



RDS Paintings Conservator Fellowship

The National Gallery of Ireland ('the Gallery') is Ireland's major national cultural institution devoted to the collection and care of fine art. Comprising some 16,000 paintings, drawings, watercolours, miniatures, prints, sculpture and decorative arts, the institution's extensive holdings include masterpieces by many of the most celebrated figures in the history of western European art. In addition, the Gallery houses the most representative collection of historic Irish art. Funded mainly by the State, the Gallery employs more than 100 staff and provides free access to the public 361 days a year.

The Royal Dublin Society (RDS) is a philanthropic organisation founded in 1731 which is currently funded through commercial activity and membership subscriptions. Over the past three centuries it has been responsible for the establishment of many national imperatives including the National Botanic Gardens (1795), the Veterinary College (1800), the National Gallery of Ireland (1854), the National College of Art and Design (1877), the National Museum of Ireland (1877), the Natural History Museum (1877), the National Library of Ireland (1877), the Radium Institute (1914) and the Crafts Council of Ireland (1971).

The RDS and the Gallery are offering a **Paintings Conservator Fellowship** under the supervision of the Head of Conservation in the Gallery. The Paintings Conservator Fellow will undertake conservation treatments, to be carried out at the National Gallery of Ireland Conservation Department, on a number of selected works from the Royal Dublin Society Collection as well as condition check & monitoring of paintings in storage and on display at the RDS. This post will be suited to a graduate of a recognised conservation training programme. The RDS_Paintings Conservator should have an adept knowledge of treatments on canvas and panel methodology. Reporting to the Gallery's Head of Conservation, the Paintings Conservator will:

- Carry out preventive and full scale conservation treatments on works on canvas
- Carry out regular inspections on paintings from the RDS collection
- Advise colleagues on the RDS collection conservation requirements
- Keep and maintain reports on all treatments undertaken
- Contribute to the success of the Gallery's Conservation Department through continuous professional development and participate in departmental meetings
- Comply with health and safety guidelines
- Other duties as and when required

The successful candidate will have:

- A recognised Painting Conservation training programme qualification
- Demonstrate a broad knowledge of and an interest in painting conservation in Ireland and abroad
- Proven organisational skills coupled with an ability to prioritise tasks while working under pressure
- Strong research and analytical skills with excellent attention to detail
- An ability to work meet deadlines while maintaining accuracy
- Knowledge of the RDS paintings collection is advantageous
- An ability to work on own initiative and as part of a team with appropriate supervision from senior NGI conservators
- A positive approach to working in the Gallery and an enthusiasm to contribute to raising awareness about the preservation and conservation activities of the department

Note: This Fellowship description is a guide to broad areas of development and should not be regarded as a comprehensive listing. The RDS Paintings Conservator Fellowship developmental opportunities may be subject to review in the view of new structures and / or the changing needs of the Gallery and/or the RDS. All employees, including interns, are required to be compliant with NGI screening, security and Garda Vetting procedures.

Contract duration: Fixed Term Contract for 35 weeks

Salary: €600 per week gross

Closing date for receipt of applications: 12pm on Friday, 23rd June 2017

How to apply: Interested applicants should send a cover letter and curriculum vitae (in MS Word only) in strictest confidence to Ms. Michelle Serviss, HR Partner, Merrion Square West, Dublin 2 or alternatively via email to jobopportunities@ngi.ie. References (contact details) must be available upon request. Please state Paintings Conservator Fellowship on the application.

Candidates will be required to compile and discuss a portfolio of research, treatments and sample reports from previous projects at interview.

Candidates must be eligible to work in Ireland

Interviews - scheduled week commencing 26th June 2017

Candidates should note that they must be available to commence employment in the post by 17th July 2017.

The National Gallery of Ireland is an equal opportunities employer