SETTING THE SCENE

AND THE MASTERS OF GENRE PAINTING

Vermeer

Zurich

National Gallery of Ireland
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Setting the Scene

Vermeer and the Masters of Genre Painting: Inspiration and Rivalry is a significant exhibition. Multi-layered and many-faceted, it demands consideration, respect and time. Delicate yet resilient, elusive but tangible, the artworks by these masters of the Dutch Golden Age are loaded with meaning but keep us guessing all the while.

Exceptional in quality and craft, these paintings clearly reflect not only the relationships between the artists who rivalled and inspired each other but also the unique time in which they lived. References to scholarly and scientific exploration, expansion of the Dutch empire, fortune that was acquired and servitude that remained, feature alongside depictions of simple daily activities indicative of routine in this bygone era. All the works are of interior scenes, however, through carefully staged figures and judicious use of props, we are encouraged to travel outside each little room and imagine the world beyond the curtains shrouding multiple sunlit panes.

'Setting the Scene' aims to support this journey. Through building a programme comprising of lighter activities and events alongside long-term projects, we wish to provide opportunity for both casual and in-depth engagement with both this incredible exhibition and the captivating time it relates to.

Lectures and academic events will unpack the work of these masters and their time. Contextual pop-ups, talks and tours will reacquaint visitors with key works in our newly re-hung collection while framing stories of the Dutch Golden Age. Additionally, innovative collaborations have spurred broader conversations around techniques, tools and recurring themes which now weave through workshops, courses and events presenting the exhibition from different points of view. Moreover, specially-designed projects will juxtapose these 17th-Century Masters with 21st-Century Practices, thereby allowing investigation and interpretation of artists, techniques and context. It is a full programme, designed entirely to engage and we very much hope it will 'Set the Scene' for a new and exciting exchange around Vermeer, his contemporaries and this fascinating time.

Sinéad Kathy Rice
Head of Education
National Gallery of Ireland

Booking Information

Booking:
W: nationalgallery.ie
T: +353 1 663 3518
or pop into the Gallery Shop!
A discount of 10% for Students/OAPs and 20% for Friends applies to all ticketed events aside from private guided tours.

To find out more on becoming a Friend of the NGI visit:
W: nationalgallery.ie/en/supportus/friends
T: +353 1 661 9877
E: friends@ngi.ie
We will document and share interaction with the exhibition and this programme across NGI social media sites. If you do the same be sure to use #VermeerDublin and #NGIeducation so we can follow your engagement too!
**Thursday Evening Lecture Series**

**ADULT**

**NGI Lecture Theatre**

15, 22, 29 June, 6 July at 6.30 pm
€10 Single Ticket, €35 Season Ticket
Booking Essential

Four specialist talks will take place on Thursday evenings from 15 June with distinguished international experts on Vermeer, his inspiration, his rivals, and life during his time.

Dr. Arthur Wheelock of the National Gallery of Art, Washington, will discuss the timeless quality of the Dutch Master from his vantage point as leading Vermeer expert, while Marieke de Winkel will explore the artist from the point of view of a Costume and Dress Historian. Credited with the renaissance of public interest in Vermeer, Tracy Chevalier, writer and author of *Girl with a Pearl Earring*, will join us to reveal her unique literary take on the master. Finally Quentin Buvelot, Senior Curator, Mauritshuis, will speak on the work of Leiden painter Frans van Miers.

Tickets online or from the Gallery Shop.

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**15 Jun** Johannes Vermeer: Of his Time yet Timeless
*Dr. Arthur Wheelock, Curator of Northern Baroque Paintings, National Gallery of Art, Washington*

**22 Jun** Dutch Dress in the Age of Vermeer
*Marieke de Winkel, Art Historian and Writer*

**29 Jun** Tracy Chevalier: SOLD OUT
*Writer and Author of Girl with a Pearl Earring, in conversation with Dr. Adriaan Waiboer, NGI*

**6 Jul** The Seductive Art of a Leiden Painter: Frans van Miers
*Quentin Buvelot, Senior Curator, Mauritshuis*

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**Film: Vermeer, Beyond Time**

16 + | ADULT

Onsite, Offsite & Online

Vermeer is one of the most loved, treasured and well-known artists in the world today. Images from his paintings have become part of our collective imagination and are instantly recognisable. How did this painter from the small city of Delft, living and working in the Dutch Golden Age of the 17th Century, who died in penury and obscurity before being rediscovered some 200 years later, come to claim our hearts and our admiration?

This new documentary, *Vermeer, Beyond Time*, adopts an imaginative and sensitive approach to the subject focusing on the artwork itself but also choosing to explore Vermeer’s family circumstances, his artistic contemporaries and the wider world of the short-lived Dutch Republic.

Directed by Jean-Pierre Cottet, Guillaume Cottet and produced by James Mitchell, the film is a co-production between Martange Production (Paris), Soho Moon Pictures (Dublin), Arte France and the Louvre. The film will be broadcast on RTÉ TV1 to coincide with the exhibition in Dublin on Thursday 6 July at 10.15pm. There will be a special screening in the NGI Lecture Theatre at 3pm on Sunday 3 September.

Specialist Screenings are also taking place around the country and may be booked through Claire Dunlop, Eclipse Pictures: claire@eclipsepictures.ie.

DVD’s of *Vermeer, Beyond Time* are also available to purchase in the NGI Gallery Shop.
Sunday Series: Public Lectures

ADULT
NGI Lecture Theatre
18 & 25 June, 3, 10 & 17 September at 3pm
No Charge | No Booking

On Sunday afternoons in June and September, a select series of free public lectures examining aspects of the art of Vermeer and his contemporaries will take place. Delivered by Academics and Historians, the series includes a special screening of Vermeer, Beyond Time; a comprehensive introduction to the exhibition with curator Dr. Adriaan Waiboer, a look at Vermeer’s representation of women with art historian Dr. John Loughman of UCD, a detailed look at the exquisite work of artist Gerrit ter Borch with artist historian William Gallagher, and an insight into the music of Vermeer’s time with the NGI’s Adrian Le Harivel.  

Film Screenings

GENERAL AUDIENCE
NGI Lecture Theatre
9 July, 13 August, 10 September at 12.30pm
No Charge | No Booking

Musical pastimes, camera obscura techniques and Vermeer’s power of invention and execution will all be explored in this series of three free documentary screenings selected to complement the exhibition:

9 Jul Vermeer and Music: The Art of Love and Leisure
13 Aug David Hockney’s Secret Knowledge
10 Sep Vermeer’s The Art of Painting

Friends of the National Gallery, Screening of Girl with a Pearl Earring

16+ | ADULT
NGI Lecture Theatre
13 July at 6.30pm
No Charge | No Booking | All Welcome

Join the Friends of the National Gallery for this free screening of Girl with a Pearl Earring directed by Peter Webber and adapted from the novel by Tracy Chevalier. Event in association with Access Cinema.

Podcasts

GENERAL AUDIENCE
Online: NGI Soundcloud

To facilitate engagement with wider audiences, throughout the exhibition Vermeer and the Masters of Genre Painting: Inspiration and Rivalry we will endeavour to record our talks, lectures and in conversation events and make these available online via the NGI Soundcloud app. This may be accessed via the main gallery website or directly at soundcloud.com/ngireland

Pop-Up Talks

GENERAL AUDIENCE
NGI Upper Milltown Wing
July 7, 14, 21 & 28 at 11.5pm
August 4, 11 & 18 & 25 at 11.5pm
September 3 at 3.15, 8, 11.5 & 13 at 6.15
No Charge | No Booking

Throughout the exhibition at selected times, informal, conversational talks on northern European artworks from the Gallery’s Permanent Collection will take place. These Pop-Up talks are designed to ‘Set the Scene’ and allow visitors to engage with the circumstances the artworks from Vermeer and the Masters of Genre Painting: Inspiration and Rivalry were produced in.  

Looking at themes such as inspiration, rivalry, exploration, domesticity, fortune, servitude, craft and innovation, these talks will unpack the Dutch Golden Age and the masters of the time. In September three special contextual Pop-Ups will take place in the Millennium Wing Studio with contemporary artists responding to the exhibition:

7 Jul  Rembrandt’s Rest on the Flight into Egypt with Jessica Fahy
14 Jul  Pieter Brueghel the Younger’s Peasant Wedding with Dr. Sarah Wilson
21 Jul  Jan Weenix’s Game Piece in the Garden of a Chateau with Dr. Katy Milligan
28 Jul  Hendrick Avercamp’s Scene on the Ice with Dr. Louise Kelly
4 Aug  Jan Steen’s The Marriage Feast at Cana with Kate Drinane
11 Aug  Jacob van Ruisdael’s The Castle of Bentheim with Dara McElligott
18 Aug  Jan Van Kessel’s The Dam at Amsterdam with Con Iomaire
25 Aug  Rembrandt’s Interior with Figures with Sarah Edmondson

Guided Private Tours

GENERAL AUDIENCE
Vermeer and the Masters of Genre Painting: Inspiration and Rivalry

Duration of the Exhibition (excluding weekends) Max 15 people per group | €50 per group
Advance Booking Essential

Guided tours of the exhibition led by one of the NGI guide team may be booked for private groups, university groups, special interest groups and individuals.

Please Note: Guided Tours may only be booked on the hour. Book online via ticketsolve when purchasing exhibition ticket: nationalgallery.ie

In Conversation: Art & Art History Contextual Tour

ADULT | GENERAL AUDIENCE
NGI Exhibition Rooms
13 July & 14 September at 6.20pm
No Charge | No Booking

Explore Vermeer and the Masters of Genre Painting, Inspiration and Rivalry together with an artist and an art historian, who will lead an informal tour for approximately 45 minutes that encourages dialogue and discussion.

Please Note: Only Valid Ticket holders for the listed date and time may attend.
Tours for School Groups

PRIMARY & POST-PRIMARY
Vermeer and the Masters of Genre Painting: Inspiration and Rivalry
Last two weeks June/First two weeks September
No Charge | Advance Booking Essential
While Vermeer and the Masters of Genre Painting, Inspiration and Rivalry falls during the summer holidays, guided tours of the exhibition for schools are available upon request for the last two weeks of June and first two weeks of September.

Book: Please contact the Tours Office two weeks in advance:
tours@ngi.ie | 01 663 3510

Educational Resource for Teachers & Schools

TEACHERS & POST-PRIMARY SCHOOLS
A new resource Vermeer and the Dutch Golden Age for teachers and post-primary students has been produced to support schools’ awareness of the exhibition. This is available to download from the dedicated exhibition section of the Gallery’s website. Resource produced by Education Graduate Intern, Dara McElligott.

Vermeer As Gaeilge

ACCESS
NGI Exhibition Rooms
Is féidir linn turais a eagrú den Taispeántas ar iarratas ar aithne do ghrúpa, déan teagmháil le
Book: tours@ngi.ie | 01 663 3510

Tailored Tours for Community Groups

COMMUNITY ENGAGEMENT
Vermeer and the Masters of Genre Painting: Inspiration and Rivalry
Duration of Exhibition
No Charge | Advance Booking Essential
Vermeer and the Masters of Genre Painting: Inspiration and Rivalry is a fantastic opportunity to visit the National Gallery of Ireland and see the incredible artworks produced by Vermeer and other masters of the Dutch Golden Age.
If you are a member of a community group looking for a new activity why not contact us? We offer specialised tours and workshops, and accommodate a diverse range of needs and requirements while our team strives to bring the gallery and our exhibitions alive for each audience.

Book: comahony@ngi.ie | 01 663 3579

Visual Impairment: Tactile Sensory Tours

ACCESS & ADDITIONAL NEEDS
Vermeer and the Masters of Genre Painting: Inspiration and Rivalry
Duration of Exhibition
No Charge | Advance Booking Essential
Tactile tours of Vermeer and the Masters of Genre Painting, Inspiration and Rivalry are available for individuals or groups with visual impairment upon request. These tours are facilitated by specially-trained members of the education team and incorporate the use of our tactile sets, specifically-produced in response to key works in the exhibition.
Book: cmaconomiare@ngi.ie | 01 663 3507

Dementia: Look and Respond Tours & Workshops

ACCESS & ADDITIONAL NEEDS
Vermeer and the Masters of Genre Painting: Inspiration and Rivalry
Duration of Exhibition
No Charge | Advance Booking Essential
Building on our programme for people with dementia and their carers or family members, specially designed tours of Vermeer and the Masters of Genre Painting: Inspiration and Rivalry are available upon request. Led by specifically trained Education Assistant Caomhán Mac Con Iomaire, the sessions are engaging, informal and conversational, providing real opportunity for those attending to engage in the moment and enjoy both the experience and the exhibition.

Book: cmaconomiare@ngi.ie | 01 663 3507
Activities, Workshops, Camps & Courses

Sunday Family Drop-In Sessions

CHILDREN AND FAMILIES
NGI Atrium
25 June, 16 July, 20 August, 10 September
11.30am – 1.30pm
No Charge | No Booking

Four of our Sunday drop-in family workshops will take their inspiration from the work of Vermeer, the artists he influenced and those who inspired him. These sessions are aimed at families with activities designed for children of all ages from tiny tots upwards. Families can choose to stay for as long as they wish and all materials are provided. Participants can drop in at any time during the two-hour session, which is facilitated by Caomhán Mac Con Iomaire and a guest artist.

25 Jun  A Room of My Own 
         with Jane Bowe

16 Jul  Artist vs Artist 
         with Jo May

20 Aug  A Picture in a Picture 
         with Frances Coghlan

10 Sept  Exploring the Stars 
         with Sarah Ward

Please Note: Last admission 1.10pm. Max 40 participants at any one time.

Vermeer to Maternity: NGI Baby Workshops

EARLY YEARS
NGI Millennium Wing Studio
17 & 18 July at 12pm & 2pm
No Charge | Booking Essential

Taking inspiration from Vermeer and the Masters of Genre Painting: Inspiration and Rivalry, facilitator Frances Coghlan will join us for two days to provide tailored sensory workshops for babies and their grown-ups. Taking place at 12pm and 2pm in order to facilitate different routines, these workshops will explore colours, textures and sounds connected to the exhibition.

These activities are designed to support early years development and encourage young families to engage with, and get comfortable in the NGI. All materials are provided.

Please Note: Maximum of 10 babies per workshop. Suitable for babies not yet walking. Babies must be accompanied by an adult and supervised at all times.

Book: education@ngi.ie from Tues 11 July and state your preferred time, and the name and age of your baby.
What’s The Bright Idea?
4+ Art Camp

CHILDREN 4+
NGI Millennium Wing Studio
10 – 14 July at 11.30 am – 12.45 pm
€50 | Booking Essential

Artist Kate Dick will use the Vermeer exhibition to explore the theme of borrowing and sharing bright ideas – inspired by the inspiration and rivalry that took place in Vermeer’s time! During the week-long camp, participants will visit *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* to learn more about Vermeer, where he was from and the other artists from his time. This visit will support activities designed to stimulate vocabulary and visual literacy in addition to lots of art and craft making skills throughout the week, as our budding artists borrow and share their own bright ideas through portraiture, collage, construction and more!

Tickets online or from the Gallery Shop.
Info: jdrum@ngi.ie | Max 15 Participants

Line in Design:
Print with Aoife Hanrahan

16+
NGI Millennium Wing Studio
22 July at 10am – 5pm
€45 | Booking Essential

Vermeer’s skilful use of lines and geometry to create balanced and engaging compositions have ensured a timeless appreciation of his paintings around the world. Using clever combinations of vertical, horizontal and diagonal lines, both visible and unseen, Vermeer invites viewers to find subtle details in every image. Designer Aoife Hanrahan from Irish clothing and homeware brand Stencilize will facilitate this day-long workshop exploring geometric shapes and spaces from a selection of paintings in the exhibition. Participants will learn techniques used in garment vinyl printing, create vectors, plot designs on a vinyl cutter, use vinyl weeding and transfer to create their very own tote bag. All materials provided. Learn about the artist: www.stencilize.myshopify.com.

Tickets online or from the Gallery Shop.
Info: comahony@ngi.ie | Max 15 Participants

Science Vs Art: 8+ Camp

CHILDREN 8+
NGI Millennium Wing Studio
24 – 28 July at 11am – 1pm
€75 | Booking Essential

Using the Vermeer exhibition as inspiration, MAKESHOP will explore the many ways in which art and science can collide. Over the course of this week-long camp MAKESHOP will get participants experimenting with design, science, art and technology through hands-on activities. From making your own electronic doodling robot to designing and producing an interactive poster, participants will investigate the age-old relationship between art and science and explore some of the possibilities this brings.

Tickets online or from the Gallery Shop.
Info: jdrum@ngi.ie | Max 15 Participants

Needle & Thread:
Lace with Fiona Harrington

16+ | ADULTS
NGI Millennium Wing Studio
8 July at 10am – 5pm
€45 | Booking Essential

One of the many themes within *Vermeer and the Masters of Genre Painting, Inspiration and Rivalry* are subjects attending to the traditional art of lacemaking. In order to address this and facilitate learning around technique and origins of the craft, award-winning artist Fiona Harrington will provide this day-long workshop. Participants will learn traditional needlepoint lace techniques, including how to prepare and finish a pattern. Examples of Irish and European lace will be displayed along with a selection of the artist’s contemporary lace collection.

Tickets online or from the Gallery Shop.
Info: comahony@ngi.ie | Max 15 Participants
Musing: Weekend Art Course with Una Sealy RHA

ADULTS
Room 35, Members’ Room
1 & 2 July at 10am – 5pm
€175 | Booking Essential

This weekend course led by artist Una Sealy RHA, with actress Romana Testasecca will explore nuances Vermeer created in works depicting the female figure in a domestic interior space. Beginning and concluding with a guided visit to Vermeer and the Masters of Genre Painting: Inspiration and Rivalry, three key works, Woman holding a Balance, Woman with a Pearl Necklace and Woman Writing a Letter with her Maid will be addressed in order to discover themes of Divinity, Vanity and Anxiety. Taking place in one of the historic rooms specifically chosen for its large windows and natural light, this course is aimed at practiced artists and all high quality materials will be provided.

Learn about the artist: unasealy.com
Tickets online or from the Gallery Shop.
Max 12 Participants

Lost Art of Letter-Writing: Calligraphy with Sarah O’Dea

ADULTS
NGI Millennium Wing Studio
29 July at 10am – 5pm
€45 | Booking Essential

One of the many themes that appear time and time again in Vermeer and the Masters of Genre Painting: Inspiration and Rivalry are subjects sitting down to write a letter. In order to further explore the experience of letter writing using calligraphy materials, calligrapher Sarah O’Dea of Three Bullet Gate will provide this day-long workshop. Beginning with a guided contextual visit to the exhibition, participants will examine the various representations of letter writing in the work and discuss the tools and the activity itself in these examples. Participants will learn to use a traditional dipping pen and ink exploring calligraphy and letterforms. A selection of Sarah’s calligraphy will be displayed and participants can take their calligraphy tools home with them to continue their practice. All materials provided.

Learn about the artist: threebulletgate.com
Tickets online or from the Gallery Shop.
Max 15 Participants

Vermeer’s Interiors: Rent an Easel

16 + | ADULTS
NGI Millennium Wing Studio
20 & 27 July at 4 – 6pm & 6.15 – 8.15pm
€10 | Booking Essential

In order to facilitate better engagement with subject matter, compositions and processes associated with Vermeer and the Masters of Genre Painting: Inspiration and Rivalry, in July we will re-create Dutch Golden Age interiors for these new ‘Rent an Easel’ Sessions. The aim of this self-directed activity is to investigate interior space and composition through drawing. A specially-arranged three-dimensional scene considering lighting, textures and the spatial relationship of objects will be staged for participants to draw. No direct tutelage will be provided, but a facilitator will be on hand to explain the concept and offer suggestions if desired.

Please Note: Materials NOT provided for these sessions, artists should bring their own.
Tickets online or from the Gallery Shop.
The Greatest Atlas Ever Published: Chester Beatty’s magnificent Atlas Maior published by Joan Blau, Amsterdam, 1662

**GENERAL AUDIENCE**
Chester Beatty Library
14 September at 1.10 – 2pm
No Charge | No Booking

Joan Barnewell will facilitate this illustrated talk introducing the Blau family and their printing works in Amsterdam, along with descriptions of the Atlas Maior and information on its production. Joan will also discuss the role of maps in Dutch art looking at works by Vermeer, Maes, Metsu, and De Hooch and make particular reference to works on display in Vermeer and the Masters of Genre Painting: Inspiration and Rivalry which depict Blau maps.

C-ART-OGRAPHY

**15-17 YEARS WORKSHOP**
Chester Beatty Library
12 August at 1.30 – 4pm
No Charge | Booking Essential

Anna Kadzik-Bartoszewska will facilitate this workshop inspired by the aged maps in Vermeer’s work and that of his contemporaries. Looking at the Chester Beatty’s collection of maps, the craft of map-making and how it works, the artist will discuss this ancient art and provide participants with the necessary skills to create their own.

**Book:** www.cbl.ie under Book Workshops Here.
**Info:** info@cbl.ie | 01 407 0750
Max 15 Teens. Assisted by Aisling Deng, Teens Club coordinator.

Astrolabe: Family Drop-In Session

**GENERAL AUDIENCE | FAMILIES**
NGI Atrium Creative Space
10 September at 2 – 3.30pm
No Charge | No Booking

As part of our ‘Setting the Scene’ weekend in September Chester Beatty Library will join us to facilitate this very special drop-in session where you can learn about Astrolabes – what they are, how they work and you can even make your very own!
From Silent to Sound: Producing a Soundscape for The Dutch Golden Age

16-18 YEARS
Science Gallery Dublin
27 July at 10am – 4pm
No Charge | Booking Essential

Art practices grow, change and develop. Every century brings enhanced techniques, modern methods and new technologies. In this day-long workshop, Science Gallery Dublin’s Sound Check exhibition sets out to investigate how 21st-century sounds may be made in response to a 17th-century artwork. The workshop will begin at Science Gallery Dublin and continue with a guided visit to Vermeer and the Masters of Genre Painting: Inspiration and Rivalry, specifically focusing on key works. Participants will then evoke a live sonic response using tools such as makey-makeys, raspberry pis, and techniques such as foley to produce a soundscape for the silent artwork.

Info: comahony@ngi.ie or info@dublin.sciencegallery.com
Tickets available from 1 July from dublin.sciencegallery.com
Max 20 Participants

Sound in the 17th Century with Science Gallery, Dublin

While there are depictions of musical instruments throughout Vermeer and the Masters of Genre Painting: Inspiration and Rivalry, the paintings themselves are of course silent. However, the spaces portrayed were far from this. We can imagine conversation, question, interruption, and the scratch of a nib, rustle of silk, groan of a chair; the sounds of life and the melody of art production. But how do you create sound where there is silence, and if these paintings made noises what would they be? This exciting collaboration with Science Gallery Dublin and their Summer Exhibition Sound Check will investigate the production of soundscapes in relation to artworks, the time they come from, and the stories they tell.
17th Century Noise Studio Demo/Drop-In

GENERAL AUDIENCE
NGI Atrium
10 September at 2 – 4pm
No Charge | No Booking

As part of our ‘Setting the Scene’ weekend in September, Science Gallery Dublin will present Noise Studio, the interactive makerspace from their summer exhibition Sound Check. Using the results of the From Silent to Sound: Producing a Soundscape for the Dutch Golden Age workshop, and taking inspiration from the exhibit Play to Play, visitors can get to grips with sound looping, circuits, synths and soundscapes created in response to Vermeer and the Masters of Genre Painting: Inspiration and Rivalry.

Re-Imagining Vermeer with Blossom Ireland & Laura Keogh

ACCESS & ADDITIONAL NEEDS
Blossom Ireland
August

The National Gallery of Ireland is delighted to collaborate with Blossom Ireland, a national organisation that serves children and their families with mild to moderate intellectual disabilities by providing fun, affordable, innovative activities that enable them to be as good as they can be. Throughout the month of August, Art Educator and Additional Needs Specialist Laura Keogh will work with NGI and the Blossom Ireland team, to deliver sensory-based art activities designed to develop fine & gross motor skills while encouraging social engagement. These sessions will form part of the Blossom Ireland Summer Camps and will re-imagine the works of Vermeer and the Masters of Genre Painting: Inspiration and Rivalry using colour, light, texture and theatrical storytelling.

To find out more visit blossomireland.ie

Dutch Golden Details with Tropical Popical

16+ | ADULT
Tropical Popical: Throughout August
NGI: 10 September

Tropical Popical is an award-winning Dublin Nail Salon and the brainchild of Andrea Horan. Renowned for its colour, creativity and focus on artistry and education, Tropical Popical fuses beauty training with art making. The result of this is ‘Creative Wednesdays’ where major artworks and artists are used to inform innovative nail art. During Summer 2017, Andrea and the team will visit Vermeer and the Masters of Genre Painting: Inspiration and Rivalry to produce Dutch Golden Details – nail art inspired by Vermeer and his contemporaries.

In August the team will offer this creative response to the exhibition onsite at the salon on South William Street where clients can get the Dutch Golden Age Treatment with nail art work inspired by the colours and details in the exhibition. Then on September 10th the team will join us at the NGI for ‘Setting the Scene’, creating tiny masterpieces live onsite, one nail at a time!

To find out more visit tropicalpopical.com

Interior Exposure with Art in the Open & John O’Reilly

GENERAL AUDIENCE
NGI Shaw Room
10 September at 1.30 – 3pm
No Charge | No Booking

Music and musical instruments permeate the works of Vermeer and the Masters of Genre Painting: Inspiration and Rivalry. Virginals, lutes, harpsichords, violas and singers all feature as the theme of music and performance was prominent in art of the time.

But what is it like to hear the sounds and see the movement when trying to record such a scene? In this event we have collaborated with RIAM and RHA to bring you something truly unique, a performance and spectacle where you can see and hear both musicians and artists as they work in unison. The RIAM will perform the theme of music and performance was prominent in art of the time.

Performance Art with Royal Irish Academy of Music (RIAM) & Royal Hibernian Academy (RHA)

GENERAL AUDIENCE

For the 2017 festival established street artist and painter John O’Reilly will interpret an element from the exhibition into the public domain and a screening of Vermeer, Beyond Time will take place with Q & A facilitated by the NGI.

Info: artintheopen.org
To learn about the artist visit jorgallery.com
This exhibition will run for the final weeks of *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* thereby allowing juxtaposition not only of the 17th-century masterpieces with 21st-century responses but also each contemporary artists’ work in comparison to the next. A short documentary and a series of public engagement activities will support the project and the accompanying exhibition. This project is curated by Sinéad Kathy Rice: Head of Education, National Gallery of Ireland. To find out more email: srice@ngi.ie

Ongoing project progress will be shared on social media platforms #AfterVermeer

**Exhibition Launch, Screening and Artists In Conversation event**

1 September at 8.00pm
No Charge | Advance Booking Essential

This special event will celebrate the project with reception, access to both Vermeer and the Masters of Genre Painting: Inspiration and Rivalry and Inspiration and Rivalry: After Vermeer. A screening of the short documentary on the project will be followed with an ‘In Conversation’ event, with all three artists and project curator, Sinéad Rice.

Tickets for this FREE event available from 1 August online or from the Gallery Shop.

**Exhibition**

Millennium Wing Studio
2 September – 17 September

**Artists Talks**

No Charge | No Booking | Millennium Wing Studio
Dragana Jurisic: 2 September at 3.15pm
Brian Fay: 8 September at 1.15pm
Maser: 13 September at 6.15pm

A short documentary film about the project will be available to view online at nationalgallery.ie from early September.

**Brian Fay:** Brian Fay’s practice is rooted in drawing and he uses the materiality of pre-existing artworks and objects to examine their complex relationship to time. His work is in the National Drawing Collection Ireland, and the collections of The Crawford Art Gallery, Cork, the Dublin Institute of Technology, Office of Public Works Irish State Collection and private collections. Fay holds a PhD from Northumbria University, England, and lectures in Fine Art at the Dublin Institute of Technology. He is the winner of the 2014 Derwent International Drawing Prize and the AXA Drawing Prize 2016. For more info: brianfayartist.com

**Dragana Jurisic:** Dragana Jurisic was born in Slavonski Brod, Croatia (then Yugoslavia). Based in Dublin, Ireland, Jurisic works in photography using “the act of photographing, of looking at the world through the camera lens, to help provide a semblance of control over an otherwise unpredictable world”. In 2009, she was selected as an MAstar, “an annual selection of the most promising artists from the UK’s leading MA courses”. She obtained her PhD from the European Centre for Photographic Research, Wales in 2013 and has since received, among other accolades, Special Recognition by Dorothea Lange and Paul Taylor Prize, the Emerging Visual Artist Award, residencies in Dublin and Paris and most recently a bursary from the Arts Council of Ireland. For more info: draganajurisic.com

**Maser:** Maser’s career began in 1995, painting graffiti on the streets of Dublin. After studying Visual Communication, he went on to establish himself as one of Ireland’s leading visual artists working in the urban environment, spending a two-year artist residency in the US, before settling in London. Most recently, Maser opened his solo show Foreign Language at Graphic Studio Gallery in Dublin, following *Orbiting on the Periphery* at Lazarides Gallery in London and an installation at the Palais de Tokyo Gallery in Paris. His large scale mural work and collaborations with artists such as musician Damien Dempsey, JR, Conor Harrington, and Fintan Magee have won him notoriety in the graffiti world while helping establish him in the contemporary art scene. For more info: maserart.com

**Art Educator in Residence:** Sarah Edmondson

**GENERAL AUDIENCE**

*NGI Millennium Wing Studio*
1 – 24 August

To support diverse engagement with *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*. Artist and Educator Sarah Edmondson will be based in the Millennium Wing Studio (MWS) as Art Educator in Residence from 1 – 24 August.

For this period of time the MWS will act as Sarah’s studio as she investigates the exhibition through her own practice. This will concurrently inform a series of related public engagement activities for all ages and abilities which are integral to the residency and aim to support a deeper understanding of the exhibition. As this is a process-led residency, details of public activities, talks, demonstrations, drop-in sessions or workshops will be posted in advance online and through signage outside the MWS.

To learn more about the artist visit sarah-edmondson.com
DAY 1:
Saturday 9 September
Academic Conference:
Vermeer and the Masters of Genre Painting:
Inspiration and Rivalry
ALL AUDIENCES
NGI Lecture Theatre
9 September at 9.30am – 4.30pm
€45 Adults / €25 Students | Booking Advised
The NGI will host a scholarly conference in connection with the landmark exhibition Vermeer and the Masters of Genre Painting: Inspiration and Rivalry. As the originating institution of the exhibition, the NGI will bring together a panel of international speakers who will discuss different aspects of the fascinating network of relationships among Dutch genre painters of the period 1650–1675. This conference is aimed at academics but all are welcome.
Visit nationalgallery.ie for tickets, full programme and further information.

DAY 2:
Sunday 10 September
Setting the Scene:
Exploring the Dutch Golden Age
ALL AUDIENCES
NGI Various Locations
10 September at 10am – 5pm
No Charge | No Booking
Join us for a day of FREE public activities dedicated to exploring life and art in the Dutch Golden Age. From archival displays to drop-in family sessions, from public talks to soundscapes and from film screenings to Nail Art – there is something happening to suit all ages and interests.

Inspiration and Rivalry: After Vermeer
General Audience
10am – 5pm | Millennium Wing Studio
Vermeer and the Dutch Golden Age:
Library & Archival Display
General Audience
11am – 4pm | No.5
Exploring the Stars: Family Drop-in
Children & Families
11.30am – 1.30pm | Atrium
Setting the Scene: Public Tour
General Audience
11.30am
Meet at Merrion Sq. Information Desk

A weekend of activities exploring Vermeer, his contemporaries & the Dutch Golden Age.

Dutch Golden Details: Tropical Popical
16+ | Adult
12 – 4pm | The Courtyard
Sunday Screening:
Vermeer’s The Art of Painting
General Audience
12.30pm | Lecture Theatre
Performance Art: RIAM and RHA
Collaboration
General Audience
1.30 – 5pm | NGI Shaw Room
Chester Beatty Library Drop-in:
Make your own Astrolabe
Children & Families
2 – 3.30pm | Atrium
17th Century Soundscape:
with Science Gallery, Dublin
General Audience
2 – 4pm | Atrium
Stories from the Dutch Golden Age:
Storytelling session with Shelby Todd
Children & Families
3 – 5.45pm | Upper Milltown Wing
Once More, with Feeling:
Ter Borch and the Painting of Expression,
William Gallagher, Art Historian
16+ | Adult
3 – 4pm | Lecture Theatre
### Calendar of Events

**€** = Charge Applies  
**B** = Booking Required

#### June

**15 Thursday**

6.30  
Thursday Evening Lecture:  
Johannes Vermeer: of his Time yet Timeless  
Dr. Arthur Wheelock, Curator of Northern Baroque Paintings, National Gallery of Art, Washington

**29 Thursday**

6.30  
Thursday Evening Event:  
Tracy Chevalier, Writer and Author of Girl with a Pearl Earring in conversation Dr. Adriaan Waiboer, NGI

**€B | SOLD OUT**

#### July

**1 Saturday**

10-5  
Weekend Art Course: Musing  
Una Sealy RHA

**€B**

**2 Sunday**

10-5  
Weekend Art Course: Musing  
Una Sealy RHA

**€B**

**6 Thursday**

6.30  
Thursday Evening Lecture:  
The Seductive Art of a Leiden Painter: Frans van Mieris  
Quentin Buvelot, Senior Curator, Mauritshuis

**€B**

**7 Friday**

1.15  
Pop-up Talk: Pieter Brueghel the Younger’s Peasant Wedding  
Dr. Sarah Wilson

**12 Wednesday**

11.30-1.30  
Drop-in Family Workshop  
Artist Vs. Artist  
Jo May

**18 Tuesday**

12 & 2  
Vermeer to Maternity: Baby Sensory Workshops  
Frances Coghlan

**19 Wednesday**

6.15-8.15  
Rent an Easel: Vermeer’s Interiors

**€B**

**8 Saturday**

10-5  
Lace Workshop: Needle and Lace  
Fiona Harrington

**€B**

**9 Sunday**

12.30  
Art Documentary Screening  
Vermeer and Music: The Art of Love and Leisure

**10 Monday**

11.30-12.45  
4+ Art Camp with Kate Dick

**€B**

**11 Tuesday**

11.30-12.45  
4+ Art Camp with Kate Dick

**€B**

**21 Friday**

1.15  
Jan Weenix’s Game Piece in the Garden of a Chateau with Dr. Katy Milligan

**22 Saturday**

10-5  
Print Workshop: Line in Design  
Aoife Hanrahan

**€B**

**24 Monday**

11-1  
Science Vs Art 8+ Camp with Makeshop

**€B**

**25 Tuesday**

11-1  
Science Vs Art 8+ Camp with Makeshop

**€B**

**26 Wednesday**

11-1  
Science Vs Art 8+ Camp with Makeshop

**€B**

**27 Thursday**

10-4  
From Silent to Sound Workshop for 16-18 yrs  
Science Gallery Dublin

**B**
27 Thursday  
11-1 Science Vs Art 8+ Camp  
with Makeshop €B  
4-6 Rent an Easel: Vermeer’s Interiors €B  
6.15-8.15 Rent an Easel: Vermeer’s Interiors €B  

28 Friday  
11-1 Science Vs Art 8+ Camp  
with Makeshop €B  
1.15 Pop-up Talk: Hendrick Avercamp’s Scene on the Ice  
Dr. Louise Kelly  

29 Saturday  
10-5 Calligraphy Workshop:  
The Lost Art of Letter Writing  
Sarah O’Dea €B  

August  
1 Monday – 24 Thursday  
Art Educator in Residence  
Sarah Edmondson  
Millennium Wing Studio  
4 Friday  
1.15 Pop-up Talk: Jan Steen’s The Marriage Feast at Cana  
Kate Drinane  
11 Friday  
1.15 Jacob van Ruisdael’s The Castle of Bentheim  
with Dara McElligott  

12 Saturday  
1.30-4 C-ART-OGRAPHY  
Workshop for 15 – 17 yrs  
Chester Beatty Library €B  

13 Sunday  
12.30 Art Documentary Screening:  
David Hockney’s Secret Knowledge  

18 Friday  
1.15 Jan Van Kessel’s The Dam at Amsterdam  
with Caomhán Mac Con Iomaire  
(Irish Language Talk)  

20 Sunday  
11.30-1.30 Drop-in Family Workshop:  
A Picture in a Picture  
Frances Coghlan €B  

25 Friday  
1.15 Pop-up Talk: Rembrandt’s Interior with Figures  
Sarah Edmondson €B  

26 Saturday  
11.30-1.30 Public Tour: Setting the Scene  

29 Saturday  
26 Saturday  
30 Saturday  
31 Thursday  
6.00 Flavours of Art Social Evening  
See nationalgallery.ie for details €B  

September  
1 Friday  
6.00 Inspiration and Rivalry:  
After Vermeer  
Exhibition Launch, Screening and Artists ‘In Conversation’ with Brian Fay, Dragana Jurisic, Maser and project curator Sinéad Rice €B  

2 Saturday  
3.15 Pop-Up Talk  
with Dragana Jurisic  
Millennium Wing Studio  

3 Sunday  
3.00 Special Screening:  
Vermeer, Beyond Time  

8 Friday  
1.15 Pop-up Talk  
with Brian Fay  
Millennium Wing Studio  

9 Saturday & 10 Sunday  
Setting the Scene: Weekend exploring Vermeer, his contemporaries and the Dutch Golden Age  
10 Saturday  
11-4 Library & Archival Display:  
Vermeer and the Dutch Golden Age  

11 Tuesday  
3.00 Lecture: Stuck at the Keyboard:  
Music in Vermeer’s World  
Adrian Le Harivel, NGI  
Exhibition Closes  

11-30 Public Tour: Setting the Scene  
11.30-1.30 Drop-in Family Workshop:  
Exploring the Stars  
Sarah Ward €B  
12-4 Dutch Golden Details:  
Tropical Popical  

12-30 Art Documentary Screening:  
Vermeer’s The Art of Painting  
1.30-2.30 RIAM and RHA Collaboration Performance Art  
2-3.30 Chester Beatty Library Drop in:  
Make your own Astrolabe  
17th-Century Soundscapes with Science Gallery Dublin  
3-3.45 Stories from the Dutch Golden Age:  
Storytelling session with Shelby Todd  
Lecture: Once More, with Feeling:  
Ter Borch and the Painting of Expression  
William Gallagher, Art Historian  

15 Wednesday  
6.15 Pop-Up Talk  
with Maser  
Millennium Wing Studio  

14 Thursday  
1.10-2 Public Talk at Chester Beatty Library:  
The Greatest Atlas Ever Published:  
Chester Beatty’s magnificent Atlas Maior published by Joan Blau, Amsterdam, 1662, Joan Barnewell, CBL  
6.20 In Conversation  
with Art Historian Dara McElligott and Artist Una Sealy RHA  

17 Sunday  
3.00 Lecture: Stuck at the Keyboard:  
Music in Vermeer’s World  
Adrian Le Harivel, NGI  
Exhibition Closes  

Programme Team

This programme has been devised by the NGI Education Department. Special thanks to Curator of the exhibition Dr. Adriaan Waiboer and all our colleagues and contributors.

The ‘Setting the Scene’ Education Team are: Sinéad Rice, Joanne Drum, Caolití O Mahony, Caomháin Mac Con Iomaire, Dr. Sarah Wilson and Education Graduate Interns: Emeir Stanley, Aisling Dunne & Dara McElligott.

To learn more about education programming and events: education@ngi.ie | 01 663 3505