

# Friends

NATIONAL  
GALLERY *of*  
IRELAND

## Events Guide

September - November 2017

[nationalgallery.ie](http://nationalgallery.ie)





# Evening Event Courtyard Encounters

Thursday 14 September

Join us in the National Gallery of Ireland, Merrion Square for an exclusive event especially for our members. Enjoy a series of ten minute talks from experts within the Gallery, including Director, Sean Rainbird, on our monumental reopening project, the history of the institution, conservation, art and more!

Tickets include drinks and tasty treats, along with live music in our awe-inspiring new courtyard space.

Book your place online at [nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends) or on the booking form.

**18:00** National Gallery of Ireland,  
Merrion Square  
**20:30** Ends

# Evening Event

## Director's Lecture

**Thursday 12 October**

Art and culture have a part in wider conflicts about territory, taste and on occasion, about national identity. In the febrile political atmosphere of the Weimar Republic in Germany, art became politicised. The accession to power of the Nazis in 1933 accelerated attacks on modern art. At first, not all modern artists were vilified. Eventually an accepted style of neo-classicism led to much of modern German art being removed from museums, confiscated from their collections, sold for foreign currency or destroyed.

The notorious 'Entartete Kunst' ('degenerate art') exhibitions of 1937 onwards drew huge crowds. The after-effects of this tumultuous period in German culture reverberate to this day, with restitution to former collections and owners an ethical, political, legal and financial issue.

**Lecture by Sean Rainbird, Director, National Gallery of Ireland.** This year is the 80th anniversary of the first 'degenerate art' exhibition, which opened in Munich in 1937.



Franz Marc, *Blaues Pferd I*, 1911, Lenbachhaus

Book your place online at [nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends) or on the booking form.

**18:30** Gallery lecture theatre followed by refreshments

**20:30** Ends

# Behind the Scenes

William Orpen

**Thursday 16 November** (see time options on booking form).

*Aftermath: The War Landscapes of William Orpen* marks the 100th anniversary of William Orpen's experience as an official war artist in France. The exhibition draws on Orpen's memoir of his time on the battlefields, *An Onlooker in France*, published in 1921. This behind the scenes event, with curator Donal Maguire, will take a closer look at the archival material relating to Orpen's time as a war artist, and give an overview of themes that shape the exhibition.

CSIA followed by refreshments in the members' room.

Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends) or on the booking form.



William Orpen (1878-1931), *Man with a Cigarette*, 1917, Photo © Imperial War Museum



## Screenings

access > CINEMA **40** <sup>1977</sup>/<sub>2017</sub>

We are delighted to team up with Access Cinema to provide a new benefit for members — regular film screenings throughout the year!

**18:30-20:15 Thursday 21 September** *Midnight in Paris*, directed by Woody Allen (preceded by a 10 minute talk on Pablo Picasso's *Still Life with a Mandolin*). Film runtime is 1 hour 34 mins. Venue: Lecture theatre.

**18:00-20:15 Thursday 26 October** *Don't Look Now*, directed by Nicholas Roeg (preceded by a 10 minute talk on Frederic William Burton's *A Venetian Courtesan*). Film runtime is 1 hour 50 mins. Venue: Members' room, Merrion Square (very limited seating capacity).

## Historic Wings

**Thursday 5 October**

Christiaan Clothworthy, Head of Operations, will be giving two tours of the Gallery's refurbished historic wings especially for Friends. Please note this is a similar tour to the 'behind the scenes' tours scheduled earlier in 2017 - before the refurbishment was completed.

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# Walking Tours



Photo: James Earley

## Dublin's Street Art Saturday 9 September

In the last couple of years, street art has flourished in Dublin. The discipline has extended beyond graffiti writers, to include illustrators, painters, and graphic designers. All these kinds of artists are challenging what we thought about street art, and indeed art itself. They are branching out of the gallery space, and exploring what happens when we combine public space, imagery and slogans. The impermanence of street art makes it a constantly-evolving practice which connects with viewers in a dynamic way. This walking tour of Dublin's best street art will take in work by celebrated artists, such as James Earley, Dan Leo and the collective Subset, and by lesser known, but just as engaging, artists who reflect and augment our experience of living in this city. Tour by Holly Pereira, illustrator, animator, sign writer and muralist.

Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends) or on the booking form.

- 11.00** Meet at Blooms Hotel, 6 Anglesea Street, Temple Bar, Dublin 2  
**12:30** Ends



Studio of Charles Jervas, *Portrait of Jonathan Swift (1667 - 1745), Satirist*, 1709/16, © National Gallery of Ireland

## Rediscovering Swift & his Dublin Tuesday 10 October

Join Ciara Kummert, in association with Pat Liddy's Walking Tours of Dublin, on a journey of exploration following in the footsteps of Jonathan Swift. Best remembered today for his novel *Gulliver's Travels*, Swift was a talented, multi-faceted and complex character that combined his role as Dean of St. Patrick's Cathedral with being the champion of the poor and oppressed. This walk will pass by or visit many of the places in Dublin associated with Swift including Trinity College, Dublin Castle, Fishamble Street, Hoey's Court, Bride Street, St. Patrick's Park, the Deanery, Marsh's Library and, of course, St. Patrick's Cathedral itself.

Book your place online at [nationalgallery.ie/events-friends](http://nationalgallery.ie/events-friends) or on the booking form.

- 10:30** Meet at the Molly Malone statue, Suffolk St, Dublin 2  
**12:00** Ends

A detail from Frederic William Burton's painting 'Faust's First Sight of Marguerite'. On the left, a man in a red cloak and white ruffled shirt looks towards a woman on the right. The woman is wearing a long, white, pleated dress with blue sleeves and a necklace. The background is a textured, brownish wall.

# Previews

## Frederic William Burton: For the Love of Art

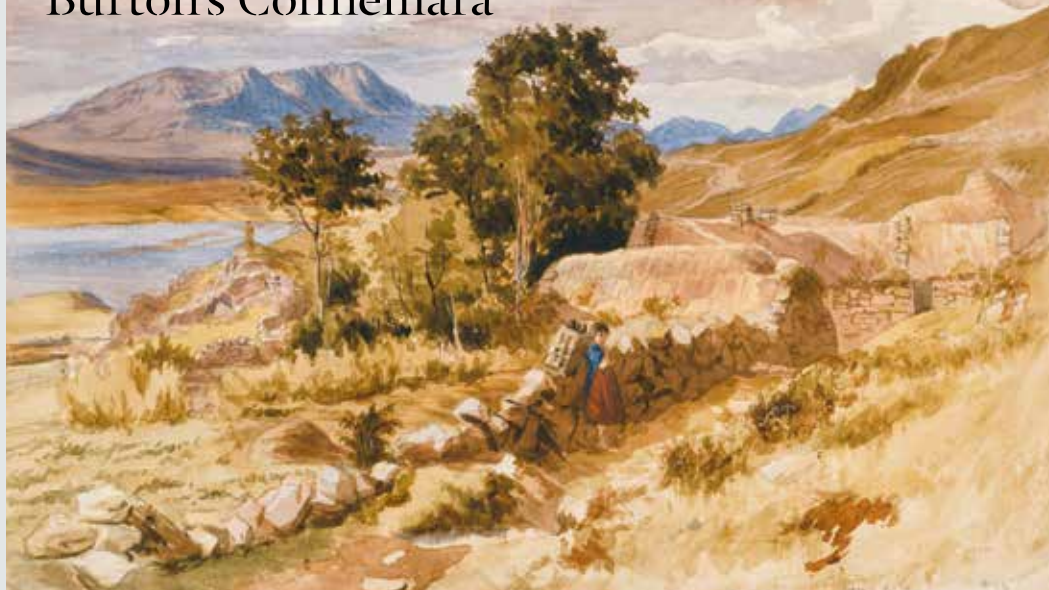
**Tuesday 24 October**  
(see time options on the booking form)

Featuring over 100 works drawn from the National Gallery of Ireland and other public and private collections, the exhibition will explore all aspects of Burton's career as an artist. It will also look at his period in Germany and his tenure as director of the National Gallery, London.

Book your place online at [nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends) or on the booking form.

# 2-Day Exclusive Curator's Tour

## Burton's Connemara



Frederic William Burton, *In Joyce Country* (Connemara, County Galway), c.1840 © National Gallery of Ireland.

Join us for a special overnight night trip to the West of Ireland where Dr. Marie Bourke, curator of the exhibition *Frederic William Burton: For the Love of Art*, will accompany us and share her expertise while tracing some of the artist's steps through Connemara as he would have seen it in the 1800s. First off, we step back in time and have afternoon tea aboard the Orient Express (Pullman restaurant) at Glenlo Abbey. We travel through Leenane and on to Maum while exploring Burton's artistic endeavours. We will visit Conservation Letterfrack and meet one of the team who conserved the National Gallery's wonderful Carlo Cambi door frames. Dinner and a guided tour of the art collection at our historic hotel, Renvyle House, will complete the day.

Day two will be a private tour of Kylemore Abbey including their walled garden and a visit to their Gothic church, which features beautiful late pre-Raphaelite stained glass windows by Edward Burne-Jones (1833 – 1898), who was a contemporary of Burton's. Lunch will be at Lough Inagh Lodge, set on the majestic shoreline and surrounded by the spectacular Twelve Bens mountain ranges.

### Tuesday 19 and Wednesday 20 September

Book your place online at [nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends) or on the booking form.

- 10:30** Depart National Gallery of Ireland (Tuesday 19)
- 20:30** Arrive back at National Gallery of Ireland (Wednesday 20)

# Morning Outing

## St. Michan's Church and Crypt Saturday 11 November

Book your place online at [nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends) or on the booking form.

Enjoy a guided tour of St. Michan's Church (right) including access to the crypts. St. Michan's was built in 1685, on the site of the oldest church on Dublin's north side. Due to an unusual combination of magnesium salts in limestone, the crypts beneath the church are without any moisture, resulting in the perfect preservation of those buried within. Four damaged coffins reveal their inhabitants in the dungeon-like setting. The adjacent crypt contains the ornate coffins of The



Earl of Leitrim's family, as well as artefacts and coffins from the 1798 Rising and death mask of Irish revolutionary Wolfe Tone. This event will also include a special spooky surprise.

- 11:00** Meet at St. Michan's Church,  
Church St, Arran Quay, Dublin 7
- 12:30** Ends

# Evening Event



IMMA Collection: Freud Project, 2016 – 2021, Installation view IMMA – Irish Museum of Modern Art, Freud Centre, Dublin. Photo: Marc O'Sullivan.

## Freud Project at IMMA Wednesday 15 November

The Freud Project features a selection of 30 of Lucian Freud's finest paintings, and 20 works on paper. The works, mainly dating from 1970 onwards, explore several of the artist's key themes such as Portraiture; Self Portraiture; Still-life; Animals and Nature; works that reflect his interest in the people and the natural world.

The tour will be led by Trish Brennan. This event includes wine after the tour.

Book your place online at [nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends) or on the booking form.

- 18:00** Meet at IMMA
- 20:00** Ends



# Day Trip

## Wexford

### Wednesday 8 November

Join us on a journey to Co. Wexford to enjoy a morning at St. Aidan's Cathedral, Enniscorthy and an afternoon at Marlfield House. After tea/coffee and scones in The Wilds café, Mr. Aidan Ryan, Chairman of the Pugin Committee, Enniscorthy will give a guided tour of St. Aidan's. This monumental cathedral was designed by Augustus Welby Northmore Pugin (1812-52) - reputedly based on Tintern Abbey in Wales. It was restored to its near original design in 1994 when authentic colours, materials and techniques were used. Lunch will be at the luxurious Marlfield House with the owner, Mrs. Mary Bowe.



**09:30** Depart National Gallery of Ireland  
**18:30** Arrive back at National Gallery of Ireland

Book your place online at [nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends) or on the booking form.

# Christmas Events

Details of our Christmas events will be available soon.



# Free talks

Join us for our free weekly and monthly talks. These are 30 minute talks focusing on artworks from the Gallery's collection. No booking required.

**12:00** Wednesdays  
**11:00** Fridays  
**14:00** Second Saturday of the month

See [nationalgallery.ie/friends](https://nationalgallery.ie/friends) for the list of talks.

# Welcome tours for new members

15:00 Saturday 9 September

15:00 Saturday 14 October

15:00 Saturday 11 November

These hour-long tours will look at some highlights from the Gallery's collection.

The tours are followed by refreshments in the members' room.

Book your place online at [nationalgallery.ie/events-friends](https://nationalgallery.ie/events-friends) or on the booking form.



# Booking Form

Please return with your payment to: No.5 South Leinster Street, Dublin 2, T + 353 (0) 1 661 9877 or book online. Note: Previews and welcome tours can also be booked by email [friends@ngi.ie](mailto:friends@ngi.ie).

**Online Booking:** [www.nationalgallery.ie/events-friends](http://www.nationalgallery.ie/events-friends).

## Evenings at the Gallery

### 1. Courtyard Encounters

Thursday 14 September €30

no. of  
places

### 2. Director's Lecture

Thursday 12 October €12 (€5 students)

## Behind the Scenes at the Gallery

### 1. Historic Wings Thursday 5 October 13:30 or 14:30 €15 (Please circle preferred time)

### 2. Orpen Thursday 16 November 14:00 or 16:00 or 18:00 €20 (Please circle preferred time)

## Screenings at the Gallery

### 1. Thursday 21 September €5 (non-members can attend for €7) Midnight in Paris

### 2. Thursday 26 October €5 (members only) Don't Look Now

## Previews at the Gallery

### 1. Burton Tuesday 24 October 11:00 or 12:00 or 13:00 (Please circle preferred time) FREE

## Welcome tours at the Gallery

### 1. 15.00 Saturday 9 September or Saturday 14 October or Saturday 11 November (Please circle preferred date) FREE

## Walking Tours (external)

### 1. Dublin's Street Art

Saturday 9 September €15

### 2. Rediscovering Swift

Tuesday 10 October €15

## Overnight and day trips (external)

### 1. Connemara Tuesday 19 and Wednesday 20 September single twin double €375 (+€20 single supplement) all inclusive price

### 2. Wexford

Wednesday 8 November €85

## Morning & Evening Events (external)

### 1. St. Michan's Saturday 11 November €15

### 2. Freud @ IMMA Wednesday 15 November €20

<b>Member Details</b> (block capitals please)		Member No.	
Title:		Name:	
Address:			
Tel:		Mobile:	
E-mail:			

### Payment Method

I wish to pay by Cheque (made payable to the Friends of the National Gallery of Ireland)

I wish to pay by Debit / Credit card

Visa  MasterCard  Debit

Card Number	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Cardholder's Name:	
Address:	
Signature	

The Friends reserve the right to cancel any event which is under-subscribed or rendered impossible by circumstances beyond our control, in which case you will receive a full refund.

### Refund policy

We regret that refunds cannot be made when a place is cancelled less than five working days before the event, for any event costing €20 or less, or if we are unable to resell your ticket to someone on a waiting list. Tickets which are refunded will be charged an administration fee of 20% of the ticket price.

For events over €20, we will seek to resell your ticket in which case you will get a refund.

However we can make no guarantee that we will be able to resell your ticket.

### Contact details

Friends of the National Gallery of Ireland  
No.5 South Leinster Street, Dublin 2

**T** +353 (0) 1 661 9877

**E** friends@ngi.ie

**http://www.nationalgallery.ie/friends**