

NATIONAL  
GALLERY of  
IRELAND



ZURICH®

# Vermeer:

AND THE MASTERS  
OF GENRE PAINTING



SETTING  
THE SCENE

Education  
& Public  
Programme:  
Onsite, Offsite, Online

Early Years

Children &  
Families

Teachers &  
Schools

Young People

Adults

Community  
Engagement

Access &  
Additional  
Needs

Collaborations

Special  
Projects



SETTING  
THE SCENE





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# Booking Information

Booking:

**W: [nationalgallery.ie](http://nationalgallery.ie)**

**T: +353 1 663 3518**

**or pop into the Gallery Shop!**

A discount of **10% for Students/OAPs** and **20% for Friends** applies to all ticketed events aside from private guided tours.

To find out more on becoming a Friend of the NGI visit:

**W: [nationalgallery.ie/en/supportus/friends](http://nationalgallery.ie/en/supportus/friends)**

**T: +353 1 661 9877**

**E: [friends@ngi.ie](mailto:friends@ngi.ie)**

We will document and share interaction with the exhibition and this programme across NGI social media sites. If you do the same be sure to use **#VermeerDublin** and **#NGIeducation** so we can follow your engagement too!



# Setting the Scene

*Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* is a significant exhibition. Multi-layered and many-faceted, it demands consideration, respect and time. Delicate yet resilient, elusive but tangible, the artworks by these masters of the Dutch Golden Age are loaded with meaning but keep us guessing all the while.

Exceptional in quality and craft, these paintings clearly reflect not only the relationships between the artists who rivalled and inspired each other but also the unique time in which they lived. References to scholarly and scientific exploration, expansion of the Dutch empire, fortune that was acquired and servitude that remained, feature alongside depictions of simple daily activities indicative of routine in this bygone era. All the works are of interior scenes, however, through carefully staged figures and judicious use of props, we are encouraged to travel outside each little room and imagine the world beyond the curtains shrouding multiple sunlit panes.

'Setting the Scene' aims to support this journey. Through building a programme comprising of lighter activities and events alongside long-term projects, we wish to provide opportunity for both casual and in-depth engagement with both this incredible exhibition and the captivating time it relates to.

Lectures and academic events will unpack the work of these masters and their time. Contextual pop-ups, talks and tours will reacquaint visitors with key works in our newly re-hung collection while framing stories of the Dutch Golden Age. Additionally, innovative collaborations have spurred broader conversations around techniques, tools and recurring themes which now weave through workshops, courses and events presenting the exhibition from different points of view. Moreover, specially-designed projects will juxtapose these 17th-Century Masters with 21st-Century Practices, thereby allowing investigation and interpretation of artists, techniques and context.

It is a full programme, designed entirely to engage and we very much hope it will 'Set the Scene' for a new and exciting exchange around Vermeer, his contemporaries and this fascinating time.

Sinéad Kathy Rice  
Head of Education  
National Gallery of Ireland





## General Public Programme:

# Talks, Tours, Lectures & Screenings

## Huygens Duo: Musical Pop-Up

### GENERAL AUDIENCE

17 June at 12 noon & 3pm  
No Charge | No Booking

Arjen and Leonore, also known as 'The Huygens Duo' are a Dutch musical group who combine singing and storytelling with 17th-century music and instruments. As part of the overall 'Setting the Scene' programme, on Saturday 17 June, the Huygens Duo will deliver two pop-up performances in response to some of the northern European works in the Upper Milltown Wing. While Arjen plays the lute, Leonore will sing stories inspired by the paintings of the Dutch Golden Age, creating a unique opportunity for the public to access another aspect of 17th-century life.

## Thursday Evening Lecture Series

### ADULT

NGI Lecture Theatre  
15, 22, 29 June, 6 July at 6.30 pm  
€10 Single Ticket, €35 Season Ticket  
Booking Essential

Four specialist talks will take place on Thursday evenings from 15 June with distinguished international experts on Vermeer, his inspiration, his rivals, and life during his time.

Dr. Arthur Wheelock of the National Gallery of Art, Washington, will discuss the timeless quality of the Dutch Master from his vantage point as leading Vermeer expert, while Marieke de Winkel will explore the artist from the point of view of a Costume and Dress Historian. Credited with the renaissance of public interest in Vermeer, Tracy Chevalier, writer and author of *Girl with a Pearl Earring* will join us to reveal her unique literary take on the master. Finally Quentin Buvelot, Senior Curator, Mauritshuis, will speak on the work of Leiden painter Frans van Mieris.

Tickets online or from the Gallery Shop.

- |        |   |
|--------|---|
| 15 Jun | Johannes Vermeer:<br>Of his Time yet Timeless<br><i>Dr. Arthur Wheelock,<br/>Curator of Northern Baroque<br/>Paintings, National Gallery<br/>of Art, Washington</i> |
| 22 Jun | Dutch Dress in the Age of Vermeer<br><i>Marieke de Winkel,<br/>Art Historian and Writer</i>   |
| 29 Jun | Tracy Chevalier: SOLD OUT<br><i>Writer and Author of Girl with<br/>a Pearl Earring, in conversation<br/>with Dr. Adriaan Waiboer, NGI</i>                           |
| 6 Jul  | The Seductive Art of a<br>Leiden Painter: Frans van Mieris<br><i>Quentin Buvelot, Senior Curator,<br/>Mauritshuis</i>   |



## Film: Vermeer, Beyond Time

### 16 + | ADULT

Onsite, Offsite & Online

Vermeer is one of the most loved, treasured and well-known artists in the world today. Images from his paintings have become part of our collective imagination and are instantly recognisable. How did this painter from the small city of Delft, living and working in the Dutch Golden Age of the 17th Century, who died in penury and obscurity before being rediscovered some 200 years later, come to claim our hearts and our admiration?

This new documentary, *Vermeer, Beyond Time*, adopts an imaginative and sensitive approach to the subject focusing on the artwork itself but also choosing to explore Vermeer's family circumstances, his artistic contemporaries and the wider world of the short-lived Dutch Republic.

Directed by Jean-Pierre Cottet, Guillaume Cottet and produced by James Mitchell, the film is a co-production between Martange Production (Paris), Soho Moon Pictures (Dublin), Arte France and the Louvre. The film will be broadcast on RTÉ TV1 to coincide with the exhibition in Dublin on Thursday 6 July at 10.15pm. There will be a special screening in the NGI Lecture Theatre at 3pm on Sunday 3 September.

Specialist Screenings are also taking place around the country and may be booked through Claire Dunlop, Eclipse Pictures: [claire@eclipsepictures.ie](mailto:claire@eclipsepictures.ie)

DVD's of Vermeer, Beyond Time are also available to purchase in the NGI Gallery Shop.

## Sunday Series: Public Lectures

### ADULT

NGI Lecture Theatre

18 & 25 June, 3, 10 & 17 September at 3pm

No Charge | No Booking

On Sunday afternoons in June and September, a select series of free public lectures examining aspects of the art of Vermeer and his contemporaries will take place. Delivered by Academics and Historians, the series includes a special screening of *Vermeer, Beyond Time*, a comprehensive introduction to the exhibition with curator Dr. Adriaan Waiboer, a look at Vermeer's representation of women with Dr. John Loughman of UCD, a detailed look at the exquisite work of artist Gerrit ter Borch with art historian William Gallagher, and an insight into the music of Vermeer's time with the NGI's Adrian le Harivel.

18 Jun	Vermeer and the Representation of Women <i>Dr. John Loughman, UCD</i>
25 Jun	Vermeer and the Masters of Genre Painting: Inspiration and Rivalry– An Introduction <i>Dr. Adriaan Waiboer, NGI</i>
3 Sept	Film: Vermeer, Beyond Time. Special Screening
10 Sept	Once More, with Feeling: Ter Borch and the Painting of Expression <i>William Gallagher, Art Historian</i>
17 Sept	Stuck at the Keyboard: Music in Vermeer's World <i>Adrian Le Harivel, NGI</i>

## Film Screenings

### GENERAL AUDIENCE

NGI Lecture Theatre

9 July, 13 August, 10 September at 12.30pm

No Charge | No Booking

Musical pastimes, camera obscura techniques and Vermeer's power of invention and execution will all be explored in this series of three free documentary screenings selected to complement the exhibition:

9 Jul	Vermeer and Music: The Art of Love and Leisure
13 Aug	David Hockney's Secret Knowledge
10 Sep	Vermeer's The Art of Painting

## Friends of the National Gallery, Screening of *Girl with a Pearl Earring*

### 16+ | ADULT

NGI Lecture Theatre

13 July at 6.30pm

No Charge | No Booking | All Welcome

Join the Friends of the National Gallery for this free screening of *Girl with a Pearl Earring* directed by Peter Webber and adapted from the novel by Tracy Chevalier. Event in association with Access Cinema.

## Podcasts

### GENERAL AUDIENCE

Online: NGI Soundcloud

To facilitate engagement with wider audiences, throughout the exhibition *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* we will endeavour to record our talks, lectures and in conversation events and make these available online via the NGI Soundcloud app. This may be accessed via the main gallery website or directly at [soundcloud.com/ngireland](https://soundcloud.com/ngireland)

## Pop-Up Talks

### GENERAL AUDIENCE

NGI Upper Milltown Wing

July 7, 14, 21 & 28 at 1.15pm

August 4, 11, 18 & 25 at 1.15pm

September 3 at 3.15, 8 at 1.15 & 13 at 6.15

No Charge | No Booking

Throughout the exhibition at selected times, informal, conversational talks on northern European artworks from the Gallery's Permanent Collection will take place. These Pop-Up talks are designed to 'Set the Scene' and allow visitors to engage with the circumstances the artworks from *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* were produced in. Looking at themes such as inspiration, rivalry, exploration, domesticity, fortune, servitude, craft and innovation, these talks will unpack the Dutch Golden Age and the masters of the time. In September three special contextual Pop-Ups will take place in the Millennium Wing Studio with contemporary artists responding to the exhibition.

7 Jul 1.15pm	Rembrandt's Rest on the Flight into Egypt with <i>Jessica Fahy</i>
14 Jul 1.15pm	Pieter Brueghel the Younger's Peasant Wedding with <i>Dr. Sarah Wilson</i>
21 Jul 1.15pm	Jan Weenix's Game Piece in the Garden of a Chateau with <i>Dr. Katy Milligan</i>
28 Jul 1.15pm	Hendrick Avercamp's Scene on the Ice with <i>Dr. Louise Kelly</i>
4 Aug 1.15pm	Jan Steen's The Marriage Feast at Cana with <i>Kate Drinane</i>
11 Aug 1.15pm	Jacob van Ruisdael's The Castle of Bentheim with <i>Dara McElligott</i>
18 Aug 1.15pm	Jan Van Kessel's The Dam at Amsterdam with <i>Caomhán Mac Con Iomaire</i> (Irish Language Talk)
25 Aug 1.15pm	Rembrandt's Interior with Figures with <i>Sarah Edmondson</i>

## Inspiration and Rivalry: After Vermeer Millennium Wing Studio

2 Sept Dragana Jurisic  
3.15pm

8 Sept Brian Fay  
1.15pm

13 Sept Maser  
6.15pm

## Guided Private Tours

### GENERAL AUDIENCE

Vermeer and the Masters of Genre Painting:

Inspiration and Rivalry

Duration of the Exhibition (excluding weekends)

Max 15 people per group | €50 per group

Advance Booking Essential

Guided tours of the exhibition led by one of the NGI guide team may be booked for private groups, university groups, special interest groups and individuals.

Please Note: Guided Tours may only be booked on the hour. Book online via ticketsolve when purchasing exhibition ticket: [nationalgallery.ie](https://nationalgallery.ie)

## In Conversation: Art & Art History Contextual Tour

### ADULT | GENERAL AUDIENCE

NGI Exhibition Rooms

13 July & 14 September at 6.20pm

No Charge | No Booking

Explore *Vermeer and the Masters of Genre Painting, Inspiration and Rivalry* together with an artist and an art historian, who will lead an informal tour for approximately 45 minutes that encourages dialogue and discussion.

13 Jul	Art Historian Kate Drinane and Artist Sarah Edmondson
14 Sept	Art Historian Dara McElligott and Artist Una Sealy RHA

Please Note: Only Valid Ticket holders for the listed date and time may attend.



## Tailored Public Programme:

# Schools, Community Engagement, Access, Additional Needs

## Tours for School Groups

### PRIMARY & POST-PRIMARY

Vermeer and the Masters of Genre Painting:  
Inspiration and Rivalry

Last two weeks June/First two weeks September  
No Charge | Advance Booking Essential

While *Vermeer and the Masters of Genre Painting, Inspiration and Rivalry* falls during the summer holidays, guided tours of the exhibition for schools are available upon request for the last two weeks of June and first two weeks of September.

Book: Please contact the Tours Office  
two weeks in advance:  
[tours@ngi.ie](mailto:tours@ngi.ie) | 01 663 3510

## Educational Resource for Teachers & Schools

### TEACHERS & POST-PRIMARY SCHOOLS

A new resource *Vermeer and the Dutch Golden Age* for teachers and post-primary students has been produced to support schools' awareness of the exhibition. This is available to download from the dedicated exhibition section of the Gallery's website. Resource produced by Education Graduate Intern, Dara McElligott.

## Vermeer As Gaeilge

### ACCESS

NGI Exhibition Rooms

Is féidir linn turais a eagrú den Taispeántas ar iarratas. Más mian leat áit a chuir in áirithe do ghrúpa, déan teagmháil le  
Book: [tours@ngi.ie](mailto:tours@ngi.ie) | 01 663 3510



## Visual Impairment: Tactile Sensory Tours

### ACCESS & ADDITIONAL NEEDS

Vermeer and the Masters of Genre Painting:  
Inspiration and Rivalry  
Duration of Exhibition

No Charge | Advance Booking Essential

Tactile tours of *Vermeer and the Masters of Genre Painting, Inspiration and Rivalry* are available for individuals or groups with visual impairment upon request. These tours are facilitated by specially-trained members of the education team and incorporate the use of our tactile sets, specifically-produced in response to key works in the exhibition.

Book: [cmacconiomaire@ngi.ie](mailto:cmacconiomaire@ngi.ie) | 01 663 3507

## Dementia: Look and Respond Tours & Workshops

### ACCESS & ADDITIONAL NEEDS

Vermeer and the Masters of Genre Painting:  
Inspiration and Rivalry  
Duration of Exhibition

No Charge | Advance Booking Essential

Building on our programme for people with dementia and their carers or family members, specially designed tours of *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* are available upon request. Led by specifically trained Education Assistant Caomhán Mac Con Iomaire, the sessions are engaging, informal and conversational, providing real opportunity for those attending to engage in the moment and enjoy both the experience and the exhibition.

Book: [cmacconiomaire@ngi.ie](mailto:cmacconiomaire@ngi.ie) | 01 663 3507

## Tailored Tours for Community Groups

### COMMUNITY ENGAGEMENT

Vermeer and the Masters of Genre Painting:  
Inspiration and Rivalry

Duration of Exhibition

No Charge | Advance Booking Essential

*Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* is a fantastic opportunity to visit the National Gallery of Ireland and see the incredible artworks produced by Vermeer and other masters of the Dutch Golden Age. If you are a member of a community group looking for a new activity why not contact us? We offer specialised tours and workshops, and accommodate a diverse range of needs and requirements while our team strives to bring the gallery and our exhibitions alive for each audience.

Book: [comahony@ngi.ie](mailto:comahony@ngi.ie) | 01 663 3579

# Activities, Workshops, Camps & Courses

## Sunday Family Drop-In Sessions

### CHILDREN AND FAMILIES

NGI Atrium

25 June, 16 July, 20 August, 10 September

11.30am – 1.30pm

No Charge | No Booking

Four of our Sunday drop-in family workshops will take their inspiration from the work of Vermeer, the artists he influenced and those who inspired him. These sessions are aimed at families with activities designed for children of all ages from tiny tots upwards. Families can choose to stay for as long as they wish and all materials are provided. Participants can drop in at any time during the two-hour session, which is facilitated by Caomhán Mac Con Iomaire and a guest artist.

25 Jun	A Room of My Own with Jane Bowe
16 Jul	Artist vs Artist with Jo May
20 Aug	A Picture in a Picture with Frances Coghlan
10 Sept	Exploring the Stars with Sarah Ward

Please Note: Last admission 1.10pm.  
Max 40 participants at any one time.

## Vermeer to Maternity: NGI Baby Workshops

### EARLY YEARS

NGI Millennium Wing Studio

17 & 18 July at 12pm & 2pm

No Charge | Booking Essential

Taking inspiration from *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*, facilitator Frances Coghlan will join us for two days to provide tailored sensory workshops for babies and their grown-ups. Taking place at 12pm and 2pm in order to facilitate different routines, these workshops will explore colours, textures and sounds connected to the exhibition.

These activities are designed to support early years development and encourage young families to engage with, and get comfortable in the NGI. All materials are provided.

Please Note: Maximum of 10 babies per workshop. Suitable for babies not yet walking. Babies must be accompanied by an adult and supervised at all times

Book: [education@ngi.ie](mailto:education@ngi.ie)  
from Tues 11 July and state your preferred time, and the name and age of your baby.





## What's The Bright Idea? 4+ Art Camp

### CHILDREN 4 +

NGI Millennium Wing Studio  
10 – 14 July at 11.30 am – 12.45 pm  
€50 | Booking Essential

Artist Kate Dick will use the Vermeer exhibition to explore the theme of borrowing and sharing bright ideas – inspired by the inspiration and rivalry that took place in Vermeer's time! During the week-long camp, participants will visit *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* to learn more about Vermeer, where he was from and the other artists from his time. This visit will support activities designed to stimulate vocabulary and visual literacy in addition to lots of art and craft making skills throughout the week, as our budding artists borrow and share their own bright ideas through portraiture, collage, construction and more!

Tickets online or from the Gallery Shop.  
Info: [jdrum@ngi.ie](mailto:jdrum@ngi.ie) | Max 15 Participants

## Line in Design: Print with Aoife Hanrahan

### 16+

NGI Millennium Wing Studio  
22 July at 10am – 5pm  
€45 | Booking Essential

Vermeer's skilful use of lines and geometry to create balanced and engaging compositions have ensured a timeless appreciation of his paintings around the world. Using clever combinations of vertical, horizontal and diagonal lines, both visible and unseen, Vermeer invites viewers to find subtle details in every image. Designer Aoife Hanrahan from Irish clothing and homeware brand Stencilize will facilitate this day-long workshop exploring geometric shapes and spaces from a selection of paintings in the exhibition. Participants will learn techniques used in garment vinyl printing, create vectors, plot designs on a vinyl cutter, use vinyl weeding and transfer to create their very own tote bag. All materials provided. Learn about the artist: [www.stencilize.myshopify.com](http://www.stencilize.myshopify.com).

Tickets online or from the Gallery Shop.  
Info: [comahony@ngi.ie](mailto:comahony@ngi.ie) | Max 15 Participants

## Science Vs Art: 8+ Camp

### CHILDREN 8+

NGI Millennium Wing Studio  
24 – 28 July at 11am – 1pm  
€75 | Booking Essential

Using the Vermeer exhibition as inspiration, MAKESHOP will explore the many ways in which art and science can collide. Over the course of this week-long camp MAKESHOP will get participants experimenting with design, science, art and technology through hands-on activities. From making your own electronic doodling robot to designing and producing an interactive poster, participants will investigate the age-old relationship between art and science and explore some of the possibilities this brings.

Tickets online or from the Gallery Shop.  
Info: [jdrum@ngi.ie](mailto:jdrum@ngi.ie) | Max 15 Participants

## Needle & Thread: Lace with Fiona Harrington

### 16+ | ADULTS

NGI Millennium Wing Studio  
8 July at 10am – 5pm  
€45 | Booking Essential

One of the many themes within *Vermeer and the Masters of Genre Painting, Inspiration and Rivalry* are subjects attending to the traditional art of lacemaking. In order to address this and facilitate learning around technique and origins of the craft, award-winning artist Fiona Harrington will provide this day-long workshop. Beginning with a guided contextual visit to the exhibition, participants will examine the different styles of lace represented in the work of Vermeer and discuss varying qualities. Participants will learn traditional needlepoint lace techniques, including how to prepare and finish a pattern. Examples of Irish and European lace will be displayed along with a selection of the artist's contemporary lace collection. All materials provided. Learn about the artist: [www.fionaharrington.com](http://www.fionaharrington.com).

Tickets online or from the Gallery Shop.  
Info: [comahony@ngi.ie](mailto:comahony@ngi.ie) | Max 15 Participants







## Musing: Weekend Art Course with Una Sealy RHA

### ADULTS

Room 35, Members' Room  
1 & 2 July at 10am – 5pm  
€175 | Booking Essential

This weekend course led by artist Una Sealy RHA, with actress Romana Testasecca will explore nuances Vermeer created in works depicting the female figure in a domestic interior space. Beginning and concluding with a guided visit to *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*, three key works, *Woman holding a Balance*, *Woman with a Pearl Necklace* and *Woman Writing a Letter with her Maid* will be addressed in order to discover themes of Divinity, Vanity and Anxiety. Taking place in one of the historic rooms specifically chosen for its large windows and natural light, this course is aimed at practiced artists and all high quality materials will be provided.

Learn about the artist: [unasealy.com](http://unasealy.com)  
Tickets online or from the Gallery Shop.  
Max 12 Participants

## Vermeer's Interiors: Rent an Easel

### 16 + | ADULTS

NGI Millennium Wing Studio  
20 & 27 July at 4 – 6pm & 6.15 – 8.15pm  
€10 | Booking Essential

In order to facilitate better engagement with subject matter, compositions and processes associated with *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*, in July we will re-create Dutch Golden Age interiors for these new 'Rent an Easel' Sessions. The aim of this self-directed activity is to investigate interior space and composition through drawing. A specially-arranged three-dimensional scene considering lighting, textures and the spatial relationship of objects will be staged for participants to draw. No direct tutelage will be provided, but a facilitator will be on hand to explain the concept and offer suggestions if desired.

Please Note: Materials NOT provided for these sessions, artists should bring their own.  
Tickets online or from the Gallery Shop.

## Lost Art of Letter-Writing: Calligraphy with Sarah O'Dea

### ADULTS

NGI Millennium Wing Studio  
29 July at 10am – 5pm  
€45 | Booking Essential

One of the many themes that appear time and time again in *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* are subjects sitting down to write a letter. In order to further explore the experience of letter writing using calligraphy materials, calligrapher Sarah O'Dea of Three Bullet Gate will provide this day-long workshop. Beginning with a guided contextual visit to the exhibition, participants will examine the various representations of letter writing in the work and discuss the tools and the activity itself in these examples. Participants will learn to use a traditional dipping pen and ink exploring calligraphy and letterforms. A selection of Sarah's calligraphy will be displayed and participants can take their calligraphy tools home with them to continue their practice. All materials provided.

Learn about the artist: [threebulletgate.com](http://threebulletgate.com)  
Tickets online or from the Gallery Shop.  
Max 15 Participants





## Collaborations

### In the Round with Chester Beatty Library

*Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* is an exhibition of two-dimensional artworks, however, many of the objects in these paintings can be found in the collection of the Chester Beatty Library. In order to go beyond pictorial to actual material, we are delighted to collaborate with CBL on this programme and offer the following activities.

**The Greatest Atlas Ever Published: Chester Beatty's magnificent Atlas Maior published by Joan Blau, Amsterdam, 1662**

**GENERAL AUDIENCE**  
Chester Beatty Library  
14 September at 1.10 – 2pm  
No Charge | No Booking

Joan Barnewell will facilitate this illustrated talk introducing the Blau family and their printing works in Amsterdam, along with descriptions of the Atlas Maior and information on its production. Joan will also discuss the role of maps in Dutch art looking at works by Vermeer, Maes, Metsu, and De Hooch and make particular reference to works on display in *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* which depict Blau maps.

### C-ART-OGRAPHY

**15-17 YEARS WORKSHOP**  
Chester Beatty Library  
12 August at 1.30 – 4pm  
No Charge | Booking Essential

Anna Kadzik-Bartoszewska will facilitate this workshop inspired by the aged maps in Vermeer's work and that of his contemporaries. Looking at the Chester Beatty's collection of maps, the craft of map-making and how it works, the artist will discuss this ancient art and provide participants with the necessary skills to create their own.

Book: [www.cbl.ie](http://www.cbl.ie) under Book Workshops Here.  
Info: [info@cbl.ie](mailto:info@cbl.ie) | 01 407 0750  
Max 15 Teens. Assisted by Aisling Deng, Teens Club coordinator.

### Astrolabe: Family Drop-In Session

**GENERAL AUDIENCE | FAMILIES**  
NGI Atrium Creative Space  
10 September at 2 – 3.30pm  
No Charge | No Booking

As part of our 'Setting the Scene' weekend in September Chester Beatty Library will join us to facilitate this very special drop-in session where you can learn about Astrolabes – what they are, how they work and you can even make your very own!







## From Silent to Sound: Producing a Soundscape for The Dutch Golden Age

**16-18 YEARS**

Science Gallery Dublin

27 July at 10am – 4pm

No Charge | Booking Essential

Art practices grow, change and develop. Every century brings enhanced techniques, modern methods and new technologies. In this day-long workshop, Science Gallery Dublin's *Sound Check* exhibition sets out to investigate how 21<sup>st</sup>-century sounds may be made in response to a 17<sup>th</sup>-century artwork. The workshop will begin at Science Gallery Dublin and continue with a guided visit to *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*, specifically focusing on key works. Participants will then evoke a live sonic response using tools such as makey-makeys, raspberry pis, and techniques such as foley to produce a soundscape for the silent artwork.

Info: [comahony@ngi.ie](mailto:comahony@ngi.ie)

or [info@dublin.sciencegallery.com](mailto:info@dublin.sciencegallery.com)

Tickets available from 1 July from  
[dublin.sciencegallery.com](http://dublin.sciencegallery.com)

Max 20 Participants

## Sound in the 17<sup>th</sup> Century with Science Gallery, Dublin

While there are depictions of musical instruments throughout *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*, the paintings themselves are of course silent. However, the spaces portrayed were far from this. We can imagine conversation, question, interruption, and the scratch of a nib, rustle of silk, groan of a chair; the sounds of life and the melody of art production. But how do you create sound where there is silence, and if these paintings made noises what would they be? This exciting collaboration with Science Gallery Dublin and their Summer Exhibition *Sound Check* will investigate the production of soundscapes in relation to artworks, the time they come from, and the stories they tell.





## 17<sup>th</sup> Century Noise Studio Demo/Drop-In

### GENERAL AUDIENCE

NGI Atrium  
10 September at 2 – 4pm  
No Charge | No Booking

As part of our 'Setting the Scene' weekend in September, Science Gallery Dublin will present Noise Studio, the interactive makerspace from their summer exhibition *Sound Check*. Using the results of the *From Silent to Sound: Producing a Soundscape for the Dutch Golden Age* workshop, and taking inspiration from the exhibit *Play to Play*, visitors can get to grips with sound looping, circuits, synths and soundscapes created in response to *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*.

## Re-Imagining Vermeer with Blossom Ireland & Laura Keogh

### ACCESS & ADDITIONAL NEEDS

Blossom Ireland  
August

The National Gallery of Ireland is delighted to collaborate with Blossom Ireland; a national organisation that serves children and their families with mild to moderate intellectual disabilities by providing fun, affordable, innovative activities that enables them to be as good as they can be. Throughout the month of August, Art Educator and Additional Needs Specialist Laura Keogh will work with NGI and the Blossom Ireland team, to deliver sensory-based art activities designed to develop fine & gross motor skills while encouraging social engagement. These sessions will form part of the Blossom Ireland Summer Camps and will re-imagine the works of *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* using colour, light, texture and theatrical storytelling.

To find out more visit [blossomireland.ie](http://blossomireland.ie)

## Dutch Golden Details with Tropical Popical

### 16+ | ADULT

Tropical Popical: Throughout August  
NGI: 10 September

Tropical Popical is an award-winning Dublin Nail Salon and the brainchild of Andrea Horan. Renowned for its colour, creativity and focus on artistry and education, Tropical Popical fuses beauty training with art making. The result of this is 'Creative Wednesdays' where major artworks and artists are used to inform innovative nail art. During Summer 2017, Andrea and the team will visit *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* to produce *Dutch Golden Details* – nail art inspired by Vermeer and his contemporaries.

In August the team will offer this creative response to the exhibition onsite at the salon on South William Street where clients can get the Dutch Golden Age Treatment with nail art work inspired by the colours and details in the exhibition. Then on September 10th the team will join us at the NGI for 'Setting the Scene', creating tiny masterpieces live onsite, one nail at a time!

To find out more visit [tropicalpopical.com](http://tropicalpopical.com)

## Interior Exposure with Art in the Open & John O'Reilly

### GENERAL AUDIENCE

In collaboration with *Art in the Open*, Ireland's Plein Air Painting Festival (30 July – 7 August) the NGI are taking key themes from *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* offsite and into the hands of international painters. Participating artists at this renowned festival, now in its tenth year, continually inspire and encourage their peers and while primarily known for painting outside, in recent times more artists are increasingly including interior scenes in their artistic production. Colour and light play a major role in the works exhibited and sites and compositions are revisited and revised year on year.

For the 2017 festival established street artist and painter John O'Reilly will interpret an element from the exhibition into the public domain and a screening of *Vermeer, Beyond Time* will take place with Q & A facilitated by the NGI.

Info: [artintheopen.org](http://artintheopen.org)

To learn about the artist visit [jorgallery.com](http://jorgallery.com)

## Performance Art with Royal Irish Academy of Music (RIAM) & Royal Hibernian Academy (RHA)

### GENERAL AUDIENCE

NGI Shaw Room  
10 September at 1.30 – 3pm  
No Charge | No Booking

Music and musical instruments permeate the works of *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*. Virginals, lutes, harpsichords, violas and singers all feature as the theme of music and performance was prominent in art of the time.

But what is it like to hear the sounds and see the movement when trying to record such a scene? In this event we have collaborated with RIAM and RHA to bring you something truly unique, a performance and spectacle where you can see and hear both musicians and artists as they work in unison. The RIAM will perform music of the Dutch Golden Age on instruments of the time, while members of the RHA will record the scene live.

The event will take place in the Shaw Room, making use of the wonderful natural light in an attempt to further explore the work of Vermeer and his contemporaries.

# Special Projects

## Inspiration and Rivalry: After Vermeer

Brian Fay, Dragana Jurisic & Maser

### GENERAL AUDIENCE

Project Activity: Various Locations.

Exhibition: NGI Millennium Wing Studio

17 June – 17 September

#AfterVermeer

The inspiration and rivalry that occurred between Vermeer and the Masters of Genre Painting is a core theme addressed within the exhibition. Artists practicing at the same time but often in different cities drew inspiration from each other's work and then tried to surpass it in terms of technical prowess and aesthetic appeal. These vibrant relationships stimulated the artists of the 17<sup>th</sup> Century but can this same process apply today when online studios are accessible round the clock and round the globe, and divergence rather than similarity is primarily championed in art?

This project invites three contemporary practitioners working in three very different art forms, often in three different locations to respond to the same source; *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*. Through facilitating sustained access to the exhibition and creating opportunity for interaction and dialogue around process and concept, *Inspiration and Rivalry: After Vermeer* seeks to find out if, and how this dynamic informs or affects the practice of the individual or the collective. The project will run for the duration of the exhibition to encourage in-depth engagement. In September a selection of work created during the project will be installed at the Millennium Wing Studio (NGI).

This exhibition will run for the final weeks of *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* thereby allowing juxtaposition not only of the 17<sup>th</sup>-century masterpieces with 21<sup>st</sup>-century responses but also each contemporary artists' work in comparison to the next. A short documentary and a series of public engagement activities will support the project and the accompanying exhibition.

This project is curated by Sinéad Kathy Rice: Head of Education, National Gallery of Ireland. To find out more email: [srice@ngi.ie](mailto:srice@ngi.ie)

Ongoing project progress will be shared on social media platforms #AfterVermeer

## Exhibition Launch, Screening and Artists In Conversation event

1 September at 6.00pm

No Charge | Advance Booking Essential

This special event will celebrate the project with reception, access to both *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry* and *Inspiration and Rivalry: After Vermeer*. A screening of the short documentary on the project will be followed with an 'In Conversation' event, with all three artists and project curator, Sinéad Rice.

Tickets for this FREE event available from 1 August online or from the Gallery Shop.

## Exhibition

Millennium Wing Studio

2 September – 17 September

## Artists Talks

No Charge | No Booking | Millennium Wing Studio

Dragana Jurisic: 2 September at 3.15pm

Brian Fay: 8 September at 1.15pm

Maser: 13 September at 6.15pm

A short documentary film about the project will be available to view online at [nationalgallery.ie](http://nationalgallery.ie) from early September.

**Brian Fay:** Brian Fay's practice is rooted in drawing and he uses the materiality of pre-existing artworks and objects to examine their complex relationship to time. His work is in the National Drawing Collection Ireland, and the collections of The Crawford Art Gallery, Cork, the Dublin Institute of Technology, Office of Public Works Irish State Collection and private collections. Fay holds a PhD from Northumbria University, England, and lectures in Fine Art at the Dublin Institute of Technology. He is the winner of the 2014 Derwent International Drawing Prize and the AXA Drawing Prize 2016. For more info: [brianfayartist.com](http://brianfayartist.com)

**Dragana Jurisic:** Dragana Jurisic was born in Slavonski Brod, Croatia (then Yugoslavia). Based in Dublin, Ireland, Jurisic works in photography using "the act of photographing, of looking at the world through the camera lens, to help provide a semblance of control over an otherwise unpredictable world". In 2009, she was selected as an Axis MStar, "an annual selection of the most promising artists from the UK's leading MA courses". She obtained her PhD from the European Centre for Photographic Research, Wales in 2013 and has since received, among other accolades, Special Recognition by Dorothea Lange and Paul Taylor Prize, the Emerging Visual Artist Award, residencies in Dublin and Paris and most recently a bursary from the Arts Council of Ireland. For more info: [draganajurisic.com](http://draganajurisic.com)

**Maser:** Maser's career began in 1995, painting graffiti on the streets of Dublin. After studying Visual Communication, he went on to establish himself as one of Ireland's leading visual artists working in the urban environment, spending a two-year artist residency in the US, before settling in London. Most recently, Maser opened his solo show *Foreign Language* at Graphic Studio Gallery in Dublin, following *Orbiting on the Periphery* at Lazarides Gallery in London and an installation at the Palais de Tokyo Gallery in Paris. His large scale mural work and collaborations with artists such as musician Damien Dempsey, JR, Conor Harrington, and Fintan Magee have won him notoriety in the graffiti world while helping establish him in the contemporary art scene. For more info: [maserart.com](http://maserart.com)

## Art Educator in Residence: Sarah Edmondson

### GENERAL AUDIENCE

NGI Millennium Wing Studio

1 – 24 August

To support diverse engagement with *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*, Artist and Educator Sarah Edmondson will be based in the Millennium Wing Studio (MWS) as Art Educator in Residence from 1 – 24 August.

For this period of time the MWS will act as Sarah's studio as she investigates the exhibition through her own practice. This will concurrently inform a series of related public engagement activities for all ages and abilities which are integral to the residency and aim to support a deeper understanding of the exhibition. As this is a process-led residency, details of public activities, talks, demonstrations, drop-in sessions or workshops will be posted in advance online and through signage outside the MWS.

To learn more about the artist visit [sarah-edmondson.com](http://sarah-edmondson.com)



# Setting the Scene:

## DAY 1: Saturday 9 September Academic Conference: Vermeer and the Masters of Genre Painting: Inspiration and Rivalry

### ALL AUDIENCES

NGI Lecture Theatre

9 September at 9.30am – 4.30pm

€45 Adults / €25 Students | Booking Advised

The NGI will host a scholarly conference in connection with the landmark exhibition *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*. As the originating institution of the exhibition, the NGI will bring together a panel of international speakers who will discuss different aspects of the fascinating network of relationships among Dutch genre painters of the period 1650–1675. This conference is aimed at academics but all are welcome.

Visit [nationalgallery.ie](https://nationalgallery.ie) for tickets, full programme and further information.

## DAY 2: Sunday 10 September Setting the Scene: Exploring the Dutch Golden Age

### ALL AUDIENCES

NGI Various Locations

10 September at 10am – 5pm

No Charge | No Booking

Join us for a day of FREE public activities dedicated to exploring life and art in the Dutch Golden Age. From archival displays to drop-in family sessions, from public talks to soundscapes and from film screenings to Nail Art – there is something happening to suit all ages and interests.

Inspiration and Rivalry: After Vermeer  
General Audience  
10am – 5pm | Millennium Wing Studio

Vermeer and the Dutch Golden Age:  
Library & Archival Display  
General Audience  
11am – 4pm | No.5

Exploring the Stars: Family Drop-in  
Children & Families  
11.30am – 1.30pm | Atrium

Setting the Scene: Public Tour  
General Audience  
11.30am

Meet at Merrion Sq. Information Desk

Dutch Golden Details: Tropical Popical  
16+ | Adult  
12 – 4pm | The Courtyard

Sunday Screening:  
Vermeer's The Art of Painting  
General Audience  
12.30pm | Lecture Theatre

Performance Art: RIAM and RHA  
Collaboration  
General Audience  
1.30 – 3pm | NGI Shaw Room

Chester Beatty Library Drop-in:  
Make your own Astrolabe  
Children & Families  
2 – 3.30pm | Atrium

17<sup>th</sup> Century Soundscape:  
with Science Gallery, Dublin  
General Audience  
2 – 4pm | Atrium

Stories from the Dutch Golden Age:  
Storytelling session with Shelby Todd.  
Children & Families  
3 – 3.45pm | Upper Milltown Wing

Once More, with Feeling:  
Ter Borch and the Painting of Expression,  
*William Gallagher, Art Historian*  
16+ | Adult  
3 – 4pm | Lecture Theatre

# A weekend of activities exploring Vermeer, his contemporaries & the Dutch Golden Age.

# Calendar of Events

€ = Charge Applies  
B = Booking Required

## June

### 15 Thursday

**6.30 Thursday Evening Lecture: Johannes Vermeer: of his Time yet Timeless**  
*Dr. Arthur Wheelock, Curator of Northern Baroque Paintings, National Gallery of Art, Washington*  
€B

### 17 Saturday

**Exhibition Opens**  
**12 & 3 Pop-Up Musical Performances: Huggens Duo**  
Upper Milltown Wing

### 18 Sunday

**3.00 Lecture: Vermeer and the Representation of Women**  
*Dr. John Loughman, UCD*

### 22 Thursday

**6.30 Thursday Evening Lecture: Dutch Dress in the Age of Vermeer**  
*Marieke de Winkel, Art Historian and Writer*  
€B

### 25 Sunday

**11.30-1.30 Drop-in Family Workshop A Room of My Own**  
*Jane Bowe*  
**3.00 Lecture: Vermeer and the Masters of Genre Painting: Inspiration and Rivalry – An Introduction**  
*Dr. Adriaan Waiboer, NGL*

### 29 Thursday

**6.30 Thursday Evening Event: Tracy Chevalier, Writer and Author of Girl with a Pearl Earring in conversation Dr. Adriaan Waiboer, NGL**  
€B | SOLD OUT

## July

### 1 Saturday

**10-5 Weekend Art Course: Musing**  
*Una Sealy RHA*  
€B

### 2 Sunday

**10-5 Weekend Art Course: Musing**  
*Una Sealy RHA*  
€B

### 6 Thursday

**6.30 Thursday Evening Lecture: The Seductive Art of a Leiden Painter: Frans van Mieris**  
*Quentin Buvelot, Senior Curator, Mauritshuis*  
€B

### 7 Friday

**1.15 Pop-up Talk: Rembrandt's Rest on the Flight into Egypt**  
*Jessica Fahy*

### 8 Saturday

**10-5 Lace Workshop: Needle and Lace**  
*Fiona Harrington*  
€B

### 9 Sunday

**12.30 Art Documentary Screening Vermeer and Music: The Art of Love and Leisure**

### 10 Monday

**11.30-12.45 4+ Art Camp** *with Kate Dick*  
€B

### 11 Tuesday

**11.30-12.45 4+ Art Camp** *with Kate Dick*  
€B

### 12 Wednesday

**11.30-12.45 4+ Art Camp** *with Kate Dick*  
€B

### 13 Thursday

**11.30-12.45 4+ Art Camp** *with Kate Dick*  
€B  
**6.20 In Conversation Tour**  
*Art Historian Kate Drinane and Artist Sarah Edmondson*  
**6.30 NGL Friends Event, Film: Girl with a Pearl Earring**  
Lecture Theatre

### 14 Friday

**11.30-12.45 4+ Art Camp** *with Kate Dick*  
€B  
**1.15 Pop-up Talk: Pieter Brueghel the Younger's Peasant Wedding**  
*Dr. Sarah Wilson*

### 16 Sunday

**11.30-1.30 Drop-in Family Workshop Artist Vs. Artist**  
*Jo May*

### 17 Monday

**12 & 2 Vermeer to Maternity: Baby Sensory Workshops**  
*Frances Coghlan*  
B

### 18 Tuesday

**12 & 2 Vermeer to Maternity: Baby Sensory Workshops**  
*Frances Coghlan*  
B

### 20 Thursday

**4-6 Rent an Easel: Vermeer's Interiors**  
€B  
**6.15-8.15 Rent an Easel: Vermeer's Interiors**  
€B

### 21 Friday

**1.15 Jan Weenix's Game Piece in the Garden of a Chateau**  
*with Dr. Katy Milligan*

### 22 Saturday

**10-5 Print Workshop: Line in Design**  
*Aoife Hanrahan*  
€B

### 24 Monday

**11-1 Science Vs Art 8+ Camp**  
*with Makeshop*  
€B

### 25 Tuesday

**11-1 Science Vs Art 8+ Camp**  
*with Makeshop*  
€B

### 26 Wednesday

**11-1 Science Vs Art 8+ Camp**  
*with Makeshop*  
€B

### 27 Thursday

**10-4 From Silent to Sound Workshop for 16-18 yrs**  
*Science Gallery Dublin*  
B



## 27 Thursday

- 11-1 **Science Vs Art 8+ Camp**  
*with Makeshop*  
€B
- 4-6 **Rent an Easel: Vermeer's Interiors**  
€B
- 6.15-8.15 **Rent an Easel: Vermeer's Interiors**  
€B

## 28 Friday

- 11-1 **Science Vs Art 8+ Camp**  
*with Makeshop*  
€B
- 1.15 **Pop-up Talk: Hendrick Avercamp's Scene on the Ice**  
*Dr. Louise Kelly*

## 29 Saturday

- 10-5 **Calligraphy Workshop: The Lost Art of Letter Writing**  
*Sarah O'Dea*  
€B

# August

## 1 Monday – 24 Thursday

**Art Educator in Residence**  
*Sarah Edmondson*  
Millennium Wing Studio

## 4 Friday

- 1.15 **Pop-up Talk: Jan Steen's The Marriage Feast at Cana**  
*Kate Drinane*

## 11 Friday

- 1.15 **Jacob van Ruisdael's The Castle of Bentheim**  
*with Dara McElligott*

## 12 Saturday

- 1.30-4 **C-ART-OGRAPHY Workshop for 15 – 17 yrs**  
Chester Beatty Library  
B

## 13 Sunday

- 12.30 **Art Documentary Screening: David Hockney's Secret Knowledge**

## 18 Friday

- 1.15 **Jan Van Kessel's The Dam at Amsterdam**  
*with Caoimhán Mac Con Iomaire*  
(Irish Language Talk)

## 20 Sunday

- 11.30-1.30 **Drop-in Family Workshop: A Picture in a Picture**  
*Frances Coghlan*

## 25 Friday

- 1.15 **Pop-up Talk: Rembrandt's Interior with Figures**  
*Sarah Edmondson*

## 31 Thursday

- 6.00 **Flavours of Art Social Evening**  
See [nationalgallery.ie](http://nationalgallery.ie) for details  
€B

# September

## 1 Friday

- 6.00 **Inspiration and Rivalry: After Vermeer**  
Exhibition Launch, Screening and Artists 'In Conversation' with Brian Fay, Dragana Jurisic, Maser and project curator Sinéad Rice  
B

## 2 Saturday

- 3.15 **Pop-Up Talk**  
*with Dragana Jurisic*  
Millennium Wing Studio

## 3 Sunday

- 3.00 **Special Screening: Vermeer, Beyond Time**

## 8 Friday

- 1.15 **Pop-up Talk**  
*with Brian Fay*  
Millennium Wing Studio

## 9 Saturday & 10 Sunday

**Setting the Scene: Weekend exploring Vermeer, his contemporaries and the Dutch Golden Age**

## 9 Saturday

- 9.30-4.30 **Academic Conference Vermeer and the Masters of Genre Painting: Inspiration and Rivalry**  
€B

## 10 Sunday

- 10-5 **Setting the Scene Open Day**  
Activities for all audiences in various locations around the Gallery
- 10-5 **Inspiration and Rivalry: After Vermeer**  
Millennium Wing Studio
- 11-4 **Library & Archival Display: Vermeer and the Dutch Golden Age**

- 11.30 **Public Tour: Setting the Scene**

- 11.30-1.30 **Drop-in Family Workshop: Exploring the Stars**  
*Sarah Ward*

- 12-4 **Dutch Golden Details: Tropical Popical**

- 12.30 **Art Documentary Screening: Vermeer's the Art of Painting**

- 1.30-2.30 **RIAM and RHA Collaboration Performance Art**

- 2-3.30 **Chester Beatty Library Drop in: Make your own Astrolabe**

- 2-4 **17th-Century Soundscapes**  
*with Science Gallery Dublin*

- 3-3.45 **Stories from the Dutch Golden Age:**  
*Storytelling session with Shelby Todd*

- 3.00 **Lecture: Once More, with Feeling: Ter Borch and the Painting of Expression**  
*William Gallagher, Art Historian*

## 13 Wednesday

- 6.15 **Pop-Up Talk**  
*with Maser*  
Millennium Wing Studio

## 14 Thursday

- 1.10-2 **Public Talk at Chester Beatty Library: The Greatest Atlas Ever Published: Chester Beatty's magnificent Atlas Maior published by Joan Blau, Amsterdam, 1662, Joan Barnewell, CBL**

- 6.20 **In Conversation**  
*with Art Historian Dara McElligott and Artist Una Sealy RHA*

## 17 Sunday

- 3.00 **Lecture: Stuck at the Keyboard: Music in Vermeer's World**  
*Adrian Le Harivel, NGI*
- Exhibition Closes**

# Programme Team

This programme has been devised by the NGI Education Department. Special thanks to Curator of the exhibition Dr. Adriaan Waiboer and all our colleagues and contributors.

The 'Setting the Scene' Education Team are: Sinéad Rice, Joanne Drum, Caoilte O Mahony, Caomhán Mac Con Iomaire, Dr. Sarah Wilson and Education Graduate Interns: Emeir Stanley, Aisling Dunne & Dara McElligott.

To learn more about education programming and events: [education@ngi.ie](mailto:education@ngi.ie) | 01 663 3505

Cover Front & Back:  
Detail of: Gerard ter Borch (1671–1681)  
*Young Woman at her Toilet with a Maid*, c. 1650–1  
The Metropolitan Museum of Art, New York,  
Gift of J. Pierpont Morgan, 1917, inv. 17.190.10  
© 2017. Image copyright The Metropolitan Museum of Art/  
Art Resource / Scala, Florence

Cover Right:  
Detail of: Johannes Vermeer (1632–1675)  
*Woman with a Pearl Necklace*, 1663–5  
Oil on canvas, 51.2 x 45.1 cm  
Staatliche Museen zu Berlin–Preußischer Kulturlisitz,  
Gemäldegalerie, inv. 912B  
bpk / Gemäldegalerie, SMB / Jörg P. Anders

Detail of: Hendrick Martensz Sorgh (1610–1670)  
*The Lute-Player*, 1661  
Oil on canvas, 51.5 x 38.5 cm  
Rijksmuseum, Amsterdam, Dupper Wzn.  
Bequest, Dordrecht, inv. SK-A-495  
Rijksmuseum, Amsterdam

Detail of: Johannes Vermeer (1632–1675)  
*A Woman Writing a Letter, with her Maid*, c. 1670  
Oil on canvas, 72.2 x 59.7 cm  
National Gallery of Ireland, Dublin,  
Sir Alfred and Lady Beit, 1987 (Beit Collection), inv. NGI.4535  
Photo © National Gallery of Ireland

Detail of: Johannes Vermeer (1632–1675)  
*The Geographer*, 1669  
Oil on canvas, 51.6 x 45.4 cm  
Städel Museum, Frankfurt-am-Main, inv. 1149  
Photo: © Städel Museum – ARTOTHEK

Detail of: Johannes Vermeer (1632–1675)  
*The Lacemaker*, c. 1669–70  
Oil on canvas on panel, 24.5 x 21 cm  
Musée du Louvre, Département des peintures, Paris, inv. MI 1448  
Photo © RMN – Grand Palais (Musée du Louvre)/ Gérard Blot

Detail of: Gabriel Metsu (1629–1667)  
*A Man Writing a Letter*, 1664–1666  
Oil on panel, 52 x 40.5 cm  
National Gallery of Ireland, Dublin,  
Sir Alfred and Lady Beit, 1987 (Beit Collection), inv. NGI.4536  
Photo © National Gallery of Ireland

Detail of: Gerrit Dou (1613–1675)  
*Astronomer by Candlelight*, c. 1665  
Oil on panel (arched top), 32 x 21.2 cm  
The J. Paul Getty Museum, Los Angeles, inv. 86.PB.732  
Digital image courtesy of the Getty's Open Content Program

Detail of: Johannes Vermeer (1632–1675)  
*Woman with a Balance*, c. 1664  
Oil on canvas, 40.3 x 35.6 cm  
National Gallery of Art, Washington,  
Widener Collection, inv. 1942.9.97  
Courtesy National Gallery of Art, Washington

Detail of: Johannes Vermeer (1632–1675)  
*Young Woman Seated at a Virginal*, c. 1671–4  
Oil on canvas, 51.5 x 45.5 cm  
The National Gallery, London, Salting Bequest, 1910, inv. NG2568  
© The National Gallery, London

Detail of: Gerrit Dou (1613–1675)  
*Woman with a Parrot*, c. 1660–5  
Oil on panel (arched top), 24.8 x 18.4 cm  
The Leiden Collection, New York, inv. GD-105  
© The Leiden Collection, New York





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