler Yeats, published and printed by Cuala Press.
Includes 72 copies of *A broadside* and 2 original blue slipcases. Includes each monthly issue for years 1-5, June 1908-May 1913 (with 2 additional copies for April 1910), and each monthly issue for year 7, June 1914-May 1915 (year 6 not included). Years 1-3, and 4-5 are contained in 2 original blue slipcases. Folio format, generally with three illustrations, one on each page, two of which were usually hand-coloured by staff at the Cuala press, accompanied by two ballads or poems, contributed by a variety of predominantly Irish but also English writers. Contributors include Seumas O'Sullivan, Douglas Hyde, James Stephens, John Masefield, William Butler Yeats, and Padraic Colum.

Associated code: Y Arc Parcel 37

4. Jack Butler Yeats's documentation of his career

Series
1897-1957
11 boxes

Includes workbooks, exhibition notebooks and journals, indexes to painting and their owners, notebooks recording visitors received, and address books. Also includes press clipping books and files of press clippings collected by Yeats and pertaining to his painting and literary career, three volumes of newspaper/magazine clippings of Jack Butler Yeats's early illustrations, and a collection of photographic and print reproductions of his works.

Includes 4 sub-series:

- 4.1 Career and general notebooks
- 4.2 Press cutting books
- 4.3 Album of early journalistic illustrations

4.4 Reproductions of Jack Butler Yeats artworks

4.1 Career and general notebooks

1897-1957

Sub-series

24 volumes

Includes workbooks, exhibition notebooks and journals, indexes to painting and their owners, notebooks recording visitors received, address books, and pocket diaries. The late workbook included in this series includes approximately 50 original sketches. More general notebooks/diaries include entries of a more personal nature such as memoranda regarding shopping, hotel accommodation, and rent payments.

Y1/JY/4/1/1

1897-1928

1 volume, 146pp

Workbook detailing 'pictures painted by [Jack B. Yeats], where exhibited and if sold, and any other particulars' during the period 1897-1928. Manuscript chronological list of paintings, arranged according to exhibition dates. Includes details relating to the exhibition and sale/location of [c.550] paintings and illustrations. Notebook proper begins with the Clifford gallery, London, watercolour exhibition of 1897 and ends at 1919 but includes the addition of a folded sheet of paper relating to New York exhibitions 1913-1928 pasted to verso of last page. Includes titles of paintings with place and year of each exhibition, if sold/gifted name of owner is often recorded, in cases where unsold 'home' is regularly entered as location. Crayon swirls and crayon/ink 's' figures added to entries also reflect sales where purchaser is not recorded. From 1910 to 1914 'oil' is often entered as a descriptor, 'black and white' and 'coloured' are used as descriptive entries in relation to illustrations throughout. Page 129 (per physical Anne Yeats numbering) pasted into notebook. Also includes a Jack Butler Yeats bookplate with image of two goats on inside front cover.

Associated code: Y Arc Parcel 65

Y1/JY/4/1/2

1897-1946

1 volume, [c.180pp]

Jack Butler Yeats exhibitions journal including catalogues of solo exhibitions and manuscript lists of buyers for the period 1897-1946.

Chronologically arranged and detailing [46] exhibitions. The workbook begins with the catalogue of the Clifford gallery exhibition of *Watercolour sketches* 1897. The chronological arrangement continues with *Life in the West of Ireland* exhibitions for 1899-1910 inclusive, 1912, 1914, 1918-1923 inclusive, *Irish life* (London) 1924, *Life in the West of Ireland* (Dublin) 1924, *Irish Life* 1925-1927 inclusive, *Paintings by Jack Butler Yeats* 1928, 1929, 1931, 1932, *Recent paintings by Jack Butler Yeats* (London) 1936, 'Contemporary arts J. M. Longford's exhibition' (Dublin) 1939 (no print catalogue included), *Paintings by Jack Butler Yeats* 1940, *A small collection of the later work of Jack Butler Yeats* 1941, *Exhibition of later paintings by Jack Butler Yeats* 1943, *Paintings by Jack Butler Yeats* 1945, *Jack B Yeats*

(London) 1946, *Paintings by Jack Butler Yeats* (Dublin) 1946. Dublin and London shows predominate throughout the period. 1900 includes an Oxford exhibition, 1904 the Clausen gallery, New York, 1927 includes an exhibition at the Ruskin galleries, Birmingham. Each catalogue to 1941 inclusive is accompanied by a manuscript list of those who purchased paintings, numbered to correspond to the painting purchased. Catalogues 1943, 1945, 1946 are marked to indicate what was sold but not to whom. Rough calculations feature on some catalogues. Some paintings were given to friends: Lady Isabella Augusta Gregory was given *In the foot race competition there are many to compete* (NGI 2008.78) in 1899. Purchasers of paintings include friends and family, aristocracy, and notable Irish figures amongst which are included John Quinn, Pádraig Henry Pearse, Lady Dudley, George Moore, John Masefield, J. C. Miles, Thomas Arnold Harvey, Maud Gonne, George Russell (AE), Henry Asquith, Lord and Lady Mayo, Hugh Lane, Dermot O'Brien, doctor Gogarty [? Oliver St John Gogarty], Georgie Yeats, Lennox Robinson, Harry Hall, Robert Gregory, Lady Lavery, Walter Sickert, Séan Casey [? Séan O'Casey], George Bernard Shaw, James Joyce, doctor Bethel Solomons, Andrew Ganly, and Terence De Vere White.

Associated code: Y Arc Parcel 65

Y1/JY/4/1/3

[c.1910]-1955
2 volumes, [c.270pp]

Jack Butler Yeats's address books [c.1910]-1931 and 1931-1955. Manuscript addresses arranged alphabetically by surname, Yeats has also employed colour coded crosses to indicate who is to be invited to various exhibitions as well as maintaining a separate list of American addressees in the beginning of volume 1 and at the end of volume 2 (some American addressees are also interspersed throughout volume 2). Many entries are dated, in particular in volume 2. Several entries in both volumes are created by pasting the address from a letter or letterhead to the page of the address book the volume. Further miscellaneous items, such as the seating plan for the Trinity College Dublin Term Dinner 1936, are included.

Associated code: Y Arc Parcel 67

Y1/JY/4/1/4

1938-1951
1 volume, 30pp

Jack Butler Yeats alphabetical index of visitors for the period 1938-1951. Each entry includes name of visitor and date of visit. Many also include observations regarding the person's profession, the reason for the visit, the name of a mutual acquaintance who introduced the individual to Yeats, if he has seen the person before, or was unable to see them when they called.

*Further details of visitors can be found in Jack Butler Yeats's financial records Y1/JY/16

Associated code: Y Arc Parcel 67

Y1/JY/4/1/5

1919-1956
3 volumes, [166pp]

Jack Butler Yeats's index to paintings and original drawings, in three volumes.

Manuscript. Alphabetically arranged by title of work and containing approximately 1500 entries (not strictly arranged by first word of title, for example *The maid of Ballyhaunis* is listed under 'B'). Entries for each painting include some/all of the following information: title, dimensions, medium, month and/or year of completion, venues and years of exhibition, month and/or year of sale, details of purchaser, purchase price. Occasionally entries are accompanied by a thumbnail sketch of the work. When all pages corresponding to a letter were used additional entries were made in the 2nd and 3rd volumes. Where all allowed space was used in relation to a particular work and subsequent entries were necessary an additional entry is created in the subsequent volume: therefore the entry for the painting *Atlantic coast*, 1936 begins under 'A' in volume 1 and is continued under 'A' in volume 2. In these cases 'see book 2/3' is often, though not always, entered. An introductory paragraph written by Yeats at the outset of volume one indicates that 'this book' was commenced in 1919, that there may be some crossover with works in the 'old book' and 'there may be a few old exhibited drawings or oils not appearing in either book, but I think very few'. 'S' is ascribed to entries to denote a sale and 'G' to denote a gift. Also details the sale and gift of a number of sketches and sketchbooks (see under 'S' volumes 1 and 2, under 'T' in volume 2). Also includes a list of medals and other awards.

Associated code: Y Arc Parcel 67

Y1/JY/4/1/6

[c.1919-?1953]
2 volumes, 70pp

Jack Butler Yeats's 'owners of pictures' notebooks.

Manuscript. Alphabetical index of owners of works, arranged according to first letter of owner's surname with corresponding painting title, dimensions, and year of purchase. Details over 500 Yeats paintings sold from [c.1919]-1953. Second notebook contains entries only under 'o' and 'w' due to insufficient space in first notebook.

Associated code: Y Arc Box 12

- Y1/JY/4/1/7** [c.1925-?1947]
1 volume, 28pp
- Jack Butler Yeats's notebook of notations and memoranda. Includes manuscript notations relating to prices for illustrations and original *Broadsides* for 1923-1925, a four page list of various Dublin signs including a pig at Talbot street and a huntsman on horse at Dame street. Includes memoranda such as 'write story about work or something of nature of interview to give to London or the papers'. Features 2 pages of colour diagrams based on the theories of Felix Hackett (1882-1970), dated 'October 1930'. Includes details of Galway accommodations from 1930 and a family tree for Leda and the Swan resulting in a 'Pollexfen no doubt' descendant. Includes notations regarding opening times of chemist shops and details of clothing ordered. Also includes notes from 1940 regarding reprints of the 1902 *Broadsheets*. Covers decorated by Yeats with various scraps of multi coloured paper and gold paint. 'Now' inscribed on cover.
- Associated code: Y Arc Box 12
- Y1/JY/4/1/8** [c.1927-?1942]
1 volume, [101pp]
- Jack Butler Yeats notebook pertaining to Dublin exhibitions in the period [c.1927-?1942]. Includes manuscript names and addresses for [exhibition invitees], poster, catalogue, and postcard designs for exhibition promotional material, and diagrams with dimensions relating to display of works at the Engineers hall, Dawson street, Dublin. Many entries are on loose pieces of paper pasted to notebook pages. Covers decorated by Yeats with various scraps of multi coloured paper and gold paint. 'Dublin exhibition' inscribed on cover.
- Associated code: Y Arc Box 12
- Y1/JY/4/1/9** [c.1927-?1942]
1 volume, [213pp]
- Jack Butler Yeats notebook pertaining to London and American exhibitions in the period [c.1927-?1942]. Includes manuscript names and address for [exhibition invitees] including several writers and authors with details of their work. Also lists various publications and includes contact details for several galleries along with private individuals. Includes a business card for the art critic captain Robert Langton Douglas. Also includes a sketch design for exhibition cards, in crayon, featuring a figure with manuscript notation 'cards a dark winey red on grey'. Covers decorated by Yeats with various scraps of multi coloured paper and gold paint.
- Associated code: Y Arc Box 12

- Y1/JY/4/1/10** [c.1931-?1942]
1 volume, 9pp
- Jack Butler Yeats notebook entitled 'London general'. Includes manuscript names and addresses for individuals, galleries, restaurants, theatres, clubs, and a note regarding the Greenwich location of a model of the sinking of the steamship Princess Alice (1878). Covers decorated by Yeats with various scraps of multi coloured paper and gold paint.
- Associated code: Y Arc Box 12
- Y1/JY/4/1/11** [c.1930-?1950]
1 volume, 28pp
- Jack Butler Yeats's index to photographs of pictures. Manuscript. Arranged alphabetically by title of painting, entries also include, in some cases, names of individuals and publications. Also listed are the photographers: Mrs Geoghegan, 28 Londonbridge road, Sandymount, Dublin and The College studios, 31 Westmoreland street, Dublin. 'S' is entered to denote which works have been sold.
- Associated code: Y Arc Box 12
- Y1/JY/4/1/12** 1945-1956
2 volumes, [70pp]
- Jack Butler Yeats's notebooks relating to works/exhibitions at the Waddington galleries. Manuscript. The first of two notebooks contains rough notes detailing titles and dimensions of paintings, with some prices, dates of transfer to the gallery, details of transfer for exhibition elsewhere, and sale or return for the period 1945-1956. This notebook also includes a loose sheet with diagrams of various sizes of works with associated prices. Second notebook contains a 21 August 1954 list of 18 paintings under consideration by Yeats for an exhibition in the Waddington galleries in February 1955.
- Associated code: Y Arc Box 12
- Y1/JY/4/1/13** [?1949]- February 1956
1 volume, [10pp & c.50 sketches]
- Jack Butler Yeats's workbook relating to late paintings. Chronological list of works, comprising of [212] entries containing some or all of the following information in relation to each work: title, dimensions, venue and year of exhibitions (abbreviations used), if sold ('S') or gifted ('G'), date of an examination by Yeats and comment on same (dates of

completion to be found in index of pictures at Y1/JY/4/1/5). Comments consist of 'ok'. Ergo the final work listed is *Out of the mountainside*, the index of pictures (Y1/JY/4/1/5) indicates this was completed in October 1955 while this workbook indicates that it was examined by Yeats and deemed 'ok' in February 1956. This workbook includes in the region of 50 original preparatory sketches for Yeats's late works, often pasted over each other, including a crayon sketch for *My beautiful, my beautiful*, 1953 and *The house of a young man dying*, 1954, Also includes lists of works headed 'Not exhibited London' and 'Not exhibited Dublin'.

*Please note that this item is in very fragile condition and cannot currently be issued to researchers.

Associated code: Y Arc Parcel 49

Y1/JY/4/1/14 [1950-1957]
File: 5 volumes

Jack Butler Yeats's pocket diaries for 1953, 1954, 1957.
File includes used diaries for 1953, 1954, 1957 and two unused diaries for 1950, 1951. Used diaries include names of visitors and brief details of appointments, and brief memoranda regarding things to do such as paying rent, shopping, writing letters, and rough calculations and financial notations. Diaries also include some rough sketches. Further details of visitors can be found at Y1/JY/4/1/4 & Y1/JY/16/1.

Associated code: Y Arc Parcel 48

4.2 Press cutting books

Sub-series

[1891-1940]

3 volumes & 6 files, [c.2500] pp

Includes three press cutting books in which Yeats documented his career by maintaining an extensive chronological collection of newspaper and magazine clippings of articles, review, and comment on his work. Also includes loose clippings collected by Jack Butler Yeats. This sub-series includes a sub-sub-series:

4.2.1 Posthumous press cuttings added by Anne Yeats.

Y1/JY/4/2/1 [1891-1925]
1 volume, [c.1000] pp

Scrapbook of clippings of reviews, articles, and comment, on the work of Jack Butler Yeats for the period [1891-1925].
Approximately 900 clippings, compiled by Yeats, which relate to the artist's work as a journalistic illustrator and illustrator of books, his exhibitions of paintings (1897-1925), his publication of five plays for miniature theatre (1902-1909), *A broadsheet* (1902-1903), and *A broadside* (1908-1915). Also included are articles from American press relating to Yeats's 1904 exhibition at the Clausen gallery, an article by John Butler Yeats entitled

'The education of Jack Butler Yeats's from *The Christian Science Monitor*, 2 November 1920, and articles on the work of the Dun Emer guild and Cuala industries. Manuscript notations by Yeats regarding publications in which works were 'also mentioned' feature regularly. Includes an article 'The art of Jack Butler Yeats: the artist brother of the poet Yeats's by Padraic Colum, from *T. P.'s weekly*, 18 July 1914, a copy of 'Jack Butler Yeats, pictorial and dramatic artist' by Ernest Marriott, from the *Manchester quarterly*, July 1911, and a copy of *Some notes, criticisms, reviews and particulars relating to the work of Ernest Marriott*, published by Clarke limited, Manchester, [c.1912]. Further includes an article from the *Freeman's journal*, 7 October 1922, in which Yeats relates his vision for a single storey gallery of modern art extending around all sides of Merrion square.

Predominantly, though not exclusively, chronologically arranged by Yeats.

*See sketch Y1/JY/1/1/179/22 for artist's Merrion square gallery design.

Associated code: Y Arc Parcel 25A

Y1/JY/4/2/2

[1925-1933]

1 volume, [c.500] pp

Scrapbook of clippings of reviews, articles, and comment, on the work of Jack Butler Yeats for the period [1933-1940].

Approximately 400 clippings, taken predominantly from Irish and English, national and local press and magazines, arranged chronologically by year and pasted to the pages of a 96 page scrapbook. Includes a number of pieces relating to Royal Hibernian Academy exhibitions, a clipping of a photograph of Yeats at the 1926 annual donkey show at Dartmouth square, Dublin, where he presented prizes, comic strip criticisms of Yeats paintings from *Dublin Opinion* May 1929 and May 1930, and 'A note on Masfield' by Sean O'Faoláin, from *The Dial*, New York, July 1929, discussing Masfield's poetic contribution to Yeats's *A little fleet* (1909). Features pieces from American publications relating to Yeats exhibitions at the Carnegie institute, Pittsburgh (1931) and the Ferigil and Barbizon galleries, New York (1932). Also includes several 1930 reviews of Yeats first novel, *Sligo*, and a 1934 review of *The big tree of Bunlahy*, by Padraic Colum, illustrated by Yeats. Manuscript notations by Yeats regarding publications in which works were 'also mentioned' feature.

Associated code: Y Arc Parcel 25B

Y1/JY/4/2/3

[1933-1940]

1 volume, [c.600] pp

Scrapbook of clippings of reviews, articles, and comment, on the work of Jack Butler Yeats for the period [1933-1940].

Approximately 400 clippings, taken predominantly from Irish and English, national and local press and magazines, arranged chronologically by year and pasted to the pages of a 112 page scrapbook. This scrapbook is

arranged chronologically and dominated by comment and review of Yeats's literary work during a time when his output was more prolific in this area. Works represented include *Sailing, sailing swiftly* (1933), *Apparitions* (1933), *The Amaranthers* (1936), *A charmed life* (1938), and the production of *Harlequins positions* by the Abbey experimental (Peacock) theatre 5-17 June 1939. Includes several pages of clippings of Yeats's illustrations for *The turf cutter's donkey* by Patricia Lynch and manuscript transcriptions of those parts of reviews of the book which related to his illustration of the book. Coverage of Royal Hibernian Academy exhibitions, Pittsburgh International exhibition (1936), Circus exhibition at the Leger gallery, London (1937-1938), and of events attended by Yeats including openings and exhibitions also feature. Also includes an article entitled 'A painter's life' by Jack Butler Yeats from *The Listener*, 1 September 1937 and manuscript notations by Yeats regarding publications in which works were 'also mentioned'.

Associated code: Y Arc Parcel 25C

Y1/JY/4/2/4

[1940-1950]
1 volume, [c.400] pp

Scrapbook of clippings of reviews, articles, and comment, on the work of Jack Butler Yeats for the period [1940-1950]. Approximately 300 clippings, taken predominantly from Irish and English, national and local press and magazines, organised chronologically and pasted to 147 pages of a scrapbook. Scrapbook includes review, criticism and sundry material relating to Yeats work at the Royal Hibernian Academy exhibitions 1940-1948, Contemporary Pictures Gallery, 135 lower Baggot street, Dublin 1940 and 1941, National Gallery of London Contemporary exhibition 1942, *La la noo* at the Abbey theatre, Dublin, May 1942; the publication of *Ah well* in 1942 and *La la noo* in 1943; Irish exhibition of living art, National College of Art, Dublin 1943; publication of *And to you also* 1944; Victor Waddington Galleries, Dublin 1945, 1946, 1947, 1949; National Loan Exhibition, National College of Dublin 1945; Wildenstein Gallery, New Bond street, London 1946; Society of Scottish Artists, Edinburgh 1946; publication of *The careless flower* 1947; Temple Newsham exhibition, Leeds 1948; and various clippings of general articles in which Yeats's work is mentioned. Also includes clippings of reviews of Thomas MacGreevy's 1945 monograph on Jack Butler Yeats, material relating to an honorary doctor of letters award from National University of Ireland [8] July 1947, and the Legion of honour of the French republic, 25 February 1950.

Associated code: Y Arc Parcel 25D

Y1/JY/4/2/5

[1910-1957]

File: 32 items

File of clippings of articles and features collected by Yeats and relating to his work as an artist and writer.

Predominantly from Irish national and local press and magazines. Includes review of: Yeats's exhibition at the Gieves gallery 1924, *Sailing sailing swiftly* 1933, *The charmed life* 1938, Modern European paintings exhibition, 5 South Leinster street, Dublin 1939, *In Sand* 1949. Includes a review of John Butler Yeats', *Early memories*, 1923, coverage of William Butler Yeats funeral, 1939, an article on Jack Butler Yeats books from *Dublin magazine* July-September 1945, coverage of the his 1950 investments as a member of the Legion of honour of the French republic. Many of these articles are duplicates of articles from the scrapbooks. File includes 2 storage envelopes.

Associated code: Y Arc Parcel 25D

Y1/JY/4/2/6

[1885-1954]

File: 27 items

File of clippings of articles and features of general interest to Jack Butler Yeats.

Predominantly from Irish national and local press and magazines, stored in a cloth wallet with 'Sligo' inscribed on its spine. Includes articles and comment relating to the execution of Erskine Childers, 24 November 1922, a poem entitled 'Wandering men' by Austin Clarke, and an article on Dermot O'Brien (President Royal Hibernian Academy) by Kathleen O'Brennan.

Associated code: Y Arc Parcel 25D

Y1/JY/4/2/7

[1915-1953]

File: 23 items

File of clippings of articles and features of general interest to Jack Butler Yeats.

Predominantly from Irish national and local press and magazines. Includes a review of John Butler Yeats', *Irish and American essays*, 1918, pieces relating to the rejection by the Abbey theatre of Sean O'Casey's *The silver tassie* in 1933 (including a piece written by O'Casey criticising William Butler Yeats), and articles relating to the deaths of the novelists George Moore and John Galsworthy in 1933.

Associated code: Y Arc Parcel 25D

4.2.1. Posthumous press cuttings added by Anne Yeats

Sub-sub-series

1957-[1966]

3 files

Includes obituary, review of an exhibition at the Victor Waddington gallery, London, and miscellaneous comment and review on the work of Jack Butler Yeats.

Y1/JY/4/2/1/1 [29 March-31 May] 1957

File: 56 items

File of newspaper clippings of obituary and funeral coverage relating to the death and funeral of Jack Butler Yeats, 28 March 1957.

File also includes review of the 1957 Royal Hibernian Academy exhibition which featured Yeats work. Added to the collection by Anne Yeats

Associated code: Y Arc Parcel 25D

Y1/JY/4/2/1/2 [5 March-4 July] 1958

File: 36 items

File of newspaper clippings relating to the Victor Waddington gallery, Cork street, London's posthumous Jack Butler Yeats exhibition.

File also includes some miscellaneous material including an article relating to the poet John Masefield. Added to the collection by Anne Yeats

Associated code: Y Arc Parcel 25D

Y1/JY/4/2/1/3 [1960-1966]

File: 11 items

File of miscellaneous newspaper clippings relating to the art of Jack Butler Yeats.

Includes 2 articles entitled 'Sketches from letters by Jack Butler Yeats's by Thomas Arnold Harvey for the Irish Times, 23-24 August 1960. File includes some undated material. Added to the collection by Anne Yeats.

Associated code: Y Arc Parcel 25D

4.3 Jack Butler Yeats's scrapbook of early illustrations

Sub-series

1891-1892

3 volumes

Series includes 3 volumes of newspaper/magazine clippings of Jack Butler Yeats's illustrations for *Paddock life*, *The New York Herald*, *Lock to lock times*, *Flood and field*, *And Ariel or the London puck*.

- Y1/JY/4/3/1** 1891-1892
2 volumes
- Jack Butler Yeats scrapbooks of cuttings of his illustrations from *Paddock Life*, the *New York Herald*, and the *Lock to lock times and Flood and field*. Two scrapbooks, the first containing 67 illustrations from *Paddock life*, dating from 1891-1892 and the second containing 46 illustrations, [these comprise 38 cuttings from *Paddock life*, 1 from the *New York Herald*, and 7 from the *Lock to Lock times and Flood and field*], also for the period 1891-1892. Cuttings are dated by hand with day and month, occasionally year.
- Associated code: Y Arc Parcel 26
- Y1/JY/4/3/2** 1891
1 volume
- Jack Butler Yeats scrapbook of cuttings of his illustrations from *Ariel or the London Puck*. Includes 46, generally hand dated, cuttings of illustrations.
- Associated code: Y Arc Parcel 26

4.4 Reproductions of Jack Butler Yeats artworks.

Sub-series

[c.1900-1975]

253 items

Includes Jack Butler Yeats's collection of photographs and print reproductions of his paintings and illustrations. This sub-series also includes a sub-sub-series:

4.4.1 Photographs of Jack Butler Yeats works added by Anne Yeats.

- Y1/JY/4/4/1** [c.1930-?1945]
1 black and white photograph
- Photograph of *Those others* (1927) by Jack Butler Yeats.
Title, artist, medium and dimensions inscribed on verso. Photographer: unknown
- Associated code: Y Arc Box 11
- Y1/JY/4/4/2** [c.1935-?1945]
1 black and white photograph
- Photograph of *By Drumcliffe strand* (c.1920) by Jack Butler Yeats.
Title, dimensions and photographers studio inscribed on verso.
Photographer: The College Studios, 31 Westmoreland Street, Dublin.
- Associated code: Y Arc Box 11

- Y1/JY/4/4/3** [c.1940-1955]
2 items
- Magazine cutting of a reproduction of *Approaching Rosses point, early morning* (1920) by Jack Butler Yeats.
'From the artist's Exhibition at the Gieves Gallery'.
- Associated code: Y Arc Box 11
- Y1/JY/4/4/4** [c.1930-1945]
1 item
- Photographic reproduction of *Music in the train* (c.1923).
Title, medium, date, dimensions and 'Early Painting', inscribed on mount.
- Associated code: Y Arc Box 11
- Y1/JY/4/4/5** [1940-?1945]
1 black and white photograph
- Photograph of *An embryo of the circus* (1940) by Jack Butler Yeats.
Title, medium, dimensions and artist inscribed on verso. Photographer: unknown
- Associated code: Y Arc Box 11
- Y1/JY/4/4/6** [1940-?1945]
1 black and white photograph
- Photograph of *By Drumcliffe strand long ago* (1934) by Jack Butler Yeats.
Title and medium inscribed on verso. Photographer: unknown
- Associated code: Y Arc Box 11
- Y1/JY/4/4/7** [c.1930-1945]
1 black and white photograph.
- Photograph of *Off the Donegal coast* (1922) by Jack Butler Yeats.
Title, medium, artist, dimensions and photographer inscribed on mount.
Photographer: J. F. Geoghegan
- Associated code: Y Arc Box 11

- Y1/JY/4/4/8** [c.1935-?1935]
1 black and white photograph
- Photograph of *Bachelor's walk, in memory* (1915) by Jack Butler Yeats.
Title, date, medium and dimensions inscribed on mount. Photographer: unknown
- Associated code: Y Arc Box 11
- Y1/JY/4/4/9** [c.1935-?1945]
1 black and white photograph
- Photograph of *Regatta in the rain* (1909), by Jack Butler Yeats.
Title, dimensions, medium, artist and artists' address inscribed on verso.
Photographer: unknown
- Associated code: Y Arc Box 11
- Y1/JY/4/4/10** [c.1935-?1945]
1 black and white photograph
- Photograph of *A western fisherman* (c.1902), by Jack Butler Yeats.
Title, dimensions, medium, artist and artists' address inscribed on verso.
Photographer: unknown
- Associated code: Y Arc Box 11
- Y1/JY/4/4/11** [c.1925-?1935]
1 item
- Magazine cutting of a photographic reproduction of *The barrel man* (1912) by Jack Butler Yeats.
Title, medium, dimensions and date inscribed on mount.
- Associated code: Y Arc Box 11
- Y1/JY/4/4/12** [c.1940-?1955]
1 black and white photograph
- Photograph of *Local and travelling champions, Devonshire* (1897) by Jack Butler Yeats. Photographer: unknown
- Associated code: Y Arc Box 11

- Y1/JY/4/4/13** [c.1905]
1 black and white photograph
- Photograph of *A tinker* (c.1905), by Jack Butler Yeats.
Title and medium inscribed on verso. Photographer: [? Jack Butler Yeats].
- Associated code: Y Arc Box 11
- Y1/JY/4/4/14** [c.1930-1945]
2 black and white photographs.
- Photographs of *The dark bathe* (1928) by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown
- Associated code: Y Arc Box 11
- Y1/JY/4/4/15** April 1925
- Magazine cutting from *Vogue* magazine of a photographic reproduction of *Grafton street, Dublin* (1924) by Jack Butler Yeats.
- Associated code: Y Arc Box 11
- Y1/JY/4/4/16** [c.1925-?1935]
2 items
- Magazine cutting of a photographic reproduction of *Old road, Cahirciveen* (1922) by Jack Butler Yeats.
Title and dimensions inscribed on verso.
- Associated code: Y Arc Box 11
- Y1/JY/4/4/17** December 1906
1 item
- Magazine cutting of a photographic reproduction of *The tinker's curse* (1905) by Jack Butler Yeats.
Magazine cutting from *The Irish homestead*. Photographer: unknown.
- Associated code: Y Arc Box 11
- Y1/JY/4/4/18** 1944
1 item
- Christmas card with a photographic reproduction of *A blackbird bathing in Tír na nÓg* (1943) by Jack Butler Yeats.

Received from Ivan and Myrtle Allen, Shanagarry county Cork.
Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/19 [c.1930-?1945]
1 black and white photograph

Photograph of *Porter at the fair* (1910) by Jack Butler Yeats.
Title, dimensions, medium, artist and artist's address (18 Fitzwilliam Square) inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/20 1932
1 item

Magazine cutting of a photographic reproduction of *Tinker whistling O'Donnell Abu* (1924) by Jack Butler Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/21 [c.1930-1945]
1 item

Photographic reproduction on paper of *Fair day* (1922) by Jack Butler Yeats.
Title, medium, date and dimensions inscribed on mount.

Associated code: Y Arc Box 11

Y1/JY/4/4/22 [c.1925-?1935]
1 item

Magazine cutting of a photographic reproduction of *The swing* (1924) by Jack Butler Yeats.
Subtitled with title of painting and artist, with information regarding the exhibition beneath.

Associated code: Y Arc Box 11

Y1/JY/4/4/23 [c.1905]
1 sepia photograph

Photograph of *Theodore, a pirate* (1905) by Jack Butler Yeats.
Title and medium inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/24 [c.1930-?1945]
3 black and white photographs.

Photographs of *The mail coach road* (1924) by Jack Butler Yeats.
Title and dimensions inscribed on verso of all. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/25 [c.1930-?1945]
2 black and white photographs

Photographs of *The Funeral of Harry Boland, (Funeral of a Republican)* (1922) by Jack Butler Yeats.
Title, artist, dimensions and return address inscribed on verso. Return address; 'Arthur Power, 28 Elgen Road, Ballsbridge, Dublin'. A 'Transeuropa-Press Berlin W. 35' is also included on verso. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/26 [c.1935-1945]
1 black and white photograph

Photograph of *The republican bazaar* (1924), by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/27 [c.1930-?1945]
5 black and white photographs

Photographs of *The old road, Dungarvan* (1925) by Jack Butler Yeats.
2 mounted. Title and dimensions inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

- Y1/JY/4/4/28** [c.1935-1955]
4 black and white photographs & 1 item
- Photographs of *Singing the dark Rosaleen* (1921) by Jack Butler Yeats. Title and dimensions inscribed on verso. Photographer: unknown. Also includes a magazine clipping.
- Associated code: Y Arc Box 11
- Y1/JY/4/4/29** [c.1935-?1945]
2 black and white photographs
- Photographs of *Western town night* (1925) by Jack Butler Yeats. Title and dimensions inscribed on verso. Photographer: unknown
- Associated code: Y Arc Box 11
- Y1/JY/4/4/30** [c.1930-?1945]
2 black and white photographs.
- Photographs of *Chair o planes* (1926) by Jack Butler Yeats. Title and dimensions inscribed on verso. Photographer: unknown
- Associated code: Y Arc Box 11
- Y1/JY/4/4/31** [c.1930-1945]
3 black and white photographs.
- Photographs of *Lough Gill, Sligo* (1924) by Jack Butler Yeats. Title and dimensions inscribed on verso. Photographer: unknown
- Associated code: Y Arc Box 11
- Y1/JY/4/4/32** [c.1930-?1955]
1 item
- Storage envelope with manuscript list of contents by Jack Butler Yeats. Begins with *Those others*.
- Associated code: Y Arc Box 11
- Y1/JY/4/4/33** [c.1945-1955]
2 black and white photographs
- Photographs of *The old ass* (1918) by Jack Butler Yeats. Title and dimensions inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/34 [c.1945-1955]
4 black and white photographs

Photograph of *The clown among the people*, (1932) by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/35 [c.1920-?1935]
1 black and white photographs & 2 items

Photograph and two cuttings of *The dark man* [1919] by Jack Butler Yeats.
Title, medium, dimensions and artist inscribed on bottom of mount.
Photographer: unknown. 'To be exhibited at Stephen's Green Gallery,
Dublin, February 21st to March 4th', subtitled at bottom of cutting and 'Oils
18 x 24 1919' inscribed by Jack Butler Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/36 [c.1920-?1930]
2 black and white photographs & 3 items

Photographs and cutting of *Here she comes or Trotting match* [c.1914] by
Jack Butler Yeats.
Title, artist, medium, date and dimensions inscribed on mount.
Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/37 [c.1935-?1945]
4 black and white photographs

Photographs of *Here comes the chestnut mare* (1926) by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/38 [c.1930-?1945]
2 black and white photographs.

Photographs of *The double jockey act* (1916) by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/39 [c.1930-?1945]
4 black and white photographs & 1 item

Photographs and clipping of *A lift on the long car* (1914) by Jack Butler Yeats.

Title and dimensions inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/40 January 1918
2 items

Photographic reproduction of *Going to the races* (1917) by Jack Butler Yeats.

Colour reproduction on paper. Title, artist, medium and date inscribed on mount.

Associated code: Y Arc Box 11

Y1/JY/4/4/41 [c.1900-?1930]
1 item

Magazine cutting of a photographic reproduction of *The long team* (1899) by Jack Butler Yeats.

Artist, dimensions, medium inscribed.

Associated code: Y Arc Box 11

Y1/JY/4/4/42 [c.1930-?1945]
1 black and white photograph

Photograph of *The circus* (1921) by Jack Butler Yeats.

Title, medium, dimensions, date and photographer inscribed on front of mount. Photographer: J. F. Geoghegan

Associated code: Y Arc Box 11

Y1/JY/4/4/43 [December 1925]
1 item

Magazine cutting of a photographic reproduction of *Market day, Mayo* [c.1920].

[From *The dial*, December 1925]. Title, date, artist, medium and dimensions inscribed on verso.

Associated code: Y Arc Box 11

Y1/JY/4/4/44 [c.1935-?1945]
1 black and white photograph

Photograph of *The walk over* (1914) by Jack Butler Yeats.
'J. Yeats – *Walk Over*' inscribed on verso and crossed out, along with title, date, dimensions, and photographer. Photographer: J. F. Geoghegan

Associated code: Y Arc Box 11

Y1/JY/4/4/45 [c.1935-?1945]
1 black and white photograph

Photograph of *Donkey hare and hounds* (1910), by Jack Butler Yeats.
Title, dimensions, medium, artist and artists' address inscribed on verso.
Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/46 [c.1902]
1 black and white photograph

Photograph of *Design for a poster*, also known as *Poster of two white horses* (c.1902), by Jack Butler Yeats.
Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/47 [c.1930-?1940]
1 item

Magazine cutting of a photographic reproduction of *The circus proprietor* (1923) by Jack Butler Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/48 [c.1900-?1930]
1 item

Magazine cutting of a photographic reproduction of *The Rolling Donkey* [c.1898] by Jack Butler Yeats.
"An Irish Donkey Rolling" has been crossed out and replaced with *The Rolling Donkey*. Medium and artist inscribed beneath.

Associated code: Y Arc Box 11

Y1/JY/4/4/49 [c.1920-?1940]
1 sepia photograph.

Photograph of *The cake cart* (1918) by Jack Butler Yeats.
Title, medium, dimensions and artist inscribed on mount. Photographer:
unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/50 [1910-1957]
1 item

Photograph of *The jockey* (1910) by Jack Butler Yeats.
Photographic reproduction on paper. '*The Country Jockey*' on mount with
dimensions and date.

Associated code: Y Arc Box 11

Y1/JY/4/4/51 1929
3 items

Newspaper cutting of *A farewell to Mayo* (1929) by Jack Butler Yeats.
From *Irish Independent* coverage of Yeats's Engineer's hall exhibition,
Dublin.

Associated code: Y Arc Box 11

Y1/JY/4/4/52 [1925-1957]
1 item

Magazine cutting of a photographic reproduction of *Haute école act* (1925)
by Jack Butler Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/53 [c.1925-?1935]
3 black and white photographs

Photographs of *Knocknarea with flowing tide* (1921) by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

- Y1/JY/4/4/54** [c.1930-?1945]
2 black and white photographs
- Photographs of *The band, Dungarvan* (1925) by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown
- Associated code: Y Arc Box 11
-
- Y1/JY/4/4/55** [c.1930-?1945]
3 black and white photographs
- Photographs of *Singing the beautiful picture* (1925) by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown
- Associated code: Y Arc Box 11
-
- Y1/JY/4/4/56** [c.1930-?1955]
1 item
- Storage envelope with manuscript list of contents by Jack Butler Yeats.
Begins with *Old ass*.
- Associated code: Y Arc Box 11
-
- Y1/JY/4/4/57** [c.1935-?1945]
3 black and white photographs
- Photographs of *On a western quay* (1923) by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown
- Associated code: Y Arc Box 11
-
- Y1/JY/4/4/58** [c.1935-1955]
2 black and white photographs
- Photographs of *Singing "Oh had I the wings of a swallow"*
(1925) by Jack Butler Yeats
1 colour, 1 black and white. Title, dimensions, and medium inscribed on
verso. Photographer: unknown.
- Associated code: Y Arc Box 11

- Y1/JY/4/4/59** [c.1945-1955]
3 black and white photographs
- Photographs of *The flying mask* (1930) by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown
- Associated code: Y Arc Box 11
- Y1/JY/4/4/60** [c.1945-1955]
2 black and white photographs
- Photographs of *Way hey, there she rises* (1932) by Jack Butler Yeats.
Title, dimensions, and photographer inscribed on verso. Photographer:
The College Studios, Westmoreland Street, Dublin
- Associated code: Y Arc Box 11
- Y1/JY/4/4/61** [c.1920-?1935]
2 black and white photographs
- Photographs of *Old friends* (1920) by Jack Butler Yeats.
Titled '*Friends by the strand*' with dimensions inscribed on verso.
Photographer: unknown.
- Associated code: Y Arc Box 11
- Y1/JY/4/4/62** [c.1935-?1945]
1 black and white photograph
- Photograph of *The mail car, early morning* (1920).
Title, dimensions, medium and date inscribed on verso. Also John
Millington Synge is identified as the figure in the painting. Photographer:
unknown
- Associated code: Y Arc Box 11
- Y1/JY/4/4/63** [c.1935-1955]
3 black and white photographs
- Photographs of *Western town, evening* (1922) by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown
- Associated code: Y Arc Box 11
- Y1/JY/4/4/64** [c.1930-?1945]
1 black and white photograph

Photograph of *The republican bazaar* (1924) by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/65 [c.1925-?1935]
1 item

Magazine cutting of a photographic reproduction of *The bog road* (1923) by Jack Butler Yeats.
Title, dimensions, medium, date and '[Illustration] to Masfield', inscribed on verso.

Associated code: Y Arc Box 11

Y1/JY/4/4/66 [c.1902]
3 black and white photographs & 1 item

Photographs of *Lafitte the pirate* (1905), by Jack Butler Yeats.
Includes a reproduction on paper. Photographer: [? Jack Butler Yeats].

Associated code: Y Arc Box 11

Y1/JY/4/4/67 [1918-1957]
1 black and white photograph & 2 items

Photograph of *The bather* (1918) by Jack Butler Yeats.
Photograph and cuttings. Artist and medium inscribed on mount of photograph. Dimensions on verso. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/68 [c.1935-?1945]
3 black and white photographs

Photographs of *The pier* (1924) by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/69 [c.1930-?1945]
2 black and white photographs

Photographs of *Thraw bawn* (1920) by Jack Butler Yeats.
Titled and artist inscribed on mount. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/70 [c.1935-?1945]
1 black and white photograph

Mounted photograph of *A summer day* (1914), by Jack Butler Yeats.
Title and medium inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

Y1/JY/4/4/71 [c.1935-?1955]
1 item

Storage envelope with manuscript list of items above.
Begins with *On a western quay*.

Associated code: Y Arc Box 11

Y1/JY/4/4/72 [c.1904]
1 black and white photograph

Photograph of *Simon the Cyrenean* (1902) by Jack Butler Yeats.
Title, dimensions and photographer on verso. 'Copyright 1903 by Jack
Butler Yeats's inscribed on front of mount. Photographer: Edwin S.
Bennett, 341 West 48th Street, New York

Associated code: Y Arc Box 11

Y1/JY/4/4/73 [c.1935-?1945]
5 black and white photographs

Photographs of *Portrait of Cottie* (1926), by Jack Butler Yeats.
Title, dimensions, sitter and photographer inscribed on verso of one
photograph. Photographer: J. F. Geoghegan

Associated code: Y Arc Box 11

Y1/JY/4/4/74 [c.1940-?1955]
1 sepia photograph

Photograph of *Helen* (1937) by Jack Butler Yeats.
Title and dimensions inscribed on verso. Photographer: unknown

Associated code: Y Arc Box 11

- Y1/JY/4/4/75** [c.1930-?1945]
1 black and white photograph
- Photograph of *The handcuff queen* (1925) by Jack Butler Yeats.
Title, artist, date, dimensions, medium and photographer inscribed on verso. Photographer: The College Studios, Westmoreland Street, Dublin
- Associated code: Y Arc Box 11
- Y1/JY/4/4/76** [c.1945]
3 black and white photographs
- Photographs of *Tinkers encampment, the blood of Abel* (1940), by Jack Butler Yeats.
Artist, title, dimensions, date and medium inscribed on verso of photographs. Photographer: The College Studios, Westmoreland Street, Dublin
- Associated code: Y Arc Box 11
- Y1/JY/4/4/77** [c.1945]
2 black and white photographs
- Photographs of *A morning long ago* (1939), by Jack Butler Yeats.
Mounted. Artist, title and dimensions inscribed on verso. Photographer: The College Studios, Westmoreland Street, Dublin
- Associated code: Y Arc Box 11
- Y1/JY/4/4/78** [c.1945]
2 black and white photographs
- Photographs of *Turf on the canal* (1930), by Jack Butler Yeats.
Mounted. Artist, medium and dimensions inscribed on verso of both photographs. Photographer: The College Studios, Westmoreland Street, Dublin
- Associated code: Y Arc Box 11
- Y1/JY/4/4/79** [c.1945]
File: 2 black and white photographs
- Photographs of *High water spring tide* (1939), by Jack Butler Yeats,
Title, date and dimensions inscribed on verso. Photographer: The College Studios, Westmoreland Street, Dublin

Associated code: Y Arc Box 11

Y1/JY/4/4/80 [29 July 1947]
1 item

Manuscript list of eight works by Jack Butler Yeats and corresponding number of reproductions.
Begins with Simon the Cyrenean.

Associated code: Y Arc Box 11

Y1/JY/4/4/81 December 1903
1 item

Magazine clipping of *In the west of Ireland – the town shop at Christmas time* (1903), by Jack Butler Yeats.
Black and white cutting from the *The Gael* (1903) of an illustration by Jack Butler Yeats. Also features on verso a cutting of an illustration by Mary Cottenham Yeats of two [elves] dancing with a girl and a partial cutting of an illustration [possibly by Jack Butler Yeats or Mary Cottenham Yeats] of a man playing a fiddle.

Associated code: Y Arc Box 11

Y1/JY/4/4/82 [c.1915-1957]
1 item

Mounted colour reproduction of *Gathering seaweed* (1912), from the publication *Life in the West of Ireland* by Jack Butler Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/83 April 1911
2 items

Magazine cuttings of *A night at Ballycastle* (1909) by Jack Butler Yeats.
From *The Irish review* with a photographic reproduction of the oil painting.

Associated code: Y Arc Box 11

Y1/JY/4/4/84 [1901-1957]
2 items

Colour magazine cutting of a photographic reproduction of *Midsummer eve* (1901).
From *The Irish homestead*. Title, medium and artist written beneath.

Associated code: Y Arc Box 11

Y1/JY/4/4/85 [c.1902-1957]
1 item

Colour print on paper of the illustration *The alarum* (c.1902) by Jack Butler Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/86 [c.1915-?1930]]
2 items

Magazine cuttings of a photographic reproduction of *The publican* (1913) by Jack Butler Yeats.

Title, dimensions, medium, date and 'From Irishmen all', inscribed on verso.

Associated code: Y Arc Box 11

Y1/JY/4/4/87 [c.1915-?1930]
2 items

Magazine cuttings of a photographic reproduction of *The squireen* (1913) by Jack B Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/88 June 1937
2 items

Magazine cuttings of the illustration *Visitor coming aboard*, [c.1937]. From the *London Mercury*. Date inscribed on verso.

Associated code: Y Arc Box 11

Y1/JY/4/4/89 [1937-1957]
1 black and white photograph

Print on card of a Jack Butler Yeats illustration of a boy lying on the ground drawing figures working at easels in a wooded area.

Includes instructions to block maker beneath. Inscribed on verso:

'appeared [*The Listener*], September 1st 1937'. Photographer: A. C.Cooper and sons, London.

Associated code: Y Arc Box 11

Y1/JY/4/4/90 [1915-1975]
1 item

Print reproduction of '*Before the start*' *Galway point to point* (1915) by Jack B Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/91 [c.1910-?1945]
1 item

Magazine cutting of an extract from the writings of Jack Butler Yeats.
Begins: 'It was on a race course in the south of Wicklow that I saw "the rock breakers" ...'.

Associated code: Y Arc Box 11

Y1/JY/4/4/92 December 1917
1 item

Poem extract from *Out of the dust* by Susan L. Mitchell, illustrated by Jack Butler Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/93 [c.1930-?1950]
1 item

Storage envelope marked 'prints'.

Associated code: Y Arc Box 11

4.4.1 Photographs of Jack Butler Yeats works added by Anne Yeats

Sub-sub-series

1971-[?1980]

3 files & 10 items

Includes photographs and negatives of reproductions of paintings and sketches by Jack Butler Yeats, added to the collection by Anne Yeats.

Y1/JY/4/4/1/1 March 1971
File: 2 items

Letter to Anne Yeats from K. Quinn and a photocopy of a stencil of John Millington Synge by Jack Butler Yeats [?1906].
Items added by Anne Yeats.

Associated code: Y/MUS box 11

Y1/JY/4/4/1/2 June-July 1971
File: 94 items

Letter, a list, 37 black and white negatives, and 55 black and white photographs sent to Anne Yeats by Bord Fáilte Éireann.
Photographed illustrations include; *In a booth theatre*, *"The music"*, *The pound street band*, *The horse fair of Ballinasloe*, *Pig jobbers*, *The squireen*, *Will he catch them*, *A political meeting*. All illustrations are from Jack Butler Yeats's publication *Life in the West of Ireland* (1912). Photographed sketches include; an untitled sketch from a sketchbook dated 1898, *Long John the pirate*, from a sketchbook dated 1902, *Jack Hall mixer*, from a sketchbook dated 1902 and an untitled sketch of the head and shoulders of a man dated 21 March 1955. Photographed watercolours include; *On the road to the fair*, *An occupation* (1910) and *The diver*, which are also included in the publication *Life in the West of Ireland* (1912).
Photographed oil paintings include; two reproductions of *Night coming out of the sea* (1951), *The handcuff queen* (1924), *For the road* (1951), *Let'em go and take care of yourselves* (1948), *The wild ones* (1947), *From the woods shadow* (1953), *And so my brother hail and farewell for ever more* (1945), *The cupid of the stars* (1946), *The circus box* (1946), *The arrival* (1948), *Sunday evening in September* (1949), *Early sunshine* (1946), *A summer's day near a city long ago* (1931), *In glory* (1954), *The salt marshes* (1944), *The nightingales are singing* (1949), *A silence* (1944), *The quiet man* (1946), *Going to Wolfe Tone's grave* (1929), *Bachelor's walk, in memory* (1915), *In memory of Boucicault and Bianconi* (1937), *Follow* (1952), *The melodeon player on the headland* (1947), *By Streedagh strand* (1940), *Communicating with prisoners* (1924), *The road of ferns* (1955), .
Photographer: unknown. Added to collection by Anne Yeats.

Associated code: Y/MUS box 11

Y1/JY/4/4/1/3 [c.1970-?1980]
1 black and white photograph

Photograph of a sketch entitled *Jockey Elliott* [c.1902] by Jack Butler Yeats. Title and 'from sketchbook 1902, (CM), A. Yeats's inscribed on verso.
Photographer: unknown. Added to collection by Anne Yeats.

Associated code: Y Arc Box 11

- Y1/JY/4/4/1/4** [c.1970-?1980]
1 black and white photograph
- Photograph of *Ernest Wallis*, [c.1902] by Jack Butler Yeats.
Title and 'from sketchbook 1902, (CM), A. Yeats's inscribed on verso.
Photographer: unknown. Added to collection by Anne Yeats.
- Associated code: Y Arc Box 11
- Y1/JY/4/4/1/5** [c.1970-?1980]
1 black and white photograph
- Photograph of *Light* [c.1902] by Jack Butler Yeats.
Title and 'from sketchbook 1902, (CM), A. Yeats's inscribed on verso.
Photographer: unknown. Added to collection by Anne Yeats.
- Associated code: Y Arc Box 11
- Y1/JY/4/4/1/6** [c.1970-?1980]
1 black and white photograph
- Photograph of Jack Butler Yeats New Year's card with Pegasus illustration and inscription.
Photographer: unknown. Added to collection by Anne Yeats.
- Associated code: Y Arc Box 11
- Y1/JY/4/4/1/7** [c.1970-?1980]
1 black and white photograph.
- Photograph of *Lexington hall* (1901) sketch by Jack Butler Yeats.
'Ring-bound sketchbook: Lexington Hall, A. Yeats', inscribed on verso.
Photographer: unknown. Added to collection by Anne Yeats.
- Associated code: Y Arc Box 11
- Y1/JY/4/4/1/8** [c.1970-?1980]
1 black and white photograph
- Photograph of [*Boxing scene*] [c.1913] sketch by Jack Butler Yeats,
'Kerry and Greystones sketchbook c.1913, Boxing Scene, A. Yeats',

inscribed on verso. Photographer: unknown. Added to collection by Anne Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/1/9 [c.1970-?1980]
1 black and white photograph

Photograph of *A Greystones tinker* [c.1913] sketch by Jack Butler Yeats.
Title and 'Kerry and Greystones Sketchbook, A. Yeats', inscribed on verso.
Photographer: unknown. Added to collection by Anne Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/1/10 [c.1970-?1980]
1 black and white photograph

Photograph of the sketch *Money Oldrieve* [c.1902] sketch by Jack Butler Yeats.
Title and 'From sketchbook 1902 C.M., A. Yeats', inscribed on verso.
Photographer: unknown. Added to collection by Anne Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/1/11 [c.1970-?1980]
File: 2 black and white photographs

Photographs of Jack Butler Yeats illustrated New Year's card featuring a man running with a flag and inscription by Jack Butler Yeats.
Also includes photograph of inside of card with inscription. Photographer: unknown. Added to collection by Anne Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/1/12 [c.1970-?1980]
1 black and white photograph

Photograph of *Ballycastle bay, county Mayo* (1909) by Jack Butler Yeats.
Photographer: unknown. Added to collection by Anne Yeats.

Associated code: Y Arc Box 11

Y1/JY/4/4/1/13 [c.1970-?1980]
1 black and white photograph

Photograph of *An occupation* (1910) by Jack Butler Yeats.
Photographer: unknown. Added to collection by Anne Yeats.

Associated code: Y Arc Box 11

5. Jack Butler Yeats's letters and other correspondence

Series
[c.1900-1957]

187 items

This series is further subdivided into three sub-series.

5.1. Letters, poems, and a play, received from John Masefield.

5.2 Letters and correspondence from various parties.

5.3. Letters relating to his plays *La La Noo* and *In Sand*.

5.1 Letters, poems, and a play received from John Masefield

Sub-series
1903-[1960]

47 items

This sub-series is further arranged in three, chronological, sub-sub-series.

1. Letters received from Masefield.

2. Poems and a play received from Masefield.

3. Associated items.

*See also letters from Masefield in Mary Cottenham Yeats papers, in works by Masefield in the Yeats library, and in *Condemned to the galleys* by Jean Marteilhe.

5.1.1 Letters received from John Masefield

Sub-sub-series
[1903-1931]

24 items

Letters are of a general nature and include arrangements to meet, reference to William Butler Yeats, poems, and sketches. Arranged chronologically.

Y1/JY/5/1/1/1 16 May 1903
1 item: 8pp

Letter from John Masefield at 18 Portrea place, Edgeware road, London to Jack Butler Yeats.

Manuscript. Informing Yeats of his change of address. Refers to the publication of his poem about Hallsands in the *Speaker*. Includes manuscript of the poem and a small sketch of a sail ship.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/2 4 August 1904
1 item: 4pp

Letter from John Masefield, at 5M Hyde park mansions, London, to Jack Butler Yeats and Mary Cottenham Yeats.
Manuscript. Thanks them for the present they sent for his daughter Judith Masefield. Relates that he has just returned from Ireland. Ends with a short poem.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/3

[c.1905]
1 item: 2pp

Letter from John Masefield to Jack Butler Yeats.
Manuscript. Refers to a manuscript and his articles for the [*Manchester Guardian*]. Includes a poem.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/4

[c.1905]
1 item: 4pp

Letter from John Masefield at 1 Diamond terrace, Greenwich, London, to Jack Butler Yeats.
Manuscript. Refers to a letter from Scott [? editor of the *Manchester Guardian*], and tells Yeats that he will endeavour to write articles for his drawings. Mentions he is writing a book about pirates and the 'Nelson book'. Includes a poem and pirate map style hieroglyphs.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/5

[c.1905-1920]
1 item: 2pp

Letter from John Masefield at 1 Diamond terrace, Greenwich, London, to Jack Butler Yeats.
Manuscript. Relates details of the frosty atmosphere of a museum reading room. Intends to go to Ireland for six weeks. Includes a sketch map of a house and its environs at Teigh beg, Larne, county Antrim. Asks that Yeats send any unwanted clothes to him for the sailor's home at Diamond terrace. Includes a poem.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/6

[c.1905-1920]
1 item: 2pp

Partial letter from John Masefield to Jack Butler Yeats.

Regrets that he cannot see Yeats in Dublin as he departs from Belfast the following day. Includes a verse about leaving Ireland.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/7

[c.1905-1930]

1 item: 1p

Postcard from John Masefield to Jack Butler Yeats.
Christmas and new year greetings. Includes image of a clipper boat.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/8

1 May 1905

1 item: 4pp

Letter from John Masefield at 1 Diamond terrace, Greenwich, London to Jack Butler Yeats.

Manuscript. Thanks Yeats for his stay with them in Devon. Mentions a book by Crosland which attacks William Butler Yeats and that there as a piece in the *Speaker* about his play. Refers to what he considers a 'malignant and uncanny' force surrounding the house at [Coole park, county Galway].

Associated code: Y Arc Box 3

Y1/JY/5/1/1/9

25 December 1907

1 item: 2pp

Letter and envelope from John Masefield at 30 Maida hill west, London, to Jack Butler Yeats.

Manuscript. Thanks Yeats for his letter and his excellent drawing of 'the plainsman'. Mentions that William Butler Yeats had visited the previous weekend and told Masefield that miss Allgood and Fay of the Abbey theatre, Dublin, are quarrelling about Fay allowing his wife to play Allgood's part when she was ill.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/10

[1908-1915]

File: 2 items, 8pp

Letter from John Masefield to Jack Butler Yeats.

Manuscript. Thanks Yeats for sending Yeats's publications *A broadside* and *The little fleet*. Expresses his admiration for Yeats's painting 'of the end of the world'. He had met William Butler Yeats the day before who 'is doing a play for [mrs] Pat'. Includes a pamphlet for the sailor's home

at Caning place, London, which he has forwarded due to the image of the HMS Conway.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/11

20 May [c.1910-1920]
1 item: 3pp

Letter from John Masefield at Rectory farm, Great Hampden, Buckinghamshire, to Jack Butler Yeats.
Manuscript. Tells Yeats he liked his drawings 'especially the schooner on the skyline'. Includes a poem about the drawing.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/12

27 January 1910
1 item: 2pp

Partial letter from John Masefield to Jack Butler Yeats.
Manuscript. On 30 Maida hill west, London, notepaper. Includes two verses of a poem.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/13

24 June 1911
1 item: 4pp

Letter from John Masefield to Jack Butler Yeats.
Manuscript. Thanks Yeats for sending an edition of *A broadside*, and admires his picture of the 'Famous [worthier]'. Refers to the coronation. On Royal hotel, Capel Curig, North Wales notepaper. Includes a poem.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/14

20 December 1912
1 item: 1p

Letter and envelope from John Masefield at 13 Well walk, Hampstead.
Manuscript. Wishes Jack and Cottie a happy Christmas. Includes a sketch of a barquentine ship.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/15

[?1915]
1 item: 2pp

Partial letter from John Masefield to Jack Butler Yeats.
Informs Yeats that he is expecting to return to France where fighting will be fierce. Includes a sketch of two male figures, a boat, and a small island.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/16

4 August 1917
1 item: 4pp

Letter from John Masefield at Great Hampden, Buckinghamshire, to Jack Butler Yeats.
Manuscript. Tells Yeats in confidence that the book *A sailor's garland* book was 'full of traps' for anthology makers who would pass off the work of another as their own. Details where he has added lines and stanzas. Includes a poem.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/17

[c.1930]
1 item: 1p

Letter from John Masefield at Boars hill, Oxford to Jack Butler Yeats.
Manuscript. Thanks Yeats for the poem about Theodore [the pirate] and tells him he has found an account of 'Lafitte's death in Honduras'.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/18

15 May 1930
File: 2 items, 3pp

Letter and envelope from John Masefield at Boars hill, Oxford to Jack Butler Yeats at 18 Fitzwilliam square, Dublin.
Manuscript. Thanks Yeats for his letter [of congratulation] following his appointment as poet laureate. Writes that he saw William Butler Yeats and feels that 'he ought to have had the laurels'. Includes envelope inscribed by Yeats.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/19

1930
File: 2 items, 3pp

Letter and envelope from John Masefield at Boars hill, Oxford to Jack Butler Yeats at 18 Fitzwilliam square, Dublin.
Manuscript. Thanks Yeats for forwarding a copy of his novel *Sligo*.

Invites Yeats to meet him at a Liverpool boat race on the following Saturday, the 14th.

Associated code: Y Arc Box 3

Y1/JY/5/1/1/20

20 January 1931

File: 2 items, 2pp

Letter and envelope from John Masefield at Boars hill, Oxford to Jack Butler Yeats at 18 Fitzwilliam square, Dublin.

Manuscript. Tells Yeats he cannot make it to the private viewing of the exhibition but he hopes to see him at the exhibition on Thursday.

Associated code: Y Arc Box 3

5.1.2 Poems and a play received from John Masefield

Sub-sub-series

[1905-1960]

22 items

Includes manuscript and typescript poems by John Masefield and a play for miniature theatre in Masefield's hand. Arranged chronologically.

Y1/JY/5/1/2/1

[?1905-1908]

1 item: 24pp

Handmade book of ballads by John Masefield.

In Masefield's hand, includes ballads 'from the play of the black pirate'.

Features ballads entitled: 'The ballad of Tom Topsail', 'A ballad of miss Price', 'Miller's daughter lyrics', 'Moby Dick', 'The love song of Theodore', 'Mush', 'Moral' and others without titles.

Associated code: Y Arc Box 3

Y1/JY/5/1/2/2

[c.1905-1910]

1 item: 2pp

Partial pirate themed poem by John Masefield.

Manuscript. Includes stanzas five through twelve. Relates to a Spanish pirate. Includes pirate map style hieroglyphs.

Associated code: Y Arc Box 3

Y1/JY/5/1/2/3

[c.1905-1910]

1 item: 2pp

Partial pirate themed poem by John Masefield.

Manuscript. Includes two stanzas. Relates to a pirate ship called Moby

Dick (Yeats's self-built model boat).

Associated code: Y Arc Box 3

Y1/JY/5/1/2/4

[c.1905-1910]

File: 3 items, 6pp

Seafaring and piracy themed ballad by John Masefield.
Manuscript, and two typescript copies, of a poem of eight stanzas.
Begins: 'four seamen round a cask of rum'.

Associated code: Y Arc Box 3

Y1/JY/5/1/2/5

[c.1905-1910]

1 item: 13pp

Play-script of a play for miniature theatre, in John Masefield's hand.
Manuscript play of five acts. Set on a brig called the 'Excellent' in Dago bay. Main characters: George Herrington (master of the brig 'Excellent' of Hull, Captain Hell (pirate of the Chagres river).

Associated code: Y Arc Box 3

Y1/JY/5/1/2/6

[c.1905-1910]

1 item: 1p

'Wishes' by John Masefield.
Manuscript poem of five stanzas on Cashlauna Shelmiddy, Strete, Devon notepaper.

Associated code: Y Arc Box 3

Y1/JY/5/1/2/7

[c.1905-1920]

1 item: 2pp

'The song of Arne the wolf' by John Masefield.
Manuscript poem of three stanzas.

Associated code: Y Arc Box 3

Y1/JY/5/1/2/8

[c.1905-1920]

1 item: 2pp

'Tír na nÓg' by John Masefield.
Manuscript poem of three stanzas.

Associated code: Y Arc Box 3

Y1/JY/5/1/2/9

[c.1905-1960]

File: 3 items, 8pp

Sailing themed ballad by John Masefield.

Manuscript and two typescript copies of an eight stanza ballad.

Relates to the sinking of a schooner and its Spanish crew on the Gara river (behind Yeats's Devon home). Begins: 'South by the haunted headland, the green hulled schooner steered. Manuscript includes a sketch of the schooner.

Associated code: Y Arc Box 3

Y1/JY/5/1/2/10

[c.1905-1960]

File: 3 items, 6pp

'A Cashlauna Shelmiddy ballad by John Masefield'.

Manuscript, and two typescript copies, of a ballad of six stanzas relating to life aboard Jack Butler Yeats's model boat, Moby Dick. Begins; 'A stately life the admiral has, he wears a dinky sword'.

Associated code: Y Arc Box 3

Y1/JY/5/1/2/11

[c.1905-1960]

File: 3 items, 6pp

'A ballad' by John Masefield.

Manuscript, and two typescript copies, of a ballad of five stanzas relating to a 'clipper frigate' entitled 'Old convention'. Begins: 'I am going to make a mention of the saucy old convention'.

Associated code: Y Arc Box 3

Y1/JY/5/1/2/12

[c.1910-1960]

File: 2 items, 3pp

Print copy of 'The Ballad of sir Bors' by John Masefield.

Includes illustrations. Inscribed: 'Greetings to you both, J. M.'. Includes envelope inscribed by Jack Butler Yeats.

Associated code: Y Arc Box 3

Y1/JY/5/1/2/13

[c.1910-1960]

1 item: 3pp

'A whaler's song' [by John Masefield].
Typescript poem of eight stanzas.

Associated code: Y Arc Box 3

5.1.3 Storage box

Sub-sub-series

1 item

[c.1920-1940]

Y1/JY/5/1/3/1

[c.1920-1940]

Sub-sub-series, 1 item

Ancient Irish vellum paper box, inscribed 'Masefield' by Jack Butler Yeats.

Box in which Yeats stored letters, poems, and a play received from John Masefield.

Associated code: Y Arc Box 3

5.2 Letters and correspondence with various persons

Sub-series

[1901-1957]

123 items

Includes letters received from friends, family, and associates. Includes a 'typescript manuscript' of the poem 'Pardon, old fathers, if you still remain' by William Butler Yeats. Includes letters sent to Elizabeth Corbet Yeats and Lily Yeats which may have been forwarded to Jack Butler Yeats. Arranged alphabetically by sender, and chronologically thereafter.

Adelman, Seymour

Y1/JY/5/2/1

21 August 1956

1 item: 1p

Letter from Seymour Adelman to Jack Butler Yeats.

Typescript. Adelman expresses regret that Yeats cannot find his illustrations for *The fancy* as he had hoped to use them for an exhibition.

Associated code: Y Arc Box 1

Aiken, Charles

Y1/JY/5/2/2

30 April-9 May 1925

File: 5 items, 8pp

Correspondence between Jack Butler Yeats, 61 Marlborough road, Donnybrook, and Charles Aitken, director, National Gallery of British Art, London regarding copyright on Yeats's painting *Back to the races*. Manuscript. Aitken seeks for the National Gallery full transfer of

copyright, which Yeats refuses. Yeats gives permission only for the gallery to reproduce for official publications, and for students to copy. Includes elements of misunderstanding between the two.

Associated code: Y Arc Box 1

Beckett, Ronald B.
Y1/JY/5/2/3

6 October 1914
File: 2 items, 3pp

Letter from Ronald B. Beckett, Cumann Éireannac na Liteardhachta, 20 Hanover square, London to Jack Butler Yeats.
Thanks Yeats for his letter in relation to the 'Napoleon's farewell to Paris' and discusses a ballad he has come across relating to the United Irishman Henry Munro (1758-1798). File includes a copy of 'Napoleon's farewell...', handwritten by Beckett.

Associated code: Y Arc Box 20

Beckett, Samuel
Y1/JY/5/2/4

21 December 1956
1 item: 1p

Note from Samuel Beckett, Paris, to Jack Butler Yeats.
Manuscript. Christmas and new year greetings.

Associated code: Y Arc Box 1

Berger, John
Y1/JY/5/2/5

30 September 1956
1 item: 2pp

Letter from John Berger, Newland, Gloucestershire, to Jack Butler Yeats.
Manuscript. Berger recounts an enjoyable meeting with Yeats, whom he admires, in Dublin. This letter accompanied a book by Dylan Thomas which he had spoken to Yeats about. Compares Yeats's painting *Discovery* to the exploration process in all art.

Associated code: Y Arc Box 1

Bridges, Robert
Y1/JY/5/2/6

9 June [1914]
1 item: 2pp

Letter from Robert Bridges, Chilswell, Oxford, to Elizabeth Corbet Yeats.
Manuscript. Bridges refers to 'The two kings' by William Butler Yeats and expresses a desire to contribute verse to *A broadside*, by Jack Butler Yeats, published monthly by Cuala.

Associated code: Y Arc Box 1

Ethel Chesterton

Y1/JY/5/2/7

1 September 1952

1 item: 2pp

Letter from Ethel Chesterton, Drumleck, Baily, county Dublin to Jack Butler Yeats.

Manuscript. Chesterton writes to tell Yeats that his painting *Til we meet again*, which she was given, gives her great pleasure.

Associated code: Y1/JY/16

Clemens, Cyril

Y1/JY/5/2/8

26 June 1956

1 item: 1p

Letter from Cyril Clemens, editor of the *Mark Twain* journal, Kirkwood, Missouri, to Jack Butler Yeats.

Typescript. Seeking submission of 'impressions' by Yeats for a symposium in honour of Max Beerbohm.

Associated code: Y Arc Box 1

Colum, Padraic

Y1/JY/5/2/9

24 October 1914

1 item: 1p

Letter from Padraic Colum, Donnybrook, Dublin, to Jack Butler Yeats. Regarding a man called Dermody (1775-1802). Said to be the son a county Clare schoolmaster who fought in France and Italy, and who died from 'destitution' when he was 27 years old. (A ballad by Thomas Dermody was published in the October number, 1913).

Associated code: Y Arc Box 1

Y1/JY/5/2/10

[1908-1915]

1 item: 1p

Manuscript of the poem 'The beggar's child' by Padraic Colum. Signed 'P.C' with notation 'has been published in the *Irish Review*'.

Associated code: Y Arc Box 1

Craig, Edward Gordon

Y1/JY/5/2/11

12-22 March 1912

File: 2 items, 8pp

Two letters from Edward Gordon Craig, Rue de Rivoli, Paris to Jack Butler Yeats.

Manuscript. Relates to the submission by Yeats of an item for inclusion

in special edition of *The Mask* (Craig's periodical) devoted to miniature theatre. Craig also enquires if Yeats has seen his screens at the Abbey theatre, Dublin.

Associated code: Y Arc Box 1

Curran, Constantine P.

Y1/JY/5/2/12

30 June 1943

File: 3 items, 16pp

Letter from Constantine P. Curran, Rathgar, Dublin to Jack Butler Yeats with a copy of Curran's essay 'Ripa revisited'.

Manuscript letter thanking Jack for his letter of congratulation regarding 'Ripa revisited'. Discusses a painting at the Academia de Siena, Petrarch, and a line from a William Butler Yeats poem in the context of his essay. File also includes an envelope.

Associated code: Y Arc Box 1

Y1/JY/5/2/13

10 July 1956

1 item: 1p

Letter from Constantine P. Curran, Rathgar, Dublin to Jack Butler Yeats. Manuscript. Announcing the birth of his granddaughter Helen Marie Solterer in Arlington, Virginia.

Associated code: Y Arc Box 1

Daniel, Ethel

Y1/JY/5/2/14

20 December 1953

1 item: 1p

Letter from Ethel M. Daniel of Chipping Campden, Gloucestershire, to Jack Butler Yeats.

Manuscript. Christmas and new year greetings. Expresses the hope that Yeats will not be spending the holiday period in a nursing home. Invites him to London.

Associated code: Y Arc Box 1

Dunfie, Raymond Dewar

Y1/JY/5/2/15

25 August [c.1920-1950]

1 item: 2pp

Letter from Raymond Dewar Dunfie, 24 St George's crescent, Queen's park, Chester, to Jack Butler Yeats.

Manuscript. Relates to the loan of a book. Mentions enjoying a visit with Yeats.

Associated code: Y Arc Box 1

Eason, Phyllis
Y1/JY/5/2/16

19 December 1953
1 item: 1p

Letter from Phyllis Eason, 3 Herbert street, Dublin, to Jack Butler Yeats. Manuscript. Relating news of Elizabeth Young and expressing good wishes for Christmas and new year. Written on a card featuring an illustration by Margaret Digby and a verse by L. K.

Associated code: Y Arc Box 1

Y1/JY/5/2/17

11 March 1957
1 item: 2pp

Letter from Phyllis Eason, 3 Herbert street, Dublin, to Jack Butler Yeats. Manuscript. Eason relates that she had an opportunity to see a number of Yeats's work on a visit to the home of Richard McGonigal. These included *About to write a letter*, *Death unexpected*, *The face in the well*, *Man in a boat among the reeds*, *Man with two horses*, *The golden horse* and 'the two faery people in the bog land'.

Associated code: Y Arc Box 1

Ganly, Andrew
Y1/JY/5/2/18

14 November 1955
1 item: 1p

Letter from Andrew Ganly, 45 Fitzwilliam square, to Jack Butler Yeats, 18 Fitzwilliam square. Typescript. Note sent with his Ganly's copy of *Godot*; requests that this is returned promptly. [? *Waiting for Godot* by Samuel Beckett]

Associated code: Y Arc Box 1

Gregory, Augusta
Y1/JY/5/2/19

1909-1931
File: 9 items, 22pp

Letters, an envelope, and a postcard from Lady Isabella Augusta Gregory, Coole park, county Galway, to Jack Butler Yeats. Manuscript. Relates news of her family and activities, including Robert Gregory, trips to Dublin and London, and the Abbey theatre. Postcard of 17 May [1909] is sent from Venice. Letter of 26 March [?1916] expresses happiness that his health is improving and refers to Yeats's picture of 'Young Theodore' which is hanging in her grandchildren's room. Many of the letters express a desire to see Yeats and the three letters of 1929 relate to a visit by Mary Cottenham Yeats and Jack Butler Yeats in the summer of that year.

Associated code: Y Arc Box 1

Gregory, Robert
Y1/JY/5/2/20

5 August [1907]
1 item: 2pp

Letter from Robert Gregory, Coole park, county Galway, to Jack Butler Yeats.
Manuscript. Invites Cottie and Jack Yeats to visit Coole during August to meet his fiancée Margaret Parry, prior to their wedding in September.

Associated code: Y Arc Box 1

Hannay, James Owen
Y1/JY/5/2/21

15 September 1913
1 item: 1p

Letter from James Owen Hannay (pseudonym George Birmingham), The rectory, Westport, county Mayo, to Jack Butler Yeats.
Manuscript. Expresses thanks for, and delight with, Yeats's illustrations for his book *Irishmen all*, in particular *The country gentleman* and *The minor official*.

Associated code: Y Arc Box 1

Henry, Augustus
Y1/JY/5/2/22

7 October 1929
File: 2 items, 2pp

Letter from doctor Augustus Henry, 5 Sandford terrace, to Jack Butler Yeats.
Manuscript. Relates to an alga specimen sent by Yeats which he says miss [Knowles] would like to keep for the museum. Includes a newspaper clipping of a photograph of Augustus Henry.

Associated code: Y Arc Box 1

Holloway, Joseph
Y1/JY/5/2/23

1929-1943
File: 4 items, 8pp

Christmas cards from Joseph Holloway, 21 Northumberland road, Dublin, to Mary Cottenham Yeats and Jack Butler Yeats, 18 Fitzwilliam square.
Manuscript. Each includes a sketched profile head of a man.

Associated code: Y Arc Box 1

Hone, Joseph Maunsel
Y1/JY/5/2/24

[c.1920-1935]

File: 4 items, 5pp

Three letters and an envelope from Joseph Maunsell Hone of Bailearmadh (Palermo), Temple Hill, Killiney, Dublin and Saint Ann's hill hydro, county Cork, to Jack Butler Yeats.

Manuscript. Undated letter written from Killiney extends an invitation for Yeats to visit the following day. Both letters from 1932 relate to comments made by Jack Butler Yeats regarding the book *Bishop Berkeley: his life, writings, and philosophy* by Joseph Maunsell Hone & M. M. Rossi; with an introduction by William Butler Yeats, 1931. In the second of these letters Hone seeks permission to publish Yeats's comment for the American edition.

Associated code: Y Arc Box 1

Kingsland, Dorothea

Y1/JY/5/2/25

[?1953]

1 item: 1p

Postcard from Dorothea Kingsland, 1 West 72nd street, New York, to Jack Butler Yeats.

Manuscript. Explains that she has been delayed in her intention to write a book about John Butler Yeats as she is 'absorbed' in writing about the poet Ridgely Torrence.

Associated code: Y Arc Box 1

Kokoshka, Oskar

Y1/JY/5/2/26

[November-December] 1956

File: 3 items, 9pp

Letter and envelope from Oskar Kokoschka, Quartier Byron, Villeneuve, Vaud, Switzerland to 'Jack Butler Yeats, the greatest painter (may be the last), care of Victor Waddington galleries, 8 South Ann street, Dublin'.

Letter of esteem: relates details of a visit by 'Bigelow, the American who had visited [Yeats] at Dublin' to Kokoschka's home. Bigelow had brought a Yeats painting with him: 'the one with the two men meeting on a heath or dale...'. Urges Yeats to start painting again: 'you alone can today tell in painting such touching stories!' File also includes a New Year greeting card from Olda and Oskar Kokoschka, with best wishes for 1957.

Associated code: Y Arc Box 1

Leger and son

Y1/JY/5/2/27

[21 June 1943-9 July 1946]

File: 8 items, 12pp

Correspondence between Jack Butler Yeats and Leger and son, art dealers, Duke street, London regarding paintings by Yeats in Leger's

stock.

Correspondence relates to having several paintings returned for an exhibition, interest in Yeats's paintings, late 1944 price increases, and the location of *The Irish sea*, *The young donkey by wall*, and *The cake cart*.

Associated code: Y Arc Box 4

MacQuitty, William

Y1/JY/5/2/28

31 July 1956

1 item: 1p

Letter from William MacQuitty, Mote Mount, Mill Hill village, London to Jack Butler Yeats.

Manuscript. Letter which accompanied a picture of Yeats's godchild Miranda Irene Yeats MacQuitty who was to be christened 15 September 1956 at Hampstead parish church. MacQuitty expresses understanding that it would be very difficult for Yeats to attend.

Associated code: Y Arc Box 1

McBride, [Sorcha]

Y1/JY/5/2/29

[c.1940-1955]

1 item: 1p

Card from [Sorcha McBride], 13705 Shaker boulevard, [Cleveland, Ohio], to Jack Butler Yeats.

Manuscript. Tells Yeats the painting *Two men on a bridge* that [McBride] and her husband bought from Yeats gives her 'constant pleasure and nostalgia for Ireland'.

Associated code: Y Arc Box 1

McCrory, Mrs M.

Y1/JY/5/2/30

14 December 1956

1 item: 1p

Letter from Mrs M. M. McCrory of the United Arts club, 3 Upper Fitzwilliam street, Dublin to Jack Butler Yeats.

Manuscript. Thanks Yeats for his £1 contribution to the staff Christmas gift.

Associated code: Y Arc Box 1

MacGreevy, Thomas

Y1/JY/5/2/31

[?1930]

1 item: 2pp

Letter from Thomas MacGreevy, [École Normale Supérieure, Paris] to Jack Butler Yeats.

Manuscript. Asserts that while people think his [poetry] 'Joyceish' he is

more influenced by paintings. Tells Yeats that Samuel Beckett, who is due to replace him in Paris, is still in Dublin and suggests that Yeats might have him to visit, though he is 'maddeningly young' and says little at first. Informs Yeats that Lennox [Robinson] will send Yeats a copy of *Transitions* which features poems by MacGreevy, the symbolism of which he goes on to discuss.

Associated code: Y Arc Box 1

Y1/JY/5/2/32

22 December 1930

1 item: 2pp

Partial letter from Thomas MacGreevy, Ecole Normale Superieure, Paris to Jack Butler Yeats.

Manuscript. Discusses the possibility of his return to Ireland in February; he intends only to remain in Paris long enough to get *Formes* back on its feet following the withdrawal of its Japanese investor and the securing of an American investor. Talks of the publication of his book, the youth of Samuel Beckett and how impressed Beckett was by his meeting Yeats, refers to Geoffrey Phibbs and an 'American Jewess', and recounts his attendance at the marriage of Giorgio Joyce (son of James Joyce) a few days earlier.

Associated code: Y Arc Box 1

Y1/JY/5/2/33

7 February 1929

1 item: 1p

Postcard from Thomas MacGreevy, [Paris], to Jack Butler Yeats, Alpine Club gallery, London.

Manuscript. MacGreevy hopes to see Yeats at the gallery on Saturday morning when he goes to see the exhibition.

Associated code: Y Arc Box 1

McKinley, Charles

Y1/JY/5/2/34

[c.1950]

1 item: 3pp

Note from Charles McKinley junior, Baghdad, to Jack Butler Yeats. The writer tells Yeats that he is working at the women's college, and enjoying his time there. Includes a print passage from the Koran in Sanskrit and alphabetic script.

Associated code: Y Arc Parcel 50

Y1/JY/5/2/35

[c.1955]

1 item: 2pp

Christmas card/letter from Charles McKinley junior, 110 ½ South Dubuque, Iowa city, to Jack Butler Yeats.
Manuscript. Recalls his trips to Ireland in 1948 and 1951, looks forward to a possible trip to Dublin the following year.

Associated code: Y Arc Box 1

McLoughlin, C.F.
Y1/JY/5/2/36

24 March 1957
1 item: 1p

Letter from C. F. McLoughlin, United Arts club, 3 Upper Fitzwilliam street, Dublin to Jack Butler Yeats.
Manuscript. Note expressing the wish that Yeats is well.

Associated code: Y Arc Box 1

McNamara, Frank
Y1/JY/5/2/37

8 December 1909
1 item: 1p

Postcard from Frank McNamara, [London], to Jack Butler Yeats, Cashlauna Shelmidy, Strete, Devon.
Manuscript. Thanks Yeats for the 'charming book' featuring the 'Monte capsized'. Extends best wishes of [his wife] Yvonne.

Associated code: Y Arc Box 1

Merriman, James
Y1/JY/5/2/38

[c.1930-1955]
1 item: 2pp

Christmas greeting card/letter from doctor James Merriman Lynch, his wife Dell, and son Niel, San Diego, [to Jack Butler Yeats].
Manuscript. Relates news of their move to a five acre citrus and avocado ranch near San Diego following James' release from the navy.

Associated code: Y Arc Box 1

Morgan, Paul J.
Y1/JY/5/2/39

17 July 1956
1 item: 1p

Letter from Paul J. Morgan, Irish Press cuttings limited, 446 Green lanes, London, to Jack Butler Yeats. 18 Fitzwilliam square.
Typescript. Enquires if Yeats would like any amendments to his order.

Associated code: Y Arc Box 1

O'Doherty, Brian

Y1/JY/5/2/40

4-22 March [1957]

File: 3 items, 4pp

Two letters and a postcard from Brian O'Doherty to Jack Butler Yeats [at the Portobello nursing home, Dublin].

* file closed – Data Protection.

Associated code: Y Arc Box 1

Oshima, Shotoro

Y1/JY/5/2/41

31 December 1919, 26 November 1939

File: 3 items, 4pp

Letter and two envelopes from Shotoro Oshima, 633 chome, Nishisugamo, Toshima-ku, Yokyo, Japan.

Manuscript. Letter of 1939 to accompany a copy of his book *Poems: among shapes and shadows*. Requests that Yeats forward him a copy of a review of the poetry collection if he sees on in the Irish newspapers.

Associated code: Y Arc Box 1

Podger, Ellen

Y1/JY/5/2/42

24 December 1944

1 item: 3pp

Letter from Ellen Podger, 126 Church hill, Loughton, Essex, to Jack Butler Yeats.

Manuscript. Podger writes with details of her grandfather, a Devon policeman called Hogan, who is referred to in *John Butler Yeats, letters to his son*.

Associated code: Y Arc Box 2

Pollock, B.

Y1/JY/5/2/43

5 December 1933

File: 2 items, 3pp

Handwritten invoice and note, with printed list of goods from B. Pollock, Juvenile theatrical print publisher, 73 Hoxton street, London, to Jack Butler Yeats.

Invoice relates to a number of [stage] scenes.

Associated code: Y Arc Box 2

Powell, Frederick York

Y1/JY/5/2/44

[?1901]

1 item: 3pp

Transcript of the poem 'A song from the French of Paul Fort' sent by

Frederick York Powell to Jack Butler Yeats [for illustration].
Manuscript. Includes note: 'Paul Fort, Englished by F. York Powell'.

Associated code: Y Arc Box 2

Y1/JY/5/2/45

[?1901]
1 item: 3pp

Transcript of the poem 'Porthalva by Guy J. Bridges' sent by Frederick York Powell to Jack Butler Yeats [for illustration].
Manuscript.

Associated code: Y Arc Box 2

Y1/JY/5/2/46

[?1901-1904]
1 item: 2pp

The poem 'Last words' by Maurice Maeterlinck, sent by Frederick York Powell to Jack Butler Yeats for illustration.
Manuscript.

Associated code: Y Arc Box 2

Y1/JY/5/2/47

1 November 1901
File: 2 items, 3pp

Letter with envelope from Frederick York Powell, Oxford to Jack Butler Yeats, care of Sarah Purser, 11 Harcourt terrace, Dublin.
Includes transcription of the poem 'Winter' by Find MacCumhal [for illustration]. Discusses a monument of a Peter [Jackson] and passes his best wishes to Mary Cottenham Yeats.

Associated code: Y Arc Box 2

Y1/JY/5/2/48

27 December 1901
1 item: 2pp

Transcript of the poem 'An gruagach uasal'/'The Queer man' sent by Frederick York Powell to Jack Butler Yeats [for illustration].
Manuscript. 'Dedicated to Jack Butler Yeats'. Includes a note asserting that this English version 'isn't half as good as the Irish'.

Associated code: Y Arc Box 2

Y1/JY/5/2/49

8 April 1903
1 item 4pp

Letter with poem 'The dark poet', 'by an Icelandic poet of the 16th century' from Frederick York Powell, Staverton grange, Banbury road, Oxford, to Jack Butler Yeats [for illustration].
Manuscript. Poem translated from the Icelandic by York Powell.

Associated code: Y Arc Box 2

Y1/JY/5/2/50

8 July 1903
1 item: 1p

Letter with poems from Frederick York Powell, Oxford to Jack Butler Yeats [for illustration].
Manuscript. Includes an untitled poem by Kuno Meyer and a poem entitled 'O King of stars' transcribed in both English and Irish.

Associated code: Y Arc Box 2

Y1/JY/5/2/51

3 August 1903
1 item: 4pp

Letter with poem 'Magdalene at Michael's gate' from *The boy in grey* by Henry Kingsley, from Frederick York Powell, Staverton grange, Banbury road, Oxford to Jack Butler Yeats for illustration.
Manuscript. Enquires about John Butler Yeats and wishes Yeats every success for his Dublin exhibition.

Associated code: Y Arc Box 2

Y1/JY/5/2/52

11 November 1903
1 item: 4pp

Letter from Frederick York Powell, Staverton grange, Banbury road, Oxford to Jack Butler Yeats.
Manuscript. Thanks Yeats for a stencil. He has visited [Masefield] and is writing an appreciation of Kipling for an illustrated magazine. Refers to Pamela [Colman Smith] and says he has written something for her catalogue. Includes a sketch diagram of the grounds of his home. Refers to new plays by John Millington Synge and [Douglas] Hyde.

Associated code: Y Arc Box 2

Y1/JY/5/2/53

22 January 1904
1 item: 3pp

Letter from Frederick York Powell, Staverton grange, Banbury road, Oxford to Jack Butler Yeats.

Manuscript. Thanks Yeats for the stencil which reminds him of the Captain Cuttle ship sign. Powell relates details of a trip to London where he stayed with the [Canders].

Associated code: Y Arc Box 2

Y1/JY/5/2/54

10 March 1904

1 item: 3pp

Letter from Frederick York Powell, Staverton grange, Banbury road, Oxford to Jack Butler Yeats.
Powell has heard from Pamela [Colman Smith] of Yeats's trip to America and wishes him luck. Suggests things that may be of interest to Jack on his trip, and people he may be interested to visit, including his friend George [Haven Putnam].

Associated code: Y Arc Box 2

Y1/JY/5/2/55

23 April 1904

1 item: 2pp

Letter from Frederick York Powell, Staverton grange, Banbury road, Oxford to Jack Butler Yeats.
Comments on details of Jack's trip to America and asks Jack to remember him to John Quinn. He has seen John Butler Yeats whom he deems happy.

Associated code: Y Arc Box 2

Praeger, Robert Lloyd

Y1/JY/5/2/56

2 August [c.1945]

1 item: 2pp

Letter from Robert Lloyd Praeger to Jack Butler Yeats.
Manuscript. Thanks Yeats for sending a copy of *Jack Butler Yeats: an appreciation and an interpretation* by Thomas MacGreevy which he will read with great interest.

Associated code: Y Arc Box 2

Pyle, Kathleen

Y1/JY/5/2/57

16 December 1956

1 item: 2pp

Letter from Kathleen Pyle, 41 Wellington road, Ballsbridge, Dublin to Jack Butler Yeats.
Manuscript. Writes to wish Yeats a happy Christmas. Tells Yeats she has been unable to visit due to illness, and also that she has moved house.

Associated code: Y Arc Box 2

Quinn, John
Y1/JY/5/2/58

17 January 1913
1 item: 1p

Letter from John Quinn, 31 Nassau street, New York, to Jack Butler Yeats.

Typescript. Regarding receipt and arrangements for the display of five Yeats works at the Armory show, New York. Promises to ensure that they are 'properly hanged, not too close to either high keyed or low spirited neighbours'.

Associated code: Y Arc Box 2

Y1/JY/5/2/59

29 December 1913
1 item: 2pp

Letter from John Quinn, 31 Nassau street, New York, to Jack Butler Yeats.

Typescript. Has received Jack's illustrations along with the book *Irishmen all* by George Birmingham (Reverend James Owen Hannay). Has had lunch with John Butler Yeats who hasn't been paid for a painting of a miss O'Neill. Relates the opinion of his employee, mr Curtain, regarding the boxers Matthew Wells and Gunboat Smith.

Associated code: Y Arc Box 2

Y1/JY/5/2/60

30 January 1914
1 item: 2pp

Letter from John Quinn, 31 Nassau street, New York, to Jack Butler Yeats.

Typescript. Relates news of a weeklong visit by Standish O'Grady which included a dinner attended by William [? Butler Yeats], Bourke Cockran, Hugh Lane, John Butler Yeats and others. Expresses regret that the Dublin strike and lockout has failed but asserts that the workers should not be discouraged.

Associated code: Y Arc Box 2

Y1/JY/5/2/61

31 December 1914
1 item: 3pp

Letter from John Quinn, 31 Nassau street, New York, to Jack Butler Yeats.

Typescript. Talks of the war and his sympathies with the allies. Asserts

that Carson is responsible and that he would not expect Irish nationalists to enlist. Tells of Roger Casement having gone to Berlin against his advice, and James Larkin's activities in New York. Relates that John Butler Yeats is doing well and has done drawings of Quinn's niece and a Miss Coates, that [Padraic] Colum and his wife are contented, though Colum seems to be struggling in his career.

Associated code: Y Arc Box 2

Y1/JY/5/2/62

14 October 1917
1 item: 2pp

Letter from John Quinn, 31 Nassau street, New York, to Jack Butler Yeats.
Typescript. Discusses the Yeats's move from Greystones to Marlborough road, Donnybrook and the opportunity to have a clearout that moving affords. He will send copies of *The seven arts* containing John Butler Yeats's articles. He wishes Jack would send more photographs of his works with title, size, and price. Asserts that John Butler Yeats is looking well and lunches with him most Sundays.

Associated code: Y Arc Box 2

Y1/JY/5/2/63

29 January 1918
1 item: 2pp

Letter from John Quinn, 31 Nassau street, New York, to Jack Butler Yeats.
Received Yeats's letter and photographs. Apologises for not writing sooner and states that he cannot close with Jack on the purchase of his paintings due to an upcoming medical operation. Relates that John Butler Yeats is quite well and has written a play, which Quinn enjoyed: Quinn has sent a copy of it to the Yeats sisters. Mentions that Walt Kühn has done a portrait of John Butler Yeats.

Associated code: Y Arc Box 2

Y1/JY/5/2/64

4 May 1922
1 item: 4pp

Letter from John Quinn, 31 Nassau street, New York, to Jack Butler Yeats.
Typescript. Discusses his part in the funeral arrangements for John Butler Yeats and relates his thoughts on him. Relates details of a trip to France for rest which had not gone to plan. Gives his impression of the French and English and their relationship with Germany.

Associated code: Y Arc Box 2

Reid, F. W.
Y1/JY/5/2/65

[11] March 1957
File: 3 items. 8pp

Letter from Frederick W. Reid, 630 Mason street, San Francisco, California, to Jack Butler Yeats, Portobello house Dublin.
Typescript. Letter discusses a production of *Waiting for Godot* by Samuel Beckett, Beckett's success in the United States of America, and draws comparisons between this work and Yeats's *Old sea road*. File also includes the handwritten envelope and the programme for the production of *Waiting for Godot*, by the Actor's Workshop of the San Francisco Drama Guild, which accompanied the letter.

Associated code: Y Arc Box 2

Robinson, Lennox
Y1/JY/5/2/66

12 March 1957
1 item: 1p

Letter from Lennox Robinson, 20 Longford terrace, Monkstown, county Dublin, to Jack Butler Yeats.
Typescript. Informs Yeats that he will receive a letter from Joyce Chancellor, former West End actress, and widow of Abbey theatre actor Fred O'Donovan. Chancellor wishes to buy a small Yeats painting.

Associated code: Y Arc Box 2

Russell, Anna
Y1/JY/5/2/67

25 August 1956
1 item: 2pp

Letter from Anna Russell, 593 Riverside drive, New York, to Jack Butler Yeats, Portobello house, Dublin.
Typescript. Requests permission for Yeats's *The Storm* and his Christmas card with 'winged horse' to be reproduced alongside her piece on Yeats's work in the *Irish Illustrated*. Also asks Yeats to submit a few words of 'approval' to be included.

Associated code: Y Arc Box 2

Y1/JY/5/2/68

8 March 1957
1 item: 2pp

Letter from Anna Russell, 593 Riverside drive, New York, to Jack Butler Yeats, Portobello house, Dublin.
Typescript. Thanks Yeats for his letter and asks if she can show Yeats's 'tributes' to James A. Healy who claims to have the largest collection of Yeats works in the U.S.A. Includes an affixed newspaper clipping of a Walt Disney cartoon with a donkey and a turtle.

Associated code: Y Arc Box 2

Russell, George (AE)

Y1/JY/5/2/69 [c.1915]
1 item: 2pp

Letter from George Russell (A.E.), 17 Rathgar avenue, Dublin, to Jack Butler Yeats.

Manuscript. Enquires whether it was 10 pounds or 10 guineas that Jack is owed for the 'two American sketches' which he is to settle the account on.

Associated code: Y Arc Box 2

Y1/JY/5/2/70 3 February 1915
1 item: 1p

Letter from George Russell (A.E.), of the *Irish Homestead*, Dublin, to Jack Butler Yeats.

Manuscript. Enclosed cheque for twenty pounds. Asks Jack to make the receipt out to 'doctor Richard T. Ely of the University of Wisconsin...in payment for two pictures'.

Associated code: Y Arc Box 2

Y1/JY/5/2/71 [c.1915]
1 item: 1p

Letter from George Russell (A.E.), to Jack Butler Yeats.

Manuscript. Thanks Jack. 'I have copied all I wanted'. Appears to be working on a book.

Associated code: Y Arc Box 2

Y1/JY/5/2/72 6 August 1930
1 item: 1p

Letter from George Russell (AE) on behalf of 'The Threshold Movement, Union of East and Eest, League of Neighbours, Fellowship of Faiths' to Jack Butler Yeats.

Typescript. Sets out the aims of the organisation and asks Yeats to become a member of the Dublin committee. Emphasises that this does not involve pledging active membership but permits the committee members name to be printed on the Dublin letter heading.

Associated code: Y Arc Box 2

Shaw, George Bernard

Y1/JY/5/2/73

4 April 1915
1 item: 1p

Note from George Bernard Shaw, Kilteragh, Foxrock, county Dublin, to Jack Butler Yeats.
Manuscript. Relates to an enclosed cheque.

Associated code: Y Arc Box 2

Sickert, Walter
Y1/JY/5/2/74

[c. January 1924]
1 item: 1p

Letter from Walter Sickert to Jack Butler Yeats.
Manuscript. Commends Yeats on his exhibition which 'fulfils my theory that there can be modern painting'. He will discuss Yeats's work at a lecture he is giving at the Royal Institution that Friday.

Associated code: Y Arc Box 2

Smith, Stanley
Y1/JY/5/2/75

21 December 1953
1 item: 1p

Letter from Stanley Smith, the Beauchamp bookshop, London to Jack Butler Yeats.
Thanks Yeats for giving Smyth's address to Eleanor de Bretteville Reid of Los Angeles who is compiling a 'complete collection' of Yeats's [written] works.

Associated code: Y Arc Box 1

Starkey, James
Y1/JY/5/2/76

11 November 1929
1 item: 2pp

Letter from James Starkey, Grange house, Rathfarnham, county Dublin to Jack Butler Yeats.
Typescript. Writes to clarify a point relating to a George Russell (A.E.) pamphlet entitled 'An artist of Gaelic Ireland' regarding Yeats's paintings, for a bibliography of Russell which Starkey is preparing.

Associated code: Y Arc Box 2

Stepniak, [Sergius]
Y1/JY/5/2/77

27 February 1895
1 item: 2pp

Letter from [Sergius Stepniak], 45 Woodstock road, Bedford park, London to [? Jack Butler Yeats or John Butler Yeats].
Manuscript. Includes payment of 30 shillings for work carried out by

Yeats. Asserts that this is far below the value of the work but all that their Armenian friends can afford.

Associated code: Y Arc Box 2

Stokes, George B.
Y1/JY/5/2/78

15 March 1914
1 item: 3pp

Letter from George B. Stokes, Priory, Slapton, Devon to Jack Butler Yeats.

Manuscript. Apologises for not writing sooner. Wishes Jack and Cottie a happy Saint Patrick's day. Discusses the campaign for home rule in Ireland. Mentions that he saw Jack's exhibition advertised in the Irish Times. Enquires what parts of Kerry Jack visited.

Associated code: Y Arc Box 2

Synge, John Millington
Y1/JY/5/2/79

[c.1907]
1 item: 6pp

Letter from John Millington Synge, Lough Bray cottage, Enniskerry, county Wicklow to Jack Butler Yeats.

Manuscript. Expresses pleasure at receiving Jack's letter with news of his trip to the Rhine area of Germany. Gives details of this three week stay in Enniskerry and recounts seeing an 'admirable cakewalk danced by one of the convicts' at a local reformatory. Synge plans to return to Dun Laoghaire at the end of the week and then to Kerry if his health permits. Mentions that he saw Masfield in London: 'he seems much bent, it is pitiable to see him in such an establishment'.

Associated code: Y Arc Box 2

Yeats, George
Y1/JY/5/2/80

[c.1940]
1 item: 2pp

Letter from George Yeats, 46 Palmerston road, Dublin to Jack Butler Yeats.

Manuscript. Discusses an item for Cuala and asks Jack to arrange for payment with them. Relates that she has been unwell and has had a bone excavated, making her feel worse. Closes by mentioning a 'stupid notice' relating to Jack's work.

Associated code: Y Arc Box 2

Yeats, John B.
Y1/JY/5/2/81

15 October 1921
2 items, 4pp

Illustrated letter and envelope from John Butler Yeats at 317 west 29th street, New York, to Jack Butler Yeats.
Manuscript. Letter includes suggestion sketches for Jack, featuring a nude [male] figure and birds, with an accompanying tale. Discusses his love of American life.

Associated code: Y Arc Box 2

Yeats, Mary Cottenham

Y1/JY/5/2/82 [c.1900-1920]
1 item: 1p

Birthday greeting postcard from Mary Cottenham Yeats to Jack Butler Yeats.
Manuscript.

Associated code: Y Arc Box 2

Yeats, William Butler

Y1/JY/5/2/83 4 January [c.1910]
1 item: 1p

Letter from William Butler Yeats, 18 Woburn buildings, London to Jack Butler Yeats.
Letter relating to the sale of William Butler's *Collected works* and the manuscript of poem 'Shadowy waters'. Asserts that the manuscript was stolen from him by a young man who borrowed it and neglected to return it.

Associated code: Y Arc Box 2

Y1/JY/5/2/84 [c.1911]
1 item: 3pp

Letter from William Butler Yeats, 18 Woburn buildings, London to Jack Butler Yeats.
Letter relating his thoughts on [Maurice Bourgeons] efforts to write a book on John Millington Synge. Asserts that he finds [Beorgeons] a stupid man and that while John Masefield thinks he is doing well in this endeavour, William Butler doubts Masefield's critical capacity in this regard.

Associated code: Y Arc Box 2

Y1/JY/5/2/85 [c.1911]
1 item: 3pp

Letter from William Butler Yeats, Coole park, Gort, county Galway, to Jack Butler Yeats.

Included Monck's outline and ground plan for the mountain scene in *The well of the saints* by John Millington Synge. Requests that Jack 'touch up' the mountain outline for a forthcoming Abbey production of the play.

Associated code: Y Arc Box 2

Y1/JY/5/2/86

[c.1917]
1 item: 2pp

Letter from William Butler Yeats, Stephen's green club, Dublin, with reply from Jack Butler Yeats on reverse.
William Butler asks if he may visit Jack in [Greystones] on Sunday as he wishes to have his help with a set design: 'I want to create a sacred place'. Jack replies in the affirmative on reverse.

Associated code: Y Arc Box 2

Y1/JY/5/2/87

[?1910]
1 item: 3pp

Letter from William Butler Yeats at Dunsany castle, county Meath to Lily Yeats.
Asks that she relate to Elizabeth Corbet Yeats that Lady Isabella Augusta Gregory will need to look at proofs. Thanks Cottie for the [miniature theatre] figures she made for him. Refers to Lennox Robinson at the Abbey, writing a poem, and an introduction to the *Collected works of John Millington Synge*. This letter may have been forwarded to Jack by his sister.

Associated code: Y Arc Box 2

Y1/JY/5/2/88

9 January [?1912]
1 item: 1p.

Letter from William Butler Yeats at 18 Woborn buildings, London, to Lily Yeats.
Thanks her for sending Jack Butler Yeats's book *Life in the west if Ireland* which he admires. Relates that John Butler Yeats writes that he cannot write his autobiography in America and wants to come home. This letter may have been forwarded to Jack by his sister.

Associated code: Y Arc Box 2

Y1/JY/5/2/89

[c.1900-1950]
1 item: 2pp

'Typewritten manuscript' of the poem 'Pardon, old fathers, if you still remain' by William Butler Yeats.

Associated code: Y Arc Box 2

5.2.1 Associated items

Sub-sub-series

[c.1900-1950]

1 item

Y1/JY/5/2/1/1

[c.1920-1950]

Sub-sub-series, 1 item: 2pp

Brown envelope with manuscript list in Yeats's hand of letters and other material formerly contained in this envelope.

Associated code: Y Arc Box 2.

5.3 Letters relating to Yeats's plays *La la Noo* and *In Sand*

Sub-series

15 items

[1942-1949]

Includes letters of congratulation regarding the Abbey theatre productions of *La la noo* in 1942 and *In sand*, 1949.

Y1/JY/5/3/1

[4 May 1942-31 March 1943]

File: 11 items, [c.20]pp

Letters received by Yeats in relation to the production and publication of his play *La la noo*.

Letters of congratulation from people, including Louis LeBrocqy, who attended the Abbey theatre production 3 May 1942, and letters of thanks from those to whom he sent copies following its publication in 1943. File also includes an envelope and the Abbey theatre programme for the play.

Associated code: Y Arc Box 4

Y1/JY/5/3/2

[18 April-31 May 1949]

File: 4 items, 5pp

Letters, a telegram, and an autographed programme relating to Jack Butler Yeats's play *In Sand*, produced at the Abbey theatre, 19 April 1949.

File includes a telegram wishing Yeats luck, two letters praising the production, and the Abbey theatre programme, which is signed by the cast.

6. Postcard and Christmas card collections

Series

[c.1900-1964]

5 boxes

Includes postcards and Christmas cards received from friends, family, acquaintances, and admirers of Yeats's work. Also includes unused postcards and Christmas cards. This series has been further divided into 4 sub series.

6.1. Postcards received by Jack Butler Yeats and Mary Cottenham Yeats

6.2. Postcards addressed to others and collected by Yeats.

6.3. Unused postcards and associated items

6.4. Christmas cards

6.1. Postcards received by Jack Butler Yeats and Mary Cottenham Yeats

Sub-series

[c.1900-1938]

2 boxes: 193 items

Includes postcards received from friends, family, acquaintances, and admirers of Yeats's work. Includes postcards sent by Jack Butler Yeats to Mary Cottenham Yeats, and those received from Ruth Pollexfen, George Pollexfen, Lily Yeats, Elizabeth Corbet Yeats, and Anne Yeats. Arranged alphabetically by sender, and chronologically thereafter.

*Associated items indicate that to some extent Yeats had filed these chronologically from 1900-1909.

Abbey theatre, Dublin

Y1/JY/6/1/1

[c.1905]

File: 4 items, 4pp

Postcards from the Abbey theatre, Dublin, to Jack B. Yeats at Cashlauna Shelmiddy, Strete, Devon.

Notices of upcoming productions. Images of scenes from Abbey productions of plays by John Millington Synge, William Butler Yeats, and Lady Isabella Augusta Gregory.

Associated code: Y Arc Box 10

Browne, E. M.

Y1/JY/6/1/2

3 September [c.1956]

1 item: 1p

Postcard from E. M. Browne [? to Jack Butler Yeats].

Unaddressed to sender. Addressed from Browne, number 14 mental hospital, Sligo.

Associated code: Y Arc Box 5

B., M. O.

Y1/JY/6/1/3

November 1938

1 item: 1p

Postcard from M. O. B., 7 Route Nationale, Monte Carlo, to Mary Cottenham Yeats at 18 Fitzwilliam square, Dublin.
Subsequently forwarded to Cruises hotel Limerick. Image of Monte Carlo.

Associated code: Y Arc Box 10

Clemrosy, A.
Y1/JY/6/1/4

24 December 1902
1 item: 2p

Postcard from A. [Clemrosy] to Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.
Christmas greeting. Illustration of Middelburg, Netherlands.

Associated code: Y Arc Box 10

Denson, Alan and Anthony Schull
Y1/JY/6/1/5

10 May 1956
1 item: 1p

Postcard from Alan Denson and Anthony Schull to Jack Butler Yeats at the Portobello nursing home, Portobello house, Dublin.
Refers to the organ at Drumcliffe church, county Sligo. Image of Ben Bulbin.

Associated code: Y Arc Box 5

Dunne, B.
Y1/JY/6/1/6

[1954-1956]
File: 3 items, 3pp

Postcards from B. Dunne to Jack Butler Yeats at 18 Fitzwilliam square, and latterly the Portobello nursing home, Portobello house, Dublin.
Sent from Sligo with images of Sligo landscapes.

Associated code: Y Arc Box 5

D., F.
Y1/JY/6/1/7

[c.1905]
1 item: 1p

Postcard from F. D. to Jack B. Yeats at Cashlauna Shelmiddy, Strete, Devon.
Christmas greetings. Image of well dressed woman with dog and Hyde park corner, London.

Associated code: Y Arc Box 10

Ella
Y1/JY/6/1/8

[1903]
File: 2 items, 3pp

Postcards from [Ella] to Mary Cottenham Yeats, care of George Pollexfen, Sligo.
Relates to a visit to Cashlauna Shelmiddy in Cottie's absence. Images of Bantham and Torcross, Devon.

Associated code: Y Arc Box 10

[Fadason], Alice F.
Y1/JY/6/1/9

24 December 1901, 23 December 1904
File: 2 items, 3pp

Postcards from Alice F. [Fadason] to Mr and Mrs Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.
Christmas greetings. Images of Lough Gill, county Sligo and a sailing boat.

Associated code: Y Arc Box 10

Gifford, [I.] J.
Y1/JY/6/1/10

[1905]
1 item: 1p

Postcard from [I.] J. Gifford to Mary Cottenham Yeats at Gurteen Dhas, Churchtown, Dublin.
Arrangements for Cottie to visit. Image of the Dutch rooms at the National Gallery of Ireland.

Associated code: Y Arc Box 10

Gorman, Agnes, M.
Y1/JY/6/1/11

[1905-1922]
File: 11 items, 12pp

Postcards from Agnes M. Gorman, Wine street, Sligo to Jack Butler Yeats.
Majority to thank Yeats for sending copies of *A broadside* and relating general news. Includes 1 postcard from Droitwich spa, Worcestershire, England. Some signed 'aunt Agnes'. Images of Sligo predominant.

Associated code: Y Arc Box 10

Grasmere, D. H.
Y1/JY/6/1/12

[c.1905]
1 item: 1p.

Postcard from D. H., Grasmere, Fleet, Hampshire to Mary Cottenham Yeats at Cashlauna Shelmiddy, Strete, Devon.

New Year greetings. Image of man with dogs.

Associated code: Y Arc Box 10

Hall, Harry.
Y1/JY/6/1/13

[1900-1908]

File. 23 items, 44pp

Postcards from Harry Hall to Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.

Includes postcards from various locations in Germany, and postcards sent from England, Egypt, and Greece. One postcard features a photograph of Hall in Egypt, some feature original sketches. Often refers to visiting Yeats in Devon. Hall seems to have travelled with Alfred Stübel (otherwise G. A. Stübel), whom he refers to as the 'student'.

Associated code: Y Arc Box 10

Heather, E.
Y1/JY/6/1/14

December 1911

1 item: 1p

Postcard from E. Heather to Mary Cottenham Yeats at Red Ford house, Greystones, county Wicklow.

Regarding mutton sold to the Yeatses. Image of Errislannan manor, Connemara.

Associated code: Y Arc Box 10

Hegarty, M.
Y1/JY/6/1/15

22 December 1905

1 item: 1p

Postcard from M. Hegarty to Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.

Thanks Yeats for sending the articles with his sketches. Image of Eugene Burnand's *Pomp à feu de village allant à l'incendie*.

Associated code: Y Arc Box 10

Hill, Thomas H.
Y1/JY/6/1/16

11 July 1905

1 item: 2pp

Postcard from Thomas H. Hill, county Galway to Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.

Relates to delivery of an item. Image of the Royal Irish Constabulary fire fighters.

Associated code: Y Arc Box 10

Hunter, Edith
Y1/JY/6/1/17

[1905]
1 item: 1p

Postcard from Edith Hunter to Mary Cottenham Yeats at Cashlauna Shelmiddy, Strete, Devon.
Regarding an appointment to meet. Image of Penlee, Devon.

Associated code: Y Arc Box 10

J, R. E.
Y1/JY/6/1/18

10 August [1901]
1 item: 2pp

Postcard from R. E. J. to Mary Cottenham Yeats, Cashlauna Shelmiddy, Strete, Devon.
Image of Ben Bulbin, county Sligo which the sender hopes she will like.

Associated code: Y Arc Box 10

Kelso
Y1/JY/6/1/19

24 December 1906
1 item: 2p

Postcard from [ill] Kelso to Mary Cottenham Yeats and Jack Butler Yeats.
Includes an image of the Brooklyn bridge, New York.

Associated code: Y Arc Box 10

Kohlmann
Y1/JY/6/1/20

18 December 1922
1 item: 1p

Postcard from Mr and Mrs Kohlmann, Paris to Mary Cottenham Yeats and Jack Butler Yeats at 61 Marlborough road, Dublin.
Christmas greeting. Image of the Hotel de Londres et Milan, Paris.

Associated code: Y Arc Box 10

L., H. D.
Y1/JY/6/1/21

[1906]
1 item: 1p

Postcard from H. D. L. to Mary Cottenham Yeats at Cashlauna Shelmiddy, Strete, Devon.
Discusses the town of Shoreham by Sea, Sussex. Image of St. Nicholas church, Shoreham by Sea.

Associated code: Y Arc Box 10

[Lisxmark], J. C.M.

Y1/JY/6/1/22

1930

1 item: 1p

Postcard from J. C. M. [Lisxmark] in Belgium to Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.

Illustration of a dishevelled man doffing his cap to a passing carriage.

Associated code: Y Arc Box 10

Manie

Y1/JY/6/1/23

1905

1 item: 1p

Postcard from [Mamie] to Margaret Nolan at Churchtown road, Dundrum.

Regrets that she cannot call tomorrow. Image of O'Connell bridge, Dublin.

Associated code: Y Arc Box 10

Masefield, John.

Y1/JY/6/1/24

[1904-1906]

File: 3 items, 4pp

Postcards from John Masefield to Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.

Brief notes sent from London, Antrim, and Sligo with images of a ship entitled the 'Conway', Cushendon, county Sligo, and the Deep water shed, Sligo, ablaze, 4 July 1906.

Associated code: Y Arc Box 10

Mathews, Elkin

Y1/JY/6/1/25

[1900-1903]

File: 2 items, 4pp

Postcards from Elkin Mathews to Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.

Regarding measurements for a book and conveying Christmas greetings. Promotional postcard for *The dome* magazine, and Japanese women in Kimono at a street stall.

Associated code: Y Arc Box 10

Montgomery, Mary

Y1/JY/6/1/26

6 April 1956

1 item: 1p

Postcards from Mary Montgomery to Jack Butler Yeats at 18

Fitzwilliam square, Dublin and latterly the Portobello nursing home, Portobello house, Dublin.
Image of Rosses point, county Sligo.

Associated code: Y Arc Box 5

Owen
Y1/JY/6/1/27

April 1903
1 item: 2pp

Postcard from Owen to Mary Cottenham Yeats at Cashlauna Shelmiddy, Strete, Devon.
Thanks Cottie for *A broadsheet*. Image of the old Tolhouse, Great Yarmouth.

Associated code: Y Arc Box 10

O'Shannon, Grania
Y1/JY/6/1/28

6 May [?1956]
1 item: 1p

Postcard from Grania O'Shannon to Jack Butler Yeats at 18 Fitzwilliam square, Dublin and latterly the Portobello nursing home, Portobello house, Dublin.
Hopes that Yeats will be able to hear the repeat of his play *In sand* the following evening. O'Shannon has been working on a film in Sligo for the previous six weeks.

Associated code: Y Arc Box 5

O'Sullivan, T.
Y1/JY/6/1/29

6 May [?1956]
File: 3 items, 3pp

Postcards from T. O'Sullivan to Jack Butler Yeats at 18 Fitzwilliam square, Dublin and latterly the Portobello nursing home, Portobello house, Dublin.
Sent from Athy, county Kildare and Donegal. Reproduction images of paintings of rural scenes in counties Sligo and Donegal.

Associated code: Y Arc Box 5

Perrin, William.
Y1/JY/6/1/30

30 July 1909
1 item: 1p

Postcard from William Perrin, Kings Arms hotel, Strete, Devon to Jack Butler Yeats, care of Reverend Thomas Arnold Harvey, the Rectory, Ballinfree, county Sligo.
News of fishing success. Image of Perrin with his catch of bass from 22 July 1909.

Associated code: Y Arc Box 10

Pollexfen, George
Y1/JY/6/1/31

[1901]
1 item: 2pp

Postcard from George Pollexfen to Mary Cottenham Yeats and Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.
Christmas greetings. Image of Glencar lake, county Sligo.

Associated code: Y Arc Box 10

Pollexfen, Ruth
Y1/JY/6/1/32

[1905-1907]
File: 6 items, 6pp

Postcards from Ruth Pollexfen to Mary Cottenham Yeats and Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.
From Sligo, Dublin, and her 1905 trip to Germany with Lily Yeats.
Includes images of Sligo, a scene from Lady Isabella Augusta Gregory's *Spreading the news*, and the Dublin University 1905 cricket team featuring Reverend Thomas Arnold Harvey.

Associated code: Y Arc Box 10

Reid, Eleanor
Y1/JY/6/1/33

[1954-1957]
File: 8 items, 8pp

Postcards from Eleanor de Bretteville Reid from Los Angeles and San Francisco, United States of America, to Jack Butler Yeats at the Portobello nursing home, Portobello house, Dublin.
With images and discussion of the work of American architect Thomas Jefferson. Also images of San Francisco.

Associated code: Y Arc Box 5

Roberson, N. M.
Y1/JY/6/1/34

[1903]
File: 3 items, 6pp

Postcards from N. M. Robertson to Mary Cottenham Yeats and Jack Butler Yeats, Cashlauna Shelmiddy, Strete, Devon.
Sent from Firenze, Italy and Chiswick, London. Images of art by Botticelli, Filippino Lippi, and H. Holbein.

Associated code: Y Arc Box 10

Russell, Anna
Y1/JY/6/1/35

[c.1953-957]

1 item: 1p

Postcard from Anna Russell to Jack Butler Yeats at the Portobello nursing home, Portobello house, Dublin.
Sent from Florida. Image of a Brahman bull.

Associated code: Y Arc Box 5

R., C. H.
Y1/JY/6/1/36

[1903]
File: 2 items, 4pp

Postcards from C. H. R. to Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.
Arrangements for meeting. Images of Ess na grub waterfall, and Lyde churchyard, Cushendall, county Antrim.

Associated code: Y Arc Box 10

Saunders, M. E.
Y1/JY/6/1/37

16 April 1905
1 item: 1p

Postcard from M. E. Saunders to Mary Cottenham Yeats at Cashlauna Shelmiddy, Strete, Devon.
Best wishes. Image of the Guildhall, Exeter.

Associated code: Y Arc Box 10

Shapcote, Dorothea
Y1/JY/6/1/38

21 November 1908
1 item: 1p

Postcard from Dorothea Shapcote, Stokefleming to Mary Cottenham Yeats at Cashlauna Shelmiddy, Strete, Devon.
Sent for its image of the Backwater, Chertsey.

Associated code: Y Arc Box 10

Smith, Herman Melville
Y1/JY/6/1/39

[1901]
1 item: 2pp

Postcard from Herbert Melville Smith, St Leonards, to Mr and Mrs Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.
Christmas greetings. Image of Stybarrow crag, Ulleswater.

Associated code: Y Arc Box 10

Smith, Pamela Colman
Y1/JY/6/1/40

1901

File: 2 items, 4pp

Postcards from Pamela Colman Smith West Brompton and London to Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.

Relates that she has visited the Yeats's at Bedford park, London.

Illustrations of a woodland, and medieval castle scene by Ferdinand Spiegel and a woodland landscape.

Associated code: Y Arc Box 10

Stübel, G. Alfred
Y1/JY/6/1/41

[1900-1909]

File: 18 items, 29pp

Postcards from G. A. Stübel (otherwise Alfred Stübel) to Jack Butler Yeats, at Cashlauna Shelmiddy, Strete, Devon.

Sent from various locations in Germany, and also England, Austria, and German New Guinea, sometimes in the company of Harry Hall. Refers in 1900 to his stay at Cashlauna Shelmiddy in 1899. Includes tourist images of scenery and locations and various illustrations.

Associated code: Y Arc Box 10

S., E. G.
Y1/JY/6/1/42

[19 September 1904-6 March 1906]

File: 5 items, 10pp

Postcards from E. G. S. 125 West 73rd street, New York to Mary Cottenham Yeats at Cashlauna Shelmiddy, Strete, Devon.

Relates general news. Images of New York.

Associated code: Y Arc Box 10

[S., R.]
Y1/JY/6/1/43

[c.1905]

1 item: 1p

Postcard from [R. S.] to Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.

In San Marino with William Butler Yeats. Image of San Marino landscape.

Associated code: Y Arc Box 10

T., C.S.
Y1/JY/6/1/44

24 December 1909

1 item: 1p

Postcard from C. S. T. to Mary Cottenham Yeats and Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.

Seasonal greeting. Image of Start house, Slapton, Devon.

Associated code: Y Arc Box 10

Unsigned
Y1/JY/6/1/45

[c.1900-1915]
File: 9 items, 12pp

Unsigned postcards to Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon and latterly Red Ford house, Greystones, county Wicklow.
Includes a reproduction photograph of Knocknarea, county Sligo, two Japanese style cards, and various illustrations.

Associated code: Y Arc Box 10

Williams, E. J.
Y1/JY/6/1/46

[c.1905]
File: 2 items, 3pp

Postcards from E. J. Williams to Jack Butler Yeats at North Mill, Strete, Devon.
Posted from Ceylon and [Corsica] with images of Ceylon and Napoleon.

Associated code: Y Arc Box 10

Wise, Tucker
Y1/JY/6/1/47

[1903-1906]
File: 6 items, 12pp

Postcards from Tucker Wise at Montreux, Switzerland to Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.

Associated code: Y Arc Box 10

W., Bertha
Y1/JY/6/1/48

[1904]
1 item: 2pp

Postcard from Bertha W. at Blenheim house, Bedford park, London, to Mary Cottenham Yeats at Cashlauna Shelmiddy, Strete, Devon.
Asks that she write with news. Image of Bedford park. [? Bertha Wise].

Associated code: Y Arc Box 10

W., E. B.
Y1/JY/6/1/49

[1901-1908]
File: 19 items, 20pp

Postcards from E. B. W. to Mary Cottenham Yeats and Jack Butler Yeats at Cashlauna Shelmiddy, Strete, Devon.
Most posted from Lyme Regis, Dorset, otherwise Swanbridge, Dorset,

Broadstairs, Kent, and Ashford, London. Images of local scenery. [? Mary Cottenham Yeats's sister].

Associated code: Y Arc Box 10

Yeats, Anne
Y1/JY/6/1/50

[May-September] 1956
File: 10 items, 10pp

Postcards from Anne Yeats to Jack Butler Yeats at Portobello nursing home, Portobello house, Dublin.
Includes three postcards sent from a May-June trip to Amsterdam. File also includes five postcards sent during a five week, [September], trip to China, visiting Peking and Canton, as part of an Irish delegation to celebrate the 7th anniversary of the Chinese Republic.

Associated code: Y Arc Box 5

Yeats, Elizabeth Corbet
Y1/JY/6/1/51

[1901-1925]
File: 12 items, 16pp

Postcards from Elizabeth Corbet Yeats (Lolly) to Jack Butler Yeats and Mary Cottenham Yeats.
From Ireland, England, and France. Refers in 1903 to Jack and Cottie's designs for the Loughrea cathedral sodality banners. 30 August 1906 discusses craft work shown at the [Dublin] horseshow and mentions that the 'Fish square' designed by Jack was particularly praised by the judges. Includes tourist images of Ireland and England. Also features a photographic reproduction of three women in the print room at Dun Emer industries, Dundrum.

Associated code: Y Arc Box 10

Yeats, Jack Butler
Y1/JY/6/1/52

[c.1900-1920]
1 item: 1p

Postcard sent by Jack Butler Yeats from Nervi, Italy, with short manuscript ditty regarding the dangers of swimming there.

Associated code: Y Arc Box 10

Y1/JY/6/1/53

1904
File: 4 items, 1p

Postcards from the Yeats's trip to New York.
Includes postcards of the steamship Mesaba and the steamship Celtic which the Yeats's travelled on, one of Broadway to which Yeats has added a sketch of a Caucasian man, and a street in Chinatown to which

he has added an Asian man.

Associated code: Y Arc Box 10

Y1/JY/6/1/54

[1905-1913]

File: 8 items, 8pp

Postcards from Jack Butler Yeats to Mary Cottenham Yeats at Cashlauna Shelmiddy, Strete, Devon, and 44 Burlington gardens, Kew gardens, London.

Six 1905 postcards from his trip to Ireland with John Millington Synge. Postcards include images of Athlone, county Westmeath, Ballina and Swinford, county Mayo, Tralee, county Kerry, and London.

Associated code: Y Arc Box 10

Y1/JY/6/1/55

[c.1910]

1 item: 1p

Postcard from Jack Butler Yeats to Ronald Perrin, King's arms, Strete, Devon.

No note and not posted. Image of the harbour at Greystones, county Wicklow.

Associated code: Y Arc Box 10

Yeats, Mary Cottenham

Y1/JY/6/1/56

[c.1905]

File: 2 items, 2pp

Postcards from Mary Cottenham Yeats to Jack Butler Yeats. Includes a 1905 postcard with an image of a thatched cottage in a valley [? Cashlauna Shelmiddy] sent to Yeats at the Hotel of the Isles, Gorumna, county Galway, during his trip with John Millington Synge. The second postcard, un-posted, features a sketch of a woman and child in a coastal landscape, by Mary Cottenham Yeats.

Associated code: Y Arc Box 10

Yeats, Lily

Y1/JY/6/1/57

[1902-1910]

File: 20 items, 30pp

Postcards from Lily Yeats to Jack Butler Yeats and Mary Cottenham Yeats.

Postcards of [1902-1903] refer to the banners for Loughrea cathedral, produced by Cuala industries, and designed by Jack and Cottie.

Postcards from 1904 relate to a trip to Germany. Some are sent for Jack's interest in the image only. Postcard images include scenes from

a Irish language procession in Dublin (12 March 1905), and the workshop at Dun Emer, Michael Davitt's funeral (2 June 1906), and Ireland, including a country wedding featuring straw boys at Kilgannon, county Sligo.

Associated code: Y Arc Box 10

Yeats, Lily and Elizabeth Corbet

Y1/JY/6/1/58

[1901-1903]

File: 2 items, 4pp

Postcards from Lily Yeats and Elizabeth Corbet Yeats to Jack Butler Yeats, Cashlauna Shelmiddy, Strete, Devon.

Christmas greeting cards one of which features a small photograph of each of the sisters.

Associated code: Y Arc Box 10

6.2 Postcards addressed to others, collected by Yeats

Sub-series

[1904-1920]

4 items

Includes cards sent to John Quinn by Yeats collector Frederick W. Reid and postcards to Eve Sweeney.

Reid, F. W to John Quinn

Y1/JY/6/2/1

March 1904

File: 3 items, 6pp

Postcard from Frederick W. Reid, Mexico to John Quinn, Alexander and Colby, Equitable building, New York.

Images of Mexico and Acapulco.

Associated code: Y Arc Box 10

Unknown to Eve Sweeney.

Y1/JY/6/2/2

[c.1910-1920]

1 item: 2pp

Unsigned postcard to Eve Sweeney, care of Mrs Dall, 7 Park terrace, Herne bay, England.

Image of a round tower at Clonmacnoise, Athlone, county Offaly.

Associated code: Y Arc Box 10

6.3 Unused postcards and associated items

Sub-series

[1902-1915]

5 files & 2 items

Includes Yeats's collection of unused postcards, many of which held in a postcard album maintained by the artist.

Y1/JY/6/3/1

October 1902

File: 3 items

Three homemade postcards featuring reproduction photographs of the Yeats's home, Cashlauna Shelmiddy, and 'Ward's cottage', at Strete, Devon.

Manuscript information added by Jack Butler Yeats indicates that the photographs were taken by 'O. Warner' in 1902.

Associated code: Y Arc Box 10

Y1/JY/6/3/2

[c.1900]

File: 3 items

Postcards with reproduction photographs of Jack Butler Yeats's model boat.

Featuring photographs of the model sailboat from three different angles.

Associated code: Y Arc Box 10

Y1/JY/6/3/3

[c.1900-1910]

File: 81 items

Irish and other postcards collected by Jack Butler Yeats.

Includes cards from counties Cork, Dublin, Donegal, Galway, Limerick, Mayo, Sligo, and Wexford. Includes postcards from Belgium, England, Switzerland, and the United States of America. Also includes a postcard with a reproduction image of Goya's *City on a rock*. File also includes a postcard with reproduction painting *Countess Markievicz* by B. Szankowicz, Paris 1901; postcards from the National museum of Ireland; Municipal Gallery of Modern Art; National Gallery of Ireland; and British Museum. The latter featuring William Blake's *Glad day* and Lorentino's *Madonna*. File also includes two envelopes.

Associated code: Y Arc Box 10

Y1/JY/6/3/4

[c.1900-1910]

File: 1 volume, 204 postcards

Postcard album containing postcards collected by Jack Butler Yeats. Unused cards. Includes cards from Irish counties Tyrone, Sligo, Dublin, Donegal, Mayo, Limerick, Waterford, Galway, Limerick, Mayo, Sligo, and Westmeath. Also includes postcards from English counties Devon, London, Manchester, Essex, from New York, United States of America,

and from Germany. Includes a significant number of art postcards, in particular the Italian masters, but also features two postcards of works by the English artist sir Henry Edwin Henry Landseer. Postcards of ships also feature.

Associated code: Y Arc Box 9

Y1/JY/6/3/5

[c.1900-1910]
1 sepia photograph

Male figurehead beneath the bowsprit of a ship.

Associated code: Y Arc Box 10

Y1/JY/6/3/6

[c.1900-1910]
1 item

Unused postcard album.
Includes a Jack Butler Yeats bookplate, a stencil painting of two goats, and a Cashlauna Shelmiddy stencil logo.

Associated code: Y Arc Box 9

Y1/JY/6/3/7

[c.1900-1964]
File: 27 items

Filing cabinet separators used by Yeats to keep his postcard collection ordered by years 1900-1909 respectively, with a section for blank cards and for photographs.
File also contains an envelope used by Yeats for storage and one used by Anne Yeats.

Associated code: Y Arc Box 10

6.4 Jack Butler Yeats's Christmas card collection

Sub-series

[c.1948-1957]

329 items

Arranged chronologically, this series includes primarily Christmas cards received by Yeats with some blank cards and miscellanea.

Y1/JY/6/4/1

[c.1948]
1 item

Folder used by Jack Butler Yeats to store Christmas cards. Inscribed by Yeats 'Christmas 1948'. Reinforced with brown paper and Switzer's department store paper.

Associated code: Y Arc Box 5

Y1/JY/6/4/2

[1951-1952]

File: 51 items

Christmas cards received by Jack Butler Yeats [1951-1952]
Includes cards from Anne Yeats, Terence Sweeney, Victor Waddington, George Waddington, William MacQuitty, Thomas MacGreevy, Patric Stevenson, Louis LeBrocquy, and Philip Moysey. File also includes three copies of a blank card with reproduction image of *The first thorn* by Muriel Dawson and a card with reproduction image of the first Duke of Wellington by sir Thomas Lawrence. Many of the received cards are marked with red crayon by Yeats, perhaps indicating that they were answered.

Associated code: Y Arc Parcel 45

Y1/JY/6/4/3

[?1951-1952]

File: 27 items.

Blank cards, envelopes, and other items associated with Jack Butler Yeats's Christmas card collection for [?1951-1952].
These include: two hand coloured Cuala Press cards with nativity images by Jack Butler Yeats. These include the poems 'A cradle song' by William Butler Yeats and 'The star in the east' by Susan L. Mitchell; three calendars with poems by Brian O'Higgins (1882-1963); three cards with the poem 'Forever' by Brian O'Higgins; twelve blank Christmas cards; the hymn Saint Patrick's breastplate printed by Cuala Press with a hand coloured Celtic design; a reproduction picture of Mrs Mary Robinson (perdite) (1758-1800); a reproduction picture of Thomas Rowlandson's *Doctor Syntax at Freemason's hall*; four envelopes.

Associated code: Y Arc Parcel 45

Y1/JY/6/4/4

[1953]

File: 17 items

Christmas cards received by Jack Butler Yeats in [1953].
Includes cards from Alan Denson, Maurice Collins, National Gallery of Ireland, Ria Mooney, Niall Montgomery, Ernie O'Malley, and Jack Sweeney. Many are marked with red crayon by Yeats, perhaps indicating that they were answered.

Associated code: Y Arc Parcel 45

Y1/JY/6/4/5

[1954]

File: 76 items

Christmas cards received by Jack Butler Yeats in [1954]. Includes cards from Alan Denson, Ruth Pollexfen, Eleanor Reid, Kathleen Pyle, Leslie Waddington, George Waddington, Madeleine Stewart, Anna Russell, Hugh Beaver, National Gallery of Ireland, Niall Montgomery, Frank Clarke, and Maurice Collins. Many are marked with red crayon by Yeats, perhaps indicating that they were answered. File also includes a handmade card by Cormac O'Malley featuring a watercolour coastal scene; a small framed watercolour, *The beach*, by Neville Roberts; two print copies of the poem 'Sligo' by Frederick W. Reid; and two envelopes.

Associated code: Y Arc Box 5

Y1/JY/6/4/6

[1955]

File: 70 items

Christmas cards received by Jack Butler Yeats in [1955]. Includes cards from Robert Ganly, National Gallery of Ireland, Sidney Arnold, Serge Philipson, Alice Beary, Maurice Collins, Alan Denson, Richard Ellmann, Patrick Graham, Jack MacGowran, William MacQuitty, Kathleen Pyle, Philip Moysey, Shotaro Oshima, Jack Sweeney, Leslie Waddington, and Anna Russell. Russell's card is attached to the 1956 issue of the *Old farmer's almanac*. File also includes a handmade card with watercolour and ink cityscape by Niall Montgomery, a Cuala card, and a Christmas greeting pamphlet 'Ladies and gentlemen' by Maelseachlainn. Many are inscribed '55' on reverse.

Associated code: Y Arc Box 5

Y1/JY/6/4/7

[1956]

File: 87 items

Christmas cards received by Jack Butler Yeats in [1956]. Includes cards from Sidney Arnold, National Gallery of Ireland, Hugh Beaver, Alice Beary, Elizabeth Browne, Maurice Collins, Donagh McDonagh, Anne Yeats, Kathleen Pyle, Philip Moysey, Niall Montgomery, George Waddington, Leslie Waddington, Miss White and nurse Blake of the Portobello nursing home, Eleanor de Bretteville Reid, Ernie O'Malley and Cormac O'Malley, Serge Philipson, Shotaro Oshimo, George O'Donnell, M. J. O'Sullivan. Includes a card from Bryan Guinness with a black and white photograph of the Guinness family; a pamphlet publication of the poem 'The mines of Siberia' by Arland Usher, published by Dolmen press; and a mounted photographic landscape of [Sligo] by Champion Art Studios, Sligo, sent by Olive Pollexfen Jackson. Many marked 'answered' on reverse. File also includes two envelopes used by Yeats to store the cards.

7. Photographic collection of Jack Butler Yeats

Series

[c.1863-1950]

2 boxes

Includes photographs of Jack Butler Yeats, Mary Cottenham Yeats, and other members of the Yeats family. Includes photographs of Jack Butler Yeats's friends, photographs from Coole park house, county Galway, landscapes, seascapes, and interiors and exteriors of the Jack Butler Yeats's various homes. This series has been further subdivided into three sub-series:

7.1 Studio photographs of Susan Yeats.

7.2 Studio and professional photographs of Jack Butler Yeats.

7.3 Amateur photographs.

7.4 Photographic reproductions of images of Yeats and his Fitzwilliam square home, by other artists

7.5 Miscellaneous photographs and associated items.

*See also sketchbook Y1/JY/1/1/4 which includes 31 photographs

7.1 Studio photographs of Susan Yeats (1841-1900)

Sub series

3 photographs

[c.1863-1980]

Includes three studio photographs of Susan Yeats, one also features her sister Anne Pollexfen.

Y1/JY/7/1/1 [c.1863]
1 sepia photograph

Susan Mary Yeats (née Pollexfen) standing.
Carte de visite. Full length studio portrait of Susan Mary Yeats.
Photographer: G. Schroeder, Grafton Street, Dublin.

Associated code: Y Arc Box 8.2

Y1/JY/7/1/2 [c.1863]
1 sepia photograph

Susan Mary Yeats (née Pollexfen) and Elizabeth Anne Pollexfen.
Carte de visite. Studio photograph of Susan Mary Yeats standing next to her younger sister, Elizabeth Anne Pollexfen, who is seated. Photographer: J. Nelson, county Sligo.

Associated code: Y Arc Box 8.3

Y1/JY/7/1/3 [c.1870-1880]
1 sepia photograph

Susan Mary Yeats (née Pollexfen) seated.
Carte de visite. Three quarter length studio photograph of Susan Mary Yeats seated. Photographer: Nelson Brothers, county Sligo.

Associated code: Y Arc Box 8.4

7.2 Studio and professional photographs of Jack Butler Yeats

Sub-series

[1873-1950]

40 photographs & 1 item.

Includes 41 studio and professional photographs, of Yeats, from infancy to old age. Studio photographs predominate, later photographs include Yeats in his home and studio at 18 Fitzwilliam square, Dublin. Also includes photographs by street photographers.

Y1/JY/7/2/1 [December 1873]
2 sepia photographs

Jack Butler Yeats, aged 2 years.
Carte de visite studio photograph of Jack Butler Yeats aged '2 years and nearly 4 months' seated. Inscribed on reverse. Photographer: Nelson and Graham, Sligo.

Associated code: Y Arc Box 8.1

Y1/JY/7/2/2 [c.1877]
1 sepia photograph

Jack Butler Yeats as a boy.
Three quarter length studio portrait of Jack Butler Yeats, in sailor suit, seated. Mounted. Photographer: Unknown.

Associated code: Y Arc Box 7.1

Y1/JY/7/2/3 [c.1890]
1 sepia photograph

Jack Butler Yeats with cane.
Three quarter length, seated, studio portrait with cane. Inscribed on reverse; 'Jack Butler Yeats (John Butler Yeats), about 19 or 20 years old'.
Photographer: Deneulain, 147, Strand, London.

Associated code: Y Arc Box 7.2

- Y1/JY/7/2/4** [c.1894-1897]
1 sepia photograph
- Jack Butler Yeats, profile bust.
Cabinet card. Studio head and shoulders portrait, in profile: facing to left.
Photographer: W. Bates, Chertsey, Surrey.
- Associated code: Y Arc Box 7.3
- Y1/JY/7/2/5** [c.1899]
1 sepia photograph
- Jack Butler Yeats with broad brimmed hat.
Mounted studio, half length portrait, with arms crossed, with broad
brimmed hat and suit. Photographer: Laffyette, Dublin.
- Associated code: Y Arc Box 7.4
- Y1/JY/7/2/6** March 1904
2 sepia photographs
- Jack Butler Yeats with cigar.
Studio, half length profile portrait of Yeats, in suit and tie, with cigar. Two
copies, one mounted. Photographer: Alice Boughton, New York.
- Associated code: Y Arc Box 7.5
- Y1/JY/7/2/7** March 1904
1 sepia photograph
- Jack Butler Yeats reading.
Half length studio portrait with book. Background cut out of photograph.
Photographer: Alice Boughton, New York.
- Associated code: Y Arc Box 7.7
- Y1/JY/7/2/8** March 1904
1 sepia photograph
- Jack Butler Yeats with cigar.
Half length studio portrait with cigar. Inscribed on reverse: 'Jack Butler
Yeats March 1904'. Photographer: Alice Boughton, New York.
- Associated code: Y Arc Box 7.8

- Y1/JY/7/2/9** [c.1915]
1 sepia photograph
- Jack Butler Yeats with hat and buttonhole.
Studio half length profile portrait of Jack Butler Yeats wearing a broad brimmed hat and buttonhole. Photographer: unknown.
- Associated code: Y Arc Box 7.35
- Y1/JY/7/2/10** [c.1915]
1 sepia photograph
- Jack Butler Yeats holding a hat.
Three quarter length studio portrait of Jack Butler Yeats wearing an overcoat, holding his hat. Photographer: unknown.
- Associated code: Y Arc Box 7.36
- Y1/JY/7/2/11** [c.1915]
1 sepia photograph
- Jack Butler Yeats seated with arms crossed.
Three quarter length studio portrait of Jack Butler Yeats, seated with arms folded, wearing a hat and overcoat. Photographer: unknown.
- Associated code: Y Arc Box 7.37
- Y1/JY/7/2/12** [c.1915]
1 sepia photograph
- Jack Butler Yeats, Royal Hibernian Academy.
Half length studio profile portrait of Jack Butler Yeats, seated. Inscribed on reverse by Yeats: 'Jack Butler Yeats R.H.A.'. Photographer: unknown.
- Associated code: Y Arc Box 7.38
- Y1/JY/7/2/13** [c.1915]
1 sepia photograph
- Jack Butler Yeats with buttonhole and tiepin.
Studio half length profile portrait of Jack Butler Yeats seated. Photographer: unknown.
- Associated code: Y Arc Box 7.39

- Y1/JY/7/2/14** [c.1920]
File: 2 sepia photographs
- Jack Butler Yeats in tweed coat.
Two copies of a mounted bust studio profile portrait. Photographer: Elliott and Fry, London.
- Associated code: Y Arc Box 7.10-11
- Y1/JY/7/2/15** [c.1925]
File: 4 sepia photographs
- Jack Butler Yeats studio portrait album.
Four head and shoulders studio photographs of Yeats in profile and portrait, mounted in an album. Photographer: Elliott and Fry, London.
- Associated code: Y Arc Box 7.12-15
- Y1/JY/7/2/16** [c.1925]
1 sepia photograph
- Jack Butler Yeats in tweed coat with buttonhole.
Mounted, studio, half length portrait, wearing a tweed coat with heather buttonhole, and hands clasped.
Photographer: Chancellor, Dublin.
- Associated code: Y Arc Box 7.16
- Y1/JY/7/2/17** [c.1925]
1 sepia photograph
- Head and shoulders portrait of Jack Butler Yeats.
Studio portrait, wearing a tweed coat with head inclined forward.
Photographer: Marian Lewis, London.
- Associated code: Y Arc Box 7.17
- Y1/JY/7/2/18** [c.1925]
File: 3 sepia photographs
- Jack Butler Yeats standing by a door.
Full length [professional] photograph of Jack Butler Yeats standing against a wall by an interior door [in his Fitzwilliam square home]. Printed on postcards. Photographer: unknown.
- Associated code: Y Arc Box 7.48

- Y1/JY/7/2/19** [c.1925]
1 sepia photograph
- Jack Butler Yeats seated in interior.
[Professional] photograph of Jack Butler Yeats seated in an interior with hands clasped and wearing a hat. Photographer: Unknown.
- Associated code: Y Arc Box 7.49
- Y1/JY/7/2/20** [1925]
3 sepia photographs
- Jack Butler Yeats and Mary Cottenham Yeats in a garden.
Postcards featuring a [professional] photograph of Jack Butler Yeats standing in a garden with Mary Cottenham to his right. One is stamped and dated 16 November 1925 and was sent by Mary Cottenham to her sister in Surrey. Photographer: unknown.
- Associated code: Y Arc Box 7.50
- Y1/JY/7/2/21** [c.1930-1940]
1 sepia photograph
- Jack B Yeats half length studio portrait
Mounted half length studio portrait of Jack with arms folded, wearing a tweed coat and a broad brimmed white fedora hat. Photographer: Swaine, London.
- Associated code: Y Arc Box 8A
- Y1/JY/7/2/22** [c.1930-1940]
1 sepia photograph
- Jack B Yeats with pinstripe coat and fedora hat.
Mounted studio portrait of Jack with hands clasped. Photographer: Swaine, London.
- Associated code: Y Arc Box 8A
- Y1/JY/7/2/23** [c.1930-1940]
1 sepia photograph
- Jack B Yeats half length studio portrait.
Mounted head and shoulders studio portrait of Jack with mouth slightly open, wearing a tweed coat. Photographer: Swaine, London.

Associated code: Y Arc Box 8A

Y1/JY/7/2/24 [c.1936]
1 black and white photograph

Jack Butler Yeats on O'Connell Street, Dublin.
Professional photograph of Jack Butler Yeats walking down O'Connell Street, Dublin, wearing a coat and hat. Photographer: Franco and Sackville portrait studios, O'Connell Street, Dublin.

Associated code: Y Arc Box 7.51

Y1/JY/7/2/25 1936
File: 3 sepia photographs & 1 item

Proof portraits of Jack Butler Yeats.
Three studio, head and shoulders portraits, of Yeats, with tiepin. Wearing a fedora hat in one of three. 'Rough proof' inscribed on each photo. File includes an envelope inscribed 'Proof photograph, done to my order, 1936'. Photographer: unknown.

Associated code: Y Arc Box 7.18-20

Y1/JY/7/2/26 [c.1940]
1 photograph strip

Jack Butler Yeats walking with cane and pipe.
Street photographer sequence of three photographs of Jack Butler Yeats walking down a street with his overcoat draped over arm, walking stick, and smoking a pipe.
Photographer: unknown.

Associated code: Y Arc Box 7.

Y1/JY/7/2/27 [c.1940]
1 sepia photograph & 1 item

Jack and Mary Cottenham Yeats at the unveiling of Leo Whelan's portrait of Dermot O'Brien.
Posed group photograph with Mr and Mrs Dermot O'Brien, Leo Whelan, and seven others. File includes key-plan to photo. Photographer: Fyonyan Poole, Dublin.

Associated code: Y Arc Box 7.

- Y1/JY/7/2/28** May 1938
1 sepia photograph
- Jack Butler Yeats on College green.
Street photographer image of Yeats with hat, walking with hand in overcoat pocket at College green, Dublin. Dated by Yeats on reverse. Photographer: unknown.
- Associated code: Y Arc Box 7.
- Y1/JY/7/2/29** [c.1945]
1 sepia photograph
- Jack Butler Yeats on a bridge.
Street photographer image of Yeats with hat, walking with hand in overcoat pocket.
Photographer: unknown.
- Associated code: Y Arc Box 7.56
- Y1/JY/7/2/30** [c.1945]
1 sepia photograph
- Jack Butler Yeats with *Fair day, County Mayo*.
Professional photograph of Jack Butler Yeats in his studio, seated with palette and paint brushes in hand, in front of *Fair Day, Co. Mayo*, (1925).
Photographer: Irish Press.
- Associated code: Y Arc Box 7.57
- Y1/JY/7/2/31** 1950
1 black and white photograph
- Jack Butler Yeats in his studio.
Half length professional portrait of Jack Butler Yeats in his studio at Fitzwilliam square, Dublin. Yeats's *Unarmed* (NGI.4755) hanging to rear.
Photographer: William MacQuitty.
- Associated code: Y Arc Box 7.21

7.3 Amateur photographs.

[c.1890]-1942, [c.1900-1910] predominant

Sub-series

254 photographs

Jack Butler Yeats and Mary Cottenham Yeats feature prominently. Includes John Masefield, William Butler Yeats, Lily Yeats, Elizabeth Yeats, John Butler Yeats, Hilda Pollexfen, Robert Gregory, Yvonne McNamara, Thomas Arnold Harvey, and John Masefield. Also features

landscapes, seascapes, boats, and interiors and exteriors of Cashlauna Shelmiddy, Strete, Devon; Coole park house, county Galway; Red Ford house, Greystones, county Wicklow; and 18 Fitzwilliam square, Dublin. Includes four albums of photographs. Arranged chronologically.

Y1/JY/7/3/1 [c.1890]
1 sepia photograph

Jack Butler Yeats rowing a boat.
Amateur photograph of Jack Butler Yeats, wearing a cap, rowing a boat away from the viewer. [? County Galway]. Photographer: unknown.

Associated code: Y Arc Box 7.30

Y1/JY/7/3/2 [c.1894-1897]
1 sepia photograph

Jack Butler Yeats at door of 'The Chestnuts'.
Amateur photograph of Jack Butler Yeats, holding a cat, and standing in front of his home in Chertsey, Surrey. Photographer: unknown.

Associated code: Y Arc Box 7.24

Y1/JY/7/3/3 [c.1894-1897]
1 sepia photograph

Jack Butler Yeats outside 'The Chestnuts'.
Amateur photograph of Jack Butler Yeats, standing with hands clasped, outside his home in Chertsey, Surrey. Photographer: unknown.

Associated code: Y Arc Box 7.25

Y1/JY/7/3/4 [c.1897-1900]
1 sepia photograph

Jack Butler Yeats on a quayside.
Amateur three quarter length profile photograph of Jack Butler Yeats, on a quay [in Devon], with pipe and hat. Photographer: unknown.

Associated code: Y Arc Box 7.26

Y1/JY/7/3/5 [c.1897-1900]
1 sepia photograph

Jack Butler Yeats in his studio with model boats, Devon
Amateur photograph of Jack Butler Yeats in his studio at Cashlauna Shelmiddy, Devon. Seen in profile seated at a table with model boats, in

front of a window. Inscribed by Jack Butler Yeats on reverse; 'Myself in the studio'. Photographer: unknown.

Associated code: Y Arc Box 7.27

Y1/JY/7/3/6

[c.1897-1900]

1 sepia photograph

Jack Butler Yeats in rowing boat

Amateur photograph of Jack Butler Yeats in a rowing boat, near shore, with small cottage on rocky land to rear. [? Possibly west of Ireland].

Photographer: unknown.

Associated code: Y Arc Box 7.28

Y1/JY/7/3/7

[c.1897-1900]

1 sepia photograph

Jack Butler Yeats seated on a rock by the sea.

Amateur photograph of Jack Butler Yeats sitting on a rock, smoking a pipe.

Craggy landscape to rear. [? Possibly west of Ireland]. Photographer: unknown.

Associated code: Y Arc Box 7.29

Y1/JY/7/3/8

[c.1897-1900]

1 sepia photograph

Jack Butler Yeats standing in sea water.

Amateur photograph of Jack Butler Yeats standing knee deep in the sea, in swimming costume. Photographer: unknown.

Associated code: Y Arc Box 7.33

Y1/JY/7/3/9

[c.1897-1900]

1 sepia photograph

Jack Butler Yeats standing on a coastal hillside.

Amateur photograph of Jack Butler Yeats standing on a hillside wearing a hat, with sea in background. Photographer: unknown.

Associated code: Y Arc Box 7.34

- Y1/JY/7/3/10** [?1899]
1 sepia photograph
- Figures in a yacht by a bank
A group of figures seated on board a yacht at a bank in [? Norfolk Broads, while on holiday with J. C. Miles]. [? Mary Cottenham Yeats and Mrs Miles seated on fore deck]. Photographer: unknown.
- Associated code: Y Arc Box 8.63
- Y1/JY/7/3/11** [c.1900]
1 sepia photograph
- Devonshire farm.
A view of a Devonshire farm/mill and outbuildings, situated in a valley, seen from a nearby hillside. [? Northmill, Strete, Devon]. Photographer: unknown.
- Associated code: Y Arc Box 8.70
- Y1/JY/7/3/12** [c.1900]
1 sepia photograph
- Coastguards at [Raughley pier, county Sligo].
Group of seventeen men, including a uniformed [coastguard captain and crew] standing in a line on a pier. Photographer: unknown.
- Associated code: Y Arc Box 8.69
- Y1/JY/7/3/13** [c.1900]
1 sepia photograph
- Coole park, county Galway.
Façade of Coole park house. Photographer: unknown.
- Associated code: Y Arc Box 8.11
- Y1/JY/7/3/14** [c.1900]
File: 3 sepia photographs
- Coole park, drawing room.
Three photographs of the drawing room at Coole park house, county Galway. Photographer: Unknown
- Associated code: Y Arc Box 8.12

- Y1/JY/7/3/15** [c.1900]
1 sepia photograph
- Coole park library.
Interior of the library at Coole park house, county Galway.
Photographer: unknown.
- Associated code: Y Arc Box 8.14
-
- Y1/JY/7/3/16** [c.1900]
2 sepia photographs
- Coole park, garden walk.
Two views of path through the garden at Coole park house, county Galway.
Photographer: unknown.
- Associated code: Y Arc Box 8.15
-
- Y1/JY/7/3/17** [c.1900]
1 sepia photograph
- Coole park garden.
View of a garden at Coole park house, county Galway. Photographer: unknown.
- Associated code: Y Arc Box 8.16
-
- Y1/JY/7/3/18** [c.1900]
1 sepia photograph
- Man with horse [at Coole park house].
Well dressed man holding the bridle of a black, unsaddled, horse [at Coole park house, county Galway]. Photographer: unknown.
- Associated code: Y Arc Box 8.17
-
- Y1/JY/7/3/19** [c.1900]
1 sepia photograph
- Thomas Arnold Harvey and Jack Butler Yeats with row boat.
Harvey and Jack turning over a rowing boat on the shore [of Coole park lake, county Galway]. Photographer: unknown.
- Associated code: Y Arc Box 8.18

- Y1/JY/7/3/20** [c.1900]
1 sepia photograph
- Jack Butler Yeats and Reverend Thomas Arnold Harvey in rowboat.
Yeats and Reverend Thomas Arnold Harvey on Coole park lake, county Galway. Inscribed on reverse. Photographer: unknown.
- Associated code: Y Arc Box 8.19
- Y1/JY/7/3/21** [c.1900]
1 sepia photograph
- Robert Gregory at Coole park.
Robert Gregory lying on the grass at Coole park house, county Galway.
Photographer: unknown.
- Associated code: Y Arc Box 8.20
- Y1/JY/7/3/22** [c.1900]
1 sepia photograph
- Robert Gregory and Yvonne McNamara at Coole park.
Robert Gregory and Yvonne McNamara, lying on grass at Coole park house, county Galway. Photographer: unknown.
- Associated code: Y Arc Box 8.21
- Y1/JY/7/3/23** [c.1900-1910]
1 album, 22 sepia photographs
- Blue covered album containing amateur photographs from Dublin and Cashlauna Shelmiddy, Strete, Devon. Photographer: [? Jack Butler Yeats and Mary Cottenham Yeats].
1. John Butler Yeats and Lily Yeats seated at a table in the garden [at Gurteen Dhas].
 2. Jack Butler Yeats and Thomas Arnold Harvey rowing across Coole park lake, county Galway.
 3. Lily Yeats, another woman, and a girl, at [Gurteen Dhas].
 4. Mary Cottenham Yeats opening a first floor window [at Cashlauna Shelmiddy, Strete, Devon]
 5. Horse drawn carriage and men on bicycles on a rural road.
 6. Dog playing in a garden.
 7. Unidentified female figure in a woodland.
 8. Mary Cottenham Yeats reading in a window. Image overexposed.
 9. Mary Cottenham Yeats petting a black cat on a window sill.
 10. Interior of Cashlauna Shelmiddy, Strete, Devon.
 11. Hooligan in an outdoor pen at Cashlauna Shelmiddy. A bearded

man, [? possibly the Yeats's neighbour Gillard], digging in the background.

12. Fire burning in front of the scarecrow Montezuma in the Yeats's garden at Cashlauna Shelmiddy.
13. Mary Cottenham Yeats in the garden of Cashlauna Shelmiddy.
14. [? Gillard] standing in the garden of Cashlauna Shelmiddy. [Jack Butler Yeats's neighbour/gardener, Gillard], standing in the garden of the Yeats's home, Cashlauna Shelmiddy, Strete, Devon.
15. Cashlauna Shelmiddy interior with fireplace, mantle, table and chairs.
16. [Mary Cottenham Yeats] framed by a doorway.
17. Two women with straw hats and a man on a boat. [? J. C. Miles, his wife and Mary Cottenham Yeats in 1899].
18. Cashlauna Shelmiddy interior with chair and cushion.
19. Jack Butler Yeats playing croquet.
20. [John Butler Yeats, Lily Yeats] and another woman outside a large house. Image blurred.
21. Three women alighting from a horse drawn carriage.
22. Well dressed women in white on a lawn.

Associated code: Y Arc Box 8.91

Y1/JY/7/3/24 [c.1900-1910]
1 album, 27 sepia photographs

Photograph album of Jack Butler Yeats.

Green covered album containing amateur photographs from Cashlauna Shelmiddy, Strete, Devon. Photographer: [? Jack Butler Yeats and Mary Cottenham Yeats].

1. Mary Cottenham Yeats playing pool at Cashlauna Shelmiddy.
2. Black and white cat walking outside Cashlauna Shelmiddy.
3. [Jack Butler Yeats] sailing model boats.
4. Cashlauna Shelmiddy interior with sideboard.
5. Cashlauna Shelmiddy interior with writing desk.
6. Jack Butler Yeats sailing model boats.
7. [Lily Yeats] standing outside Cashlauna Shelmiddy.
8. Jack and Lily Yeats standing in the Cashlauna Shelmiddy garden with walking sticks.
9. Mary Cottenham Yeats standing on the studio veranda at Cashlauna Shelmiddy.
10. Gable end of the studio at Cashlauna Shelmiddy.
11. Jack Butler Yeats with his dog Hooligan on a lead.
12. Model barquentine on the [Gara river].
13. Group of men and one woman in an outdoor setting. Image very faded.
14. Profile head and shoulders of Jack Butler Yeats with pipe. Yeats appears to be at a pier or dock. Barrels in background.
15. Barge travelling to right.
16. View of sea from the deck of a boat.

17. Man and woman in front of a large, ivy clad, house.
18. View of a rural road from a horse drawn buggy.
19. Jack Butler Yeats, seen from behind on the deck of a boat.
20. Mary Cottenham Yeats, in profile: on the deck of a boat.
21. Woman seated in a café. [? Lily Yeats].
22. Mary Cottenham reading on the deck of a boat.
23. Yacht/schooner on water.
24. Sail boats on water.
25. Coastal seascape with numerous boats.
26. John Masefield propelling a model boat with a stick. Masefield is seen on the banks of [the Gara river, near the home of Jack Butler Yeats]. .
27. Man outside an ivy clad house, patting a greyhound dog.

Associated code: Y Arc Box 8.92

Y1/JY/7/3/25 [c.1900-1910]
1 album, 25 sepia photographs

Photographic album of Jack Butler Yeats. Grey covered album containing amateur photographs of Devon, Coole park, and Sligo. Includes some duplicates of other photograph from this sub-series. Photographer: [? Jack Butler Yeats and Mary Cottenham Yeats].

1. View of a large fishing boat docked at a harbour with a man aboard.
2. Two women, a man, and a boy in an outdoor setting. [? Augusta Gregory].
3. View of a garden with Cypress conifers.
4. [? Reverend Thomas Arnold Harvey on a boat on Coole park lake, county Galway].
5. John Masefield on the bank of [the Gara] river, [at Cashlauna Shelmiddy, Strete, Devon]. Masefield is holding a long stick with which to propel model boats.
6. View of a path in a walled garden.
7. Group of men, women, and children in a field.
8. Jack Butler Yeats rowing a boat away from the viewer. [c.1890, duplicate of earlier photograph].
9. Mary Cottenham Yeats, in a rural setting. Profile of Mary Cottenham Yeats with scarf blowing in the wind.
10. Dining room interior with table and chair in foreground and fireplace with mantel in background. [? Cashlauna Shelmiddy, Strete, Devon].
11. Hooligan, the Yeats's dog, looking out from a first floor window at Cashlauna Shelmiddy, Strete, Devon.
12. The metal man, navigation beacon, Rosses point, county Sligo, as seen from a boat with oar in foreground.
13. Model sailing boat on a river.
14. Exterior of a house.
15. The metal man, navigation beacon, Rosses point, county Sligo, with

- oar in foreground.
16. Two model sailing boats on [the Gara] river.
 17. Mary Cottenham Yeats at Cashlauna Shelmiddy. Mary Cottenham Yeats looking to camera, in front of a [Jack Butler Yeats] sketch of a man with top hat and coat, at Cashlauna Shelmiddy, Strete, Devon.
 18. Hooligan standing in a yard.
 19. Ship and two row boats on water.
 20. Mary Cottenham Yeats leaning out of a window at Cashlauna Shelmiddy, Strete, Devon.
 21. [? Jack Butler Yeats] and another man, seen from behind, in a rural setting
 22. Hooligan, the Yeats's dog, at the side of a shed at Cashlauna Shelmiddy.
 23. Jack Butler Yeats with model boats. Jack Butler Yeats, in profile: seated next to a table with model boats, beneath the window of his studio at Cashlauna Shelmiddy, Strete, Devon.
 24. Large sailing vessel and small row boat near land.
 25. View of a house in a valley. [? Devon]. From a Jack Butler Yeats photograph album].

Associated code: Y Arc Box 8.93

Y1/JY/7/3/26 [c.1900-1910]
1 album , 14 sepia photographs

Photographic album of Jack Butler Yeats. Brown covered album of Irish landscapes and streetscapes. County Sligo predominant.

1. Streetscape featuring a market house with clock tower.
2. Riverside village with church on hill to rear.
3. Riverside village with church on hill to rear, viewed from a distance.
4. Riverside village with church on hill to rear, viewed from a distance.
5. View from a bridge of streetscape with market house with clock tower.
6. Village/town on a weir.
7. Riverscape.
8. Industrial building in rural setting with church on hill to rear.
9. Oyster island and Knocknarea from Rosses point, county Sligo.
10. Oyster island and Knocknarea from Rosses point, county Sligo.
11. Ben Bulbin mountain, county Sligo.
12. [Knocknarea] mountain, county Sligo.
13. Church on a hill to the rear of a small rural hamlet.
14. Man in a rural dug out.

Associated code: Y Arc Box 9.1

Y1/JY/7/3/27 [c.1900-1910]
1 sepia photograph

Cashlauna Shelmiddy bunk bed.

Interior of a bedroom in Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon, with bunk bed.

Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].

Associated code: Y Arc Box 8.22

Y1/JY/7/3/28 [c.1900-1910]
1 sepia photograph

Cashlauna Shelmiddy facade with figure.

View of exterior of Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon, with male figure in foreground. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].

Associated code: Y Arc Box 8.23

Y1/JY/7/3/29 [c.1900-1910]
1 sepia photograph

Mary Cottenham Yeats at Cashlauna Shelmiddy.

View of Mary Cottenham Yeats standing in front of Cashlauna Shelmiddy, the Yeats's home in Strete, Devon. Photographer: [? Jack Butler Yeats].

Associated code: Y Arc Box 8.24

Y1/JY/7/3/30 [c.1900-1910]
1 sepia photograph

Cashlauna Shelmiddy garden.

Garden path at Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon, with a [mast] at the end of the path. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats]

Associated code: Y Arc Box 8.25

Y1/JY/7/3/31 [c.1900-1910]
1 sepia photograph

Cashlauna Shelmiddy, dead trees.

A detail of dead trees from the grounds of Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].

Associated code: Y Arc Box 8.26

- Y1/JY/7/3/32** [c.1900-1910]
1 sepia photograph
- Jack Butler Yeats at Strete, Devon.
Yeats standing in a rural laneway, Devon. Photographer: [? Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.27
- Y1/JY/7/3/33** [c.1900-1910]
1 sepia photograph
- Cashlauna Shelmiddy viewed from below.
Exterior of Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon, seen from the bottom of an approaching lane, leading up a hill.
Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.28
- Y1/JY/7/3/34** [c.1900-1910]
1 sepia photograph
- Cashlauna Shelmiddy rock garden.
View of the rock garden at Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon.
Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.29
- Y1/JY/7/3/35** [c.1900-1910]
2 sepia photographs
- Cashlauna Shelmiddy viewed from the lane.
Exterior view of Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.30
- Y1/JY/7/3/36** [c.1900-1910]
3 sepia photographs
- Cashlauna Shelmiddy, front windows.
Exterior view of front windows of Cashlauna Shelmiddy, Jack Butler Yeats's, home in Strete, Devon. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.31

- Y1/JY/7/3/37** [c.1900-1910]
2 sepia photographs
- Cashlauna Shelmiddy, gable end.
Gable end of Cashlauna Shelmiddy, Jack Butler Yeats's, home in Strete, Devon. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats]..
- Associated code: Y Arc Box 8.32
-
- Y1/JY/7/3/38** [c.1900-1910]
3 sepia photographs
- Cashlauna Shelmiddy viewed from hillside.
Cashlauna Shelmiddy, Jack Butler Yeats's, home in Strete, Devon, viewed from an elevated point on hill. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.33
-
- Y1/JY/7/3/39** [c.1900-1910]
1 sepia photograph
- Cashlauna Shelmiddy, from garden.
View of the gable end of Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon, viewed from the garden. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.34
-
- Y1/JY/7/3/40** [c.1900-1910]
1 sepia photograph
- Jack Butler Yeats's scarecrow, [Montezuma]
Scarecrow in the garden of Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon.
Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.35

- Y1/JY/7/3/41** [c.1900-1910]
1 sepia photograph
- Jack Butler Yeats's miniature theatre I.
Miniature stage, with set and characters, at Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon.
Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.36
- Y1/JY/7/3/42** [c.1900-1910]
1 sepia photograph
- Jack Butler Yeats's miniature theatre II.
View of a Jack Butler Yeats miniature theatre set on a table top in Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon.
Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.37
- Y1/JY/7/3/43** [c.1900-1910]
1 sepia photograph
- Cashlauna Shelmiddy, dining room.
Interior of the dining room at Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon, with couch next to fireplace. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.39
- Y1/JY/7/3/44** [c.1900-1910]
1 sepia photograph
- Statue of a boxer.
Small statue/ornament of a boxer [in the studio of Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon]. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.40
- Y1/JY/7/3/45** [c.1900-1910]
1 sepia photograph
- Harness racing statue.
Small statue/ornament of a horse and jockey in sulky [at the studio at Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon].
Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].

Associated code: Y Arc Box 8.41

Y1/JY/7/3/46 [c.1900-1910]
1 sepia photograph

Jack Butler Yeats and Mary Cottenham Yeats with friends.
Posed photograph of a group of six people including Jack and Mary Cottenham Yeats. Photograph mounted on a watercolour sketch of a Venetian gondolier and bridge with a detail of a sunset scene to the top right. Sketch badly damaged. Photographer: unknown.

Associated code: Y Arc Box 8.68

Y1/JY/7/3/47 [c.1900-1910]
1 sepia photograph

Cashlauna Shelmiddy, dining room stairs.
Bookcase at the bottom of a stairs in the dining room at Jack Butler Yeats's home at Strete, Devon. Inscribed by [Mary Cottenham Yeats] on reverse. Photographer: Mary Cottenham Yeats.

Associated code: Y Arc Box 8.42

Y1/JY/7/3/48 [c.1900-1910]
1 sepia photograph

Cashlauna Shelmiddy, dining room sideboard.
Sideboard in Jack Butler Yeats's home at Strete, Devon. Inscribed by [Mary Cottenham Yeats] on reverse. Photographer: Mary Cottenham Yeats.

Associated code: Y Arc Box 8.44

Y1/JY/7/3/49 [c.1900-1910]
1 sepia photograph

Montezuma scarecrow in the garden of the Yeats's home, Cashlauna Shelmiddy, Strete, Devon.
With smoking fire in foreground. Inscribed by [Mary Cottenham Yeats] on reverse. Photographer: Mary Cottenham Yeats.

Associated code: Y Arc Box 8.45

- Y1/JY/7/3/50** [c.1900-1910]
1 sepia photograph
- Cashlauna Shelmiddy, corner of dining room.
Writing desk in corner of the dining room at Jack Butler Yeats's home at Strete, Devon. Includes a sketch of a man on the writing desk. Inscribed by [Mary Cottenham Yeats] on reverse. Photographer: Mary Cottenham Yeats.
- Associated code: Y Arc Box 8.46
- Y1/JY/7/3/51** [c.1900-1910]
1 sepia photograph
- Cashlauna Shelmiddy, drawing room.
Drawing room at Jack Butler Yeats's home with an embroidery piece by Lily Yeats in a display cabinet. Inscribed by [Mary Cottenham Yeats] on reverse. Photographer: Mary Cottenham Yeats.
- Associated code: Y Arc Box 8.47
- Y1/JY/7/3/52** [c.1900-1910]
1 sepia photograph
- Cashlauna Shelmiddy, dining room.
Dining room at Jack Butler Yeats's home at Strete, Devon with couch next to fireplace. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.n/a
- Y1/JY/7/3/53** [c.1900-1910]
1 sepia photograph
- Cashlauna Shelmiddy, drawing room.
Drawing room of Jack Butler Yeats's home at Strete, Devon. Inscribed by [Mary Cottenham Yeats] on reverse. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.49
- Y1/JY/7/3/54** [c.1900-1910]
1 sepia photograph
- Hooligan and Gillard.
The Yeats's dog Hooligan in a pen in the garden, and their [neighbour] Gillard digging in the background at Cashlauna Shelmiddy. Inscribed by [Mary Cottenham Yeats] on reverse. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].

Associated code: Y Arc Box 8.50

Y1/JY/7/3/55 [c.1900-1910]
1 sepia photograph

Hooligan in Cashlauna Shelmiddy garden.
Hooligan standing in the garden at Jack Butler Yeats's home in Strete, Devon. Inscribed by [Mary Cottenham Yeats] on reverse. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].

Associated code: Y Arc Box 8.51

Y1/JY/7/3/56 [c.1900-1910]
1 sepia photograph

Hooligan at Cashlauna Shelmiddy.
Hooligan next to a shed in the garden of Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon. Inscribed by [Mary Cottenham Yeats] on reverse. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].

Associated code: Y Arc Box 8.52

Y1/JY/7/3/57 [c.1900-1910]
1 sepia photograph

Cottie playing billiards.
Mary Cottenham Yeats playing billiards in the dining room at Cashlauna Shelmiddy, the Yeats's home in Strete, Devon. Inscribed by [Mary Cottenham Yeats] on reverse. Photographer: [? Jack Butler Yeats].

Associated code: Y Arc Box 8.n/a

Y1/JY/7/3/58 [c.1900-1910]
1 sepia photograph

Hooligan on the studio veranda.
Hooligan, the Yeats's dog on the veranda of the studio at Cashlauna Shelmiddy, Jack Butler Yeats's home in Strete, Devon, next to a wicker seat. Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].

Associated code: Y Arc Box 8.53

- Y1/JY/7/3/59** [c.1900-1910]
1 sepia photograph
- Cashlauna Shelmiddy seen from a distance.
Cashlauna Shelmiddy, Strete, Devon, as seen from a nearby hillside.
Photographer: [? Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.54
- Y1/JY/7/3/60** [c.1900-1910]
File: 24 sepia photographs
- Jack Butler Yeats's model boats.
A series of photographs of model boats, seen both in Yeats's studio at Cashlauna Shelmiddy, Strete, Devon, and on water. Includes some duplicates. Photographer: [? Jack Butler Yeats].
- Associated code: Y Arc Box 8.55
- Y1/JY/7/3/61** [c.1900-1910]
1 sepia photograph
- John Masfield with model boat on river.
Masfield leaning over a wooden fence, steering a model boat with a stick, [on the Gara river at Cashlauna Shelmiddy, Strete, Devon]. Photographer: [? Mary Cottenham Yeats/Jack Butler Yeats].
- Associated code: Y Arc Box 8.n/a
- Y1/JY/7/3/62** [c.1900-1910]
1 sepia photograph
- Jack Butler Yeats watching a model boat from a row boat.
Jack sitting in a rowboat and turned to look at a model boat in the water. [? Gara river, Strete, Devon]. Photographer: [? Mary Cottenham Yeats/John Masfield].
- Associated code: Y Arc Box 8.n/a
- Y1/JY/7/3/63** [c.1900-1910]
File: 4 sepia photographs
- Sailing boats in harbour and at sea.
Series of four sepia photographs of large sailing boats at sea and in harbour. Photographer: [? Jack Butler Yeats].
- Associated code: Y Arc Box 8.64

- Y1/JY/7/3/64** [c.1900-1910]
File: 2 sepia photographs
- Mary Cottenham Yeats on waterside rocks.
Two photographs of Mary Cottenham Yeats on coastal rocks.
Photographer: [? Jack Butler Yeats].
- Associated code: Y Arc Box 8.65
- Y1/JY/7/3/65** [c.1900-1910]
1 sepia photograph
- Mary Cottenham Yeats swimming in the sea.
Photographer: [? Jack Butler Yeats].
- Associated code: Y Arc Box 8.66
- Y1/JY/7/3/66** [c.1900-1910]
1 sepia photograph
- Mary Cottenham Yeats with golf club.
Mary Cottenham seated on a wall holding a golf club. Photographer: [? Jack Butler Yeats].
- Associated code: Y Arc Box 8.67
- Y1/JY/7/3/67** [c.1900-1910]
File: 2 sepia photographs
- Sailing boat entering harbour at Annalong, county Down.
Two photographs of a sailing boat entering harbour at Annalong. Inscribed by Yeats on verso. Photographer: [? Jack Butler Yeats].
- Associated code: Y Arc Box 8.56
- Y1/JY/7/3/68** [c.1900-1910]
1 sepia photograph
- Young man in field.
Unidentified, well dressed, young man. Photographer: unknown.

Associated code: Y Arc Box 8.59

- Y1/JY/7/3/69** [c.1900-1910]
1 sepia photograph
- Sail boat on water.
Blurred image of a three mast vessel. Photographer: [? Jack Butler Yeats].
- Associated code: Y Arc Box 8.59
- Y1/JY/7/3/70** [c.1900-1910]
1 sepia photograph
- Three figures on a boat.
Profile view of rustically attired man in foreground with well dressed couple further along deck. Photographer: unknown.
- Associated code: Y Arc Box 8.59
- Y1/JY/7/3/71** [c.1900-1910]
File: 9 sepia photographs
- Sailing and steam vessels.
Schooners/sailing vessels out at sea and docked at harbour. Photographer: [? Jack Butler Yeats].
- Associated code: Y Arc Box 8.60
- Y1/JY/7/3/72** [c.1900-1910]
1 sepia photograph
- Mary Cottenham Yeats in a row boat.
Cottie seated at the prow of a small row boat. Photographer: [? Jack Butler Yeats].
- Associated code: Y Arc Box 8.62
- Y1/JY/7/3/73** [c.1900-1920]
1 sepia photograph
- Rosses point, county Sligo.
Ship with lowered sails at the village of Rosses point, county Sligo.
Photographer: unknown

Associated code: Y Arc Box 8.5

Y1/JY/7/3/74 [c.1900-1920]
1 sepia photograph

Knox Street, Sligo.
Streetscape with business premises and pedestrians. Photographer:
unknown

Associated code: Y Arc Box 8.6

Y1/JY/7/3/75 [c.1900-1920]
1 sepia photograph

Horse drawn car with tourists.
A group of male tourists in Victorian dress and bowler hats sitting on a
horse drawn long car. Various other men standing around. Photographer:
unknown

Associated code: Y Arc Box 8.7

Y1/JY/7/3/76 March 1904
File: 2 sepia photographs

Jack Butler Yeats with Mary Cottenham Yeats on the steamship Mesaba.
Two amateur photographs of Jack Butler Yeats with his wife Mary
Cottenham Yeats on the deck of the steamship Mesaba en route to New
York. Photographer: unknown

Associated code: Y Arc Box 7.31

Y1/JY/7/3/77 [c.1905]
1 sepia photograph

John Butler Yeats in a garden.
Full length profile of John Butler Yeats. Photographer: unknown.

Associated code: Y Arc Box 8.10

- Y1/JY/7/3/78** [c.1906]
1 sepia photograph
- Jack Butler Yeats with greyhound at Clifden, county Galway.
Jack standing on ground patting a dog on the low wall of ivy clad house, at Clifden, county Galway. Inscribed by Yeats on reverse. Photographer: unknown.
- Associated code: Y Arc Box 8.58
- Y1/JY/7/3/79** 1909
1 sepia photograph
- ‘Ragdoll I made and dressed’.
Ragdoll seated on a chair in [Ballycastle, county Antrim]. Photographer: Mary Cottenham Yeats. Inscribed by [May Cottenham Yeats].
- Associated code: Y Arc Box 8.38
- Y1/JY/7/3/80** 1909
1 sepia photograph
- The head from the steamship Tartar.
A view of Downpatrick head, county Mayo, from the deck of the steamship Tartar. (The Tartar belonged to the Pollexfen shipping company).
Photographer: unknown.
- Associated code: Y Arc Box 8.57
- Y1/JY/7/3/81** [c.1910]
1 black and white photograph
- Jack Butler Yeats and Elizabeth Corbet Yeats at Red Ford house.
Jack and his sister seated on a wall beneath a tree, facing each other, at Jack Butler Yeats’s home, Red Ford house, Greystones, county Wicklow.
Photographer: [? Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.8
- Y1/JY/7/3/82** [c.1910]
1 sepia photograph
- Jack Butler Yeats, Lily Yeats, and Elizabeth Corbet Yeats, at Red Ford house.
Jack and his sisters seated together on a wall at Red Ford house, Greystones, county Wicklow. Photographer: Mary Cottenham Yeats
- Associated code: Y Arc Box 8.9

- Y1/JY/7/3/83** [c.1910]
4 sepia photographs
- Red Ford house garden.
Four photographs of the gardens of Red Ford house, Greystones, county Wicklow. Photographer: [Jack Butler Yeats/Mary Cottenham Yeats].
- Associated code: Y Arc Box 8.77
-
- Y1/JY/7/3/84** [c.1910]
2 sepia photographs
- [Mary Cottenham Yeats] at Red Ford house.
Two full length photographs of [Mary Cottenham Yeats] standing in the garden of Red Ford house, Greystones, county Wicklow. Photographer: [? Jack Butler Yeats].
- Associated code: Y Arc Box 8.73
-
- Y1/JY/7/3/85** [c.1910]
File: 2 photographs and 1 item
- Elizabeth Corbet Yeats at Red Ford house, Greystones
Elizabeth Corbet Yeats standing in the garden of Red Ford house, Greystones, county Wicklow. File also includes an envelope. Photographer: unknown.
- Associated code: Y Arc Box 8.74
-
- Y1/JY/7/3/86** [c.1910]
2 sepia photographs
- Lily Yeats at Red Ford house.
Seen in the garden of Red Ford house, Greystones, county Wicklow.
Photographer: Elizabeth Corbet Yeats
- Associated code: Y Arc Box 8.75

- Y1/JY/7/3/87** [c.1910-1920]
1 sepia photograph
- Unidentified woman at Red Ford house.
An unidentified woman, [possibly Mary Cottenham Yeats], standing in the gardens of Red Ford house, Greystones, county Wicklow. Photographer: unknown.
- Associated code: Y Arc Box 8.76
- Y1/JY/7/3/88** [c.1910]
2 sepia photographs
- Red Ford house, Greystones
Two exterior views of Red Ford house, Greystones, county Wicklow.
Photographer: unknown.
- Associated code: Y Arc Box 8.71
- Y1/JY/7/3/89** [c.1910]
File: 2 sepia photographs
- [? Mary Cottenham Yeats] in Red Ford house garden.
[? Mary Cottenham Yeats], in white dress, seated beneath a parasol, and standing, in the garden of Red Ford House, Greystones. Photographer: unknown.
- Associated code: Y Arc Box 8.72
- Y1/JY/7/3/90** 10 January 1923
File: 6 sepia photographs
- Jack Butler Yeats and Hilda Pollexfen at Gurteen Dhas.
Jack Butler Yeats standing with Hilda Pollexfen, on her wedding day, in the doorway of the Yeats sisters' home, Gurteen Dhas, Dundrum, Dublin.
Photographer: unknown.
- Associated code: Y Arc Box 7.40-45
- Y1/JY/7/3/91** [c.1925]
1 sepia photograph
- Jack Butler Yeats with Mary Cottenham Yeats.
Amateur photograph of Jack Butler Yeats and his wife Mary Cottenham Yeats on the bank of a river. Couple with back to camera to rear.
Photographer: unknown.

Associated code: Y Arc Box 7.46

Y1/JY/7/3/92 [c.1925]
1 sepia photograph

Jack Butler Yeats in an interior.
Amateur half length profile of Jack Butler Yeats seated. Photographer:
unknown.

Associated code: Y Arc Box 7.47

Y1/JY/7/3/93 6 July 1933
1 sepia photograph

Jack Butler Yeats with William Butler Yeats outside Gurteen Dhas.
The brothers standing outside the Yeats sisters' home, Gurteen Dhas,
Dundrum. Jack smoking a cigarette with long cigarette holder. Inscribed by
Jack Butler Yeats on reverse: 'after a tea party at Churchtown July 6 1933,
William Butler Yeats, Jack Butler Yeats, snapshot of Lolly Yeats'.
Photographer: Elizabeth Corbet Yeats.

Associated code: Y Arc Box 7.52

Y1/JY/7/3/94 [c.1935]
File: 4 sepia photographs

Interior of 18 Fitzwilliam Square.
Four interior photographs of the drawing room of the Yeats's home at 18
Fitzwilliam square, Dublin, one includes Jack Butler Yeats's oil painting of
his wife. Three are inscribed by Mary Cottenham Yeats on verso with
descriptions of contents. Photographer: unknown.

Associated code: Y Arc Box 8.78

Y1/JY/7/3/95 [c.1935]
1 sepia photograph

Mary Cottenham Yeats, photographed by Jack.
Half length semi profile of Mary Cottenham Yeats in an interior. Jack Butler
Yeats with camera reflected in the mirror to the left. Photographer: Jack
Butler Yeats.

Associated code: Y Arc Box 8.85

- Y1/JY/7/3/96** [c.1935]
1 sepia photograph
- Mary Cottenham Yeats on Grafton Street.
Mary Cottenham Yeats walking on Grafton Street, Dublin, with hat and umbrella. Photographer: Woulfe chemist, Dublin
- Associated code: Y Arc Box 8.84
- Y1/JY/7/3/97** [c.1935]
3 sepia photographic strips
- Mary Cottenham and friend walking, Bournemouth.
A photographic sequence of ten shots of Mary Cottenham Yeats and a female companion walking in Bournemouth. Photographer: Coleman Boscombe
- Associated code: Y Arc Box 8.83
- Y1/JY/7/3/98** 1938
1 sepia photograph
- William Butler Yeats, Cannes.
Seated outside a café in Cannes, France. Photographer: unknown.
- Associated code: Y Arc Box 8.80
- Y1/JY/7/3/99** 6 October 1942
1 sepia photograph
- Jack Butler Yeats seated at a table.
Head and shoulders photograph of Jack Butler Yeats seated at a table in an interior. Photographer: unknown.
- Associated code: Y Arc Box 7.55

7.4 Photographic reproductions of images of Yeats and his Fitzwilliam square home, by other artists

Sub-series

[c.1900-?1975]

9 photographs & 2 items

Includes reproductions of portraits of Jack Butler Yeats by John Butler Yeats and Estella Solomons, Seán O'Sullivan, Grace deGennaro, and a bronze bust by Catherine Varesshire, and the exterior of 18 Fitzwilliam square by Patric Stevenson. Arranged chronologically. This sub-series also includes a sub-sub-series:

7.4.1 Associated items

- Y1/JY/7/4/1** [c.1900-1950]
1 photograph
- Mounted photographic reproduction of *Jack Butler Yeats as a boy* (1875) by John Butler Yeats.
Photographer: T. F. Geoghegan, Dublin
- Associated code: Y Arc Box 7.61
- Y1/JY/7/4/2** February 1922
3 photographs
- Jack Butler Yeats* (1922) by Estella Solomons.
Three photographic reproductions of a portrait of Jack Butler Yeats by E. F. Solomons. (Sligo Museum). Photographer: unknown.
- Associated code: Y Arc Box 7.62
- Y1/JY/7/4/3** 2 May 1923
1 item
- Caricature of Jack Butler Yeats.
Caricature of Jack Butler Yeats in profile with hat in hand and cane. Title of the caricature 'Snapped by Shemus---No. 49, Mr. Jack Butler Yeats'.
Publication: Freemans Journal, Dublin.
- Associated code: Y Arc Box 7.65
- Y1/JY/7/4/4** November 1929
2 photographs
- Photographic reproduction of charcoal drawing of *Jack Butler Yeats* by Seán O'Sullivan.
Photographer: T. F. Geoghegan
- Associated code: Y Arc Box 7.67
- Y1/JY/7/4/5** [?1935]
1 sepia photograph
- Jack Butler Yeats bust.
Photograph of a bronze bust of Jack Butler Yeats, by Catherine Varesshire.
Photographer: F. Serra, Barcelona
- Associated code: Y Arc Box 7.66

- Y1/JY/7/4/6** 1938
1 photograph
- 18 Fitzwilliam Square, Dublin.
Mounted photographic reproduction of a drawing of the exterior of Yeats's home at 18 Fitzwilliam Square, Dublin, by the artist Patric Stevenson (1909-1983). Photographer: unknown.
- Associated code: Y Arc Box 8.79
- Y1/JY/7/4/7** 1944
1 photograph
- Jack Butler Yeats by Grace deGennaro.
Photographic reproduction of a 1944 head and shoulders, semi profile: crayon portrait of Jack Butler Yeats. Photographer: unknown
- Associated code: Y Arc Box 7.68

7.4.1 Associated items

Sub-sub-series

[c.1960-1975]

1 item

- Y1/JY/7/4/1/1** [?1960-1975]
Sub-sub-series, 1 item
- Manuscript list of items by Anne Yeats.
Manuscript list, by Anne Yeats, of the photographic reproductions and newspaper cuttings listed above. Also refers to miniature portrait of Jack Butler Yeats now relocated to Mary Cottenham Yeats sub-fonds at Y1/MCY/3/1/9.
- Associated code: Y Arc Box 7.

7.5. Miscellaneous photographs and associated items

Sub-series

[c.1930]-1956

9 photographs & 1 file

Includes professional photographs of an unknown child; George Furlong and Sarah Purser; and photographs of William MacQuitty and family. Also includes an image of Lady Isabella Augusta Gregory. This sub-series also includes a sub-sub-series:

7.5.1 Associated items.

- Y1/JY/7/5/1** [c.1900-1950]
1 black and white photograph
- Portrait of Lady Isabella Augusta Gregory.
Framed photographic reproduction of the Antonio Mancini's 1908 portrait of Lady Isabella Augusta Gregory. Photographer: unknown.
- Associated code: Y Arc Box 8.87
- Y1/JY/7/5/2** [?1913]
1 sepia photograph
- A Kerry man.
Almost full length profile of a rustic man, searching his waistcoat pocket, on a busy street. 'Where's me Dúdeén?' inscribed on verso.
Photographer: L. Mason, Dublin
- Associated code: Y Arc Box 8.86
- Y1/JY/7/5/3** [c.1930]
1 sepia photograph
- Small boy and dog.
Professional photograph of a child seated on a chair, next to a black puppy, also seated on a chair, at an exterior wall. Photographer: Vanston, Rathgar, Dublin
- Associated code: Y Arc Box 8.90
- Y1/JY/7/5/4** 1939
1 sepia photograph
- Doctor George Furlong and Sarah Purser.
Mounted photograph of doctor George Furlong and Sarah Purser in conversation. Photographer: Independent Newspapers limited, Dublin.
- Associated code: Y Arc Box 8.81
- Y1/JY/7/5/5** 12 July 1956
File: 5 black and white photographs
- The MacQuitty family.
Four professional photographs of the MacQuitty family including Jack's friend William MacQuitty and Jack's infant godchild Miranda MacQuitty. File also includes an amateur photograph of [? Miranda MacQuitty, godchild of Jack Butler Yeats, with her father William MacQuitty].
Photographers: unknown.

Associated code: Y Arc Box 8.88

7.5.1 Associated items

Sub-sub-series

[c.1960-1975]

6 items

Y1/JY/7/5/1/1 [c.1960-1975]
Sub-sub-series, 6 items

Storage envelopes for photographs and a letter to Anne Yeats from Time Life news service relating to the return of a borrowed photograph.

Associated code: Y Arc Box 8.86

8. Jack Butler Yeats's scrapbooks

Series

2 volumes

[?1901-1945]

Includes two scrapbooks kept by Jack Butler Yeats [c.1901-?1930] and [c.1930-?1945]. Each includes a large number of items such as fruit wrappers, cigarette packets, labels, transport tickets, newspaper clipping and other ephemera. The earlier scrapbook also includes a number of original drawings by Jack Butler Yeats.

Y1/JY/8/1 [c.1901-?1930]
1 volume: 341 pp

Jack Butler Yeats's early scrapbook.

Scrapbook containing approximately 900 items pasted to the leaves of a Greek dictionary. 'September 1901' inscribed at page 7, latest dated item, November 1928. Scrapbook includes:

- Original drawings by Yeats. Page 1. Four hand-painted stencils: JBY monogram; the Cashlauna Shelmiddy logo; a horses head; a sailboat and palm trees. Page 2: Two hand-painted stencils: two sailing boats; two goats. Page 7. Pen and ink sketch, *Rajah Brooke of Sarawak – first coloniser of Borneo*, title inscribed. Page 57. Line drawings of figures. Page 99. Line print illustration of pirates in vessels with caption: 'Good for a hundred Doubloons' and skull and cross-bone stencil overlay.
- Magazine cuttings of works by other artists; advertisements and labels from alcohol and tobacco products; cigarette packets; fruit wrappers; various illustrations; obituary notice card for Jean Murphy, born Kilkenny 1756. p 79; postage stamps from United States, France, Tasmania, Netherlands; circus advertisements and

programme; booklet for the '6th Vienna International fair, 9-15 March 1924'; and various ephemera.

*Please note that due to its condition this item cannot be issued.

Associated code: Y Arc Box 14.

Y1/JY/8/2

[c.1930-?1945]
1 volume, 142pp

Jack Butler Yeats's late scrapbook.
Scrapbook containing approximately 800 items pasted to the leaves of a newspaper clipping book covered with circus posters. Scrapbook includes a large volume of fruit wrappers and also transport tickets, cigarette packets, newspaper and magazine clippings of advertisements for goods and services, republican Easter lilies, saint Patrick's day postcards, labels from various products, and various other ephemera.

*Outsize item

Associated code: N/A.

9. Jack Butler Yeats's model boats

Series

2 boxes

[c.1915-?1960]

Includes a scrapbook of model boat designs, a collection of thirteen paper and card model boats, and a box of model boat building materials. Series also includes a sub-series:
9.1: Associated items.

Y1/JY/9/1

[c.1915-?1925]
1 volume

Scrapbook of Jack Butler Yeats designs for model boats.
Includes 26 pages of original designs in a variety of media, and two photographs of Yeats's model boats, pasted into a copy of William Paley, *The principles of moral and political philosophy*, 1801. Some dated. Also includes manuscript notations regarding design and build of boats, the majority of which are created from matchboxes, cork, and paper.

Associated code: Y Arc Parcel 36

Y1/JY/9/2

[c.1900-?1930]

File: 13 model boats

Folding model boats made by Jack Butler Yeats.

File includes eleven paper and card boats decorated in mixed media and two wooden rudders. Majority are sail boat/ship design.

*1 outsize item.

Associated code: Y Arc Parcel 36

Y1/JY/9/3

[c.1920-?1945]

File: [c.200] items

Collection of model boat building materials.

Includes bottle corks, elastic bands, string, wire, and pins contained in a Sunbeam stocking box. Box addressed to Mary Cottenham Yeats at 18 Fitzwilliam square, Dublin, from Byrne and O'Connell, 12 lower Baggot street, Dublin, 1 November 1945. Many of the corks have are hollowed out in the centre with a knotted elastic band threaded through the middle.

Associated code: Y Arc Box 35

10. Artefacts and awards

Series

[c.1900-?1945]

14 files & 2 items

Includes items such as the artist's easel and smock as well as a number of medals awarded to Jack Butler Yeats for his achievements in the arts. Also includes a Trinity College Dublin programme from the 1946 conferral ceremony of his honorary Doctor of Laws. This sub-series is further sub-divided into two sub-series:

10.1 Artefacts relating to Yeats's painting.

10.2 Awards conferred on Jack Butler Yeats

10.3 Flag

10.4 Sketchbook filing cabinets

10.1 Artefacts relating to Yeats's painting

Sub-series

[c.1900-?1945]

29 items

Includes the artist's easel and smock as well as size cards for works and sketchbook covers.

Y1/JY/10/1/1

[c.1930-1957]

3 items

Jack Butler Yeats's painting attire.

1. Jack Butler Yeats brown painting smock. Strong brown fabric,

ready-to-wear laboratory style smock. Dimensions: 107 cm (shoulder to bottom seam) 61 cm (shoulder to top of wrist).

2. Jack Butler Yeats's cream coloured cotton cap. Round cut, elastic band sewn into inner rim, machine sewn. Dimensions: 37 cm in diameter
3. Jack Butler Yeats, yellow cotton, glove. Features brown stains and a worn through index finger tip.

*Outsize items.

Associated code: N/A.

Y1/JY/10/1/2 [c.1900-?1935]
1 item

Jack Butler Yeats's wooden easel.
Measures 175.5 X 57 cm. This easel was later used by Anne Yeats.

Associated code: N/A.

Y1/JY/10/1/3 [c.1920-?1940]
File: 11 items

Set of ten Jack Butler Yeats painting 'size cards for sketches of paintings' with dimensions and prices.
File includes original envelope with Yeats's notes.

Associated code: Y Arc Parcel 47

Y1/JY/10/1/4 [c.1920-?1945]
File: 5 items

Set of five Jack Butler Yeats size cards for paintings, and an original sketch. One size card features an original pen and ink sketch of an unidentified form.

Associated code: Y Arc Box 20

Y1/JY/10/1/5 [c.1945-1957]
File: 9 items

Nine unused, black leather presentation sketchbook covers.
9 x 29 cm, 'Sketches, Jack Butler Yeats' embossed in gold on spine.

Associated code: Y Arc Parcel 47

10.2 Awards conferred on Jack Butler Yeats

Sub-series

1922-[c.1970]

1 file & 7 items

Medals and other awards conferred on Jack Butler Yeats. Includes his 1924 Olympic medals, French Legion of honour, and Aonach Tailteann medals. Also includes the 1946 programme of the conferral ceremony at Trinity College Dublin in which he received an honorary Doctor of Laws. Includes a sub-sub-series:

10.2.1: Associated items.

Y1/JY/10/2/1 1922
1 item

Medal awarded to Jack Butler Yeats by the Royal Dublin Society for the painting *Approaching Rosses Point Early Morning*.
'Art Exhibition Ballsbridge Dublin 1922, awarded to Jack Butler Yeats for genre painting' engraved on verso. Medal in black leather box.

Associated code: Y Arc Box 15

Y1/JY/10/2/2 1924
1 item

Silver Olympic medal awarded to Jack Butler Yeats for *The Liffey swim* (NGI 941) in the painting competition, Paris games, 1924.
Medal designed by André Adolphe Rivaud (b.1892). Includes original box.

Associated code: Y Arc Box 15

Y1/JY/10/2/3 1924
1 item

Bronze Olympic participant's medal awarded to Jack Butler Yeats for the Paris games, 1924.
Medal designed by André Adolphe Rivaud (b.1892). Includes original box.

Associated code: Y Arc Box 15

Y1/JY/10/2/4 1932
1 item

Aonach Tailteann gold medal awarded to Jack Butler Yeats in 1932 for his painting *Derrynane*.
Includes original box.

Associated code: Y Arc Box 15

- Y1/JY/10/2/5** 1932
1 item
- Aonach Tailteann gold medal awarded to Jack Butler Yeats in 1932 for his painting *Music in the Train*.
Includes original box.
- Associated code: Y Arc Box 15
-
- Y1/JY/10/2/6** 1939
1 item
- Medal awarded by the International Business Machines Corporation to Jack Butler Yeats.
'Honorary award for a notable contribution to the art of the world' inscribed on recto. 'Gallery of Science and Art 1939' inscribed on verso.
Includes original box.
- Associated code: Y Arc Box 15
-
- Y1/JY/10/2/7** 1950
1 item
- French Legion of Honour (class of officer) conferred on Jack Butler Yeats, 25 February 1950.
Includes original box.
- Associated code: Y Arc Box 15
-
- Y1/JY/10/2/8** 1946
File: 6 items
- Programmes from an honorary awards ceremony at Trinity College Dublin. Jack Butler Yeats conferred with an honorary doctor of laws (LL.D). Includes Latin and English programmes.
- Associated code: Y Arc Box 15

10.2.1 Associated items

Sub-sub-series
[c.1935-?1970]
1 file

Y1/JY/10/2/1/1 [c.1935-?1970]
Sub-sub-series, 2 items

'Liberty & company limited' box used to store Jack Butler Yeats's medals.
Dimensions: 24.5 X 28 cm.
Includes an Anne Yeats typescript list of medals.

Associated code: Y Arc Box 15

10.3 Flag

Sub-series
1 item
[c.1900-?1945]

Y1/JY/10/3/1 [c.1900-?1945]
Sub-series, 1 item

Flag with green ground, gold harp with angel emblem, measuring 88 x 177 cm.

Associated code: Y Arc Parcel 64

10.4 Sketchbook filing cabinets

Sub-series
[c.1900-1950]
6 items

Y1/JY/10/4/1 [?c.1900-1950]
Sub-series, 6 items

Description: Green tin filing cabinets used by Jack Butler Yeats/Anne Butler Yeats for chronological storage of the majority of the sketchbook collection.
H 15 x w 22 x d 41 cm.

11. Legal papers relating to *A broadsheet* and sale of Devon home.

Series
4 February 1902-July 1910
4 items

Y1/JY/11/1 4 February 1902
1 item: 1p

Memorandum of agreement between Jack Butler Yeats of Snail's castle (Cashlauna Shelmiddy), Strete, Devon, Pamela Colman Smith of 21 Milborne grove, Bolton, London and Elkin Matthews of 6 Vigo street, London relating to payment of costs and division of proceeds emanating

from the sale of *A broadsheet*.

The editors (Yeats and Smith) and publisher (Matthews) undertake to divide profits equally in three parts after Matthew defrays of all costs associated with the publication. Agreement relates to the production of 'at least twelve monthly numbers from January 1902'.

Associated code: N/A

Y1/JY/11/2

June- July 1910

File: 3 items, 3pp

Documentation relating to the sale of the Yeats's home, Cashlauna Shelmiddy, Strete, Devon.

File includes a Tresidder and company estate agents typescript property description, which includes details of the location and amenities, cottage accommodation, outhouses, the studio, and lands. Asking price £500. File also includes a manuscript Memorandum of agreement, dated 24 June 1910, and a manuscript agreement, dated 14 July 1910, between Jack Butler Yeats and the buyer, G. A. Blackwell.

Associated code: Y Arc Box 4

12. Jack Butler Yeats's Irish Language lessons

Series

[c.1900-?1920]

2 files

Includes Irish language textbooks and exercise notebooks used by Jack Butler Yeats.

Y1/JY/12/1

1920

File: 15 items

Volumes 1, 2, 3, *Ceachta beaga Gaedhilge: Irish reading lessons*, compiled by Norma Borthwick; with illustrations by Jack Butler Yeats.

Includes 6 copies of volume 1, 4 copies of volume 2, 5 copies of volume 3.

Associated code: Y Arc Parcel 39

Y1/JY/12/2

[c.1920]

File: 2 items

Jack Butler Yeats's Irish language exercise notebooks.

Two notebooks with manuscript English and phonetically written Irish translations. Includes lists of commonly used words and phrases.

Associated code: Y Arc Parcel 39

13. Bookplate collection of Jack Butler Yeats

Series

[c.1895-1945]

1 volume, 9 files, 32 items

Includes print bookplates designed by Jack Butler Yeats and his extended family, some printed by Dun Emer and Cuala presses. Includes various bookplates by a variety of artists/designers and belonging to a range of people. Also includes one original bookplate design. This series has been further subdivided into three sub-series:

13.1 Bookplate album.

13.2 Yeats family bookplates.

13.3 Assorted bookplates collected by Jack Butler Yeats.

13.1 Bookplate album

Sub-series

[c.1895-1910], 1945

1 volume: 87 items

Y1/JY/13/1/1

[c.1895-1910], 1945

Sub-series, 1 volume & 87 items

Cottage magazine, 1820, employed as a bookplate album

Includes bookplates designed by Jack Butler Yeats, Mary Cottenham Yeats, Elizabeth Corbet Yeats and others, along with bookplates for a variety of people including various members of the Yeats family, Lady Isabella Augusta Gregory, and Robert Gregory. Some printed by the Dun Emer and Cuala presses. Also includes stencil drawings by Jack Butler Yeats.

1. Two goats stencil drawing by Jack Butler Yeats. Gouache painted onto inside front cover.
2. Jack Butler Yeats bookplate by Jack Butler Yeats. [Woodblock print]. Two goats.
3. *The pirate joins the dance*. By Jack Butler Yeats. [Amateur hectograph print]. Pirate dancing, watched by women, in woodland clearing.
4. E. C. bookplate by unknown artist. Print. Head and shoulder of a woman with bonnet.
5. Cottie Yeats bookplate by Mary Cottenham Yeats. Hand-painted print. Young woman feeding chickens in a rural setting.
6. Elkin Matthews bookplate by Jack Butler Yeats. Print. Man with large book under arm, reading a smaller book. Hand-painted print.
7. Robert Gregory bookplate by [? Jack Butler Yeats]. Hand-painted print. Tree and stone wall by water.
8. The triptych designers' bookplate by unknown artist. Print. Three monks.
9. Lady Isabella Augusta Gregory bookplate by unknown artist. Print. Two cupids in stylised waves.
10. Lily Yeats bookplate by Jack Butler Yeats. Hand-painted print. Metal man/statue of a sailor on a tower in coastal waters.
11. E. B. W. bookplate by Mary Cottenham Yeats. Hand-painted

- print of statuette of young woman. [? E. B. W. – Mary Cottenham Yeats's sister].
12. Frank Tyars, Grimshill bookplate by Pamela Colman Smith. Hand-painted print. Two storey house.
 13. Lindsay Gardine bookplate by [? Pamela Colman Smith]. Hand-painted print. Children playing near a ruined castle in a rural setting.
 14. Francis Pierrepont Barnard bookplate by unknown artist. Print. Lioness atop a coat of arms.
 15. Sail boat and palm trees bookplate by Jack Butler Yeats. Stencil painting, with [gouache].
 16. Douglas Webster bookplate by R. G.. Print. Woman reclining on a terrace overlooking a rural landscape.
 17. 'Pamela' bookplate by unknown artist. Print. Woman on stage. [? Pamela Colman Smith].
 18. R. G. C. bookplate by unknown artist. Print. Caricature of boy with book.
 19. Ruth Pollexfen bookplate [? by Jack Butler Yeats/Mary Cottenham Yeats]. [Amateur hectograph print]. Young girl with sunflower in a rural setting.
 20. H. D. Low bookplate by Jack Butler Yeats. [Amateur hectograph print]. Man fishing in rural setting.
 21. Vincent Daniel bookplate by Jack Butler Yeats. [Amateur hectograph print]. Young boy reading atop a mound.
 22. Vincent Daniel bookplate by Jack Butler Yeats. [Amateur hectograph print]. Young boy reading atop a mound.
 23. Vincent Daniel bookplate by Jack Butler Yeats. [Amateur hectograph print]. Young boy reading atop a mound.
 24. Madeleine Jones bookplate by Jack Butler Yeats. Hand-painted print. Pirate brandishing sword on prow of ship.
 25. Baqccett Wedell bookplate by E. D. F. Print. Ships amid stylised foliage.
 26. M. A. DE. Wolfe Howe bookplate by unknown artist. Print. Large sail ship on water.
 27. Jack Butler Yeats bookplate by Jack Butler Yeats. Print. Two goats.
 28. Elizabeth Corbet Yeats bookplate by unknown artist. Print. Head and shoulders of young woman with hat and veil beneath trees.
 29. Alexander Winthrop Pope bookplate by unknown artist. Print. Man standing behind high table, reading.
 30. The triptych designers' bookplate by unknown artist. Three monks with outstretched arms.
 31. Theodore the pirate by Jack Butler Yeats. [Amateur hectograph print]. (Semi transparent paper pasted over this item).
 32. Wilbur Macey Stone bookplate by unknown artist. Print. Silhouette of windmill. By unknown artist.
 33. Wilbur Macey Stone bookplate by unknown artist. Print. Man writing by candlelight.
 34. John Quinn bookplate by Jack Butler Yeats. Print. Horse and cart stopped outside a rural cottage.
 35. Pealope and Christopher bookplate [? By Pamela Colman

- Smith]. Hand-painted print. Peacock.
36. Miles W. Graves bookplate by J. Chambers, 1903. Print. 18th century aristocrat in a library. By J. Chambers, 1903.
 37. Grace Niemann bookplate by J. Chambers, 1903. Print. Young woman, reclining, reading.
 38. Edmund Byrne Hackett bookplate by unknown artist. Print. Inverse triangle and skull amid stylised foliage.
 39. Unattributed bookplate by J. Chambers, 1903. Print. Young man with book underarm.
 40. Frank Ward O'Malley bookplate by J. Chambers, the triptych, 1903. Print. Young man reading a document.
 41. Ella Huntting bookplate by W. M. S., 1903. Print.
 42. [III] Ford bookplate by unknown artist. Print. Badger reading by light of a lamp held by an owl.
 43. [A. D.] bookplate by unknown artist. Colour print. Naked boy sitting on a hilltop [playing a flute].
 44. [Layla] bookplate by W. M. S., 1900. Print. Seed head and foliage.
 45. Wilbur Macey Stone engineering bookplate By W. M. S., 1898. Print. Telephone on a desk.
 46. Joseph King, Sandhouse, Witley by unknown artist. Print. Bunch of grapes and foliage.
 47. Peter Wright bookplate by Jay Chambers, 1900. Print. 18th century male aristocrat reading while walking.
 48. Rose Helen Grundy bookplate by unknown artist. Print. Wrought iron gates opening onto a formal garden.
 49. Thomas Arnold Harvey bookplate by Jack Butler Yeats. Print. Man ploughing with two horses.
 50. Caoimhghín Ó Dubhthaigh bookplate by Jack Butler Yeats. Print. Man with shovel walking out of cottage. Printed by Dun Emer Press.
 51. J. F. Witley bookplate by unknown artist. Print. Berries and a leaf.
 52. Alexander Winthrop Pope bookplate by unknown artist. Print. Man standing behind high table, reading.
 53. Garnett bookplate by unknown artist. Print. Dragon and butterfly.
 54. Na Dubhda bookplate by Jack Butler Yeats. Print. Man standing on coastal rocks with arms extended out to sea. Printed by Dun Emer Press.
 55. Violet Mills bookplate by Elizabeth Corbet Yeats. Hand-painted print. Flowers and foliage.
 56. Rene Francis bookplate by unknown artist. Print. Fantasy figure standing in flames.
 57. E. S. bookplate by Elizabeth Corbet Yeats. Hand-painted print. Sailing ship on water.
 58. S. F. Beeke Lane bookplate by Jack B. Yeats. Print. Two winged figures on either side of a sun and device with snakes beneath.
 59. E. R. McClintock Dix bookplate [? by Jack Butler Yeats]. Two copies. Print. Image of library with map of Ireland on wall. Printed by H. Powell.

60. Madeleine Jones bookplate by Jack Butler Yeats. Print with pirate brandishing sword on prow of ship.
61. 'One of Yorick's books' bookplate by Jack Butler Yeats, 1896. Print. Bearded man letting the Yeats's dog Hooligan out of a shed/cage.
62. Eibhlín Odette bookplate by Jack Butler Yeats. Print. Eileen O'Connor, dowager countess of Desart. Image of a Celtic chieftain leaning on the bough of an apple tree. Printed by Cuala Press.
63. Na Dubhda bookplate by Jack Butler Yeats. Print. Man standing on coastal rocks with arms extended out to sea. Printed by Dun Emer Press.
64. Gladys Unger bookplate by Pamela Colman Smith. Print. Woman on stage.
65. Unattributed bookplate by unknown artist. Print. Sailing ship on water.
66. E. S. bookplate by Elizabeth Corbet Yeats. Hand-painted print. Sailing ship on water.
67. Cyril M. E. Franklin bookplate by Jack Butler Yeats. Print. Books on inside ledge of a window looking onto a rural setting. Printed by Cuala Press.
68. Margaret Griselda Fremantle bookplate by Jack Butler Yeats. Print. Coastal scene with ship on stormy waters. Printed by Cuala Press.
69. Norah Lindsay, Sutton Courtenay bookplate by Jack Butler Yeats. Print. Hand reaching through cloud grabs a bolt of lightening. Printed by Cuala Press.
70. Jack Butler Yeats bookplate by Jack Butler Yeats. Print. Tattooed pirate leaning against a tree reading.
71. Bernard Heape bookplate by Jack Butler Yeats. Print. Young man seated at a library window, playing a fiddle. Printed by Cuala Press.
72. Nevill Eliot bookplate By [O. E. B.]. Print. Books on shelves.
73. T. H. Joekes bookplate by unknown artist. Print. Kneeling, semi naked figure, pouring liquid from an urn held on shoulder.
74. Bishop John Murphy bookplate by unknown artist. Reproduction print. Coat of arms surrounded by books.
75. Lennox Robinson bookplate by Jack Butler Yeats. Print. Hand holding back a curtain onto a library setting with female figure.
76. Jack Butler Yeats bookplate [by James Guthrie]. [Etching]. Profile head of a male native American with headdress.
77. R. bookplate by James Guthrie, 1908. [Etching]. Flowers and leaves.
78. Unattributed bookplate by unknown artist. [Etching in green]. Leaves and scroll device.
79. May Sabina Stock bookplate by Jack Butler Yeats. Woman and Irish wolfhound standing on a cliff, looking out to sea. Printed by Cuala Press.
80. [Theodore the pirate on miniature theatre stage] by Jack Butler Yeats. [Amateur hectograph print].
81. Charlotte F. Shaw bookplate by unknown artist. Print. View

- through an open window onto a coastal landscape.
82. Elizabeth Wyndham, Petworth bookplate by Jack Butler Yeats. Print. Man with horse and cart on a rural road.
 83. Irene Greene Owen Andrews bookplate by Jack Butler Yeats. Print. Two men talking on a rural road.
 84. Portland public library, gift of James Augustine Healy bookplate by unknown artist. Print. Coat of arms.
 85. Katherine Jackson Towne bookplate by D. L., 1945. Print. Doorway, globe, book, and tree.
 86. The Hoover library, James A. Healy collection on Irish history bookplate by unknown artist. Reproduction [etching]. Regal/godlike figure on throne.
 87. Eugene Dumaux memorial rooms, Hamilton college bookplate by unknown artist. [Reproduction etching].

Associated code: Y Lib 6:23.

13.2 Yeats family bookplates

Sub-series

[c.1895-1930]

3 files & 5 items

Includes print bookplates designed by Jack Butler Yeats, his wife Mary Cottenham Yeats, and others, some printed by Dun Emer and Cuala presses.

Y1/JY/13/2/1

[c.1895-1905]

File: 6 items

Cottie Yeats bookplate by Mary Cottenham Yeats.
Black and white print. Young woman feeding chickens in rural setting.

Associated code: Y Arc Parcel 77

Y1/JY/13/2/2

[c.1895-1920]

1 item

Original bookplate design with young woman in library.
Delicate drawing with pen and ink on card. [Possibly by Mary Cottenham Yeats].

Associated code: Y Arc Parcel 77

Y1/JY/13/2/3

[c.1900-1920]

File: 2 items

Jack Butler Yeats bookplate [by James Guthrie].
[Etching]. Profile head of a male native American with headdress.

Associated code: Y Arc Parcel 77 & Y Arc Box 29

Y1/JY/13/2/4	<p>[c.1900-1920] 1 item</p> <p>E. O. bookplate. Original book plate design executed in graphite on paper. Crown device. [? By Jack Butler Yeats/Mary Cottenham Yeats].</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/2/5	<p>[c.1900-1930] File: 3 items</p> <p>William Butler Yeats bookplate. Print. Two women with arms raised to goblets on a shelf high above their heads. Unknown artist.</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/2/6	<p>[1902-1908] 1 item</p> <p>Na Dubhda bookplate by Jack Butler Yeats. Print. Man standing on coastal rocks with arms extended out to sea. Printed by Dun Emer Press.</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/2/7	<p>[c.1902] 1 item</p> <p>John Quinn bookplate by Jack Butler Yeats. Print. Horse and cart stopped outside a rural cottage. Printed By Dun Emer press.</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/2/8	<p>[1908-?1930] 1 item</p> <p>Eibhlín Odette/Eileen O'Connor, dowager countess of Desart, bookplate by Jack Butler Yeats. Print. A Celtic chieftain leans on the bough of an apple tree. Printed by Cuala Press.</p> <p>Associated code: Y Arc Parcel 77</p>

- Y1/JY/13/2/9** [c.1910-?1935]
File: 4 items
- E. R. McClintock Dix bookplate [by Jack B. Yeats].
Print. Image of library with map of Ireland on wall. Printed by H. Powell.
- Associated code: Y Arc Parcel 77
- Y1/JY/13/2/10** [c.1910-?1935]
File: 3 items
- S. F. Beeke Lane bookplate by Jack B. Yeats.
Print. Two winged figures on either side of a sun and device with snakes beneath.
- Associated code: Y Arc Parcel 77

13.3 Assorted bookplates collected by Yeats

Sub-series

[c.1900-1945]

6 files & 26 items

Includes a collection of woodcut and linocut print bookplates by international bookplate designers.

- Y1/JY/13/3/1** [c.1900-?1935]
1 item
- Eric Bedcke bookplate by unknown artist.
Print with colour. Horned figure with mouse and microscope.
- Associated code: Y Arc Parcel 77
- Y1/JY/13/3/2** [c.1900-?1935]
1 item
- Rufus B. Fowler bookplate by unknown artist.
Print. Woman seated at table reading. By unknown artist.
- Associated code: Y Arc Parcel 77
- Y1/JY/13/3/3** 1920
1 item
- Maimie Cohn bookplate by Ismael Smith.
Print. Male figure kneeling at feet of seated woman reading.

	Associated code: Y Arc Parcel 77
Y1/JY/13/3/4	<p>[c.1900-?1935] 1 item</p> <p>R. Anderson bookplate by unknown artist. Print. Books on desk and books on shelves in background. By unknown artist.</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/3/5	<p>[c.1900-?1935] 1 item</p> <p>Irene Greenaway bookplate by unknown artist. Print. Head of flower tilting.</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/3/6	<p>[c.1900-?1935] 1 item</p> <p>Beatrice Cornforth bookplate by unknown artist. Print with colour. Moon over water.</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/3/7	<p>[c.1900-?1935] 2 items</p> <p>Irene Owen Andrews bookplate by unknown artist. Print. Rural village with monastery on distant hill.</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/3/8	<p>[c.1900-?1935] 1 item</p> <p>'M' bookplate by unknown artist. Print. Flower garden.</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/3/9	<p>[c.1900-?1935]</p>

	1 item	
		Henry and Marian Currts bookplate by unknown artist. Print. Landscape with trees.
		Associated code: Y Arc Parcel 77
Y1/JY/13/3/10	[c.1900-?1935] 1 item	
		Gilbert Motier Plympton bookplate by unknown artist. Print. Man seated reading.
		Associated code: Y Arc Parcel 77
Y1/JY/13/3/11	[c.1900-?1935] 1 item	
		Donald Morris bookplate by unknown artist. Print. Tree overlooking cottage.
		Associated code: Y Arc Parcel 77
Y1/JY/13/3/12	[c.1900-?1935] 1 item	
		Oliver C. Sheehan bookplate by unknown artist. Print. Landscape framed by decorative surround.
		Associated code: Y Arc Parcel 77
Y1/JY/13/3/13	[c.1900-?1935] 1 item	
		Charles R. Johnson bookplate by unknown artist. Print. Flowers with decorative frame.
		Associated code: Y Arc Parcel 77
Y1/JY/13/3/14	[c.1900-?1935] 1 item	
		James Henry Davenport bookplate by unknown artist. Print. Snake and laboratory in chest of man.
		Associated code: Y Arc Parcel 77

- Y1/JY/13/3/15** [c.1900-?1935]
1 item
- Arthur Noble Gleeson bookplate by unknown artist.
Print. Man in 19th century attire reading sign.
- Associated code: Y Arc Parcel 77
- Y1/JY/13/3/16** [c.1900-?1935]
1 item
- William McCrae bookplate by unknown artist.
Print. Landscape with trees.
- Associated code: Y Arc Parcel 77
- Y1/JY/13/3/17** [c.1900-?1935]
1 item
- C. E. Harris bookplate by unknown artist.
Print. Book spouting fruit and veg.
- Associated code: Y Arc Parcel 77
- Y1/JY/13/3/18** [c.1900-?1935]
1 item
- Mary Eleanor Lloyd bookplate by E. B. Bird.
Print. Couple strolling through landscape.
- Associated code: Y Arc Parcel 77
- Y1/JY/13/3/19** [c.1900-?1935]
1 item
- Hettie Gray Baker bookplate by Alexander Hess.
Print. Baker putting bread in oven.
- Associated code: Y Arc Parcel 77
- Y1/JY/13/3/20** [c.1900-?1935]
1 item
- R. M. bookplate by unknown artist.

	<p>Print. Cockerel crowing.</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/3/21	<p>[c.1900-?1935] 1 item</p> <p>MacDowel Cosgrave bookplate by unknown artist. Print. Includes a poem on the etiquette of borrowing.</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/3/22	<p>[1932] 1 item</p> <p>Oscar Taylor Blackburn bookplate by 'OTB '32'. Print. Woman seated writing, framed by a poem relating to ghost writers.</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/3/23	<p>[c.1900-?1935] 1 item</p> <p>Free public library, Newark, New Jersey bookplate by unknown artist. Colour [linocut] print. Man on horse.</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/3/24	<p>[c.1900-?1935] 1 item</p> <p>Clark University Library war collection bookplate by unknown artist. Print. Two soldiers shaking hands beneath the dates '1914-1918'.</p> <p>Associated code: Y Arc Parcel 77</p>
Y1/JY/13/3/25	<p>[c.1900-?1935] 1 item</p> <p>Clark University bookplate by unknown artist. [Etching]. Stylised floral design with squirrel and butterfly.</p> <p>Associated code: Y Arc Parcel 77</p>

- Y1/JY/13/3/26** [c.1900-?1935]
1 item
- All Saints church bookplate by unknown artist.
Print. Male saints on either side of an altar.
- Associated code: Y Arc Parcel 77
- Y1/JY/13/3/27** [c.1900-?1935]
1 item
- Hamilton college bookplate by unknown artist.
Print. Angel and child, 'Lux et veritas' (Light and truth).
- Associated code: Y Arc Parcel 77
- Y1/JY/13/3/28** [c.1900-?1935]
File: 3 items
- Material relating to 'The bookplate magazine', published by the Morland press, London.
Includes their stamp with image of jester, and two flyers.
- Associated code: Y Arc Parcel 77
- Y1/JY/13/3/29** [c.1923-1939]
File: 4 items
- Bookplates by Australian bookplate designer Phillip Litchfield.
Includes two copies of a bookplate for Frank E. Lane and two copies of a bookplate for Alice D. Gould. All black and white prints.
- Associated code: Y Arc Parcel 77
- Y1/JY/13/3/30** [c.1930-1942]
File: 13 items
- Bookplates by Australian bookplate designer George Perrottet (1890-1971).
[Linocut], predominantly black and white with some colour. Includes bookplates for Perrottet, C.E. Harris, A. M. Batten, Eunice Woolcott Forbes, William P. Hurst, Muriel Daniell, Angus Murray, Helen Ogilvie, Diana Goldsmid, Anna Rouse, Sir William Goodman, and Howard Hinton.
- Associated code: Y Arc Parcel 77

13.3.1. Associated item

Sub-sub-series

[c.1901-?1945]

1 item

Y1/JY/13/3/1/1 [c.1910-?1945]
Sub-sub-series, 1 item

Bookplate storage envelope inscribed by Jack Butler Yeats with list of contents.

Associated code: Y Arc Parcel 77

14. The Aran islands by John Millington Synge

Series

[c.1900]-1965

1 volume, 28 photographs & 1 item

Includes Jack Butler Yeats's limited edition copy of the Aran Islands by John Millington Synge and a set of fourteen photographs taken by John Millington Synge on the Aran islands, county Galway and sent to Jack Butler Yeats. Also includes a set of 1965 reproductions by the The Green studio, Dublin.

Y1/JY/14/1 1907
1 volume, 190pp

John Millington Synge, drawings by Jack Butler Yeats, *The Aran islands*, Dublin, Maunsel and company: 1907.

Number 59 of a limited edition of 150 copies printed on handcut paper, with hand coloured illustrations, and intended to be signed by Yeats and Synge. This is one of the smaller number of copies signed by both men; Synge did not sign all 150. Pages untrimmed.

Associated code: Y Arc Parcel 38

Y1/JY/14/2 [?1898]
1 sepia photograph

Michaelleen beag outside his home on Inish Meain, county Galway. Cottage in which John Millington Synge stayed while on Inish Meain. Toddler and pig in front of a stone, thatched, cottage, a woman with plaid shawl is seen from behind as she walks through the open doorway, into the cottage. Inscribed by Synge on reverse: 'My cottage. Michaelleen beag'. Photographer: John Millington Synge.

Associated code: Y Arc Parcel 38

Y1/JY/14/3

[?1898]

1 sepia photograph

Scene of an eviction on Inis Meain, county Galway.

Group of traditionally dressed male and female figures gathered outside a stone cottage, following an eviction. Most of the men are standing while the majority of women are seen from behind, huddled in a group, and seated against a stone wall. One woman, facing the camera, looks forlornly to right of image. Inscribed on reverse: 'After eviction, middle island'.

Photographer: John Millington Synge.

Associated code: Y Arc Parcel 38

Y1/JY/14/4

[?1898]

2 sepia photographs

Group of traditionally dressed men and women waiting for a boat to dock at Kilronan, Inis Mór, county Galway.

Most are standing and seen in profile: two crouching women are hiding their faces from Synge with their shawls, though one of the two is looking curiously in his direction. Inscribed by Yeats on reverse: 'Pier at Kilronan as the steamer is coming alongside' and 'On the pier Kilronan' respectively.

Photographer: John Millington Synge.

Associated code: Y Arc Parcel 38

Y1/JY/14/5

[?1898]

1 sepia photograph

Traditionally dressed man and boy, Inis Meain, county Galway.

The man is leaning on and the boy sitting on a stone wall. Both are looking directly at the photographer, evidently pleased to be photographed. An upturned pail is also resting on the wall to right of the boy. Inscribed on reverse: 'Middle island'. Photographer: John Millington Synge.

Associated code: Y Arc Parcel 38

Y1/JY/14/6

[?1898]

1 sepia photograph

Man and boy rolling up a rope on Inis Óirr, county Galway.

Man seated with his back to the exterior wall of a thatched, stone, cottage, rolling up the rope held by a boy with back to viewer, in foreground.

Inscribed on reverse: 'Storyteller twisting sugawn, or rather rolling it up after the twisting of it. South island'. Photographer: John Millington Synge.

Associated code: Y Arc Parcel 38

- Y1/JY/14/7** [?1898]
1 sepia photograph
- Bringing a currach ashore at a boat slip on Inis Meain, county Galway. Group of seven traditionally dressed men and boys carrying/dragging the boat, bow first, up the slip. Inscribed on reverse: 'Boat slip middle island'. Photographer: John Millington Synge.
- Associated code: Y Arc Parcel 38
- Y1/JY/14/8** [?1898]
1 sepia photograph
- Bringing a currach ashore on Inis Óirr, county Galway. Group of four traditionally dressed men pushing/dragging a currach, stern first, onto the beach. Inscribed on reverse: 'South island, they come ashore stern first here, bow first on [Inis Meain]'. Photographer: John Millington Synge.
- Associated code: Y Arc Parcel 38
- Y1/JY/14/9** [?1898]
1 sepia photograph
- Bringing a piglet ashore from a currach on Inis Óirr, county Galway. Traditionally dressed man carrying a piglet toward the viewer while three others conclude the business of bringing the currach ashore. Photo taken moments after Y1/JY/14/8. Inscribed on reverse: 'South island'. Photographer: John Millington Synge.
- Associated code: Y Arc Parcel 38
- Y1/JY/14/10** [?1898]
1 sepia photograph
- Man passing cottage on the Aran islands, county Galway. Cow in foreground, man passing in midground, horse, pony and cart in front of cottage to rear. Other buildings in the immediate surroundings partially visible. Photographer: John Millington Synge.
- Associated code: Y Arc Parcel 38
- Y1/JY/14/11** [?1898]
1 sepia photograph
- Harvesting seaweed on the Aran islands, county Galway.

Traditionally dressed man loading seaweed onto the back of a horse, on an Aran islands' beach. Photographer: John Millington Synge.

Associated code: Y Arc Parcel 38

Y1/JY/14/12 [?1898]
1 sepia photograph

Man and boy with a pony on the Aran islands, county Galway.
Almost full length portrait of a traditionally dressed man standing to the fore at the head of a pony, looking directly at the photographer. The boy, standing just to the man's rear, is slightly crouched to look at the photographer from beneath the head of the pony. Photographer: John Millington Synge.

Associated code: Y Arc Parcel 38

Y1/JY/14/13 [?1898]
1 sepia photograph

Bringing home straw for thatching on Inis Meain, county Galway.
Man walking alongside a pony heavily laden with straw. Large ball of rope on left and cottage to rear on right. Inscribed on reverse: 'Bringing home straw for thatching, ball of sugawn on [view] left. [Middle] island'.
Photographer: John Millington Synge.

Associated code: Y Arc Parcel 38

Y1/JY/14/14 [?1898]
1 sepia photograph

Two young women at a spinning wheel on Inis Meain, county Galway.
Young women standing on either side of the spinning wheel, and smiling for the photographer. The wheel is set up outdoors, against a stone wall.
Inscribed by Yeats on reverse: 'Middle island'. Photographer: John Millington Synge.

Associated code: Y Arc Parcel 38

Y1/JY/14/15 [1905]
1 item

Brown envelope inscribed 'Synge's photographs' by Jack Butler Yeats.

Associated code: Y Arc Parcel 38

Y1/JY/14/16 1965
File: 13 black and white photographs & 1 item

Photographic reproductions by The Green studio, 118 Stephen's green, Dublin, of 13 of the 14 John Millington Synge Aran islands, county Galway, photographs.
File does not include a reproduction of Y1/JY/14/14. File also includes an invoice for the reproductions, dated 29 July 1965, made out to Anne Yeats.

Associated code: Y Arc Parcel 38

15. Jack Butler Yeats's collections of images

Series

[c.1890-?1945]

[447] items

Includes a collection of reproduction plates of the work of various Irish and European artists; a collection of Chinese and Japanese images including original sketches; and an original sketch of Lennox Robinson by J. Burke and an original landscape by M. Neville Roberts. Also includes letter-files of images collected by Yeats and filed alphabetically according to subject. Further subdivided into two sub-series:

15.1 Reproduction and original artworks

15.2 Letter files containing images collected by Yeats

15.1 Reproduction artworks and original drawings by other artists.

Sub-series

[c.1890-?1945]

9 files & 10 items

Includes reproduction plates of European artists such as Thomas Rowlandson (1756-1827), James Pollard (1755-1838), Dante Gabriel Rossetti (1828-1882), John Everett Millais (1829-1896), Joseph Mallord William Turner (1775-1851); a collection of Chinese and Japanese images including original illustrations; a reproduction print of a [1901] graphite sketch by John Butler Yeats entitled *Synge at rehearsals*; a framed watercolour landscape of a lake, signed M. Neville Roberts; an original sketch of Lennox Robinson by J. Burke; and a caricature of Frederick York Powell (1850-1904) by Spy (Leslie Ward (1851-1922)).

Y1/JY/15/1/1 [c.1890-?1910]
File: 6 items

Colour plates of illustrations by Thomas Rowlandson (1756-1827) of scenes from the *Doctor Syntax* series of books, written by William Coombe (1741-1823).

Associated code: Y Arc Box 17

- Y1/JY/15/1/2** [c.1890-?1930]
File: 15 items
- Plate reproductions of works by various artists.
Includes *A view on the Highgate road* by James Pollard (1755-1838), *La Ghirlandia* by Dante Gabriel Rossetti (1828-1882), *Stage wagon* by J. L. Agasse (1767-1849), *The Unmerciful Servant*, *The Unjust judge*, and *The parable of the virgins* by John Everett Millais (1829-1896). Also includes 3 illustrations of Venetian landmarks.
- Associated code: Y Arc Box 17
- Y1/JY/15/1/3** [c.1890-?1930]
1 item
- Partial page with black and white illustrations of [A. Vill] as Sykes, Carter, the brute tamer, and Susan Cusaman.
- Associated code: Y Arc Parcel 26
- Y1/JY/15/1/4** [c.1890-?1930]
File: 13 items
- Collection of Chinese and Japanese images, illustrations, and materials.
Includes a Christmas card from Tessa L. Kelso and Beatrice Wilson, an illustration of a bonsai tree with manuscript schedule by Yeats of activities during his 1904 trip to New York on reverse, 2 box lids, and 2 [Japanese face masks], and an illustrated book. File also includes an envelope used to store a small print.
- Associated code: Y Arc Parcel 26
- Y1/JY/15/1/5** 2 April 1898
File: 1 item & 1 sketch
- Material relating to sir [Roger C. D. Tichborne].
Includes an original ink and graphite, profile head sketch of sir [Roger C.D. Tichborne] signed 'your [ill.] R. C. D. Tichborne'. Also includes an article entitled 'Death of the Tichborne claimant: the pretender of the century' from *The Daily Graphic* which includes an illustration of Arthur Orton with an account of his claim to the title of sir Roger Tichborne.
- Associated code: Y Arc Box 21

- Y1/JY/15/1/6** [1900]
1 item
- Clipping of an illustration of a female match seller pasted on reverse of an invitation to Jack Butler Yeats's *Sketches of life in the west of Ireland* exhibition at the Clarendon hotel, Oxford, 23-29 October 1900.
- Associated code: Y Arc Box 21
- Y1/JY/15/1/7** [c.1910]
1 item
- Reproduction print of a 25 January 1907 graphite sketch by John Butler Yeats entitled *Synge at rehearsals*.
Features a profile head and shoulders of John Millington Synge with hat, leaning forward with arms folded, at rehearsal of *The playboy of the western world*, on the eve of its opening.
- Associated code: Y Arc Box 21
- Y1/JY/15/1/8** [c.1910-?1945]
1 item
- Framed watercolour landscape of a lake, signed M. Neville Roberts on reverse.
Painting measures 2 x 2.5 cm, with frame 8 x 8 cm.
- Associated code: Y Arc Box 21
- Y1/JY/15/1/9** [c.1910-?1945]
1 item
- Chinese scroll.
Ink and wash image of two figures crossing a rope bridge in a ravine.
172 x 44 cm.
- *Outsize item.
- Associated code: N/A
- Y1/JY/15/1/10** [c.1910-?1945]
File: 9 items
- Collection of Japanese prints.
File includes 6 colour prints on crepe paper by Yoshi of Samurai warriors in battle and women engaged in domestic pursuits. File also includes: 1 ink and watercolour sketch of a Japanese warrior; 1 colour print of a seascape;

1 colour print of a landscape.

Associated code: Y Arc Box 20

Y1/JY/15/1/11 [c.1920-?1945]

File: 38 items

Reproductions of line drawings, designs, and photographs of completed sculptures by Henri Gaudier-Brzeska.

File also includes four reproductions of [photographic] portraits of Gaudier-Brzeska [c.1913].

Associated code: Y Arc Box 21

Y1/JY/15/1/12 [c.1930-?1945]

File: 6 items

Black and white reproductions of works by William Orpen, Sean Keating, Sean O'Sullivan.

Associated code: Y Arc Box 21

Y1/JY/15/1/13 [c.1935-?1945]

1 item

Pen and ink sketch of Lennox Robinson by J. Burke.

Full length profile of Robinson in cartoon/caricature style.

Associated code: Y Arc Box 21

Y1/JY/15/1/14 [c.1910-1955]

File: 42pp

File of prints and loose article pages [from the *Art journal*].

Includes black and white reproductions from lithographic prints of sculptures in the Albert Memorial at Hyde park, London; twelve after works by Joseph Mallord William Turner from the collection of the National Gallery, London; *The descent from the cross* and *The crucifixion* by Rubens; and several after works by various 19th century British artists including R. A. Hillingford, J. W. Inchbold, J. Phillip, and T. Faed. Articles include 'The museums of England with special reference to objects of art and antiquity' by Llewellynn Jewitt, the Cirencester museum'; a partial article relating to *The international exhibition*; and a partial article relating to Italian religious art.

* Outsize items SA

Associated code: N/A

Y1/JY/15/1/15 [1916]
File: 3 items

Print reproduction by Cuala Press, Dundrum of *John Millington Synge* pencil portrait by John Butler Yeats (1905).
Printed by Emery Walker, published by Elizabeth Yeats at the Cuala press.
File includes two copies of print and postage envelope addressed to Jack Butler Yeats at Red ford house, Greystones, county Wicklow, posted from Dundrum 29 November 1916.

Associated code: N/A

Y1/JY/15/1/16 [c.1925-1955]
1 item

Colour print reproduction of *The shrimp girl* by William Hogarth (c.1745).

Associated code: N/A

Y1/JY/15/1/17 1895
1 item

Caricature of Frederick York Powell, with caption 'Oxford modern history' by caricaturist Spy (Leslie Ward (1851-1922)) from *Vanity fair* magazine, 21 March 1895.

* Outsize items SA

Associated code: N/A

Y1/JY/15/1/18 [c.1920-1955]
1 item

Photographic reproduction of an [Egyptian female bust].
Includes outline [of Mary Cottenham Yeats stencil of a young couple] on reverse.

* Outsize items SA

Associated code: N/A

Y1/JY/15/1/19 [c.1900-1920]

1 item

Watercolour and graphite, 23 cm (diameter)

Head and shoulders portrait of a female figure by unknown artist.

Figure holds a scroll with wrist resting on a book.

* Outsize item SA

Associated code: N/A

Y1/JY/15/1/20 [c.1850-1920]

1 item

Print reproduction after T. Blake of *The interior of Fives court with Randall and Turner sparring*.

Associated code: N/A

15.2 Letter-files containing images collected by Yeats

Sub-series

2 letter-files

[c.1893-1945]

Includes two letter files containing a variety of images on newspaper clippings, postcards, photographs, ephemera, collected by Yeats and filed alphabetically according to subject.

Y1/JY/15/2/1 [c.1893-?1935]

File & 114 items

Letter-file containing images collected by Yeats and arranged alphabetically by subject.

Includes newspaper and magazine clippings, postcards, photographs and other ephemera bearing images collected by Yeats. For example filed under B are images of boxers, the ballet, and battle scenes; under P, pipers; ploughing; a policeman; six carte de visite photographic portraits of unidentified individuals and one cabinet card portrait of an unidentified woman; under R are images of Roundstone, county Galway; and a London restaurant.

*Item level listing available from old lists on request.

Associated code: Y Arc Parcel 48

Y1/JY/15/2/2 [c.1898-?1945]

File & 229 items

Letter-file containing images collected by Yeats and arranged alphabetically by subject.

Includes newspaper and magazine clippings, postcards, photographs, cigarette cards, and other ephemera bearing images collected by Yeats. For example filed under F is a cutting from coverage of the funeral of a sergeant MacDonnell, a Kerry football team, and the façade of Windsor castle; under P is a polo team; Charles Stewart Parnell; a policewoman; phoenix; Punchestown race course; and a pianist. This letter-file includes a number of Irish postcards filed by location; for example Clifden, Enniscorthy, Kinsale, Wexford, and Waterford according to either locality or county.

*Item level listing available from old lists on request.

Associated code: Y Arc Parcel 48

16. Jack Butler Yeats's financial records

Series

1947-1954

3 boxes

Y1/JY/16/1 1947-1954
Series, 3 boxes, 917 items

Jack Butler Yeats's financial records.

Records comprise two office diaries used to keep accounts for 1953 and 1954, and invoices, receipts, and bank lodgement slips for the years 1947-1954. Diaries have been used primarily to record expenditures but also include notes regarding visitors received. Invoices and receipts were maintained by Yeats in envelopes for 2-4 month periods with a manuscript list of contents on exterior of each envelope. This structure has been retained while the material has been categorised and arranged chronologically within this structure. Includes material relating to personal expenses such as clothing, home maintenance, rent and utilities, solicitors fees in relation to his will, and medical expenses; invoices and receipts for work related expenses such as materials, framing, storage, transport and insurance of works; receipts for varied charity subscriptions; and lodgement slips and cheques from the National Bank. Also includes items from 1950 relating to the settlement of the will of Mrs Mary Kelly (a relative of Mary Cottenham Yeats).

*Further visitor notebooks can be found in Y1/JY/4/1/4 & Y1/JY/4/1/14

Associated code: Y Arc Parcel 52

17. Jack Butler Yeats exhibitions material

Series

[1902-1970]

5 boxes

Includes catalogues, invitations, photographs, invitation lists and other material relating to group and solo exhibitions at which Yeats's work was shown. Post humus material, [added

by Anne Yeats], is included. This series is further subdivided into 2 chronologically arranged sub-series:

17.1 Jack Butler Yeats exhibition catalogues

17.2 Varied material relating to Jack Butler Yeats exhibitions

17.1 Jack Butler Yeats exhibition catalogues

Sub-series

[1902-1970]

4 boxes, 162 items

Chronological arrangement of catalogues and invitations for group and solo exhibitions at which Yeats's work was shown. Many catalogues are signed/annotated by Yeats. This series includes a sub-sub- series:

17.1.1 Post humus exhibition catalogues

Y1/JY/17/1/1 [1902]
1 item: 8pp

Catalogue of 'Sketches of life in the west of Ireland by Jack Butler Yeats', [Well's central hotel, Westmoreland street, Dublin 18-30 August 1902]. Inscribed by Yeats with list of figures totalling £106-9-0 and note: 'I believe I have added it wrong, I am tired, but isn't it good! Gate money paid rent and printing'.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/2 1904
1 item: 106pp

'Art gallery of the corporation of London, catalogue of the exhibition of works by Irish painters, with descriptive and biographical notes by A. G. Temple F.S.A.'

Illustrated. Includes 10 works by John Butler Yeats and 6 by Jack Butler Yeats. Corrections made in pencil in index regarding a painting by John Butler Yeats wrongly attributed to Jack.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/3 [c.1905-1920]
1 item

Invitation to 'Sketches of life in the west of Ireland by Jack Butler Yeats' in the Clarendon Hotel Gallery, 23-29 October. Inscribed by Yeats on reverse with notations regarding Blackawton auction, Devon.

Associated code: Y Arc Parcel 21

- Y1/JY/17/1/4** [c.1905-1920]
1 item
- Invitation to 'Sketches in the life of west of Ireland by Jack Butler Yeats' held at 9 Merrion Row from 22nd October to 2nd November.
On reverse is a hand-painted picture of a male figure wearing the Doggett's coat and badge, the prize for the traditional rowing race of the same name.
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/5** [?1909]
1 item: 1p
- Postcard invitation to Jack Butler Yeats's 'Pictures of life in the West of Ireland', Leinster Hall, Molesworth street, Dublin, 2-20 October.
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/6** 1913
2 items, 2x49pp
- Catalogue of an Irish art, summer exhibition, at the Whitechapel art gallery, London, 21 May-29 June 1913.
Includes works by John Butler Yeats, Jack Butler Yeats, Mary Cottenham Yeats and Lily Yeats for Cuala industries. Two copies.
- Associated code: Y Arc Parcel 23
- Y1/JY/17/1/7** 1916
1 item: 52pp
- Royal Hibernian Academy of Arts, catalogue of the eighty-seventh exhibition, 1916.
Included the following paintings by Jack Butler Yeats, *The donkey show*, *The turning post in the tide*, *The runaway*. Inscribed by Yeats on front cover: 'Pictures burnt [ill], I claimed 47.50, I received only 26.7, balance 20.18'.
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/8** [1917]
1 item: 28pp
- Catalogue of gift sale, to be held at the Mansion House, Dublin on 20-21 April, [1917], in aid of the Irish national aid and volunteer dependent's fund.
Included the following drawing by Jack Butler Yeats: *Starting on a long stage*.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/9 1919
1 item: 1p

Invitation to an 'Exhibition of drawings and pictures: life in the west of Ireland by Jack Butler Yeats R. H. A' at The little art rooms, London, 31 May-21 June 1919.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/10 [c.1920-1929]
File: 3 items

Three fragments of exhibition catalogues.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/11 [1921]
File: 4 items x 3pp

'Catalogue of drawings and pictures of *Life in the west of Ireland* by Jack Butler Yeats R. H. A,' exhibited at the Stephen's Green gallery, Dublin, 1921.

Inscribed on cover [by Jack Butler Yeats]. Four copies.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/12 [1922]
File: 7 items, 12pp

'Catalogue of drawings and pictures of *Life in the west of Ireland* by Jack Butler Yeats R.H.A', Exhibited at the Stephen's Green gallery, Dublin, 25th April to 8th May, [1922].

Four copies of catalogue inscribed '1922' by [Jack Butler Yeats]. File also includes 3 fragments of same.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/13 1922
File: 2 items x 31pp

Catalogue of the Exposition d'art Irlandais, 28 January-25 February 1922 at the Galeries Barbazanges, Paris.

Included works by Jack Butler Yeats, Elizabeth Corbet Yeats, and Lily Yeats.

Other exhibitors include countess Constance Markiewicz, Sean Keating, and Nathaniel Hone.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/14 [1924]

1 item: 4pp

'Catalogue of pictures of life in the west of Ireland by Jack Butler Yeats R. H. A.' at the Engineers' Hall, Dawson street, Dublin, 27 March-8 April 1924.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/15 1926

File: 2 items x 8pp

'Catalogue of paintings of Irish life by Jack Butler Yeats' at Arthur Tooth and sons gallery, London. Two copies.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/16 1929

1 item: 1p

Invitation to private view of 'Exhibition of paintings by Jack Butler Yeats' at the Alpine Club gallery, 6 February, 1929.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/17 October 1929

File: 5 items, 9pp

Items relating to exhibition of paintings by Jack Butler Yeats held in Engineers' Hall, Dawson street, Dublin, October 1929.

Includes two catalogues, an invitation, a letter from the artist to the Engineer's hall regarding display of the show card, and a letter of exemption from entertainment duty from the Revenue Commissioners to Yeats.

Associated code: Y Arc Parcel 21

- Y1/JY/17/1/18** 1930
File: 2 items x 1p
- Press invitation and general invitation to an exhibition of paintings by Jack. Buter Yeats at the Alpine Club gallery, 25 June 1930.
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/19** 1930
File: 2 items x 12pp
- The art gallery of Toronto, Grange park, bulletin for October 1930 and the 'Catalogue of an exhibition of paintings by Homer Watson R.C.A. O.S.A., a collection of paintings by contemporary Irish artists' at the Art gallery of Toronto, October 1930.
- Exhibition included *Sailors home from the sea*, priced at £500, by Jack Butler Yeats.
- Associated code: Y Arc Parcel 23
- Y1/JY/17/1/20** [1931]
1 item: 3pp
- 'Catalogue of paintings by Jack Butler Yeats', Engineers' Hall, Dawson street, Dublin, to 5 May [1931].
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/21** 1936
1 item: 44pp
- Royal Hibernian Academy of Arts catalogue of the one hundred and seventh exhibition held in the Metropolitan School of Art, 1936.
- Included *Tir na n-Og* and *Donnelly's hollow* by Jack Butler Yeats.
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/22** 1936-1939
File: 4 items x [c.150pp]
- Illustrated catalogue for the annual 'International exhibition of paintings, Carnegie Institute, Pittsburgh', from October-December each year 1936-1939 inclusive.
- Four copies. Yeats exhibited *About to write a letter* in 1936, *They come in* in 1937, *Darrynane* in 1938, and *Once on a day* and *Helen* in 1939.
- Associated code: Y Arc Parcel 23

Y1/JY/17/1/23 [1937]

1 item: 14pp

Catalogue for 'The circus' exhibition at Leger galleries, London 8 December [1937]-16 January [1938].

Includes *Johnnie Patterson singing 'Bridget Donoghue'*, and *The double jockey act* by Jack Butler Yeats. Includes illustrations.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/24 1937

1 item: 48pp

Royal Hibernian Academy of Arts catalogue of the one hundred and eighth exhibition held in the Metropolitan School of Art, 1937.

Included the following paintings by Jack Butler Yeats, *A morning in a city*, *An evening in spring*, *Boy and horse*, *Dancing on the deck*, "*While grass grows*".

Associated code: Y Arc Parcel 21

Y1/JY/17/1/25 1938

File: 2 items, 2 x 48 pp

Royal Hibernian Academy of Arts catalogue of the one hundred and ninth exhibition held in the National College of Art from 25th April to 11th June, 1938.

Included the following paintings by Jack Butler Yeats, *Death for only one*, *Night in a little town*, *Helen*, *A second visit*, *The Irish sea*, *Dinner hour at the docks*.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/26 1939

File: 2 items, 2 x 44pp

Royal Hibernian Academy of Arts catalogue of the one hundred and tenth exhibition held in the National College of Art from 20th March to 6th May 1939.

Included *They come*, *In memory of Boucicault and Bianconi*, *A car drive in a city in Fairyland*, *A rose*, *A face in a well* by Jack Butler Yeats.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/27 1939
1 item: 2pp

Catalogue of 'Loan and cross-section exhibition of contemporary paintings October 7th to 31st 1939, at 5 South Leinster Street, Dublin.

Included *Glengariffe*, *The Kiss*, *The band*, *Dungarvan*, *Dinner hour at the docks*, and *The death of the croppy boy* by Jack Butler Yeats.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/28 [1939]
1 item: 12pp

Catalogue of an exhibition of 'Contemporary art of 79 countries: a collection of paintings assembled by International Business Machines Corporation.

Included *A flower girl in Dublin* by Jack Butler Yeats.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/29 1940
1 item: 94pp

Catalogue of the National society, painters, sculptors, engravers, potters, Royal Institute galleries, London, 14 February-4 March 1940. Eleventh annual exhibition.

Included *The south pacific*, *Donnelly's hollow*, and *Portacloy to Rathlin O'Beirne*, all priced at £250, by Jack Butler Yeats.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/30 1940
1 item: 44pp

Royal Hibernian Academy of Arts, catalogue of the one hundred and eleventh exhibition, held in the National College of Art from 1st April to 18th May, 1940.

Included the following paintings by Jack Butler Yeats: *Highwater – spring tide*, *Crossing the metal bridge*, *The cat among the stars*, *A morning long ago*, *Back of the stands at the races*, *Dusty rose*.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/31 [1940]

1 item: 47pp

Catalogue of 'British painting since Whistler' exhibition at the National Gallery, London, 1948.

Included *The walk over*, *The winnower*, and *The visit* by Jack Butler Yeats.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/32 [1940]

1 item: 6pp

Catalogue of a loan exhibition of modern paintings held in the assembly hall of Newtownards technical school from 15th February to 1st March.

Included *Man in a train thinking* by Jack Butler Yeats,

Associated code: Y Arc Parcel 21

Y1/JY/17/1/33 1941

1 item: 48pp

Royal Hibernian Academy of Arts, catalogue of the one hundred and twelfth exhibition held in the National College of Art, from 31st March to 17th May, 1941.

Included *Evening – Glenbeigh*, *The emigrant*, *Sea and lake*, *By Steedagh strand*, and *Tinkers encampment – The blood of Abel* by Jack Butler Yeats.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/34 [1942]

1 item: 10pp

Catalogue for 'Forty painters: organised for the Council for the encouragement of Music and the Arts, by the British Institute of Adult Education...London'.

Included *Clear water* and *Darrynane* by Jack Butler Yeats.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/35 1942

1 item: 40pp

Royal Hibernian Academy of Arts, catalogue of the one hundred and thirteenth exhibition, held in the National College of Art from 30 March to 16 May, 1942.

Included *"Now"*, *Dawn*, *Drift*, *The throng*, *The road to Ballina*, and *Early morning – Cliffoney* by Jack Butler Yeats.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/36 1942
1 item: 33pp

Catalogue of the 'Artists and Russia exhibition' for Mrs Winston Churchill's aid to Russia fund, The Wallace collection, Hertford house, Hertfordshire, 1 July-4 August 1942.

Includes *Water play* and *Hot sun, Naas races* by Jack Butler Yeats.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/37 1942
File: 2 items, 2 x 4pp

Catalogue of "In Theatre street" exhibition, held in the Contemporary Picture Galleries, 133 lower Baggot street, Dublin from 26 November - 23 December, 1942.

Two copies. Included the following paintings by Jack Butler Yeats: *Beginning with Naples, Scene II, Scene III, Scene IV, Down by the Swance River, Patriotic airs*.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/38 1942
1 item: 6pp

Catalogue of 'Some English painting of the 18th and 19th century and contemporary art', 9 April-5 May 1942, at J. Leger and sons galleries, London.

Includes *No man's dust* and *On Sligo quay* by Jack Butler Yeats.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/39 1942
File: 4 items, 3 x 17pp & 1p

Catalogue for an 'Exhibition of paintings by Sir William Nicholson and Jack Butler Yeats's at the National Gallery, London, January 1942.

Three copies. Includes 34 works by Jack Butler Yeats, dating from 1919-1941. One copy is annotated by Yeats with prices of painting and includes a newspaper clipping of an article from the Irish Times, 31 January 1942, entitled 'The life of Walter Sickert: bones of contention' by David St. John.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/40 1943

1 item: 48pp

Royal Hibernian Academy of Arts catalogue of the one hundred and fourteenth exhibition held in the National College of Art from 19th April to 29th May, 1943.

Included *Welcome, Two travellers, Dumas, The man in the moon has patience, A banquet hall deserted, The folded heart* by Jack Butler Yeats.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/41 1943

1 item: 12pp

Irish Exhibition of Living Art, catalogue of an exhibition held in the National College of Art, 16 September-9 October, 1943.

Included *Farewell, The velvet strand, and A homage to Bret Harte* by Jack Butler Yeats.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/42 1943

1 item: 4 pp

Catalogue of the Second exhibition of contemporary paintings, by the Council for the Encouragement of Music and the Arts, London. Included *Tears* by Jack Butler Yeats.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/43 1944

1 item: 48pp

Royal Hibernian Academy of Arts catalogue of the one hundred and fifteenth exhibition held in the National College of Art from 24th April to 3rd June, 1944.

Included *Blackbird bathing in Tir na n-Og, The salt marshes, Alone, and Banana days* by Jack Butler Yeats

Associated code: Y Arc Parcel 21

- Y1/JY/17/1/44** 1944
1 item: 8pp
- Catalogue of a Cema exhibition of paintings from the collection of Mr. Zoltan Frankl held in the summer of 1944.
Included *Welcome, The jockey act, A race in hy Brazil* by Jack Butler Yeats.
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/45** 1944
1 item: 24pp
- Clár and teasbántais ealadhan, an tOireachtas, 1944.
Included the paintings *Sleep, Another chance (Níl sceach i mbéal an chuain), The dealer* by Jack Butler Yeats.
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/46** 1945
File: 2 items, 2 x 3pp
- Catalogue of exhibition entitled 'Paintings by Jack Butler Yeats's at the Victor Waddington galleries, Dublin, March 1945.
Two copies.
- Associated code: Y Arc Parcel 22
- Y1/JY/17/1/47** 1945
File: 2 items, 2 x 20pp
- Royal Hibernian Academy of Arts catalogue of the one hundred and sixteenth exhibition held in the National College of Art from 23rd April to 2nd June, 1945
Two copies. Included the paintings *No flowers, The entertainers, A platter of stars, Elderly sea-faring man resting* by Jack Butler Yeats.
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/48** 1945
File: 6 items, 6 x 44pp
- Jack Butler Yeats National Loan Exhibition, June-July 1945, National College of Art, Dublin.
Includes 179 paintings by Jack Butler Yeats.
- Associated code: Y Arc Parcel 21

- Y1/JY/17/1/49** 1945
File: 2 items, 2 x 3pp
- Catalogue of an exhibition entitled 'Paintings by Jack Butler Yeats' held at the Goodwin Galleries, William street, Limerick, September 1945.
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/50** 1946
File: 2 items, 2 x 48pp
- Royal Hibernian Academy of Arts catalogue of the one hundred and seventeenth exhibition held in the National College of Art from 15th April to 11th May, 1946.
- Included the paintings *Men of destiny*, *Saddling a winner on Calary bog*, *The death of Diarmuid – the last handful of water*, *The golden age* by Jack Butler Yeats.
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/51** 1946
File: 2 items, 2 x 20pp
- Catalogue of Thomas Davis and the young Ireland movement centenary exhibition of pictures of Irish historical interest held in the National College of Art, Dublin, August 1946.
- Included the paintings *Communicating with prisoners*, *Men of destiny*, *The funeral of Harry Boland*, *Bachelor's walk – in memory* by Jack Butler Yeats.
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/52** 1946
File: 7 items, 7 x 3pp
- Catalogue for 'Paintings by Jack Butler Yeats', Victor Waddington galleries, Dublin, October-November 1946.
- Seven copies.
- Associated code: Y Arc Parcel 22
- Y1/JY/17/1/53** 1946
File: 3 volumes & 1 item
- Three copies of the catalogue of the Society of Scottish artist's, 52nd exhibition, Edinburgh.
- Includes nine works by Jack Butler Yeats and two by John Butler Yeats. Two

copies are inscribed with JBY monogram on front cover while the third is inscribed 'M. C. Yeats'. The latter copy includes annotations and corrections by Mary Cottenham Yeats regarding paintings by Jack Butler Yeats and John Butler Yeats included in the exhibition. This copy further includes a letter from James A. Walker of The society of Scottish artists to Mary Cottenham Yeats thanking her for the loan of the exhibit and co-operation.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/54 1947
1 item: 40pp

Royal Hibernian Academy of Arts catalogue of the one hundred and eighteenth exhibition held in the National College of Art from 21 April to 24 May, 1947.

Included the paintings *Reveille* and *Harvest Moon* by Jack Butler Yeats.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/55 1947
File: 4 items, 4 x 3pp

Catalogue for 'Paintings by Jack Butler Yeats', Victor Waddington galleries, Dublin, October 1947.

Four copies.

Associated code: Y Arc Parcel 22

Y1/JY/17/1/56 [1948]
File: 2 items, 2 x 14pp

Catalogue of an exhibition of 'Paintings by Jack Butler Yeats', 20 June-4 August 1948, at Temple Newsam house, Leeds.

Includes paintings dating from 1914-1948. Two copies.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/57 1948
File: 4 items, 4 x 13pp

Catalogue of 'An exhibition of paintings by Jack Butler Yeats's by the Arts Council of Great Britain, at the Tate gallery, London, 14 August-15 September 1948.

Four copies, two inscribed with artist's name and address/monogram.

Includes list of lenders.

Associated code: Y Arc Parcel 23

Y1/JY/17/1/58 1948
1 item: 16pp

Catalogue of an exhibition of paintings by Jack Butler Yeats held in the Tate Gallery, London, from 14 August-15 September 1948.
Includes an introduction by Thomas MacGreevy.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/59 1949
File: 2 items, 20pp

Irish Exhibition of Living Art, catalogue of an exhibition held in the National College of Art, 1949.
Included the painting *Left left, we left our name, on the road, on the road, on the famous road, on the famous road, on the famous road, of fame* by Jack Butler Yeats. Includes a handwritten note in Anne Yeats hand stating that this is her spare catalogue.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/60 1949
File: 10 items. 10 x 2pp

Catalogue for the private view day, of 'Paintings by Jack Butler Yeats', Thursday 6 October 1949, at Victor Waddington galleries, Dublin.
10 copies.

Associated code: Y Arc Parcel 22

Y1/JY/17/1/61 1950
File: 2 items, 2 x 40pp

Royal Hibernian Academy of Arts, catalogue of the one hundred and twenty-first exhibition, National College of Art, 1 May-3 June, 1950.
Included the following paintings by Jack Butler Yeats: *The singing horseman, Soprano, Bound for the valley*.

Associated code: Y Arc Parcel 21

- Y1/JY/17/1/62** 1951
1 item: 40pp
- Royal Hibernian Academy of Arts, catalogue of the one hundred and twenty-second exhibition, National College of Art, 23 April-2 June, 1951. Included the following paintings by Jack Butler Yeats: *The good grey morning*, *Glory to the brave singer*.
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/63** 1951-1952
1 item: 3pp
- Catalogue for 'Jack Butler Yeats, a first retrospective exhibition', 27 May-21 June 1952.
Organised by the Institute of Contemporary Arts, Boston in the galleries of the National Academy, New York.
- Associated code: Y Arc Parcel 23
- Y1/JY/17/1/64** 1951
1 item: 32pp
- Catalogue of the United Nations international art exhibition, 18 August-9 September 1951, Seven Charlotte square, Edinburgh, Scotland.
Exhibition included *He seeks his fortune*, *The music*, *The golden age*, *Many ferries*, and *Meeting the dawn* by Jack Butler Yeats.
- Associated code: Y Arc Parcel 23
- Y1/JY/17/1/65** 1951
File: 6 items, 11pp
- Catalogue for private view day of 'Paintings by Jack Butler Yeats', Victor Waddington galleries, Dublin, 11 October 1951.
Four copies of catalogue. File also includes an envelope addressed to Yeats, and inscribed by Yeats: 'private view catalogues exhibition...'.
Associated code: Y Arc Parcel 22
- Y1/JY/17/1/66** 1953
1 item: 32pp
- Royal Hibernian Academy of Arts, catalogue of the one hundred and twenty-fourth exhibition, National College of Art, 30 March-9 May, 1953. Included the painting *Tales of California long ago* by Jack Butler Yeats.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/67 1953
1 item: 8pp

Catalogue of An Tostal exhibition of Irish painting 1903-53, an anthology drawn from the Municipal Gallery and from private collections in the city and county of Dublin, held in the Municipal Gallery of Dublin, April-July 1953.

Included the following paintings by Jack Butler Yeats: *Maggie men*, *Men of destiny*, *Above the fair*, *Morning in the city*, *For the road*, *Bachelors' walk*, *a memory*.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/68 1953
1 item: 9pp

Catalogue for 'Summer exhibition of contemporary Irish painting and sculpture, July-August 1953, The Victor Waddington galleries, Dublin. Includes *The steep road to the town*, *The nightingales are singing*, *The beautiful city of Sligo*, *He reads a book*, *The violence of the dawn*, and *Shouting* by Jack Butler Yeats.

Associated code: Y Arc Parcel 22

Y1/JY/17/1/69 1954
File: 2 items, 18pp

Catalogue for 'Exposition Jack Butler Yeats peintures' at the Galerie Beaux-arts, Paris-VIII. Includes a biographical note by Thomas MacGreevy. All text in French. File also includes a typescript carbon copy of works from catalogue.

Associated code: Y Arc Parcel 22

Y1/JY/17/1/70 1955
File: 9 items, 17pp

'Paintings by Jack Butler Yeats' at Victor Waddington galleries, Dublin, 11-28 February 1955: catalogues and private view invitation. Includes three invitations for private view 10 Feb 1955 and three copies of catalogue with prices. Also includes envelopes.

17.1.1 Posthumous exhibition catalogues

Sub-sub-series

[1957-?1970]

2 files & 7 items

Includes catalogues for solo and group exhibitions at which Yeats's work was shown, following his death in 1957. Added to collection by Anne Yeats.

Y1/JY/17/1/1/1 [1957]
1 item: 24pp

Irish Exhibition of Living Art, catalogue of an exhibition held in the National College of Art from 15th August to 14th September [1957].
Included *The violence of the dawn* by Jack Butler Yeats.

Associated code: Y Arc Parcel 21

Y1/JY/17/1/1/2 1958
File: 8 items, c.40pp

Material relating to exhibition of Yeats's final paintings at the Waddington galleries, London.

Six copies of a catalogue of Yeats's final paintings, selected by himself and Victor Waddington, prior to the artist's death in 1957, and shown for the opening of the Waddington galleries, London, 6 March-3 April 1958. File includes a typescript letter from Waddington, to accompany catalogue, explaining the genus of the exhibition with envelope. File also includes an invitation to Anne Yeats for the 'At home' for the opening to the new gallery at 25 Cork street on 8 and 11 February.

Associated code: Y Arc Parcel 22

Y1/JY/17/1/1/3 1962
1 item: 15pp

Catalogue of exhibition entitled 'Jack Butler Yeats, 1871-1957' at the Dawson gallery, Dublin, to 12 December 1962.
Includes pen and ink, and watercolour works, dating from 1888-1914 and one work from 1932.

Associated code: Y Arc Parcel 22

- Y1/JY/17/1/1/4** 1962
1 item: 13pp
- Catalogue of works by Jack Butler Yeats at the XXXI Esposizione biennale internazionale d'arte, Venezia, 1962.
31st Biennial international art exhibition, Venice.
- Associated code: Y Arc Parcel 22
- Y1/JY/17/1/1/5** 1963
File: 2 items, 2 x 20pp
- Catalogue of an exhibition entitled 'Jack Butler Yeats 1871-1957', Sligo county library and museum, 2-20 August 1963.
- Associated code: Y Arc Parcel 21
- Y1/JY/17/1/1/6** [c.1965]
1 item: 5pp
- Illustrated invitation for the private view of 'Jack Butler Yeats (1871-1957), retrospective exhibition 1906-1955, 28 March-27 April'.
- Associated code: Y Arc Parcel 22
- Y1/JY/17/1/1/7** 1965
2 items, 36pp
- Illustrated catalogue and private view invitation for an exhibition entitled 'Jack Butler Yeats', at the Waddington galleries, London 11 February-13 March 1965.
Includes works dating from 1912-1955.
- Associated code: Y Arc Parcel 22
- Y1/JY/17/1/1/8** 1966
2 items, 2 x 28pp
- Illustrated catalogue for an exhibition entitled 'Jack Butler Yeats's at the Dawson gallery, Dublin, 7 June-7 July 1966.
Includes works dating from 1906-1954.
- Associated code: Y Arc Parcel 22
- Y1/JY/17/1/1/9** [c.1970]
1 item: 2pp

Photocopy of a catalogue of 'Paintings by Jack Butler Yeats, Contemporary Picture Gallery, 133 Lower Baggot street, Dublin, 28 October-12 November 1940'.
Inscribed by Anne Yeats.

Associated code: Y Arc Parcel 21

17.2 Varied material relating to Jack Butler Yeats exhibitions

Sub-series

73 items

[1925-1966]

Includes invitations, handbills, and other ephemera, lists of invitees, catalogues, and photographs relating to a small number of Jack Butler Yeats exhibitions. Arranged chronologically within original arrangement of material as stored by Yeats in envelopes. This series also includes a sub-sub-series:

17.2.1 Varied material relating to posthumous Jack B. Yeats exhibitions

Y1/JY/17/2/1

1929

1 item

Invitation to the private view of a 'Jack Butler Yeats exhibition of paintings', Alpine club gallery, Mill street, London, 6 February 1929.
Illegible Jack Butler Yeats notations on reverse.

Associated code: Y Arc Box 16

Y1/JY/17/2/2

[c.1930]

File: 17 items

Handbills for an 'Exhibition of paintings by Jack Butler Yeats', Engineer's hall, Dawson street, Dublin.

Associated code: Y Arc Box 16

Y1/JY/17/2/3

June 1930

1 item

Invitation to the press view of a 'Jack Butler Yeats Exhibition of paintings', at the Alpine club gallery, Mill street, London, 25 June 1930.

Associated code: Y Arc Box 16

Y1/JY/17/2/4

[1943-?1945]

File: 4 items

Invitations to the private view of two 'Exhibitions of paintings by Jack

	Butler Yeats' at Victor Waddington galleries, 8 South Anne street, Dublin.
	Associated code: Y Arc Box 16
Y1/JY/17/2/5	<p>[December] 1945 1 item</p> <p>Invitation to the private view of an 'Exhibition of paintings from the collection of the late Dermot O'Brien', Dawson gallery, Dublin, 11 December 1945. Exhibition included works by Jack Butler Yeats.</p> <p>Associated code: Y Arc Box 16</p>
Y1/JY/17/2/6	<p>September 1948 1 item</p> <p>Invitation to a private view of Jack Butler Yeats's painting <i>Helen</i> at the Victor Waddington gallery, 8 South Anne street, Dublin, 25 September 1948.</p> <p>Associated code: Y Arc Box 16</p>
Y1/JY/17/2/7	<p>1950-14 May 1954 1 item</p> <p>Invitation to the National Society private view of their 'Seventeenth annual exhibition of painting, engraving, and sculpture' at the Royal Institute galleries, 195 Piccadilly, London, 11 February 1950. Inscribed by Jack Butler Yeats on reverse, relates to his plays <i>In sand</i> and <i>Harlequins positions</i>, dated 14 May 1954.</p> <p>Associated code: Y Arc Box 16</p>
Y1/JY/17/2/8	<p>[March] 1958 File: 2 items</p> <p>Invitations to the Inaugural exhibition, 'Jack Butler Yeats later paintings', private view, 6 March 1958 at the Waddington galleries, 2 Cork street, London. One inscribed on reverse by Victor Waddington to Anne Yeats.</p> <p>Associated code: Y Arc Box 16</p>
Y1/JY/17/2/9	[April] 1958

- 1 item
- Invitation to the Waddington galleries 'First house exhibition of drawings, paintings, and sculpture of the 20th century', private view, 17 April 1958
- Associated code: Y Arc Box 16
- Y1/JY/17/2/10** [c.1935-?1950]
1 item
- Storage envelope for items Y1/JY/17/2/1- Y1/JY/17/2/9.
Inscribed by Yeats: 'exhibitions, cards, catalogues, and such things'.
- Associated code: Y Arc Box 16
- Y1/JY/17/2/11** 1925
1 item: 8 pp
- Catalogue for the exhibition 'Pictures of Irish life' by Jack Butler Yeats at the Arthur Tooth and sons gallery, 155 New Bond street, London, 1925.
- Associated code: Y Arc Box 16
- Y1/JY/17/2/12** 19 June 1928
1 item: 1 p
- Invoice for the sale of the paintings *A summer evening* and *Rosses point, Sligo* by Jack Butler Yeats, 61 Marlborough road, Donnybrook, Dublin to Mrs Maxwell, Ocean park avenue, New York.
Total cost £41-10-4.
- Associated code: Y Arc Box 16
- Y1/JY/17/2/13** 1936
2 item, 31 pp
- Typescript and manuscript list of names and addresses for persons to be invited to 'Jack Butler Yeats: recent painting', Dunthorne gallery, London, 19 March -15 April 1936.
- Associated code: Y Arc Box 16
- Y1/JY/17/2/14** 1946
1 item: 2 pp

Invitation to Mary Cottenham Yeats and Jack Butler Yeats to the private view of Yeats's 'Paintings' at the Victor Waddington galleries, Dublin, 29 October 1946.

Associated code: Y Arc Box 16

Y1/JY/17/2/15

1948
1 item: 2pp

List of persons to be invited to Jack Butler Yeats's exhibition at the [Waddington galleries, London], February 1946.
Manuscript list [by Thomas MacGreevy] and typed, includes notations by Jack Butler Yeats.

Associated code: Y Arc Box 16

Y1/JY/17/2/16

[c.1935-?1950]
1 item

Storage envelopes for items Y1/JY/17/2/11-Y1/JY/17/2/15.
Inscribed by Yeats: 'List of addresses 1936 etc', 'exhibitions, addresses, Dunthorne 1936 and old Dublin, and some old invitation cards and catalogues'.

Associated code: Y Arc Box 16

Y1/JY/17/2/17

[1931-1939]
File: 9 photographs

Black and white photographs of Jack Butler Yeats's work on display at the Carnegie International exhibition, Pittsburgh.
Includes photographs for each year and manuscript notations on reverse detailing works seen in each photograph, including those by other artists.

Associated code: Y Arc Box 16

Y1/JY/17/2/18

1942
File: 9 photographs

Black and white photographs of Jack Butler Yeats works at an 'Exhibition of paintings by Sir William Nicholson and Jack Butler Yeats' at the National Gallery, London, January 1942.
Includes photographs of two rooms hung with Jack Butler Yeats works. On reverse of each photograph Yeats has provided a manuscript guide with diagram to the works seen in each photograph.

*catalogue of exhibition at Y1/JY/17/1/39

Associated code: Y Arc Box 16

Y1/JY/17/2/19

[c.1935-?1950]
1 item

Storage envelope for photographs at Y1/JY/17/2/17-Y1/JY/17/2/18.

Associated code: Y Arc Box 16

Y1/JY/17/2/20

[c.1945]
File: 5 photographs

Black and white Independent Newspaper photographs of Jack Butler Yeats with various persons at an exhibition of his work.
Includes photographs of Yeats with his wife Mary Cottenham Yeats, Eamon deValera, two [Capuchin] monks, Thomas MacGreevy, [Reverend Thomas Arnold Harvey], and others.

Associated code: Y Arc Box 16

Y1/JY/17/2/21

[c.1935-1950]
1 item

Storage envelope inscribed 'exhibitions addresses, card catalogues, and other things' by Jack Butler Yeats.

Associated code: Y Arc Box 16

Y1/JY/17/2/22

1954
File: 7 items, [c.100] pp

File of material relating to Jack Butler Yeats exhibition of paintings, Galerie Beaux Arts, 140 Faubourg Saint Honoré, Paris.
Includes the catalogue and signed visitor's book, reviews, and a storage envelope.

Associated code: Y Arc Box 16

18. Catalogues of work by other artists

Series

1913-1956

1 box

Includes catalogues of solo exhibitions by Edward Gordon Craig, Léon Bakst, James McNeill Whistler, Paul Cézanne, George Russell, Nick Nicholls, James Ensor, John Sloan, G. Pol.

Georghiou, Morris Graves. Also includes catalogues for exhibitions of Polish Art, Modern European painters, the Chester Beatty collection, and the Metropolitan school of art, Dublin. This series includes a sub-series:
18.1 Catalogues of auctions of art.

- Y1/JY/18/1** 1913
1 volume, 24pp
- Catalogue of an exhibition of drawings and models for *Hamlet; Macbeth; The Vikings and other plays* by Edward Gordon Craig.
Arranged by the United Arts Club, 44 St. Stephen's Green, Dublin, 1913.
- Associated code: Y Arc Parcel 24
-
- Y1/JY/18/2** [1913]
1 volume, 21pp
- Catalogue of Léon Bakst exhibition, Fine Art Society, 148 New Bond Street, London.
- Associated code: Y Arc Parcel 24
-
- Y1/JY/18/3** 1914
1 volume, 30pp
- Catalogue of an exhibition of oils, watercolours, pastels and drawings by James McNeill Whistler (1834-1903).
Shown at the galleries of M. Knoedler and company, 556-558 Fifth avenue, from 2 April 1914. With an introduction by John Butler Yeats. Catalogue signed by John Butler Yeats and sent to Mary Cottenham Yeats for Jack Butler Yeats. See accompanying letter at Y1/MCY/2/3/6.
- Associated code: Y Arc Parcel 24
-
- Y1/JY/18/4** 1915
1 volume, 19pp
- Catalogue of exhibition entitled 'Aonach an Nodlag', showing the work of the students of the Metropolitan school of art, at the Rotunda, Dublin, 9-18 December 1915.
- Associated code: Y Arc Parcel 24

- Y1/JY/18/5** 1925
1 volume, 20pp
- Catalogue of the Paul Cézanne exhibition, Leicester Galleries, London, June to July 1925.
- Associated code: Y Arc Parcel 24
- Y1/JY/18/6** 1936
1 volume, 70pp
- Catalogue of an exhibition entitled 'Polish art', Victoria and Albert museum, London, 1936.
- Associated code: Y Arc Parcel 24
- Y1/JY/18/7** 1936
1 volume, 5pp
- Catalogue of memorial exhibition of paintings by George W. Russell (Æ) (1867-1935), Daniel Egan's gallery, St. Stephen's green, Dublin from 15 January-1 February 1936.
- Associated code: Y Arc Parcel 24
- Y1/JY/18/8** 1943
1 volume, 2pp
- Catalogue of an exhibition of paintings by Nick Nicholls, May 1943.
- Associated code: Y Arc Parcel 24
- Y1/JY/18/9** 1945
1 volume, 3pp
- Catalogue of an exhibition of paintings by Nick Nicholls, Contemporary picture galleries, Baggot street lower, Dublin, commencing 11th April 1945.
- Associated code: Y Arc Parcel 24
- Y1/JY/18/10** 1946
1 volume, 18pp
- Catalogue of an exhibition of works by James Ensor (1860-1949), National Gallery, London, 1946.

Associated code: Y Arc Parcel 24

- Y1/JY/18/11** 1948
1 volume, 8pp
- Catalogue of John Sloan (1871 – 1951) retrospective exhibition, Kraushaar Galleries, New York, 2-28 February 1948.
- Associated code: Y Arc Parcel 24
- Y1/JY/18/12** 1950
1 volume, 28pp
- Catalogue of the exhibition of the Chester Beatty collection, National Gallery of Ireland, commencing 6 September 1950.
- Associated code: Y Arc Parcel 24
- Y1/JY/18/13** 1953-1954
File: 2 items, 28pp
- Signed catalogues of two exhibitions by G. Pol. Georghiou (1901-1972). Includes catalogue of '*Cyprus*', an exhibition of paintings at Lefevre Gallery, London, 19 February-7 March 1953 and an undated catalogue of an 'Exhibition of recent paintings' by Georghiou, including reviews of London exhibition. Both are dated [by Yeats] 'xmas 1954'.
- Associated code: Y Arc Parcel 24
- Y1/JY/18/14** 1953
1 volume, 34pp
- Catalogue of an exhibition entitled 'Younger European painters', Solomon R. Guggenheim museum, New York, 2 December 1953-21 February 1954.
- Associated code: Y Arc Parcel 24
- Y1/JY/18/15** 1956
1 volume, 66pp
- Catalogue of the Morris Graves (1910-2001) retrospective exhibition, Whitney museum of American art and travelling, 1956.

18.1 Catalogues of auctions of art

Sub-series

1939-1955

2 items

Includes the catalogues of the auctions of art from the estates of Mary Quinn Sullivan, New York, 1939 and Lucius O'Callaghan, Dublin, 1955.

Y1/JY/18/1/1 1939
1 item: 100pp

Catalogue of American and European art from the estate of Mrs Cornelius O'Sullivan (Mary Quinn Sullivan 1877-5 December 1939), auctioned at the Parke Bernet galleries, New York, 6-7 December 1939.

This item is heavily annotated by Yeats and includes prices realised by most items. Included in the sale was the Jack Butler Yeats watercolour, *Political meeting, county Sligo*. Front cover of catalogue missing.

Associated code: Y Arc Parcel 49

Y1/JY/18/1/2 1955
1 item: 14pp

Catalogue of oil paintings and other pictures, the property of the late Lucius O'Callaghan and others, at Adam's salesrooms, 19 Stephen's green, Dublin, on Monday 28 November 1955.

Includes 211 lots of predominantly European art, including works by Poussin, Thomas Gainsborough, and Nathaniel Hone.

Associated code: Y Arc Parcel 49

19. Book catalogues and advertising material

Series

[1901-1955]

1 box

Includes magazines, pamphlets, and catalogues for book sales and sellers. Also includes a catalogue of artist's books and albums of paper for The Goldoni books, Florence, Italy.

Y1/JY/19/1 [c.1900-1920]
1 item: 2pp

Pamphlet catalogue of books and albums of artist's paper produced by The Goldoni books, Florence, Italy.

Inscribed 'Gordon Craig' on reverse [? Edward Gordon Craig, 1872-1966].

Associated code: Y Arc Parcel 49

Y1/JY/19/2

April 1901
1 item: 9pp

Zeitschrift für Bücherfreunde magazine.
German language, *Magazine for booklovers*, featuring an article entitled,
'Litterische anonyme und pseudonyme Satiren 1777-1820', by Professor
Ludwig Geiger.

Associated code: Y Arc Parcel 49

Y1/JY/19/3

[1901]
1 item: 4pp

Pamphlet advertisement and order form for the Elliot Stock facsimile
reprint of the Pre Raphaelite Brotherhood's magazine, *The germ*, 1850.

Associated code: Y Arc Parcel 49

Y1/JY/19/4

1917
1 item: 1p

Envelope addressed to Jack Butler Yeats at 61 Marlborough road, Dublin
from Pegase [periodical], 37 Rue Boulard, Paris.

Associated code: Y Arc Parcel 49

Y1/JY/19/5

[1924]
1 item: 4pp

Pamphlet advertisement for 'Playboy: a portfolio of art and satire', 39 West
Eighth street, New York.
Edited by Egmont H. Arens.

Associated code: Y Arc Parcel 49

Y1/JY/19/6

1927
File: 3 items, [c.20pp]

La culture Française magazine, 10 rue des Beaux Arts, Paris.
Magazine includes book reviews and lists of contemporary and classic
books available for purchase. File also includes an illustration from the

print collectors' handbook, The flight into Egypt, from a woodcut by A. Dürer, and an envelope addressed to Jack Butler Yeats from La Culture Française, Paris.

Associated code: Y Arc Parcel 49

Y1/JY/19/7

[1928]

File: 3 items, 6pp

Pamphlet advertisement for the book *English illumination* by O. Elfrida Saunders.

Includes an order form postcard and a loose leaf plate of an illustration from the book.

Associated code: Y Arc Parcel 49

Y1/JY/19/8

[1929]

1 item: 34pp

A catalogue of interesting and scarce books in all branches of literature: a sale by J. D. Miller, 9 Lynton road, Kilburn, London.

Includes works by George Moore, George Bernard Shaw, and James Stephens.

Associated code: Y Arc Parcel 49

Y1/JY/19/9

1929

1 item: 16pp

Catalogue of sale of first editions by the Varda bookshop, 189 High Holborn, London, Spring 1929.

Includes works by George Russell (AE), Lady Isabella Augusta Gregory, John Masefield, George Moore, George Bernard Shaw, James Stephens, Oscar Wilde, and William Butler Yeats.

Associated code: Y Arc Parcel 49

Y1/JY/19/10

1931

1 item: 34pp

Stock clearance catalogue of first editions, The Varda bookshop, 189 High Holborn, London.

Includes works by George Russell (AE), James Joyce, John Masefield, and William Butler Yeats.

Associated code: Y Arc Parcel 49

- Y1/JY/19/11** 1931
1 item: 11pp
- Catalogue of sale of one hundred and eight rare first editions, 1690-1930, Summer 1931, The Varda bookshop, 189 High Holborn, London.
Includes works by George Moore, George Bernard Shaw, and Oscar Wilde.
- Associated code: Y Arc Parcel 49
- Y1/JY/19/12** [1932]
1 item: 33pp
- Catalogue of books for sale Nattali and Maurice limited, Old and rare book and print sellers, 23 Bedford street, Covent garden, London.
Sale includes works by George Russell (AE) and John Masefield.
- Associated code: Y Arc Parcel 49
- Y1/JY/19/13** [1941]
1 item: 40pp
- Catalogue of a Retz and Storm, 598 Madison avenue, New York, auction of books and manuscripts.
Includes an entry for a collection of 20 letters from John Masefield to Jack Butler Yeats, [1902-1907], priced at \$650.00. Also included in separate lots are various Masefield first editions. Yeats has inscribed the page numbers of the Masefield lots on the front cover of the catalogue as well as page 28.
- Associated code: Y Arc Parcel 49

20. Theatre playbills collection

Series

[1904-1946]

5 boxes, 12 files (645 items)

Includes playbills for Dublin theatres: Abbey and Peacock theatres; Queen's theatre; Theatre Royal; Dublin drama league; Gaiety theatre; Olympia theatre; Gate theatre; Torch theatre; Lyric theatre; and various others, including some English theatres. Many playbills are signed and dated with occasional annotations. Also includes an Abbey Theatre souvenir programme of memorial performances of works by William Butler Yeats, 1941, with an original sketch by Jack Butler Yeats of the head and shoulders of a man on verso. This series also includes a sub-series:

20.1 Manuscript lists of 1st performances of Irish theatre productions.

* item level listing available from old lists on request.

- Y1/JY/20/1** [1904-1944]
File: 214 items
- Playbills of productions by the Abbey theatre, Dublin, including an original Jack Butler Yeats sketch of a male figure.
Many signed and dated by Yeats. Includes programmes of several plays by William Butler Yeats and Lady Isabella Augusta Gregory. Includes the programme of the Abbey theatre, twenty first anniversary performance, 27 December 1925, autographed by Brinsley MacNamara and Michael J. Dolan and annotated by Yeats: 'this programme belonged to my friend J. G. Green and was given to me on his death, January 1952'. Also includes a souvenir programme of memorial performances of works by William Butler Yeats from 1941, with a sketch by Jack Butler Yeats of the head and shoulders of a man on verso, a 1942 playbill for *The Clancy Name* by Lennox Robinson with 2 newspaper cuttings, and an annotated programme for a 1943 production of *The playboy of the western world* by John Millington Synge. Also included is the programme for the first production of Robert Brennan's *Bystander*, May 1930, signed by the author.
- Associated code: Y Arc Parcel 40-41
- Y1/JY/20/2** [1911-1944]
File: 18 items
- Playbills of productions at the Abbey theatre's experimental theatre (The Peacock), School of Acting, and School of Ballet.
Includes programmes for *Harlequin's Positions* by Jack Butler Yeats performed by the Abbey experimental theatre and *The Hawk's Well* and *The Countess Cathleen* by William Butler Yeats performed by the Abbey School of Acting. All dated and titled by Jack Butler Yeats.
- Associated code: Y Arc Parcel 41
- Y1/JY/20/3** [1904-1950]
File: 50 items
- Miscellaneous playbills.
File includes dated and undated playbills from a number of theatres, many of which are signed and dated by Jack Butler Yeats. Includes a programme for the Irish National Theatre society at the Royalty theatre, 26 March 1904, featuring performances of works by William Butler Yeats and Padraic Colm. Also includes playbills for performances by the Incorporated Stage Society; The Irish Theatre, Hardwicke street, Dublin; United Arts Club, Dublin; Birmingham Repertory Society; Royal Opera House, London; New Theatre, London, and others. Many are signed and dated by Jack Butler Yeats. Included is the playbill for *The Campden Wonder* by John Masefield performed at the Royal Court Theatre, London in 1907, attached to which is a newspaper cutting of a review of the play. Also includes the playbill for *The Player Queen* by William Butler Yeats performed by The Incorporated

Stage Society at the King's Hall theatre; *The Countess Cathleen* by William Butler Yeats performed in the Madison Square Theatre, New York; and *The Hour Glass*, also by William Butler Yeats, performed at Great Queen Street Theatre, London. Also includes playbills from the Theatre Royal, Drury Lane, The Theatre Royal, Wexford, and the Academy Theatre, London.

Associated code: Y Arc Parcel 42

Y1/JY/20/4

[1914-1941]

File: 12 items

Playbills from productions at the Queen's theatre, Pearse street, Dublin. Some signed and dated by Jack Butler Yeats. Plays include: *Little Red Riding Hood*, *Jack and the Beanstalk*, *The Colleen Bawn*, *The Octoroon*, *The Two Orphans*, "We're Here", "Kelly's Here Again", *The Show Goes On*, *Dublin Laughs*, *Broadway to Connemara*, *Dark and Evil Days* and *The Shaughraun*.

Associated code: Y Arc Parcel 42

Y1/JY/20/5

[1917-1936]

File: 9 items

Playbills from productions at the Theatre Royal, [Hawkins street], Dublin. Some signed and dated by Jack Butler Yeats. Includes a playbill designed by Grace Plunkett for a production of *Finn Varra Maa*, in 1917 and playbills for a number of variety shows.

Associated code: Y Arc Parcel 42

Y1/JY/20/6

[1919-1941]

File: 49 items

Playbills of productions by the Dublin Drama League. Many signed/dated/titled by Jack Butler Yeats. Includes a number of playbills designed by Harry Clarke and playbills for productions at William Butler Yeats, Oscar Wilde, Lord Dunsany, Anton Chekov, George Bernard Shaw, Frank O'Connor, and others.

Associated code: Y Arc Parcel 42

Y1/JY/20/7

[1922-1945]

File: 80 items

Playbills of productions at the Gaiety theatre, Dublin. Some titled and dated by Jack Butler Yeats. Includes musical, dramatic, and ballet performances.

Associated code: Y Arc Parcel 42

Y1/JY/20/8 [1923-1945]
File: 24 items

Playbills of productions at the Olympia theatre, Dublin.
Some signed and dated by Jack Butler Yeats. Includes several John McDonagh productions, Puccini's *La Bohème* by the Dublin Operatic Society (1943), and Sean O'Casey's *Red roses for me* (1943).

Associated code: Y Arc Parcel 42

Y1/JY/20/9 [1926-1946]
File: 107 items

Playbills of productions at the Gate theatre, Dublin.
Many annotated by Jack Butler Yeats. Includes playbills from Dublin Gate theatre studio and the Gate theatre salon. Includes plays by Anton Chekov, Oscar Wilde, Henrik Ibsen, William Shakespeare, Andrew Gaily, T.S. Eliot, and Lennox Robinson.

Associated code: Y Arc Parcel 43

Y1/JY/20/10 [1927-1945]
File: 22 items

Playbills of productions at the Peacock theatre, Dublin.
Includes *The Land of Heart's Desire* by William Butler Yeats and *Spreading the News* by Lady Isabella Augusta Gregory. Also includes two playbills from the Dublin Verse Speaking Society. Includes some annotations by Jack Butler Yeats.

Associated code: Y Arc Parcel 44

Y1/JY/20/11 [1935-1938]
File: 11 items

Playbills of productions at the Torch theatre, Dublin.
Some titled and dated by Jack Butler Yeats. Includes a playbill for *The Colleen Bawn*, 27 February 1935, which includes an invitation to 'Mr and Mrs J. B. Yeats and family' to attend the performance. Also attached is a note to the audience with a quote from *Sligo* by Jack Butler Yeats.

Associated code: Y Arc Parcel 44

Y1/JY/20/12 [1944-1945]
File: 5 items

Playbills of productions at the Lyric theatre, Dublin.
Includes two William Butler Yeats plays, *The Countess Cathleen* and *The Death of Cuchulain*. Other plays include *The Viscount of Blarney* by Austin Clarke and *The dandy dolls* by George Fitzmaurice.

Associated code: Y Arc Parcel 44

20.1 Manuscript lists of 1st performances of Irish theatre productions

Sub-series
[1930-1946]
2 items

Y1/JY/20/1/1 [1930-1946]
Sub-series, 2 items, 43pp

Manuscript lists of 1st performances of Irish theatre productions compiled by Jack Butler Yeats.
Includes a list for the Abbey theatre [1930-1948] and a list headed 'not Abbey' for the period [1930-1946]. Each list comprises of notes detailing names, dates, playwrights, and occasionally actors, of productions. Refers to a large number of productions at the Abbey and Gate theatres, Dublin and also to the Gaiety, Torch, Queen's, Olympia, United arts club, New Theatre, Royal, Abbey, Lyric, and Players theatres, Dublin, and the Wexford Theatre Royal.

Associated code: Y Arc Parcel 44

21. Jack Butler Yeats's collection of miniature theatre plays

Series
[1850-1910]
4 boxes: 54 files & 17 items

Includes Yeats collection of published playscripts, characters and scenes for approximately 50 miniature/juvenile theatre plays. Publications by Pollock and Webb predominate; Clark's; Champion Parlour Drama; and others also feature. This series includes the original storage envelopes, with bookplates, used by Yeats and some mounted scenes. Original order retained. See Y1/JY/2/1 & Y1/JY/24 for miniature theatre plays written by Yeats.

- Y1/JY/21/1** [c.1890-1910]
File: 16 items
- Pantomime figures for miniature theatre.
File includes fifteen hand coloured, cut out, print figures/sets of figures of characters for productions. Included are clowns, fairies, a sprite, a farmer, a lady and a gentleman, and others. File also includes Yeats's storage envelope for the figures.
- Associated code: Y Arc Box 17
- Y1/JY/21/2** [c.1890-1910]
File: 71 items
- Collection of prints of characters sold for toy/miniature theatre.
File includes 'penny plains' (black and white) and 'twopence coloured' characters, with some scenes, published by Pollock, Webb, Redington, Skelt, and others. File also includes two tinselled characters: C. Kemble as the baron Falconbridge and R. Honer as king of the burning mountain in *The cedar chest*, and three hand-painted male cut out characters mounted on sheets of plain paper. File also includes an envelope.
- Associated code: Y Arc Box 18
- Y1/JY/21/3** [c.1890-1910]
1 item
- Brown envelope with hand-painted stencil, [Pirate at cannon], and manuscript list, by Jack Butler Yeats, of five 'Pollock's juvenile drama' plays, including *Baron Munchausen...* contained within.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/4** [c.1890-1910]
File: 29 items
- Baron Munchausen and his comical cream cob cruiser or the Queen of the fairy steed's haunt*, Pollock's juvenile drama series Includes 1 sixteen page playscript and 28 sheets of black and white plates of characters and scenes. Complete set.
- Associated code: Y Arc Parcel 30

- Y1/JY/21/5** [c.1890-1910]
File: 23 items
- Oliver Twist or The Parish boy's progress, a drama in three acts*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 22 of an original 23 sheets of black and white plates of characters and scenes. One set piece not included.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/6** [c.1890-1910]
File: 10 items
- Blue Jackets or Her majesty's service, a farce in 1 act*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 9 sheets of black and white plates of characters and scenes. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/7** [c.1890-1910]
File: 18 items
- Children in the wood*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 17 sheets of black and white plates of characters and scenes. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/8** [c.1890-1910]
File: 13 items
- Don Quixote*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 12 sheets of black and white plates of characters and scenes. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/9** [c.1890-1910]
1 item
- Brown envelope with hand-painted stencil, [Pirate beside powder keg], and manuscript list, by Jack Butler Yeats, of seven of the eight 'Pollock's juvenile drama' plays, including *Cinderella*, contained within.
- Associated code: Y Arc Parcel 30

- Y1/JY/21/10** [c.1890-1910]
File: 19 items
- Cinderella or The little glass slipper*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 18 sheets of black and white plates of characters and scenes. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/11** [c.1890-1910]
File: 34 items
- The forty thieves*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 33 sheets of black and white plates of characters and scenes. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/12** [c.1890-1910]
File: 8 items
- The daughter of the regiment*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 7 sheets of hand coloured plates of scenes and characters. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/13** [c.1890-1910]
File: 9 items
- Lord Mayor's fool*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 8 sheets of black and white plates of scenes and characters. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/14** [c.1890-1910]
File: 14 items
- The Corsican brothers*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 13 sheets of black and white plates of scenes and characters. Complete set.
- Associated code: Y Arc Parcel 30

- Y1/JY/21/15** [c.1890-1910]
File: 15 items
- Lord Darnley*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 14 sheets of black and white plates of scenes and characters. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/16** [c.1890-1910]
File: 18 items
- The blind boy*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 17 sheets of black and white plates of scenes and characters. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/17** [c.1890-1910]
File: 10 items
- Charles the II*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 9 sheets of hand coloured plates of scenes and characters. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/18** [c.1890-1910]
1 item
- Brown envelope with two hand-painted stencils, [Pirate at cannon] and [Sail boat on water with palm trees], and a manuscript list, by Jack Butler Yeats, of seven 'Pollock's juvenile drama' plays, including *Douglas*, contained within.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/19** [c.1890-1910]
File: 12 items
- Douglas*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 11 sheets of black and white plates of scenes and characters. Complete set.
- Associated code: Y Arc Parcel 30

- Y1/JY/21/20** [c.1890-1910]
File: 11 items
- King Henry*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 10 sheets of black and white plates of scenes and characters. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/21** [c.1890-1910]
File: 15 items
- The mistletoe bough or Young Lovel's bride, in two acts*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 14 sheets of black and white plates of scenes and character. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/22** [c.1890-1910]
File: 13 items
- Silver palace*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 12 sheets of black and white plates of scenes and characters. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/23** [c.1890-1910]
File: 20 items
- Timour the Tartar*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 19 sheets of black and white plates of scenes and characters. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/24** [c.1890-1910]
File: 8 items
- The waterman*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 7 sheets of black and white plates of scenes and characters. Complete set.
- Associated code: Y Arc Parcel 30

- Y1/JY/21/25** [c.1890-1910]
File: 17 items
- The woodman's hut*, Pollock's juvenile drama.
Includes 1 sixteen page playscript and 10 sheets of black and white plates of scenes and characters. Complete set.
- Associated code: Y Arc Parcel 30
- Y1/JY/21/26** [c.1890-1910]
1 item
- Brown envelope with hand-painted stencil, [Pirate at cannon], and manuscript list, by Jack Butler Yeats, of five 'Clark's juvenile drama' plays, including *The smuggler*, contained within.
- Associated code: Y Arc Parcel 31
- Y1/JY/21/27** [c.1890-1910]
1 item: 10pp
- Douglas: a tragedy in five acts*, Clark's juvenile drama series, number 7.
Booklet including playscript and black and white plates of characters and scenes.
- Associated code: Y Arc Parcel 31
- Y1/JY/21/28** [c.1890-1910]
1 item: 8pp
- The smuggler: a drama in two acts*, from Clark's juvenile drama series, number 3.
Booklet containing playscript and black and white plates of characters and scenes.
- Associated code: Y Arc Parcel 31
- Y1/JY/21/29** [c.1890-1910]
1 item: 8pp
- Buffalo Bill's wild west: in three acts*, Clark's juvenile drama series, number 4.
Booklet containing playscript and black and white plates of characters and scenes.
- Associated code: Y Arc Parcel 31

- Y1/JY/21/30** [c.1890-1910]
1 item: 10pp
- Dick Turpin or The death of Bonney Black Bess*, Clark's juvenile drama series, number 8.
Booklet containing playscript and black and white plates of characters and scenes.
- Associated code: Y Arc Parcel 31
- Y1/JY/21/31** [c.1890 -1910]
1 item: 8pp
- Richard the first or Lion hearted king: a drama in two acts*, Clark's juvenile drama series, number 2.
Booklet containing playscript and black and white plates of characters and scenes.
- Associated code: Y Arc Parcel 31
- Y1/JY/21/32** [c.1890 -1910]
1 item
- Brown envelope, with stencil painting [Pirate at canon] and manuscript list of contents, including the play *The skeleton horseman*.
- Associated code: Y Arc Parcel 31
- Y1/JY/21/33** [?1856 -1910]
File: 3 items
- The Skeleton horseman or The shadow of death: a drama in two acts*, Boys of England edition.
Includes 1 twenty four page playscript and 2 sheets of black and white plates of scenes and characters.
- Associated code: Y Arc Parcel 31
- Y1/JY/21/34** [1856]
1 item: 47pp
- The daughter of the regiment: a play in two acts*, published by Joseph Myers and company, 1856.
- Associated code: Y Arc Parcel 31

Y1/JY/21/35 [c.1890-1910]
File: 3 items

The Smuggler or the floating beacon, from Parlour dramas, number 6.
File includes 1 six page playscript and 1 sheet of black and white plates of scenes and characters. File also includes 1 envelope with two stencil drawings, [Sail boat on water with palm trees], [Pirate at canon], and inscribed: '*The smuggler or the floating beacon*'.

Associated code: Y Arc Parcel 31

Y1/JY/21/36 [c.1890-1910]
File: 11 items

Scenes and characters for Jack Butler Yeats's miniature theatre productions.
Includes 4 mounted and hand-painted side wings (three houses and a tree), 4 scenes (2 x views from deck, 1 x below deck of a war ship, 1 x boats on a beach), 2 sheets of black and white plates of characters and side wings. File also includes 1 brown envelope with two stencil drawings, [Sail boat on water with palm trees] and [Skull and crossbones]. Inscribed by Jack Butler Yeats 'various seafaring scenes, some mounted and characters'.

Associated code: Y Arc Parcel 31

Y1/JY/21/37 [c.1890-1910]
File: 14 items

Scenes, some mounted from *The maid and the magpie*, *Aladdin*, and *Blackbeard the pirate*.
File includes 1 four page playscript, 4 mounted and hand-painted side wings, 2 hand-painted sheets of characters, for *Blackbeard the pirate*, from Mathew's juvenile drama series, 2 double sided sets of mounted, hand-painted scenes, for *Aladdin* and *Blackbeard the pirate*, 3 mounted and hand-painted scenes for *The maid and the magpie*, and 1 uncoloured scene for *Blackbeard the pirate*. File also includes 1 brown envelope with stencil painting [Skull and crossbones], inscribed with list of contents.

Associated code: Y Arc Parcel 31

Y1/JY/21/38 [c.1890-1910]
File: 4 items

Jack Cade the rebel of London: the complete play. Boys of England theatre, number 2.
File includes 1 twelve page play script and 2 sheets of black and white plates of scenes and characters. Also includes 1 brown envelope with title

of play inscribed by Yeats and brief sketch [of a scene from the play].

Associated code: Y Arc Parcel 31

Y1/JY/21/39 [c.1890-1910]
File: 4 items

Bluebeard or Female curiosity: a drama in two acts.

File includes 1 sixteen page playscript, and 2 sheets of scenes and characters for the production. File also includes 1 brown envelope with Jack Butler Yeats print bookplate with image of two goats, and Yeats's [amateur hectograph print] bookplate with play title inscribed and image of [Theodore the pirate on miniature theatre stage].

Associated code: Y Arc Parcel 32

Y1/JY/21/40 [c.1890-1910]
File: 20 items

Paul Clifford the highwayman: a drama in two acts, Webb's juvenile drama.

File includes 1 eighteen page playscript, and 18 sheets of black and white plates of characters and scenes. File also includes 1 brown envelope with Jack Butler Yeats print bookplate with image of two goats, and Yeats's [amateur hectograph print] bookplate with play title inscribed and image of [Theodore the pirate on miniature theatre stage].

Associated code: Y Arc Parcel 32

Y1/JY/21/41 [c.1890-1910]
File: 4 items

Robinson Crusoe or The bold buccaneers: a romantic drama in two acts by I. Pocock.

File includes 1 sixteen page playscript and 2 sheets of black and white plates of characters and scenes. File also includes 1 brown envelope with Jack Butler Yeats print bookplate with image of two goats, and Yeats's [amateur hectograph print] bookplate with play title inscribed and image of [Theodore the pirate on miniature theatre stage].

Associated code: Y Arc Parcel 32

Y1/JY/21/42 [c.1890-1910]
File: 12 items

Richard 1 or The Lion hearted king: a musical drama in two acts, Webb's juvenile drama.

File includes 1 eighteen page playscript, and 10 sheets of black and white

plates of characters and scenes. File also includes 1 brown envelope with Jack Butler Yeats print bookplate with image of two goats, and Yeats's [amateur hectograph print] bookplate with play title inscribed and image of [Theodore the pirate on miniature theatre stage].

Associated code: Y Arc Parcel 32

Y1/JY/21/43 [c.1890-1910]
File: 3 items

Miller and his men, Champion Parlour Dramas.

File includes 1 twelve page playscript and 1 sheet of characters and scenes. File also includes 1 brown envelope with Jack Butler Yeats print bookplate with image of two goats, and Yeats's [amateur hectograph print] bookplate with play title inscribed and image of [Theodore the pirate on miniature theatre stage].

Associated code: Y Arc Parcel 32

Y1/JY/21/44 [c.1890-1910]
File: 9 items

The rifle volunteers or Form! Riflemen, form!: a laughable farce, Webb's juvenile drama.

File includes 1 eighteen page playscript, and 7 sheets of hand coloured plates of characters and scenes. File also includes 1 brown envelope with Jack Butler Yeats print bookplate with image of two goats, and Yeats's [amateur hectograph print] bookplate with play title inscribed and image of [Theodore the pirate on miniature theatre stage].

Associated code: Y Arc Parcel 32

Y1/JY/21/45 [c.1890-1910]
File: 6 items

King Arthur and the knights of the round table: a drama in two acts, Boys of England edition.

File includes 1 twenty four page playscript, and 4 sheets of black and white plates of characters and scenes. File also includes 1 brown envelope with Jack Butler Yeats print bookplate with image of two goats, and Yeats's [amateur hectograph print] bookplate with play title inscribed and image of [Theodore the pirate on miniature theatre stage].

Associated code: Y Arc Parcel 32

- Y1/JY/21/46** [c.1890-1910]
File: 8 items
- Harlequin, 'Prince Brave Heart', shadowgraph, comic pantomime.*
File includes 1 envelope containing 1 sheet of black and white plates for *Harlequin, Prince Braveheart*. File also includes 3 sheets of hand-painted plates of 'Webbs new pantomime tricks', 1 sheet of black and white plates and instruction to build to miniature theatre stage, and 1 sheet of black and white character plates for the play *Alone in the pirate's lair*. File also includes 1 brown envelope with Jack Butler Yeats print bookplate with image of two goats, and Yeats's [amateur hectograph print] bookplate with play title inscribed and image of [Theodore the pirate on miniature theatre stage].
- Associated code: Y Arc Parcel 32
- Y1/JY/21/47** [c.1890-1910]
File: 4 items
- The giant of the black mountains or Harlequin Jack and his eleven brothers: a comic Christmas pantomime.*
File includes 1 twenty four page playscript, and 2 sheets of black and white plates of characters and scenes. File also includes 1 brown envelope with Jack Butler Yeats print bookplate with image of two goats, and Yeats's [amateur hectograph print] bookplate with play title inscribed and image of [Theodore the pirate on miniature theatre stage].
- Associated code: Y Arc Parcel 32
- Y1/JY/21/48** [c.1890-1910]
File: 23 items
- Three fingered Jack: a drama in two acts, Webb's juvenile drama.*
File includes 1 twenty page playscript, and 21 sheets of hand coloured plates of characters and scenes. File also includes 1 brown envelope with Jack Butler Yeats print bookplate with image of two goats, and Yeats's [amateur hectograph print] bookplate with play title inscribed and image of [Theodore the pirate on miniature theatre stage].
- Associated code: Y Arc Parcel 32
- Y1/JY/21/49** [c.1890-1910]
File: 6 items
- Tom daring or Far from home: a play in three acts.*
File includes 1 twelve page playscript, 2 sheets of black and white plates of characters and scenes, and 2 sheets with Pollock's drop scenes. File also includes 1 brown envelope with Jack Butler Yeats print bookplate with

image of two goats, and Yeats's Bluebeard [amateur hectograph print]
bookplate with play title inscribed and image of [Theodore the pirate on
miniature theatre stage].

Associated code: Y Arc Parcel 32

Y1/JY/21/50 [c.1890-1910]
1 item

Brown envelope used to store various miniature theatre plays, including
The haunted tower.

Affixed to envelope is a Jack Butler Yeats print bookplate with image of two
goats, and a his [amateur hectograph print] bookplate with title of plays
contained inscribed and image of [Theodore the pirate on miniature
theatre stage].

Associated code: Y Arc Parcel 33

Y1/JY/21/51 [c.1890-1910]
1 item

The haunted tower, March's monster 1d plays.

Sheet of black and white plates of scenes and characters.

Associated code: Y Arc Parcel 33

Y1/JY/21/52 [c.1890-1910]
1 item

William Tell, March's monster 1d plays.

Sheet of black and white plates of scenes and characters.

Associated code: Y Arc Parcel 33

Y1/JY/21/53 [c.1890-1910]
File: 3 items

Black eyed Susan, March's monster 1d plays.

File includes 1 fifteen page playscript and 2 sheets of black and white plates
of scenes and characters.

Associated code: Y Arc Parcel 33

- Y1/JY/21/54** [c.1890-1910]
File: 2 items
- Uncle Tom's cabin*, Champion Parlour Games.
File includes 1 sixteen page playscript and 1 sheet of black and white print scenes and characters.
- Associated code: Y Arc Parcel 33
- Y1/JY/21/55** [c.1890-1910]
File: 2 items
- Our boys in blue*, Champion Parlour Games.
File includes 1 eight page play script and 1 sheet of black and white print scenes and characters.
- Associated code: Y Arc Parcel 33
- Y1/JY/21/56** [c.1890-1910]
File: 29 items
- Uncle Tom's cabin: a drama in three acts*, Webb's juvenile drama.
Includes 1 twenty page playscript and 27 sheets of black and white plates of characters and scenes. File also includes 1 brown envelope with a Jack Butler Yeats print bookplate with image of two goats, and his [amateur hectograph print] bookplate with title of play '*Uncle Tom's cabin*' inscribed and image of [Theodore the pirate on miniature theatre stage].
- Associated code: Y Arc Parcel 33
- Y1/JY/21/57** [c.1890-1910]
File: 6 items
- The roadside inn; murder in the old abbey ruins: a drama in two acts*.
File includes a brown envelope with a Jack Butler Yeats print bookplate with image of two goats, and his [amateur hectograph print] bookplate with title of play '*The roadside inn*' inscribed and image of [Theodore the pirate on miniature theatre stage]. Also includes 1 sixteen page playscript and 4 sheets of black and white plates of characters and scenes.
- Associated code: Y Arc Parcel 33
- Y1/JY/21/58** [c.1890-1910]
1 item
- Brown envelope with a Jack Butler Yeats print bookplate with image of two goats, and his [amateur hectograph print] bookplate with titles of four

plays, including *Sweeney Todd*, inscribed and image of [Theodore the pirate on miniature theatre stage].

Associated code: Y Arc Parcel 33

Y1/JY/21/59 [c.1890-1910]
File: 3 items

The play of Jack Sheppard.

Packet containing 1 sheet of playscript and 1 sheet of black and white plates of scenes and characters.

Associated code: Y Arc Parcel 33

Y1/JY/21/60 [c.1890-1910]
File: 3 items

The play of the admiral's daughter.

Packet containing 1 sheet of playscript and 1 sheet of black and white plates of scenes and characters.

Associated code: Y Arc Parcel 33

Y1/JY/21/61 [c.1890-1910]
File: 3 items

The play of the black pirate of the Spanish main.

Packet containing 1 sheet of playscript and 1 sheet of black and white plates of scenes and characters.

Associated code: Y Arc Parcel 33

Y1/JY/21/62 [c.1890-1910]
File: 3 items

Sweeney Todd the Fleet street barber.

Packet containing 1 sheet of playscript and 1 sheet of black and white plates of scenes and characters.

Associated code: Y Arc Parcel 33

Y1/JY/21/63 [c.1890-1910]
File: 6 items

Jack Cade the rebel of London: the complete play, an Edwin J. Brett publication.

File includes 1 twelve page playscript and 4 sheets of hand-painted plates of characters and scenes for the play. File also includes 1 brown envelope with a Jack Butler Yeats print bookplate with image of two goats, and his [amateur hectograph print] bookplate with title of play inscribed and image of [Theodore the pirate on miniature theatre stage].

Associated code: Y Arc Parcel 33

Y1/JY/21/64 [c.1890-1910]
File: 6 items

Mazeppa or The wild horse of tartary: a grand drama in three acts
File includes 1 twenty one page playscript and 4 sheets of black and white plates of characters and scenes for the play. File also includes 1 brown envelope with a Jack Butler Yeats print bookplate with image of two goats, and his [amateur hectograph print] bookplate with title of play inscribed and image of [Theodore the pirate on miniature theatre stage].

Associated code: Y Arc Parcel 33

Y1/JY/21/65 [c.1890-1910]
File: 5 items

Jack Harkaway among the brigands: a drama in two acts, Boys of England edition.
File includes 1 sixteen page playscript and 4 sheets of black and white plates of characters and scenes for the play. File also includes 1 brown envelope with a Jack Butler Yeats print bookplate with image of two goats, and an [amateur hectograph print] bookplate with title of play inscribed and image of [Theodore the pirate on miniature theatre stage].

Associated code: Y Arc Parcel 33

Y1/JY/21/66 [c.1890-1910]
File: 10 items

The brigand's son: a drama in one act, Webb's juvenile drama.
File includes 1 eighteen page playscript and 8 sheets of hand coloured plates of characters and scenes. File also includes 1 brown envelope with a Jack Butler Yeats print bookplate with image of two goats, and his [amateur hectograph print] bookplate with title of play inscribed and image of [Theodore the pirate on miniature theatre stage].

Associated code: Y Arc Parcel 33

- Y1/JY/21/67** [c.1890-1910]
File: 8 items
- The maid and the magpie: a drama in three acts*, Webb's juvenile drama. File includes 1 eighteen page playscript and 6 sheets of hand coloured plates of characters and scenes. File also includes 1 brown envelope with a Jack Butler Yeats print bookplate with image of two goats, and his [amateur hectograph print] bookplate with title of play inscribed and image of [Theodore the pirate on miniature theatre stage].
- Associated code: Y Arc Parcel 33
- Y1/JY/21/68** [c.1890-1910]
File: 4 items
- Miscellaneous characters and scenes for miniature theatre published by Redington and sold by J. Webb, London. Includes Tom Sayers as Clown in *Abon Hassan*; G. V. Brooke as Othello, Mr Phelps as Coriolanus; and a scene for *Timour in Tartar*.
- Associated code: N/A
- Y1/JY/21/69** [c.1890-1910]
File: 21 items
- Miscellaneous scenes for miniature theatre published by B. Pollock, London. Includes scenes for a number of plays including *Oliver Twist*, *The miller and his men*, *The blind boy*, *Whittington and his cat*, *Aladdin*, and others. Predominantly black and white, some colour.
- Associated code: N/A
- Y1/JY/21/70** [c.1890-1920]
1 item
- [Handpainted colour cut-out of a soldier on a charging horse, firing a gun]. Pasted to larger piece of paper.
- Associated code: N/A
- Y1/JY/21/71** [c.1890-1920]
1 item
- Redington's new and improved [miniature theatre] stage front, to be used flat or built. Published by B. Pollock, London. Coloured. 44 x 57 cm.

* Outsize items SA

Associated code: N/A

22. Jack Butler Yeats's miscellaneous material; including some personal items

Series

[c.1880-1960]

1 box (8 files & 17 items)

Includes handwritten ballads; an Elkin Matthews miniature theatre pirate by Jack Butler Yeats; a wallet; sports programmes; and other items, arranged chronologically.

Y1/JY/22/1 [c.1880-?1930]
1 item: 1p

Poem entitled 'On Jack Randall the nonpareil'.
Poem discussing the merits of the British boxer Jack Randall (1794-1828).
Handwritten on a piece of paper affixed to a larger piece of heavy paper.

Associated code: Y Arc Box 21

Y1/JY/22/2 [c.1900]
File: 22 items

Christmas greeting 'penny plain' and 'tuppenny coloured' with an illustration of a pirate by Jack Butler Yeats, published by Elkin Mathews, London.

Associated code: Y Arc Box 21

Y1/JY/22/3 22 February 1900
1 item

Menu for an Irish Literary society dinner at the Gresham hotel, Dublin.
Signed by Lady Isabella Augusta Gregory, John O'Leary (1830-1907), and [doctor George Siegerson].

Associated code: Y Arc Box 21

Y1/JY/22/4 [c.1900-?1935]
File: 15 items

Jack Butler Yeats's file of ballads/poems by various authors.
Predominantly handwritten but also including clippings, features ballads by J. P. McCall, Ernest Marriott, and James W. Blake. Some are dated according to publication from which they were copied. Includes Irish ballads.

Associated code: Y Arc Box 20

Y1/JY/22/5 [c.1900-?1935]
1 item: 3pp

Score for a Celtic lullaby entitled 'Come thou my shepherd and lead me away' with words from 'The mask of Apollo' by A. E. (George Russell) and music by A. S. W.

Associated code: Y Arc Box 21

Y1/JY/22/6 September 1903
1 item: 24 pp

Guide of Chinatown and souvenir programme, published by Charles F. Gong, New York.
Inscribed '1904' by Jack Butler Yeats.

Associated code: Y Arc Box 21

Y1/JY/22/7 [c.1905]-1956
File: 10 items

Leather wallet with tooled Celtic design on front and initials 'JBY' on reverse, [possibly by Dun Emer guild].

Wallet includes: 1 Royal Dublin society membership badge with 1 envelope, 1955; 2 readers tickets for the Royal Dublin Society library, 1942; 1 receipt signed by Jack Butler Yeats for his Royal Dublin Society badge, 1954; 1 statement of dividend, 1956; 2 weighing machine tickets, 1950,1953; 1 partial torn label reading 'please'.

Associated code: Y Arc Box 21

Y1/JY/22/8 [c.1910-?1945]
File: 2 items

Two pieces of card with eleven individual wax seal impressions and manuscript notations by [Jack Butler Yeats].

Associated code: Y Arc Box 21

- Y1/JY/22/9** [c.1910-1950]
1 item
- Christmas card from Frank Binder, 21 Woronzow road, London.
- Associated code: Y Arc Box 20
- Y1/JY/22/10** 1911-1931
File: 3 items, 14 pp
- Material relating to the United Arts club at 44 St Stephens' green and latterly 3 Fitzwilliam street, Dublin.
Includes a list of members for 1911-1912, an invitation to an 'At home' at the Royal Hibernian Academy, and a circular for Christmas 1931
- Associated code: Y Arc Box 21
- Y1/JY/22/11** [1918]
1 item: 2pp
- Magazine clipping of a review by S. B. of John Butler Yeats's *Essays: Irish and American*, published by The Talbot press, 1918.
- Associated code: Y Arc Box 21
- Y1/JY/22/12** 1919-1945
File: 6 items
- Sports programmes for events attended by Jack Butler Yeats.
Includes Fairview fete races (1919), All Ireland Gaelic Athletic Associations finals (1927, 1934), Dublin University Regatta (1943, 1945), Dublin Metropolitan regatta (1943), Islandbridge regatta (1945).
- Associated code: Y Arc Box 20
- Y1/JY/22/13** [c.1920]
1 item: 4 pp
- The long lost chapter of the acts of the apostles: containing an account of the Apostle Paul's journey into Spain and Britain, also a remarkable prediction of Britain's glorious inheritance. Translated by C.S. Sonnini, from an original manuscript found in the archives at Constantinople ...with notes and comments by T. G. Cole.
- Associated code: Y Arc Box 21

- Y1/JY/22/14** June 1920
1 item: 4pp
- Constitution of the Irish musical league, chaired by Dermot O'Brien.
- Associated code: Y Arc Box 21
- Y1/JY/22/15** [c.1920-1945]
1 item
- Newspaper clipping of a milking song with musical score.
- Associated code: Y Arc Box 21
- Y1/JY/22/16** 21 August 1929
1 item: 2pp
- Review with photographs of the William Butler Yeats ballet *Fighting the waves* at the Abbey theatre, Dublin.
- Associated code: Y Arc Box 21
- Y1/JY/22/17** 1933, 1955
1 item: 13 pp
- Ninth and thirty second annual reports of the Friends of the National collections of Ireland.
- Ninth includes a reproduction of H. M. Paget's portrait of William Butler Yeats (1889). In the report for 1955-1956 Jack Butler Yeats has marked those acquisitions relating to the Yeats family. The later report also includes two leaflets about the work of the Friends of the National Collections.
- Associated code: Y Arc Box 21
- Y1/JY/22/18** December 1937
1 item: 1 p
- Prologue of a play, sent by Jack Butler Yeats to the critic Joseph Holloway. Handwritten. Spoken by the character 'Patricia thirty eight or wisdom while you wait'.
- Associated code: Y Arc Box 21

- Y1/JY/22/19** 14 November 1948
1 item: 1 p
- 1798 rebellion commemoration badge with image of Michael Dwyer.
Item hand dated by Jack Butler Yeats.
- Associated code: Y Arc Box 21
- Y1/JY/22/20** [1950-1959]
File: 16 items
- Stamp collection including 15 Irish and 1 French.
- Associated code: Y Arc Box 21
- Y1/JY/22/21** 1951-1955
File: 5 items
- Envelope containing handwritten notes by Jack Butler Yeats regarding financial gifts.
Predominantly to Anne Yeats, for birthdays and holidays. Also gifts to Mrs Dunne and Maggie.
- Associated code: Y Arc Box 21
- Y1/JY/22/22** 10 October 1951
1 item
- Menu for a dinner in honour of Jack Butler Yeats, at Jammet's restaurant, Nassau street, Dublin, signed by those in attendance.
Signed by 16 persons including Yeats; Edmund Arnold; Louis Jammet; George Waddington; Richard McGonigal; R. R. Figgis; Patrick Hall; Serge Philipson; Father Senan, Order of Capuchin Friars Minor; Thomas MacGreevy; Father Henry, Order of Capuchin Friars Minor; Victor Waddington. Remaining signatures illegible.
- Associated code: Y Arc Box 21
- Y1/JY/22/23** 1953
1 item
- Christmas greeting calendar, for 1954, of H. Neville Roberts, 48 Grafton street, Dublin.
Calendar attached to a glass framed detail of an image of a hand from the Monasterboice high cross. Manuscript notes on reverse assert this is the origin of the red hand of Ulster. Printed by Liam Miller, Dolmen press, Dublin.

Associated code: Y Arc Box 21

Y1/JY/22/24

[1899]

1 item

Irish Times newspaper clipping of an article entitled 'Four plays by Yeats' by Charles Acton.

Item added by Anne Yeats.

Associated code: Y Arc Box 21

Y1/JY/22/25

1899

1 item

Punch cartoon; key-plan for 'The Roll of Fame 1800-1900', Linley Sambourne, published London, *Punch*: 1899.

Print, lithographic reproduction key plan 27.5 x 44 cm. Illustration of the figure of Punch, atop volumes of the periodical and a pile of artefacts symbolising achievements of the century - ocean cables, rontgen rays, post, etc - addressing some 119 figures, nos.102 to 118 prominent in the sciences and engineering including Huxley, Owen, Herschel, Faraday, and Brunel.

* Outsize items SA

Associated code: N/A

Y1/JY/22/26

[c.1920-1950]

File: 4 items

Storage envelopes with manuscript notes by Jack Butler Yeats regarding contents.

Envelopes used to store loose sketches and other items.

Associated code: N/A

23. Journals, periodicals, & other publications

Series

1807-1957

19 boxes

Includes several items relating to the work of Jack Butler Yeats, William Butler Yeats, John Butler Yeats, and Anne Yeats, along with pieces written by Jack Butler Yeats. Irish publications predominate, also includes English, French, Italian, and American publications. Predominantly from boxes 18 and 20, and parcel 50, these items have to some extent been blended in this arrangement, and arranged chronologically, for ease of access and use. Jack

Butler Yeats's library compendium indicates that some of these items were originally located in his library. Further divided into five sub-series this series includes:

23.1 Journals and periodicals

23.2 Articles and other works relating to Jack Butler Yeats

23.3 Publications relating to the arts

23.4 Illustrated 19th century publications

23.5 Miscellaneous publications.

23.1 Journals and periodicals

1897-1957

Sub-series

[c.250] items

Includes Jack Butler Yeats's collection of journals and periodicals. Predominantly Irish publications, French, British, American, and Italian also feature. Includes items relating to the work of Jack Butler Yeats, William Butler Yeats, John Butler Yeats, and Anne Yeats, along with pieces written by Jack Butler Yeats. Includes a 1912 volume of *The mask* featuring an illustrated article by Jack Butler Yeats discussing his plays for the miniature theatre. Also includes twelve issues of *The green sheaf* by Pamela Colman Smith.

Y1/JY/23/1/1 [January-June] 1897
File: 15 items

Front covers and loose pages from *Le rire: journal humoristique paraissant le samedi*, Felix Juven, Paris.

File contains 13 front covers and 2 loose pages with illustrations by J. L. Forain, H. de Toulouse Lautrec, Hermann Paul, Willette, C. Leandre, G. Jeannot, H. Vogel and Jean Veber.

Associated code: Y Arc Box 18

Y1/JY/23/1/2 1899
1 volume: 27pp

Beltaine: the organ of the Irish literary theatre, London, number 1, May 1899, edited by William Butler Yeats.

Associated code: Y Arc Parcel 5

Y1/JY/23/1/3 1901-1906
File: 7 volumes

Six issues of *Samhain*, Sealy, Bryers & Walker, [Dublin and London], 1901-1908. T. Fisher Unwin, Edited for the Irish Literary Theatre by W.B. Yeats. Includes the following editions:

1. *Samhain*, October 1901. 41pp
2. *Samhain*, October 1902. 33pp
3. *Samhain*, October 1903. 2 x 39pp
4. *Samhain*, December 1904. 59pp
5. *Samhain*, December 1905. 38pp

6. *Samhain*, December 1906. 41pp

Associated code: Y Arc Parcel 5

Y1/JY/23/1/4 1903-1904

File: 13 volumes & 10 items

Twelve issues of *The green sheaf*, with supplements, edited, published, and sold by Pamela Colman Smith, London.

Twelve editions of *The Green Sheaf*: each edition includes poetry, prose and hand coloured illustrations. Includes numbers 1-11 (2 copies of number 5), and the supplement for number 13 (*A horror of the house of dreams* by Frederick York Powell). Numbers 2, 3, 7, 9 include loose leaf supplements. Contributors include Lady Isabella Augusta Gregory, Cecil French, William Butler Yeats, Christopher St John, Cecil French, George William Russell, Edward Gordon Craig, Dorothy Ward, John Todhunter, John Millington Synge, William Thomas Horton, John Masefield, and others. Includes *The wren boys* by Jack Butler Yeats (number 10), a reproduction of a drawing of William Butler Yeats by Pamela Colman Smith (number 9), and a reproduction of a John Butler Yeats drawing of Oliver Eton (number 13). File also includes 2 illustrated advertising circulars to subscribers, and 2 original illustrations of the actress Ellen Terry (1847-1948) as Portia in *The merchant of Venice* and as Kniertjeby in *The good hope* by Pamela Colman Smith. *The Green Sheaf* survived for a little over a year, with a total of 13 issues

Associated code: Y Arc Box 19

Y1/JY/23/1/5 1906-1907

File: 4 volumes

Four issues of *The shanachie: an Irish illustrated quarterly*, Maunsel and company, Dublin, [1906-1907].

Includes the following editions:

1. *The shanachie*, volume 1, number 5, autumn 1907. 68pp Includes an article by William Butler Yeats entitled 'Discoveries'.
2. *The shanachie*, volume 1, number 6, winter 1907. 67pp Includes a reproduction of the drawing *The jockey* by Jack Butler Yeats.
3. *The shanachie*, undated and unnumbered. 78pp Includes a reproduction of the drawing *The travelling man* by Jack Butler Yeats. 78pp
4. *The shanachie*, undated and unnumbered, six leaves. 10pp Essay entitled 'The royal Hibernian academy and home rule in art'.

Associated code: Y Arc Parcel 5

- Y1/JY/23/1/6** [1907]
1 volume: 14pp
- The Abbey Row not edited by William Butler Yeats*, Maunsel and company, Dublin.
Undated and unnumbered.
- Associated code: Y Arc Parcel 5
-
- Y1/JY/23/1/7** 1907, 1939
File: 4 volumes
- Two issues of *The arrow*, Dublin, edited by William Butler Yeats.
Includes the following editions:
1. *The arrow*, volume 1, number 3, February 1907. 15pp
 2. *The arrow, William Butler Yeats, commemoration number*, summer 1939. 3 x 26pp Includes a portrait of William Butler Yeats by Jack Butler Yeats.
- Associated code: Y Arc Parcel 5
-
- Y1/JY/23/1/8** 1910-1911
File: 3 volumes & 1 item
- Three issue of *The open window*, Locke Ellis, London.
1. *The open window II*, November 1910. 122pp, 1 sketch
Includes a reproduction of *A solid man* by Jack Butler Yeats.
Includes a loose leaf with an ink and watercolour sketch of a brooch.
 2. *The open window VII*, April-September 1911. 68pp Includes
a reproduction of *Foul foul* by Jack Butler Yeats.
 3. *The open window VIII*, May 1911. 85pp
- Associated code: Y Arc Parcel 8
-
- Y1/JY/23/1/9** 1911
1 item: 2pp
- The Irish review: a monthly magazine of Irish literature, art and science*, April 1911.
One loose leaf with partial essay on Irish culture.
- Associated code: Y Arc Parcel 28

- Y1/JY/23/1/10** 1911
1 volume: 75pp
- The outlook*, The outlook company, New York, 16 December 1911.
Includes an article titled 'Lady Gregory and the Abbey theatre' by John Quinn.
- Associated code: Y Arc Parcel 27
-
- Y1/JY/23/1/11** 1912
1 volume: 42pp
- The music review*, Riordan press, London, 1912 autumn number, volume 1, number 3. Edited by R. Stuart Welch.
Includes an article by Jack Butler Yeats on miniature theatre entitled 'A theatre for every man'.
- Associated code: Y Arc Parcel 8
-
- Y1/JY/23/1/12** [1912-c.1920]
File: 6 volumes
- Three issues of *Root & Branch: a seasonal of the arts*, Pear tree press, Sussex. Edited by James Guthrie:
1. *Root & Branch: a seasonal of the arts*, spring 1912. 21pp
 2. *Root & Branch: a seasonal of the arts*, number 2. 3 x 19pp
 3. *Root & Branch: a seasonal of the arts*, number 3. 2 x 23pp
- Associated code: Y Arc Parcel 1
-
- Y1/JY/23/1/13** 1912, 1925
File: 2 volumes & 1 item
- Two issues of *The mask; an illustrated quarterly of the art of theatre*, The Mask publishers, Florence.
1. *The mask; an illustrated quarterly of the art of theatre*, volume 5, number 1, July 1912. 105pp Includes an illustrated article by Jack Butler Yeats discussing his plays for the miniature theatre. 105pp
 2. *The mask; an illustrated quarterly of the art of theatre*, volume 11, number 4, October 1925. 62pp Includes a short comment by Jack Butler Yeats on a design for a theatre by Antonio San Gallo. This issue is contained in an envelope addressed to Jack Butler Yeats.
- Associated code: Y Arc Parcel 7

- Y1/JY/23/1/14** 1914
1 volume: 18pp
- Les écrits Français*, Paris, number 5, March 1914.
Includes a reference to the painting *The rockbreakers* by Jack Butler Yeats.
- Associated code: Y Arc Parcel 27
-
- Y1/JY/23/1/15** 1917
1 volume: 75pp
- To-day*, London, number 4, volume 1, June 1917.
Edited by Holbrook Jackson. Includes the play *At the hawk's well* by William Butler Yeats.
- Associated code: Y Arc Parcel 8
-
- Y1/JY/23/1/16** 1917
1 volume: 147pp
- The seven arts*, Seven arts publishing, New York, August 1917.
Includes an article by John Butler Yeats entitled 'Recollections of Samuel Butler'.
- Associated code: Y Arc Parcel 7
-
- Y1/JY/23/1/17** 1917-1921
File: 20 volumes
- Eighteen issues of *The little review*, Margaret Anderson, New York. Edited by Margaret Anderson and Ezra Pound.
1. *The little review*, volume 4, number 1, May 1917. 2 x 32pp
 2. *The little review*, volume 4, number 2, June 1917. 38pp Includes poems by William Butler Yeats.
 3. *The little review*, volume 4, number 3, July 1917. 36pp
 4. *The little review*, volume 4, number 5, September 1917. 36pp Includes a review of "Upon a dying lady" by William Butler Yeats.
 5. *The little review*, volume 4, number 6, October 1917. 50pp
 6. *The little review*, volume 4, number 7, November 1917. 50pp
 7. *The little review*, volume 5, number 9, January 1918. 66pp
 8. *The little review*, volume 5, number 10, February 1918. 66pp
 9. *The little review*, volume 5, number 11, March 1918. 66pp
 10. *The little review*, volume 5, number 12, April 1918. 66pp
 11. *The little review*, volume 6, number 1, May 1918. 66pp
 12. *The little review*, volume 6, number 2, June 1918. 66pp
 13. *The little review*, volume 5, number 7, November 1918. 66pp Includes an article on Major Robert Gregory by William Butler Yeats.

14. *The little review*, volume 5, number 8, December 1918. 66pp
15. *The little review*, volume 5, number 9, January 1919. 2 x 66pp
Includes a short article on the play *The dreaming of the bones* by William Butler Yeats.
16. *The little review*, volume 6, number 5, September 1919. 66pp
17. *The little review*, volume 6, number 11, April 1920. 66pp
18. *The little review*, unnumbered, autumn 1921. 114pp

Associated code: Y Arc Parcel 2

Y1/JY/23/1/18 1918
1 volume: 43pp

Irish Life, London and Dublin, volume 24, number 10, 29 March 1918.
Includes a reproduction of *Going to the races* by Jack Butler Yeats.

Associated code: Y Arc Parcel 8

Y1/JY/23/1/19 1919
1 volume: 23pp

The bookplate booklet, [Eragny press, London], volume one, third series, May 1919. Edited by Alfred Fowler.
Includes an article by W. G. Blaikie-Murdoch entitled 'The Cuala press and its bookplates'.

Associated code: Y Arc Parcel 1

Y1/JY/23/1/20 1921
1 volume: 24pp

The measure: a journal of poetry, New York, number 5, July 1921.
Includes the poem 'Autumn' by John Butler Yeats.

Associated code: Y Arc Parcel 1

Y1/JY/23/1/21 1921
File: 2 volumes x 67pp

Survey Graphic, New York, December 1921.
Includes a reference to Jack Butler Yeats in an article titled 'Tendencies in Irish art' by Padraic Colum.

Associated code: Y Arc Parcel 8

Y1/JY/23/1/22 February 1922
File: 6 volumes

Two issues of *Ár n-Éire, New Ireland*: New Ireland publishing company, Dublin, 1922.

Both containing a transcript of a lecture delivered by Jack Butler Yeats at the first congress at Paris of the Fine Gaedheal.

1. *Ár n-Éire, New Ireland*, volume 4, number 11, 18 February 1922. 3 x 16pp
2. *Ár n-Éire, New Ireland*, volume 4, number 12, 25 February 1922. 3 x 15pp

Associated code: Y Arc Parcel 27

Y1/JY/23/1/23 1922
File: 2 volumes x 43pp

The bookman's journal and print collector, The bookman's journal, London and New York, volume 6, number 10, July 1922.

Includes an article on the Cuala press by W. G. Blaikie-Murdoch.

Associated code: Y Arc Parcel 1

Y1/JY/23/1/24 [c.1922]
File: 1 volume & 13 items, 41pp

The new leader book: twelve original drawings in a portfolio, with short stories and poems from the new leader, at the Office of the New Leader, London, [n.d].

Newspaper of the Independent Labour Party. Includes *Gypsies in Ireland*, a drawing by Jack Butler Yeats, a preface by the editor H. N. Brailsford, and poems by Eva Gore Booth.

Associated code: None

Y1/JY/23/1/25 January 1923
1 volume: 40pp

The golden hind: a quarterly magazine of art and literature, Chapman and hall, London.

Includes poetry, prose, literary review, and reproduction art works, including the pen and ink drawing, *September evening, an inn*, by Jack Butler Yeats.

* Outsize item

Associated code: N/A

Y1/JY/23/1/26 1923-1954
File: 22 volumes

Fifteen issues of *The Dublin magazine*, Dublin. Edited by Seumas O'Sullivan. Several include articles or review relating to the work of Jack Butler Yeats. John Butler Yeats, William Butler Yeats, and Anne Yeats.

1. *The Dublin magazine*, August 1923. 84pp Includes an article on Jack Butler Yeats by John Masfield and a reproduction of Estella F. Solomon's portrait of Jack Butler Yeats.
2. *The Dublin magazine*, January 1924, 106pp Includes an article on John Butler Yeats by Thomas Bodkin.
3. *The Dublin magazine*, July-September 1936. 95pp Includes a review of Jack Butler Yeats's book *The Amaranthers*.
4. *The Dublin magazine*, July-September 1939. 117pp Including two articles on William Butler Yeats entitled 'Some passages from the letters of William Butler Yeats to AE' and 'Yeats and revolutionary Ireland of his time' by P. S. O'Hegarty.
5. *The Dublin magazine*, October-December 1940. 89pp Including extracts from *The careless flower* by Jack Butler Yeats.
6. *The Dublin magazine*, October-December 1941. 2 x 75pp Including an article about John Butler Yeats entitled 'Letters from an Irish painter in New York.
7. *The Dublin magazine*, January-March 1942. 83pp Includes extracts from *The careless flower* by Jack Butler Yeats.
8. *The Dublin magazine*, January-March 1943. 79pp Includes a review of Jack Butler Yeats's book *Ah well, a romance in perpetuity*.
9. *The Dublin magazine*, July-September 1945. 6 x 65pp Includes an article by Edward Sheehy on Jack Butler Yeats and a bibliography of the books written and illustrated by Jack Butler Yeats.
10. *The Dublin magazine*, April-June 1946. 68pp
11. *The Dublin magazine*, October-December 1946. 65pp
12. *The Dublin magazine*, July-September 1948. 2 x 75pp Including a reference to the art of Anne Yeats in an article by Edward Sheehy.
13. *The Dublin magazine*, April-June 1951. 75pp Including *Diarmuid and Grania: a play in three acts* by George Moore and William Butler Yeats.
14. *The Dublin magazine*, January-March 1952. 92pp Including a review of an exhibition of paintings by Jack Butler Yeats at the Victor Waddington galleries.
15. *The Dublin magazine*, April-June 1954. 67pp Including a review of a Jack Butler Yeats exhibition by Edward Sheehy.

Associated code: Y Arc Parcel 3

Y1/JY/23/1/27 1924

File: 2 volumes

Two issues of *To-morrow*, printed for the proprietors by Whiteley and Wright limited, Manchester, [1924].

1. *To-morrow*, volume 1, number 1, August 1924. 8pp Includes the poem *Leda and the swan* by W.B. Yeats.
2. *To-morrow*, volume 1, number 2, September 1924. 6pp

Associated code: Y Arc Parcel 28

Y1/JY/23/1/28 [1926]

1 volume: 26pp

The bookplate: a book-arts miscellany, The bookplate society, London, new series 1. Edited by Sidney Hunt.

Including an article by the editor on Jack Butler Yeats, his art, and his bookplates.

Associated code: Y Arc Parcel 1

Y1/JY/23/1/29 1929

1 volume: 303pp

Transition; an international quarterly for creative experiment, Paris, number 18, November 1929.

Associated code: Y Arc Parcel 8

Y1/JY/23/1/30 1933

File: 2 volumes x 44pp

The stork, Putnam, London, volume 4, number 14, March 1933.

Including the short story 'A cold winter and a hot summer in Ireland' by Jack Butler Yeats.

Associated code: Y Arc Parcel 1, Parcel 50

Y1/JY/23/1/31 1933-1946

File: 3 volumes

Three issues of *The capuchin annual*, Capuchin annual, Dublin. Each issue includes an item relating to Jack Butler Yeats.

1. *The capuchin annual*, 1933. 338pp Including a reproduction of *The*

Dawn, Holyhead by Jack Butler Yeats.

2. *The capuchin annual*, 1942. 710pp Including an article by Thomas MacGreevy entitled 'Three historical paintings by Jack Butler Yeats's and an article by Máirín Allen entitled 'Jack Butler Yeats: an impression'.
3. *The capuchin annual*, 1945-6. 514pp Including an article by C.P. Curran entitled 'The Yeats exhibition' and a photographic supplement on the Jack Butler Yeats national loan exhibition held in June-July 1945.

Associated code: Y1 Mus Parcel 6

Y1/JY/23/1/32 1934-1940
File: 8 volumes

Eight issues of *Ships and ship models*, Percival Marshall and company, London.

1. *Ships and ship models*, volume 3, number 34, June 1934. 41pp
2. *Ships and ship models*, volume 4, number 44, April 1935. 39pp
3. *Ships and ship models*, volume 4, number 45, May 1935. 39pp
4. *Ships and ship models*, volume 5, number 49, September 1935. 37pp
5. *Ships and ship models*, volume 7, number 75, November 1937. 35pp
6. *Ships and ship models*, volume 7, number 81, May 1938. 35pp
7. *Ships and ship models*, volume 7, number 84, August 1938. 38pp
8. *Ships and ship models*, volume 9, number 104, April 1940. 27pp

Associated code: Y Arc Parcel 1

Y1/JY/23/1/33 September 1936
1 volume: 101pp

The London mercury with which is incorporated The bookman, Field press, London, September 1936. Edited by Rolfe Arnold Scott James. Includes an illustrated article by Jack Butler Yeats entitled 'Beach-made models'.

Associated code: Y Arc Parcel 1

Y1/JY/23/1/34 1938-1953
File: 13 volumes

Twelve issues of *Dublin historical record*, Old Dublin Society, Dublin.

1. *Dublin historical record*, volume 1, number 3, September 1938. 38pp

2. *Dublin historical record*, volume 1, number 4, March 1939. 38pp
3. *Dublin historical record*, volume 2, number 2, December 1939. 45pp
4. *Dublin historical record*, volume 2, number 3, March 1940. 46pp
5. *Dublin historical record*, volume 2, number 4, June-August 1940. 46pp
6. *Dublin historical record: The Ouzel gallery* by Dr. George A. Little, special issue, volume 3, number 2, 1940. 2 x 58pp
7. *Dublin historical record*, volume 4, number 1, September-November 1941. 49pp
8. *Dublin historical record*, volume 12, number 2, May 1951. 43pp
9. *Dublin historical record*, volume 12, number 4, November 1951. 42pp
10. *Dublin historical record*, volume 13, number 1, March-May 1952. 44pp
11. *Dublin historical record*, volume 13, number 2, June-August 1952. 43pp
12. *Dublin historical record: an tóstal issue*, volume 13, numbers 3 and 4, 1953. 110pp

Associated code: Y Arc Parcel 4

Y1/JY/23/1/35 April, December 1940
File: 2 volumes

Two issues of *The Irish monthly*, Dublin. Edited by the Jesuit fathers. Each issue includes an item relating to the work of Jack Butler Yeats.

1. *Irish monthly*, April 1940. 67pp Includes a reference to a recent exhibition of paintings by Jack Butler Yeats.
2. *Irish monthly*, December 1949. 59pp Includes an article entitled 'Jack Butler Yeats: an appreciation' by Daniel Shields.

Associated code: 1. Y Arc Parcel 7 + 27.

Y1/JY/23/1/36 1941
1 volume: 168pp

Studies, an Irish quarterly review, [The educational company of Ireland], Dublin, volume 30, number 117, March 1941.
Includes an article by Constantine P. Curran on Jack Butler Yeats.

Associated code: Y Arc Parcel 7

Y1/JY/23/1/37 1940-1944
File: 24 volumes

Twelve issues of the *The new alliance*, [Scots Independent], Glasgow. Most contain an extract from or review of the literary work of Jack Butler Yeats.

1. *The new alliance*, volume 1, number 2, April 1940. 12pp
Includes an illustrated article titled 'The too early bathers' by Jack Butler Yeats.
2. *The new alliance*, volume 1, number 4, June-July 1940. 2 x 12pp
Includes an extract from *The careless flower* by Jack Butler Yeats.
3. *The new alliance*, volume 1, number 5, August-September 1940. 3 x 12pp
Includes an extract from *The careless flower* by Jack Butler Yeats.
4. *The new alliance*, volume 2, number 1, December 1940-January 1941. 3 x 12pp
Includes an extract from *The careless flower* by Jack Butler Yeats.
5. *The new alliance*, volume 2, number 3, April-May 1941. 12pp
Includes an extract from *The careless flower* by Jack Butler Yeats.
6. *The new alliance*, volume 2, number 5, August-September 1941. 2 x 12pp
Includes an extract from *The careless flower* by Jack Butler Yeats.
7. *The new alliance*, volume 3, number 1, December 1941-January 1942. 12pp
Includes the drawing *The morning of the fair* by Jack Butler Yeats. 12pp
8. *The new alliance*, volume 3, number 3, April-May 1941. 4 x 12pp
Includes an extract from *The careless flower* by Jack Butler Yeats.
9. *The new alliance*, volume 3, number 6, October-November 1942. 2 x 12pp
Includes an extract from *The careless flower* by Jack Butler Yeats and a review of *Ah well; a romance in perpetuity* by Jack Butler Yeats.
10. *The new alliance*, volume 4, number 3, April-May 1943. 12pp
Includes a review of *La la noo* by Jack Butler Yeats.
11. *The new alliance*, volume 5, number 1, January-February 1944. 4 x 12pp
Includes an extract from *The careless flower* by Jack Butler Yeats.

Associated code: Y Arc Parcel 2

Y1/JY/23/1/38 1940-1954
File: 15 volumes

Eleven issues of *The bell*, Irish people's publications, Dublin. Edited by Sean O'Faolain.
Includes extract/review of the literary and artistic work of Jack Butler Yeats and William Butler Yeats.

1. *The bell*, volume 1, number 1, October 1940. 2 x 98pp
Includes an extract from Jack Butler Yeats's novel *The careless flower*.
2. *The bell*, volume 1, number 4, January 1941. 2 x 98pp
Includes an

article 'Jack Butler Yeats's by Sean O'Faolain and an extract from the novel *Ah well* by Jack Butler Yeats.

3. *The bell*, volume 1, number 5, February 1941. 2 x 98pp Includes an extract from the novel *Ah well* by Jack Butler Yeats.
4. *The bell*, volume 2, number 1, April 1941. 2 x 99pp Includes a review of *Some memories of W.B. Yeats* by John Masefield.
5. *The Bell*, volume 2, number 5, August 1941. 96pp
6. *The bell*, volume 3, number 3, December 1941. 84pp
7. *The bell*, volume 4, number 2, May 1942. 155pp Includes a reference to Jack Butler Yeats in an article by Arthur Power entitled 'A guide to this year's academy'.
8. *The bell*, volume 17, number 9, December 1951. 75pp
9. *The bell*, volume 17, number 10, January 1952. 75pp
10. *The bell*, volume 18, number 9, February 1953. 62pp
11. *The bell*, volume 19, number 2, January 1954. 67pp

Associated code: Y Arc Parcel 4.

* Items 1, 5, 6 relocated from Yeats library.

Y1/JY/23/1/39 1942

File: 2 volumes x 75pp

Two copies of *Horizon: a review of literature and art*, London, volume 5, number 25, January 1942. Edited by Cyril Connolly.
Includes an article by Kenneth Clark on Jack Butler Yeats and reproductions of *Farewell to Mayo* and *Had I the wings of a swallow* by Jack Butler Yeats.

Associated code: Y Arc Parcel 4

Y1/JY/23/1/40 1948

1 volume: 16pp

Eason's bulletin, Easons, Dublin, volume 4, number 5, October 1948.
Includes an article by Jack Butler Yeats on his literary works.

Associated code: Y Arc Parcel 27

Y1/JY/23/1/41 1948

File: 3 volumes x 19pp

St. Pancras journal, London, volume 2, number 7, December 1948.

Associated code: Y Arc Parcel 7

- Y1/JY/23/1/42** 1950
1 volume: 140pp
- Vogue*, London, volume 106, number 2, February 1950.
Includes an article entitled 'Joyce's Dublin' which Jack Butler Yeats has noted on front cover.
- Associated code: Y Arc Parcel 28
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- Y1/JY/23/1/43** 1951
1 volume: 36pp
- Assisi: Irish Franciscan monthly*, Dublin, volume 24, number 1, January 1951.
- Associated code: Y Arc Parcel 28
-
- Y1/JY/23/1/44** 1951
1 volume: 84pp
- World review*, Edward Hulton, London, May 1951.
- Associated code: Y Arc Parcel 8
-
- Y1/JY/23/1/45** 1951
File: 5 volumes
- Five issues of *Envoy: a review of literature and art*, Envoy publishing, Dublin.
1. *Envoy: a review of literature and art*, volume 4, number 15, February 1951. 83pp
 2. *Envoy: a review of literature and art*, volume 4, number 16, March 1951. 83pp
 3. *Envoy: a review of literature and art*, volume 5, number 17, April 1951. 83pp
 4. *Envoy: a review of literature and art*, volume 5, number 18, May 1951. 83pp
 5. *Envoy: a review of literature and art*, volume 5, number 19, June 1951. 83pp
- Associated code: Y Arc Parcel 4

- Y1/JY/23/1/46** 1951
1 volume: 57pp
- The arts and philosophy*, South Chingford, Candlelight Press, 1951, number 2, autumn 1951.
Includes an article entitled 'Culture in Ireland' by Sidney Arnold.
- Associated code: Y Arc Parcel 28
- Y1/JY/23/1/47** 1951
1 volume: 31pp
- John O'London's weekly*, G. Newnes, London, volume 60, number 1427, November 16th 1951.
Includes a reference to William Butler Yeats in an article titled 'Strange ways of writers' by William Edis.
- Associated code: Y Arc Parcel 28
- Y1/JY/23/1/48** 1951
1 volume: 80pp
- Life*, Time incorporated, Chicago, volume 31, number 26, 24 December 1951.
- * Outsize item
- Associated code: Y Arc Parcel 28
- Y1/JY/23/1/49** 1951-1956
File: 15 volumes
- Fifteen issues of *The periodical*, Oxford University press, London. Includes an essay on William Butler Yeats.
1. *The periodical*, volume 29, number 233, summer 1951. 47pp
 2. *The periodical*, volume 29, number 234, autumn 1951. 51pp
 3. *The periodical*, volume 29, number 237, summer 1952. 51pp
 4. *The periodical*, volume 29, number 238, autumn 1952. 55pp
 5. *The periodical*, volume 29, number 239, winter 1952-3. 51pp
Includes an essay on W.B. Yeats by F.O. Matthiessen.
 6. *The periodical*, volume 29, number 240, spring 1953. 52pp
 7. *The periodical*, volume 30, number 242, autumn 1953. 51pp
 8. *The periodical*, volume 30, number 244, spring 1954. 51pp
 9. *The periodical*, volume 30, number 245, summer 1954. 43pp
 10. *The periodical*, volume 31, number 249, summer 1955. 43pp
 11. *The periodical*, volume 31, number 250, autumn 1955. 59pp
 12. *The periodical*, volume 31, number 252, spring 1956. 51pp

13. *The periodical*, volume 31, number 253, summer 1956. 51pp
14. *The periodical*, volume 31, number 254, autumn 1956. 51pp
15. *The periodical*, volume 31, number 255, winter 1956-7. 51pp

Associated code: Y Arc Parcel 7

Y1/JY/23/1/50 1952
1 volume: 72pp

Art news, volume 50, number 9, January 1952.

Associated code: Y Arc Parcel 28

Y1/JY/23/1/51 1952
File: 2 items

Two issues of *Kavanagh's Weekly*, P. Kavanagh, Dublin.

1. *Kavanagh's Weekly*, volume 1, number 8, 31 May 1952. 8pp
2. *Kavanagh's Weekly*, volume 1, number 9, 7 June 1952. 8pp

Associated code: Y Arc Parcel 8

Y1/JY/23/1/52 1952
1 volume: 40pp

Leeds art calendar, [The libraries and arts sub-committees, Leeds], volume 5, number 17, winter 1952.

Includes a reproduction of *On the move* by Jack Butler Yeats.

Associated code: Y Arc Parcel 27

Y1/JY/23/1/53 [1952-1956]
File: 2 volumes

Two issues of *Trinity, an annual record*, published by Trinity College Dublin.

1. *Trinity, an annual record*, number 4, Michaelmas 1952. 53pp
2. *Trinity, an annual record*, number 8, Michaelmas 1956. 53pp

Associated code: Y Arc Parcel 7

- Y1/JY/23/1/54** 1953
1 volume: 24pp
- Magazine of the little sisters of the poor*, number 45, October 1953.
- Associated code: Y Arc Parcel 28
- Y1/JY/23/1/55** 1953
1 volume: 128pp
- New Mexico quarterly*, University of Mexico, Albuquerque, Winter 1953.
- Associated code: Y Arc Parcel 7
- Y1/JY/23/1/56** [1953-1957]
File: 5 volumes
- Five issues of *The author*, Wilding and son limited, London.
1. *The author*, volume 64, number 2, winter 1953. 31pp
 2. *The author*, volume 65, number 4, summer 1955. 31pp
 3. *The author*, volume 66, number 1, autumn 1955. 32pp
 4. *The author*, volume 67, number 1, autumn 1956. 32pp
 5. *The author*, volume 67, number 3, spring 1957. 29pp
- Associated code: Y Arc Parcel 7 + 28
- Y1/JY/23/1/57** 1954
1 volume: 179pp
- Les lettres nouvelles*, [Julliard], Paris, April 1954.
Includes an article by René Laporte entitled 'Hommage à Jack Butler Yeats par Samuel Beckett'.
- Associated code: Y Arc Parcel 7
- Y1/JY/23/1/58** 1955
File: 2 volumes
- Two issues of the *Mark Twain quarterly*, latterly *Mark Twain journal*, [Mark Twain society], Missouri.
1. *Mark Twain quarterly*, volume 9, number 2, winter 1952. 28pp
Includes manuscript inscription: 'To Jack Butler Yeats, with editor's high esteem, Cyril Clemens.'
 2. *Mark Twain journal*, volume 10, number 1, summer 1955. 32pp
Includes manuscript inscription: 'To Jack Butler Yeats, knight of

Mark Twain with editor's high esteem, Cyril Clemens.'

Associated code: Y Arc Parcel 28

Y1/JY/23/1/59 [1955-1957]
File: 2 volumes

Two issues of the *Colby library quarterly*, Colby College, Waterville.

1. *Colby library quarterly*, series 4, number 2, May 1955. 42pp
Includes article entitled 'George William Russell (AE) and the Colby collection'.
2. *Colby library quarterly*, series 4, number 9, February 1957. 19pp
Includes articles on John Millington Synge.

Associated code: Y Arc Parcel 7

Y1/JY/23/1/60 1956
File: 2 items, 10pp

Éire Ireland, weekly bulletin of the department of external affairs,
Department of external affairs, Dublin, number 306, 16 January 1956.
Includes a reproduction of a portrait of Jack Butler Yeats by John Butler
Yeats. Bulletin enclosed in brown envelope with manuscript notations 'Irish
bulletin by J.B.Y', 'Éire bulletin C.F. McLoughlin parchment'.

Associated code: Y Arc Parcel 28

Y1/JY/23/1/61 1957
1 volume: 64pp

*Irish writing 37, A new play 'The big house' by Brendan Behan, complete in
this issue*, Trumpet Books, Dublin, Autumn 1957.

Associated code: Y Arc Parcel 28

23.2 Articles and other works relating to Jack Butler Yeats

Sub-series

[c.1902]-1946

10 items

Includes articles and works by George Russell (AE), Ernest Marriott, Thomas Bodkin, and
Constantine P. Curran, and John Rothenstein.

Y1/JY/23/2/1 [c.1902]
1 item: 3 pp

'An artist of Gaelic Ireland' by A. E. (George Russell).
Pamphlet essay discussing Jack Butler Yeats's paintings of life in the west of Ireland. Reprinted from the Freeman's Journal.

Associated code: Y Arc Box 20

Y1/JY/23/2/2 [c.1900-?1920]
1 item: 7 pp

Article entitled 'Jack Butler Yeats's by A. E. (George Russell).
Includes reproductions of illustrations by Jack Butler Yeats. Discusses Yeats's childhood and early career.

Associated code: Y Arc Box 20

Y1/JY/23/2/3 1911
File: 4 items x 14 pp

Ernest Marriott, *Jack Butler Yeats*, pictorial and dramatic artist, Sheratt and Hughes, [Manchester].

Four copies, each including a loose leaf reproduction pen and ink illustration of *The wake house* by Jack Butler Yeats. Reprinted from the Manchester quarterly, number CXIX.

*Please note these copies are uncut and will not be issued. Research copy available from Yeats library.

Associated code: Y Arc Parcel 50

Y1/JY/23/2/4 1935
1 item: 24pp

Thomas Bodkin, 'The importance of art to Ireland: a public lecture delivered at Trinity College Dublin on 24 June 1935', *The sign of the three candles*, Dublin.

Booklet includes a reference to the 'genius' of Jack Butler Yeats at page 20-21. Includes a manuscript dedication by the author to Yeats.

Associated code: Y Arc Parcel 50

Y1/JY/23/2/5 [1941]
File: 2 items, 2 x 15pp

Essay entitled 'Jack Butler Yeats R.H.A.' by Constantine P. Curran.
Inscribed: 'with the writers compliments'. [Published in *An Irish Quarterly Review*, volume 30, number 117, 1941].

Associated code: Y Arc Parcel 50

Y1/JY/23/2/6 1946
1 item: 119pp

The new English review, Eyre and Spottiswoode, London, volume 8, number 1, July 1946.

Edited by Douglas Jerrold. Includes the article 'Visits to Jack Butler Yeats's' by John Rothenstein.

Associated code: Y Arc Parcel 50

Y1/JY/23/2/7 [1954]
File: 4 items, 6pp

'Star dreams and pigments: Jack B. Yeats' by Frederick w. Reid.
Poem of three, fourteen line, stanzas. Printed.

Associated code: Y Arc Parcel 50

23.3 Miscellaneous publications relating to the arts

Sub-series

1897-1955

26 items

Includes short stories, poetry, a music sheet, illustrated French publications, and articles on Irish and American theatre.

Y1/JY/23/3/1 1897
1 item: 4pp

Bret Harte, 'Unser Karl', from *The graphic*, Christmas number, 1897.
Short story by Harte, with an illustration by L. Marold.

Associated code: Y Arc Box 18

Y1/JY/23/3/2 1899
1 volume: 29pp

James Abbot McNeill Whistler, '*Ten o'clock*', The riverside press, Cambridge, 1899.

Whistler's first book; promoting art for art's sake.

Associated code: Y Arc Box 18

- Y1/JY/23/3/3** [c.1900]
1 volume: 54pp
- Bric a brac, album par Caran d'Ache (Bric a brac, album by Caran d'Ache)*, E. Plon, Nourrit et compagnie, Paris.
Includes cartoon illustrations by the cartoonist and political satirist Caran d'Ache (1858-1909).
- Associated code: Y Arc Box 18
- Y1/JY/23/3/4** [?1915]
1 item: 12pp
- La grande guerre par les artistes (The great war by the artists)*, edited by Berger-Levrault and Georges Cres, Paris, [?1915].
Includes 9 plates of reproduced drawings of war: 4 by Steinlen, 4 by Leon Huygens, and 1 by Jouas.
- Associated code: Y Arc Box 18
- Y1/JY/23/3/5** 1919
1 item: 8pp
- Oliver Michael Robert, *The herald of dawn*.
Booklet of poetry. Includes a print of the author's mother, by the author and a manuscript inscription to Jack Butler Yeats from the author.
- Associated code: Y Arc Parcel 50
- Y1/JY/23/3/6** 1919
1 item: 8pp
- 'The rocky road to Dublin', words by Teresa Brayton, music by Chris O'Grady.
Music sheet published by Piggott and company, Dublin.
- Associated code: Y Arc Box 11
- Y1/JY/23/3/7** [1930]
File: 2 items x 23pp
- Pictures in a theatre: a conversation piece by Lennox Robinson*.
Booklet published by the Abbey theatre, Dublin. Planned and printed by the Sign of the three candles, Dublin. Illustrated. Robinson's reminiscences of various Irish authors (George Russell, John Millington Synge, Lady Isabella Augusta Gregory, William Butler Yeats,) and persons such as Sarah

Purser who were associated with the Abbey Theatre.

Associated code: Y Arc Parcel 50

Y1/JY/23/3/8 1932
1 item: 16pp

Barrett H. Clark, 'The blush of shame a few considerations on verbal obscenity in the theatre', New York.
Booklet discussing the increasing use of profanities by playwrights and authors.

Associated code: Y Arc Parcel 50

Y1/JY/23/3/9 1940
1 item: 2pp

Poem entitled '1940' by C.F. McLoughlin.
Inscribed with a Christmas greeting from the author to Jack Butler Yeats.

Associated code: Y Arc Parcel 50

Y1/JY/23/3/10 [1941-1942]
File: 2 items x 19pp

C. F. McLoughlin (pseudonym Conn Macado), 'Imaginative meaning: a prismetric medium'.
Booklets of poetry with manuscript inscription by the author to Jack Butler Yeats, dated 1941 and 1942 by the author.

Associated code: Y Arc Parcel 50

Y1/JY/23/3/11 1942
1 item: 6pp

C. F. McLoughlin (pseudonym Conn Macado), 'Glenechomore: a prismetric primitive'.
Booklet includes a poem and a handwritten dedication, dated October 1942, by the author to Jack Butler Yeats.

Associated code: Y Arc Parcel 50

Y1/JY/23/3/12 1942
File 2 items, 37pp

The years of exile: selections from Polish poets now in Britain, translated by Frances Notley, The new Europe Publishing company, London.
Includes a compliment slip from the Polish Consul General.

Associated code: Y Arc Parcel 50

Y1/JY/23/3/13 1943
1 item: 2pp

Poem entitled 'Id est' by C. F. McLoughlin.
Inscribed with a Christmas greeting from the author to Jack Butler Yeats.
Privately printed, 100 copies.

Associated code: Y Arc Parcel 50

Y1/JY/23/3/14 1948
1 item: 30pp

Rhoda Coghill, *The bright hillside poems*, Hodges and Figgis, Dublin.
Book of poetry with a foreword by Seumas O'Sullivan.

Associated code: Y Arc Parcel 50

Y1/JY/23/3/15 1950
1 item: 16pp

Cyril Clemens, 'Mark Twain and Harry S. Truman', [T. Werner Laurie limited, London].
Booklet discussing Truman's admiration of Twain. Inscribed by author to Jack Butler Yeats.

Associated code: Y Arc Parcel 50

Y1/JY/23/3/16 1953
1 item: 7pp

Czech literature in exile, edited by the Czech Cultural Council in exile, Enskede, Sweden.
Includes results of the 1953 literature competitions with an overview of the prizewinners and their work. Jack Butler Yeats is listed amongst donors of signed literary works awarded as prizes in this competition. Inscribed on cover by Pavel Ruzicka, former Czechoslovak minister to Ireland.

Associated code: Y Arc Parcel 50

- Y1/JY/23/3/17** 1953
1 item: 4pp

'Evaluation' by Mael Seachlainn.
Booklet including the poem 'Evaluation' in English and Irish. Privately printed. Inscribed: 'To Jack Butler Yeats...from Mael Seachlainn'.

Associated code: Y Arc Parcel 50
- Y1/JY/23/3/18** 1953
1 item: 26pp

Cyril Clemens, 'Mark Twain and Dwight D. Eisenhower', [T. Werner Laurie limited, London].
Booklet discussing Truman's admiration of Twain. Inscribed by author to Jack Butler Yeats.

Associated code: Y Arc Parcel 50
- Y1/JY/23/3/19** 1954
1 item: 15 pp

'70th annual report of the committee of management' of the Incorporated Society of authors, playwrights, and composers for the year ended December 1954.
President: John Masefield.

Associated code: Y Arc Parcel 28
- Y1/JY/23/3/20** 1954
1 item: 8pp

The breastplate of Saint Patrick, translated by Thomas Kinsella, Dolmen press.
Booklet containing the hymn and a manuscript inscription to Jack Butler Yeats (signature illegible). Number 32 of a 275 copy limited edition.

Associated code: Y Arc Parcel 50
- Y1/JY/23/3/21** 1954
1 item: 33pp

George Mackay Brown, *The storm and other poems*, The Orkney press, [Eglin].
Book of poetry with a manuscript inscription, 'kind regards from Orkney' to Jack Butler Yeats (signature illegible). Includes an introduction by Edwin Muir and illustrations by Iain MacInnes.

Associated code: Y Arc Parcel 50

Y1/JY/23/3/22 1954
1 item: 32pp

Patricia Evans, *Jump rope rhymes*, The porpoise bookshop, San Francisco.
Collection of skipping rhymes for children, compiled and illustrated by Evans.

Associated code: Y Arc Parcel 50

Y1/JY/23/3/23 1955
1 item: 58pp

Sidney and Marian Arnold, *Drifting boats: collected poems*, Candlelight press, London.
Includes an inscription to Jack Butler Yeats from the authors.

Associated code: Y Arc Parcel 50

Y1/JY/23/3/24 [?1957]
1 item: 13pp

Essay entitled 'Once upon a time in space: paintings and poetry in New York' by Brian O'Doherty.
From the University review. Inscribed by O'Doherty: 'with best regards, Brian O'Doherty'.

Associated code: Y Arc Parcel 50

23.4 Illustrated 19th century publications

Sub-series

1807-1900

5 files & 3 items

Includes *Buffalo Bill's wild west: historical sketches and review*, maps and illustrations by William Dampier, satiric newspapers, an illustrated edition of Dick Turpin, and other illustrated items.

Y1/JY/23/4/1 1807
File: 2 items

New book of fox hunting, 1807, numbers 1 and 2, Edward Orme, London.
Each book contains 4 plates of illustrations of foxhunting scenes.

Associated code: Y Arc Box 18

Y1/JY/23/4/2 January 1841-July 1844
File: 9 items

Three issues of *Tom Spring's life in London and sporting chronicle* for 10 January 1841, 14 March 1841, 15 January 1843 and eight issues of *The new Tom Spring's life in London and sporting times* for 23 December 1843, 30 December 1843, 6 January 1844, 20 January 1844, 25 May 1844, 15 June 1844, 13 July 1844.

Satiric illustrated newspaper published by William Mark Clark, London.

* Outsize items

Associated code: Y Arc Box 18

Y1/JY/23/4/3 [c.1850-1900]
1 item: 8pp

Illustrated edition of *Dick Turpin*.

Eight full page illustrations with captions, relating part of the Dick Turpin saga.

Associated code: Y Arc Box 18

Y1/JY/23/4/4 [c.1850-1900]
File: 40 items

Old maps and illustrations by William Dampier (1651-1715).

File includes maps of the world, South America, South East Asia, Australasia, and illustrations of island, flora and fauna. Many are taken from William Dampier's *Voyage to New Holland*, 1703.

Associated code: Y Arc Box 18

Y1/JY/23/4/5 [1890]
1 item: 80 pp

The parson and the painter: their wanderings and excursions among men and women, written by the Reverend Joseph Slapkins, illustrated by Phil May.

Satiric publication with a large volume of comic style illustrations. Includes a homemade brown paper cover inscribed with title and date by Yeats.

* Outsize items

Associated code: Y Arc Box 18

Y1/JY/23/4/6 17 January 1891
1 item

Feature entitled 'Ariel's album, forty fifth portrait: sir Arthur Sullivan' from *Ariel or the London puck*.

Biography of the composer Arthur Sullivan (1842-1900) from the satirical illustrated comic newspaper *Ariel or the London puck*.

Associated code: Y Arc Box 18

Y1/JY/23/4/7 1892-1907
File: 4 items

Colonel William Frederick 'Buffalo Bill' Cody, *Buffalo Bill's wild west: historical sketches and review*.

File includes 3 editions, 1892, 1899, 1907, of a magazine to accompany Buffalo Bill's wild west show. Included are the programmes for performances at London and New York, details and photographs of the characters in the show, and testimonials from famous soldiers and statesmen regarding Cody's merits and exploits. 1892 edition for Earl's court, London includes a magazine clipping of an article entitled, Buffalo Bill: the hero of the world's youth by Edward J. Foley, taken from The people's weekly, Dublin, [5 October] 1946.

Associated code: Y Arc Box 18

Y1/JY/23/4/8 23 June 1895-9 November 1900
File: 29 items

Twenty-nine issues of *Gil blas: illustre, hebdomadaire*.

Colour-illustrated weekly newspaper published in Paris between 1891 and 1903, devoted to the theatre, music hall, cafe-concert, with regular lithographic illustrations by Steinlen. Includes 24 issues from 1900.

* Outsize items

Associated code: Y Arc Box 18

23.5 Miscellaneous publications

Sub-series

[c.1910]-1955

2 files & 9 items

Miscellaneous publications including a 1916 account of the Irish rebellion, an *Old farmer's almanac*, a book of tables and measurements, and assorted other publications.

Y1/JY/23/5/1 [c.1910-1930]
1 item: 8pp

William Gibson, Lord Ashbourne, 'The sensation of flying: interesting experiences of a flight over Dublin'.
Booklet including an article by Ashbourne, written for the *Dublin Evening Mail*.

Associated code: Y Arc Parcel 50

Y1/JY/23/5/2 [c.1913]
1 volume: 48pp

Nuttall's table book: arithmetrical tables, money tables, weights and measures, metric system in full, and numerous other useful tables,
Frederick Warne, London.

Associated code: Y Arc Parcel 50

Y1/JY/23/5/3 [July 1915]
File: 2 items x 24pp

Diarmuid O'Donnabháin Rossa 1831-1915: souvenir of public funeral to Glasnevin cemetery, Dublin, 1 August, 1915.
Includes essays and poetry regarding Rossa and Irish nationalism by Padraig Pearse, Sean T. O'Kelly, Arthur Griffith, and others. Also includes reproduction photographs of O'Donnabháin Rossa, his wife, and his daughter Eileen O'Donovan Rossa.

Associated code: None

Y1/JY/23/5/4 [1916]
1 item: 60pp

The record of the Irish rebellion of 1916, Office of 'Irish Life', Dublin, [1916].
Includes unattributed articles detailing the background to the rising, accounts of military operations by the armed forces in Ireland, an account by a civilian eyewitness, reproductions of photographs of the damage caused in Dublin, photographic reproductions of the rising's leaders and documents issued by the rebels.

Associated code: Y Arc Box 18

- Y1/JY/23/5/5** 1950
1 item: 39pp
- 39th conference of the interparliamentary union, provisional list of members, Dublin 1950.
Includes lists of delegates for each country.
- Associated code: Y Arc Parcel 50
- Y1/JY/23/5/6** 1954
1 item: 4pp
- 'Old lore' by Mael Seachlainn.
Booklet including an account of 'Clann Colmain'. Privately printed.
Inscribed: 'To Jack Butler Yeats...from Mael Seachlainn'.
- Associated code: Y Arc Parcel 50
- Y1/JY/23/5/7** [1953-1957]
File: 2 volumes & 2 items, [c.200pp]
- The old farmer's almanac*, Yankee inc, Dublin and New Hampshire, 1953 and 1957.
1957 almanac contained in an envelope and accompanied by a greeting card from Anna Russell.
- Associated code: Y Arc Parcel 50
- Y1/JY/23/5/8** 1955
1 volume: 48pp
- Fred Irvine, *Picture's from Shetland's past*, The Shetland times.
Illustrated history of Shetland comprising of short articles with drawings which first appeared in the *Shetland Times*. Includes manuscript inscription to Jack Butler Yeats, signature illegible.
- Associated code: Y Arc Parcel 50
- Y1/JY/23/5/9** 29 December 1937
1 item
- The Irish Times*, city edition, newspaper.
Marked 'Constitution day' in crayon by Yeats. Refers to the enactment of the Irish constitution on this date.
- * Outsize items SA

Associated code: N/A

Y1/JY/23/5/10 14 September 1938
1 item

Evening mail, Dublin, newspaper.

Items highlighted by Yeats in yellow crayon include a letter to the editor by Seán O'Casey, a piece entitled '18th century echoes' which includes news pieces from the 1700s, and a cartoon entitled 'Mandrake the magician – it's a racket' by Lee Falk and Phil Davis.

* Outsize items SA

Associated code: N/A

Y1/JY/23/5/11 13 March 1944
1 item

Evening Standard, [London], newspaper.

Annotation by Yeats on page 1 directs reader to page 2. This most likely refers to the cartoon on this page by Low (David Low (1891-1963)) entitled 'Just a friendly snap for der Führer's album' or possibly more generally to the article entitled 'The Londoner's diary'.

* Outsize items SA

Associated code: N/A

24. Yeats library

Series

1806-2003

[c.400] volumes, 15 files, 9 maps

This series is divided into four sub-series according to owner of volume.

24.1 Jack B. Yeats library

24.2 Mary Cottenham Yeats library

24.3 John Butler Yeats library

24.4 Lily Yeats library

24.1 Jack B. Yeats library

Sub-series

1825-1955

[c.330] volumes, 15 files, 9 maps

This sub-series is divided into sub-sub-series

24.1.1 Jack Butler Yeats's library compendium

24.1.2 Works authored or edited by Jack Butler Yeats

24.1.3 Works illustrated by Jack Butler Yeats.

24.1.4 Criticism of the work of Jack Butler Yeats

24.1.5 Photograph albums of Victor Waddington exhibitions

24.1.6 Literature, reference, other books/material from Jack Butler Yeats's library.

24.1.1 Jack Butler Yeats's library compendium

Sub-sub-series

[c.1920-1950]

1 item

Y1/JY/24/1/1/1 [c.1910-?1950]
1 volume, 107pp

Jack Butler Yeats's library compendium.

Copybook detailing the contents and physical locations of Jack Butler Yeats's personal library. Includes a diagram of shelving on first page of copybook. Books listed by shelf number on banks of shelves at 'South', 'North' and 'Nor east'. 'MCY' monogram is used to indicate which books belong to Mary Cottenham Yeats, volumes are broadly organised by category of work, for example books by Jack Butler Yeats kept together, plays kept together, books on art kept together et cetera. Also includes a loose page with a rough list including a cigarette tin, sketchbooks, and playing cards.

*This item reflects the scope and content of Yeats's original library, from which Anne Yeats selected the items now preserved in the Yeats Archive at NGI.

Associated code: Y Arc Parcel 49

24.1.2 Works authored or edited by Jack Butler Yeats

Sub-sub-series

1901-1947

29 volumes & 2 files

Includes Yeats's plays for miniature theatre, a complete set of *A broadsheet*, a complete set of *A broadside*, works for adult theatre, and novels. Arranged chronologically.

Y1/JY/24/1/2/1 1901
1 volume

Jack Butler Yeats, *Jack B. Yeats's plays in the old manner: videlicet James Flaunty or The terror of the western seas and The scourge of the gulph*, London, Elkin Mathews: [1901-1903].

Contents: a plate portrait of Robert Louis Stevenson by William Strang and both volumes are held in their original envelope with hand coloured illustration by Jack Butler Yeats.

Y1/JY/24/1/2/2 1902

File: 25 items

Jack Butler Yeats & Pamela Colman Smith, *A broadsheet*, London, Elkin Mathews: [1902-1903].

Physical description: 25 items: ill.; 51 cm. Includes twenty four issues of 'A broadsheet', published monthly from January 1902-December 1903, with each issue including 2-4 hand coloured woodblock prints, accompanied by poems/ballads by various authors. The collection is contained in a portfolio decorated by Yeats with a stencil painting of a pirate. Pamela Colman Smith worked with Jack Butler Yeats during 1902, but disassociated herself from the project from January 1903.

* outsize item, SA

Y1/JY/24/1/2/3 1903

1 volume

Jack Butler Yeats, *The treasure of the garden*, London, Elkin Mathews: [1903].

Physical description: [11] p.: ill., 26 cm. General note: signed by Jack Butler Yeats. Uncoloured.

Y1/JY/24/1/2/4 1904

1 volume

Jack Butler Yeats, *The bosun and the bob tailed comet*, London, Elkin Mathews: [1904].

Physical description: [22] p: ill., 17 cm. Contents: includes a cover illustration hand coloured by Yeats.

Y1/JY/24/1/2/5 1908

File: 86 items

Jack Butler Yeats, *A broadside*, Dublin, Dun Emer and Cuala: 1908-1915.

Physical description: 84 items x 3 p.: ill.; 28 cm. Series: (A broadside.) General note: Published monthly from June 1908-May 1915. 300 copies of each edition, at an annual subscription of 12 shillings. Number 1, first year, for June 1908 published by Dun Emer Press, all subsequent issues by Cuala Press. Hand printed folio format with three illustrations, one on each page, two of which were handcoloured by staff at Cuala Press. Each issue features two ballads/poems by predominantly Irish and English authors. Contributors include John Masefield, James Stephens, Padraic Colum, Seumas O'Sullivan, Douglas Hyde, and Ernest Rhys. Jack Butler Yeats also contributed ballads under the pseudonyms W. T. (Wolfe Tone) Mac Gowan and R. E. (Robert Emmet) MacGowan. Complete set. Years 1-3, and years 4-7, contained in two original blue slipcases.

*Outsize items: library

- Y1/JY/24/1/2/6** 1909
1 volume
- Jack Butler Yeats, *A little fleet*, London, Elkin Mathews: [1909].
Physical description: [20] p.: ill.; 17 cm. Contents: includes a cover illustration hand coloured by Yeats.
- Y1/JY/24/1/2/7** 1912
1 volume
- Jack Butler Yeats, *Life in the west of Ireland*, Dublin, Maunsell and company: 1912.
Physical description: 112 p.: ill., 25 cm. General notes: with fifty six illustrations including colour prints, line drawings, and reproductions from paintings.
- Y1/JY/24/1/2/8** 1922
2 volumes
- Jack Butler Yeats, *Modern aspects of Irish art*, Dublin, Cumann Léigheacht an Phobail: 1922.
Physical description: 12 p.; 19 cm.
- Y1/JY/24/1/2/9** 1930
1 volumes
- Jack Butler Yeats, *Sligo*, London, Wishart: 1930.
Physical description: 158 p.; 20 cm.
- Y1/JY/24/1/2/10** 1932
1 volume
- Jack Butler Yeats, *Sligo*, London: Wishart and Company, 1932.
3rd edition. Physical description: 158 p.; 20 cm.
- Y1/JY/24/1/2/11** 1933
4 volumes
- Jack Butler Yeats, *Apparitions: three plays*, London, Jonathan Cape: 1933.
Physical description: 158 p.: ill., 20 cm. General note: three plays listed:

'Apparitions', 'The old sea road', and 'Rattle'. Illustrations from drawings by the author.

Y1/JY/24/1/2/12 1933
1 volume

Jack Butler Yeats, *Sailing, sailing, swiftly*, London, Putnam: 1933.
Physical description: 170 p.: ill.; 19cm.

Y1/JY/24/1/2/13 1936
2 volumes

Jack Butler Yeats, *The amaranthers*, London, William Heinemann: 1936.
Physical description: 274 p.; 20 cm.

Y1/JY/24/1/2/14 1942
7 volumes

Jack Butler Yeats, *Ah well: a romance in perpetuity*, London, George Routledge & sons: 1942.
Physical description: 90 p.; 18 cm.

Y1/JY/24/1/2/15 1943
1 volume

Jack Butler Yeats, *La la noo*, Dublin, The Cuala Press, 1943.
Physical description: 52 p.; 21 cm. General note: It is unclear whether this item originally formed part of Jack Butler Yeats's personal library. It may have been added by [Anne Yeats] at a later date.

Y1/JY/24/1/2/16 1944
2 volumes

Jack Butler Yeats, *And to you also*, London, George Routledge and Sons: 1944.
Physical description: 148 p.: ill., 17 cm. General note: inscribed 'Jack Butler Yeats, 18 Fitzwilliam Square, Dublin'.

Y1/JY/24/1/2/17 1947
1 volume

Jack Butler Yeats, *The careless flower*, London, The Pilot Press, 1947.
Physical description: 240 p.; 19 cm.

24.1.3 Works illustrated by Jack Butler Yeats

Sub-sub-series

1891-1953

34 volumes

Includes works of children's literature along with literary works by Irish and English authors including John Millington Synge, John Masefield, William Butler Yeats, George Birmingham, and others. Also includes a bound volume of *A Broadside* (new series), 1937.

Y1/JY/24/1/3/1 1891
1 volume

Ernest Percival Rhys, illustrated by Jack Butler Yeats, *The great cockney tragedy or The new simple Simon*, London, T. Fisher Unwin, 1891.
Physical description: 12 p.: ill., 25 cm. General note: inscribed [William Butler Yeats]' on front cover and 'Jack Butler Yeats' on fly leaf. Book held in a brown envelope inscribed by Jack Butler Yeats: 'The great cockney tragedy. This book is very fragile, the cover is off'.

Associated code: Y MUS Parcel 5 - Journals.

Y1/JY/24/1/3/2 1892
1 volume

William Butler Yeats (ed.), illustrated by Jack Butler Yeats, *Irish fairy tales*, London, T. Fischer Unwin: 1892.
Physical description: 236 p.: ill.; 17 cm.

Y1/JY/24/1/3/3 1902
1 volume

Sophie L. M'Intosh, illustrated by Jack Butler Yeats, *The last forward and other stories*, London, R. Brimley Johnson: 1902.
Physical description: 152 p.: ill., 19 cm. General note: includes Jack Butler Yeats stencil bookplate with image of two goats and manuscript inscription: 'Jack Butler Yeats's book 1901'.

Y1/JY/24/1/3/4 1904
1 volume

Grace Rhys, *The prince of Lisnover*, London, Methuen: 1904.
Physical description: 306 p.: ill., 20 cm. General note: frontispiece illustration by Jack Butler Yeats of a bearded man and an Irish wolfhound in a rural landscape.

- Y1/JY/24/1/3/5** 1905
1 volume
- John Masefield, *A mainsail haul*, London, Elkin Matthews: 1905.
Physical description: 128 p.: ill.; 18 cm.
General note: With frontispiece by Jack Butler Yeats. Inscribed 'To [Jack Butler Yeats], with all good wishes' [by John Masefield].
- Y1/JY/24/1/3/6** 1905
3 volumes
- John Hamilton Reynolds, *The fancy: with a prefatory memoir and notes by John Masefield; and thirteen illustrations by Jack Butler Yeats*, London, Elkin Matthews: [?1905].
Physical description: 88 p.: ill.; 16 cm. Contents: one copy contains Jack Butler Yeats bookplate with image of two goats, the artist's signature in pencil, and a reproduction print of a portrait of the artist by his father.
- Y1/JY/24/1/3/7** 1907
1 volume
- John Millington Synge, *The Aran islands*, Dublin, Maunsell: 1907.
Physical description: 190 p.: ill.; 23 cm. General note: Includes Jack Butler Yeats bookplate with image of two goats.
- Y1/JY/24/1/3/8** 1908
1 volume
- 'Queen's University, Belfast: fête supplement': 1908.
Physical description: 48 p.: ill., 25 cm. Contents: Includes two illustrations by Jack Butler Yeats: 'Raftery the poet', and 'Patrick Lynch's boat'. Also includes a loose manuscript note, written by Yeats, indicating the page numbers at which his illustrations can be found.
- Associated code: Y MUS Parcel 27.
- Y1/JY/24/1/3/9** 1911
1 volume
- John Millington Synge, drawings by Jack Butler Yeats, *The Aran islands*; Dublin, Maunsell: 1911.
Physical description: 256 p.: ill.; 21 cm. Contents: includes a magazine clipping of John Butler Yeats's portrait of John Millington Synge.

- Y1/JY/24/1/3/10** 1911
1 volume
- John Millington Synge with drawings by Jack Butler Yeats, *In Wicklow, West Kerry and Connemara*, Maunsel: 1911.
Physical description: 246 p.: ill.; 21 cm. Contents note: contains newspaper cutting: 'The western world' by Roibeard O'Farachain.
- Y1/JY/24/1/3/11** 1912
1 volume
- Robert Lynd, illustrated by Jack Butler Yeats, *Rambles in Ireland*, London, Mills and Boon: 1912.
Physical description: 312 p.: ill., 20 cm.
- Y1/JY/24/1/3/12** 1913
1 volume
- Padraic Colum, *Broad-sheet ballads: being a collection of Irish popular songs*, Dublin, Maunsel & co.: 1913.
Physical description: 76 p.: ill.; 20 cm. Includes the illustration 'Singing a political ballad' by Jack Butler Yeats. General note: inscribed 'To Jack Butler Yeats, Christmas 1913, Padraic Colum'. Includes a newspaper clipping of a portrait of Padraic Colum, from a drawing by William Pogany.
- Y1/JY/24/1/3/13** 1913
1 volume
- George A. Birmingham, illustrated by Jack Butler Yeats, *Irishmen all*, London, T. N. Foulis: 1913.
Physical description: viii, 216 p. [12 plates]: ill., 22 cm. Contents note: includes photographic reproduction of 'A cleric [the parish priest]' [NGI 1804] by Jack Butler Yeats.
- Y1/JY/24/1/3/14** 1913
1 volume
- Padraic Colum, *A boy in Eirinn*, New York, E. P. Dutton: 1913.
Physical description: 256 p.: ill.; 20 cm. General note: with three illustrations by Jack Butler Yeats.

- Y1/JY/24/1/3/15** 1914
1 volume
- St. John G Ervine, *Mrs. Martin's man*, 2nd edition, London, Maunsell: 1914.
Physical description: 312 p., 19 cm. Contents note: includes a flyer with a colour illustration by Jack Butler Yeats for 'Mrs Martin's man'.
- Y1/JY/24/1/3/16** 1918
1 volume
- Oliver St. John Gogarty, *The ship and other poems*, Dublin, Talbot: 1918.
Physical description: 24 p.: ill.; 16 cm. General Note: inscribed 'To Jack Yeats, the excellent artist, from the writer 18 October 1918'.
- Y1/JY/24/1/3/17** [1918]
1 volume
- Seumas O'Kelly, illustrated by Jack Butler Yeats, *The weaver's grave*, Dublin, Talbot Press: [1918].
Physical description: 108 p.: ill., 23 cm.
- Y1/JY/24/1/3/18** 1918
1 volume
- Seumas O'Kelly, illustrated by Jack Butler Yeats, *Ranns and ballads*, Dublin, Candle Press: 1918.
Physical description: 45 p.: ill. ; 22 x 15 cm. General note: includes the illustration 'The bard on the bodach' by Jack B. Yeats.
- Y1/JY/24/1/3/19** 1920
2 volumes
- Katherine MacCormack, *The book of saint Ultan: a collection of pictures and poems by Irish artists and writers*, Dublin, Candle press: 1920.
Physical description: 32 p., [8] plates: ill., 28 cm. General note: includes 'By Bowmore strand' by Jack Butler Yeats. Item 7004044 includes a magazine clipping of an illustration of a woman on a zebra by André Edouard Marty (1882-1974).
- Y1/JY/24/1/3/20** 1920
1 volume
- Norma Borthwick, illustrated by Jack Butler Yeats, *Ceachta beaga Gaedhilge*, Dublin, The Irish book company: 1920.
Physical description: 3 parts, [100] p.: ill., 21 cm. Series: (Ceachta beaga Gaedhilge.) General note: three parts pasted into a hardback cover.

Pasted to the inside of this cover are three leaves of manuscript Irish language exercises, executed in Yeats's hand.

Y1/JY/24/1/3/21 1933
1 volume

Padraic Colum illustrated by Jack Butler Yeats., *The big tree of Bunlahy: stories of my own countryside*, New York: Macmillan: 1933.
Physical description: 166 p.: ill., 22 cm.

Y1/JY/24/1/3/22 1934
1 volume

Patricia Lynch, *The turf-cutter's donkey: an Irish story of mystery and adventure*; with illustrations by Jack Butler Yeats, London: J. M. Dent and sons: 1934.
Physical description: 246 p.: ill.; 20 cm.

Y1/JY/24/1/3/23 1937
1 volume

William Butler Yeats & Dorothy Wellesley (eds), *Broadsides: a collection of new Irish and English songs*; illustrations by Jack Butler Yeats ... [et al.], music by W. J. Turner ... [et al.], Dublin, The Cuala Press: 1937.
Physical description: 54 p.: ill.; 30 cm. General notes: published monthly at the Cuala Press, one hundred and thirty three Lower Baggot Street, Dublin. Bound set set of 12 monthly issues for 1937. Each edition includes two hand coloured illustrations with ballads and musical score. Each edition includes two poems; one by a modern Irish poet and one by a modern English poet; and two hand coloured illustrations by an Irish artist.

Y1/JY/24/1/3/24 [1938]
1 volume

Máirín Ní Criagáin, *Sean-eoin*, Dublin, Oifig an tSoláthair: [1938].
Physical description: 226 p.: ill., 22 cm. General note: Irish language book with illustrations by Jack Butler Yeats. Contents note: Includes an inserted postcard for the following theatrical performance: 'My ideal husband' by Oscar Wilde, produced by Gerald Pringle and performed at the Gate Theatre, Dublin from 24 March-1 April, 1940.

Y1/JY/24/1/3/25 1938
4 volumes

William Butler Yeats, *On the boiler*, Dublin, Cuala press, 1938.
Physical description: 46 p.; 25 cm. General note: cover illustration by Jack Butler Yeats. Item 7004129: different print version. Inscribed by [Jack Butler Yeats] 'not issued in this printing'.

Associated code: Y MUS Parcel 5 (Journals).

Y1/JY/24/1/3/26 1940
1 volume

Frank O'Connor, illustrated by Jack Butler Yeats, *A lament for Art O'Leary*, Dublin, Cuala Press: 1940.
Physical description: 30 p.: ill.; 29 cm. General note: one hundred and thirty copies of this book have been printed by Esther Ryan on paper made in Ireland, and set in Caslon type by Maire Gill, with illustrations coloured by Eileen Colum and Kathleen Banfield.

Y1/JY/24/1/3/27 1941
1 volume

Thomas Bodkin, *My uncle Frank [a decent man of the old stock]*, London, Robert Hale: [1941].
Physical description: 150 p.: ill., 19 cm. General note: With a frontispiece illustration by Jack Butler Yeats. Contents: includes a newspaper clipping of a picture of Thomas Bodkin and a compliment slip.

Y1/JY/24/1/3/28 1953
1 volume

Seamus Ó'Beirn, illustrated by Jack Butler Yeats, *Páistidheacht*, 2nd edition, Baile Átha Cliath, Oifig an tSolátháir: 1953.
Physical description: 32 p.: ill.; 19 cm.

24.1.4 Criticism of the work of Jack Butler Yeats

Sub-sub-series
1911-1949
4 volumes

Y1/JY/24/1/4/1 1911
2 volumes

Ernest Marriott, *Jack Butler Yeats: being a true and impartial view of his pictorial and dramatic art, containing a chart of pirate island by Jack Butler Yeats and a portrait*, London, Elkin Mathews: [1911].

Physical description: 24 p., [2] leaves of plates: ill.; 18 cm. Contents: includes plate of 'Jack Butler Yeats when a child' by John Butler Yeats, 1875.

Y1/JY/24/1/4/2 1945
1 volume

Thomas MacGreevy, *Jack Butler Yeats: an appreciation and an interpretation*, Dublin, Victor Waddington: 1945.

Physical description: 40 p. [20 p. of plates]: ill., 19 cm.

General note: includes an ink sketch of a horse galloping into a clearing beneath which is inscribed 'Jack Butler Yeats, Dublin, July 23 1945'.

Y1/JY/24/1/4/3 1949
1 volume

Thomas Bodkin, *Report on the arts in Ireland*, Dublin, Stationary Office: 1949.

Physical description: 62p.; 25 cm.

24.1.5 Photograph albums of Waddington exhibitions

Sub-sub-series

1949-1955

4 volumes

Y1/JY/24/1/5/1 1949
1 volume

Presentation photograph album for the exhibition 'Paintings by Jack Butler Yeats' at the Victor Waddington galleries, Dublin, October, 1949.

Physical description: [23 photographs]; 25 x 30 cm. Contents: album containing a 16 x 20 cm, black and white photograph, of each of the 23 paintings from this 1949 exhibition. Also includes the print catalogue for the private view, 6 October 1949, and the catalogue for the exhibition. Inscribed on inside front cover: 'To Jack Butler Yeats with every good wish from Victor Waddington'.

Y1/JY/24/1/5/2 1951
1 volume

Presentation photograph album for the exhibition 'Paintings by Jack Butler Yeats' at the Victor Waddington galleries, Dublin, October, 1951.

Physical description: [21 photographs]; 25 x 30 cm. Contents: album containing a 16 x 20 cm, black and white photograph, of each of the 21 paintings from this 1951 exhibition. Also includes the print catalogue for the private view, 11 October 1951, and the catalogue for the exhibition.

Inscribed: 'To Jack Butler Yeats with every good wish on the conclusion of an ever [ill] exhibition for Victor Waddington'.

Y1/JY/24/1/5/3 1953
1 volume

Presentation photograph album for the exhibition 'Paintings by Jack Butler Yeats' at the Victor Waddington galleries, Dublin, October, 1953. Physical description: [23 photographs]; 23 x 29 cm. Contents: Album containing a 16 x 20 cm, black and white photograph, of each of the 22 paintings from this 1953 exhibition. Also includes the print catalogue for the private view, 8 October 1953, and the catalogue for the exhibition. Inscribed: 'With every good wish from your friend Victor Waddington'.

Y1/JY/24/1/5/4 1955
1 volume

Presentation photograph album for the exhibition 'Paintings by Jack Butler Yeats' at the Victor Waddington galleries, Dublin, February, 1955. Physical description: [23 photographs]; 23 x 29 cm. Contents: album containing a 16 x 20 cm, black and white photograph, of each of the 23 paintings from this 1955 exhibition. Also includes the print catalogue for the private view, 10 February 1955, and the catalogue for the exhibition. Contents: inscribed 'with all good wishes from your friend Victor Waddington'.

24.1.6 Jack Butler Yeats's monographs, literature, reference books, ballads, maps, and other material.

Sub-sub-series

1825-1954

262 volumes & 13 files

Includes Yeats's bible and other religious publications along with general interest books relating to ships, animals, drinks, almanacs, art, and others, in addition to literary works including children's literature, poetry, prose, drama, novels. Also includes a collection of Irish and English maps and a collection of ballads.

Y1/JY/24/1/6/1 [c.1890-1910]
1 volume

A. Mercer, *Everybody's pocket companion: a handy reference book of useful astronomical, biblical, chemical, geographical, geometrical, historical, mathematical, physical, remedial and scientific facts, dates worth knowing, world sports and speed records, mythological, physiological, monetary, postal and general information*, Manchester, Sankey Hudson, [n.d.].
Physical description: 80 p.; 14 cm.

- Y1/JY/24/1/6/2** 1940
1 volume
- Thomas Hobbes, *Leviathan*, London, J. M. Dent: 1940.
Physical description: xxxix, 392 p.; 17 cm. Series: (Everyman's library.)
General note: with an introduction by A. D. Lindsay, first published in 1651, this edition first published in 1914.
- Y1/JY/24/1/6/3** 1912
1 volume
- J. F. Burrows (Karlyn), *The stage artist: lightning sketches, cartoons smoke, rag & sand pictures*, Manchester, Daisy bank: [1912].
Physical description: [32] p.: ill., 22 cm. General note: Burrows also known as Karlyn.
- Y1/JY/24/1/6/4** 1898
1 volume
- Doctor M. Ormonde, '*Mystery unveiled*', '*Keystone of memory*', and '*Lightening educator*': *a manual of instruction on the secrets of professional clairvoyance, theosophy, second sight, spiritualism, thought reading, hypnotism*, [Edinburgh: 1898].
Physical description: 180 p.: ill., 22 cm.
- Y1/JY/24/1/6/5** 1825
1 volume
- The cottage magazine; or plain Christian's library for 1825*, London: Sherwood, 1825.
Physical description: 428 p.; 18 cm. Series: (The cottage magazine; 14.)
- Y1/JY/24/1/6/6** 1828
1 volume
- The cottage magazine; or plain Christian's library for 1828*, London, Sherwood: 1828.
Physical description: 428 p.; 18 cm. Series: (The cottage magazine; 17.).

- Y1/JY/24/1/6/7** 1878
1 volume
- Church of Ireland, *The book of common prayer and administration of the sacraments, and other rites and ceremonies of the church according to the use of the Church of Ireland:...*, Dublin, Association for promoting Christian knowledge, 1878.
Physical description: [350] p., 14.5 cm. General note: 'Ruth Pollexfen 1886' inscribed. 'Jack Butler Yeats, 61 Marlborough road, Donnybrook, Dublin, Ireland' inscribed.
- Y1/JY/24/1/6/8** 1880
1 volume
- The holy bible: containing the old and new testaments, translated out of the original tongues, and with the former translations diligently compared and revised by His Majesty's special command, appointed to be read in churches*, Oxford, Oxford University press: [c.1880].
Physical description: 1000 p.; 14.5 cm. General notes: Inscribed: 'John Butler Yeats, April 1883, Sligo'. Includes a graphite diagram with [dimensions] and manuscript notation 'no margins'. Printed for the Hibernian bible society.
- Y1/JY/24/1/6/9** 1860
1 volume
- Gregory Townsend Bedell, *Tomorrow: or the history of Robert Benton*, London, Religious tract society: [c.1860].
Physical description: 72 p.: ill., 14 cm. General note: inscribed 'William Middleton January 16th 1868'. Also inscribed by Alice Pollexfen; handwriting and signature practice.
- Y1/JY/24/1/6/10** 1939
1 volume
- Martin Cyril Darcy, *Thomas Aquinas: selected writings*, London, J. M. Dent: 1939.
Physical description: 288 p.; 17 cm.
- Y1/JY/24/1/6/11** 1863
1 volume
- Norman Macleod, *Good works for 1863*, London, Alexander Strahan: [1863].
Physical description: 890 p.: ill.; 24 cm. General notes: includes a faint pencil sketch of a woman, possibly by a child's hand, on the front pages.

- Y1/JY/24/1/6/12** 1947
1 volume
- Peter Talbot, *Primatus Dubliniensis: or the primacy of the See of Dublin* [1674], Dublin, Church of Ireland: 1947.
Peter Talbot, D. D., titular, Archbishop of Dublin. Distinctive title: A compendium of the arguments on which the See of Dublin relies, for the enjoyment and prosecution in its own right of the Primacy of Ireland.
Physical description: 62 p.; 22 cm.
- Y1/JY/24/1/6/13** 1877
1 volume
- The butler: his duties, and how to perform them*, London, Houlston and sons: [1877?].
Series: (Houlston's industrial library, 4.).
- Y1/JY/24/1/6/14** 1860
1 volume
- Richard Carlile, *Manual of freemasonry: with an explanatory introduction to the science and a free translation of some of the sacred scripture names*, London, William Reeves: [?1860].
Physical description: xv, 312 p.; 18 cm.
- Y1/JY/24/1/6/15** 1907
1 volume
- Gammages department store London, *Gammages: the market place of the world*, London, A. W. Gammage: 1907.
Physical description: 1380 p.: ill., 29 cm. General note: shopping and mail order catalogue, fully illustrated. Inscribed '584 588 Ship parts' by Jack Butler Yeats; referring to fittings for model ships and boats. Front cover inscribed 'About 1907'.
- *Outsize item, Yeats library
- Y1/JY/24/1/6/16** 1912
1 volume
- Motor traction magazine*, 17 August 1912, London, Iliffe and sons: 1912.
Physical description: [48] p.: ill.; 30 cm.
- *Outsize item, Yeats library

Y1/JY/24/1/6/17 1888
1 volume

William Butler Yeats (editor), *Fairy and folk tales of the Irish peasantry*,
London, Walter Scott: [1888].

Physical description: xviii, p. 326; 17 cm. Series: (The Scott library.).

Y1/JY/24/1/6/18 [c.1900-1918]
File: 14 items & box

Irish maps collected by Jack Butler Yeats: box 1.

Contents: ancient Irish vellum paper box, with 'Irish maps' inscribed on side, containing 15 Irish maps. Includes 14 maps published by the Ordnance Survey Office at Southampton and latterly Dublin. These feature road/topographical maps of counties Meath, Cork, Kerry, Waterford, Galway, Wexford, and Donegal. General note: Itemised list available from Yeats Archive. These include maps of Killarney and Dingle bay, Waterford, and district, Bantry bay, Clifden, Galway and the Aran islands, Cork and Lismore, Skibbereen, Dunfanaghy and Kilmacrenan. Also includes 1 street map of the city of Cork published by Guy and company limited, Cork.

Y1/JY/24/1/6/19 [c.1900-1915]
File: 15 items & box

Irish maps collected by Jack Butler Yeats: box 2.

Contents: ancient Irish vellum paper box, with 'Irish maps' inscribed on side, containing 15 Irish maps. Includes 9 maps published by the Ordnance Survey Office at Southampton and latterly Dublin. These feature road/topographical maps of Navan, county Meath, Coolaney, county Sligo, Ballyjamesduff, county Cavan, Manor Hamilton, county Leitrim, Naas and Maynooth, county Kildare, Drogheda, county Louth, and Templemore, county Tipperary. Also includes three touring maps of Wexford and Waterford, Killarney and Cork, Dublin and Athlone, published by John Bartholomew and company, Edinburgh, a road map of county Kerry published by Mecredy, Percy and company, Dublin, a pocket map of Ireland published by Browne and Nolan limited, Dublin, and a Dublin Transport Services route map published by the Dublin United Tramways company.

Y1/JY/24/1/6/20 [c.1900-1945]
File: 8 items & 1 box

English maps, art material catalogues, and miscellaneous items collected by Jack Butler Yeats: box 3.

Contents: Aristoc silk stocking box, marked 'Maps not Irish' by Yeats. Includes three London maps, a cyclist's map of county Devon, a Winsor and Newton artist's materials catalogue (marked and annotated by Yeats), a J. Bryce Smith artist's materials catalogue, an instruction

booklet for the Yeats's Number 2 Brownie Kodak camera, and a guide to Drogheda, county Louth, Ireland.

Y1/JY/24/1/6/21 [c.1900-1950]

File: 10 items & 1 box

Timetables, maps, holiday guides, and an artist's materials catalogue collected by Jack Butler Yeats: box 4.

Contents: Sunbeam knitting pattern box containing various items, inscribed on side: 'timetables, price lists'. Includes guides to counties Mayo and Tipperary, Malahide, county Dublin, and two booklets pertaining to St Patrick's and Christchurch cathedrals, Dublin. Includes maps of Manchester, Dartmoor and Plymouth, and Surrey. Also includes a 1939 Irish directory including details of train and bus schedules, hotels, market days. Further includes a 1934 George Rowney and company catalogue of artist's and drawing materials.

Y1/JY/24/1/6/22

1895

1 volume

Langdon Taylor, Langdon, *Precious stones and gems: with their reputed virtues; curious interesting and valuable notes*, London, Roxburghe press: 1895.

Physical description: 68 p., 17 cm.

Y1/JY/24/1/6/23

1945

1 volume

'One hundred and thirteenth annual report of the Royal zoological society of Ireland for the year 1944', Dublin, University Press: 1945.

Physical description: 54p: ill.; 21cm. Shelved: 590RZS

Associated code: Y MUS Parcel 24 and latterly Y MUS Parcel 8.

Y1/JY/24/1/6/24

1905

1 volume

Medicus, *The home physician: a practical handbook for the household*, London, Cassell: 1905.

Physical description: 180 p.; 18 cm.

- Y1/JY/24/1/6/25** [c.1890-1920]
1 volume
- Toy boats and sailing craft.*
Physical description: 32 p. ill.; 18 cm. General note: cover and title page missing.
- Y1/JY/24/1/6/26** 1944
1 volume
- Clifford W. Ashley, *The Ashley book of knots*, London, Faber and Faber: 1944.
Physical description: 620 p.: ill.; 29 cm. Contents: contains three press cuttings [reviews] regarding Clifford W. Ashley.
- *Outsize item, Yeats library
- Y1/JY/24/1/6/27** 1900
1 volume
- George Charles Vincent Holmes, *Ancient and modern ships. Part I: Wooden sailing ships*, London, Chapman and Hall: 1900.
Physical description: ix, 164 p.: ill., 21 cm. Series: (Victoria and Albert museum science handbooks.).
- Y1/JY/24/1/6/28** 1906
1 volume
- George Charles Vincent Holmes, *Ancient and modern ships. Part II: the era of steam, iron and steel*, London, Her majesty's stationary office: 1906.
Physical description: vii, 220 p., [38] leaves of plates: ill., 20 cm. Series: (Victoria and Albert museum science handbooks.).
- Y1/JY/24/1/6/29** 1923
1 volume
- Edward Keble Chatterton edited by Geoffrey Holme, *Ship-models*, London, The studio: 1923.
Physical description: 54 p. [142 plates]: ill., 30 cm. General note: inscribed in ink 'Jack Butler Yeats'.
- *Outsize item, Yeats library

- Y1/JY/24/1/6/30** 1932
1 volume
- Felix Riesenbergs, *Clipper ships: currier and ives print, [no.3]*, London, The studio: 1932
Physical description: 8 p. [8 plates]: ill., 31 cm. Contents: Inscribed by Jack Butler Yeats: 'from Mrs Georgina White to Jack Yeats Christmas 1932'; 'When Vulcan forges the bolts of Jove, they frank the negus ate the clove, before the cocktail was invented, and the stetson was undented. Them was the days. JB'.
- *Outsize item, Yeats library
- Y1/JY/24/1/6/31** 1895
1 volume
- Samuel Orchard Beeton, *Beeton's new gardening book: a popular exposition of the art and science of gardenin...*, London, Ward, Lock & company: [1895].
Edition: Revised. Publication info: Physical description: vi, 456 p.: ill. [350 plates]; 19cm. Contents: includes graphite sketch [of three tiered rockery/flowerbed] and an I.A.O.S. Technical Instruction Series leaflet on 'Tobacco Growing.'
- Y1/JY/24/1/6/32** 1896
1 volume
- A. Seyfferth, edited by professor G.T. Brown, *The sheep: its external structure & internal organs, with illustrations*, London: George Philip and son, [1896].
Physical description: 22 p.: ill., 18 x 25 cm. Series: (Philips' anatomical and technical models.).
- Y1/JY/24/1/6/33** 1896
1 volume
- A. Schwartz, revised and edited by George Fleming, *The horse: its external and internal organisation; an illustrated representation and brief description of the horse...*, London, George Philip and son: [c. 1896].
Physical description: 24 p.: ill., 18 x 25 cm.
- Y1/JY/24/1/6/34** 1895
1 volume
- William Bernhard Tegetmeier and C. L. Sutherland, *Horses, asses, zebras, mules and mule*, London, Horace Cox: 1895.
Physical description: viii, 166 p.: ill., 22 cm. Contents: includes 11 newspaper and magazine clippings, 1929-1953: - these include 8

photographs, and 3 articles relating to donkey fairs. Also includes 2 black and white photographs of 'Dublin Society of Prevention of Cruelty to Animals annual donkey and pony show, Dublin 1937, [Guffs] yard' and a postcard of 'Egyptian donkeys.' Includes Jack Butler Yeats bookplate with seascape image. Inscribed 'Oh the donkeys, the pretty gentle donkeys here and there as everywhere, the rage is still the donkeys old song' and 'John Butler Yeats, from Cottie Yeats. Chertsey, 1896'.

Y1/JY/24/1/6/35 1864
1 volume

Jerry Thomas, *How to mix drinks or the bon vivants companion...*, New York, Dick and Fitzgerald: 1864.
Physical description: 233 p.: ill.; 19 cm. General note: inscribed 'Jack Butler Yeats, Dublin 1912'.

Y1/JY/24/1/6/36 1928
1 volume

Jerry Thomas, *How to mix drinks or the bon vivants companion...*, New York, Alfred A. Knopf: 1928.
Physical description: 170 p.: ill., 23 cm. Inscribed 'To Jack Butler Yeats, who will know maybe what it is all about, from James Bone, November 1931'.

Y1/JY/24/1/6/37 1875
1 volume

Henry Vizeteely, *The wines of the world: characterised and classed; with some particulars respecting the beers of Europe*, London, Ward, Lock, and Tyler: 1875.
Physical description: 202 p.: ill., 18 cm.

Y1/JY/24/1/6/38 1953
1 volume

Robert B. Thomas, *The [old] farmer's 1953 almanac*, Dublin, New Hampshire [USA], Yankee, Inc.: 1953.
Physical description: 112 p.: ill., 20 cm.

Y1/JY/24/1/6/39 1890
1 volume

The English illustrated magazine 1889-1890, London, Macmillan and company: 1890.
Physical description: 900 p.: ill.; 24 cm. Series: (The English illustrated magazine.). Contents: includes a graphite sketch of a cross design with

'Reeves fixed indian ink' inscribed by Jack Butler Yeats on recto, and a graphite sketch of a [bag] with cross design on verso.

Y1/JY/24/1/6/40 1938
1 volume

Maurice Leahy (editor), *The Ireland-American review*, Dublin, The Ireland-American review: [1938].
Physical description: 140 p.; 24 cm. Series: (The Ireland-American review; v. 5, no. 3.). General note: 'Founded and edited by Maurice Leahy to promote cultural relations between Ireland and the American people'. Contents: Includes essays: 'The Irish artist and art in America' by Vincent L. O'Connor, and 'William Butler Yeats-the fenian' by doctor Patrick McCartan.

Y1/JY/24/1/6/41 1914-1952
11 volumes

Old Moore's almanac, Dublin, John Arigho & Sons, 1914-1952.
Physical description: [100 p.]: ill.; 20 cm. General note: 1914, 1931, 1932, 1934, 1935, 1936, 1937, 1938, 1948, 1949 and 1952. 1914 edition inscribed 'Supposed to have foretold European W[ar?]'.
Physical description: [100 p.]: ill.; 20 cm.

Y1/JY/24/1/6/42 1946
1 volume

Raphael's astronomical ephemeris of the planet's places for 1946: with tables for houses for London, Liverpool, and New York..., London, W. Foulsham & company: 1946.
Physical description: [48 p.]; 19 cm.

Y1/JY/24/1/6/43 1951
1 volume

The William and Mary quarterly: a magazine of early American history, Williamsburg, Institute of early American history and culture, 1951.
Physical description: 150 p.; 23 cm. Series: (The William and Mary quarterly, 3rd series; v. 8.).

Y1/JY/24/1/6/44 1850
1 volume

Robert William (ed), *The almanack of the fine arts for the year 1850, being the second year after bissextile, or leap year*, London, George Rowney, 1850.
Physical description: 44 p.: ill., 18 cm.

- Y1/JY/24/1/6/45** [c.1890-1920]
1 volume
- [Album of Chinese costume].
Physical description: 26 cm. Contents: Includes 12 hand-painted figures in elaborate Chinese costume; six male, six female.
- Y1/JY/24/1/6/46** 1945
1 volume
- Thomas MacGreevy (National Gallery of Ireland), *Pictures in the Irish National Gallery*, London, Batsford: 1945.
Physical description: 59 p., plates, ill., 26 cm. General note: inscribed by the author: 'Mary Cottenham Yeats and Jack Butler Yeats in token of the author's gratitude for their unfailing good friendship, Dublin 1945, Thomas MacGreevy'.
- Y1/JY/24/1/6/47** 1944
1 volume
- Catalogue of *Loan exhibition of modern continental paintings* [held at the National College of Art] by the Friends of the National Collections of Ireland August, 1944.
Physical description: 32 p. [12 plates]: ill., 26 cm. Contents: inscribed in pencil on reverse 'M. MacNamee, 1 The Close, Mount Merrion'.
- Y1/JY/24/1/6/48** 1909
1 volume
- Grenville Arthur James Cole (National Museum of Science and Art), *Description of the raised map of Ireland: showing the relation between the geological structure and the surface-features of the country*, Dublin, His Majesty's Stationary Office: 1909.
Physical description: 14 p., [10 p. of plates]: ill., 24 cm. Series: (General guide to the natural history collections.).
- Y1/JY/24/1/6/49** 1911
1 volume
- Thomas Johnson Westropp (National Museum of Science and Art), *Irish ethnographical collection*, Dublin, His Majesty's Stationary Office: 1911.
Physical description: 46 p.: ill., 22 cm. Series: (Guide to the collection of Irish antiquities 5.).

- Y1/JY/24/1/6/50** 1908
1 volume
- Richard J. Ussher (National Museum of Science and Art), *A list of Irish birds: showing the species contained in the national collection*, Dublin, His Majesty's Stationary Office: 1908.
Physical description: 54 p.: ill.; 21 cm. Series: (General guide to the natural history collections.).
- Y1/JY/24/1/6/51** 1913
1 volume
- Michael Seymour Dudley Westropp (National Museum of Science and Art), *Irish glass*, Dublin, His Majesty's Stationary Office: 1913.
Physical description: 80 p.: ill; 21cm. Series: (General guide to the art collections 9, chapter 2.).
- Y1/JY/24/1/6/52** 1936
1 volume
- Office of Public Works, *The national monuments of the Irish Free State*, Dublin, Stationary Office: 1936.
Physical description: 31p, [12 leaves of plates]: ill., 22 cm.
- Y1/JY/24/1/6/53** 1953
1 volume
- 'Friends of the library of Trinity College Dublin: annual bulletin', 1953.
Physical description: 19 p.: ill., 25 cm.
- Associated code: Y MUS Parcel 7.
- Y1/JY/24/1/6/54** [c.1900-1950]
1 volume
- Edmund Johnson limited, 'Illustrated and descriptive catalogue of some of the principal reproductions of ancient Irish art in gold, silver, and metal work, as manufactured by Edmund Johnson limited', 94 Grafton street, Dublin.
Physical description: 40 p.: ill., 22 cm.
- Y1/JY/24/1/6/55** 1952
1 volume
- John Rothenstein, *Modern English painters: Sickert to Smith*, London, Eyre and Spottiswoode: 1952.
Physical description: 256 p.: ill., 22 cm.

- Y1/JY/24/1/6/56** 1950
1 volume
- Eric Newton, *In my view*, London, Longmans, Green: 1950.
Physical description: 256 p., 19 x 13 cm. Contents note: includes Jack Butler Yeats exhibition review, Tate Gallery, August 1948 [p. 238].
- Y1/JY/24/1/6/57** 1929
1 volume
- Paul Fierens, *James Ensor*, Paris, Les Éditions G. Crès, 1929.
Physical description: 80 p.: ill., 20 cm. Series: (Les artistes nouveaux.)
General note: text in French.
- Y1/JY/24/1/6/58** 1892
1 volume
- 'Examples of Celtic ornament reduced from the books of Kells and Durrow', Dublin, Hodges Figgis: 1892.
Physical description: 30 p., [24] leaves of plates: ill., 25 cm. General note: inscribed 'With the best regards of John Quinn, August 30th 1902'.
- Y1/JY/24/1/6/59** [c.1900-1950]
1 volume
- Albert André, *Renoir*, Paris, George Crès.
Physical description: 37 p., [40] leaves of plates: ill., 26 cm.
- Y1/JY/24/1/6/60** 1886
1 volume
- Henry Blackburn, *Randolph Caldecott: a personal memoir of his early art career*, London, Sampson Low, Marston, Searle, and Rivington: 1886.
Physical description: 216 p.: ill., 22 cm.
- Y1/JY/24/1/6/61** 1932
1 volume
- J. E. Barton, *Modern art*, London, British Broadcasting Corporation: [1932].

Physical description: 32 p., [xxiv p. of plates], 22 cm. Series: (The changing world 6.).

Y1/JY/24/1/6/62 1900
1 volume

Edward Gordon Craig, Bookplates: designed, engraved, and cut on wood by Gordon Craig, Hackbridge, The sign of the rose: 1900.
Physical description: 13 p.: ill., 15 cm.

Y1/JY/24/1/6/63 [c.1890-1920]
1 volume

Randolph Caldecott, *A sketchbook of R. Caldecott: reproduced by Edmund Evans, the engraver and printer*, London, George Routledge and sons, [n.d.].
Physical description: 48 p.: ill., 18 cm.

Y1/JY/24/1/6/64 1903
1 volume

Pamela Colman-Smith (ill.), *The golden vanity and The green bed: words and music of two old English ballads*, London: Elkin Mathews, 1903.
Physical description: [60] p.: ill, 35 cm.

*Outsize item, Yeats library

Y1/JY/24/1/6/65 [c.1850-1920]
1 volume

George Cruickshank, *The bachelor's own book, or, The progress of Mr. Lambkin, (gent.), in the pursuit of pleasure and amusement, and also in search of health and happiness in twenty four plates*, Glasgow, David Bryce and son, [n.d.].
Physical description: 3 p., 24 leaves of plates: ill., 20 cm.

Y1/JY/24/1/6/66 1904
1 volume

Henri Frantz, *Daumier and Gavarni*, London, Offices of 'the studio': 1904.
With critical and biographical notes by Henri Frantz and Octave Uzanne, edited by Charles Holme. Physical description: [190] p.: ill., 30 cm.
General note: includes an original portrait sketch by [John Butler Yeats]

of a seated man with head lowered. Executed on blank verso of leaf at beginning of section of fashion plates. Inscribed on front cover: 'To Jack and Cottie from J.B.Y. & L. & L.Y, 1904'. (From John Butler Yeats and Lily and Lollie Yeats).

Y1/JY/24/1/6/67 [1886]
1 volume

The extract of fun: a cordial for young and old, with hundreds of comic illustrations, London, The 'Fun' office': [?1886].

Physical description: 184 p.: ill., 20 cm. Series: (Fun.).

Y1/JY/24/1/6/68 [c.1850-1900]
1 volume

Benjamin Waterhouse Hawkins, *The artistic anatomy of the horse: with twenty four illustrations on wood by the author*, London, Winsor and Newton limited, [n.d.].

Physical description: 74 p.: ill., 18 cm.

Y1/JY/24/1/6/69 1892
1 volume

Katsushika Hokusai, *An album of true paintings copied from Hokusai*, Tokyo, Isaburō Meguro: 1892.

Physical description: 24 cm. Contents: includes 20 woodblock prints and 3 p. of Japanese script.

Y1/JY/24/1/6/70 [c.1879]
1 volume

Katsushika Hokusai, *Hokusai: his cartoons, volume 11 complete*, [s.l.]: Tōshirō Chōno: [c. 1879].

Physical description: [60] p.: ill, 23 cm. Contents: includes 54p. of illustrations.

Y1/JY/24/1/6/71 1905
1 volume

John Leech, *Pictures by John Leech*, Glasgow, Gowans and Gray limited, 1905.

Physical description: 64 p.: ill., 15 cm. Series: (Humorous masterpieces.). Contents: includes a McLean and Haes photographers full length studio portrait, on card, of John Leech taped to 3rd leaf.

- Y1/JY/24/1/6/72** 1907
1 volume
- Philip William May, *Pictures by Phil May*, Glasgow, Gowans and Gray, 1907.
Physical description: 64 p.: ill., 15 cm. Series: (Humorous masterpieces.).
- Y1/JY/24/1/6/73** [1900]
1 volume
- Jack Plane, *Stencil cutting and stencilling*, London, Dawbarn and Ward: [1900].
Physical description: [24] p.: ill, 18 cm. Series: (Useful arts and handicrafts series 23.).
- Y1/JY/24/1/6/74** 1900
1 volume
- William Rothenstein, *Goya*, London, The sign of the unicorn: 1900
Physical description: 38 p., [20 plates]: ill., 22 cm. Series: (Artist's library.)
General note: signed 'Jack Butler Yeats, October 5th 1904'. Contents: includes a Jack Butler Yeats print bookplate with image of two goats and two newspaper clippings of reviews of this book.
- Y1/JY/24/1/6/75** 1904
1 volume
- Edward Fairbrother Strange, *The colour prints of Japan: an appreciation and history*, London, A. Siegle: 1904.
Physical description: 86 p.: ill, 16 cm.
- Y1/JY/24/1/6/76** 1945
1 volume
- John Sloan, *John Sloan*, New York, American artists group: 1945.
Physical description: 5 p., [56 plates]: ill., 16 cm.
- Y1/JY/24/1/6/77** 1854
1 volume
- William Makepeace Thackeray et al., *The comic almanack: an ephemeris in test and earnest, containing merry tales, humourous poetry, quips, and oddities*, London, Chatto and Windus: [1854].
Gilbert A. Beckett, the brothers Mayhew with many hundreds of illustrations by George Cruickshank and other artists. Physical description: 428 p.: ill., 19.5 cm. Series: (Second series 1844-1853.).

- Y1/JY/24/1/6/78** 1936
1 volume
- Reginald Theodore Blomfield, *Three hundred years of French architecture 1494-1794*, London, Alexander Maclehose and company: 1936.
Physical description: 130 p.: ill., 21 cm. Contents: includes a newspaper clipping of an article 'Classical architecture in France' from the The Times Literary Supplement, Friday 22 July 1949.
- Y1/JY/24/1/6/79** 1945
1 volume
- Constantine P. Curran, *The Rotunda hospital: its architects and craftsmen*, 2nd edition, Dublin, The sign of the three candles: 1945.
Photographs by E. Phyllis Thompson. Physical description: 50 p.: ill., 25 cm. General note: inscribed 'To Jack Butler Yeats from C. P. Curran, Christmas 1947'.
- Y1/JY/24/1/6/80** 1951
1 volume
- 'Temple Newsam house committee of the Leeds corporation', The Libraries and Arts committee of the Leeds corporation: 1951.
Physical description: 140 p.: ill., 29 cm. General note: inscribed 'To Mr. Jack Yeats from Ernest I. Musgrave, 10th October 1951. In admiration of a great artist'.
- Y1/JY/24/1/6/81** [c.1900-1930]
1 volume
- 'The album of Dublin and Wicklow views', London, Charles Reynolds: [n.d.].
Physical description: [10] p.: ill. [26 plates], 21 cm. Contents: includes images of landmarks and landscapes.
- Y1/JY/24/1/6/82** [c.1900-1930]
1 volume
- 'Album of Liverpool and New Brighton views'
Physical description: [14] p.: ill. [28 plates], 18 cm. Contents: includes urban images of Liverpool and New Brighton.

- Y1/JY/24/1/6/83** [c.1900-1930]
1 volume
- ‘Views of London’.
Physical description: [13] p.: ill. [23 plates], 14 cm. Contents: includes images of London landmarks.
- Y1/JY/24/1/6/84** [c.1900-1930]
1 volume
- ‘Album views of Sligo’, Dublin, W. Lawrence: [n.d.].
Physical description: [14] p.: ill [21 plates], 19 cm. Contents: includes images of landmarks and landscapes.
- Y1/JY/24/1/6/85** [c.1900-1930]
1 volume
- ‘Six permanent cabinet photographs of Totnes’.
Physical description: [5] p.: ill. [6 plates], 13 x 17 cm. Contents: reproduction photographs of the town of Totnes, Devon.
- Y1/JY/24/1/6/86** [c.1850-1950]
File: 98 items & 1 box
- Irish ballads collected by Jack Butler Yeats: box 1.
Contents: Ancient Irish vellum paper box, covered by Yeats with a collage of multi coloured pieces of paper, and with 'Irish ballads' inscribed on side. Includes a collection of newspaper clippings of ballads, ballad sheets, ballad books, song books, manuscript ballads, clippings of poems, and a programme for St Patrick's day, 17 March 1927, at the Royal Dublin Society. General note: itemised list available from Yeats Archive.
- Y1/JY/24/1/6/87** [c.1850-1950]
File: 107 items & 1 box
- Irish ballads and other cuttings collected by Jack Butler Yeats: box 2.
Contents: Ancient Irish vellum paper box with 'Irish ballads and other cuttings' inscribed on side. Includes a collection of newspaper and magazine clippings of ballads, ballad sheets, ballad books, song books, a manuscript ballad, and clippings of poems. Includes clippings of newspaper articles and opinion pieces from predominantly Irish publications including the Irish Press, Irish Times, An Phoblacht, Wolfe Tone weekly, and Dublin Opinion. Also includes a meteorological register and a exhibition catalogues for Ernest Hayes at Victor Waddington galleries and the Academy of Irish Art, 1937. Item 75: Dublin Evening Mail cutting, 29 December 1943, includes a sketch entitled 'tribute to news-vendor' by Jack Butler Yeats. Itemised list available from Yeats

Archive.

Y1/JY/24/1/6/88 [1842-1950]

File: 183 items & 1 box

Various ballads and other cuttings collected by Jack Butler Yeats: box 3
Contents: Ancient Irish vellum paper box, covered by Yeats with a collage of multi coloured pieces of paper, with 'Various ballads and other cuttings' inscribed on side. Includes a collection of newspaper clippings of ballads, poems, and hymns, ballad books, and song books. Includes articles and opinion from predominantly Irish publications including the Irish Times, Sunday Times, Irish Independent, Evening Herald, and Wolfe Tone weekly. Also includes a dinner menu from the Beguinet hotel, London, and an All Ireland Donkey Protection Society pamphlet. Item 161: sketch entitled 'Marionette Dule' by Jack Butler Yeats on verso of a newspaper cutting. Item 160: partial print of a woman on verso of newspaper cutting. Item 148: 'I just think this looks a well shaped house' inscribed by Jack Butler Yeats under a newspaper cutting of a house. Item 129: sketch of a man at a bar by Jack Butler Yeats on a newspaper cutting dated 8 March 1944. Itemised list available from Yeats Archive.

Y1/JY/24/1/6/89 [c.1850-1950]

File: 28 items & 1 box

Irish ballads collected by Jack Butler Yeats: box 4.
Contents: Ancient Irish Vellum paper box with 'Irish Ballads' inscribed on side. Includes newspaper clippings of ballads and ballad sheets. Itemised list available from Yeats Archive.

Y1/JY/24/1/6/90 [c.1850-1950]

File: 21 items & 1 box

Irish ballads collected by Jack Butler Yeats: box 5.
Contents: Ancient Irish Vellum paper box with 'Irish Ballads' inscribed on side. Includes ballad sheets, song books, and a manuscript ballad in Yeats's hand. General note: itemised list available from Yeats Archive.

Y1/JY/24/1/6/91 [c.1850-1950]

File: 57 items & 1 box

Irish ballads collected by Jack Butler Yeats: box 6.
Contents: Ancient Irish Vellum paper box with 'Irish Ballads' inscribed on side. Includes ballad sheets, a programme for the Royal Dublin Society's, Saint Patrick's day, 14 March 1928, recital of Irish music, and a copy of the 'Wolfe Tone song book'. General note: itemised list available from Yeats Archive.

- Y1/JY/24/1/6/92** [c.1830-1950]
File: 63 items & 1 box
- English ballads and 'Boney's oraculum' collected by Jack Butler Yeats: box 7.
Contents: Ancient Irish Vellum paper box with 'Irish ballads and Boney's oraculum' inscribed on side. Includes ballad sheets and a copy of James Duffy's 'Boney's oraculum or Napoleon's book of fate'. General note: itemised list available from Yeats Archive.
- Y1/JY/24/1/6/93** [c.1850-1950]
File: 61 items & 1 box
- English ballads collected by Jack Butler Yeats: box 8.
Contents: Ancient Irish Vellum paper box with 'English Ballads' inscribed on side. Includes ballad sheets and song books. Includes a ballad entitled 'Grand conversation under the rose' ('That grand conversation was under the rose', by Jack Butler Yeats, 1943, NGI 4576). General note: itemised list available from Yeats Archive.
- Y1/JY/24/1/6/94** 1938
1 volume
- Stanley A. Davies, *The ballads of Montgomeryshire: life in the 18th century*, Welshpool, Stanley A. Davies: 1938.
Physical description: viii, 56 p.: ill., 19 cm. General note: with a reproduction of Yeats's 'The ballad singer' from 'Life in the west of Ireland'. With author's signature on a loose slip of paper.
- Y1/JY/24/1/6/95** 1885
1 volume
- The green flag of Ireland song book: a selection of the genuine songs and ballads of the dear old land*, Glasgow, Cameron and Ferguson: [c.1885].
Physical description: 126 p., 16 cm. General note: inscribed 'Frederick York Powell 1885' on title page.
- Y1/JY/24/1/6/96** 1903
1 volume
- The Emmet song book: specially compiled for the Irish patriot's centenary*, Dublin, James Duffy: [?1903].
Physical description: 32 p., 18 cm. General note: inscribed 'Jack Butler Yeats' on title page.

- Y1/JY/24/1/6/97** [c.1905]
1 volume
- The Sarsfield song and recitation book*, Dublin, James Duffy, [n.d.].
Physical description: 32 p., 18 cm. General note: inscribed 'Jack Butler Yeats' on title page.
- Y1/JY/24/1/6/98** [c.1860-?1880]
1 volume
- The nightingale song-book: popular sentimental songs, popular comic songs*. Part 1, Dublin: N. Harding, [?1860-1880].
Physical description: 144 p., 19 cm. Series: (New and favourite songs.).
- Y1/JY/24/1/6/99** [c.1890]
1 volume
- The home rule song book: containing the finest selection of Irish national songs*, Glasgow, Cameron & Ferguson, [c.1890].
Physical description: 128 p., 21 cm. General note: includes Jack Butler Yeats woodblock print bookplate with image of two goats. Also inscribed 'The felons of our land, page 23' on front cover and 'Jack Butler Yeats' on title page.
- Y1/JY/24/1/6/100** [c.1890]
1 volume
- The home rule song book: containing the finest selection of Irish national songs*, Glasgow: Cameron & Ferguson: [c.1890].
Physical description: 128 p., 21 cm.
- Y1/JY/24/1/6/101** 1869
1 volume
- John Keegan Casey, *The rising of the moon and other ballads, songs, and legends*, Glasgow, Cameron & Ferguson, [1869]
Physical description: 116 p., 16 cm. Contents: includes Jack Butler Yeats woodblock print bookplate with image of two goats.
- Y1/JY/24/1/6/102** [c.1860-1900]
1 volume
- Charles Gavan Duffy (ed.), *The spirit of the nation by the writers of 'The nation': containing all the songs and ballads formerly published in two parts by the writers of 'The Nation' newspaper*, 54th edition, Dublin, James Duff, [n.d.]
Physical description: 256 p., 15 cm.

- Y1/JY/24/1/6/103** 1866
1 volume
- Charles Gavan Duffy, *The ballad poetry of Ireland*, 42nd edition, Dublin, James Duffy: [c.1866].
Physical description: 244 p., 14 cm.
- Y1/JY/24/1/6/104** 1876
1 volume
- Thomas Osborne Davis, *National and historical ballads, songs, and poems*, Dublin, James Duffy, [1876].
Physical description: 254 p., 15 cm.
- Y1/JY/24/1/6/105** [?1893]
1 volume
- Douglas Hyde, *Abhráin ghrádha chúige Connacht or love songs of Connaught: being the fourth chapter of the 'Songs of Connaught'...*, 3rd edition, London: T. Fisher Unwin, [n.d].
Series: (Songs of Connaught.) General note: includes a handwritten verse in Irish language and script on fly leaf, signed 'An Craoibhín' (pseudonym of Douglas Hyde).
- Y1/JY/24/1/6/106** [c.1900-1920]
1 volume
- Harding's Dublin songster*, Dublin, N. Harding: [n.d.].
Physical description: [144] p., 19 cm. Series: (Harding's Dublin songster, 2.).
- Y1/JY/24/1/6/107** [c.1900-1920]
1 volume
- Harding's Dublin songster*, Dublin, N. Harding: [n.d.].
Physical description: [144] p., 19 cm. Series: (Harding's Dublin songster, 2.).
- Y1/JY/24/1/6/108** [c.1900-1920]
1 volume
- Harding's Dublin songster*, Dublin, N. Harding: [n.d.].
Physical description: [144] p., 19 cm. Series: (Harding's Dublin songster, 6.).

- Y1/JY/24/1/6/109** [c.1900-1920]
1 volume
- Harding's Dublin songster: new songs*, number 2, Dublin, N. Harding: [n.d.].
Physical description: 24 p., 19 cm. Series: (Harding's Dublin songster: new songs.).
- Y1/JY/24/1/6/110** [c.1900-1920]
1 volume
- Harding's Dublin songster: new songs*, number 34, Dublin, N. Harding: [n.d.].
Physical description: 24 p., 19 cm. Series: (Harding's Dublin songster: new songs.).
- Y1/JY/24/1/6/111** [c.1900-1920]
1 volume
- Harding's Dublin songster: new songs*, number 25, Dublin, N. Harding: [n.d.].
Physical description: 24 p., 19 cm. Series: (Harding's Dublin songster: new songs.).
- Y1/JY/24/1/6/112** 1939
1 volume
- Colm O'Lochlainn (ed.), *Irish street ballads: collected and annotated by with woodcuts from the original broadsheets*, Dublin, At the sign of the three candles in Fleet street, London, Constable: [1939].
Physical description: 236 p.: ill., 18 cm.
- Y1/JY/24/1/6/113** 1869
1 volume
- Denis Florence MacCarthy (ed.), *The book of Irish ballads*, Dublin, James Duffy: [1869].
Physical description: 256 p., 15 cm.
- Y1/JY/24/1/6/114** 1952
1 volume
- Donal O'Sullivan, illustrations by Muriel Brandt, *Irish folk music and song*, Dublin, At the sign of the three candles: 1952.

Physical description: 62 p.: ill., 18 cm.

Y1/JY/24/1/6/115 1903
1 volume

John Masfield, *Ballads*, London, Elkin Matthews: 1903.
Physical description: 56 p., 16 cm. General note: inscribed 'With my very heartfelt good wishes, in memory of many merry days, from John Masfield'. Includes a Jack Butler Yeats bookplate and a manuscript, ten verse, poem in Masfield's hand beginning 'go little book of idle rhymes', and the front of an envelope dated 25 April 1905 addressed to Masfield, care of Jack Butler Yeats.

Y1/JY/24/1/6/116 [c.1880-1920]
1 volume

Boy's annual.
Physical description: 816 p.: ill., 19 cm. General note: 'Jack Butler Yeats' inscribed. Includes a newspaper clipping of an article entitled 'Art of tying a boat with a strong pullaway' by Jimmy Marlin, pasted to inside front cover. Title page and pages 1-48 (inclusive) missing.

Y1/JY/24/1/6/117 1911
1 volume

Things all scouts should know: a collection of 313 illustrated paragraphs of useful information, specially selected for the use of boy scouts, 2nd edition, London, C. Arthur Pearson limited, 1911.
Physical description: 164 p.: ill, 19 cm. Series: (The Scout library.).

Y1/JY/24/1/6/118 1907
1 volume

Picture paragraphs: things seen in every-day life explained and illustrated: selected from 'Pearson's weekly', London, C. Pearson: 1907.
Physical description: 188 p.: ill., 19 cm. General note: includes an ink sketch of a ship on the sea and inscribed 'Jack Butler Yeats'.

Y1/JY/24/1/6/119 1821
1 volume

The cabinet of useful arts and manufactures: designed for the perusal of young persons, Dublin, Thomas Courtney: 1821.
Physical description: 180 p.: ill., 14 cm. Contents: inscribed 'Thomas Collins, his book', 'Jack Butler Yeats Dublin June 13th 1914 bought down the book'. Also includes a sketch of a ship on water and several sketches on front and end pages.

- Y1/JY/24/1/6/120** 1923
! volume
- Will Blythe, *More paper magic: being a further collection of entertaining and amusing models, toys, conjuring tricks, etc., in which paper is the only or principal material required*, London, C. Arthur Pearson: 1923.
Physical description: 124 p: ill, 19 cm.
- Y1/JY/24/1/6/121** 1949
1 volume
- Leslie Daiken, *Children's games throughout the year*, London: B. T. Batsford, 1949.
Physical description: 216 p.: ill., 23 cm. General note: includes inscription: 'JB from [Billie], Christmas 1949'.
- Y1/JY/24/1/6/122** 1894
1 volume
- Lady Alice Bertha Merck Gomme (ed.), illustrated by Winifred Smith, *Children's singing games: with the games to which they are sung*, London, David Nutt in the Strand: 1894.
Physical description: 72 p.: ill., 21 x 25 cm. Series: (Second series.).
- Y1/JY/24/1/6/123** 1868
1 volume
- Reverend John George Wood et al, *The boy's own treasury of sports and pastimes*, London, George Routledge: 868].
Physical description: 626 p.: ill., 18 cm. Contents: includes a Jack Butler Yeats watercolour stencil bookplate, with an image of an open book.
- Y1/JY/24/1/6/124** [1895]
1 volume
- Arthur Henry Patterson, *Shadow entertainments and how to work them: being something about shadows and the way to make them profitable and funny*, London, L. Upcott Gill: [1895].
Physical description: 76 p.: ill., 19 cm. Contents: Includes an ink and wash drawing, by an unknown artist, of a male head with feathered hat, on transparent brown paper, inserted at pp 36-37.

- Y1/JY/24/1/6/125** [c.1890-1920]
1 volume
- Henry Philip Mayhew, *Charades in action or, Plays without words*, London, Samuel French limited, [n.d.]
Physical description: 158 p.: ill., 18 cm.
- Y1/JY/24/1/6/126** 1930
1 volume
- Famous sporting prints: VI, boxing*, London, The studio, 1930.
Physical description: 20 p.: ill., 31 cm. Series: (Famous sporting prints.).
- *Outsize item, Yeats library
- Y1/JY/24/1/6/127** 1894
1 volume
- Billy Edwards, *The portrait gallery of pugilists of England, America, Australia, from James J. Corbett running back to Tom Sayers...*, London, Pugilistic publishing company: 1894.
Physical description: [132] p.: ill., 37 cm. General note: inscribed 'Jack Butler Yeats from Frederick York Powell, Oxford, 25 October 1900'.
Contents: Includes seven newspaper clippings, dating from 1897-1941, relating to boxers. Includes 'The story of Jem Mace' by Edward Harvey from The listener magazine (6 February 1941). Yeats sketched Mace (1831-1910) on several occasions.
- *Outsize item, Yeats library
- Y1/JY/24/1/6/128** 1875
1 volume
- Sarah S. Baker, *Aunt Friendly's nursery book: containing thirty-six pages of pictures printed in colours by Kronheim, with letter-press descriptions*, London, Frederick: [1875].
Physical description: 1 v. (unpaged): ill., 18.5 cm. Contents: inscribed: 'To Jack from his Mama, xmas '75'.
- Y1/JY/24/1/6/129** [c.1900]
1 volume
- Randolph Caldecott (ill.), *The babes in the woods*, London, Frederick Warne: [c.1900].
Physical description: 31 p.: ill., 23 cm. Series: (One of R. Caldecott's picture books.).

- Y1/JY/24/1/6/130** 1900
1 volume
- Randolph Caldecott, *The diverting history of John Gilpin*, London, New York, Frederick Warne: [c.1900].
Physical description: 31 p.: ill., 23 cm. Series: (One of R. Caldecott's picture books.).
- Y1/JY/24/1/6/131** 1900
1 volume
- Oliver Goldsmith, illustrated by Randolph Caldecott, *An elegy of the death of a mad dog*, London, New York, Frederick Warne: [c.1900].
Physical description: 30 p.: ill., 23 cm. Series: (One of R. Caldecott's picture books.).
- Y1/JY/24/1/6/132** 1900
1 volume
- Randolph Caldecott (ill.), *Hey diddle diddle and baby bunting*, London, New York, Frederick Warne: [c.1900].
Physical description: 24 p.: ill., 20 x 24 cm. Series: (One of R. Caldecott's picture books.).
- Y1/JY/24/1/6/133** 1900
1 volume
- Randolph Caldecott (ill.), *The house that Jack built*, London, New York, Frederick Warne: [c.1900].
Physical description: 29 p.: ill., 23 cm. Series: (One of R. Caldecott's picture books.).
- Y1/JY/24/1/6/134** 1829
1 volume
- Mary Elliott, translated into French by A. F. E. Lépée, *Elliott's tales for boys*, London, William Darton: [1829]
Physical description: 144 p. [12 p. plates] (four folding): ill., 14 cm.
General note: inscribed 'Jack Butler Yeats from Cottie, 21st June 1917'.
Also includes an 1844 inscription by '[J.] Dowling, Clonmellon'.
- Y1/JY/24/1/6/135** 1950
1 volume
- Bryan Walter Guinness, illustrated by Anne Yeats, *The animals' breakfast: and other stories*, London, William Heinemann: 1950.
Physical description: 100 p.: ill., 22 cm. General note: inscribed 'for Jack

with kindest thoughts and best of wishes from Bryan and Elizabeth and all of us, November 1950'.

Y1/JY/24/1/6/136 1947

1 volume

Bryan Walter Guinness, illustrated by Roland Pym, *The children in the desert*, London, William Heinemann: 1947.

Physical description: 52 p: ill., 23 cm. General note: inscribed 'For Jack with affectionate greetings from Bryan, February 1947'.

Y1/JY/24/1/6/137 1936

1 volume

Bryan Walter Guinness, illustrated by Roland Pym, *The story of Johnny and Jemima*, London, William Heinemann: 1936.

Physical description: 53 p.: ill., 22 cm. General note: includes a short letter from the author to Yeats from the author.

Y1/JY/24/1/6/138 1826

1 volume

Barbara Hofland, *William and his uncle Ben: a tale, designed for the use of young people*, London, A. K. Newman: [1826].

Physical description: 156 p., [1] leaf of plate, 14.5 cm. General note: inscribed 'Warren Cecil Maunsell, December 2nd 1837' and 'Jack Butler Yeats from Cottie Yeats, July 1917'.

Y1/JY/24/1/6/139 1953

1 volume

Desmond MacCarthy and Bryan Guinness, illustrated by Roland Pym, *The story of a nutcracker*, London, William Heinemann: 1953.

Physical description: x, 88 p.: ill., 23cm. Contents: inscribed: 'Jack, from Bryan, Autumn 1953' (Bryan Guinness).

Y1/JY/24/1/6/140 1905

1 volume

Jean Marteilhe, illustrated by E. Barnard Lintott, *Condemned to the galleys: the adventures of a French protestant*, London, The religious tract society: [c.1905].

Physical description: 316 p.: ill., 20 cm. General note: inscribed 'From John Masfield. Wishing you both a jolly Christmas and the fortune of the Gara'. Also includes an untitled, seven stanza poem, handwritten by Masfield, set in Slapton, Devon, wishing them the luck of the Gara:

'good health and wealth and merry fates to Jack Butler Yeats and Mrs Yeats'.

Y1/JY/24/1/6/141 1946
1 volume

Susan L. Mitchell, *George Moore*, Dublin, Maunsel: 1916.
Physical description: 150 p., 19 cm. General note: includes a newspaper clipping of a sketch of 'George Moore', seen from behind 'from a pencil sketch by 'Jack' Yeats on an Abbey theatre programme'. First leaf signed 'Jack Butler Yeats'. Also includes a newspaper clipping of Henry Tonks painting 'Saturday evening at the vale' with Moore in the foreground.

Y1/JY/24/1/6/142 1883
1 volume

Sir Jonah Barrington, *Personal sketches and recollections of his own times*, Glasgow, Cameron and Ferguson: 1883.
Physical description: x, 498 p., 18 cm.

Y1/JY/24/1/6/143 1934
1 volume

Van Wyck Brooks, *Scenes and portraits: memories of childhood and youth*, New York, E. P. Dutton: 1934.
Physical description: 243 p.: ill., 21.5 cm. General note: inscribed 'For Jack Butler Yeats with admiration and warm regards, Van Wyck Brooks, 1954'. Contents: Includes a plate of a 1909 pastel sketch of Brooks by John Butler Yeats and a chapter relating to John Butler Yeats in New York.

Y1/JY/24/1/6/144 1949
1 volume

Richard Ellmann, *Yeats: the man and the masks*, London, Macmillan: 1949.
Physical description: 336 p.: ill., 22 cm. General note: inscribed with Jack Butler Yeats's monogram.

Y1/JY/24/1/6/145 1949
1 volume

A. Norman Jeffares, A. Norman, *William Butler Yeats: man and poet*, London, Routledge and Kegan Paul: 1949.
Physical description: 366 p.: ill., 22 cm. Contents: includes plates of

paintings by John Butler Yeats and William Butler Yeats.

- Y1/JY/24/1/6/146** 1931
1 volume
- Thomas MacGreevy, *T. S. Eliot: a study*, London, Chatto and Windus, 1931.
Physical description: 72 p., 19 cm. General note: inscribed 'To Jack Yeats from Thomas McGreevy 22 January 1931'.
- Y1/JY/24/1/6/147** 1942
1 volume
- V. K. Narayana Menon, *The development of William Butler Yeats*, Edinburgh, Oliver and Boyd: 1942.
Physical description: 94 p.: ill., 23 cm. General note: inscribed by author to 'Jack Butler Yeats, with warmest regards, Narayana Menon - 22 January 1945'.
- Y1/JY/24/1/6/148** [1903]
1 volume
- William Butler Yeats, *Ideas of good and evil*, London: A. H. Bullen, [1903].
Physical description: 342 p., 19 cm. Contents: includes essays on symbolism and mysticism in literature, theatre, and art, including the work of Percy Bysshe Shelley, and William Blake.
- Y1/JY/24/1/6/149** 1936
1 volume
- William Butler Yeats (ed.), *The Oxford book of modern verse: 1892-1935*, Oxford, Clarendon press: 1936.
Physical description: xlviii, 450 p., 19 cm. General note: inscribed 'Jack Yeats from his brother [November 1935]'. Includes a clipping of an article from *The Listener* magazine, 17 June 1943; 'He died younger than he was born, James Stephens on William Butler Yeats', and a newspaper clipping of a photograph of William Butler Yeats.
- Y1/JY/24/1/6/150** 1935
1 volume
- Samuel Beckett, *Echo's bones: and other precipitates*, Paris, Europa press: 1935.
Physical description: 26 p., 22.5 cm. General note: inscribed 'For Jack Yeats from Sam Beckett, December 1935'.

- Y1/JY/24/1/6/151** 1942
1 volume
- Maurice James Craig, *Twelve poems*, Dublin: privately printed, 1942.
Physical description: 16 p., 22 cm. General note: inscribed 'to Jack Butler Yeats in admiration and affection, from Maurice James Craig, November 26th 1942'.
- Y1/JY/24/1/6/152** 1941
1 volume
- Maurice James Craig, 'A poem: black swans', Dublin, Gayfield: 1941.
Physical description: 3 p.: ill, 23 cm. General note: inscribed 'to Jack Butler Yeats in gratitude and admiration from Maurice James Craig. Dublin: February 16th 1942'.
- Y1/JY/24/1/6/153** [1885]
1 volume
- Bret Harte, *The poetical works of Bret Harte*, George Routledge: [1885].
Physical description: 312 p., 14 cm. Series: (Routledge's pocket library.).
General note: includes manuscript inscription: 'Jack Yeats, xmas 1885, from his brother Willy Yeats'. Also includes two sketches of a cowboy, one in ink, one in graphite.
- Y1/JY/24/1/6/154** 1871
1 volume
- Bret Harte, *The heathen chinee: poems and parodies*, London, Richard Edward King: [1871].
Physical description: 150 p., 18 cm.
- Y1/JY/24/1/6/155** 1872
1 volume
- Bret Harte, *East and west: sketches in verse*, London, John Camden Hotten: [1872].
Physical description: [3], 140, [19] p., 16.5 cm. General note: Includes a graphite head and shoulders profile sketch, of a woman with hat, by [John Butler Yeats] on page 62.

- Y1/JY/24/1/6/156** 1911
1 volume
- John Masefield, *The everlasting mercy*, London, Sidgwick and Jackson: 1911.
Physical description: 80 p., 19 cm. General note: inscribed by the author: 'Jack and Cottie from John. Christmas 1912. In tender memory of snails castle'.
- Y1/JY/24/1/6/157** 1939
1 volume
- Shotaro Oshima, *Poems: among shapes and shadows*, Tokyo, Hokuseido press, 1939.
Physical description: 90 p., 22 cm. General note: inscribed 'Mr. J. B. Yeats, with every good wish from the author, November 20th, 1939'. Includes part of the brown paper wrapping with Yeats's address at Fitzwilliam square and Oshima's Tokyo address. Includes a strip of card with printed Japanese script.
- Y1/JY/24/1/6/158** [c.1935-1945]
1 volume
- Shotaro Oshima (ed.), *A book of English poetry: from Chaucer to living poets*, [Tokyo], Hokuseido Press: [n.d.].
Physical description: 132 p., 18 cm.
- Y1/JY/24/1/6/159** 1909
1 volume
- Seumas O'Sullivan, *The earth-lover and other verses*, Dublin, New Nation: 1909.
Physical description: 38 p., 17 cm. Contents: includes three poems pasted to inside cover and fly leaves: 'The goats', handwritten and signed by O'Sullivan; 'The sham', typescript, signed by O'Sullivan; 'Child's fancy: no. 2: omens', typed, unsigned. Also inscribed 'to Jack Butler Yeats from Seumas O'Sullivan'.
- Y1/JY/24/1/6/160** 1950
1 volume
- Seán Ó Tuama, *Nuabhéarsaíocht, Baile atha Cliath, Sáirséal agus Dill*: 1950.
Physical description: 120 p., 18 cm. General note: text in Irish, front cover illustrated by Anne Yeats, contains an untyped letter on headed paper from Sáirséal agus Dill publishers.

- Y1/JY/24/1/6/161** 1917
1 volume
- Ezra Weston Loomis Pound, *Lustra of Ezra Pound, with earlier poems*, New York, Alfred A. Knopf: 1917.
Physical description: 202 p.: ill., 19.5 cm. General note: inscribed 'To Jack Butler Yeats with the kind regards of John Quinn, New York, November 1917'.
- Y1/JY/24/1/6/162** 1920
1 volume
- John Hamilton Reynolds [pseud. Peter Corcoran], *The fancy: a selection of the poetical remains of the late Peter Corcoran, of Grey's inn...*, London, Taylor and Hessey: 1920.
Physical description: xxx, 108 p., 16 cm. General note: includes Jack Butler Yeats bookplate with image of two goats. Inscribed 'by John Hamilton Reynolds'.
- Y1/JY/24/1/6/163** 1927
1 volume
- Humbert Wolfe, *Poems from the Irish*, London, Ernest Benn: [1927]
Physical description: iv, 31p., 22 cm. Series: (The Augustan books of English poetry. Second series, number 11.).
- Y1/JY/24/1/6/164** 1933
1 volume
- William Butler Yeats, *The collected poems of William Butler Yeats*, London, Macmillan: 1933.
Physical description: 474 p.: [1] leaf of plate, 20 cm. General note: includes manuscript inscription: 'Jack Butler Yeats with affection and Christmas greetings from his wife Cottie. Christmas 1933'.
- Y1/JY/24/1/6/165** [c.1929]
1 volume
- William Butler Yeats, 'Three things'.
No publication information. Physical description: 2p: ill., 18cm.
- Y1/JY/24/1/6/166** 1917
1 volume
- Ernest Francisco Fenollosa, *'Noh' or accomplishment: a study of the classical stage of Japan*, New York, Alfred A. Knopf: 1917.
Physical description: 268 p., 23 cm. Contents note: Includes inscription

'To Jack Butler Yeats with the kind regards of John Quinn, June 29, 1917' and a newspaper cutting with a photograph of Ezra Pound.

Y1/JY/24/1/6/167 1951

1 volume

Esmé Stuart Lennox Robinson, *Ireland's Abbey theatre: a history 1899-1951*, London, Sidgwick and Jackson: 1951.

Physical description: 224 p.: ill., 22 cm. Contents note: inscribed 'To Jack Butler Yeats from Tom McGreevy, Christmas 1951'.

Y1/JY/24/1/6/168 1954

1 volume

'Programme of the Irish National Theatre Society's golden jubilee performance', 27 December 1954, Dublin [Abbey Theatre], [1954].

Physical description: 4 p.: ill., 25 cm.

Y1/JY/24/1/6/169 1944

1 volume

Gordon Bottomley, *Deirdire: the barra story in a play, drama in four acts in Gaelic and English, adapted from Alexander Carmichael's barra story and lay*, Inverness, Northern Chronicle Office: 1944.

Physical description: 160 p., 18 cm.

Y1/JY/24/1/6/170 1934

1 volume

Seán O'Casey, *Windfalls: stories, poems, and plays*, London, Macmillan and company: 1934.

Physical description: vii, 202 p., 19 cm.

Y1/JY/24/1/6/171 1912

1 volume

Edward Gordon Craig, City of Manchester Art Gallery, 'Catalogue of an exhibition of drawings and models for Hamlet, MacBeth, The Vikings, and other plays', Manchester, City of Manchester Art Gallery, 1912.

Physical description: 40 p.: ill., 24 cm. Contents: inscribed 'To Jack Butler Yeats, from Ernest Marriot, with sincere regards'.

- Y1/JY/24/1/6/172** 1949
1 volume
- Maurice Willson Disher, *Blood and thunder: mid-Victorian melodrama and its origins*, London: Frederick Muller: 1949.
Physical description: 280 p.: ill., 23 cm.
- Y1/JY/24/1/6/173** 1892
1 volume
- Pierce Egan, *The true history of Tom and Jerry, or the day and night scenes, of life in London from the start to the finish!...*, London, Charles Hindley: [1892]
Physical description: xxxiv, 216 p.: ill., 20 cm. Contents: with illustrations by the brothers Cruickshank.
- Y1/JY/24/1/6/174** 1948
1 volume
- Robert Frost, *A masque of reason*, Jonathon Cape: 1948.
Physical description: 118 p., 20 cm. General note: inscribed 'To Mr. Jack Yeats-with great admiration, Robert Martin, Long Island, New York'.
- Y1/JY/24/1/6/175** 1904
1 volume
- Lady Isabella Augusta Gregory, with a preface by William Butler Yeats, *Gods and fighting men: the story of the Tuatha de Danaan and of the Fianna of Ireland*, London: John Murray: 1904.
Physical description: xxviii, 476 p., 21cm. Contents: includes Jack Butler Yeats's bookplate with image of two goats, and a newspaper clipping of a photograph of Coole park house, and an envelope with 'house of the apple trees' inscribed.
- Y1/JY/24/1/6/176** 1909
1 volume
- Lady Isabella Augusta Gregory, *Seven short plays*, Dublin, Maunsell: 1909.
Physical description: 212 p., 19 cm. Contents: Includes hand written inscription 'To Jack B Yeats from A. Gregory June 1909'.

- Y1/JY/24/1/6/177** 1906
1 volume
- Lady Isabella Augusta Gregory, *A book of saints and scholars*, Dundrum, Dun Emer: 1906.
Physical description: 100 p., 22 cm. Contents: inscribed 'A Gregory' on flyleaf and title page.
- Y1/JY/24/1/6/178** 1876
1 volume
- Bret Harte, *Two men of the sandy bar: a drama and poems*, London, Ward, Lock & co.: [c.1876].
Physical description: 162 p., 16 cm. General note: inscribed 'to Jack Yeats from his sister Lolly' (Elizabeth Corbet Yeats). Also includes a graphite sketch of a pair of lower legs.
- Y1/JY/24/1/6/179** 1930
1 volume
- John Masefield, *The Wanderer of Liverpool*, London, William Heinmann: 1930.
Physical description: 120 p.: ill., 22 cm. General note: the history of the Wanderer of Liverpool barque in prose and verse, with 'A masque of Liverpool' in verse. With plates including ships and portraits. Inscribed by the author: 'For Jack, from John, November 8. 1930' followed by a sketch of a small sail boat with two occupants entitled 'the Gara's splendid tide'. Includes an accompanying letter from Masefield at Boar's hill, Oxford, to Jack Butler Yeats which invites Yeats to visit. Further includes a magazine clipping of an advertisement for the book with colour plate.
- Y1/JY/24/1/6/180** 1911
1 volume
- George Moore, *The apostle: a drama in three acts*, Dublin, Maunsel: 1911.
Physical description: 100 p., 20 cm. General note: inscribed 'For Jack, with Cottie's love, Christmas 1911'.
- Y1/JY/24/1/6/181** 1911
1 volume
- John Millington Synge, *The playboy of the western world*, Dublin, Maunsel: 1911
Physical description: vii, 132 p., 17 cm.

- Y1/JY/24/1/6/182** 1904
1 volume
- William Butler Yeats, *The hour-glass, Cathleen ní Houlihan, The pot of broth: being volume two of plays for an Irish theatre*, London, A.H. Bullen: 1904.
Physical description: 82 p., 20 cm.
- Y1/JY/24/1/6/183** 1906
1 volume
- William Butler Yeats et al, *Irish plays*, [Cardiff]: [Theatre Royal], 1906.
Physical description: 12 p., [8 plates]: ill, 18 cm.
General note: By William Butler Yeats, John Millington Synge, William Boyle, and Lady Isabella Augusta Gregory. Contents: includes two Elizabeth Corbet Yeats print bookplates with head and shoulders of woman beneath trees.
- Y1/JY/24/1/6/184** 1938
1 volume
- Samuel Beckett, *Murphy*, London, Routledge: 1938.
Physical description: 282 p., 20cm. General note: includes a newspaper clipping of a poem entitled 'Saint-Lo 1945' by Beckett with 'Irish Times June 24 1945' inscribed by Yeats.
- Y1/JY/24/1/6/185** 1931
1 volume
- Samuel Beckett, *Proust*, London, Chatto and Windus: 1931.
Physical description: 72 p., 19 cm. General note: inscribed 'For Jack Yeats from Sam Beckett [sheepishly] 23 March 31'.
- Y1/JY/24/1/6/186** 1934
1 volume
- Samuel Beckett, *More pricks than kicks*, London, Chatto and Windus: 1934.
Physical description: 276 p., 19 cm. General note: inscribed 'For Jack Yeats from Sam Beckett, May 1934'.
- Y1/JY/24/1/6/187** 1902
1 volume
- Honoré de Balzac, *Pere Goriot*, London, H. Virtue: 1902.
Physical description: xxiv, 390 p., 17 cm. General note: Includes a Jack Butler Yeats bookplate. Includes a watercolour and ink sketch, [Young

woman by a tower], by Mary Cottenham Yeats with inscription 'for Jack with love from Cottie' and the snail and tower logo they for their home Cashlauna Shelmiddy at Strete, Devon.

Y1/JY/24/1/6/188 1900
1 volume

James Fenimore Cooper, *Homeward bound: or the chase, a tale of the sea*, London, The standard library: [c.1900].
Physical description: 500 p., 18 cm. General note: Includes a Jack Butler Yeats bookplate and a manuscript 'certificate' indicating that the volume was won by Yeats in a sports tournament at his home in Strete, Devon.

Y1/JY/24/1/6/189 1903
1 volume

Robert Erskine Childers, *The riddle of the sands: a record of secret service*, London, Thomas Nelson: [1903].
Physical description: 382 p., 18 cm. General note: inscribed by Lady Isabella Augusta Gregory: 'Dear Jack - I know you will love this [jubilant] book! Yours ever, A. Gregory'.

Y1/JY/24/1/6/190 1876
1 volume

William Carleton, *The Squanders of castle Squander*, London, Ward, Lock & company: [1876].
Physical description: 414 p., 18 cm. General note: Signed 'Jack Butler Yeats'. Signed 'Jack Butler Yeats'. Includes a Jack Butler Yeats, hand-painted, cardboard cut out, miniature theatre figure of an elderly man, with 'Castle Squander' inscribed beneath.

Y1/JY/24/1/6/191 1838
1 volume

William Combe, *Doctor Syntax's three tours: in search of the picturesque, consolation*, London, Chatto and Windus: [1838].
Physical description: xlviii, 354 p.: ill., 21 cm. General note: original edition, complete and unabridged, with the life and adventures of the author, now first written, by John Camden Hotten, eighty full page illustrations drawn and coloured after the originals by T. Rowlandson.

- Y1/JY/24/1/6/192** [c.1870-1910]
1 volume
- Charles Dickens, *Bleak house*, London, Chapman and Hall: [n.d.].
Physical description: 500 p.: ill., 18 cm. General note: Includes 'EBW' bookplate [? Mary Cottenham Yeats's sister].
- Y1/JY/24/1/6/193** 1901
1 volume
- Charles Dickens, *Little Dorrit*, London, Thomas Nelson, 1901.
Physical description: 895 p., 16 cm. General note: inscribed 'Jack Butler Yeats with love from Lily Yeats, Aug 29th 1901'. Includes stencil of an open book.
- Y1/JY/24/1/6/194** [c.1870-1910]
1 volume
- Charles Dickens, illustrated by A. A. Dixon, *American notes*, London, Collins: [n.d.].
Physical description: 382 p.: ill., 15 cm. Contents note: travelogue of Dickens' trip to America in 1942.
- Y1/JY/24/1/6/195** [c.1845]
1 volume
- Charles Dickens, *The life and adventures of Nicholas Nickleby*, London, Chapman and Hall: [n.d.].
Physical description: xii, 500 p., 20 cm. General note: inscribed 'Callow Bridgeland 1848'.
- Y1/JY/24/1/6/196** 1868
1 volume
- Charles Dickens, *The posthumous papers of the Pickwick club*, London, Chapman and Hall: 1868.
Physical description: 498 p.: ill., 19 cm. Contents note: with eight illustrations [by Phiz].
- Y1/JY/24/1/6/197** [c.1810-1850]
1 volume
- John Davis, *The post captain or The wooden walls well manned: comprehending a view of naval society and manners*, Dublin, C. M. Warren, [n.d.].
Physical description: 144 p., 14 cm.

- Y1/JY/24/1/6/198** 1937
1 volume
- Oliver St. John Gogarty, *As I was going down Sackville street: a fantasy in fact*, London, Rich and Cowan: 1937.
Physical description: 324 p., 13 cm. General note: Includes a loose Jack Butler Yeats sketch of two figures on which is inscribed: 'Oliver St. John Gogarty en route for Newcastle. January 1937'. Also includes a newspaper clipping of a photograph of Oliver St. John Gogarty. Signed: 'Jack Butler Yeats, Dublin, May 1937'.
- Y1/JY/24/1/6/199** 1887
1 volume
- Bret Harte, *The luck of roaring camp and other sketches*, London, George Routledge: 1887.
Physical description: 317 p., 13 cm. General notes: with an introduction and glossary by Tom Hood, inscribed 'Jack from Willy, Xmas 1887'. (From William Butler Yeats).
- Y1/JY/24/1/6/200** [c.1871]
1 volume
- Bret Harte, *Sensation novels condensed*, London, John Camden Hotten: [1871].
Physical description: 218 p.: ill., 17 cm.
- Y1/JY/24/1/6/201** [1871]
1 volume
- William Blanchard Jerrold, *The cockaynes in Paris or 'Gone abroad'*, London, John Camden Hotten: [1871].
Physical description: 267 p.: ill., 20 cm. general notes: with sketches by Gustave Doré and other illustrations of the English abroad from a French point of view, inscribed: '[Beckett], Dundrum'.
- Y1/JY/24/1/6/202** 1906
1 volume
- John Masfield, *On the Spanish main: or, some English forays on the isthmus of Darien, with a description of the Bucaneers and a short account of old-time ships and sailors*, London, Methuen: 1906.
Physical description: 340 p.: ill., 23 cm. General notes: includes a Jack Butler Yeats bookplate and a letter from Masfield at 1 Diamond terrace, Greenwich, dated 2 May 1906, which expresses the hope that it may amuse Yeats. Inscribed 'Jack Butler Yeats, from his friend and admirer, John Masfield, May 2 1906'.

- Y1/JY/24/1/6/203** 1935
1 volume
- George Moore, *Confessions of a young man*, 4th edition, London, William Heinmann: 1935.
Physical description: 302 p., 19 cm.
- Y1/JY/24/1/6/204** 1922
1 volume
- Katherine Mansfield, *The garden party*, London, Constable: 1922.
Physical description: 279 p., 19 cm. General note: inscribed 'Jack Butler Yeats with love from his sisters Susan and Elizabeth, August 29 1924'.
- Y1/JY/24/1/6/205** 1911
1 volume
- George Moore, *Hail and farewell, [part 1], Ave /* by George Moore, London, William Heinemann: 1911.
Physical description: 368 p., 20 cm. Series: (Part 1 of the 'Hail and farewell' trilogy.) General note: Includes a New York Times, 8 December 1912, article; 'Max's parody of George Moore, a thoroughly exquisite fantasy by Max Beerbohm'. Includes a newspaper clipping of a sketch of George Moore, from a pencil sketch by Jack Butler Yeats on an Abbey theatre programme.
- Y1/JY/24/1/6/206** 1912
1 volume
- George Moore, *Hail and farewell, [part 2], Salve*, London, William Heinemann: 1912.
Physical description: 380 p., 20 cm. Series: (Part 2 of the 'Hail and farewell' trilogy.)
- Y1/JY/24/1/6/207** 1914
1 volume
- George Moore, *Hail and farewell, [part 3], Vale*, London, William Heinemann: 1914.
Physical description: 364 p., 20 cm. Series: (Part 3 of the 'Hail and farewell' trilogy.).

- Y1/JY/24/1/6/208** 1898
1 volume
- George Moore, *Evelyn Innes*, London, Fisher Unwin: 1898.
Physical description: 480 p., 20 cm.
- Y1/JY/24/1/6/209** 1843
1 volume
- Samuel Griswold Goodrich [pseud. Peter Farley], *Tales about China and the Chinese*, London, Simpkin & Marshall: 1843.
Physical description: xv, 240 p.: ill., 14 cm. Contents: inscribed 'J B [?] Broadback 1848'.
- Y1/JY/24/1/6/210** 1941
4 volumes
- Marcel Proust, *Remembrance of things past*, vols. 7, 8, 9, 10, London, Chatto & Windus: 1941.
Physical description: 4 v., 19 cm. General notes: includes 'Cities of the plain' in two parts, and 'The captive' in two parts. Translated by C. K. Scott Moncrieff. Only 4 of 12 volumes included.
- Y1/JY/24/1/6/211** 1899
1 volume
- Clarence Rook, *The hooligan nights: being the life and opinions of a young and impenitent criminal*, London, Grant Richards: 1899.
Physical description: 290 p., 20 cm. Contents: includes an original Jack Butler Yeats gouache stencil painting of a boxer. Inscribed in ink 'Jack Butler Yeats with love & good wishes from his sister Lilly Yeats Aug 29th 1900'.
- Y1/JY/24/1/6/212** 1897
1 volume
- Richard Vorhees Risley, *The sentimental Vikings*, London, John Lane: 1897.
Physical description: 169, 12 p., 19 cm. General note: Includes an ink, watercolour and graphite sketch of a viking with inscription 'To Jack Butler Yeats from Ernest Marriott' across inside front cover and facing fly leaf.

- Y1/JY/24/1/6/213** 1921
1 volume
- Michael Scot, *Three tales of the times*, Dublin, Talbot press: 1921.
Physical description: 60 p., 18 cm. General note: inscribed 'To Jack Yeats from Estella Solomons and Michael Scot'.
- Y1/JY/24/1/6/214** 1900
1 volume
- Mark Twain, Mark, *The man that corrupted Hadleyburg: and other stories and sketches*, London, Chatto & Windus: 1900.
Physical description: 414 p., 20 cm. Contents: includes a cut out photograph of Mark Twain in 1876 and an original gouache stencil painting, Jack Butler Yeats bookplate, with image of two goats.
Inscribed in pencil 'To Jack Butler Yeats in memory of our dinner with the author. Xmas 1900'.
- Y1/JY/24/1/6/215** 1893
1 volume
- Mark Twain, *The adventures of Tom Sawyer*, London, Chatto & Windus: 1893.
Physical description: 342 p., 18 cm. General note: includes Jack Butler Yeats's book plate with image of two goats.
- Y1/JY/24/1/6/216** 1876
1 volume
- Mark Twain, *Information wanted: and other sketches*, London, George Routledge: [1876].
Physical description: 144 p., 17 cm. Contents: includes Jack Butler Yeats bookplate with image of two goats. Inscribed by Jack Butler Yeats: '1885 [December], information wanted'. Includes a graphite sketch of a man on end pages.
- Y1/JY/24/1/6/217** 1904
1 volume
- William Butler Yeats, *The king's threshold: a play in verse*, New York [for private circulation]: 1904.
Physical description: 58 p., 24 cm.

- Y1/JY/24/1/6/218** 1925
1 volume
- William Butler Yeats, *The land of heart's desire*, Portland Maine, Thomas B. Mosher: 1925.
Physical description: 34 p., 18 cm.
- Y1/JY/24/1/6/219** 1936
1 volume
- William Butler Yeats, *Dramatis personae 1869-1902*, London, Macmillan: 1936.
Physical description: 190 p., 22 cm. Contents: Includes hand written inscription in ink 'Jack Yeats from W B Yeats July 1936'.
- Y1/JY/24/1/6/220** 1918
1 volume
- John Butler Yeats with an appreciation by George Russell, *Essays Irish and American*, Dublin, Talbot press: 1918.
Physical description: 96 p., 19 cm. General note: Item 7003897 belonged to Jack Butler Yeats and is inscribed: 'Jack Butler Yeats from Mary Cottenham Yeats. June 17th 1918'.
- Y1/JY/24/1/6/221** 1787
1 volume
- Anticipation of the speeches, intended to have been spoken in the House of Commons on Friday, May 4 upon the motion of alderman Newnham, relative to the affairs of The Prince of Wales*, 3rd edition, London: G. Kearsley: 1787.
Physical description: 112 p., 21 cm. General note: inscribed in pencil 'George IV'.
- Y1/JY/24/1/6/222** 1944
1 volume
- John Butler Yeats, *Letters to his son William Butler Yeats and others: 1869-1922*, London, Faber and Faber: [1944].
Physical description: 296 p.: ill., 23 cm. General notes: edited by Joseph Hone, preface by Oliver Elton.

- Y1/JY/24/1/6/223** 1939
1 volume
- Abbey Theatre, *The arrow: William Butler Yeats commemoration number*, Dublin: 1939.
Physical description: 24 p.: ill, 25 cm. General note: includes four pages of illustrations of William Butler Yeats by John Butler Yeats, Charles Shannon, Sean O'Sullivan, Max Beerbohm, and Edmund Dulac.
- Y1/JY/24/1/6/224** 1856
1 volume
- Anna Christian Burke, *The illustrated language of flowers*, London, Routledge: [1856].
Physical description: 96 p.: ill., 14 cm. General note: this item originally belonged to Jack Butler Yeats's mother, Susan Pollexfen Yeats.
Inscribed 'Susan Pollexfen with the giver's best wishes, July 9th 1856'.
Contents: includes two prayer cards.
- Y1/JY/24/1/6/225** 1912
1 volume
- Padraic Colum, *My Irish year*, London, Mills and Boon: [1912].
Physical description: 286 p.: ill., 22 cm. General note: with 15 plates of photographs of rural Ireland.
- Y1/JY/24/1/6/226** 1909
1 volume
- Lady Isabella Augusta Gregory, illustrated by Robert Gregory, *The Kiltartan history book*, Dublin, Maunsell: 1909.
Physical description: 52 p.: ill., 20 cm. General note: inscribed 'To Jack Butler Yeats from A. Gregory, [26 November] 1909'.
- Y1/JY/24/1/6/227** 1926
1 volume
- Lady Isabella Augusta Gregory, *The Kiltartan history book*, T. Fisher Unwin: 1926.
Physical description: 156 p., 18 cm. Contents: Inscribed in ink 'To Jack B Yeats in London from A. Gregory in Kiltartan April 21-26'.

- Y1/JY/24/1/6/228** 1926
1 volume
- Lady Isabella Augusta Gregory, *Case for the return of sir Hugh Lane's pictures to Dublin*, Dublin, Talbot press: 1926
Physical description: 48 p.: ill., 22 cm. Contents: includes a copy of Lane's February 1915 codicil bequeathing the collection to the city of Dublin.
- Y1/JY/24/1/6/229** 1949
1 volume
- Maurice Healy, *Stay me with flagons: a book about wine and other thing*, 3rd edition, London, Michael Joseph: 1949.
Physical description: 262 p., 21 cm. General note: annotated by Ian Maxwell Campbell and with a memoir by Sir Norman Birkett.
- Y1/JY/24/1/6/230** [c.1850-1900]
1 volume
- Thomas Hood, *Hood's own or Laughter from year to year*, London, Unwin brothers: [n.d.].
Physical description: 64 p.: ill, 28 cm.
- Y1/JY/24/1/6/231** 1913
1 volume
- Patrick Kennedy, *The book of modern Irish anecdotes: humour, wit, and wisdom*, Dublin M. H. Gill: [1913].
Physical description: 192 p., 19 cm. General note: this item belonged to Lily Yeats and includes her print bookplate with image of metal man, Rosses point, Sligo. Inscribed on inside front cover: 'To Lilly with love and good wishes from Jack, December 23rd 1921'. Further inscribed 'To Lena Curran, in memory of my sister, from Jack Butler Yeats, March 29, 1949' on fly leaf.
- Y1/JY/24/1/6/232** 1904
1 volume
- Rafaella Morselli, illustrated by George Morrow, *All the papers: a journalistic revue*, London, Sir Isaac Pitman: 1914.
Physical description: 101 p.: ill., 18 cm. General note: by the authors of 'Wisdom while you wait', 'Hustled history', 'If', 'Farthest from the truth' et cetera.

- Y1/JY/24/1/6/233** 1908
1 volume
- Edward Verrall Lucas, illustrated by George Morrow, *Hustled history or, As it might have been*, London, Isaac Pitman and sons, 1908.
Physical description: 100 p.: ill., 18 cm. General note: by the authors of 'Wisdom while you wait' and 'Signs of the times'.
- Y1/JY/24/1/6/234** 1918
1 volume
- Ezra Weston Loomis Pound, *Pavannes and divisions*, New York, Alfred A. Knopf: 1918.
Physical description: 262 p.: ill, 21 cm. General note: includes a frontispiece plate of camera portrait of Pound by E. O. Hoppe, London.
- Y1/JY/24/1/6/235** 1896
1 volume
- Herbert West Seager, *Natural history in Shakespeare's time: being extracts illustrative of the subject as he knew it*, London, Elliot Stock: 1896.
Physical description: viii, 358 p.: ill., 23 cm. Contents: inscribed in ink 'Jack Butler Yeats from Cottie (M) Yeats [Mary Cottenham Yeats]. August 23rd [1897], Snail's castle, Devon'.
- Y1/JY/24/1/6/236** [?1888]
1 volume
- Gaston Tissandier and Henry Firth, *Marvels of invention and scientific puzzles: being a popular account of many useful and interesting inventions and discoveries*, London, Ward & Lock: [?1888]
Physical description: x, 114 p.: ill., 19 cm. Series: (Scientific recreation series.) General note: inscribed in ink 'John Matthews [ill] 1891'.
- Y1/JY/24/1/6/237** 1831
1 volume
- Abraham John Valpy, *The characters of Theophrastus: illustrated by physiognomical sketches: to which are subjoined hints on the individual varieties of human nature, and general remarks or An epitome of English literature: or, a concentration of the matter of standard English authors, or a plan entirely new: with portraits, biographical sketches, etc.*, London, A. J. Valpy: 1831.
Physical description: 160 p.: ill., 16 cm. Series: (Family classical library, XVI.).

- Y1/JY/24/1/6/238** 1890
1 volume
- Charles Baudelaire, *The flowers of evil (Les fleurs du mal)*, Paris: Librairie Alphonse Lemerre: [c.1890].
Physical description: 420 p., 16 cm. Series: (Oeuvres complètes de Ch. Baudelaire.).
- Y1/JY/24/1/6/239** 1882
1 volume
- Charles H. Ross, *Margate and Ramsgate: all about and round about them. A gossiping guide to some pleasant places in the Isle of Thanet*, London, 'Judy' office: [1882].
Physical description: 115 p.: ill., 22 cm. General note: with illustrations by Judy's artists.
- Y1/JY/24/1/6/240** 1909
1 volume
- Hokkaidō: new map for practical use*: 1909.
Physical description: 20 cm. General note: map of the north island of Hokkaidō, Japan.
- Y1/JY/24/1/6/241** 1951
1 volume
- James Carty, *Ireland from the great famine to the treaty (1851-1921): a documentary record*, Dublin, C. J. Fallon: 1951.
Physical description: 242 p.: ill., 22cm. Series: (Ireland, a documentary record, [3].).
- Y1/JY/24/1/6/242** 1949
1 volume
- James Carty, *Ireland: from Grattan's parliament to the Great Famine [1783-1850]: a documentary record*, Dublin, C. J. Fallon: 1949.
Physical description: 180 p.: ill., 22 cm. Series: (Ireland, a documentary record, [1].).
- Y1/JY/24/1/6/243** 1950
1 volume
- Department of External Affairs, Dublin, Ireland: an introduction to her history, institutions, resources, and culture, Dublin, Department of External Affairs: 1950.
Physical description: 48 p.: ill., 24 cm.

- Y1/JY/24/1/6/244** 18 May 1947
2 volumes
- Fianna Fáil, 'Programme of a commemoration concert and address by Éamon deValera, Teachta Dála', 18 May 1947.
Physical description: [12] p.: ill., 18 cm.
- Y1/JY/24/1/6/245** 1922
1 volume
- Proceedings of the Irish race congress in Paris*, January 1922, London, Cahill: [1922].
Physical description: xvii, 228 p., 21 cm. General note: includes Jack Butler Yeats's lecture entitled 'Ireland and painting'.
- Y1/JY/24/1/6/246** 1876
1 volume
- John Mitchel, *Jail journal or five years in British prisons: commenced on board the shearwater steamer...*, Glasgow, R&T Washbourne: [?1876]
Physical description: 320 p., 18.5 cm.
- Y1/JY/24/1/6/247** 1892
1 volume
- Alexandre Olivier Exquemelin, Howard Pyle (ed), *The buccaneers and marooners of America.: being an account of the famous adventures and daring deeds of certain notorious freebooters of the Spanish main*, 2nd edition, London, T. Fisher Unwin: 1892.
Physical description: 404 p.: ill., 21 cm. General notes: 'Bought in London 1901' inscribed on inside front cover. Stencil/stamp of a buccaneer scene on inside front cover. Graphite drawing of a pirate taped to fly leaf. Jack Butler Yeats watercolour stencil bookplate of an open book, with a heart with each page, on fly leaf. Watercolour and ink drawing, 'Henry Morgan' in Jamaica, August 1897', showing an interior with notices on wall, including one reading 'Henry Morgan, first performance, courthouse May Pen, Jamaica, August 16, 1897', and a figure bearing a basket on head passing the open door.
- Y1/JY/24/1/6/248** 1950
1 volume
- William Rose Benét (ed.), *The reader's encyclopedia: an encyclopedia of world literature and the arts*, George G. Harrap: [1950].
Physical description: 1242, 24 cm.

- Y1/JY/24/1/6/249** 1935
1 volume
- Peter Mark Roget, *Roget's thesaurus of English words and phrases: classified and arranged so as to facilitate the expression of ideas and to assist in literary composition*, London, Longmans & Green: 1935.
Physical description: 706 p., 21 cm.
- Y1/JY/24/1/6/250** 1938
1 volume
- Eric Partridge, *A dictionary of slang and unconventional English*, 2nd edition, London, George Routledge: 1938.
Physical description: 1052 p., 25 cm. General note: inscribed 'Given Jack Butler Yeats as a present from E. B. White Christmas 1940'.
- Y1/JY/24/1/6/251** 1862
1 volume
- L. C. Ragonot, *A symbolic French and English vocabulary for students of every age, in all classes: in which the most useful and common words are taught by illustrations*, 8th edition: 1862.
Physical description: 80 p.: ill., 28 cm.
- Y1/JY/24/1/6/252** 1920
1 volume
- Ernest A. Baker (ed.), *Cassells French-English, English-French dictionary...*, London, Cassell: 1920.
Physical description: 438 p., 22 cm. Inscribed: 'Jack Butler Yeats with love from Cottie, 17 October 1930'.
- Y1/JY/24/1/6/253** 1862
1 volume
- Alfred Elwes (ed.), *Dictionnaire Français-Anglais. French-English dictionary...*, London, John Weale: 1862.
Physical description: 158 p., 17 cm. General note: inscribed by Jack Butler Yeats: 'John Butler Yeats, Merville, Sligo, June 1884', 'John Butler Yeats, Merville, Sligo, Ireland'. Includes 7 caricature sketches of a male figure and 3 profile head sketches of a boy (possibly self portraits) by

Jack Butler Yeats, all pen and ink.

Y1/JY/24/1/6/254 1935

1 volume

Millicent Inglis Thomas (ed.), *Cassell's compact Latin-English, English-Latin dictionary...*, 4th edition, Cassell: 1935.

Physical description: 150 p., 9 cm. General note: inscribed by [Jack Butler Yeats] 'I bought this for myself, as from Pollie, Christmas 1938'..

Y1/JY/24/1/6/255 1942

1 volume

The oxford dictionary of quotations, 2nd edition, London, Oxford University Press: 1942.

Physical description: 880 p., 25 cm. General note: inscribed by Jack Butler Yeats 'Pollie to me Christmas 1941'.

Y1/JY/24/1/6/256 1935

1 volume

William Geddie and John Geddie, (eds.), *Chamber's biographical dictionary: the great of all nations and all times*, 2nd edition, London, W.R. Chambers: 1935.

Physical description: 1006 p., 21 cm. General note: inscribed by Jack Butler Yeats 'I got this, as from Pollie, for myself. December 25 1939, Dublin'. Includes bookmarks at p. 53 and p. 155. Manuscript notation: 'anaxagoras. give the boys a holiday'.

Y1/JY/24/1/6/257 1931

1 volume

Mark Meredith (ed.), *Who's who in literature*, Liverpool, The Literary Year Books: 1931.

Physical description: 540 p., 21 cm.

Y1/JY/24/1/6/258 1949

1 volume

Who's who 1949: an annual biographical dictionary with which is incorporated 'Men and women of the time', London, Adam and Charles Black: 1949.

Physical description: 3094 p., 22 cm.

Y1/JY/24/1/6/259 1954

1 volume

Lester V. Berrey and Melvin van den Bark (eds.), *The American dictionary of slang: a complete reference book of colloquial speech*, London: George G. Harrap & Co. Ltd., 1954.
Physical description: 1272 p. ; 24 cm

Y1/JY/24/1/6/260 [1912-1927]
2 maps

Sligo and Killala bay, Ireland.
Surveyed by commissioners G. A. Bedford and R. B. Beechey, 1852-1854. Engraved 1860. (Second copy electrotyped 1927). No. 2767.
Publication: London. Published at the admiralty 15 June 1860 under the superintendence of captain Washington, Royal Navy, Fighter, Reconnaissance, Strike, hydrographer. New editions: June 1865, October 1868, July 1872, 5 June 1912. Map type: physical.
Physical description: 70 x 102cm

*Acquisition note: accessioned with Anne Yeats Archive (NGI/Y40), donated by Michael Yeats, 2002.

*Outsize items SA

Y1/JY/24/1/6/261 [1883]
1 map

Wicklow to Skerries island with Dublin bay, Ireland.
Compiled from surveys by captains F. W. Beechey and G. A. Frazer, Royal Navy, 1839-1855, lieutenant D. Aird, J. H. Kerr, and C. H. C Langdon, 1853-1880.
Publication: London. Published at the Admiralty 31 December 1883, under the superintendence of captain sir Frederick J. Evans, Royal Navy K. C. B. F. R. S. Hydrographer.
Engraved by Davies and company. Number: 1468. Map type: physical.
Physical description: 103 x 68 cm.

*Acquisition note: accessioned with Anne Yeats Archive (NGI/Y40), donated by Michael Yeats, 2002.

*Outsize items SA

Y1/JY/24/1/6/262 [1868]
1 map

Killybegs, Donegal and Teeling, Ireland.
Surveyed by commander G. A. Bedford. Assisted by lieutenant F. W. Sidney..., 1852.
Publication: London. Published at the Admiralty 7 February 1861, under the superintendence of captain Washington R. N. F. R. S.

Hydrographer. Large corrections March 1868.
Engraved by J&C Walker. Number 2792. Map type: physical.
Physical description: 70 x 102 cm.

*Acquisition note: accessioned with Anne Yeats Archive (NGI/Y40),
donated by Michael Yeats, 2002.

*Outsize items SA

Y1/JY/24/1/6/263 [1872]
1 map

Downpatrick head to Achill head, Ireland.
Surveyed by commander R. B. Beechey, lieutenant E. G. Edye, and
mister A. B. Osborne R. N., 1854.
Publication: London. Published at the Admiralty 20 December 1855,
under the superintendence of captain Washington R. N. F. R. S.
Hydrographer. Large corrections Aug 1872.
Engraved by J&C Walker. Number 2419. Map type: physical.
Physical description: 50 x 69 cm.

*Acquisition note: accessioned with Anne Yeats Archive (NGI/Y40),
donated by Michael Yeats, 2002.

*Outsize items SA

Y1/JY/24/1/6/264 1925
1 map

Wexford, Ireland. Sheet 37.
Published by the Director General at the Ordnance Survey Office,
Phoenix park, Dublin.
Map type: physical.
Physical description: 70 x 100 cm.

*Acquisition note: accessioned with Anne Yeats Archive (NGI/Y40),
donated by Michael Yeats, 2002.

*Outsize items SA

Y1/JY/24/1/6/265 1912
1 map

Dublin, Ireland. Sheet 23.
Published by the Director General at the Ordnance Survey Office,
Phoenix park, Dublin.
Map type: physical.
Physical description: 73 x 104 cm.

*Acquisition note: accessioned with Anne Yeats Archive (NGI/Y40), donated by Michael Yeats, 2002.

*Outsize items SA

Y1/JY/24/1/6/266 1906
1 map

Wexford, Ireland. Sheet 12.
Published by the Director General at the Ordnance Survey Office,
Phoenix park, Dublin.
Map type: physical.
Physical description: 73 x 104 cm.

*Acquisition note: accessioned with Anne Yeats Archive (NGI/Y40), donated by Michael Yeats, 2002.

*Outsize items SA

Y1/JY/24/1/6/267 [c.1940]
1 map

Sligo harbour and approach, Ireland.
Surveyed by captain J. W. Combe, Royal Navy, 1905. Resounded by the
Sligo Harbour Commissioners, 1931-1932. The part south of Black Rock
and west of Coney island is from the survey by Captain G. A. Bedford,
Royal Navy, 1952.
Publication: London. Published at the Admiralty 23 June 1906, under
the superintendence of rear admiral A. Mostyn Field, F. R. S.
Hydrographer. Small corrections 1934-1938.
Engraved 1906. Number 2852. Map type: topographical.

Physical description: 71 x 125 cm

*Acquisition note: accessioned with Anne Yeats Archive (NGI/Y40), donated by Michael Yeats, 2002.

*Outsize items SA

Y1/JY/24/1/6/268 [c.1900]
File: 6 items

Circus posters and programmes collected by Jack Butler Yeats.
Includes posters for Lord John Sanger and sons, Chadwick's, John
Scott's Royal Continental, and Duffy's Grand Circus. Each measuring c.
35 x 104 cm. The Duffy's poster is annotated by Yeats: 'we saw this in
Gort' (see sketchbook Y1/JY/1/1/19 from 1899). File also includes 'The

official programme of the Barnum and Bailey greatest show on earth, on tour, Great Britain, 1899' (24pp) (see sketchbook Y1/JY/1/1/21) and a Duffy's Variety Circus programme and song book.

Associated code: N/A

*Outsize items SA

Y1/JY/24/1/6/269 13 January 1906
1 magazine

Bowery Billy's blazed trail: or man-hunters of Manhattan by John R. Conway, [private detective], New York, The Winner library: 1913.
Physical description: 29 p.: ill.; 28 cm. Series: Five cent libraries; 13.
Notes: Graphic.

Y1/JY/24/1/6/270 April 1933
1 magazine

The ring: world's foremost boxing magazine: James J. Corbett memorial number, New York, The ring incorporated: 1933.
Physical description: 48 p.: ill. ; 29 cm. Notes: Graphic.

24.2 Mary Cottenham Yeats library

Sub-series

1827-1942

40 volumes

Predominantly literary, including several works by Jack Butler Yeats and William Butler Yeats. Includes original illustrations in *Chambers Twain* by Ernest Radford and *The shadowy waters* by William Butler Yeats. Also includes a book on crafts and works of children's literature.

Y1/JY/24/2/1 1827
1 volume

The cottage magazine; or plain Christian's library for 1827, London, Sherwood: 1825.

Physical description: 428 p.; 18 cm. Series: (The cottage magazine; 16.).

General note: this volume belonged to Mary Cottenham Yeats and has been used as a costume design album/scrapbook. Included are 9 original designs for male and female, day and evening, Victorian attire, by Mary Cottenham Yeats, and 20 magazine clippings of Victorian fashions.

Y1/JY/24/2/2 1879
1 volume

James Greenwood, *The wild man at home: or pictures of life in savage lands*, London, Ward, Lock, and company: [?1879].

Physical description: xiv, 418 p.: ill., 21 cm. With woodcuts and designs by Harden S. Melville, engraved by H. Newsom Woods, and coloured illustrations from watercolour drawings by F. W. Keyl and R. Huttula.
General note: this item belonged to Mary Cottenham Yeats's sister and is inscribed 'Miss Pollie White, 2nd English prize, Madelay house, July 1879'.

Y1/JY/24/2/3 1902
1 volume

William Butler Yeats, *The Celtic twilight*, London: A. H. Bullen: 1902.
Edition: 2nd. Physical description: 235 p.; 20 cm. General note: This item belonged to Mary Cottenham Yeats. Inscribed: 'Cottie B. Yeats, August 1903. Cashlauna Shelmiddy, Strete'. Also includes a Jack Butler Yeats gouache stencil painting of a sail boat and palm trees, pasted to inside front cover.

Y1/JY/24/2/4 1888
1 volume

William Butler Yeats (editor), *Fairy and folk tales of the Irish peasantry*, London, Walter Scott: [1888].
Physical description: xviii, 326 p.; 18 cm. Series: (Camelot series.)
General note: this item belonged to Mary Cottenham Yeats. Inscribed: 'Cottie Yeats, Caislean na Seilmide, Strete, Devon'.

Y1/JY/24/2/5 1912
2 volumes

Jack Butler Yeats, *Life in the west of Ireland*, Dublin, Maunsel and company: 1912.
Physical description: 112 p.: ill.; 25 cm. General notes: with fifty six illustrations including colour prints, line drawings, and reproductions from paintings. Item 7003902 inscribed: 'Cottie from Jack, December 13th 1912'. Also signed by the artist. Item 7003930 inscribed: 'To Cottie from Jack, January 1917'. Also signed by the artist. This volume includes an original head and shoulders watercolour sketch of a jockey by Jack Butler Yeats. Printed: 'One hundred and fifty copies with an original sketch by Jack Butler Yeats, of which this copy is number 29'.

Y1/JY/24/2/6 1933
1 volume

Jack Butler Yeats, *Apparitions: three plays*, London, Jonathan Cape: 1933
Physical description: 158 p.: ill.; 20 cm. General note: three plays listed: 'Apparitions', 'The old sea road', and 'Rattle'. Inscribed: 'With love to Cottie Yeats from Jack Butler Yeats, Dublin, June 1933'. Item belonged to Mary Cottenham Yeats.

- Y1/JY/24/2/7** 1930
1 volume
- Jack Butler Yeats, *Sligo*, London, Wishart: 1930.
Physical description: 158 p.; 20 cm. General note: item belonged to Mary Cottenham Yeats. Inscribed: 'To Mary Cottenham Yeats with the love of the author Jack Butler Yeats'.
- Y1/JY/24/2/8** 1933
1 volume
- Jack Butler Yeats, *Sailing, sailing, swiftly*, London, Putnam: 1933.
Physical description: 170 p.: ill.; 19cm. General note: item belonged to Mary Cottenham Yeats. Inscribed: 'To Cottie Yeats with love from Jack Butler Yeats, Dublin, May 15th 1933'.
- Y1/JY/24/2/9** 1942
1 volume
- Jack Butler Yeats, *Ah well: a romance in perpetuity*, London, George Routledge & sons: 1942.
Physical description: 90 p.; 18 cm. General note: item belonged to Mary Cottenham Yeats. Inscribed: 'To Cottie with Jack's love, October 14th 1942'.
- Y1/JY/24/2/10** 1913
1 volume
- Padraic Colum, *Broad-sheet ballads: being a collection of Irish popular songs*, Dublin, Maunsel & co.: 1913.
Physical description: 76 p.: ill.; 20 cm. Includes the illustration 'Singing a political ballad' by Jack Butler Yeats. General note: item belonged to Mary Cottenham Yeats and is inscribed in ink 'Cottie with Jack's love, Christmas 1913 at Red Ford, Greystones'.
- Y1/JY/24/2/11** 1933
1 volume
- Padraic Colum, illustrated by Jack Butler Yeats, *The big tree of Bunlahy: stories of my own countryside*, New York: The Macmillan Company, 1933.
Physical description: 166 p.: ill.; 22 cm. General note: inscribed 'To Cottie, with Jack's love, November 1933. Jack Butler Yeats'.

Y1/JY/24/2/12 1936
1 volume

Jack Butler Yeats, *The amaranthers*, London, William Heinemann: 1936.
Physical description: 274 p.; 20 cm. General note: item belonged to Mary Cottenham Yeats. Inscribed: 'To Cottie, with love from Jack, Dublin 1936'.

Y1/JY/24/2/13 1938
1 volume

Jack Butler Yeats, *The charmed life*, London, Routledge & Kegan Paul, 1938.
Physical description: 295 p., 19 cm. General note: item belonged to Mary Cottenham Yeats and is inscribed: 'Cottie with love from Jack, Dublin, January 31st, 1938'.

Y1/JY/24/2/14 1900
1 volume

Charles Godfrey Leland, *Useful arts and handicrafts*, London, Dawbarn and Ward: 1900.

Physical description: viii, 304 p.: ill., 19 cm. Series: (Volume 1, containing books 1-13 inclusive.). General note: This item was a gift to Mary Cottenham Yeats from Jack Butler Yeats and includes an ink drawing of a round tower in a garden setting and a flag with a snail (Cashlauna Shelmiddy) emblem,. Inscribed 'From the king of the castle to the queen of the castle, Christmas 1900'. Also includes a Dun Emer industries post card with an image of two babes in a tree and sun rising in background.

Y1/JY/24/2/15 [c.1890-1920]
1 volume

Susan Coolidge [pseud. Sarah Chauncey Woolsey], *What Katy did next at school*, London, Ward, Lock: [n.d].
Physical description: 236 p., 19 cm.

Y1/JY/24/2/16 1899
1 volume

Pamela Colman-Smith, *Annancy stories*, New York, R. H. Russell: 1899.
Physical description: 80 p.: ill., 32 cm. Contents: inscribed 'Cottie with love from Pixie Pamela May 1909' along with a hand drawn sketch of the figures 'Annancy' and 'Musmus'. Inscribed in ink on end pages 'Cottie B. Yeats, New York April 13th 1904'.

*Outsize item, Yeats library

Y1/JY/24/2/17 [c.1900]
1 volume

Walter Crane (ill.), *Bluebeard*, London, John Lane: [c.1900].
Physical description: 8 p.: ill., 27 cm. General note: includes a Cottie Yeats bookplate with image of young woman feeding chickens. Inscribed: 'To Cottie from her loving husband Jack'. Also includes a small ink sketch of two figures in twin doorways of a small cottage with 'Christmas 1901' inscribed.

Y1/JY/24/2/18 [c.1900]
1 volume

Walter Crane (ill.), *The sleeping beauty*, London, John Lane: [c.1900].
Physical description: 8 p.: ill., 27 cm. General note: Includes a Cottie Yeats bookplate with image of young woman feeding chickens. Inscribed: 'To Cottie from her loving husband Jack'. Also includes a small ink sketch of two figures in twin doorways of a small cottage with 'Christmas 1901' inscribed.

Y1/JY/24/2/19 [c.1900]
1 volume

Walter Crane (ill.), *The hind in the wood*, London, John Lane: [c.1900].
Physical description: 6 p.: ill., 27cm. General note: Includes a Cottie Yeats bookplate with image of young woman feeding chickens. Inscribed: 'To Cottie from her loving husband Jack'. Also includes a small ink sketch of two figures in twin doorways of a small cottage with 'Christmas 1901' inscribed.

Y1/JY/24/2/20 [1915]
1 volume

Joseph Maunsell Hone, *William Butler Yeats: the poet in contemporary Ireland*, Dublin, Maunsel: [1915].
Physical description: 134 p., 19 cm. Series: (Irishmen of today.) General note: inscribed 'Cottie B. Yeats, 1915'. Includes a newspaper clipping of a short article on J. M. Hone.

Y1/JY/24/2/21 1890
1 volume

Ernest Radford, *Chambers Twain*, London, Elkin Matthews: 1890.
Physical description: 100 p.: ill, 19 cm. General note: this item belonged to Mary Cottenham Yeats and has been used as a drawing book. Includes as follows:

1. Inside front cover, Cottie Yeats bookplate, uncoloured.
2. Unsigned pencil portrait [by Mary Cottenham Yeats] of 'Jack

- singing, June 21st 1900': fly leaf.
3. 'Song of the fairies' a manuscript four verse poem by William Butler Yeats, illustrated with an ink drawing of a tree with goblin-like fairies: fly leaf.
 4. 'If' a three verse poem in manuscript illustrated with three 'sketches, Jack Butler Yeats' c. 1891. Sketches include men in evening suits around a dinner table and a man being pushed from an open window: fly leaf.
 5. 'This space to let' inscribed in pencil: fly leaf.
 6. 'Arthur A. Allingham' inscribed in pencil: fly leaf.
 7. Unsigned pen and ink illustration of a child at the base of a tree, decorating the poem 'To W.T.': p. iii.
 8. Pen and ink drawing of a couple being led by angels through an open door, entitled 'Here abide' and signed 'A. G. O. 1891', illustrating the poem, 'On reading 'the roots of the mountains': p. 3.
 9. Two pen and ink drawings of a couple in an interior, illustrating the poem 'Arts extremes', signed 'W. H. Roe, 1891': p. 11.
 10. Pen and ink drawing of a fantasy female figure signed MCW (Mary Cottenham White), illustrating the poem 'For an ideal'. (Page 27).
 11. Pen and ink drawing of a woman in elaborate costume illustrating the poem 'Marguerite'. Signed 'Alan Wright' in graphite: p. 37.
 12. Pen and ink drawing of a window with books, from the interior, illustrating the poem 'A poor author to his books'. Signed 'MFY 1896': p. 41.
 13. Very delicate pen and ink illustration of fairies and a dragon, signed MCW (Mary Cottenham White): p. 53.
 14. Very delicate pen and ink drawing of a female and a male figure, illustrating the poem 'Das fraulein stand am thure', and signed MCW (Mary Cottenham White): p. 80.
 15. Pen and ink drawing of a man standing beside his horse, illustrating the poem 'Am kreuzweg wird begraben', signed 'Jack Butler Yeats': p. 91.
 16. Very delicate pen and ink drawing of a female fantasy figure and cherub, illustrating the poem 'Auf meiner herzlichsten augelein', signed 'MCW' (Mary Cottenham White): p. 96

Y1/JY/24/2/22 1899
1 volume

William Butler Yeats, *Poems*, London, T. Fisher Unwin: 1899.

Physical description: xi, 298 p., 20 cm. General note: includes a coloured 'Cottie Yeats' bookplate with image of a young woman feeding chickens and is inscribed 'Mrs Jack Yeats from William Butler Yeats, May 9th, 1899'. Also includes clippings of a fluffy headed plant at pages 129 and 185, and a souvenir flyer of a lecture by William Butler Yeats, 'The Celtic revival' at the Alhambra theatre, San Francisco, 27 January 1904.

Y1/JY/24/2/23 1900
1 volume

William Butler Yeats, *The shadowy waters*, London, Hodder and Stoughton: 1900.

Physical description: 57 p., 24 cm. General note: includes

1. Cottie Yeats bookplate with image of young woman feeding chickens.
2. Inscribed 'M. C. Yeats, March 2nd, 1901' inscribed in ink on fly leaf.
3. Pen, ink, watercolour, and gouache, full page illustration [by Mary Cottenham Yeats] for the dramatic poem 'The shadowy waters' by William Butler Yeats. Features a male and female figure embracing on an ancient ship. Inscribed at base of painting are two lines from the poem: 'Bend lower that I may cover you with my hair, for we will gaze upon this world no longer'.
4. Magazine clipping of a '1791' illustration of ten head and shoulders of women with hats.

Y1/JY/24/2/24 1901
1 volume

William Butler Yeats, *The shadowy waters*, 2nd edition, London, Hodder and Stoughton: 1901.

Physical description: 57 p., 24 cm. General note: includes a 'Cottie Yeats' bookplate with image of young woman feeding chickens, pasted to inside front cover. Also includes a piece of paper with 'Cottie from William Butler Yeats' inscribed, pasted to first leaf.

Y1/JY/24/2/25 1895
1 volume

William Butler Yeats, *Poems*, London, T. Fisher Unwin: 1895.

Physical description: 286 p., 20 cm. General note: includes a coloured 'Cottie Yeats' bookplate with image of a young woman feeding chickens. Also inscribed in ink 'M. C. Yeats 1901, Caisléan na Seilmidhe, Strete, Devon'.

Y1/JY/24/2/26 1901
1 volume

William Butler Yeats, *Poems*, London, Fisher Unwin: 1901.

Physical description: 304 p., 20 cm. General note: includes a coloured 'Cottie Yeats' bookplate with image of a young woman feeding chickens.

- Y1/JY/24/2/27** 1918
1 volume
- William Butler Yeats, *Per amica silentia lunae*, London, Macmillan and company, limited: 1918.
Physical description: vi, 95 p., 20 cm. General note: inscribed 'M. C. Yeats 18th August 1918'.
- Y1/JY/24/2/28** 1899
1 volume
- William Butler Yeats, *The wind among the reeds*, London, Elkin Mathews: 1899.
Physical description: 108 p., 20 cm. General note: inscribed 'M. C. Yeats, May 3rd 1899', Caisléan na Seilmidhe, Snail's castle, Strete, [South] Devon'.
- Y1/JY/24/2/29** 1889
1 volume
- William Butler Yeats, *The wanderings of Oisín and other poems*, London, Kegan Paul & Trench: 1889.
Physical description: vi, 156 p., 18 cm. General note: inscribed 'Cottie Yeats, Chertsey, Surrey, 1895'.
- Y1/JY/24/2/30** 1900
1 volume
- George Moore, *The bending of the bough: a comedy in five acts*, London, T. Fisher Unwin: 1900.
Physical description: xx, 146 p., 19 cm. General note: inscribed: 'M. C. Yeats, [South] Devon, Feb 26th 1900'.
- Y1/JY/24/2/31** 1907
1 volume
- William Butler Yeats, *Deirdre: being volume five of plays for an Irish theatre*, London, A. H. Bullen: 1907.
Physical description: 48 p., 20 cm. General note: inscribed 'M. C. Yeats, 30th September 1907'.
- Y1/JY/24/2/32** 1903
1 volume
- William Butler Yeats, *The land of heart's desire*, 2nd edition, Portland, Thomas B. Mosher: 1903.
Physical description: 33 p., 18 cm. General note: inscribed 'To Mrs Jack Yeats, with kind regards, from Julia E. Ford, Millton point Rye. N. Y'. Limited

edition, 950 copies printed.

Y1/JY/24/2/33 1894
1 volume

William Butler Yeats, *The land of heart's desire*, London, T. Fisher Unwin: 1894.

Physical description: 43 p.: ill., 18 cm. General note: includes an illustration of a woman in the symbolist style on the title page; 'Cottie Yeats, 1901, Caisléan na Seilmidhe. Snail's Castle, Strete. Devon' inscribed; a Cottie Yeats (Mary Cottenham Yeats) bookplate with image of a young woman feeding hens, on inside of front cover.

Y1/JY/24/2/34 1903
1 volume

William Butler Yeats, *Where there is nothing: being volume one of plays for an Irish theatre*, London, A. H. Bullen: 1903.

Physical description: x, 130 p., 20 cm. General note: inscribed in ink: 'Cottie B. Yeats, July 2nd 1903'.

Y1/JY/24/2/35 1891
1 volume

William Butler Yeats, *Representative Irish tales*, New York, Knickerbocker press: [1891].

Physical description: 355 p., 14 cm. Series: (Knickerbocker nuggets, second series.) General note: This item belonged to Mary Cottenham Yeats and includes an uncoloured 'Cottie Yeats' bookplate with image of a young woman feeding chickens. Inscribed in ink: 'Cottie Yeats, Strete'.

Y1/JY/24/2/36 1907
1 volume

John Masefield, *An English prose miscellany*, London: Methuen and company: 1907.

Physical description: xxi, 292 p., 19.5 cm. Contents: includes a Jack Butler Yeats print illustration of a man playing a fiddle while dancing on a barrel of gunpowder, reading 'A fair slant and plenty dollars with Jan Masefield's best wishes'. Inscribed: 'Cottie Yeats from John Masefield, Nov 26 1907, to remind her of my little holiday'.

Y1/JY/24/2/37 [c.1885]
1 volume

John Flaxman, *The Iliad of Homer: engraved from the compositions of John Flaxman...*, London, Seeley, Jackson and Halliday: [n.d.]

Physical description: 39 p.: ill., 19 x 28 cm.

General note: this item belonged to Mary Cottenham Yeats, it and a second book, 'The odyssey of Homer engraved from the compositions of John Flaxman...', were presented to Mary Cottenham White in recognition of her excellence in a 2nd grade art examination in model drawing. This item includes two examination certificates in respect of freehand and model drawing, awarded to Mary Cottenham White by the Science and Art department of the Committee of Council on Education, London. Also includes a prize slip pasted to inside front cover and a manuscript note reading '28. Mary C. White. Prize for 2nd grade models'.

Y1/JY/24/2/38 [c.1885]
1 volume

John Flaxman, *The odyssey of Homer: engraved from the compositions of John Flaxman...*, London, Seeley, Jackson and Halliday: [n.d.].

Physical description: 39 p.: ill., 19 x 28 cm. General note: this item belonged to Mary Cottenham Yeats, it and a second book, *The Iliad of Homer...* were presented to Mary Cottenham White in recognition of her excellence in a 2nd grade art examination in model drawing. 'The Iliad...' includes related certificates.

Y1/JY/24/2/39 1896
1 volume

Omar Khayyám, *Rubáiyát of Omar Khayyám, the astronomer-poet of Persia*, 5th edition, London, Macmillan: 1896.

Physical description: 112 p., 21 cm. General note: This item belonged to Mary Cottenham Yeats and includes a manuscript dedication: 'To Mrs. J. Yeats with best wishes from [Frederick York Powell], 16th July 1896'. Also includes a manuscript letter from York Powell, dated 1 May 1902, thanking and praising Yeats for her illustrations for Omar and suggesting that she publish same. Latter item pasted to inside back cover.

24.3 John Butler Yeats library

Sub-series

1806-1918

8 volumes

Includes books on art, science, travel, Victorian England, and others.

- Y1/JY/24/3/1** 1806
1 volume
- J. B. Jolly Florian, *An elementary course of the sciences and philosophy: contained in his own lectures; delivered by the author to his own pupils upon the principal branches of elementary mathematics, mechanics, astronomy, and cosmography*, London, J. Stocdale: 1806.
Physical description: 306, xxiii p.: ill.; 21 cm. General note: this item belonged to John Butler Yeats and is inscribed on flyleaf in graphite 'J. B. Yeats, Sandymount 1859'. Contents: Mathematics-volume 2, containing elementary geometry and plane trigonometry.
- Y1/JY/24/3/2** 1904
1 volume
- Adolf Rofenberg, *Lenbach*, Bielefeld und Leipzig, Derlag von Delhagen und Klafing: 1904.
Physical description: 122 p.: ill., 25 cm. General note: this item belonged originally to John Butler Yeats and is inscribed: 'Anne B. Yeats with love from aunt Lily Yeats. This book was your grandfather's'.
- Y1/JY/24/3/3** 1904
1 volume
- D. von Schleinitz, *George Frederick Watts*, Bielefeld und Leipzig: Derlag von Delhagen und Klafing: 1904.
Physical description: 146 p.: ill., 25 cm. General note: This item belonged originally to John Butler Yeats and is inscribed by Lily Yeats: 'Her grandfather's book for Anne B. Yeats, March 1934'. Contents: includes a newspaper clipping of a photograph of the grave of Isaac Butt.
- Y1/JY/24/3/4** 1901
1 volume
- John Addington Symonds, *The life of Michelangelo Buonarroti: based on studies in the archives of the Buonarroti family at Florence*, 3rd edition, London, Macmillan: 1901.
Physical description: xxxii, 470 p.: ill., 21 cm.
- Y1/JY/24/3/5** 1869
1 volume
- William Schwenck Gilbert, *The 'bab' ballads: much sound and little sense*, London, John Camden Hotten: 1869.
Physical description: ix, 223 p.: ill., 20 cm. General note: inscribed 'John Butler Yeats from [F. H.] Pollexfen X'mas 1870'. 'First edition' in Jack Butler Yeats's hand.

- Y1/JY/24/3/6** 1855
1 volume
- Richard Doyle, *The foreign tour of messrs Brown, Jones and Robinson: being the history of what they saw, and did in Belgium, Germany, Switzerland and Italy*, London, Bradbury & Evans: [1855]
Physical description: [80 p.]: ill., 31 cm. Contents: inscribed 'Given to John Butler Yeats when a boy by his cousin Robert Armstrong'.
- *Outsize item, Yeats library
-
- Y1/JY/24/3/7** 1918
1 volume
- Lytton Strachey, *Eminent Victorians: Cardinal Manning, Florence Nightingale, Doctor Arnold, General Gordon, New York*, G. P. Putnam's: 1918.
Physical description: ix, 351 p. ill., 24 cm. General note: this item belonged to John Butler Yeats. Includes one leaf of a Jack Butler Yeats sketchbook featuring a sketch of John Quinn in his office, inscribed 'New York 1904', and signed with JBY monogram on recto. On verso is a seascape with a ship, entitled 'The Illinois, Start Bay, Strete'. Inscribed on inside front cover, beneath sketch, in Jack Butler Yeats's hand: 'Given to J. B. Yeats senior in New York 1918'. Also includes a manuscript letter from John Quinn to John Butler Yeats, dated 18 December 1918, discussing Victorianism, on fly leaf. Further includes an illegible manuscript notation, in graphite, on inside back cover.
-
- Y1/JY/24/3/8** 1945
1 volume
- Ezra Weston Loomis Pound, *Cathay: for the most part from the Chinese of Rihaku, from the notes of the late Ernest Fenollosa, and the decipherings of the professors Mori and Ariga*, London, Elkin Mathews: 1915.
Physical description: 32 p., 19 cm. Contents: Includes 3 p. of pencil sketches [by John Butler Yeats]. Unidentified sketch on front fly leaf. A figure on a horse on recto, and a woman leaning over a balcony with manuscript [lines of a poem], on verso, of fly leaf at rear.

24.4 Lily Yeats books

Sub-series

1860-1948

9 volumes

Literary works including works by John Butler Yeats and Jack Butler Yeats. Arranged per Dewey classification system.

- Y1/JY/24/4/1** 1948
1 volume
- Lennox Robinson, *Palette and plough: a pen-and-ink drawing of Dermot O'Brien, P.R.H.A.*, Dublin, Browne and Nolan: 1948.
Physical description: 194 p.: ill., 22 cm. General note: this item belonged to Lily Yeats. Inscribed 'To Susan with love from Jack, December 10th 1948' with an ink sketch of a man in evening suit with a male and female figure in background, captioned by Yeats: 'he ploughed a not so lonely furrow'.
- Y1/JY/24/4/2** 1945
1 volume
- Thomas MacGreevy, *Jack Butler Yeats: an appreciation and an interpretation*, Dublin, Victor Waddington: 1945.
Physical description: 40 p. [20 p. of plates]: ill., 19 cm.
General note: includes a Lily Yeats bookplate with an image of the metal man at Rosses point, county Sligo, and inscribed dedication: 'Susan with love from Jack, July 23, 1945, Dublin'.
- Y1/JY/24/4/3** 1860
1 volume
- Daniel Scrymgeour, *The poetry and poets of Britain from Chaucer to Tennyson: with biographical sketches of each*, Edinburgh, Adam and Charles Black: 1860.
Physical description: xxx, 557 p.: ill., 19 cm. General note: this item belonged to Lily Yeats. Includes Lily Yeats's bookplate with image of metal man by Jack Butler Yeats. Inscribed: 'Susan Mary Pollexfen September 3rd 1862'.
- Y1/JY/24/4/4** 1912
1 volume
- Esmé Stuart Lennox Robinson, *Patriots: a play in three acts*, Dublin, Maunsel: 1912.
Physical description: 50 p., 20 cm. Contents: inscribed 'To Miss Yeats from Lennox Robinson April 1912', [? item belonged to Lily Yeats].
- Y1/JY/24/4/5** 1918
1 volume
- Maria Edgeworth, *Maria Edgeworth: selections from her works*, Dublin, Talbot press: [1918].
Physical description: xlviii, 416 p., 18 cm. Series: (Every Irishman's library.)
General note: This item belonged to Lily Yeats. Contents: includes a Lily Yeats bookplate with image of Rosses Point's metal man. Also includes two inscriptions by Jack B. Yeats: 'Lilly with love from Jack' and 'To [Cissie]

Hyland in memory of my sister, from Jack Butler Yeats, March 29th 1949'.

Y1/JY/24/4/6 1918
1 volume

John Butler Yeats, with an appreciation by George Russell, *Essays Irish and American*, Dublin, Talbot press: 1918.

Physical description: 96 p., 19 cm. General notes: item belonged to Lily Yeats and includes her printed bookplate with image of metal man, Rosses point, Sligo.

Y1/JY/24/4/7 1944
1 volume

John Butler Yeats, *Letters to his son William Butler Yeats and others: 1869-1922*, London, Faber and Faber: [1944].

Physical description: 296 p.: ill., 23 cm. General notes: edited by Joseph Hone, preface by Oliver Elton. Item belonged to Lily Yeats and includes her printed bookplate with image of metal man, Rosses point, Sligo. Inscribed in ink: 'To Lily Yeats from Joe Hone'. Volume also includes a copy letter, original dated 24 December 1944, [in Cottie Yeats hand], which relates background information pertaining to a letter included in the volume (copy letter closed under Data Protection legislation).

Y1/JY/24/4/8 1915
1 volume

Douglas Hyde, *Legends of saints and sinners*, Dublin, Talbot press: [1915].

Physical description: 296 p., 19 cm. General notes: Inscribed by Jack Butler Yeats: 'Lilly, from Jack with love 1915' and 'To Sarah Hyland in memory of my sister, from Jack Butler Yeats, March 29th 1949'.

Y1/JY/24/4/9 1905
1 volume

John Hamilton Reynolds, *The fancy: with a prefatory memoir and notes by John Masefield; and thirteen illustrations by Jack Butler Yeats*, London, Elkin Matthews: [?1905].

Physical description: 88 p.: ill.; 16 cm. Contents: item belonged to Lily Yeats and is inscribed 'Lilly with love from Jack, December 1905' in a smoke ring emanating from the long pipe of a regency dandy. This copy further includes three graphite sketches and extensive notations regarding poetry and drama [by John B. Yeats]. Sketches include: i. a head and shoulders profile of a male figure: [possibly Oscar Wilde], ii. a head and shoulder profile of 'The new provost of Trinity College Dublin', iii. a silhouette of a female bust.

24.5 Anne Yeats books

Sub-series

1903-2003

23 volumes

Includes works relating to Jack Butler Yeats and works authored by Jack Butler Yeats.

Y1/JY/24/5/1 1996
1 volume

Irish Astrological Association, *Réalta*: the journal of the Irish Astrological Association, Dublin: Irish Astrological Association, 1996.

Physical description: 48 p.: ill., 21 cm.

General note: item added to the original library by Anne Yeats. Contents: includes an article by Michael McMullin on the astrological sign of Jack Butler Yeats [Virgo], his personality and the characteristics and traits of a Virgo, and their representation in his paintings.

Y1/JY/24/5/2 1964
1 volume

The fifth Yeats international summer school, Sligo, Ireland: 15 August to 27 August, 1964, Sligo, Yeats society, 1964.

Physical description: 8 p.; 21 cm. General note: item added to the original library by Anne Yeats.

Y1/JY/24/5/3 1903
1 volume

Jack Butler Yeats, *The treasure of the garden*, London, Elkin Mathews: [1903].

Physical description: [11] p.: ill.; 26 cm. General note: given to Anne Yeats by her mother George Yeats [c. 1933] and including a handwritten note, dated 21 March 1996, in which Anne recounts receiving it from her mother, her pleasure in cutting out the characters and scenes in order to stage the play in her model theatre, and her mother's anger on finding that Anne had 'cut up a first edition'. Anne states that she is giving her copy and its associated items to the National Gallery 'in the hope that they may finish what I began so long ago'. Includes 18 pieces of hand coloured scenes and characters from the play, which were cut out by Anne Yeats.

*Outsize item, Yeats library

- Y1/JY/24/5/4** 1971
1 volume
- Hilary Pyle, Jack Butler Yeats and his family: an exhibition of works of Jack Butler Yeats and his family at the Sligo County Library and Museum, 29th October to 29th December, 1971.
Physical description: 91 p.: ill.; 25 cm. General note: item added to the original library by Anne Yeats.
- Y1/JY/24/5/5** 1978
1 volume
- Catalogue of 'Jack Butler Yeats (1871-1957): oil paintings' exhibition at the Waddington Galleries London, 25 October-25 November 1978.
Physical description: 32 p.: ill.; 15 cm. This item was added to the original library by Anne Yeats and includes Anne Yeats's invitation to the preview 24 October 1978.
- Y1/JY/24/5/6** 2003
1 volume
- T. G. Rosenthal, *The art of Jack B. Yeats*, London, Andrea Deutsch: 2003.
Physical description: 308 p.: ill., 31 cm. General note: added to Jack Butler Yeats's personal library by Anne Yeats.
- *Outsize item, Yeats library
- Y1/JY/24/5/7** 1964
3 volumes
- Jack Butler Yeats, *In sand: a play in four acts*, with 'The Green Wave', conversation piece in one act, Dublin, The Dolmen Press: 1964.
Edited and introduced by Jack MacGowran with a drawing by the author.
Physical description: 80 p.: ill.; 21 cm. Two copies are marked: 'proof copy'.
- Y1/JY/24/5/8** 1929
1 volume
- Paul McPharlin, *A repertory of marionette plays: chosen and translated with notes, bibliography and lists of marionette play producers in England and America*, New York, The Viking Press: 1929.
Physical description: 372 p.: ill., 27 cm. Includes the play 'The scourge of the gulph' by Jack Butler Yeats. Contents note: includes a newspaper cutting with a photograph of 'Mr. B. Pollock, who at 73 still runs at Hoxton the print shop famous for its 'Pollock's Theatrical Scene and Characters'.

- Y1/JY/24/5/9** 1971
2 volumes
- Robin Skelton, *The collected plays of Jack Butler Yeats*, London, Secker and Warburg: 1971.
Physical description: 378 p.: ill., 24 cm.
- Y1/JY/24/5/10** 1991
1 volume
- Robin Skelton, *The selected writings of Jack Butler Yeats*, London, André Deutsch: 1991.
Physical description: 246 p.: ill.; 22 cm.
- Y1/JY/24/5/11** 1975
1 volume
- Ferdinand Mount, *The man who rode Ampersand*, London: Chatto and Windus: 1975.
Physical description: 245 p.; 21 cm. General note: added to the original library by Anne Yeats.
- Y1/JY/24/5/12** 1991
1 volume
- Kiosk magazine, *Den Haag: Centrum voor Kunstzinnige Vorming*, 1991.
Physical description: 40 p.: ill., 28 cm. General note: text in Dutch. Item added to the original library by Anne Yeats. Includes a review of an exhibition of the work of Jack Butler Yeats held at the Gemeentemuseum, den Haag [held from 21 June-25 September, 1991].
- Y1/JY/24/5/13** 1995
1 volume
- Jack Butler Yeats and his contemporaries: exhibition, June 1995, Sligo: Allied Irish Bank, 1995.
Physical description: [10 p.]: ill., 30 cm. General note: catalogue added to the original library by Anne Yeats.
- Y1/JY/24/5/14** 1971
1 volume
- Catalogue of 'An exhibition of paintings and drawings by Jack Butler Yeats', Kenny Gallery, Galway.
Physical description: [14 p.]: ill.; 24 cm. General note: catalogue added to the original library by Anne Yeats. Official opening on Friday 23 April [1971] by Anne Yeats.

- Y1/JY/24/5/15** 1991
1 volume
- Catalogue of 'Jack Butler Yeats: the late paintings, Bristol, Arnolfini gallery, 1991' by Stephen Snoddy et al.
Physical description: 112 p.: ill., 30 cm. Catalogue added to the original library by Anne Yeats. Includes photographic reproductions [and notes] of the following paintings held in the National Gallery of Ireland; 'Portrait of Jack Butler Yeats' by John Butler Yeats [NGI 4040]; and 'The Man from Aranmore' by Jack Butler Yeats [NGI 6317]. Catalogue of an exhibition held at the Arnolfini Gallery, Bristol from 16 February-24 March, 1991; the Whitechapel Art Gallery, London from 5 April-26 May, 1991; and at the Haags Gemeentemuseum, den Haag from 21 June-15 September, 1991.
- Y1/JY/24/5/16** 1974
1 volume
- Jack Butler Yeats, *The charmed life*, London, Routledge & Kegan Paul, 1938.
Physical description: 295 p.; 19 cm. General note: item added to the original library by Anne Yeats.
- Y1/JY/24/5/17** 1961
1 volume
- Catalogue of 'Jack Butler Yeats (1871-1957): early watercolours' exhibition, 6 April-29 April, 1961, Waddington galleries, London. Physical description: [70] p.): ill., 23 cm.
- Y1/JY/24/5/18** 1987
1 volume
- Catalogue of 'The drawings of John Butler Yeats (1879-1922)', exhibition at the Albany Institute of History of Art, 1987.
Essay and catalogue by Fintan Cullen, with a brief biography by William M. Murphy, foreword by Daniel Robbins. Physical description: 115 p.: ill., 28 cm.
- Y1/JY/24/5/19** 1966
1 volume
- Father Henry Order of the Order of Friars Minor Capuchin (editor), *The Capuchin annual 1966*, Dublin, in Festo Omnium Sanctorum, 1966.
Physical description: 564 p.: ill, 25 cm. General note: item added to the

original library by Anne Yeats. Includes the article 'Three historical paintings by Jack Butler Yeats' by Thomas MacGreevy.

Y1/JY/24/5/20 1963
1 volume

'The Dubliner', Dublin, Mercury Press: Summer 1963.
Physical description: 104 p.: ill., 21 cm. Series: (The Dubliner.) Contents:
Includes an article 'Jack Butler Yeats' by Ian Dunlop.

25. *Cashlauna Shelmide: the studio* by Elizabeth Corbet Yeats

Series
1900
1 item

Y1/JY/25 1900
Watercolour on artist's board, 55 x 37 cm.

Cashlauna Shelmiddy: the studio by Elizabeth Corbet Yeats.
Painting of the exterior of Jack B. Yeats's studio at his home Cashlauna Shelmiddy, Strete, Devon. Wooden and brick building, with a veranda, built into a hillside and supported by pillars. Painted in April 1900 during a visit by Elizabeth to her brother, this work then hung in Yeats's Devon home.

Associated code: YArc Ecy1.

26. Material relating to Pamela Colman Smith

Series
[1898-1902]
2 files

Includes a portfolio of prints and published works by Smith, and a file of secondary material, which includes catalogues for posthumous exhibitions.

Acquisition note: accessioned with the donation by Michael Yeats of Anne Yeats's archives (Y40), 2002.

Y1/JY/26/1 [1898-1913]
File: 51 items

Portfolio of prints and published works by Pamela Colman Smith.
Includes handcoloured prints and prints featuring depictions of the actress Ellen Terry and figures in theatre, fantasy, domestic, and other settings.
Includes prints published by Lamson Wolfe and company; R. H. Russell, and W. Macbeth, New York. Items published by MacBeth include an illustrated music sheet for 'A long time ago in Palestine' by Edwin Waugh. Includes an illustration of Edward Gordon Craig and Christobel Marshall. A number of prints are inscribed by Pamela Colman Smith to Jack Butler Yeats and Mary Cottenham Yeats. Also featured is the publication, *Sir Henry Irving and miss*

Ellen Terry, drawn by Pamela Colman Smith, text by Bram Stoker, published by Doubleday and McClure, New York, [1899] and a set of postcards by Smith. Includes Illustrated ballad sheets published by Flying flame, London (possibly by another illustrator/s) and a three postcards featuring an illustration of an elephant by Reginald Rigby (a contributor to *The green sheaf* edited by Pamela Colman Smith). These latter items may have been sold at Smith's London shop. Includes a flyer for publishers 'At the sign of the flying flame'.

*Outsize items, SA

Associated code: N/A

Y1/JY/26/2

[1975-1977]

File: 4 items

Secondary material relating to Pamela Colman Smith.

Includes catalogues: 'Pamela Colman Smith: an exhibition of her work, arranged by Joan Coldwell and Ann Saddlemeyer, McMaster university, 15-24 February 1977' and 'To all believers – the art of Pamela Colman Smith by Melinda Boyd Parsons, Delaware art museum 11 September-19 October 1975, The art museum, Princeton University, 4 November-7December 1975'. Also includes a magazine clipping of a photograph of Smith and an essay by Joan Coldwell, 'Pamela Colman Smith and the Yeats family', *The Canadian Journal of Irish studies*, vol. 3, no. 2, November 1977. [? Material added to the collection by Anne Yeats].

* Stored with Y1/JY/26/1 in outsize items, SA

Associated code: N/A



National
Gallery *of*
IRELAND

Mary Cottenham Yeats archives

National Gallery of Ireland: Yeats Archive

IE/NGI/Y1/MCY

1. Identity statement area

Reference Code: IE/NGI/Y1/MCY

Title: Mary Cottenham Yeats's archives

Dates of Creation: 1777-1947

Level of Description: Sub-fonds

Extent and Medium: 8 boxes & 1 outsize item.

2. Context area

Name of creator: Yeats, Mary Cottenham (1867-1947)

Biographical History:

Mary Cottenham Yeats was born to Georgina White, 7 Brandenburg Road, Gunnersbury, Surrey, in 1867, her father (name unknown) died [c.1885]. Mary Cottenham Yeats was related to the Kelly family of the Isle of Man, including an expert on the Manx language, Reverend Doctor John Kelly (1750-1809).

Having attended Madeley House School, Richmond, Surrey, Mary Cottenham White went to Chiswick Art school, Bedford Park, London, where she met Jack Butler Yeats in 1889. They married 24 August 1894 at Emmanuel Church, Gunnersbury, Surrey. They honeymooned in Dawlish, Devon following which they settled at 'The Chestnutts', Chertsey, Surrey until 1897. Following a trip to Italy in the spring of 1898 the couple moved to Strete, Devon where they resided at Cashlauna Shelmiddy (also spelled Caislean na Seilmide, and referred to as Snail's Castle) and embraced an idyllic rural lifestyle; Mary Cottenham Yeats was a keen gardener and kept chickens during this time. Mary Cottenham Yeats, like Jack, was interested in miniature theatre during this period, producing figures, and writing a play (never produced). Mary Cottenham Yeats returned to Ireland with her husband in 1910 settling at Greystones, county Wicklow until 1917, followed by 61 Marlborough Road, Donnybrook, Dublin and finally in 1929 to 18 Fitzwilliam Square, Dublin where they remained for the rest of their lives. Throughout her life Mary Cottenham Yeats had a small private income from a trust fund set up by her father; this sustained her and Jack during times when they did not otherwise have an income.

Considered an accomplished artist in her own right, working in the art nouveau style, Mary Cottenham Yeats worked primarily in pastel, watercolour, and gouache. She leaned heavily towards decorative and design techniques and contributed to Dun Emer and Cuala prints and textile design. Mary Cottenham Yeats and Jack also designed 24 sodality banners for Saint Brendan's Cathedral, Loughrea, county Galway, in 1903. Mary Cottenham Yeats was highly respected by John Butler Yeats as an artist, a wife, and as a person. John Butler Yeats corresponded with her regularly during his time in New York, encouraging her to return to her art and to develop it. It appears however that Mary Cottenham Yeats subordinated her own career to that of her husband, never in fact trying to establish herself as an artist

Mary Cottenham Yeats travelled regularly with Jack for his work; including his 1898 tour for his *Life in the West of Ireland* paintings, Paris 1899, and New York in 1904. Mary Cottenham

Yeats spent some time in London looking after her sister following the death of her mother in 1934. Mary Cottenham Yeats was married to Jack Butler Yeats for 53 years and it was apparently an extremely happy marriage. Mary Cottenham Yeats and Jack Butler Yeats had no children. Jack painted his wife only once; *Portrait of Cottie* 1926 (oil on canvas, private collection). Mary Cottenham Yeats died at the Portobello nursing home, Dublin, 28 April 1947.

3. Content and structure area

Scope and content: The sub-fonds includes the papers, artwork, and other items accumulated by Mary Cottenham Yeats throughout her life. These include papers and photographs relating to the families of her parents, letters received from the Yeats and Pollexfen families (notably John Butler Yeats), and letters from friends and neighbours in the United Kingdom and Ireland. Paintings, drawings, and embroideries by Mary Cottenham Yeats also feature with notes and cuttings collected for future incorporation in her work. Further to these the sub-fonds includes personal items such as a school exercise books, a dance card from 1889 with Jack's name entered for several dances, recipe books, an address book, an account book of the output of the chickens she kept in Devon, and invitations to her marriage to Jack. Amongst the more unusual items in this collection is a box containing jewellery, buttons, a manicure set, shoehorns, loose beads, hair grips, and pins.

System of arrangement: In general material of a similar type/theme was already together though material has been further arranged chronologically into four series and further sub-series for ease of access and use. Cottie's letters were found located among the Jack Butler Yeats material and relocated to this sub-fonds. Boxes 24 and 25 (original box numbers see associated code) contained memorabilia and have to some extent been blended in this arrangement.

Series:

1. Family and personal memorabilia.
2. Letters received by Mary Cottenham Yeats.
3. Mary Cottenham Yeats art work.
4. Collection of *A Broadside* by Jack Butler Yeats.

4. Allied materials area

Related units of description:

Other sub-fonds within the IE/NGI/YI fonds. Cuala and Dun Emer sub-fonds being of particular relevance. Also other collections within the Yeats Archive.

Publication note:

The following publications were used in the compilation of this finding aid:

Arnold, Bruce, *Jack Yeats*, Yale University Press, London, 1998.

Hardwick, Joan, *The Yeats sisters*, Pandora, San Francisco, 1996.

Larmour, Paul, *The arts and crafts movement in Ireland*, Friar's bush, Belfast, 1992.

Pyle, Hilary, *Jack Butler Yeats: a biography*, Routledge, London, 1970.

1. Family and personal memorabilia

Series

[c.1777]-1946

99 items.

This series includes personal papers and items kept by Mary Cottenham Yeats during her lifetime. This series is further subdivided into 5 sub-series:

- 1.1. Kelly and White families: material relating to the families of her parents.
- 1.2 Mary Cottenham White: material relating to her school years and further education at the Chiswick School of Art.
- 1.3 Mary Cottenham Yeats: material relating to and accumulated following her marriage to Jack Butler Yeats.
- 1.4 Domestic life at Cashlauna Shelmiddy, Strete, Devon.
- 1.5 Miscellaneous.

1.1 Kelly and White families

Sub-series

[c.1777-?1910]

6 files & 5 items.

Includes sermons by Reverend doctor John Kelly, newspaper cuttings, photographs, letters, some artwork, artefacts, and remembrance cards.

Y1/MCY/1/1/1 [c.1777-1801]
File: 28 items, c.242pp

Handwritten sermons and funeral service sermons and notes on scriptural passages by Reverend John Kelly
Written at Ardleigh, [Essex] and Raydon [Suffolk], England. Some are dated and some also include the name of the deceased person at whose funeral the sermon was given.

Associated code: Y Arc MCY.1. Box 23

Y1/MCY/1/1/2 1779-1860
1 item: [c.100] pp

Notebook containing newspaper cuttings on the Kelly family, plans and inscriptions for gravestones, an article regarding the 'Kelly prize for Manx' to be introduced at King William's College, Castletown, Isle of Man.

Also includes a notice from the Manx Publication Society, handwritten copies of poems (*Ode to Indifference* and the reply, *Ode to Feeling* by Mr Russell), handwritten letters to Mrs Mary Kelly discussing the foundation of the Kelly exhibition and Manx Prize and the publication of Manx dictionaries, and two sermons by Reverend John Kelly.

Associated code: Y Arc MCY.3. Box 23.

Y1/MCY/1/1/3 [c.1800-?1850]
File: 13 photographs.

Sepia studio portrait photographs of women and girls in Victorian dress, most of which taken by Gunn and Stewart, Richmond, Surrey.
One woman is identified on reverse as nurse Mary Brady, the remaining

women and children are unidentified though probably members of the White family.

Associated code: Y Arc MCY.11. Box 23.

Y1/MCY/1/1/4

[c.1850-?1880]

1 item: 36pp

Notebook containing handwritten inventory of books dating from 17th – 19th centuries.

Includes novels, classical texts, and academic works. Listed by location within a house (i.e. parlour, small bedroom).

Associated code: Y Arc MCY.7. Box 23.

Y1/MCY/1/1/5

1852-1904

File: 30 items, c.25pp

Black cloth pouch containing family memorabilia.

Pouch lined with blue and embroidered with a tulip design in black, pink, purple and green, and a left facing swastika. Bearing Mary Cottenham's monogram. Includes wallets, photographs, artwork, and textual documents. Pouch contains family memorabilia including calling card of Mrs Gordon Kelly, obituary notice for Gordon William Kelly (1858), memorial card of George Dollond (1866), memorial card for Mary White (1869), mass card for Sarah Webb Burdus (1875), memorial card for John White, brother of Mary Kelly, (1875) and memorial card for Mary Kelly (1876), advertisement and rates for Oxford Riding School, Bournemouth, letter and black and white photograph from Sister Mary Mechtilde of the Sacred Heart to her aunt Laura, congratulating her on her conversion to Catholicism (11 June 1875), newspaper cuttings, three leather wallets, a 9cm x 10cm painting of a Japanese figure (probably by Mary Cottenham Yeats) and a print of Japanese figures. Also includes three invitations to the wedding of Mary Cottenham White and Jack B Yeats 23 August 1894, Emmanuel Church, Wellesley Road, Gunnersbury. (1894)

Associated code: Y Arc MCY.9. Box 23.

Y1/MCY/1/1/6

12 May 1856

File: 2 items, 5pp

Letter and envelope from 'Aunt Martha' or Mrs Charles Merriman, Ballarat, Melbourne, Australia, to her parents.

Recounts her voyage and subsequent misfortunes on travelling to Melbourne, Australia. All her money had been lost in business, and she parted from 'James' after he struck her; 'he is the most notorious liar I have known'. She was then living in Ballarat, 100 miles from Melbourne,

where she had found friends and had worked as a dressmaker, housekeeper, and had kept a grog tent. Envelope marked 'Aunt Martha's letter to her parents' in Cottie's hand.

Associated code: Y Arc MCY.10. Box 23.

Y1/MCY/1/1/7

[c.1860]

File: 6 items, 11pp

Black edged envelope containing newspaper cuttings. Includes funeral report for Lord Alexander Gordon and a cutting relating to an attempted burglary of Oxney House, Writtle. Also includes cuttings relating to a gift from Mary Kelly to the parish of Copford (to maintain the tombstone of her father-in-law, Reverend Kelly, former rector of Copford, his wife and their son Gordon, husband of Mary Kelly. Gift is also intended to benefit the parish schools and to buy blankets and coal for the poor. Includes a letter to the Times on the entry for Fenaight (Fenian) in Reverend Kelly's Manx and English dictionary.

Associated code: Y Arc MCY.4. Box 23.

Y1/MCY/1/1/8

1860

1 item: 23pp

Notebook of twenty two silhouette profile portraits kept by Mary Kelly, known as 'Great Aunt Kelly'. Includes family members and famous figures.

Associated code: Y Arc MCY.5. Box 23

Y1/MCY/1/1/9

1876

1 item: 6pp, 1 map

Particulars of sale of Oxney House, Writtle, Chelmsford, Essex. Home of Mrs Mary Kelly; comprising of several cottages, gardens, and agricultural land. Includes estate map.

Associated code: Y Arc MCY.6. Box 23.

Y1/MCY/1/1/10

[c.1880-1900]

1 item

Black and white reproduction print of Peter Dollard from portrait painting. Handwritten note on reverse reads 'Peter Dollard inventor of the microscope'. Dollard was the father of Louisa Kelly (Reverend Kelly's wife).

Associated code: Y Arc MCY.2. Box 23.

Y1/MCY/1/1/11

10 April 1881

File: 2 items, 3pp

Letter with envelope from Edwin Albery, Midhurst to Mrs White, 136 Acre Lane, Brixton, Surrey.

Albery expresses sorrow at the news that Mary Cottenham is ill and asks Mrs White to write again to update him on her condition.

Associated code: Y Arc MCY.8. Box 23.

1.2. Mary Cottenham White

Sub-series

1884-1889

2 files & 2 items

Includes items from her time at Madeley house, Surrey, and the Chiswick School of Art, London. Material includes exercise notebooks, a Christmas play programme, and a dance card.

Y1/MCY/1/2/1

1884-1885

File: 2 items, 58pp

French translation exercise notebooks, handwritten in English and French.

Associated code: Y Arc MCY.30. Box 24.

Y1/MCY/1/2/2

1885

File: 2 items, 3pp

Programme for a performance of Christmas drama at Madeley House, Richmond, Surrey.

Includes Mary Cottenham White as the character Dorothy in *A Slight Mistake*. With envelope addressed to Miss C.White.

Associated code: Y Arc MCY.12. Box 24.

Y1/MCY/1/2/3

July 1888

1 item: 2pp

Rules Card for Chiswick School of Art Vacation Sketching Club.

Associated code: Y Arc MCY.13. Box 24.

Y1/MCY/1/2/4

11 April 1889
1 item: 4pp

Dance card for evening ball at the School of Art, Bedford Park, Chiswick. Names of dance partners marked against each dance including a number of dances with Jack B.Yeats. Pencil on string attached.

Associated code: Y Arc MCY.14. Box 24.

1.3 Mary Cottenham Yeats

Sub-series

1894-[c.1945]

9 files & 13 items

Including items accumulated both following, and relating to, her marriage to Jack Butler Yeats. These include invitations, greeting cards, a ship's menu, notebook, theatre programmes, luggage tags, photographs, a poem written by Jack, and a box of jewellery and other oddments.

Y1/MCY/1/3/1

20 September 1894
File: 2 items, 2pp

Invitation with envelope from Mr and Mrs Jack Butler Yeats to an 'at home' in their first house, 'The Chestnutts', Chertsey, Surrey.

Associated code: Y Arc MCY.15. Box 24.

Y1/MCY/1/3/2

[c.1894-?1920]
1 item: 1pp

Handmade Valentine card from Jack Butler Yeats to Mary Cottenham Yeats.

Re-using an old birthday card and containing a handwritten poem by Jack.

Associated code: Y Arc MCY.17. Box 24.

Y1/MCY/1/3/3

1900
File: 2 items, 53pp

The Beloved of Hathor and *The Shrine of the Golden Hawk* by Florence Farr and O. Shakespear.

Published by Croydon. Includes playbill for a performance of both plays in the Victoria Hall, Bayswater, London, on Jan 20 and 21. Mary Cottenham Yeats inscribed on cover.

Associated code: Y Arc MCY.44 Box 25.

- Y1/MCY/1/3/4** [c.1900-1930]
1 item: 3pp
- Christmas card sent to Lily Yeats and Elizabeth Yeats.
Unknown sender praises a drawing by Mary Cottenham Yeats that the Yeats sisters had sent to the writer.
- Associated code: Y Arc MCY.39. Box 25.
-
- Y1/MCY/1/3/5** [c.1900-?1930]
File: 3 items
- Greetings cards and notes from Emma Chase and to 'Queen Elizabeth' from 'C.E' or 'C.S', 'in remembrance of 22 December.'
- Associated code: Y Arc MCY.38. Box 25.
-
- Y1/MCY/1/3/6** [c.1900-?1945]
File: 4 items
- Mary Cottenham Yeats's luggage tags.
- Associated code: Y Arc MCY.32. Box 25
-
- Y1/MCY/1/3/7** 15 May 1904
1 item: 1p
- Menu card from the steamship 'Celtic' of the White Star Line.
(Mary Cottenham and Jack Butler Yeats travelled from New York on the Celtic in 1904).
- Associated code: Y Arc MCY.34
-
- Y1/MCY/1/3/8** [1904]
File: 2 items
- Blank envelope and sheet of paper from the steamship Mesaba of the Atlantic Transport Line.
(Mary Cottenham and Jack Butler Yeats travelled to New York on the Mesaba in 1904).
- Associated code: Y Arc MCY.33

- Y1/MCY/1/3/9** [c.1920]
1 item: 20pp
- Programme for a performance of *The Sleeping Princess*, performed by the Russian Ballet at the Alhambra Theatre, Leicester Square, London.
- Associated code: Y Arc MCY.45 Box 25.
- Y1/MCY/1/3/10** 1925-1926
File: 6 items, 5pp
- Mary Cottenham Yeats's white leather bound notebook. Contains listing of cheques paid to Jack by Abbey, Lucas and Dublin Artisans. Also includes postcard pictures of Jack and a matching white leather cover for another notebook inscribed 'Lady Gregory's letter'.
- Associated code: Y Arc MCY.24. Box 24.
- Y1/MCY/1/3/11** [1928]
1 item
- Black and white photograph of Michael B Yeats aged 6½ years at Villars [Sur Bex], Switzerland.
- Associated code: Y Arc MCY.16. Box 24.
- Y1/MCY/1/3/12** [c.1929]
File: 2 items, [c.34] pp
- Notebooks of Irish language exercises. Irish is written phonetically. Some pencil sketches of flowers and leaves, notes on cure for rheumatism, accounts of rationing for butter, bacon, sugar, tea and soap. Started while at 61 Marlborough Road, Donnybrook, and continued at 18 Fitzwilliam Square, Dublin.
- Associated code: Y Arc MCY.31. Box 24.
- Y1/MCY/1/3/13** [1930-1939]
1 item: c.50pp
- Mary Cottenham Yeats's address book. Names and addresses entered alphabetically.
- Associated code: Y Arc MCY.26. Box 24.

- Y1/MCY/1/3/14** 1935
File: 9 items
- Eight Jack Butler Yeats, 18 Fitzwilliam Square, Dublin visiting cards contained in an envelope marked 1935.
- Associated code: Y Arc MCY.29. Box 24.
- Y1/MCY/1/3/15** [c.1935-?1940]
1 black and white photograph
- Five 'Moyne children' seated on a bench.
Named as Diarmuid, Finn, Rosaleen, Thomasina, and Fiona.
- Associated code: Y Arc MCY.41. Box 25.
- Y1/MCY/1/3/16** [c.1935-?1940]
1 black and white photograph
- Finn Moyne on a rocking horse.
Annotated 'Finn on my old rocking horse'.
- Associated code: Y Arc MCY.41. Box 25.
- Y1/MCY/1/3/17** 1940
1 item: 2pp
- Printed invitation card to 21st birthday party of Anne Yeats, at 46 Palmerston Road, 3 March 1940.
Actual date of birthday, 26 February 1940, inscribed on reverse.
- Associated code: Y Arc MCY.20
- Y1/MCY/1/3/18** August 1942
1 item: 2pp
- Thank you card from Meredith, Hopeton, Rathgar.
For expressions of sympathy, with a handwritten note on reverse.
- Associated code: Y Arc MCY.40 Box 25.
- Y1/MCY/1/3/19** December 1942
1 item: 1p
- Isabel Harvey's Christmas card.
Incorporates a black and white photograph of Gillian and Diana Dobbin

(granddaughters of Harvey).

Associated code: Y Arc MCY.18

Y1/MCY/1/3/20

21 April 1946

1 item: 1p

Handwritten poem by Jack Butler Yeats to wish Mary Cottenham a happy Easter.

Written on an envelope. Poem relates to Dawlish, Devon.

Associated code: Y Arc MCY.19. Box 24.

Y1/MCY/1/3/21

[c.1900-?1945]

1 item: 8pp

Notebook listing jewellery, watches, ornaments and oddments, with notes regarding repairs or cleaning required.

Associated code: Y Arc MCY.25. Box 24.

Y1/MCY/1/3/22

[c.1900-1947]

File: [c.300] items

Box of oddments, jewellery, and miscellaneous artefacts.

Includes a metal box of chalk, a shoehorn, manicure set, several brushes, a whistle, brooches, beaded and plastic jewellery, hairgrips, pins, loose beads, buttons, string, clothes pegs, a darning needle, tweezers, safety pins, and stamps (predominantly loose beads, buttons, and pins).

1.4 Domestic Life

Sub-series

1897-[?1945]

5 items

Includes to Mary Cottenham Yeats's recipe books, an account book, and an estate agent's document relating in particular time to the time the Yeatses lived at Cashlauna Shelmiddy, Strete, Devon.

Y1/MCY/1/4/1

1897

1 volume, 87pp

Lucy H. Yates, *A handbook of fish cookery*, 1897.

Inscribed 'By Lucy H. Yates to Mary Cottenham Yeats from Jack Butler Yeats'.

Associated code: Y Arc MCY.21. Box 24.

Y1/MCY/1/4/2

[1897]

1 item: 1p

Typescript estate agent's property description for 'Cashlauna Shelmiddy', Strete, Devonshire, for sale at £500.

Associated code: Y Arc MCY.27. Box 24.

Y1/MCY/1/4/3

[1897-1910]

1 item , 1p

Headed notepaper for the Yeats's home: 'Caislean na Seilmidhe, Strete, Near Dartmouth, South Devon' (Cashlauna Shelmiddy).

Associated code: Y Arc MCY.28. Box 24.

Y1/MCY/1/4/4

2 January-17 July 1898

1 volume, c.70pp

Mary Cottenham Yeats 'Outside book' or agrarian account book with notes and designs for Loughrea Cathedral sodality banners. Records number of eggs produced each week, by which hens, list of hens kept, gardening, and occasional notes on the weather or places visited. Followed by notes on various Irish saints, notes on designs for banners, cushion, sofa backs. 'Baby seed song' by Edith Nesbit transcribed in back of notebook.

Associated code: Y Arc MCY.23. Box 24.

Y1/MCY/1/4/5

[c.1900-?1945]

1 volume, c.200pp

Mary Cottenham Yeats's recipe notebook. Cover bears MCY monogram. Containing handwritten recipes, newspaper and magazine cuttings of recipes and notes. These include sweet and savoury recipes for traditional English and Mediterranean cookery. Also includes a receipt, parsley seeds, and an envelope containing printed card recipes for a variety of sweet and savoury sandwiches.

Associated code: Y Arc MCY.22. Box 24

1.5 Miscellaneous memorabilia.

Sub-series

[c.1835 - ?1945]

6 files & 3 items

Includes pamphlets, a photograph, a Japanese diorama, postcards, and poetry.

- Y1/MCY/1/5/1** [c.1835 - ?1865]
File: 6 items, c.15pp, 1 map, 1 photograph
- Cloth covered pamphlet: 'Table-Talk of an Old Campaigner' from the *United Service Journal*, an account of the assault on Badajoz on 6 April 1812.
Inscribed to 'His Grace The Duke of Gordon from the Author' on the flysheet. Also inserted four handwritten poems on loose paper, one to the Committee of the London Hospital, one to 'To a Lady with a Ring as a Token of Friendly Respect', one initialled 'CHH' [C.H. Harbord], and another untitled. Also inserted is a black and white photograph of two women walking beside a seafront road.
- Associated code: Y Arc MCY.42. Box 25.
- Y1/MCY/1/5/2** 3 March 1864
1 item: 8pp
- Pamphlet containing poem *Clive* written by C.H. Harbord, curate of West Hackney.
Proceeds to West Hackney Organ Fund. Mary Kelly inscribed on front.
- Associated code: Y Arc MCY.43 Box 25.
- Y1/MCY/1/5/3** [c.1900-?1930]
File: 9 items
- Boxed diorama of Japanese houses and other buildings, with figures in kimonos.
- Associated code: Y Arc MCY.36. Box 25.
- Y1/MCY/1/5/4** [c.1900-?1930]
File: 2 items
- Japanese prints, brightly coloured, mounted on card.
- Associated code: Y Arc MCY.37. Box 25.
- Y1/MCY/1/5/5** [c.1900-?1945]
File: 11 items

Kodak photo envelope containing unused picture postcards of Irish, German, Austrian and Russian origin.
Includes black and white reproductions of Italian paintings from the Uffizzi Gallery, Florence.

Associated code: Y Arc MCY.35

Y1/MCY/1/5/6

[c.1900-?1945]

File: 5 items

Black and white reproductions of Italian drawings from the Uffizzi Gallery, Florence, Italy.

Associated code: Y Arc MCY.35. Box 25

Y1/MCY/1/5/7

[c.1900-?1945]

File: 2 items, 2pp

Typed love poems entitled 'Kathleen' and 'Saint Bridget'.

Associated code: Y Arc MCY.48. Box 25.

Y1/MCY/1/5/8

June 1901

1 item: 2pp

Pamphlet: address by William de Witt Hyde, 'New Century Ideals.'

Associated code: Y Arc MCY.47. Box 25.

Y1/MCY/1/5/9

July 1935

1 item: 1p

Poem by James Stephens read at St Patrick's Cathedral, Dublin, to teach children 'Kindness to Animals'.

Associated code: Y Arc MCY.46. Box 25.

2. Letters received by Mary Cottenham Yeats

Series

Date: 1889-1947

102 items

Includes letters received by Mary Cottenham Yeats during her marriage to Jack Butler Yeats.

This series is further divided into three chronologically arranged sub-series:

2.1 Letters from friends, neighbours, and acquaintances.

2.2 Letters from members of the Yeats and Pollexfen families.

2.3 Letters from John Butler Yeats.

2.1 Letters from friends, neighbours, and acquaintances

Sub-series

1889-1947

9 files & 18 items

Correspondents include AE (George Russell), Margaret Packville, Sarah Purser, Lady Isabella Augusta Gregory, and Douglas Hyde. Letters are of a general nature, relating family and local news, and making arrangements for meetings and holidays. Also includes a letter from Lady Rachel Dudley, Rossferry, Belturbet, county Fermanagh to Lady Isabella Augusta Gregory. Arranged alphabetically by sender.

Bidder, Bertha

Y1/MCY/2/1/1

28 February 1911

1 item: 8pp

Letter from Bertha Bidder, Stoke house, Stoke Fleming, Dartmouth to Mary Cottenham Yeats.

Apologises for not having written sooner, saying she has had a difficult winter with anxiety regarding friends and relatives. Relates news from Devon and expresses the hope that Mary Cottenham will visit the area again.

Associated code: Y Arc L.MCY.1.Box 6

Corscadden, Helen

Y1/MCY/2/1/2

5 February 1903

1 item: 3pp

Letter from Helen Corscadden, 24 Holland Park West, [London] to Mary Cottenham Yeats.

Relating to arrangements for having Mary Cottenham and Jack to lunch on the following day.

Associated code: Y Arc L.MCY.2.Box 6

Curran, Constantine P.

Y1/MCY/2/1/3

1 March 1945

1 item: 2pp

Letter from Constantine P. Curran, 42 Garville Avenue, Rathgar, Dublin to Mary Cottenham Yeats.

Curran relates his impression of the sentiments of attendees at the opening of [Jack Butler Yeats's exhibition] that day. Tells Mary Cottenham Yeats 'everyone was very conscious that they were in the presence of a very great master'. Asks that she not to tell Jack what he has said.

Associated code: Y Arc L.MCY.3.Box 6

Curran, Helen

Y1/MCY/2/1/4

[c.1940]

File: 2 items, 4pp

Letter and postcard from Helen Curran, 42 Garville Road, Rathgar, Dublin to Mary Cottenham Yeats.

Writes about the onset of spring and the effects winter and spring have had on her garden. Tells Mary Cottenham Yeats that she and Elizabeth are spending as much time as possible at their house in Ticknock, county Dublin. Postcard confirms that they will attend the following evening.

Associated code: Y Arc L.MCY.4-5.Box 6

Dudley, Rachel

Y1/MCY/2/1/5

[c.1900-1930]

1 item: 1p

Letter from Lady Rachel Dudley, Rossferry, Belturbet, county Fermanagh to Lady Isabella Augusta Gregory.

Informing Lady Gregory that she will be returning to Dublin in time to 'visit the pictures'. Adds 'what a gifted family they are'. Possibly refers to the Yeats family.

Associated code: Y Arc L.MCY.16.Box 6

Foss, E. C.

Y1/MCY/2/1/6

19 July 1920 – 15 February 1924.

File: 9 items, 13pp

Four letters with three envelopes from E. C. Foss, Brockhae lodge, Strete, Devon, latterly Chillington Devon, and Wadebridge, North Cornwall to Mary Cottenham Yeats.

Relates news of her family and several mutual friends in Strete, Devon. In particular information regarding marriages, health, deaths, employment, and details of changes in home occupancy in the area. Letter dated 31 January 1924 was written to Jack Butler Yeats (envelope included) and expresses the hope that Foss will rent a cottage in Strete for the summer and Jack Butler Yeats and Mary Cottenham Yeats will join her there. File includes two small dried flowers.

Associated code: Y Arc L.MCY.6-10.Box 6

Gough, Margaret

Y1/MCY/2/1/7

[c.1910-?1925]

1 item: 4pp

Letter from Margaret Gough, care of Lady Gregory, Coole Park, Gort, county Galway to Mary Cottenham Yeats.

Formerly Margaret Gregory. Thanks Mary Cottenham for making a bag for her. Relates news regarding others staying at Coole park and adds

that 'Mr. Yeats is still in town'.

Associated code: Y Arc L.MCY.38.Box 6

Gregory, Lady Isabella Augusta

Y1/MCY/2/1/8

1927-1930

File: 9 items, 12pp

Four letters and five envelopes from Lady Isabella Augusta Gregory, Coole park, Gort, county Galway to Mary Cottenham Yeats. Relate news of friends and family, her garden, and guests at Coole. Letter of 21 May [1930] conveys regret that she was unable to see Mary Cottenham Yeats while in Dublin as she was busy with the Abbey theatre; she hopes to see her at Coole park in July.

Associated code: Y Arc L.MCY.11-15, 39.Box 6

Gregory, Margaret

Y1/MCY/2/1/9

[1 April 1918]

1 item: 2pp

Letter from Margaret Gregory, [Coole park house, Gort, county Galway] to Mary Cottenham Yeats. Gregory thanks Cottie for her letter of sympathy on the death of her husband Robert Gregory in Italy, 23 January 1918. Letter suggests that Mary Cottenham Yeats and Jack Butler Yeats should take a bungalow close to Coole for the summer.

Associated code: Y Arc L.MCY.39.Box 6

Hyde, Douglas

Y1/MCY/2/1/10

25 January 1940

File: 2 items, 2pp

Letter with envelope from Douglas Hyde, president of Ireland, to Mary Cottenham Yeats. Thanks Mary Cottenham Yeats for the booklet sent to George Yeats and asks her to pass his condolences to Jack Butler Yeats regarding the recent death of Elizabeth Corbet Yeats (Lollie).

Associated code: Y Arc L.MCY.17.Box 6

Jones, Emily

Y1/MCY/2/1/11

4 May 1889, 25 January 1891

File: 2 items, 14pp

Letters from Emily Jones, Fern Hills, Penang, Malaysia to Mary Cottenham Yeats. The first relates news regarding several events attended/organised by Jones in Malaysia; these include a visit by the 'Singapore cricketers', and a programme of events including music, dancing, and a fancy dress

ball for children. Also writes about her sisters, the weather, and insects. Tells Mary Cottenham Yeats that she would not like to return permanently to England as she would miss 'the fun' they have in Malaysia, but still longs to see England again. The second of these letters thanks Mary Cottenham Yeats for photographs she sent and highlights that it is six years since they have seen each other. Jones also details a protracted illness (lung condition) which has forced her to withdraw from her engagements.

Associated code: Y Arc L.MCY.18-19.Box 6

Jowett, Martha

Y1/MCY/2/1/12

December 1929

1 item: 2pp

Letter from Martha Jowett, St. Boniface Road, Ventnor, Isle of Wight to Mary Cottenham Yeats.

Wishing Mary Cottenham and Jack a happy Christmas. Says her health has improved and she spent a lovely summer at a friend's house in the country and time in London before her return to the Isle of Wight.

Associated code: Y Arc L.MCY.20.Box 6

Leggett, M. C.

Y1/MCY/2/1/13

20 July 1919

1 item: 1p

Postcard from M. C. Leggett to Mary Cottenham Yeats at 61 Morehampton Road, Donnybrook, Dublin.

Thanks Mary Cottenham for sending cuttings about Rosses point, county Sligo. Postcard bears image of Rosses Point.

Associated code: Y Arc L.MCY.40.Box 6

Low, Viola E.

Y1/MCY/2/1/14

21 December [c.1900-?1930]

1 item: 4pp

Letter from Viola E. Low, c/o Mrs Moody, 9 Haldon road, Wandsworth, SW18 to Mary Cottenham Yeats.

Sends Christmas greetings to Mary Cottenham and Jack but regretfully informs them that Ella died 28 November and details her last illness.

Associated code: Y Arc L.MCY.41.Box 6

Lucas, June Richardson

Y1/MCY/2/1/15

December [1937]

1 item: 3pp

Letter from Mrs June Richardson Lucas, 2449 Pacific Avenue, San Francisco, California to Mary Cottenham Yeats.

Sends Christmas greetings and thanks for the autographs in *A Charmed Life* sent to her by Kathleen O'Brennan. Letter written on the reverse side of published story by June Lucas, 'The Third King', dated November 1937.

Associated code: Y Arc L.MCY.42.Box 6

MacGreevy, Thomas

Y1/MCY/2/1/16 31 March 1947
1 item: 3pp

Letter from Thomas MacGreevy, 24 Fitzwilliam Place, Dublin to Mary Cottenham Yeats.

Sent to Mary Cottenham during her final illness at the Portobello nursing home. Relates details of recent conversations with Jack Butler Yeats during visits to his home, including Jack's assertion that Mary Cottenham helps him with his painting even while in hospital. Also relates details of a conversation with Anne Yeats at the opening of Victor Waddington's gallery some days previously.

Associated code: Y Arc L.MCY.43.Box 6

MacNamara, Yvonne

Y1/MCY/2/1/17 3 January 1908
1 item: 4pp

Letter from Yvonne MacNamara, Ennistymon house, county Clare to Mary Cottenham Yeats.

Wishing Mary Cottenham and Jack a happy new year. She has spent Christmas in Clare with her husband's family. Returning to London mid January and moving into a flat in Battersea in February. Hopes Mary Cottenham Yeats will come to London for Jack Butler Yeats's exhibition in February.

Associated code: Y Arc L.MCY.21.Box 6

Masefield, John

Y1/MCY/2/1/18 [1903], 6 January 1912
File: 3 items, 8pp

Two letters and an envelope from John Masefield to Mary Cottenham Yeats.

Manuscript. In both letters Masefield thanks Mary Cottenham for his stay in Devon and Greystones respectively. Letter of [1903] refers to his marriage to Constance Crommelin in the forthcoming July. Includes the text of a poem. In the letter of 1912 Masefield reports that he is sculpting a head of 'Pompey the great' in wax.

Associated code: Y Arc Box 3

Moriarty, Lina

- Y1/MCY/2/1/19** 20 March 1943
1 item: 10pp
- Letter from Lina Moriarty, Strete vicarage, Dartmouth to Mary Cottenham Yeats.
Apologises for not writing sooner but Reverend Isaac, Ruth, and Stephanie had been ill. Extends her congratulations on Jack Butler Yeats's highly praised exhibition of landscapes in Dublin. Relates news on a number of Strete residents.
- Associated code: Y Arc L.MCY.22.Box 6
- O'Brien, Dermod**
Y1/MCY/2/1/20 21 August 1943
1 item: 1p
- Letter from Dermod O'Brien, 65 Fitzwilliam Square, Dublin to Mary Cottenham Yeats.
Regrets that Mary Cottenham could not attend dinner the previous Wednesday due to not feeling well. Hopes that Jack (who attended) found the evening amusing.
- Associated code: Y Arc L.MCY.23.Box 6
- O'Brien, Kitty**
Y1/MCY/2/1/21 October 1945, 18 October 1945
File: 2 items, 3pp
- Two letters from Kitty O'Brien, 65 Fitzwilliam Square, Dublin to Mary Cottenham Yeats.
Both letters express gratitude to Mary Cottenham Yeats and Jack Butler Yeats for gestures of sympathy following the death of her father in law Dermod O'Brien.
- Associated code: Y Arc L.MCY. 24-25.Box 6
- Packville, Margaret**
Y1/MCY/2/1/22 [c.1900-?1930]
1 item: 3pp
- Letter from Margaret Packville, 17 Eaton Place, S.W. London to Mary Cottenham Yeats.
Thanks Mary Cottenham for the dress design. Packville had enclosed fairytales for Mary Cottenham with this letter.
- Associated code: Y Arc L.MCY.44.Box 6
- Perrin, E. C.**
Y1/MCY/2/1/23 3 November 1925
1 item: 6pp

Letter from E. C. Perrin, Kings Arms hotel, Strete, Dartmouth, Devon to Mary Cottenham Yeats.

Relates news of her family (children Lily, Violet, Rowley), others Mary Cottenham would have known while living in Devon, and hotel guests.

Associated code: Y Arc L.MCY.45.Box 6

Purser, Sarah

Y1/MCY/2/1/24

[c.1935]-2 November 1942

File: 3 items, 4pp

Letters and a card from Sarah Purser, Mespil house, Mespil road, Dublin to Mary Cottenham Yeats.

Purser relates that she likes Jack Butler Yeats's pictures, mentions Mrs Philomena, and sends Christmas greetings.

Associated code: Y Arc L.MCY.28-30.Box 6

Ross, doctor W. S.

Y1/MCY/2/1/25

3 June 1916

1 item: 3pp

Letter from doctor W. S. Ross, Clonsilla, Greystones, county Wicklow to Mary Cottenham Yeats.

Advises Mary Cottenham to tell John Butler Yeats that Jack Butler Yeats had suffered a nervous breakdown but is making a good recovery despite it appearing slow; slow being normal in such cases. (See also Y1/MCY/2/3/14 John Butler Yeats letter to Cottie.)

Associated code: Y Arc L.MCY.46. Box 6

Russell, George

Y1/MCY/2/1/26

[c.1905-?1913]

1 item: 2pp

Letter from George Russell (AE), 25 Coulson Avenue, Rathgar, Dublin to Mary Cottenham Yeats.

Contains poems which he had promised Mary Cottenham and Jack: - Cottie's three stanza poem 'The Message' and an untitled six stanza poem for Jack. Russell suggests that Jack may call it 'Remembrance' or think of an alternative title. Content indicates that Jack will use this or another poem for a drawing. Russell also includes two verses of a comic poem 'The Pharaoh' which he cannot finish; 'I wish Jack would finish it off. He could write if he tried.'

Associated code: Y Arc L.MCY.31.Box 6.

Smith, Pamela Colman

Y1/MCY/2/1/27

31 August 1904

1 item: 5pp

Letter from Pamela Coleman-Smith, 'The Green Sheaf', 3 Mansions Arcade, Knightsbridge, London to Mary Cottenham Yeats.

Writes with the news that she has bought a shop. Indicates that she would be delighted to sell any of Mary Cottenham or Jack's artwork and asks about making prints and Christmas cards from Jack's drawings; some of which appeared in 'The Green Sheaf, a periodical edited by Coleman-Smith (otherwise known as Pixie).

Associated code: Y Arc L.MCY.37.Box 6

Wise, Alfred Thomas (Tucker)

Y1/MCY/2/1/28 4 November 1910-23 February 1916

File: 4 items, 20pp

Letters and a postcard from [Doctor Alfred Thomas] Tucker Wise, Norton Park, Dartmouth, Devon and latterly Northmill, Strete, Devon to Mary Cottenham Yeats.

Wise details the sale of Norton Park and his move to Northmill (opposite Cashlauna Shelmiddy). Also relates news of friends and acquaintances of Mary Cottenham and Jack and the occupancy or lack thereof at Cashlauna Shelmiddy. Discusses World War 1 and also reports that Mrs Wise is recovering well following an operation on a breast tumour.

Associated code: Y Arc L.MCY. Box 6.

2.2 Letters from members of the Yeats and Pollexfen families

[c.1900-1946]

Sub-series

4 files & 5 items.

Includes letters from Jack Butler Yeats, William Butler Yeats, George Yeats, Alfred Pollexfen, and George Pollexfen. Arranged alphabetically by sender.

Pollexfen, George

Y1/MCY/2/2/1 13 February 1908

1 item: 7pp

Illustrated letter from George Pollexfen, Sligo to Mary Cottenham Yeats at [Longridge] Road, Earls Canal, London.

Pollexfen has returned Mr Beeke Lane's letters and drawings with this letter but asserts that he does not understand the symbology used by Beeke Lane which he goes on to discuss this. Includes discussion of the equilateral triangle, various crux, and Egyptian and Celtic serpents. Includes five pencil drawings incorporating these elements.

Associated code: Y Arc L.MCY.27

Y1/MCY/2/2/2

7 November 1915
1 item: 3pp

Letter from Alfred Pollexfen, 3 Stephen street, Sligo to Mary Cottenham Yeats.
Thanks Mary Cottenham for her letter of the 1 November 1915.
Discusses the death of [Robert Gregory] and mentions that Agnes has bronchitis. Relates that Mrs. Christian took part in a performance at the Theatre Royal. Concludes by saying that he was sorry to hear that Jack Butler Yeats 'was not very fit'.

Associated code: Y Arc L.MCY.26.Box 6

Yeats, George
Y1/MCY/2/2/3

1 March 1928
File: 2 items, 3pp

Letter with envelope from George Yeats, Pension Henriette, [Villars sur Bex], Switzerland to Mary Cottenham Yeats.
Letter explains why Mary Cottenham did not receive an invitation to Anne Yeats 21st birthday party and apologises for same. Violet had written George an 'agitated' letter to say that she was blamed by Lily and Lollie for this. George relates that the guest list she had sent from Cannes to Violet had not reached her and as such invitations were sent out in such haste that Mary Cottenham was overlooked, though unintentionally.

Associated code: Y Arc L.MCY.47. Box 6.

Y1/MCY/2/2/4

22 December [c.1945-1946]
1 item, 1p

Letter from George Yeats, 46 Palmerston road, Dublin to Mary Cottenham Yeats.
Wishing Mary Cottenham and Jack Butler Yeats a happy Christmas.

Associated code: Y Arc L.MCY.48. Box 6

Yeats, Jack Butler
Y1/MCY/2/2/5

[?1934]
1 item: 1p

Postcard from Jack Butler Yeats to Mary Cottenham Yeats.
Monet postcard (printed in Germany), no postmark or stamp. Wishing Mary Cottenham a happy Christmas. Mentions that he has sent her a lecture on Thomas Moore by Professor Trench and has the Gate theatre book for her.

Associated code: Y Arc L.MCY. 48. Box 6

Y1/MCY/2/2/6

9 February 1939
File: 2 items, 4pp

Letters from Jack Butler Yeats, Great Southern hotel, Sligo to Mary Cottenham Yeats.
Relating details of his train journey to Sligo with George, Michael, and Anne Yeats, and their trip by car to Drumcliffe, Sligo to choose a grave for William Butler Yeats. The second letter revises his return time for the following day as stated in the previous letter and mentions meeting Frank Feeney.

Associated code: Y Arc L.MCY.49-50. Box 6

Yeats, William Butler

Y1/MCY/2/2/7

[c.1900-1913]
1 item: 4pp

Letter from William Butler Yeats, Thornhill, Sligo to Mary Cottenham Yeats.
Replying to a letter from Mary Cottenham, on behalf of his uncle George Pollexfen, who is ill. Discusses his uncle's illness and the vaccination of the Sligo population against smallpox. Asks Mary Cottenham to thank Jack for the cigarette holder. He will return to London when George is recovered.

Associated code: Y Arc L.MCY.35

Y1/MCY/2/2/8

28 April 1910
File: 2 items, 2pp

Letter with envelope from William Butler Yeats, 18 Woburn Buildings, [Eustace] Row, London to Mary Cottenham Yeats.
William Butler Yeats writes to thank her for the miniature theatre figures she made for him and which he has used to experiment with shadows in a stage scene. Informs her that Gordon Craig will use these effects in his production of Hamlet in Moscow.

Associated code: Y Arc L.MCY.36.Box 6

Y1/MCY/2/2/9

22 [January 1916]
File: 2 items, 2pp

Letter from William Butler Yeats, Stone cottage, Coleman's Hatch, Sussex to Mary Cottenham at Red Ford House, Greystones, county Wicklow.
Typescript. Suggests that Jack should see a specialist in Dublin about his nervous disorder. W.B. asserts this malady was inherited from the Pollexfen's. Mentions he can sometimes hear canon practise in the

distance but planes no longer pass over.

Associated code: Y Arc L.MCY.53. Box 6

2.3 Letters to Mary Cottenham Yeats from John Butler Yeats

1906-1921

Sub-series

39 items

Arranged chronologically this sub-series primarily comprises of letters sent by John Butler Yeats while he was living in New York and residing at the Petipas boarding house, 317 West 29th street, New York. Many of the letters include sketches; these are often portraits but also include a number of sketches relating to World War 1, and suggested compositions for Jack Butler Yeats's work.

Y1/MCY/2/3/1

19 November 1906

1 item: 4pp

Letter from John Butler Yeats [21] St. Stephen's green, Dublin to Mary Cottenham Yeats.

Relates general news regarding his children and tells her that she and Jack are missed. Tells her that Elizabeth (Lollie) has had a proposal through Lady Gregory to publish a book by Blunt. Refers to Evelyn Gleeson, Dun Emer and frictions between Gleeson and W.B. and Lily Yeats, and furthermore friction between William Butler Yeats and Elizabeth Corbet Yeats. Asks her not to mention what he has told her as Lily and William Butler do not like their business discussed.

Associated code: Y Arc L.MCY.JBY.1. Box 6

Y1/MCY/2/3/2

20 May [c.1910]

File: 2 items, 2pp

Illustrated letter from John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Opens by saying that he assumes Mary Cottenham and Jack have failed to sell their house. Tells Mary Cottenham he has a 'slender chance of getting employment as a teacher in art and 'things in general' to a colony of art students in...Woodstock...Dundrum is the place of longings but my work seems to be here'. Suggests that Mary Cottenham and Jack should spend the Autumn in New York where they would be very popular and could stay in a boarding house, like the Petipas, where they would make friends and contacts. 'Until I came here I was miserably lonely, though keeping up a brave show'. Ink portrait sketch of young man's head enclosed with letter.

Associated code: Y Arc L.MCY.JBY.2. Box 6.

Y1/MCY/2/3/3

12 February 1911

File: 3 items, 5pp

Letter and two partial transcripts of same from John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Indicates that he had been having a 'weary time' which has now ended: - 'New York is a wonderful place. You don't progress by ordinary walking but in a series of somersaults'. Writes that he would love for Jack and Mary Cottenham to spend a few months in New York from which he asserts the next art movement will emanate. Writes at length about the Northern Irish artist Sloan whom he is certain will be a central part, if not leader, of the next art movement. He envisages a strong friendship between Sloan and Jack. File includes 2 partial transcripts of letter.

Associated code: Y Arc L.MCY.JBY.3. Box 6

Y1/MCY/2/3/4

3 September 1912

1 item: 3pp

Illustrated letter from John B. Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Writes about dining with Irwin at Sheepshead bay, New York. Tells Mary Cottenham Yeats that he is homesick but 'I can't go home-it would be too humiliating'. Also expresses delight with the Broadsheet in which he can see that Jack's work is becoming complete and has attained artistic perfection. Adds that he has heard good news about Lollie. Refers to Irwin having bought more masterpieces as an investment. Letter concludes with ink sketch of a dog which he refers to as his 'most beloved' companion.

Associated code: Y Arc L.MCY.JBY.4. Box 6

Y1/MCY/2/3/5

22 April 1913

File: 2 items, 4pp

Illustrated letter from John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Asks if Jack and Mary Cottenham Yeats liked *The Call*. Recommends that Jack paints a self portrait as it has proved beneficial to other artists such as Rembrandt, VanDyck, Clare Marsh, and himself. Writes at length about the dancer Isadora Duncan whose child had recently died. Discusses paternity of Duncan's three children. Recounts an evening spent at Duncan's and a 'beautiful' performance of Duncan's which he saw at the theatre: - which caused outrage as she was dressed only in transparent gauze. Concludes with ink sketch of Duncan's performance at the theatre. File includes a partial transcript.

Associated code: Y Arc L.MCY.JBY.5. Box 6

Y1/MCY/2/3/6

9 April 1914

1 item: 2pp

Illustrated letter from John B. Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Tells Mary Cottenham that she must not wonder why he would write to Vyvyan Stewart, as he knew his parents and held them in high regard. Goes on to discuss the beauty of Stewart's mother and includes a sketch of her. Mentions that William Butler Yeats will arrive in Ireland the following day and that it was good to see him though William Butler was fatigued by his lecture tour. John B. has sent Jack a catalogue of James McNeill Whistler pictures for which he wrote the introduction and received £10. (Catalogue of an exhibition of oils, watercolours, pastels and drawings by James McNeill Whistler, 1834-1903 at Y1/JY/18/3). Recommends that Jack read *Tom Jones* and *Joseph Andrews* by Henry Fielding due to his interest in the 18th century.

Associated code: Y Arc L.MCY.JBY.6. Box 6

Y1/MCY/2/3/7

18 May 1914

1 item: 2pp

Letter from John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Refers to a Woodroffe who 'grows more spiteful as he gets older'. Recommends that Jack read the *Letters of Horace Walpole* because of his interest in the 18th century. John B. is reading [Thomas Babington] Macaulay. Enquires how the Eadons are doing following their bereavement. Asks if Jack and Cottie are still enjoying 'The Sun'. Tells her that he sends 'The World' to Vyvyan Stewart whom he says is a 'constantly imploring me to come home' and whom he describes as a 'very affectionate and sensitive man'. Closes by asking Mary Cottenham about her own artistic work and asserting that he thoroughly believes in it.

Associated code: Y Arc L.MCY.JBY.7. Box 6

Y1/MCY/2/3/8

11 May 1915

1 item: 1p

Illustrated letter from John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Writing to enquire about Cottie's health as Vyvyan Stewart mentioned that Amy had met her and thought she looked ill. Goes on to tell her to ask Jack to 'make a drawing of the German officer who commanded that hellish submarine as he will appear in his miserable old age,

shunned by women and children': - letter includes an ink sketch of same in which children are seen fleeing from an old man. The old man is wearing civilian clothing and a large crucifix. Captioned: 'the old age of the baby killer'.

Associated code: Y Arc L.MCY.JBY.8. Box 6.

Y1/MCY/2/3/9

11 May 1915
1 item: 1p

Illustrated letter from John B.Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

John B. has rethought the representation of the German commander detailed in the earlier letter of same date. He now suggests he is represented in ship uniform with children following him, 'yet keeping their distance as from a mad dog'. He includes an ink sketch of the proposed composition and adds 'Jack can do in his work what I cannot even attempt. He can impart a trick of tragedy.'

Associated code: Y Arc L.MCY.JBY.9. Box 6.

Y1/MCY/2/3/10

7 June 1915
1 item: 2 p

Illustrated letter from John B.Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Letter opens by chastising Mary Cottenham for having not written him an account of the Bernard Shaw show. Letter goes on to mention a planned meeting with John Quinn to draft a letter for the [Strand] which doesn't want to pay him for a short article he wrote on [ill] Robertson. Also refers to sketching Miss Dupont and expresses the wish that Jack would send him a sketch of George Bernard Shaw. Letter ends with an ink sketch of the 'baby killer and his dog' in which the German submarine commander is drawn in civilian clothing, wearing a large crucifix, accompanied by a large dog with a [doll] in its jaws, and children fleeing in the background.

Associated code: Y Arc L.MCY.JBY.10. Box 6

Y1/MCY/2/3/11

14 July 1915
1 item: 1p

Illustrated letter from John B.Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Brief note and ink sketches chastising Cottie for not writing 'to the poor man in New York who loves her. Sketches denote Mary Cottenham lying down reading, sitting and yawning/stretching, and working on an embroidery/tapestry: the pursuits which he contends

keep her too busy to write.

Associated code: Y Arc L.MCY.JBY.11. Box 6

Y1/MCY/2/3/12

7 November 1915

1 item: 2pp

Illustrated letter from John B. Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Thanks Cottie for her letter. Writes at some length of his high regard for Lady Gregory and her hard working and selfless nature. Refers to the lengthy thought and meditation process that he needs for his work saying 'I cannot work except by being lazy—I have only discovered this since I came to America – had I discerned it long ago I should have had a successful career also to pay my way'. Relates that his lecture is going very well. Letter includes a sketch of Jack and Mary Cottenham Yeats answering their door by candlelight to Kaiser Wilhelm II of Germany. Captioned 'Please Mr. Jack – John Bull is after me. Won't you hide me he has a big stick and will kill me.' Beneath this is an account of the Kaiser's imagined stay with Jack and Cottie. Finishes the letter by mentioning that he is to do a half length portrait of a 'pretty woman' on the 15th.

Associated code: Y Arc L.MCY.JBY.12. Box 6

Y1/MCY/2/3/13

26 November 1915

1 item: 2pp

Illustrated letter from John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Originally included two sketches for Jack to advise upon. Tells Cottie she is correct about the 'India rubber band'. Discusses a boy called Sam [ill], John B.'s sister Mary, and Edith. Discusses his parents and the Pollexfen family. He will lecture in Pittsburgh 6th December. Ink profile sketch of boy: [? Sam].

Associated code: Y Arc L.MCY.JBY.13. Box 6

Y1/MCY/2/3/14

11 May 1916

1 item: 1p

Letter from John B. Yeats, 317 West 29th, New York to Mary Cottenham Yeats.

Expresses concern about Jack's condition and urges Mary Cottenham to be honest with him regarding the doctor's prognosis. (See also Y1/MCY/2/1/25 [Doctor] W. S. Ross letter to Cottie)

Associated code: Y Arc L.MCY.52. Box 6

Y1/MCY/2/3/15

25 December 1916

1 item: 2pp

Illustrated letter from John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Writes at length about the personality and background of the Pyrenees born maid of the Petitpas boarding house and includes a sketch of her. Discusses Cottie's rheumatism and his experience of same. Mentions meetings with a stock-broker called Waldron and includes profile sketch of same. Expresses wish that Jack would make him a sketch from memory of [Villiers] castle, [County Leitrim].

Associated code: Y Arc L.MCY.JBY.14. Box 6

Y1/MCY/2/3/16

22 July 1917

1 item: 2pp

Letter from John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Tells Mary Cottenham that he relies on her for news and entreats her to write to him more regularly with her own points of view; not to be afraid of her father in law. Discusses the weather and life at the Petitpas boarding house. Tells Mary Cottenham he is busy writing stories and remarks that Jack writes to him very little.

Associated code: Y Arc L.MCY.JBY.15. Box 6

Y1/MCY/2/3/17

18 November 1917

File: 2 items, 3pp

Illustrated letter with envelope from John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats, Marlborough road, Dublin. Entreats Cottie to write to him with news of her and Jack. Informs Mary Cottenham that he is to lecture art students at the academy. Tells Mary Cottenham that his portrait of [Mrs. Perkins] is not finished as she rarely has time to sit for him. Enquires how Cottie's mother and sister are. Has included an ink sketch of two dishevelled men on a bench, with dialogue, as an idea for Jack's work.

Associated code: Y Arc L.MCY.JBY.16. Box 6

Y1/MCY/2/3/18

23 August 1918

File: 2 items

Illustrated letter with envelope John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats, care of Mrs. Clancy, Fountain

View, Courtown Harbour, county Wexford.

Refers to a subscription for a press cutting agency. Relates that he is getting 'splendid' letters from Lollie (Elizabeth Corbet Yeats). Finishes by asking her to tell him what she really thinks of her sister in law (George Yeats). Ink sketch entitled 'German war council arriving at a full decision' includes six men in German army uniform, two dogs, a devil figure, and a woman (weeping).

Associated code: Y Arc L.MCY.JBY.17. Box 6

Y1/MCY/2/3/19

7 September 1918

File: 2 items, 3pp

Illustrated letter with envelope from John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Relates that he has just handed over three reviews for a collection to [Mrs Bellinger]. Asks her not to mind if he chastises her for not writing; it is because he finds her letters interesting.

He is going to stay at Irwin's country house for a few days and hopes the Smiths will be there. Sets out his views on English people: it is the upper classes which he finds trying, he values English people from the humble classes, like the poet Keats, and the boys he attended school with in the Isle of man. Compares the Pollexfen's to Keats. Mentions that Mrs Bellinger has been helping him to get his work (? selected letters/memoirs) published. Writes at length about Bellinger's health and personality, closing letter with an ink sketch of Bellinger and the remark that were it not for her and Quinn New York would be a very lonely place.

Associated code: Y Arc L.MCY.JBY.18. Box 6

Y1/MCY/2/3/20

14 October 1918

1 item: 2pp

Illustrated letter from John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Relates to World War 1, American enthusiasm for war, the relationship between the English and Americans, and the relationship between Woodrow Wilson and Theodore Roosevelt. Ink sketch 'The Kaiser reports to his 'Gott' (God) the sinking of the Leinster': depicts Kaiser Willem II of Germany speaking to a devil figure in German military uniform.

Associated code: Y Arc L.MCY.JBY.19. Box 6

Y1/MCY/2/3/21

15 October 1918

File: 2 items, 2pp

Sketch and note sent by John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Sketch entitled: 'The Kaiser after a few days went away at midnight in a Zeppelin which was to take him to New York where he was to [run a saloon].' Depicts Kaiser Willem II kissing a man in civilian clothing on the cheek. Also includes a woman and a dog.

Associated code: Y Arc L.MCY.JBY.20. Box 6

Y1/MCY/2/3/22

24 May 1920

1 item: 1p

Envelope addressed by John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats, 61 Marlborough Road, Dublin.

Associated code: Y Arc L.MCY.JBY.21. Box 6

Y1/MCY/2/3/23

29 May 1920

File: 2 items, 3pp

Illustrated letter from John Butler Yeats at 317 West 29th street, New York to Mary Cottenham Yeats.

Tells Cottie that he hasn't written for some time as he has been busy sketching George Yeats whom he goes on to discuss, adds that George, like him, is sorry that Mary Cottenham has given up her art. Mentions dinner at the Irwins which was also attended by W. B., George, and a Mrs Forbes who had dedicated a volume of poetry to John B. and was interested in occultism. Ink sketch of Mrs Forbes, William Butler Yeats, and George Yeats in conversation. File include partial transcript.

Associated code: Y Arc L.MCY.JBY.22. Box 6

Y1/MCY/2/3/24

12 July 1920, 19 July 1920

File: 3 items, 6pp

Illustrated letter with envelope from John Butler Yeats, 317 West 29th street, New York sent to Mary Cottenham Yeats with an illustrated letter from John Sloan to John Butler Yeats enclosed.

John B. offers his opinion of a man called 'Ruby' who has recently visited Cottie; he includes a sketch of Ruby. Mentions that he has lost \$10. Writes of Sloan's purchase of a farmhouse and land; includes letter from Sloan regarding same. Sloan relates ongoing work at the house and details about staff and tradesmen. Sloan includes a sketch of Virginie Martin [gardener], a comic image of Sloan escaping from his wife by pulling up the ladder in a planned observatory, and a full page sketch of himself and Mrs Sloan (on foot) meeting with the Davey's (on horseback).

Associated code: Y Arc L.MCY.JBY.23. Box 6

Y1/MCY/2/3/25

19 August 1920

1 item: 1p

Letter from John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Discusses John Sloan and his wife. Asserts that there is room for improvement in Sloan's painting. Ask Cottie to find out why Jack never acknowledged a sketch he had sent him of a 'knight [ill] calling to his sweetheart disguised as his page'.

Associated code: Y Arc L.MCY.JBY.24. Box 6

Y1/MCY/2/3/26

1 October 1920

File: 2 items, 3pp

Letter from John Butler Yeats, 317 West 29th street, New York to Mary Cottenham Yeats.

Thanks Cottie for a sketch of an island [by Jack] sent with her last letter. Enquires about Cottie's own art studies telling her that he believes in her work but she must develop it. Refers to his discovery of Clare Marsh. Urges Cottie to do charcoal life size self studies to develop her technique. Ends letter with ink sketch: 'a portrait group of Dowden, Wilson, and myself on the rocks at Howth. E. Dowden reading to us some of his [comments]...'

Associated code: Y Arc L.MCY.JBY.25. Box 6

Y1/MCY/2/3/27

20 October 1921

File: 2 items, 3pp

Illustrated letter with envelope from John Butler Yeats at 317 West 29th street, New York to Mary Cottenham Yeats, Marlborough road, Dublin.

Relates that he has three articles 'out' including an account of Jack Butler Yeats from a family perspective for a Philadelphia newspaper. Mentions that he has done a sketch of a little girl for Irwin and has been pressured to do a portrait of Celestine Petitpas which he had begun that morning. Includes a small ink sketch of a man in a top hat with a lion. Also includes a full page sketch of [Cottie] and a domestic cat entitled 'two cats'.

3. Mary Cottenham Yeats: the artist.

Series

[c.1890-?1940]

115 items.

This series includes Mary Cottenham Yeats's artistic output and is further divided into three sub-series.

3.1 Artworks by Mary Cottenham Yeats

3.2 Sodality banners Saint Brendan's Cathedral, Loughrea, county Galway.

3.3 Notes, ideas, and influences.

3.1 Artworks by Mary Cottenham Yeats

Subseries

[c.1890-?1940]

34 items

Includes sketchbooks, watercolours, oil, pen and ink, stained glass, prints, pencil drawings, embroidery, and photographs. Arranged by medium. The majority are undated and unsigned.

Y1/MCY/3/1/1

18 November 1898

1 item: 2pp, 18 x 13cm

The Professor.

Pencil head and shoulders portrait of a man entitled 'The Professor', with profile sketch on reverse; entitled 'Ich grolle nicht' (I am not angry).

Associated code: Y Arc MCY.58 Box 26.

Y1/MCY/3/1/2

[c.1900-?1910]

1 item: 9 x 9cm

Black and white Mary Cottenham Yeats print bookplate.

Depicts a young woman throwing corn to chickens with a farmhouse in the background.

Associated code: Y Arc MCY.56. Box 26.

Y1/MCY/3/1/3

[c.1900-1920]

1 item: 13 x 10cm

Black and white print/bookplate of two lovers kissing under a sprig of mistletoe.

Pasted to the inside of a hardback notebook cover. Signed with Cottie's MCY monogram.

Associated code: Y Arc MCY.57. Box 26.

Y1/MCY/3/1/4

[c.1890-?1930]

1 sketchbook: 22pp, 17.5 x 25cm

Mary Cottenham Yeats, canvas covered sketchbook.
Includes thirteen portrait studies of men and women. Also includes one landscape, three seascapes, an ink line drawing for a dress and hat design, two studies of [flowers], and two unidentified drawings. The majority of these works are pastel though watercolours also feature. All untitled and unsigned.

Associated code: Y Arc MCY. Box 22

Y1/MCY/3/1/5

[c.1890-?1930]

1 sketchbook: 36pp, 17.5 x 25cm

Mary Cottenham Yeats, canvas covered sketchbook.
Includes eighteen portrait studies of men, women, and a child, three landscapes, three seascapes, two studies of trees, a seaside village, a watercolour of [Cashlauna Seilmide], some religious imagery sketches, and a newspaper clipping of a Devon wood. Many of these are loose items added to the original sketchbook. Pastel, watercolour, and pencil feature. All unsigned though a small number are titled.

Associated code: Y Arc MCY. Box 22

Y1/MCY/3/1/6

[c.1890-?1930]

1 sketchbook: 15pp, 17.5 x 25cm

Mary Cottenham Yeats, canvas covered sketchbook.
Includes eleven portraits, three seascapes, and one study of a cat. One portrait is signed with Cottie's MCY monogram. All are pastel and untitled.

Associated code: Y Arc MCY. Box 22

Y1/MCY/3/1/7

[c.1890-?1930]

1 sketchbook: 17pp, 17.5 x 25cm

Mary Cottenham Yeats, canvas covered sketchbook.
Sketchbook containing four line drawings, medieval costume designs, seven portraits of women, one landscape, a study of trees, two children [one of which is a religious image, possibly Jesus], a woman playing a psalter, and a small loose painting of a Venetian puppeteer. None are signed though some, including the costume designs, are annotated or titled.

Associated code: Y Arc MCY.49. Box 22

Y1/MCY/3/1/8

[c.1890-?1930]

1 sketchbook: 3pp, 18.5 x 28.5cm

Mary Cottenham Yeats, hardback sketchbook.
Includes two pastel portrait studies of women and one stencil and colour wash portrait. All untitled and unsigned.

Associated code: Y Arc MCY.50. Box 26

Y1/MCY/3/1/9

[c.1890-?1910]

1 miniature portrait: watercolour on ivory, 4 x 3cm

Miniature portrait of Jack Butler Yeats [by Mary Cottenham Yeats].
Contained in an oval case. Also includes an envelope inscribed by Anne Yeats: 'miniature of Jack (by Cottie?)'. This item was previously located with photographs of Jack Butler Yeats.

Associated code: Y Arc Box 7

Y1/MCY/3/1/10

[c.1890-?1930]

File: 8 paintings, watercolour on paper

Paintings of fantasy subjects by Mary Cottenham Yeats.
Including a scene from a fancy dress ball, and women in 18th century costume. Also includes two paintings featuring sinister women [witches], one of which depicts the figure speaking to a boy in a rural setting, the other a woman reaching into a purse to pay the [witch] for something. Also included is a painting of Japanese children in kimonos and a woman eating cherries. Four signed with Cottie's MCY monogram.

*1 outsize item.

Associated code: Y Arc MCY.51. Box 26

Y1/MCY/3/1/11

[c.1890-?1910]

1 painting: watercolour on card, 9cm x 32cm

[*Woman and cat*] by Mary Cottenham Yeats.
Young woman with red hair in a long pale dress. Next to her is a black cat standing on its hind legs. Signed 'MCY'.

*Outsize item

Associated code: Y Arc MCY.52.

- Y1/MCY/3/1/12** [c.1890-?1930]
1 painting: oil on canvas, 25cm x 35cm.
- [*Daffodils*] by Mary Cottenham Yeats.
Daffodils and a tulip in a jug to the fore right against a black background.
- Associated code: Y Arc MCY.53
- Y1/MCY/3/1/13** [c.1910-?1930]
1 drawing: pen and ink on paper, 19cm x 27cm
- A child's dream* by Mary Cottenham Yeats.
Original Cuala print design of a young boy sleeping in bed with singing angels floating above and around him. Signed MCY. 'Reduce to 4 ½ inches' annotated on reverse (referring to width).
- *See Cuala prints.
- Associated code: Y Arc MCY.54.
- Y1/MCY/3/1/14** [c.1890-?1930]
1 drawing: pen and ink on paper, 12cm x 27cm
- [*Woman and daffodils*] by Mary Cottenham Yeats.
Young woman with flowers in her hair standing amongst daffodils. Signed 'MCY'.
- Associated code: Y Arc MCY.54.
- Y1/MCY/3/1/15** [c.1890-?1930]
1 drawing, pen and ink, 16cm x 21cm
- [*Woman sleeping*] by Mary Cottenham Yeats.
Woman sleeping in a chair beside a hearth. Unsigned.
- Associated code: Y Arc MCY.54.
- Y1/MCY/3/1/16** [c.1890-?1930]
1 stained glass: 20 x 16 cm.
- [*Woman with red hair*] by Mary Cottenham Yeats.
Painting on glass of a naked woman with billowing red hair floating above the sea.

Associated code: Y Arc MCY.55. Box 26.

Y1/MCY/3/1/17

[c.1890-?1930]

1 embroidery: 9.5cm x 13.5 cm

Cloth [notebook cover] embroidered with flowers and leaves [by Mary Cottenham Yeats].

Associated code: Y Arc MCY.60. Box 27

Y1/MCY/3/1/18

[c.1920-?1940]

File: 11 photographs

Black and white photographs of six Mary Cottenham Yeats paintings. Two have titles written on the back, 'The Storm' and 'The Calm'. Includes one portrait, the remaining paintings are of mythical or fantasy women levitating, some holding spears or bow and arrow.

Associated code: Y Arc MCY.59 Box 26.

3.2 Sodality banners: Saint Brendan's cathedral, Loughrea, county Galway

Sub-series

1897-[1903]

2 files & 2 items

Arranged chronologically this sub-series includes prayer cards, editions of 'The Irish Messenger of the Sacred Heart', and handwritten notes. These were utilised or created by Mary Cottenham during research for the design of the Loughrea banners.

Y1/MCY/3/2/1

1897-1903

File: 8 items, c.240pp

Envelope containing issues of *The Irish Messenger of the Sacred Heart* and an illustrated rosary booklet.

The Irish Messenger of the Sacred Heart, issues from August 1897, January 1900, June 1902, December 1902, June 1903, and May 1903. Notes on saints inscribed on envelope.

Associated code: Y Arc MCY.66. Box 27.

Y1/MCY/3/2/2

[c.1903]

File: 41 items, 46pp

Prayer cards.

Featuring Christian iconography, pictures of various saints, Jesus, and the Virgin Mary, and the text of prayers dedicated to the featured saint.

Associated code: Y Arc MCY.64. Box 27.

Y1/MCY/3/2/3

[c.1903]
1 item: 4pp

Handwritten pencil notes on Saint Aloysius, Saint Alphonsus and Saint Catherine of Alexandria.

Associated code: Y Arc MCY.65. Box 27.

Y1/MCY/3/2/4

[c.1903]
1 item: 9pp

Handwritten notes for illustrations on the lives of various Irish saints and suggestions on how they might be depicted, such as Saint Ciarán pointing to a glorious church, Saint Colman holding a scroll. Most have 'done' pencilled in the margin next to the entry

Associated code: Y Arc MCY.67. Box 27

3.3 Notes, ideas, and influences

Sub-series

1905-[1929]

3 files

Includes cuttings from horticulture and fashion magazines and a notebook containing poetry written by Mary Cottenham and ideas for future artwork and a ballet production.

Y1/MCY/3/3/1

1905
File: 3 items, 5pp

Cuttings of pictures of passionflowers from a 'Kelway's manual of horticulture' and a tracing of flowers.

Associated code: Y Arc MCY.62. Box 27

Y1/MCY/3/3/2

[c.1920-1930]
File: 24 items

Envelope marked 'suggestions for little drawings' and containing clippings from *Vogue* magazine and newspapers.

These include illustrations, advertisements, flower arrangements, furnishings, hats, dresses, lingerie, and the poem 'Had I a golden pound' by Francis Ledwidge. Also includes tracings of a butterfly and foliage motif.

Associated code: Y Arc MCY.63. Box 27

Y1/MCY/3/3/3

[c.1926-1929]

File: 3 items

Bound notebook with clasp and colour wash stencil of [round tower] on cover.

Contains poetry and prose compositions written in pencil by Cottie. One addressed to Dermot O'Brien, another to 'Little Anne Yeats'. Also includes ideas for artwork and a ballet production, loose pages from smaller notebook record ideas for a poem and a shopping list, pink pages of calculations inserted but now illegible, and a list of Cuala Press books.

Associated code: Y Arc MCY.61. Box 27.

4. A Broadside collection

Series

1908-1937

4 files

Includes various issues of *A broadside*, edited and illustrated by Jack Butler Yeats, 1908-1915; complete sets of *A broadside* (new series): edited by William Butler Yeats and F. R. Higgins, 1935; and a complete and an incomplete set of *A broadside* (new series): a collection of new Irish and English songs, edited by Dorothy Wellesley and William Butler Yeats, 1937.

Y1/MCY/4/1

1908-1915

File: 19 items

Collection of eighteen issues of *A broadside* edited and illustrated by Jack Butler Yeats, published by Dun Emer press and Cuala press, 1908-1915.

Published monthly from June 1908-May 1915. 300 copies of each edition, at an annual subscription of 12 shillings. Number 1, first year, for June 1908 published by Dun Emer Press, all subsequent issues by Cuala Press. Folio format with three illustrations, one on each page, two of which were hand coloured by staff at Cuala Press. Each issue features two ballads/poems by predominantly Irish and English authors.

Contributors include John Masefield, James Stephens, Padraic Colum, Seumas O'Sullivan, Douglas Hyde, and Ernest Rhys. Jack Butler Yeats also contributed ballads under the pseudonyms W. T. (Wolfe Tone) MacGowan and R. E. (Robert Emmet) MacGowan. Mary Cottenham Yeats's collection includes: numbers 1, 3, 5, 8 for the 1st year, numbers 1, 6, 7, 11 for the 2nd year, numbers 3, 8, 10, 11 for the 3rd year, number 5 for the 4th year, number 9 for the fifth year, number 12 for the 6th year, and numbers 4, 8, 11 for the seventh and final year. File also includes the original brown envelope used to store this material.

*This set previously also included number 8, 4th year. This issue was transferred to the set in the Yeats library in March 1998 to create a full set for consultation. The original location of number 3, 1st year in this set is unclear.

Associated code: Y Arc Box 34 (MCY collection)

Y1/MCY/4/2

1935

File: 27 items

A broadside (new series): edited by William Butler Yeats and F. R. Higgins; illustrations by Jack Butler Yeats ... [et al.]; music by Arthur Duff... [et al.], published by the Cuala press for 1935. File includes two sets of each monthly edition for January-December 1935. Each edition was hand printed and includes two hand coloured illustrations with ballads and musical score. Includes illustrations by Victor Brown, Eileen Peet and others along with one modern and one traditional Irish poem. Includes poems by William Butler Yeats, F. R. Higgins, Frank O'Connor, Padraic Colum, and others. File includes 2 copies number 6 for June 1935, an announcement of the publication, and an original brown envelope used for storage.

Associated code: Y Arc Box 34 (MCY collection)

Y1/MCY/4/3

1937

File: 14 items

A broadside (new series): a collection of new Irish and English songs, edited by Dorothy Wellesley and William Butler Yeats; songs by William Butler Yeats ... [et al.]; illustrations by Jack Butler Yeats ... [et al.]; music by W. J. Turner ... [et al.], published by the Cuala press for 1937. Full set of 12 including each monthly issue 1937. Each edition includes two hand coloured illustrations with ballads and musical score. Each edition includes two poems; one by a modern Irish poet and one by a modern English poet; and two hand coloured illustrations by an Irish artist. Poets include Hilaire Belloc, Edith Sitwell, W. J. Turner, William Butler Yeats, Padraic Colum, F. R. Higgins, Oliver Gogarty, James Stephens' and William Butler Yeats. Artists include Victor Brown, Harry Kernoff, Maurice McGonigal, and Jack Butler Yeats. File also includes an announcement for the publication, and the original brown envelope used for storage.

Associated code: Y Arc Box 34 (MCY collection)

Y1/MCY/4/4

1937

File: 3 items

Numbers 7 and 10 of *A broadside* (new series): a collection of new Irish and English songs, edited by Dorothy Wellesley and William Butler Yeats; songs by William Butler Yeats ... [et al.]; illustrations by Jack Butler Yeats ... [et al.]; music by W. J. Turner ... [et al.], published by the Cuala press for 1937. File includes 2 copies of number 7, 1 copy of number 10.

Associated code: Y Arc Box 34 (MCY collection)



National
Gallery *of*
IRELAND

Dun Emer and Cuala Industries archives

National Gallery of Ireland: Yeats Archive

IE/NGI/Y1/DEC

1. Identity statement area

Reference Code: IE/NGI/Y1/DEC

Title: Dun Emer and Cuala industries archive.

Dates of Creation: 1903-1946

Level of Description: Sub-fonds

Extent and Medium: 5 boxes & 4 outsize items.

2. Context area

Name of creators:

Yeats, Elizabeth Corbet (1868-1940); Yeats, Lily (1866-1949); Dun Emer industries; Cuala industries.

Biographical History:

Lily Yeats (1866-1949), born Susan Mary Yeats, was born in Enniscrone, Sligo, 25 August 1866, to John Butler Yeats (1839-1922) and Susan Yeats (née Pollexfen) sister to William Butler Yeats (1865-1939), Elizabeth Corbet Yeats (1868-1940), and Jack Butler Yeats (1871-1957). Lily Yeats enrolled at the Dublin Metropolitan School of Art in 1883 and returned to London with her family in [1886] to live at Eardley crescent and latterly 3 Blenheim road, Bedford park from 1888. Lily Yeats became involved in the Arts and Crafts movement in London and worked at the studio of the textile designer William Morris, under his daughter May Morris, at Kelmscott house and latterly Hammersmith house, London, from 1888-1894. During an 1895 trip to Hyère, France as a chaperone to two Anglo-Indian girls Lily Yeats contracted typhus and returned to London where she would spend the next four years recuperating. During this time Susan Mitchell lodged with the Yeats family and the two became close friends.

In 1902 Lily Yeats joined with her sister Elizabeth Corbet Yeats and Evelyn Gleeson to found the Dun Emer guild at Dundrum, Dublin. Lily Yeats and Elizabeth Corbet Yeats took a house called Gurteen Dhas, also at Dundrum. In 1903 Lily Yeats executed a large commission for banners and vestments for Loughrea cathedral, many of which were designed by Jack Butler Yeats and his wife Mary Cottenham Yeats. Lily Yeats seems to have designed little though a *Fish and lotus* cushion cover designed by her did appear in the Art journal in 1906.

In December 1907 Lily Yeats travelled to New York with her father to exhibit Dun Emer goods at the Irish Industrial exhibition, she remained until June 1908, unable to persuade her father to come home. On her return in 1908 Lily Yeats and Elizabeth Corbet Yeats parted with Gleeson to found Cuala industries in Churchtown, Dublin. Work produced was predominantly domestic such as sofas, cushions, and table centres, as well as some church banners based on the Dun Emer designs, opera cloaks and children's dresses. Two bedspreads were made for Government House in Canberra, Australia.

Lily Yeats was close to her niece Ruth Pollexfen who lived for a number of years with the Yeats sisters, and worked with Lily in the embroidery room of Cuala, until her marriage to Charles Lane Poole in July 1911. Lily Yeats never married and retired due to ill health caused by an abnormal thyroid in 1931 at which time the embroidery workshop of Cuala, then based at Baggot street lower, was discontinued. Lily Yeats completed several works of embroidery following her retirement from Cuala industries. Lily Yeats died 6 January 1949 and is buried with her sister Elizabeth Corbet Yeats, in the graveyard of Saint Nahi's church, Dundrum.

Elizabeth Corbet Yeats (1868–1940), also known as Lollie, was born 11 March 1868 at 23 Fitzroy Road, London, daughter of John Butler Yeats (1839-1922), and Susan Yeats (née Pollexfen), sister to William Butler Yeats (1865-1939), Lily Yeats (1866-1949), and Jack Butler Yeats (1871-1957). Elizabeth Corbet Yeats enrolled with Lily Yeats in Dublin's Metropolitan School of Art in 1883 and returned to London with her family in 1886 when they took up residence at Eardley terrace, Kensington, moving with them to 3 Blenheim Road, Bedford park, London, in 1888. Elizabeth Corbet Yeats trained as a kindergarten teacher at the Froebel College in Bedford from 1888-1892 and graduated with distinction. On finishing she taught as a visiting art mistress at the Froebel Society, Chiswick High School, and the Central Foundation School. She published four painting manuals: *Brushwork* (1896), *Brushwork studies of flowers, fruits and animals* (1898), *Brushwork copy book* (1899), and *Elementary brushwork studies* (1900).

Elizabeth Corbet Yeats met Emery Walker, the typographer of the Kelmscott press, while her sister Lily Yeats was working with May Morris, daughter of William Morris, at Kelmscott house. Walker encouraged Elizabeth Yeats to train as a printer in order to manage the printing department of Dun Emer industries, then being formed by Evelyn Gleeson. Elizabeth Yeats trained for four weeks with the Women's Printing Society in Westminster in 1902 before returning to Dublin to found Dun Emer industries at Dundrum with Evelyn Gleeson and her sister Lily Yeats. She lived with her sister at a house called Gurteen Dhas in Dundrum

Elizabeth Corbet Yeats proved to be a gifted printer and the Albion hand press printing work of Dun Emer and latterly Cuala would become intrinsic to the Celtic literary revival. William Butler Yeats's *In the seven woods* (1903) was Dun Emer's first publication. Elizabeth Corbet Yeats printed eleven books, along with bookplates, handcoloured prints, and the first issue of Jack Butler Yeats's *A broadside* while at Dun Emer. In addition Elizabeth Corbet Yeats designed and painted fans, taught design, and ran a painting class; she taught Mainie Jellett, Lillian Mitchell, and Louis leBrocqy.

Relations between the Yeats sisters and Gleeson were strained almost from the start, due in part to the financial burden which Gleeson had assumed. In 1904 the guild was separated into two distinct entities: the Dun Emer guild to be run By Evelyn Gleeson, comprising of the weaving, enamel, and bookbinding elements, and the Dun Emer industries, run by the Yeats sisters and comprising of the embroidery and printing elements. In 1908, following Lily Yeats's return from New York, the Yeats sisters parted company with Gleeson to found Cuala industries in Churchtown, Dublin.

Cuala press would go on to publish and print over 50 books, Jack Butler Yeats's *A broadside* 1908-1915, 129 Christmas and greeting cards, 97 different handcoloured prints, poems, booklets, calendars, and a new series of *A broadside* in 1935 and 1937. A range of woodwork was also added in the 1920s. Despite this, and Elizabeth Corbet Yeats's gift, the press was not a financial success and often needed assistance from William Butler Yeats. In 1923 Cuala

moved to the basement of William Butler Yeats's house at 82 Merrion Square and in 1925 to 133 Baginbun street, lower, Dublin. Lily Yeats retired due to ill health in 1931 and the embroidery side of the business was discontinued. In 1938 Cuala was reorganised under a board of directors appointed by William Butler Yeats; this created tension with Elizabeth Corbet Yeats. Elizabeth Corbet Yeats died of heart failure on 16 January 1940 in a Dublin nursing home. She is buried with her sister Lily Yeats in the graveyard of Saint Nahi's church, Dundrum.

3. Content and Structure Area

Scope and content: The sub-fonds comprises predominantly of examples of the printing and embroidery work of the Yeats sisters, Elizabeth Corbet Yeats and Lily Yeats, at Dun Emer and Cuala industries. This sub-fonds also includes the only complete sets of *A broadside* in the Yeats Archive. Also included are miscellaneous items relating to Dun Emer such as certificates and a photograph.

System of arrangement: The material has been organised into 12 series according to type of material, for ease of access and use. 1. Dun Emer miscellanea. 2. Dun Emer bookplates. 3. Cuala embroidery. 4. Cuala prints. 5. Cuala poem with Celtic capitals: St Patrick's breastplate. 6. Cuala calendar. 7. Cuala cards. 8. Cuala Christmas cards by Jack Butler Yeats. 9. Cuala bookplates. 10. A broadside by Jack Butler Yeats. 11. Lily Yeats tribute to Elizabeth Corbet Yeats. 12. Associated items.

4. Allied Materials Area

Related units of description:

Other sub-fonds within the IE/NGI/YI fonds and other collections within the Yeats Archive. Related collections at Trinity College Dublin and the National Library of Ireland.

Publication note:

The following publications were used in the compilation of this finding aid:

Hardwick, Joan, *The Yeats sisters*, Pandora, San Francisco, 1996.

Larmour, Paul, *The arts and crafts movement in Ireland*, Friar's bush, Belfast, 1992.

Lewis, Gifford, *The Yeats sisters and the Cuala*, Irish Academic press, Dublin, 1994.

Pyle, Hilary, *Portrait of an artistic family*, Merrill Holberton, London, 1997.

Pyle, Hilary, *The different worlds of Jack Butler Yeats*, Irish Academic press, Dublin, 1994.

Royal Irish Academy, *Dictionary of Irish Biography*, Cambridge, 2009.

1. Dun Emer miscellanea

Series

[c.1905]-2001

3 files & 2 items

Includes a photograph of Lily Yeats and her assistants at Dun Emer, awards and certificates received by Dun Emer, a copy prospectus, and a theatre programme for *Deirdre* by William Butler Yeats.

Y1/DEC/1/1

1905, 2001

File: 2 photographs & 1 item

Lily Yeats and her assistants in the embroidery room at Dun Emer, Dundrum.

Yeats and five female assistants, including Máire Nic Shuibhnaigh (4th from left), working at a table in front of a window. To their rear hangs the *Seagull portiere*, designed by Mary Cottenham Yeats, worked by Lily Yeats, 1903 (NGI 12247). File includes an original sepia photograph and a black and white reproduction. Also includes a manuscript label for the photograph.

Associated code: Y Arc Box 29.8

Y1/DEC/1/2

[c.1905]

1 item

Diplôme d'honneur, Concours international, arts de la femme, organise par 'le Gaulois'.

In passe partout frame, diploma awarded to [Dun Emer industries].

Associated code: Y Arc Box 29.10

Y1/DEC/1/3

[c.1980]

1 item

Photocopy of the first prospectus issued by the Dun Emer press, 1903. Sets out its mission to revive the art of printing in Ireland, its commitment to the use of linen rag paper, made at Saggart Mills, and hand printed by Elizabeth Corbet Yeats. First book, issue of 325 copies, *In the seven woods* by William Butler Yeats. Lists other books in preparation.

Associated code: Y Arc Box 29.7

Y1/DEC/1/4

[c.1905]

File: 2 items

Oxford arts and crafts exhibition, special certificate of merit, awarded to Miss Yeats and Miss E. C. Yeats of Dun Emer Industries, "The meadow". May refer to *The meadow* [c.1906] embroidery (NGI 12263) by Lily Yeats.

File also includes the original passé partout glass frame.

Associated code: Y Arc Box 29.9

Y1/DEC/1/5

1903

File: 2 items, 2p

Programme for a production of William Butler Yeats's *Deirdre: a play in three acts* by the Irish national theatre society, printed by Dun Emer press. File includes a storage envelope.

Associated code: Y Arc Box 29

2. Dun Emer bookplates

Series

1903-1908

10 files (41 items)

Includes bookplates designed by Jack Butler Yeats, Mary Cottenham Yeats, Elizabeth Corbet Yeats, and unknown artists for various persons.

Y1/DEC/2/1

[c.1905]

File: 5 items

Lily Yeats bookplate by Jack Butler Yeats.
[? Printed by Dun Emer press]. Illustration of the metal man, navigation beacon, Rosses point, Sligo.

Associated code: Y Arc Box 29

Y1/DEC/2/2

1903

File: 4 items

John Quinn bookplate by Jack Butler Yeats.
Printed by Dun Emer press. Illustration of a horse and cart with figures outside a cottage in a mountainous landscape.

Associated code: Y Arc Box 29

Y1/DEC/2/3

1904

File: 10 items

Na Dubhda bookplate by Jack Butler Yeats.
(O'Duffy). Printed by Dun Emer press. Illustration of a man with arms outstretched on a coastal rock.

Associated code: Y Arc Box 29

- Y1/DEC/2/4** [c.1905]
File: 2 items
- E. S. bookplate by Elizabeth Corbet Yeats.
[? Printed by Dun Emer press]. Illustration of a ship on water and shamrock motif.
- Associated code: Y Arc Box 29
-
- Y1/DEC/2/5** [c.1905]
File: 2 items
- Ua Tóibín bookplate by Elizabeth Corbet Yeats.
[? Printed by Dun Emer press]. Illustration of the Tobin coat of arms.
- Associated code: Y Arc Box 29
-
- Y1/DEC/2/6** [c.1905]
File: 5 items
- Rene Francis bookplate by Mary Cottenham Yeats.
[? Printed by Dun Emer press]. Illustration of a fantasy figure standing amid flames.
- Associated code: Y Arc Box 29
-
- Y1/DEC/2/7** [c.1905]
File: 7 items
- E. R. McClintock Dix. Bookplate by Jack Butler Yeats.
Printed by Dun Emer press. Unsigned. Illustration of a library with a framed map of Ireland.
- Associated code: Y Arc Box 29
-
- Y1/DEC/2/8** [c.1905]
File: 2 items
- Louis Stromeyer Little bookplate by unknown artist.
Printed by Dun Emer press. Illustration features an Asian character and male figure.
- Associated code: Y Arc Box 29

- Y1/DEC/2/9** [c.1905]
File: 2 items
- Eulalia Beatrice Berridge bookplate by unknown artist.
[? Printed by Dun Emer press]. Signed with D monogram. Illustration of a bird on a coastal rock.
- Associated code: Y Arc Box 29
- Y1/DEC/2/10** [c.1905]
File: 3 items
- J. I. K. bookplate by unknown artist.
[? Printed by Dun Emer press]. Illustration of a bird with a twig in its mouth.
- Associated code: Y Arc Box 29
- Y1/DEC/2/11** [1935]
File: 2 items
- Storage envelopes used by Jack B. Yeats for bookplates.

3. Cuala embroidery

Series

[c.1915-1940]

5 items

Includes a handkerchief case and four embroidery designs.

- Y1/DEC/3/1** [c.1915-1940]
1 embroidered piece
- Cuala embroidered handkerchief case.
Orange poplin with floral design. 21 x 20 cm.
- Associated code: Y Arc Box 29
- Y1/DEC/3/2** [c.1915-1940]
1 item
- Cuala 'altar front' embroidery design.
Graphite and crayon on cartridge paper. 57 x 90 cm. Features a crown and lily design and a lily and butterfly design. 'Design for altar front' inscribed in crayon by Jack Butler Yeats.
- *Outsize item RR.
- Associated code: Y Lib 3:4

- Y1/DEC/3/3** [c.1915-1940]
1 item
- Cuala bird and lily embroidery design.
Graphite on tracing paper. 38 x 49 cm. Includes two birds and one flower head.
- *Outsize item.
- Associated code: Y Lib 3:4
-
- Y1/DEC/3/4** [c.1915-1940]
1 item
- Cuala bird and lily stem embroidery design.
Graphite on tracing paper. 38 x 49 cm. Includes one bird and a stem with three flowers.
- *Outsize item.
- Associated code: Y Lib 3:4
-
- Y1/DEC/3/5** [c.1915-1940]
1 item
- Cuala butterfly and lily stem embroidery design.
Graphite on tracing paper. 38 x 49 cm. Includes three butterflies and a stem with one flower.
- *Outsize item.
- Associated code: Y Lib 3:4

4. Cuala prints

Series

1908-[?1940]

8 files & 19 items

Includes prints designed by Jack Butler Yeats, Mary Cottenham Yeats, Elizabeth Corbet Yeats, Beatrice Gleneavy, Hilda Roberts, Anne Price,. Arranged by print number and designer. Items dated from Hilary Pyle, *The different worlds of Jack Butler Yeats*, Irish Academic press, Dublin, 1994.

- Y1/DEC/4/1** 1912
1 item
- Evening* by Jack Butler Yeats.
Cuala print 1. Handcoloured. 28 x 38 cm. From 1907 illustration. Donkey galloping away from viewer in a rural landscape.
- Associated code: Y Arc Box 30
- Y1/DEC/4/2** [c.1912]
File: 2 items
- The post car* by Jack Butler Yeats.
Cuala print 2. Two copies. Handcoloured. 30 x 38 cm. From [?1907] illustration. Horse drawn post car with driver standing at rear in an urban streetscape.
- Associated code: Y Arc Box 30
- Y1/DEC/4/3** [c.1910-?1920]
1 item
- The village* by Jack Butler Yeats.
Dun Emer print; Cuala print 5. Handcoloured print by Eileen Colum. 14.5 x 39.5 cm. Listed in Dun Emer catalogue 1907, 1908. Traveller walking through a village in a rural landscape.
- Associated code: Y Arc Box 30
- Y1/DEC/4/4** [c.1910-?1920]
1 item
- The mountain farm* by Jack Butler Yeats.
Cuala print 6. Handcoloured print executed by Molly Gill. 14.5 x 39.5 cm. Coastal thatched cottage with rural landscape. Reproduced from an original illustration pre 1908.
- Associated code: Y Arc Box 30
- Y1/DEC/4/5** [c.1910-?1920]
File: 2 items
- Island people* by Jack Butler Yeats.
Cuala print 7. Handcoloured print. 26.5 x 31.5 cm. From an original illustration dating [1906-1908]. Large group of men and women in a currach near shore.
- Associated code: Y Arc Box 30

- Y1/DEC/4/6** [c.1910-?1920]
1 item
- Pookawn* by Jack Butler Yeats.
Cuala print 8. Handcoloured print. 15.5 x 26.5 cm. From an original illustration [c.1910-1915].
- Associated code: Y Arc Box 30
- Y1/DEC/4/7** [c.1915-?1925]
1 item
- The ballad singer* by Jack Butler Yeats.
Cuala print 12. Handcoloured print. 26 x 19 cm. From an original illustration post 1910. Ballad singer standing on a country road.
- Associated code: Y Arc Box 30
- Y1/DEC/4/8** [c.1910-1920]
1 item
- The wren boys* by Jack Butler Yeats.
Cuala print 14. Handcoloured print. 25.5 x 19.5 cm. From a 1904 illustration published in *The Green Sheaf* by Pamela Colman Smith. Four young boys singing and carrying a decorated bush.
- Associated code: Y Arc Box 30
- Y1/DEC/4/9** [c.1910-?1920]
1 item
- The packman* by Jack Butler Yeats.
Dun Emer; Cuala print 16. Uncoloured print executed by Esther Ryan and Beathe Cassidy/Eileen Colum. 25.5 x 19.5 cm. Appeared in Dun Emer catalogue for 1907, 1908, exhibited by Cuala in 1910. Two men in an interior.
- Associated code: Y Arc Box 30
- Y1/DEC/4/10** [c.1912]
1 item
- The star in the east* by Jack Butler Yeats
Cuala print 18. Handcoloured print. 17.5 x 23 cm. Nativity scene.

Associated code: Y Arc Box 30

Y1/DEC/4/11 [c.1912]
1 item

Mountain road by Jack Butler Yeats.

Cuala print 19. Handcoloured print. 17.5 x 23 cm. Road with crossing stream and thatched cottages leading into mountains.

Associated code: Y Arc Box 30

Y1/DEC/4/12 [c.1912]
File: 3 items

The crib by Jack Butler Yeats.

Cuala print 20. Handcoloured print. 17.5 x 23 cm. Nativity scene with three male figures gathered at door of stable.

Associated code: Y Arc Box 30

Y1/DEC/4/13 [c.1912]
1 item

The bog road by Jack Butler Yeats.

Cuala print 27, also Cuala Christmas card 105, Cuala calendar 1912. Handcoloured print. 14 x 20 cm. A bedraggled man, [old father time], holds out a [calendar for 1912].

Associated code: Y Arc Box 30

Y1/DEC/4/14 [c.1912]
1 item

An Marcach (The jockey) by Jack Butler Yeats.

Cuala print 25, also Cuala Christmas card 153, Cuala calendar 1912. Handcoloured print. 14 x 20 cm. Jockey on horseback leaping away from [old father time].

Associated code: Y Arc Box 30

Y1/DEC/4/15 [c.1940]
1 item

The rainbow by Mary Cottenham Yeats.

Cuala print 26. Uncoloured print. 26 x 19.5 cm. Female figure.

Associated code: Y Arc Box 30

- Y1/DEC/4/16** [c.1920-1940]
File: 6 items
- The holy children* by Mary Cottenham Yeats.
Cuala print 27. 5 copies handcoloured print, 1 uncoloured print. Various sizes. Two children and a greyhound dog.
- Associated code: Y Arc Box 30
- Y1/DEC/4/17** [c.1920-1940]
1 item
- Virgin and child* by Mary Cottenham Yeats.
Cuala print 28. Handcoloured print. 26 x 19.5 cm. Mary seated on a low cloud, holding the infant Jesus.
- Associated code: Y Arc Box 30
- Y1/DEC/4/18** [c.1940]
File: 6 items
- The Christ child* by Mary Cottenham Yeats.
Cuala print 29. 4 handcoloured prints, 2 uncoloured prints. 26 x 19.5 cm. Four floating figures holding the boy Jesus.
- Associated code: Y Arc Box 30
- Y1/DEC/4/19** [c.1920-1940]
1 item
- Wise small birds* by Mary Cottenham Yeats.
Cuala print 30. Handcoloured print. 35.5 x 23 cm. Woman in cloud with poem 'Wise small birds' by Monk Gibbon.
- Associated code: Y Arc Box 30
- Y1/DEC/4/20** [c.1920-1940]
File: 4 items
- O wind* by Mary Cottenham Yeats.
Cuala print 31. Handcoloured prints. 38 x 24 cm, (2) 29 x 20 cm, 43 x 31 cm. Woman with shawl and basket walking in wind.
- *1 outsize item.

Associated code: Y Arc Box 30

Y1/DEC/4/21 [c.1920-1940]
File: 2 items

A child's dream by Mary Cottenham Yeats.
Cuala print 300. Handcoloured prints. 29 x 20.5 cm. Young boy sleeping in bed while angels play music.

Associated code: Y Arc Box 29

Y1/DEC/4/22 [c.1920-1940]
1 item

There is honey in the trees by Elizabeth Corbet Yeats.
Cuala print 271. Uncoloured print. 23 x 17 cm. Landscape with foreground cottage. Includes poem of same name by Samuel Ferguson.

Associated code: Y Arc Box 29

Y1/DEC/4/23 [c.1920-1940]
1 item

The north by Elizabeth Corbet Yeats.
Cuala print 273. Handcoloured print. 23 x 17 cm. Road through rural [village] with mountains in background. Includes a poem of the same title by Phyllis Kerr.

Associated code: Y Arc Box 29

Y1/DEC/4/24 [c.1920-1940]
File: 3 items

May plenty bloom in every field by Elizabeth Corbet Yeats.
Cuala print 274. Handcoloured prints. 12.5 x 15.5 cm & 23 x 18 cm. Includes a poem of the same name by James Orr.

Associated code: Y Arc Box 29

Y1/DEC/4/25 [c.1920-1940]
1 item

Prayer for a little child by Beatrice Glenavy.
Cuala print 239. Handcoloured print. 37.5 x 27.5 cm. Includes a prayer by W. M. Letts. Woman standing in a doorway watching a toddler outside.

Associated code: Y Arc Box 29

Y1/DEC/4/26 [c.1920-1940]
1 item

College green Dublin by Hilda Roberts.
Cuala print 115 from list 3. Handcoloured print. 18 x 15.5 cm. Streetscape.

Associated code: Y Arc Box 29

Y1/DEC/4/27 [c.1946]
1 item

A fairy spot by Anne Price.
Cuala print 34, list 3. Handcoloured print [card]. 18 x 11.5 cm. Two women beneath a tree in a rural landscape.

Associated code: Y Arc Box 29

5. Cuala poem with Celtic capitals: St Patrick's breastplate

Series
[c.1940]
1 file (8 items)

Y1/DEC/5/1 [c.1940]
7 items

St Patrick's breastplate with Celtic capitals by Elizabeth Corbet Yeats.
Cuala Celtic capitals, list 2, number 96. Handcoloured prints. 15 x 20 cm.
Includes verses 2, 3, 4, 6, 7, 8, 9. File also includes a storage envelope inscribed by Jack Butler Yeats and Anne Yeats.

Associated code: Y Arc Box 29

6. Cuala calendars by Jack Butler Yeats

Series
1935
1 item

Y1/DEC/6/1 1935
1 item

The hurler by Jack Butler Yeats.
Cuala calendar 1935. Handcoloured print mounted on card with calendar affixed beneath. 31 x 18 cm. Hurler swinging hurl over shoulder.
Reproduced from *A Broadside*, November 1912.

Associated code: Y Arc Box 30

7. Cuala cards

Series

[c.1915-?1940]

2 files & 2 items

Includes Cuala cards by Jack Butler Yeats and Elizabeth Corbet Yeats.

Y1/DEC/7/1 [c.1915-?1930]
1 item

Once I went over the ocean by Jack Butler Yeats.

Cuala card. Handcoloured print. 17.5 x 22.5 cm. Ballad singer and group of figure on shore with ship on horizon. Includes poem of the same title by Padraic Colum.

Associated code: Y Arc Box 30

Y1/DEC/7/2 [c.1915-?1930]
1 item

Easter by Jack Butler Yeats.

Cuala card. Handcoloured. 17.5 x 22.5 cm. Jesus walking with a staff with sun rising to rear. Includes poem of same title by Susan L. Mitchell.

Associated code: Y Arc Box 30

Y1/DEC/7/3 [c.1915-1940]
File: 7 items

Mother of my yearning by Elizabeth Corbet Yeats.

Cuala card 108. 4 handcoloured, 3 uncoloured. 13 x 31 cm. Rural cottage with stone walls in foreground. Includes 2 lines of poems by Stephen Gwynn.

Associated code: Y Arc Box 30

Y1/DEC/7/4 [c.1915-1940]
File: 11 items

On a hill in Erin by Elizabeth Corbet Yeats.

Cuala card. Uncoloured prints. 17 x 22.5 cm. Monk with outstretched arms. Includes a poem of same title by Susan L. Mitchell.

Associated code: Y Arc Box 30

8. Cuala Christmas cards by Jack Butler Yeats.

Series

1908-[c.1930]

1 file & 7 items

Includes handcoloured Christmas cards designed by Jack Butler Yeats and printed by Cuala press.

Y1/DEC/8/1 [c.1915-?1930]
1 item

Rune of hospitality by Jack Butler Yeats.

Cuala Christmas card, 11. Handcoloured print. 17.5 x 22.5 cm. Saint walking past a house in a rugged landscape. Includes a poem of the same name by Kenneth McLeod.

Associated code: Y Arc Box 30

Y1/DEC/8/2 [c.1915-?1930]
1 item

Day closes by Jack Butler Yeats.

Cuala Christmas card 12. Handcoloured print. 17.5 x 13.5 cm. Woman and child arranging a nativity set. Print of the image which accompanies a poem by Susan L. Mitchell.

Associated code: Y Arc Box 30

Y1/DEC/8/3 [c.1915-?1930]
File: 2 items

A child's thought by Jack Butler Yeats.

Cuala Christmas card 37. Handcoloured print. 17.5 x 22.5 cm. Angels looking through an open window at a sleeping child. Includes a poem of the same name by Nancy Campbell.

Associated code: Y Arc Box 30

Y1/DEC/8/4 [c.1915-?1930]
1 item

Comhthrom on lae by Jack Butler Yeats.

Cuala Christmas [card] 62. Handcoloured print. 26 x 19 cm. Bird with letter flying above a rural cottage. To accompany the poem by the same name by Douglas Hyde (An Craoibhín Aoibhinn).

Associated code: Y Arc Box 30

- Y1/DEC/8/5** [c.1915-?1930]
1 item
- Crónán mná sléibhe* by Jack Butler Yeats.
Cuala Christmas card 63. Handcoloured print. 18 x 22.5 cm. Woman with infant in cradle. Accompanied by poem of the same title by Pádraic MacPiarais.
- Associated code: Y Arc Box 30
- Y1/DEC/8/6** [c.1915-?1930]
1 item
- Under the Christmas holly* by Jack Butler Yeats.
Cuala Christmas card 72. Handcoloured print. 18 x 22.5 cm. Woman and child visible through a window of house in snowy landscape. Accompanied by poem of the same title by Katharine Tynan.
- Associated code: Y Arc Box 30
- Y1/DEC/8/7** [c.1915-?1930]
1 item
- Now twine the Christmas holly* by Jack Butler Yeats.
Cuala Christmas card 88. Handcoloured print. 17 .5 x 22.5 cm. Couple welcoming a group into their cottage. Accompanied by poem of the same title by Catherine Tynan.
- Associated code: Y Arc Box 30
- Y1/DEC/8/8** [c.1915-?1930]
1 item
- Now set the hearth alight* by Jack Butler Yeats.
Cuala Christmas card 90. Handcoloured print. 17 .5 x 22.5 cm. Woman and child in a cottage kitchen. Accompanied by poem of the same title by Catherine Tynan.
- Associated code: Y Arc Box 30

9. Cuala bookplates

Series

[c.1915-1940]

4 files & 4 items

Includes bookplates designed by Jack Butler Yeats and Elizabeth Corbet Yeats, printed by Cuala press.

- | | |
|-------------------|---|
| Y1/DEC/9/1 | <p>[c.1915-?1930]
1 item</p> <p>Eileen O'Connor bookplate by Jack Butler Yeats.
Cuala press bookplate. Eibhlín Odette, dowager countess of Desart.
Uncoloured print. Includes the O'Connor coat of arms and an illustration of a Celtic chieftain leaning on the bough of an apple tree.</p> <p>Associated code: Y Arc Box 30</p> |
| Y1/DEC/9/2 | <p>[c.1915-?1930]
File: 28 items</p> <p>Bernard Heape bookplate by Jack Butler Yeats.
Cuala press bookplate. 11.5 x 9 cm. Uncoloured print. Man playing a fiddle by an open window.</p> <p>Associated code: Y Arc Box 30</p> |
| Y1/DEC/9/3 | <p>[c.1915-?1930]
File: 3 items</p> <p>Norah Lindsay Sutton Courtenay bookplate by Jack Butler Yeats.
Cuala press bookplate. Uncoloured print. 7.5 x 12.5 cm. Hand reaching through clouds grabs a bolt of lightening.</p> <p>Associated code: Y Arc Box 30</p> |
| Y1/DEC/9/4 | <p>[c.1915-?1930]
1 item</p> <p>Margaret Griselda Fremantle bookplate by Jack Butler Yeats.
Cuala press bookplate. Uncoloured print. 14.5 x 10 cm. Tree sheltered from stormy sea by a cliff, ship on horizon.</p> <p>Associated code: Y Arc Box 30</p> |

- Y1/DEC/9/5** [c.1915-?1930]
File: 2 items
- Cyril M. E. Franklin bookplate by Jack Butler Yeats.
Cuala press bookplate. Uncoloured print. 11.5 x 9 cm. Books and sheet music on the interior sill of an open window looking out onto a garden setting.
- Associated code: Y Arc Box 30
- Y1/DEC/9/6** [c.1915-1940]
File: 3 items
- Dame Christian's house by Elizabeth Corbet Yeats.
Cuala press bookplate. Uncoloured print. 11 x 8 cm. Interior of a spacious home with two figures.
- Associated code: Y Arc Box 29
- Y1/DEC/9/7** [c.1915-1940]
File: 2 items
- R. A. Anderson bookplate by Elizabeth Corbet Yeats.
Cuala press bookplate. Uncoloured print. 11.5 x 10 cm. Image of library/study.
- Associated code: Y Arc Box 29
- Y1/DEC/9/8** [c.1915-1940]
1 item
- Violet Mills bookplate by Elizabeth Corbet Yeats.
Cuala press bookplate. Handcoloured print. 6 x 11 cm. Wreath of flowers and foliage.
- Associated code: Y Arc Box 29

10. A broadside by Jack Butler Yeats, published by Cuala press

Series

1908-1915

1 item & 2 files

- Y1/DEC/10/1** January 1918
File: 2 items
- Cuala flyer for *A broadside* by Jack Butler Yeats.
Uncoloured print. Announcement regarding the price of original drawings

from *A broadside*. Includes an illustration of a man walking on the seashore with a [sundial] on his shoulder.

Associated code: Y Arc Box 30

Y1/DEC/10/2 1908-1915
File: 252 items

Two complete sets of *A broadside*, edited and illustrated by Jack Butler Yeats, published and printed by Cuala press.
Includes 2 copies of all 84 issues, monthly from June 1908-May 1915, and 84 original envelopes. First issue for June 1908 published by Dun Emer press, all subsequent issues by Cuala press. Folio format, generally with three illustrations, one on each page, two of which usually hand-coloured by staff at the Cuala press, accompanied by 2 ballads or poems, contributed by a variety of predominantly Irish but also English writers. Contributors include Seumas O'Sullivan, Douglas Hyde, James Stephens, John Masefield, William Butler Yeats, and Padraic Colum.

Outsize items.

Associated code: Y Arc Box 31-33.

Y1/DEC/10/3 1913-1914
File: 13 items

Complete set of *A broadside*, 6th year, edited and illustrated by Jack Butler Yeats, published and printed by Cuala press.
Includes 1 copy of each monthly issue, for June 1913-May 1914, contained in an original blue slipcase. generally with three illustrations, one on each page, two of which usually hand-coloured by staff at the Cuala press, accompanied by 2 ballads or poems, contributed by a variety of predominantly Irish but also English writers. Contributors include Wolfe Tone MacGowan (Jack Butler Yeats), Thomas Dermody, James Guthrie.

Associated code: Y Arc Box 29

11. Lily Yeats tribute to Elizabeth Corbet Yeats

Series

1940

1 file

Y1/DEC/11/1 1940
3 items, 12pp

Pamphlet, 'Elizabeth Corbet Yeats, born March 11th 1868, died January 16th 1940' by Lily Yeats.

Associated code: Y Arc Box 29

12. Associated items

Series

[c.1960-?1990]

1 file

Y1/DEC/12/1 [c.1960-?1990]

5 items

Storage envelopes and lists of various Dun Emer and Cuala items by Anne Yeats.

Includes details of loans of items.

Associated code: Y Arc Box 29