

RULES OF HENNESSY PORTRAIT PRIZE 2017

Eligibility and Entry Requirements

1. Artists must be over 18 years of age on 14 July 2017.
2. Artists must be resident on the island of Ireland or an Irish citizen living abroad.
3. Employees, directors and other officers of the National Gallery of Ireland (NGI), Hennessy (Sponsor) and any affiliated companies, and such persons' family members are not eligible to enter.
4. Artists must fill out the entry form in full. **INCOMPLETE OR INACCURATE APPLICATIONS WILL NOT BE PROCESSED.**
5. Artists may submit 1 artwork only.
6. The submitted portrait must be the artist's own original work.
7. The portrait must have been started after 1 January 2016 and completed by 14 July 2017.
8. Portraits that have already won an award other than the Hennessy Portrait Prize can be entered.
9. Commissioned portraits are not acceptable.
10. The artist must have the consent of the sitter (or, where relevant, the sitter's parent, guardian or estate) to display the portrait. Proof of permission may be sought if a portrait is shortlisted.
11. The portrait must be display-ready.
12. The portrait must be of a size and medium that does not inhibit its display in the NGI.
13. Only entries via email with a digital image/file of the artwork attached (in the format outlined below) will be accepted. No postal entries and no actual artworks will be accepted by the NGI. For 2D art works upload 1 image only. For 3D art works upload a maximum of 3 images, each of which should comply with the specifications.

Image format: JPG

Image quality: best quality / least compression

Maximum file size: 3MB

Video file: provide a link to the video on Vimeo

Audio file: MP4

14. Only entries received via email to hennessyportraitprize@ngi.ie **by midnight (GMT) on Friday 14 July 2017** will be accepted.
15. Artists selected for the shortlist will be informed in early-September 2017.

Further Terms and Conditions

16. By entering the Prize the artist irrevocably agrees to be bound by these Rules.
17. The artist warrants that (i) the portrait complies with all of the eligibility and entry requirements set out in these Rules; (ii) the artist is the owner of and holds the copyright in the portrait; and (iii) the owner irrevocably consents to, and has obtained the irrevocable consent of the sitter to, use the portrait and the sitter's personal details in the manner set out in these Rules.
18. The copyright in all portraits exhibited in the Hennessy Portrait Prize (Prize) will remain the property of the artist. However, it is a condition of entry that the NGI shall have a non-exclusive, transferable, sub-licensable, royalty-free, irrevocable licence: (i) to reproduce images of the artworks for publicity, educational, reference and all broadcast and digital purposes in connection with the Prize, catalogue, possible tour and any subsequent publications; (ii) to provide images to third parties such as national and international press/broadcasters in connection with the Prize; (iii) to use a representation of the winning artwork for any advertising, marketing, promotional or other purposes; and (iv) to permit the Sponsor to create and distribute 20 copies of the winning artwork to persons of its choosing. Should NGI decide to produce commercial products containing or comprising copies of artworks for sale (such as posters, postcards etc.), a standard royalty will be offered to the artists as well as a set number of copies for their own use.
19. NGI may, but shall not be obliged to, film and broadcast the processes of the Prize. The artist irrevocably consents to their portrait, as well as footage of the artist, being included in such filming, whether broadcast or not. The artist acknowledges that all intellectual property rights and any other rights in such footage will vest in NGI and that NGI shall be entitled without reference to the artist or the artist's sitter, to edit such footage as it sees fit and to distribute it in any media anywhere in the world. The artist hereby irrevocably waives all and any performers' moral rights and any other similar rights which may be vested in the artist in respect of his/her contribution to such footage in favour of NGI and its successors and assigns.
20. Artists selected for the shortlist may be required to complete a model release form stating that they have permission for the image to be reproduced in accordance with these Rules.
21. The NGI is not responsible for any damage to or loss of an artwork, however caused.
22. All shortlisted artists agree to participate in such promotional activity as is

reasonably requested by NGI.

23. All shortlisted artworks must be delivered display-ready to the NGI by mid-September (date to be confirmed). They will remain in the NGI until the closure of the Hennessy Portrait Prize exhibition in early 2018. Following the exhibition, shortlisted portraits (including the winning portrait) must be collected by (or on behalf of) the relevant artists.
24. The winning artist will be awarded a prize of €15,000 and will be required to undertake a commission to produce a portrait of a sitter chosen by the NGI, for which they will be paid €5,000. If the winner cannot be contacted or does not claim the prize within 30 days of notification, NGI reserves the right to withdraw the prize from the winner and select an alternative winner.
25. A prize-giving ceremony will take place at the NGI in November 2017.
26. The decisions of the judges are final and binding and no correspondence will be entered into in relation to such decisions.
27. NGI reserves the right to disqualify any artwork at any time if the artist has not adhered to these Rules, even if the work has been shortlisted or selected as the winner.
28. Personal data relating to artists and sitters may be collected and used for the purpose of administering the Prize in accordance with these Rules. Artists and sitters have the right, subject to certain exemptions, to obtain a copy of any personal data which NGI holds about them and to have any inaccuracies in the information corrected. To avail of any of these rights, please write to NGI at info@ngi.ie.
29. These Rules shall be governed by and construed in accordance with Irish law and any disputes arising under these rules shall be subject to the exclusive jurisdiction of the Irish courts.