

GAILEARAÍ NÁISIÚNTA NA HÉIREANN

NATIONAL GALLERY *of* IRELAND



TUARASCÁIL BHLIANTÚIL 2006

ANNUAL REPORT 2006

THE NATIONAL GALLERY OF IRELAND

The National Gallery of Ireland was founded by an Act of Parliament in 1854 and opened to the public in 1864. It houses some 13,000 items: over 2,500 oil paintings, and 10,000 works in different media including watercolours, drawings, prints and sculpture. The works range in date from the fourteenth century to the present day and broadly represent the development of the major European schools of painting: British, Dutch, Flemish, French, German, Italian, Spanish and Netherlandish, complemented by a comprehensive collection of Irish art.

Mission Statement

The purpose of the National Gallery of Ireland is to display, conserve, manage, interpret and develop the national collection; to enhance enjoyment and appreciation of the visual arts and to enrich the cultural, artistic and intellectual life of present and future generations.

GAILEARAÍ NÁISIÚNTA NA HÉIREANN

Bunaíodh Gailearaí Náisiúnta na hÉireann le hAcht Parlaiminte i 1854 agus d'oscail sé don phobal i 1864. Sealbhaíonn an gailearaí thart ar 13,000 earra: os cionn 2,500 olaphictiúr, agus 10,000 saothar i meáin éagsúla lena n-áirítear uiscedhathanna, tarraingtí, priontaí agus dealbhóireacht. Réimsíonn dátaí na saothar ón gceathrú haois déag chuig an lá atá inniu ann agus i gcoitinne léirítear forbairt na mór-scoileanna péinteála san Eoraip: Scoileanna na Breataine, na hOllainne, Pléimeannach, na Fraince, na hIodáile, na Spáinne agus na hSiltíre, á gcomhlánú ag bailiúchán cuimsitheach d'ealaín na hÉireann.

Ráiteas Misin

An cuspóir atá ag Gailearaí Náisiúnta na hÉireann ná chun an bailiúchán náisiúnta a thaispeáint, a chaomhnú, a riaradh, a léirmhíniú agus a fhorbairt; taitneamh agus meas na hamharcealaíona a fheabhsú agus saol cultúrtha, ealaíne agus intleachtúil na glúine eiseach agus na glúine todhchaíocha a shaibhriú.

Cover

Herman Max Pechstein (1881-1955)

German School

Departing Boats (Nidden), 1920

Oil on canvas, 67 x 90cm

Signed 'HMP' and dated: 20 (recto lower right)

Purchased, Sotheby's, London

NGI 2006.11

GAILEARAÍ NÁISIÚNTA

NA HÉIREANN

NATIONAL
GALLERY
of IRELAND

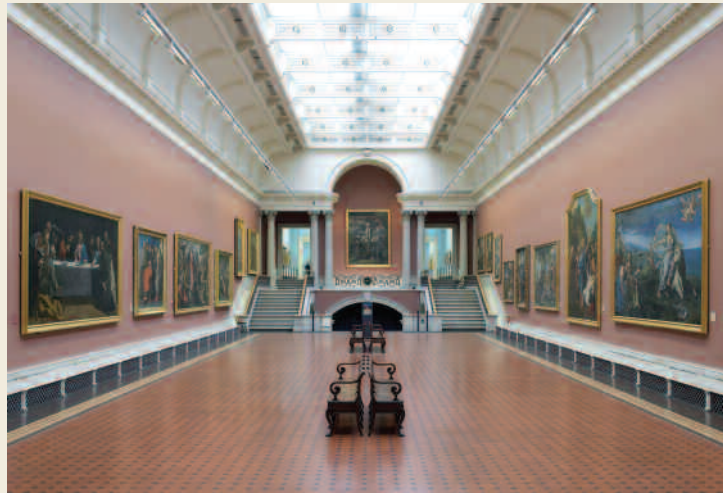
TUARASCÁIL

BHLIANTÚIL 2006

A N N U A L

R E P O R T

2 0 0 6



CONTENTS CLÁR

4	Board of Governors and Guardians <i>Bord na nGobharnóirí agus na gCaomhnóirí</i>
5	Chairman's Remarks <i>Ráitis an Chathaoirligh</i>
9	Director's Review <i>Athbhreithniú an Stiúrthóra</i>
23	Curatorial <i>Feighlíocht</i>
24	Acquisitions <i>Gnóthachtálacha</i>
31	Loans to Temporary Exhibitions <i>Iasachtaí chuig Taispeántais Sealadacha</i>
37	Exhibitions <i>Taispeántais</i>
45	Conservation <i>Caomhnú</i>
49	Library & Research Services <i>Seirbhísí Leabharlainne & Taighde</i>
55	Education <i>Oideachas</i>
65	Development & Events <i>Forbairt & Imeachtaí</i>
68	Visitor Services <i>Seirbhísí Cuairteora</i>
69	Friends <i>Cairde</i>
73	Publications & Retail <i>Foilseacháin agus Miondíol</i>
74	Gallery Publications <i>Foilseacháin anGhailearaí</i>
76	Books & Articles published by Gallery staff <i>Leabhair agus Ailt foilsithe ag Foireann an Ghailearaí</i>
78	Conference Papers & Lectures <i>Léachtaí & Páipéir Chomhdhála</i>
83	Consolidated Financial Statements 2006 <i>Ráitis Airgeadais Chomhdhlúithe 2006</i>
97	Patrons of Irish Art <i>Pátrúin d'Ealaíon na hÉireann</i>
98	Corporate Members <i>Baill Chorporáideacha</i>
99	Staff <i>Foireann</i>

BOARD OF GOVERNORS AND GUARDIANS BORD NA nGOBHARNÓIRÍ AGUS NA gCAOMHNÓIRÍ

APPOINTED BY THE GOVERNMENT

Chairman

Mr Lochlann Quinn

Vice-Chairman

Dr Anthony Scott (RDS)

The Duke of Abercorn, James Hamilton

Dr Bruce Arnold OBE

Ms Pauline Bewick

Dr Abdul Bulbulia

Dr Anthony Cronin

Mr Desmond FitzGerald, Knight of Glin

Dr Patrick Fottrell

Ms Loretta Brennan-Glucksman

Mr Bernard McNamara

NOMINATED BY THE ROYAL HIBERNIAN ACADEMY (RHA)

Dr Arthur Gibney (resigned April 06)

Mr Stephen McKenna

Mr Andrzej Wejchert

EX-OFFICIO

Commissioner, Office of Public Works

Mr Sean Benton

President, The Royal Dublin Society

Dr Austin Mescal

Vice President, The Royal Dublin Society

Dr Anthony Scott

President, Royal Irish Academy

Professor James A. Slevin

CEAPTHA AG AN RIALTAS

Cathaoirleach

An tUasal Lochlann Quinn

Leas-Chathaoirleach

An Dr Anthony Scott (RDS)

Diúc Abercorn, James Hamilton

An Dr Bruce Arnold OBE

Pauline Bewick Uasal

An Dr Abdul Bulbulia

An Dr Anthony Cronin

An tUasal Desmond FitzGerald, Ridire an Ghleanna

An Dr Patrick Fottrell

Loretta Brennan-Glucksman Uasal

An tUasal Brett McEntagart

An tUasal Bernard McNamara

AINMNITHE AG AN ACADAMH IBERNACH RÍOGA (RHA)

An Dr Arthur Gibney (scortha Aibreán 06)

An tUasal Stephen McKenna

An tUasal Andrzej Wejchert

DE BHRÍ OIFIGE

Coimisinéir, Oifig na nOibreacha Poiblí

Mr Sean Benton

Uachtarán, Cumann Ríoga Bhaile Átha Cliath

An Dr Austin Mescal

Leas-Uachtarán, Cumann Ríoga Bhaile Átha Cliath

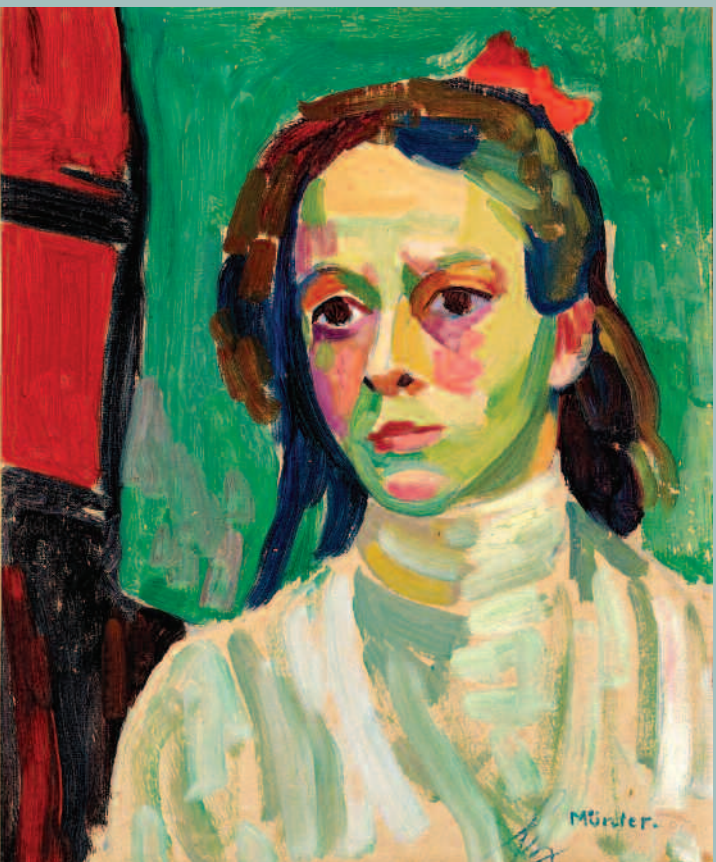
An Dr Anthony Scott

Uachtarán, Acadamh Ríoga na hÉireann

An tOllamh James A. Slevin

Chairman's Remarks

Tráchtá an Chathaoirleach



Following the inauuguration of the Millennium Wing in 2002, the Gallery has substantially increased its operations, exploiting the potential provided by the new facilities. The provision of these new programmes and services has been challenging, not least because of the demands it has made on staff. I am delighted to note in this report that the deficiencies in this critical area have now been addressed through the formal ratification of new appointments to be funded directly from the Vote.

Since 1999 the Board has discussed various options for progressing its Master Development Plan (MDP) and there have been moments when this landmark project appeared no more than a pipe dream. This year marked a significant step forward with the management of a selection process to appoint a design team for the project together with other key consultancies. This process is being managed by the Office of Public Works (OPW) and it is intended to announce the appointments early next year.

In a year which marked the centenary of the birth of the Nobel Laureate, Samuel Beckett, it was a particular pleasure to mount a special exhibition devoted to the writer's deep interest in the visual arts, an interest which was fostered by his lifelong engagement with the Gallery and its collections. His achievements in the worlds of literature and the theatre bear testament to the important role the Gallery plays in the lives of its visitors – each of whom can be deeply moved by what they see and observe in the exhibition rooms. In managing this exceptional project the Gallery is particularly appreciative of the support and co-operation of Edward Beckett who facilitated the use of quotations from his uncle's

Tar éis bhunú Sciathán na Mílaoise i 2002, tá feidhmeanna an Ghailearaí méadaithe go suntsach, ag baint úsáid as an bpoitéinseal a sholáthraíonn na saoráidí nua. Bhí soláthar na gclár agus na seirbhísí nua seo dúshlánach, go háirithe mar gheall ar na héilimh atá curtha acu ar an bhfoireann. Tá an-áthas orm a thabhairt faoi deara sa tuarascáil seo go bhfuil aghaidh tugtha ar na heasnamh sa réimse criticiúil seo trí dhaingniú foirmiúil na gceapachán nua le bheith maoinithe díreach ón Vóta.

Ó 1999 tá roghanna éagsúla pléite ag an mBord chun a Mháistirphlean Forbartha (MDP) a chur ar aghaidh agus bhí amanta ann nuair nach raibh sa tionscadal suntsach seo ach fíis. Ba chéim ar aghaidh suntsach í an bhliain seo le bainistiú próiseas roghnúcháin chun foireann deartha a cheapadh don tionscadal, mar aon le príomhchomhairleoireachtaí eile. Tá an próiseas á bhainistiú ag Oifig na nOibreacha Poiblí (OPW) agus tá sé i gceist acu na ceapacháin a fhógairt go luath an bhliain seo chugainn.

I mbliain inar céiliúradh comóradh céad bliain de bhreith an Nobel Laureate, Samuel Beckett, ba phléisiúr faoi leith é taispeántas speisialta a chrochadh i gcuimhne do spéis faoi leith an scríbhneora sna hamharcealaíona, a chothaigh a rannpháirtíocht fadsaoil leis an nGailearaí agus a bhailiúcháin. Leiríonn na héachtaí a bhain sé amach i ndomhain na litríochta agus na hamharclainne an ról tábhachtach atá ag an nGailearaí i saol a chuairteoirí – gach duine acu a d'fhéadfadh a bheith corraithe go domhain leis na rudaí a fheiceann siad agus a thugann siad faoi deara sna seomraí taispeántais. I mbainistiú an sár-thionscadail seo, tá an Gailearaí thar a bheith buíoch as ucht an tacaíocht agus an comhoibriú a fuarthas ó Edward Beckett a d'éascaigh an úsáid d'athfhriotail ó scríbhinní a

CHAIRMAN'S REMARKS TRÁCHTA AN CHATHAOIRLIGH

writings in addition to lending items for display.

The Board is ambitious for new purchases and regularly assesses its acquisitions policy with a view to enhancing the collection. Among the pieces secured this year have been two twentieth-century pieces by Max Pechstein and Gabriele Münter, which reflect the aspiration to extend the collection into more modern times than has heretofore been the custom.

It is with much regret that we note the death of Dr Arthur Gibney, our distinguished colleague who served on the Board since 1996 as a nominee of the Royal Hibernian Academy (RHA). Arthur contributed generously to Gallery affairs, seeking to promote its interests wherever possible. His exceptional qualifications as an architect meant that he had a very special interest in the care and development of the complex of buildings on Merrion Square.

The Board continues to emphasise Corporate Governance as an integral component in all Gallery operations. From careful supervision of Internal Audit reports to active monitoring of Risk Management in the Gallery, the Audit & Risk Committee assiduously discharges the Gallery's responsibilities in this important area.

Lochlann Quinn
Chairman

uncail chomh maith le rudaí a thabhairt ar iasacht le haghaidh taispeána.

Tá an Bord dóchasach le haghaidh ceannacháin nua agus déanann sé measúnú rialta ar a pholasáí sealbhaithe d'fhonn an bailiúchán a fheabhsú. I measc na bpíosáí a fuarthas i mbliana bhí dhá phíosá ón bhfichiú haois a rinne Max Pechstein agus Gabriele Münter, a léiríonn an dóchas atá ann an bailiúchán a leathnú isteach sa ré níos nua-aimseartha seachas mar a bhíodh de nós go dtí seo.

Is ábhar áiféala é a thabhairt faoi deara gur cailleadh an Dr Arthur Gibney, ár gcomhleacaí uasal a d'fhreastal ar an mBord ó 1996 mar ainmní an Acadaimh Ibernach Ríoga (RHA). Chuir Arthur go flaithiúil le cúrsaí an Ghailearaí, ag iarraidh a leasanna a chur chun cinn chomh minic agus is féidir. De bharr a cháilíochtaí ar leith mar ailtire, bhí spéis faoi leith aige i gcúram agus i bhforbairt choimpléasc na bhfoirgneamh ar Chearnóg Mhuirfean.

Leanann an Bord ar aghaidh ag leagadh béime ar Rialachas Corparáideach mar chomhchuid lárnach in oibríochtaí uile an Ghailearaí. Ó mhaoirseoireacht chúramach ar thuarascálacha iniúchtaí inmheánacha, go monatóireacht ghníomhach ar bhainistíocht riosca sa Ghailearaí, tá an Coiste Iniúcháireachta agus Riosca freagrach ar bhonn leanúnach as ucht an réimse tábhachtach seo.

Lochlann Quinn
Cathaoirleach



Prince Paul Troubetzkoy (1866-1938)
GB Shaw, 1927
NGI 8105

Director's Review

Athbhreithniú an Stiúrthóra



Over the course of the past year, by an extraordinary coincidence, the very special place the National Gallery holds in the cultural life of the nation was demonstrated by the hosting of three unique exhibitions. In each instance the subject of the exhibition drew enormous inspiration for their own career(s) from their familiarity with the Gallery and its collections.

Exhibitions

A major objective for the Gallery in 2006 was its contribution to the Samuel Beckett centenary celebrations. Born in 1906, Beckett achieved international renown as a writer and dramatist, receiving the Nobel Prize for literature in 1969 in acknowledgement of his work in these disciplines. The Gallery's main contribution, the exhibition, *Samuel Beckett: A Passion for Paintings* (June–September) focused on the writer's exceptional interest in the visual arts, an interest fostered by his familiarity with the Gallery's own collection during his formative years. Additional strands highlighted his personal friendship with Thomas MacGreevy (Director, 1950–1963) and his admiration for the work of Jack B. Yeats, whose art constitutes one of the Gallery's main attractions. Visitors to the exhibition could avail of an audio-guide commentary narrated by the acclaimed Beckett interpreter, Barry McGovern. In April the Gallery hosted a Round Table which was chaired by Dr Peggy Phelan and at which a panel of international artists and experts discussed his relationship with the visual arts. A further element in the programme of celebrations was a performance by the New York-based Flux Quartet, accompanied by the clarinettist Carol McGonnell of musical pieces by Morton

Le linn na bliana seo caite, trí chomhtharlú neamhghnách, leiríodh an áit an-speisialta atá ag an nGailearaí Náisiúnta i saol cultúrtha an náisiúin le hóstú trí thaispeánatas uathúil. I ngach cás, tharraing ábhar an taispeántais inspioráid ollmhór dá gairm(eacha) beatha féin óna seantaithe leis an nGailearaí agus a bhailiúcháin.

Taispeántais

Ba mhórchuspóir don Ghailearaí i 2006 é a rannchur do chéiliúrtha comórtha céid Samuel Beckett. Rugadh Beckett i 1906 agus bhain sé cáil idirnáisiúnta amach mar scríbhneoir agus mar dhrámadóir, fuair sé duais Nobel na litríochta i 1969, rud a thug aitheantas dá chuid saothair sna disciplíní seo. Dhírigh an rannchur is mó de chuid an Ghailearaí, an taispeántas, *Samuel Beckett: A Passion for Paintings* (Meitheamh–Meán Fómhair) ar spéis ar leith an scríbhneora sna hamharcealaíona, spéis a bhí cothaithe ag a sheantaithe ar bhailiúchán féin an Ghailearaí le linn a bhlianta múnlaítheacha. D'aibhsigh sraitheanna eile a chairdeas pearsanta le Thomas MacGreevy (Stiúrthóir, 1950–1963) agus a mheas ar shaothar Jack B. Yeats, a sheasann a ealaín do cheann de na nithe is inspéise sa Ghailearaí. D'fhéadfadh cuairteoirí chuig an taispeántas úsáid a bhaint as tráchtairacht clos-treorach, a d'aithris Barry McGovern, an ateangaire cáiliúil ar Beckett. I mí Aibreáin, thionóil an Gailearaí comhchomhairle leis an Dr Peggy Phelan mar chathaoirleach agus inar phléigh painéal d'ealaíontóirí agus saineolaithe idirnáisiúnta a bhaint leis na hamharcealaíona. Gné bhreise a bhain leis an gclár ceiliúrtha ná léiriú ar phíosáí ceoil de chuid Morton Feldman agus Philip Glass ón Flux Quartet bunaithe i Nua Eabhrach, faoi thionla-

DIRECTOR'S REVIEW ATHBHREITHNIÚ AN STIÚRTHÓRA



John O'Donoghue, Minister for Arts, Sport and Tourism at a preview of the Samuel Beckett exhibition with Raymond Keaveney, Director.



Louis le Brocquy at the opening of the exhibition Portrait Heads to mark the artist's 90th birthday.

Feldman and Philip Glass. These events were supported by funding provided by the Department of Arts, Sport and Tourism.

In addition to *A Passion for Paintings*, the exhibitions programme encompassed a documentary homage to George Bernard Shaw, another Nobel Laureate who had close links with the Gallery which he credited with the only education he received during his youth in Dublin. In acknowledgement of this role in his cultural awakening, he bequeathed one third of his (residual) estate to the Gallery, a bequest which continues to provide funding to the Gallery to this day. Most of the masterpieces acquired for the collection over the period 1959–1990 were purchased with the support of the Shaw Fund. The Shaw Bequest was also a key contributor to the funding of the Millennium Wing.

In November, the Gallery honoured Louis le Brocquy (b.1916), the doyen of the Irish art establishment with a special exhibition featuring a display of his celebrated portrait heads. His remarkable career, which has continued to flourish since his first forays into art in the late 1930s bears testament to his familiarity with the works of

can an clairnéideoir Carol McGonnell. Fuair na himeachtaí seo maoiniú ón Roinn Ealaíon, Spóirt agus Turasóireachta.

Chomh maith le *A Passion for Paintings*, bhí bailiúchán cáipéise in onóir do George Bernard Shaw, Nobel laureate eile le dlúthnaisc aige leis an nGailearaí a mhol sé as ucht an t-aon oideachas a fuair sé le linn a óige i mBaile Átha Cliath. Ag tabhairt aitheantais don ról seo ina mhúscailt chultúrtha, thiomnaigh sé tríú cuid dá eastát don Ghailearaí, tiomnú a sholáthraíonn maoiniú fós don Ghailearaí sa lá atá inniu ann. Ceannaíodh an chuid is mó de na sár-shaothair faighte don bhailiúchán thar an tréimhse 1959–1990 le tacaíocht ó Chiste Shaw. Sa bhreis ar sin bhí Tiomnacht Shaw mar ranníocóir príomha do mhaoiniú Sciathán na Mílaoise.

I mí an Samhna, thug an Gailearaí onóir do Louis le Brocquy (r.1916) an máistir de bhunaíocht ealaíne na hÉireann le taispeántas speisialta ag léiriú taispeántas dá chinn phortráide cáilíúla. Léiríonn a ghairmréim suntasach a tháinig chun teacht i dtreis arís agus arís eile óna chéad iarrachtaí ealaíne sna 1930idí a sheantaithí ar shaothair na mórmháistrí, taithí a d'eascraigh don

DIRECTOR'S REVIEW ATHBHREITHNIÚ AN STIÚRTHÓRA



H.E. David Reddaway, British Ambassador to Ireland, and Dr Brendan Rooney, at the opening of the exhibition, *A Time and a Place*.



Nancy Larchet, RDS Arts Committee, and Janet McLean, at the opening of the exhibition, Highlights of the RDS Taylor Art Awards.

the great masters, a familiarity which was in large part due to his frequent visits to the collection in Merrion Square. The show was organised to coincide with the artist's ninetieth birthday. Coincidentally, one of the portrait heads to be included in the birthday show was of Samuel Beckett.

A Time and a Place: Two Centuries of Irish Social Life, the autumn exhibition in the Millennium Wing, demonstrated the rich resource provided by paintings and other related disciplines in documenting the social life of the nation. The show served to raise public awareness of this relatively little regarded aspect of Irish social history which is often overlooked in investigations of the mores of our ancestors. The accompanying publication was replete with fascinating insights into the details of what was illustrated in this panoramic survey of Irish social life across the centuries.

The Print Gallery continues to serve up a wonderful sequence of shows that attracts an appreciative audience who delight in an opportunity to view the treasures of the Print Room, in addition to the annual display of the Vaughan Bequest watercolours in January, which this year focused on the theme, *On Tour with Turner*. In

chuid is mó as a gcuartheanna rialta chuig an mbailiúchán i gCearnóg Mhuirfean. Eagraíodh an seó ag an am céanna le breithlá nócha bliain an ealaíontóra. Ar bhonn spéisiúil, ba é Samuel Beckett ceann de na cinn phortráide san áireamh sa seó breithlae.

Léirigh *A Time and a Place: Two Centuries of Irish Social Life*, taispeántas an fhómhair i Sciathán na Mílaoise an acmhainn shaibhir a sholáthraíonn pictiúir agus disciplíní coibhneasacha eile i ndoiciméadú saol shóisialta an náisiúin. Bhí sé i gceist ag an seó aird an phobail a tharraingt ar an ngné dearmadta seo de stair sóisialta na hÉireann nach dtugtar mórán airde air ró-mhinic in iniúchadh nósanna ár sinsir. Bhí an foilseachán tionlacain lán de léargais tarraingteacha ar na sonraí de céard a bhí léirithe sa suirbhé cuimsitheach seo de shaol shóisialta na hÉireann thar na céadta.

Leanann Gailearaí na bPriontaí ar aghaidh ag léiriú sraith iontach de sheónna a mheallann lucht féachana léirthisceanach a thapaíonn an deis chun taiscí Sheomra na bPriontaí a fheiceáil, sa bhreis ar an taispeántas bliantúil d'uiscedhathanna Thiomnacht Vaughan in Eanáir, a dhírigh i mbliana ar an téama *On Tour with Turner*. I mí Meán Fómhair, chuir Roinn na dTarraingtí agus



Panellists at the Round Table, 'Samuel Beckett and the Visual Arts', hosted by the Gallery on 9 April as part of the Samuel Beckett centenary celebrations.

September the Prints and Drawings Department put together *Destination Europe: Landscapes from the Collection*, a display which illustrated how other artists responded to the varied geography of the continent. During the summer months the Print Gallery hosted a didactic show, *What is a Print? History and Techniques*, which looked at the development of the discipline of printmaking down through the centuries.

Collection

The Beckett centenary celebrations provided a catalyst for a number of exceptional gifts, most specifically two livres d'artistes. The works in question were produced by Dellas Henke (b.1954) and Charles Klabunde (b.1935) respectively, who as young artists, sought out the writer in Paris and secured his permission to produce illustrations to accompany texts by the author. The two artists were contributors to the Beckett Round Table hosted in April, where they recounted their encounters with the great writer and how he responded to their proposals to produce images to accompany his texts.

An exceptional addition to the collection was the small, intimate composition, *Le déjeuner* (1923) by Pierre Bonnard which was acquired at auction



Maureen Beary Ryan, Friends Administrator (centre) with Rose and John Lamb, at the opening of the exhibition, *A Time and a Place*.

na bPriontaí taispeántas le chéile dar teideal *Destination Europe: Landscapes from the Collection*, taispeántas a léirigh conas a chuaigh tíreolaíocht éagsúil na mór-roinne i bhfeidhm ar ealaíontóirí eile. Le linn míonna an tsamhraidh, léirigh Gailearaí na bPriontaí seó teagaisc, *What is a Print? History and Techniques*, a d'fhéach ar fhorbairt dhis-cioplín déanta priontaí síos tríd na céadta.

Bailiúchán

Bhí céiliúrthaí comóradh céid Beckett mar fhoinsé spreagtha do roinnt bronnánais eisceachtúla, go háirithe dhá livres d'artistes. Is iad Dellas Henke (r. 1954) agus Charles Klabunde (r. 1935) a chuir na saothair ábhartha seo le chéile, agus iad ina n-ealaíontóirí óga chuardaigh siad an scríbhneoir i bPáras agus fuair siad cead uaidh léaráidí a sholáthar a ghabh le téacsanna an údair. Ba ranníocóirí iad an dá ealaíontóir do Chomhchomhairle Beckett a tionóladh in Aibreán, inar chuimhnigh siad ar a dteagmháil leis an mór-scríbhneoir agus conas a d'fhreagair sé a gcuid moltaí chun íomhánna a chur le chéile a ghabh lena chuid téacsanna siúd.

Ba rud a chuir go mór leis an mbailiúchán ná an saothar beag, pearsanta *Le déjeuner* (1923) de chuid Pierre Bonnard a fuarthas i gceant i Nua Eabhrach i mí na Nollag. Is rud breise tábhachtach é an

in New York in December. This brilliant canvas, so typical of the artist, is an important addition to what is still a relatively modest survey of late nineteenth-century European painting. Earlier in the year, the Gallery's holdings of twentieth-century European art was likewise enriched through the acquisition of two pieces; *Girl with a Red Ribbon* (1908), a vivid portrait of a young woman by the German-born artist, Gabriele Münter, which extends the range of expressionist work on display. The small panel was painted shortly after Münter and Wassily Kandinsky had settled in the village of Murnau, in the lake district of southern Bavaria. Münter had become a pupil of Kandinsky in 1902 before becoming personally involved with the artist. It was joined by *Departing Boats (Nidden)* by Hermann Max Pechstein, painted in 1920 during the artist's last stay on this Baltic island which he had been frequenting regularly since 1909. The composition, the twelfth in a series of paintings entitled *Fischerleben*, demonstrates Pechstein's interest in primitivism and motifs portraying man's eternal struggle with the elements. A very special addition to the National Portrait Collection was Carlo Maratti's severe, ascetic image of Luke Wadding OFM (1588-1657), the great Irish Franciscan friar who was regarded as one of the most influential figures in seventeenth-century Rome. The young Maratti, who was later to become the leading classicist of his day, delivers a stark, realistic image of an elderly cleric who retained a deeply spiritual focus to his life of relentless endeavour on behalf of the Church and who remained a significant influence in Irish affairs at the papal court.

As the collection is enriched it attracts more and more requests for temporary loans to exhi-

canbhás lonrach, chomh tipiciúil sin den ealaíontóir, do shuirbhé atá fós measartha de phéinteáil Eorpach ó déanach sa naoú haois déag. Níos luaithe sa bhliain, saibhríodh sealúchais an Ghailearaí d'Ealaín na hEorpa ón bhfichiú haois mar an gcéanna trí dhá phíosa a fháil; *Girl with a Red Ribbon* (1908), portráid bheoga de bhean óg a rinne an t-ealaíontóir Gearmánach, Gabriele Münter, a shíneann réimse na hoibre eis-priseanachais atá á thaispeáint. Rinneadh an painéal beag a phéinteáil go gairid tar éis ar shocraigh Münter agus Wassily Kandinsky i sráidbhaile Murnau i ndúiche na locha sa Bhaváir theas. Ba dhalta é Münter de chuid Kandinsky i 1902 roimh caidreamh pearsanta a thosú leis an ealaíontóir. Leis sin bhí *Departing Boats (Nidden)* a rinne Hermann Max Pechstein a phéinteáil i 1920 le linn cuairt deireanach an ealaíontóra ar an oileán Baltach a thug sé cuairt air go rialta ó 1909 i leith. Léiríonn an píosa, an dara ceann déag i sraith phictiúr ar a dtugtar *Fischerleben*, spéis Pechstein i bPrimití-bheachas agus móitífeanna a chuireann síorchoimhlint an duine daonna leis na heilimintí in iúl. Rud a chuir leis an mbailiúchán Portráide Náisiúnta i slí speisialta ná íomhá aiséitiúil gear Carlo Maratti de Luke Wadding OFM (1588-1657), Bráthar mór Prionsiasach na hÉireann a breathnaíodh air mar cheann de na figiúirí is mó tionchair sa seachtú haois déag sa Róimh. Tugann an Maratti óg, a bheadh ina chlasaicíoch ceannróideach ina ré féin níos déanaí, íomhá lom réadúil de shagart aosta a choinnigh fócas domhain spioradálta ina shaol a chaith sé i mbun dianiarachtaí gan staonadh ar son na hEaglaise agus a lean ar aghaidh mar thionchar suntasach i ngnóthaí na hÉireann i gcúirt an phápa.

Fad a saibhrítear an bailiúchán, meallann sé níos mó iarratais le haghaidh iasachtaí sealadacha do

bitions both in Ireland and abroad. Servicing this demand makes considerable demands on the Gallery and its staff as each request has to be serviced and processed. Where loans are granted there is a requirement to have the selected works inspected and more usually than not, treated in the Conservation Department, before they are made ready for packing and transporting to their agreed destination. Most of the administrative burden for these procedures falls on the Registrars Office which has responsibility for managing the day-to-day supervision of the collection in respect of storage and movement. A major ongoing project within this Office at the moment is the establishment of a computerised database on the entire collection, a documentary archive, which when completed, will serve as the central information and administrative resource for the collection. A key element in this process is the reconciliation of the historic documentation with the newly established digital records. Over the years the artworks have been constantly moved from location to location, the records themselves amended and rewritten. At the end of this lengthy, complex process, the Gallery should know where every single piece is currently located together with updated data on authorship and subject matter.

Education

Over the years, the Gallery's Education Department has developed a wide range of services which have proven very popular with its public. Comment cards and visitor surveys document the benefits of these services which do so much to enrich the visitor's experience of the collection and their appreciation of art in general. Feedback is used to inform new initiatives as well as enhance existing programmes.

thaispeántais in Éirinn agus thar lear. I mbun freastail ar an éileamh seo, cuireann sé éilimh suntasach ar an nGailearaí agus a bhfoireann mar bíonn gá le freastal ar gach iarratas agus iad a phróiseáil. Sa chás ina deonaítear iasachtaí tá riachtanas ann cigireacht a dhéanamh ar na saothair roghnaithe agus níos minice ná a mhalairt, cóireálar sa Rannóg Chaomhnaithe iad sula n-ullmhaítear iad go dtí go mbíonn siad réidh le haghaidh pacála agus iompair chuig a gceann scríbe comhaontaithe. Titeann an chuid is mó d'ualach riaracháin na nósanna imeachta seo ar Oifig an Chláraitheora atá freagrach as ucht bainistiú ar mhaoirseacht laethúil an bhailiúcháin maidir le stóras agus bogadh. I láthair na huaire is mórhionscadal leanúnach laistigh den Oifig é bunú bunachar sonraí ríomhairithe an bhailiúcháin iomláin, cartlann cháipéiseach a fhreastalóidh, nuair a bheidh sé críochnaithe, mar lár-acmhainn riaracháin agus faisnéise don bhailiúchán. Príomheilimint sa phróiseas seo be ea réiteach an doiciméadaithe stairiúil leis na taifid digiteacha nua-bhunaithe. Thar na blianta tá na saothair ealaíona de shíor á mbogadh ó shuíomh go suíomh, agus rinneadh na taifid féin a leasú agus a athscríobh. Ag deireadh an phróisis chasta, fada seo, ba chóir go mbeadh a fhios ag an nGailearaí cá bhfuil gach píosa suite, chomh maith leis na sonraí is déanaí ar údaracht agus ábhar.

Oideachas

Thar na blianta, d'fhorbair Rannóg Oideachais an Ghailearaí réimse leathan de sheirbhísí a bhfuil antóir orthu i measc a phobal. Déantar taifeadadh i ndoiciméad cártaí ráitis agus suirbhéanna na gcuaireteoírí ar thairbhí na seirbhísí seo a dhéanann an méid sin chun eispéireas an chuaireteora i leith an bhailiúcháin a shaibhriú agus a meas ealaíne go gin-earálta. Úsáidtear aiseolas chun eolas a nochtadh do thionscnaimh nua chomh maith leis na cláir atá ann a fheabhsú. Is é an bundúshlán le haghaidh

The fundamental challenge for Education is how to satisfy the public's demonstrable appetite for its offerings within the resources currently available to it, a challenge which was exacerbated during the year due to temporary staff shortages. The schedule of activities throughout the twelve months under review followed what is by now a well established patter, addressing the needs of the public at large as well as a more focused range of services for particular sections of society. Children, students, teachers, people with disabilities and those of more advance years were all catered for.

Of particular note over the past twelve months was *Afternoon Tea with George Bernard Shaw*, a special lecture/performance by the actor and director, Alan Stanford, in the Shaw Room on 26th July, the 150th anniversary of the writer's birth. On a sweltering hot summer afternoon, a full-house enjoyed Alan Stanford's witty and intelligent insights into the great dramatist's view of life and society, observations enlivened by masterful readings from the texts. Following the presentation, the public were invited to the Wintergarden for some welcome refreshments, before proceeding to view *George Bernard Shaw: An Anniversary Tribute*, in the company of Adrian Le Harivel, who curated the documentary show. In October, Professor Nicholas Grene of Trinity College, gave a commemorative talk 'Man or Superman: George Bernard Shaw'.

In 2004, the Gallery first introduced its Great Masters series as one of a host of special events to celebrate its sesquicentenary. Such was the success of this initiative, which combines intellectual stimulation with the culinary delight of dinner in the Wintergarden, that the series, which brings internationally regarded experts to speak on key

Oideachas ná conas goile soiléir an phobail i leith a n-ofrálaigh laistigh de na hacmhainní reatha infhaighte a shásamh, dúshlán a bhí méadaithe de bharr easpa foirne sealadaigh le linn na bliana. Lean sceideal na n-imeachtaí, i gcaitheamh na bliana faoi athbhreithniú, patrún atá ann faoin am seo le fada an lá, ag tabhairt aghaidh ar riachtanais an phobail i gcoitinne chomh maith le réimse níos teoranta de sheirbhísí de chodanna ar leith sa tsochaí. Freastalaíodh ar pháistí, ar mhúinteoirí, ar dhaoine le míchumas agus ar dhaoine scothaosta.

Le bliain anuas díol suntais faoi leith ba ea *Afternoon Tea with George Bernard Shaw*, léacht/ léiriú speisialta ón aisteoir agus stiúrthóir, Alan Stanford, i Seomra Shaw ar an 26ú Iúil, an 150ú comóradh de bhás an scríbhneora. Tráthnóna millteanach te amháin i lár an tsamhraidh, bhain teach lán taitneamh as léargais dheisbhéalacha agus éirímiúla Alan Stanford ar dhearcadh an drámadóra móire ar an saol agus ar an sochaí, tuairimí a chuir na léitheoireachtaí máistriúla ó na téacsanna an-beocht iontu. Tar éis an chur i láthair tugadh cuireadh don phobal chuig an Wintergarden le haghaidh sólaistí riachtanacha roimh dul ar aghaidh chun féachaint ar *George Bernard Shaw: An Anniversary Tribute*, i gcomhar le Adrian Le Harivel, a d'eagraigh an seó faisnéise. I nDeireadh Fómhair thug an tOllamh Nicholas Greene ó Choláiste na Tríonóide óráid chomórtha, 'Man or Superman: George Bernard Shaw'.

I 2004 thug an Gailearaí a sraith na Máistrí Móire isteach don chéad uair mar cheann amháin de raidhse imeachtaí chun an comóradh 150 bliain a chéiliúradh. Bhí an méid sin rathúlacht ar an tionscnamh, a thugann spreagadh intleachtach agus aoibhneas cócaireachta an dinnéir sa Wintergarden le chéile, go bhfuil an tsraith, a thugann saineolaithe idirnáisiúnta chun labhairt ar phríomh-

DIRECTOR'S REVIEW ATHBHREITHNIÚ AN STIÚRTHÓRA



Visitors at the opening of the exhibition, George Bernard Shaw: An Anniversary Tribute.



Alan Stanford, actor, director, delivered a special lecture/performance, Afternoon Tea with George Bernard Shaw.

works in the collection, that it has become an annual fixture, much to the delight of the public. This year's series which was held throughout the month of October, included Dr Emilie Gordeneker from the National Gallery of Scotland, Professor David Mannings from the University of Aberdeen and Dr Christopher Green from the Courtauld Institute in London. Professor Nicholas Grene from Trinity College Dublin was the fourth speaker.

A more unique, but equally fascinating event was the special Research Day held in March which invited young scholars to give presentations on new research into art historic topics, many of them relating to the Gallery and the collection. The event, which was organised in conjunction with the Research Services Department, served to increase awareness in the burgeoning of art history studies in third level institutions and elsewhere. The event underlines the ties which already exist between the Gallery and academic institutions, ties which it is intended to enhance in the future in line with the Gallery's Strategic Management Initiative.

shaothair san bhailiúchán, ina imeacht bliantúil, rud a chuireann aoibhneas ar an bpobal. Áiríodh i sraith na bliana seo, a tionóladh le linn mí Dheireadh Fómhair, an Dr Emilie Gordeneker ó Ghailearaí Náisiúnta na hAlban, an tOllamh David Mannings ó Ollscoil Aberdeen agus an Dr Christopher Green ón Courtauld Institute i Londain. Ba é Nicholas Greene ó Choláiste na Tríonóide i mBaile Átha Cliath an cheathrú chainteoir.

Imeacht níos suntasaí ach a chothódh an méid iontais chéanna ná an Lá Taighde Speisialta i mí Márta a thug cuireadh do scoláirí óga cur i lathair a thabhairt ar thaighde nua ar thopaicí i leith stair na healaíne, an-cuid daoibh a bhain leis an nGailearaí agus a bhailiúchán. Eagraíodh an imeacht i gcomhar leis an Rannóg Seirbhísí Taighde, agus d'fhreastal sé chun aird níos mó a tharraingt ar fhás staidéir stair na healaíne in institiúidí tríú leibhéal agus in áiteanna eile. Aibhsíonn an imeacht na naisc atá ann cheana idir an Gailearaí agus institiúidí acadúla, naisc atá ar intinn feabhas a chur orthu sa todhchaí de réir Thonscnamh Bainistíocht Straitéise an Ghailearaí.

Library & Research Services

Housed in accommodation spread throughout the Gallery complex, the Library and Research Services continued to develop its support for staff whilst promoting its accessibility to the public. The geographic fragmentation of the service, together with the unsuitability of some of the accommodation presents significant operational challenges for the Library. That said, its operations provide a vital service of staff and public alike. For staff, the Library provides quick access to a wide range of specialist literature on the collection as well as sustaining a critical role in the management of archival material relating to the work of the institution. For the public, who are availing of the service in ever greater numbers, it provides access to what is the most comprehensive resource in the field of art history available anywhere in the country. Over the year progress was achieved in upgrading the computerised systems documenting the Library's holdings as well as increasing the number of records listed on the system. During the year the Library and Research Services received some 1,550 visitors, added in excess of 1,300 volumes to the collection and brought the number of computerised records to in excess of 30,000. The full potential of the service will only be realised on completion of the Master Development Plan when it is intended to have a more integrated operation, working out of a suite of adjacent, customised facilities.

Visitor Services

Improvements to visitor services continue apace with training programmes being organised for staff and volunteers. A welcome addition to its range of support was the introduction of a new audio guide service, which in its initial configu-

Seirbhísí Leabharlainne & Taighde

Lonnaithe i gcóiríocht scaipthe mórtimpeall ar choimpléasc an Ghailearaí, lean an leabharlann agus na seirbhísí taighde ar aghaidh ag forbairt a gcuid tacaíochta don fhoireann agus ag spreagadh inrochtaineacht don phobal chomh maith céanna. Léiríonn ilroinnt geografach na seirbhíse, mar aon le neamhoiriúnacht cuid den chóiríocht, dúshlán oibríochta suntasacha na leabharlainne. Leis sin ráite, soláthraíonn a n-oibríochtaí seirbhís rithábhachtach d'fhoireann agus pobal araon. Don fhoireann, soláthraíonn an leabharlann rochtain ghasta ar réimse leathan de litríocht speisialta ar an mbailiúchán chomh maith le ról criticiúil i mbainistíocht ábhar chartlainne a bhaineann le hobair na hinstiúide a choinneáil. Don phobal, atá ag baint úsáide as an seirbhís i líon níos mó i gcónaí, soláthraítear rochtain ar an acmhainn is cuimsithí i réimse stair na healaíne atá ar fáil in aon áit eile sa tír. I rith na bliana, rinneadh dul chun cinn in uasghrádú na gcóras ríomhairithe a thaifeadann doiciméid sealúchais na leabharlainne chomh maith le líon na dtaifead liostaithe ar an gcóras. I gcaitheamh na bliana, fuair na seirbhísí leabharlainne agus taighde thart ar 1,550 cuairteoir, chuir siad níos mó ná 1,300 imleabhar leis an mbailiúchán agus bhí líon na dtaifead ríomhairithe níos mó ná 30,000. Ní bhainfear amach cumas iomlán na seirbhíse go dtí go gcríochnófar an Máistirphlean Forbartha nuair a bheidh sé i gceist oibríocht níos comhtháite a bheith ann, ag obair le sraith saoráidí cóngaracha saincheaptha.

Seirbhísí Cuairteora

Leanann na feabhsuithe ar sheirbhísí cuairteora ar aghaidh go gasta le cláir oiliúna á n-eagrú don fhoireann agus do lucht na hoibre deonach. Rud breise a cuireadh fáilte roimhe ba ea tabhairt isteach seirbhíse treorach clostrealaímh nua a sholáthróidh, ina chum-



Members of Irish Baroque Orchestra performing as part of the Gallery's music programme 2006.

ration will provide commentary in English on fifty key works in the collection. Compiled with the assistance of the Exhibitions Department, it is intended to rapidly increase the number of exhibits included in this guide and to broaden the range of languages employed. Already, much progress has been made in providing basic literature on the Gallery and its collections in different languages. Visitor response to the various services offered is constantly monitored by Visitor Services by way of comment cards and these observations are used as a guide in determining how best to improve the visitor experience. Overall, visitor satisfaction levels are recorded as being high, with the collections of Irish twentieth-century paintings and that of the European collection commented on most favourably. In addition to this in-house managed routine, Visitor Services periodically engages the services of outside consultancies to assess trends in public awareness of the institution, its collections and programmes.



A protective glass wall was erected on the bridge spanning the orientation court and Winter Garden.

raíocht thosaigh, tráchtairacht i mBéarla ar fhiche phríomhshaothar an bhailiúcháin. Tiomsaithe le cúnamh ó Rannóg na dTaispeántas, tá sé i gceist líon na dtaispeántas sa treo seo a mhéadú go tapa agus réimse na dteangacha in úsáid a leathnú. Tá a lán dul chun cinn déanta cheana féin chun litríocht bhunúsach a chur ar fáil faoin nGailearáí agus faoina bhailiúcháin i dteangacha éagsúla. Déanann Seirbhísí Cuairteora monatóireacht leanúnach ar fhreagairt chuairteora do na seirbhísí éagsúla atá á dtairiscint trí chártaí ráitis agus úsáidtear na tuairimí seo mar threoir chun cinntí a dhéanamh faoin slí is fearr chun eispéireas an chuairteora a fheabhsú. Go ginearálta, tá taifead de leibhéal sástachta na gcuairteoirí ard go maith, le bailiúcháin phictiúir na hÉireann ón bhfichiú haois agus na cinn ó bhailiúchán na hEorpa ón aois céanna ag gnóthú an moladh is fearr. Sa bhreis ar an ngnáthamh seo a ndéantar bainistíocht in-tí air, úsáideann Seirbhísí Cuairteora na seirbhísí ó chomhairleachtaí lasmuigh ó am go chéile chun treochtaí i dtuiscint an phobail ar an institiúid, a bhailiúcháin agus a chlár a mheas.

Development and Events

Throughout the year various Gallery operations received the support of the Development and Events Office, which worked to secure sponsorship where necessary as well as promoting a series of exceptional events to complement the core programmes in addition to contributing to the marketing campaign. Apart from securing corporate sponsorship for specific events and programmes, this Office also facilitated corporate events, a service which included the organising and supervision of banquets, special receptions and personalised tour services. Over the years the Development Office has also worked to promote the Gallery's music programmes. During the past twelve months it was involved in the hosting of over 60 music events, among the highlights of which were performances by the RTÉ Vanbrugh Quartet, the Irish Baroque Orchestra and the National Chamber Choir. On 22 September the Gallery participated in Culture Night where all the cultural institutions and many galleries in Dublin stayed open to the public until late. The Gallery stayed open until 11pm and provided a programme of tours, talks, music and film, with 1,000 visitors in attendance.

Publications and Retail

Publications and Retail continued to provide a valued service to the public, supplying them with a handsome range of reproductions of their favourites as well as supporting the publication of catalogues to complement the exhibitions programme. One of these publications, *Samuel Beckett: A Passion for Paintings* was shortlisted for the AXA/Art Newspaper Award 2006. The Gallery's 2006 Calendar, on the theme, *A Time and a Place* won the National Business Calendar award for the best museum calendar.

Forbairt agus Imeachtaí

Le linn na bliana, fuair oibríochtaí éagsúla an Ghailearaí tacaíocht ón Oifig Fhorbartha agus Imeachtaí, a d'oibrigh chun urraíocht a shocrú de réir mar a bhí riachtanach chomh maith le sraith imeachtaí ar leith a chur chun cinn chun na cláir lárnacha a chomhlánú sa bhreis ar a bheith ag cur leis an bhfeachtas margaíochta. Seachas urraíocht chorparáideach a shocrú le haghaidh imeachtaí agus cláir faoi leith, d'éascaigh an Oifig seo imeachtaí corparáide, seirbhís le heagrú agus maoirseacht féastaí, fáiltithe speisialta agus seirbhísí turais phearsanta san áireamh. Le roinnt blianta anuas, d'oibrigh an Oifig Forbartha chomh maith chun cláir cheoil an Ghailearaí a chur chun cinn. Le bliain anuas, bhí sé bainteach le hóstáil 60 imeacht ceoil, roinnt de na buaicphointí ba ea taispeántais ón Vanbrugh Quartet de chuid RTÉ, le Ceolfhoireann Barócach na hÉireann agus leis an gCór Aireagail Náisiúnta. Ar an 22ú Meán Fómhair ghlac an Gailearaí páirt i Culture Night nuair a d'fhan na hinstiúidí cultúrtha go léir agus an-cuid gailearaithe i mBaile Átha Cliath ar oscailt go déanach don phobal. D'fhan an Gailearaí ar oscailt go 11i.n. agus chuir sé clár de thurais, cainteanna, ceol agus scannáin ar fáil le 1,000 cuairteoir i láthair.

Foilseacháin agus Miondíol

Lean Foilseacháin agus Miondíol ar aghaidh ag cur seirbhís luachmhar ar fáil don phobal, ag soláthar réimse móртаibhseach d'atáirgí dá roghanna chomh maith le tacú le foilsiú catalóga chun an clár taispeántais a chomhlánú. Cuireadh ceann de na foilseacháin seo, *Samuel Beckett: A Passion for Paintings* ar an ngearrliosta do ghradam AXA/Art Newspaper 2006. Bhuaigh féilire 2006 an Ghailearaí, ar an téama *A Time and a Place* gradam don bhFéilire Ghnó Náisiúnta don bhféilire músaeim is fearr.

Building

Throughout the year work progressed on the refurbishment of No.5 South Leinster Street, the double-fronted period building which was purchased in 1995. Whilst essential structural repairs were carried out to the fabric of the building during the course of the construction of the Millennium Wing, it was not until November 2005 that a programme of refurbishment could be undertaken. Scheduled to be executed over a period of eighteen months, the project, when completed, will deliver a building which will retain virtually all of its historic features, including elements which were introduced at various intervals over the course of its history.

Whilst the Millennium Wing has generally been well received by visitors since its inauguration in 2002, a number of issues have arisen which have given cause for concern. One such issue has been the bridge which spans the orientation court off Clare Street, with fears being expressed with regard to its great height and the relative low height of its guard rail. Following an assessment of the situation, it was decided to erect a tall glass wall to provide the public with a demonstrably secure passageway which also prevented the possibility of objects falling from a great height on visitors below. This is just one of a range of modest projects which have been undertaken to address various problems which have arisen in the wake of the development of this landmark building.

Looking to the future, significant progress was made in respect of the Master Development Plan with the appointment of the Design Team for this project, which was administered by the Office of Public Works.

Visitor attendance for the year ending 2006 was 756,510.

Raymond Keaveney *Director*

Foirgníú

I gcaitheamh na bliana, lean an obair ar aghaidh ar athchóiriú Uimh. 5 Sráid Laighean Theas, foirgneamh seanré éadan dúbailte a ceannaíodh i 1995. Cé go ndearnadh bundeisiúcháin struchtúrtha do chreatlach an fhoirgnimh le linn tógáil Sciathán na Mílaoise, ní rabhthas in ann tabhairt faoi chlár athchóirithe go dtí mí na Samhna 2005. De réir sceideal an tionscadail tógfaidh sé bliain go leith, agus nuair a bheidh sé críochnaithe cuirfear foirgneamh ar fáil a choimeádfaidh a ngnéithe stairiúla go léir beagnach, lena n-áirítear eilimintí a tugadh isteach ar eatraimh éagsúla thar tréimhse a staire.

Cé gur chuir na cuairteoirí i gcoitinne fáilte roimh Sciathán na Mílaoise ón uair a bunaíodh é i 2002, tá cúpla saincheist tar éis teacht chun cinn a bhí mar ábhar inní. Saincheist amháin atá ann ná an droichead a théann trasna na cúirte treoshuimh in aice le Sráid an Chláraigh le faitíos curtha in iúl faoina ard mór agus i gcomparáid leis sin ard íseal coibhneasta a ráille cosanta. I ndiaidh an suíomh a mheas, rinneadh an cinneadh balla gloine ard a thógáil chun bealach soiléir slán a sholáthar don phobal agus a choisc an fhéidearacht de rudaí ag titim ó airde mór ar na cuairteoirí laistíos. Tá sé seo ar cheann amháin de réimse táirgí measartha a tugadh futhu chun aghaidh a thabhairt ar fhadhbanna éagsúla a tháinig chun cinn i ndiaidh forbairt an fhoirgnimh suntasach seo.

Ag féachaint i dtreo an todhchaí, rinneadh dul chun cinn suntasach maidir leis an Máistirphlean Forbartha le ceapachán na Foirne Deartha don tionscadal seo, á riaradh ag Oifig na nOibreacha Poiblí.

Bhí tinreamh 756,510 de chuairteoirí don bhliain dar críoch 2006.

Raymond Keaveney *Stiúrthóir*



ACQUISITION

Aloysius O'Kelly (1853–c.1941)

At Prayer, c.1905

NGI 2006.9

Curatorial (*Acquisitions*)

Feighlíocht (*Féiríní agus Gnóthachtálacha*)



Pierre Bonnard (1867-1947)

French School
Le Dejeuner, 1923
 Oil on canvas, 41.3 x 62.2cm
 Signed: 'Bonnard' (upper right)
 Purchased, Christie's, New York
 NGI 2006.23

Gerald Leslie Brockhurst (1890-1978)

British School
Maureen, 1923
 Etching on cream wove paper, 11.4 x 7.7cm
 Signed, lower right: G.L. Brockhurst
 One of 11 proofs in the fourth and final state
 Purchased, Fine Art Society, London
 NGI 2006.7

Gerald Leslie Brockhurst (1890-1978)

British School
Portrait of Oliver St John Gogarty (1878-1957), 1939
 Etching on cream wove paper, 17.7 x 13.8cm
 One of 4 proofs in the second state
 Signed, lower right: G.L. Brockhurst
 Purchased, Fine Art Society, London
 NGI 2006.6

Adam Buck (1759-1833)

Irish School
Portrait of the Edgeworth Family, 1787
 Watercolour and pencil on paper,
 24.6 x 29.4cm



Gerald Leslie Brockhurst (1890-1978), British School
Portrait of Oliver St John Gogarty (1878-1957), 1939

Pierre Bonnard (1867-1947)

Scoil na Fraince
Le Dejeuner, 1923
 Ola ar chanbhás, 41.3 x 62.2cm
 Síithe: 'Bonnard' (ar dheis uachtarach)
 Ceannaithe, Christie's, Nua-Eabhrac
 NGI 2006.23

Gerald Leslie Brockhurst (1890-1978)

Scoil na Breataine
Maureen, 1923
 Eitseáil ar pháipéar fite smearaidh, 11.4 x 7.7cm
 Síithe, ar dheis íochtarach: G.L. Brockhurst
 Ceann amháin de 11 profa sa cheathrú staid agus staid dheireanach
 Ceannaithe, Fine Art Society, Londain
 NGI 2006.7

Gerald Leslie Brockhurst (1890-1978)

Scoil na Breataine
Portrait of Oliver St John Gogarty (1878-1957), 1939
 Eitseáil ar pháipéar fite smearaidh, 17.7 x 13.8cm
 Ceann amháin de 4 phrofa sa dara staid
 Síithe, ar dheis íochtarach: G.L. Brockhurst
 Ceannaithe, Fine Art Society, Londain
 NGI 2006.6

Adam Buck (1759-1833)

Scoil na hÉireann
Portrait of the Edgeworth Family, 1787
 Uiscédhath agus peann luaidhe ar pháipéar,
 24.6 x 29.4cm



Nathaniel Hone the Elder (1718-84)
Portrait of a young gentleman in a pink coat, 1769

Signed and dated: Adam Buck 1787
Purchased, Historical Portraits, London,
May 2006
NGI 2006.14

Gerard Dillon (1916–1971)

Irish School
The Art Class, 1935
Linocut, 29 x 29cm
Purchased, Whyte's, Dublin
NGI 2006.15

Dellas Henke (b.1954)

Swedish School
A series of 4 etchings, 1979:
Lucky's Triade
Tree
Do You Think God Sees Me?
Cut Head
Etching & drypoint on paper, 35 x 28cm each
Presented by the artist
NGI 2006.1–4

Nathaniel Hone the Elder (1718–1784)

Irish School
Portrait of a young gentleman in a pink coat, 1769
Enamel on copper in a gold surround, 3.7 x 3.2cm
(oval)
Signed and dated: NH 1769
Presented, Friends of the National Collections of
Ireland (FNCI)
NGI 2006.13

George Leslie Hunter (1877–1931)

British School
Still life with dahlias, wine glass and fruit, c.1913
Oil on canvas, 61 x 50.8cm
Purchased, Christie's, Edinburgh
NGI 2006.22

Charles Klabunde (b.1935)

Swedish School
Limited edition folio of 'The Lost',
based on Beckett's text
of 'The Lost Ones', 1984.
250 copies, comprising 36 folio pages
Etchings, 58.5 x 28.5cm
Presented by the artist
NGI 2006.5

Sínithe agus dátaíthe: Adam Buck 1787
Ceannaithe, Historical Portraits, Londain,
Bealtaine 2006
NGI 2006.14

Gerard Dillon (1916–1971)

Scoil na hÉireann
The Art Class, 1935
Lionóilghearradh, 29 x 29cm
Ceannaithe, Whyte's, Baile Átha Cliath
NGI 2006.15

Dellas Henke (b.1954)

Scoil na Sualainne
Sraith de 4 eitseáil, 1979:
Lucky's Triade
Tree
Do You Think God Sees Me?
Cut Head
Eitseáil & turbhear ar pháipéar, 35 x 28cm ar aon
Curtha i láthair ag an ealaíontóir
NGI 2006.1–4

Nathaniel Hone the Elder (1718–1784)

Scoil na hÉireann
Portrait of a young gentleman in a pink coat, 1769
Cruan ar chopar i gcolbha óir, 3.7 x 3.2cm
(ubhchruthach)
Sínithe agus dátaíthe: NH 1769
Curtha i láthair, Friends of the National
Collections of Ireland (FNCI)
NGI 2006.13

George Leslie Hunter (1877–1931)

Scoil na Breataine
Still life with dahlias, wine glass and fruit, c.1913
Ola ar chanbhás, 61 x 50.8cm
Ceannaithe, Christie's, Dún Éideann
NGI 2006.22

Charles Klabunde (b.1935)

Scoil na Sualainne
Fóilió eisiúna teoranta de 'The Lost',
bunaithe ar an téacs de chuid Beckett
de 'The Lost Ones', 1984.
250 cóip, ag cuimsiú 36 leathanach fóilió
Eitseálacha, 58.5 x 28.5cm
Curtha i láthair ag an ealaíontóir
NGI 2006.5

Charles Klabunde (b.1935)

Swedish School

A series of 6 etchings, 1984

The Myth

The Consequences

The Way Out

The Relatives

The Lull

The Spectacle

The Last State

Etching on paper, 17.7 x 13.8cm

Presented by the artist

NGI 2006.5.1-7

Carlo Maratti (1625-1713)

Italian School

Portrait of Father Luke Wadding O.F.M.
(1588-1657),

Oil on canvas, 56 x 46cm

Purchased, Gallerie Canesso, Paris

NGI 2006.24

Gabriele Münter (1877-1962)

German School

Girl with a Red Ribbon ('Madchen mid
Roter Schleife'), 1908

Oil on board, 40.7 x 32.8cm

Signed: Münter'

Purchased Christies, London

NGI 2006.12

Aloysius O'Kelly (1853-c.1941)

Irish School

At Prayer, c.1905

Oil on canvas, 50.2 x 36.2cm

Purchased, Sotheby's, London

(Irish Sale)

NGI 2006.9

Herman Max Pechstein (1881-1955)

German School

Departing Boats (Nidden), 1920

Oil on canvas, 67 x 90cm

Signed 'HMP' and dated: 20 (recto lower
right)

Purchased, Sotheby's, London

NGI 2006.11

Charles Klabunde (b.1935)

Scoil na Sualainne

Sraith de 6 eitseáil, 1984

The Myth

The Consequences

The Way Out

The Relatives

The Lull

The Spectacle

The Last State

Eitseáil ar pháipéar, 17.7 x 13.8cm

Curtha i láthair ag an ealaíontóir

NGI 2006.5.1-7

Carlo Maratti (1625-1713)

Scoil na hIodáile

Portrait of Father Luke Wadding
(1588-1657)

Ola ar chanbhás, 56 x 46cm

Ceannaithe, Gallerie Canesso, Páras

NGI 2006.24

Gabriele Münter (1877-1962)

Scoil na Gearmáine

Girl with a Red Ribbon ('Madchen mid
Roter Schleife'), 1908

Ola ar chlár, 40.7 x 32.8cm

Sínithe: Münter'

Ceannaithe Christies, Londain

NGI 2006.12

Aloysius O'Kelly (1853-c.1941)

Scoil na hÉireann

At Prayer, c.1905

Ola ar chanbhás, 50.2 x 36.2cm

Ceannaithe, Sotheby's, Londain

(Díolachán Éireannaigh)

NGI 2006.9

Herman Max Pechstein (1881-1955)

Scoil na Gearmáine

Departing Boats (Nidden), 1920

Ola ar chanbhás, 67 x 90cm

Sínithe 'HMP' agus dátaithe: 20 (recto ar
dheis íochtarach)

Ceannaithe, Sotheby's, Londain

NGI 2006.11



ACQUISITION

Carlo Maratti (1625-1713),
Portrait of Father Luke Wadding O.F.M.
NGI 2006.24



Attrib. Jan Peeters I (1624–c.1677), *Athlone Castle*

Attrib. Jan Peeters I (1624–c.1677)

Flemish School

Athlone Castle

Pen and brown ink with black chalk on paper,
25.3 x 38.7cm

Purchased, Christie's, London

NGI 2007.1

**Jacob Symonsz. Pynas
(c.1592/93–after 1650)**

Dutch School

Rest on the Flight into Egypt

Oil on copper, 25.8 x 33.5cm

Purchased, Christies, London

NGI 2006.8

Elizabeth Rivers (1903–1964)

British School

A series of 5 wood engravings

I choose my own way, 15 x 10cm

And its limitations, 19.5 x 15.3cm

Companionship, 19.5 x 6cm

I discover in contemplation, 20 x 15cm

Tailpiece from 'This Man', 26.8 x 20cm

Purchased, James Adam Salesroom

NGI 2006.17–21

Curtha i leith Jan Peeters I (1624–c.1677)

Scoil Phléimeannach

Athlone Castle

Peann agus dúch donn le cailc dubh ar
pháipéar, 25.3 x 38.7cm

Ceannaithe, Christie's, Londain

NGI 2007.1

**Jacob Symonsz. Pynas
(c.1592/93–i ndiaidh 1650)**

Scoil Ollannach

Rest on the Flight into Egypt

Ola ar chopar, 25.8 x 33.5cm

Ceannaithe, Christies, Londain

NGI 2006.8

Elizabeth Rivers (1903–1964)

Scoil na Breataine

Sraith de 5 ghreanadh adhmaid

I choose my own way, 15 x 10cm

And its limitations, 19.5 x 15.3cm

Companionship, 19.5 x 6cm

I discover in contemplation, 20 x 15cm

Tailpiece from 'This Man', 26.8 x 20cm

Ceannaithe, James Adam Salesroom

NGI 2006.17–21



Mary Swanzy (1882-1978), *Propellers*, 1942

Mary Swanzy (1882-1978)

Irish School

Propellers, 1942

Oil on canvas, 53.5 x 45.5cm

Purchased, Sotheby's, London

(Irish Sale)

NGI 2006.10

Anders Leonard Zorn (1860-1920)

Swedish School

Portrait of Henry Marquand (1819-1902), 1893

Etching, 27.4 x 29.6cm

Purchased, Elizabeth Harvey Lee

(Print Dealer, UK)

NGI 2006.16



Anders Leonard Zorn (1860-1920), *Portrait of Henry Marquand* (1819-1902), 1893

Mary Swanzy (1882-1978)

Scoil na hÉireann

Propellers, 1942

Ola ar chanbhás, 53.5 x 45.5cm

Ceannaithe, Sotheby's, Londain

(Díolachán Éireannaigh)

NGI 2006.10

Anders Leonard Zorn (1860-1920)

Scoil na Sualainne

Portrait of Henry Marquand (1819-1902), 1893

Eitseáil, 27.4 x 29.6cm

Ceannaithe, Elizabeth Harvey Lee

(Deileálaí Priontaí, Ríocht Aontaithe)

NGI 2006.16



LOANS TO TEMPORARY EXHIBITIONS

To the exhibition 'Exiles and Emigrants' at the
National Gallery of Australia, Canberra,
Edwin Hayes, *Emigrant Ship*
NGI 1209

Curatorial (Loans)

Feighlíocht (Iasachtaí)



CURATORIAL (LOANS) FEIGHLÍOCHT (IASACHTAÍ)

LOANS FROM THE NATIONAL GALLERY OF IRELAND TO TEMPORARY EXHIBITIONS

To the exhibition **Exiles and Emigrants** at the National Gallery of Australia, Canberra, 1 June – 27 August 2006

NGI 1209 Edwin Hayes, *Emigrant Ship*

To the exhibition **Rembrandt and Caravaggio** at the Rijksmuseum, Amsterdam, 25 February – 16 June 2006

NGI 14702 Michelangelo Merisi da Caravaggio, *The Taking of Christ*

To the exhibition **Master of Landscape: Jacob van Ruisdael's Paintings, Drawings and Etchings** at the Royal Academy of Arts, London, 25 February – 4 June 2006

NGI 4531 Jacob van Ruisdael, *Castle at Bentheim*

To the exhibition **Rembrandt and his Circle** at the Statens Museum for Kunst, Denmark, 3 February – 14 May 2006

NGI 107 Willem Drost, *Portrait of a Rabbi*

To the exhibition **Woman and Impressionism** at the NY Carlsberg Glyptotek, Copenhagen 6 October 2006 – 21 January 2007

NGI 984 Berthe Morisot, *Le Corsage Noir*

To the exhibition **Giambologna, gli dei, gli eroi. Genesi e fortuna di uno stile europeo nella scultura** at the Museo Nazionale del Bargello, Florence, 1 March – 15 June 2006

NGI 8121 Giambologna, *Hercules and Lernaean Hydra*

To the exhibition **The Myth of the Artist** at The National Gallery, London, 28 June – 10 September 2006

NGI 4220 Thomas Couture, *La Peinture Réaliste*

To the exhibition **Rembrandt – The Quest of a Genius** at the Museum Het Rembrandthuis, Amsterdam, 1 April – 2 July 2006 and at the Gemaldergalerie Staatliche Museum, Berlin, 4 August – 5 November 2006

NGI 439 Rembrandt van Rijn, *La Main Chaude*

IASACHTAÍ Ó GHAILEARAÍ NÁISIÚNTA NA HÉIREANN CHUIG TAISPEÁNTAIS SEALADACHA

Chuig an taispeántas **Exiles and Emigrants** ag Gailearaí Náisiúnta na hAstráile, Canberra, 1 Meitheamh – 27 Lúnasa 2006

NGI 1209 Edwin Hayes, *Emigrant Ship*

Chuig an taispeántas **Rembrandt and Caravaggio** ag an Rijksmuseum, Amstardam, 25 Feabhra – 16 Meitheamh 2006

NGI 14702 Michelangelo Merisi da Caravaggio, *The Taking of Christ*

Chuig an taispeántas **Master of Landscape: Jacob van Ruisdael's Paintings, Drawings and Etchings** ag Acadamh Ríoga na nEalaíon, Londain, 25 Feabhra – 4 Meitheamh 2006

NGI 4531 Jacob van Ruisdael, *Castle at Bentheim*

Chuig an taispeántas **Rembrandt and his Circle** ag an Statens Museum for Kunst, an Danmhairg, 3 Feabhra – 14 Bealtaine 2006

NGI 107 Willem Drost, *Portrait of a Rabbi*

Chuig an taispeántas **Woman and Impressionism** ag an NY Carlsberg Glyptotek, Cóbanhávan 6 Deireadh Fómhair 2006 – 21 Eanáir 2007

NGI 984 Berthe Morisot, *Le Corsage Noir*

Chuig an taispeántas **Giambologna, gli dei, gli eroi. Genesi e fortuna di uno stile europeo nella scultura** ag an Museo Nazionale del Bargello, Flórans, 1 Márta – 15 Meitheamh 2006

NGI 8121 Giambologna, *Hercules and Lernaean Hydra*

Chuig an taispeántas **The Myth of the Artist** ag An Gailearaí Náisiúnta, Londain, 28 Meitheamh – 10 Meán Fómhair 2006

NGI 4220 Thomas Couture, *La Peinture Réaliste*

Chuig an taispeántas **Rembrandt – The Quest of a Genius** i Museum Het Rembrandthuis, Amstardam, 1 Aibreán – 2 Iúil 2006 agus ag an Gemaldergalerie Staatliche Museum, Beirlín, 4 Lúnasa – 5 Samhain 2006

NGI 439 Rembrandt van Rijn, *La Main Chaude*

CURATORIAL (LOANS) FEIGHLÍOCHT (IASACHTAÍ)

To the exhibition **Black Victorians: Black People in British Art 1800-1900** at the Birmingham Museum and Art Gallery, Birmingham, 28 January – 1 April 2006
NGI 387 William Mulready, *The Toy Seller*

To the exhibition **Rembrandt's Landscape** at the Staatliche Museum, Kassel, 16 June – 17 September, and at the Stedelijk Museum, Leiden, 6 October 2006 – 7 January 2007
NGI 215 Rembrandt van Rijn, *Rest on the Flight into Egypt*

To the exhibition **Tiziano alle corti d'Europa: I Ritratti** at the Museo di Capodimonte, 5 May – 27 August 2006
NGI 782 Titian, *Portrait of Baldassare Castiglione*

To the exhibition **The 'Jewish' Rembrandt: Myths and Facts** at the Jewish Historical Museum, Amsterdam, 9 November 2006 – 14 January 2007
NGI 48 follower of Rembrandt, *Head of an Old Man*
NGI 107 Willem Drost, *Portrait of a Rabbi*

To the exhibition **Public Portraits, Private Portraits 1770-1830** at the Grand Palais, Paris, 4 October 2006 – 8 January 2007
NGI 971 James Barry, *Self-portrait as Timanthes*
NGI 4530 Henry Raeburn, *Sir John and Lady Clerk of Penicuik*
NGI 4585 Hugh Douglas Hamilton, *Richard Mansergh St. George*

To the exhibition **Mantegna and the Classical Tradition** at the Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantua, 13 September 2006 – 14 January 2007
NGI 442 Andrea Mantegna, *Judith with the Head of Holofernes*

To the exhibition **Velázquez** at The National Gallery, London, 18 October 2006 – 21 January 2007
NGI 4538 Diego Velázquez, *Kitchen Maid with the Supper at Emmaus*

Chuig an taispeántas **Black Victorians: Black People in British Art 1800-1900** ag Músaem agus Dánlann Birmingham, Birmingham, 28 Eanáir – 1 Aibreán 2006
NGI 387 William Mulready, *The Toy Seller*

Chuig an taispeántas **Rembrandt's Landscape** ag an Staatliche Museum, Kassel, 16 Meitheamh – 17 Meán Fómhair, agus ag an Stedelijk Museum, Leiden, 6 Deireadh Fómhair 2006 – 7 Eanáir 2007
NGI 215 Rembrandt van Rijn, *Rest on the Flight into Egypt*

Chuig an taispeántas **Tiziano alle corti d'Europa: I Ritratti** ag an Museo di Capodimonte, 5 Bealtaine – 27 Lúnasa 2006
NGI 782 Titian, *Portrait of Baldassare Castiglione*

Chuig an taispeántas **The 'Jewish' Rembrandt: Myths and Facts** ag Músaem Stairiúil na nGiúdach, Amstardam, 9 Samhain 2006 – 14 Eanáir 2007
NGI 48 duine de lucht leanúna Rembrandt, *Head of an Old Man*
NGI 107 Willem Drost, *Portrait of a Rabbi*

Chuig an taispeántas **Public Portraits, Private Portraits 1770-1830** ag an Grand Palais, Páras, 4 Deireadh Fómhair 2006 – 8 Eanáir 2007
NGI 971 James Barry, *Self-portrait as Timanthes*
NGI 4530 Henry Raeburn, *Sir John and Lady Clerk of Penicuik*
NGI 4585 Hugh Douglas Hamilton, *Richard Mansergh St. George*

Chuig an taispeántas **Mantegna and the Classical Tradition** ag an Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantua, 13 Meán Fómhair 2006 – 14 Eanáir 2007
NGI 442 Andrea Mantegna, *Judith with the Head of Holofernes*

Chuig an taispeántas **Velázquez** ag An Gailearaí Náisiúnta, Londain, 18 Deireadh Fómhair 2006 – 21 Eanáir 2007
NGI 4538 Diego Velázquez, *Kitchen Maid with the Supper at Emmaus*

CURATORIAL (LOANS) FEIGHLÍOCHT (IASACHTAÍ)

To the exhibition **Frans Post** at the Haus der Kunst, Munich,
1 June 2006 – 17 September

NGI 847 Frans Post, *A scene in Brazil*

To the exhibition **Titian – Le Pouvoir en Face** at the Musée du Luxembourg, Paris,
13 September 2006 – 21 January 2007

NGI 105 Giovanni Battista Moroni, *Portrait of a gentleman with his children*

To the exhibition **Whipping the Herring: Survival and Celebration in 19th Century Art** at the Crawford Gallery, Cork, 6 May – 26 August 2006

NGI 18 James Arthur O'Connor, *The Poachers*

NGI 1869 Paul Henry, *Launching the Curragh*

NGI 3829 Jack B. Yeats, *The Country Shop*

NGI 4507 Howard Helmick, *News of the Land League*

NGI 6048 Frederic William Burton, *The Aran Fisherman's Drowned Child*

NGI 14780 Aloysius O'Kelly, *Mass in a Connemara Cabin*

Chuig an taispeántas **Frans Post** ag an Haus der Kunst, Munich, 1 Meitheamh 2006 – 17 Meán Fómhair

NGI 847 Frans Post, *A scene in Brazil*

Chuig an taispeántas **Titian – Le Pouvoir en Face** ag an Musée du Luxembourg, Páras, 13 Meán Fómhair 2006 – 21 Eanáir 2007

NGI 105 Giovanni Battista Moroni, *Portrait of a gentleman with his children*

Chuig an taispeántas **Whipping the Herring: Survival and Celebration in 19th Century Art** i nGailearaí Crawford, Corcaigh, 6 Bealtaine – 26 Lúnasa 2006

NGI 18 James Arthur O'Connor, *The Poachers*

NGI 1869 Paul Henry, *Launching the Curragh*

NGI 3829 Jack B. Yeats, *The Country Shop*

NGI 4507 Howard Helmick, *News of the Land League*

NGI 6048 Frederic William Burton, *The Aran Fisherman's Drowned Child*

NGI 14780 Aloysius O'Kelly, *Mass in a Connemara Cabin*



G B Moroni, *Portrait of a gentleman with his children*, NGI 105



FW Burton, *The Aran Fisherman's Drowned Child*, NGI 6048

CURATORIAL (LOANS) OBair CHOIMEÁDTA (IASACHTAÍ)

To the exhibition **David Teniers and the Theatre of Painting** at the Courtauld Institute of Art, London, 19 October 2006 – 21 January 2007

- NGI 288 David Teniers, *Portrait of a man holding a letter*
 NGI 289 David Teniers, *Portrait of a gentleman*
 NGI 290 David Teniers, *Salvator Mundi*
 NGI 390 David Teniers, *The Three Philosophers*

To the exhibition **Commemoration: 90th Anniversary of 1916 Rising**, at the McKee Barracks, Ireland, 3 April – 26 June 2006

- NGI 8004 Domhnall O'Murchadha, *Eamon Ceant*
 NGI 8005 Albert Power, *Thomas James Clarke*
 NGI 8006 Seamus Murphy, *James Connolly*
 NGI 8007 Albert Power, *Sean MacDiamada*
 NGI 8008 Oisín Kelly, *Thomas Mac Donagh*
 NGI 8009 Peter Grant, *Joseph Plunkett*
 NGI 8070 Albert Power, *Michael Collins*

To the exhibition **Robert Ballagh – A Retrospective** at the Royal Hibernian Academy, 14 September – 29 October 2006

- NGI 4573 Robert Ballagh, *Portrait of Noel Browne*

To the exhibition **Landscape and Gender** at the Lewis Glucksman Gallery, Cork, 31 August – 20 November 2006

- NGI 4670 Charles Lamb, *Loch an Mhuilinn*
 NGI 14753 Sean Keating, *The Race of the Gael*
 NGI 14776 John Lavery, *Lady Hazel Lavery*

To the exhibition **Zamaçois, Fortuny, Meissonier** at the Museo de Bellas Artes, Bilbao, 16 October 2006 – 28 January 2007

- NGI 4259 Ernest Meissonier, *A man in armour standing*
 NGI 4260 Ernest Meissonier, *Man reading seated at table*
 NGI 4261 Ernest Meissonier, *Two men, one playing on a guitar*

To the exhibition **Hugh Lane Impressionism** at the Dublin City Gallery The Hugh Lane, 20 February – 1 September 2006

- NGI 4050 Eva Gonzalez, *Two children playing on sand dunes*

Chuir an taispeántas **David Teniers and the Theatre of Painting** ag an Courtauld Institute of Art, Londain, 19 Deireadh Fómhair 2006 – 21 Eanáir 2007

- NGI 288 David Teniers, *Portrait of a man holding a letter*
 NGI 289 David Teniers, *Portrait of a gentleman*
 NGI 290 David Teniers, *Salvator Mundi*
 NGI 390 David Teniers, *The Three Philosophers*

Chuir an taispeántas **Commemoration: 90th Anniversary of 1916 Rising**, ag Dún Mhic Aoidh, Éire, 3 Aibreán – 26 Meitheamh 2006

- NGI 8004 Domhnall O'Murchadha, *Eamon Ceant*
 NGI 8005 Albert Power, *Thomas James Clarke*
 NGI 8006 Seamus Murphy, *James Connolly*
 NGI 8007 Albert Power, *Sean MacDiamada*
 NGI 8008 Oisín Kelly, *Thomas Mac Donagh*
 NGI 8009 Peter Grant, *Joseph Plunkett*
 NGI 8070 Albert Power, *Michael Collins*

Chuir an taispeántas **Robert Ballagh – A Retrospective** ag an Acadamh Ibearnach Ríoga, 14 Meán Fómhair – 29 Deireadh Fómhair 2006

- NGI 4573 Robert Ballagh, *Portrait of Noel Browne*

Chuir an taispeántas **Landscape and Gender** i nGailearaí Lewis Glucksman, Corcaigh, 31 Lúnasa – 20 Samhain 2006

- NGI 4670 Charles Lamb, *Loch an Mhuilinn*
 NGI 14753 Sean Keating, *The Race of the Gael*
 NGI 14776 John Lavery, *Lady Hazel Lavery*

Chuir an taispeántas **Zamaçois, Fortuny, Meissonier** ag an Museo de Bellas Artes, Bilbao, 16 Deireadh Fómhair 2006 – 28 Eanáir 2007

- NGI 4259 Ernest Meissonier, *A man in armour standing*
 NGI 4260 Ernest Meissonier, *Man reading seated at table*
 NGI 4261 Ernest Meissonier, *Two men, one playing on a guitar*

Chuir an taispeántas **Hugh Lane Impressionism** ag Dánlann Chathrach Bhaile Átha Cliath Aodha Uí Laighin 20 Feabhra – 1 Meán Fómhair 2006

- NGI 4050 Eva Gonzalez, *Two children playing on sand dunes*

CURATORIAL (LOANS) FEIGHLÍOCHT (IASACHTAÍ)



Ernest Meissonier, *Man reading seated at table*, NGI 4260

To the exhibition **Tony O'Malley** at the Tate, St. Ives, 20 May – 24 September 2006

NGI 4685 Tony O'Malley, *Self-Portrait, Winter, Heavy Snowfall*, Trevaylor

Chuig an taispeántas **Tony O'Malley** ag an Tate, St. Ives, 20 Bealtaine – 24 Meán Fómhair 2006

NGI 4685 Tony O'Malley, *Self-Portrait, Winter, Heavy Snowfall*, Trevaylor

To the exhibition **The Drogheda Collection in Context: The Development of Irish Art from Hone to Nano Reid** at the Highlanes Gallery, Drogheda 4 October 2006 – 10 January 2007

NGI 635 Walter Osborne, *A cottage garden*
 NGI 882 Walter Osborne, *JBS Mac Ilwaine*
 NGI 956 William Orpen, *Looking out at sea*
 NGI 1361 Nathaniel Hone, *A view from Villefranche from the east*
 NGI 1799 Muriel Brandt, *Michael Mac Liammoir*
 NGI 6888 Jack P. Hanlon, *Fiery Leaves*
 NGI 7845 Mainie Jellett, *Abstract*
 NGI 7870 Evie Hone, *The Entombment*
 NGI 18361 Michael Healy, *Christ in the Garden of Gethsemane*

Chuig an taispeántas **The Drogheda Collection in Context: The Development of Irish Art from Hone to Nano Reid** i nGailearaí Highlanes, Droichead Átha 4 Deireadh Fómhair 2006 – 10 Eanáir 2007

NGI 635 Walter Osborne, *A cottage garden*
 NGI 882 Walter Osborne, *JBS Mac Ilwaine*
 NGI 956 William Orpen, *Looking out at sea*
 NGI 1361 Nathaniel Hone, *A view from Villefranche from the east*
 NGI 1799 Muriel Brandt, *Michael Mac Liammoir*
 NGI 6888 Jack P. Hanlon, *Fiery Leaves*
 NGI 7845 Mainie Jellett, *Abstract*
 NGI 7870 Evie Hone, *The Entombment*
 NGI 18361 Michael Healy, *Christ in the Garden of Gethsemane*

Exhibitions

Taispeántais



EXHIBITIONS TAISPEÁNTAIS

Throughout 2006, the Exhibitions Department was primarily concerned with the management and co-ordination of the Millennium Wing exhibitions. This entailed all aspects of producing the shows, from drawing up budgets, negotiating contracts, and securing loans, through to managing installation, lighting, labelling and signage, promotional literature and audio tours. The department also curated the show, *Samuel Beckett: A Passion for Paintings*, commissioned and liaised with guest writers, and edited and produced the accompanying publication. During the year, the department tendered for and produced the first module of a permanent collection audio tour. The contract was awarded to *Acoustiguide*. Fifty works from the collection were selected for this initial tour, and the script was written by *Acoustiguide*. Finally, as part of its routine activity, the department also arranged the signage and labelling for the in-focus exhibitions in Rooms 6 and 20, and for the permanent collection.

MILLENNIUM WING EXHIBITIONS

Samuel Beckett: A Passion for Paintings
15 June – 17 September 2006.

Admission free

The National Gallery of Ireland was one of Samuel Beckett's favourite Dublin haunts. He whiled away many hours among the Old Masters where he was particularly drawn to works by Perugino, Poussin, Rembrandt and Rubens. Encouraged by his friend Thomas MacGreevy, who later became Director of the Gallery (1950–1963), Beckett developed a life-long passion for art. This exhibition traced the development of Beckett's interest in art from its origins in the National Gallery, through his admiration for the work of Jack B. Yeats, to his associations with contemporary artists including Geer and Bram van Velde, Henri Hayden and Avigdor Arikha. A section was devoted to paintings formerly owned by Beckett, many of which were never seen in public before. Another sub-theme was the limited edition 'artist's books' which represent collaborations between Beckett

I gcaitheamh 2006 ar fad, bhí Rannóg na dTaispeántas ag obair go príomha ar bhainistiú agus comhordú taispeántas de chuid Sciathán na Mílaoise. Áiríodh leis seo gach gné de na seónna a chur i gcrích, ó bhuiséid a tharraingt suas, idirbheartaíocht a dhéanamh maidir le conarthaí, agus iasachtaí a aimsiú, chuig suiteáil, soilsiú, lipéadú agus comharthaí, litríocht tionscnaimh agus turais fuaime bhainistiú. Chomh maith leis sin d'agraigh an rannóg an seó, *Samuel Beckett: A Passion for Paintings*, choimisiúnaigh sí agus chuaigh sí i dteagmháil le haoi-scríbhneoirí, agus rinne sí eagarthóireacht ar agus léirigh sí an foilseachán tionlacain. I rith na bliana, chuir an rannóg tairiscint isteach ar agus léirigh sí an chéad mhodúl de bhailiúchán buan turais fuaime. Bronnadh an conradh ar *Acoustiguide*. Roghnaíodh caoga saothar don chéad turas seo, agus scríobh *Acoustiguide* an script. Faoi dheireadh, mar chuid dá gnáth gníomhaíocht, shocraigh an rannóg na comharthaí agus an lipéadú do na taispeántais i-bhfócas sna Seomraí 6 agus 20, agus don bhailiúchán buan.

TAISPEÁNTAIS I SCIATHÁN NA MÍLAOISE

Samuel Beckett: A Passion for Paintings
15 Meitheamh – 17 Meán Fómhair 2006.

Saor chead isteach

B'é Gailearaí Náisiúnta na hÉireann ceann de na háiteanna ba mhó a thaitin le Samuel Beckett a chuid ama a chaitheamh iontu. Ba mhinic a chaith sé uaireanta fada i measc na Sean-Mháistrí áit a mealleadh é go háirithe le saothair de chuid Perugino, Poussin, Rembrandt agus Rubens. Spreagtha ag a chara Thomas MacGreevy, a ceapadh mar Stiúrthóir an Ghailearaí níos déanaí (1950–1963), fuair Beckett paisean don ealaín a d'fhan leis go deireadh a shaoil. Lean an taispeántas seo forbairt spéise Beckett san ealaín óna bunús sa Ghailearaí Náisiúnta, trí an meas a bhí aige ar shaothar Jack B. Yeats, suas go dtí an baint a bhí aige le healaíontóirí comhaimseartha Geer agus Bram van Velde, Henri Hayden agus Avigdor Arikha. Bhain cuid amháin le pictiúir a bhí ina sheilbh ag Beckett níos luaithe, agus níor chonacthas a lán díobh siúd go poiblí riamh roimhe sin. Fo-théama eile a bhí ann ná an eisiúint teoranta 'leabhair na n-ealaíontóirí' a léiríonn comhoibriú



John O'Donoghue, Minister for Arts, Sport and Tourism, opening the exhibition Samuel Beckett: A Passion for Paintings.



Pierre de Weck, Member of Group Executive Committee, Deutsche Bank AG and Conor Killeen, CEO, Key Capital at the preview of the exhibition, A Time and a Place: Two Centuries of Irish Social Life.

and Irish and international artists, among them Louis le Brocquy, Degas Henke, Charles Klabunde and William Hayter. The accompanying publication included the proceedings of the Round Table, 'Samuel Beckett and the Visual Arts', held in the National Gallery of Ireland on 9 April. The audio tour, narrated by Barry McGovern and produced by *Acoustiguide*, was provided to visitors free of charge and almost 90% of visitors availed of this service. The show was also complemented by a daily screening in the A/V Room of the documentary 'Samuel Beckett: Silence to Silence' (directed by Seán O'Mordha, 1987). The exhibition was made possible by a grant from the Department of Arts, Sport and Tourism as part of the Beckett Centenary Festival. Visitor attendance was over 23,000.

Curated by Fionnuala Croke, assisted by Dr Riann Coulter (independent art historian).

A Time and a Place: Two Centuries of Irish Social Life

18 October 2006 – 28 January 2007

Admission €10 & €6

This exhibition brought together works by some of Ireland's most accomplished figurative painters of the eighteenth, nineteenth and twentieth centuries including Richard Brydges Beechey, William Conor, William van der Hagen, Paul

idir Beckett agus ealaíontóirí Éireannacha agus idirnáisiúnta, lena n-áirítear Louis le Brocquy, Degas Henke, Charles Klabunde agus William Hayter. Chuimsigh an foilseachán tionlacain imeachtaí na Comhchomhairle, 'Samuel Beckett and the Visual Arts', curtha ar siúl i nGailearaí Náisiúnta na hÉireann ar 9 Aibreán. Soláthraíodh an turas-fuaime, aithriste ag Barry McGovern agus léirithe ag *Acoustiguide*, do chuartheoirí saor in aisce agus bhain beagnach 90% de chuartheoirí leas as an seirbhís seo. Sa bhreis ar sin mar chuid den seó bhí taispeáint leathúil ar scáileán sa Seomra Closamhairc den chlár faisnéise 'Samuel Beckett: Silence to Silence' (stiúrtha ag Seán O'Mordha, 1987). Chinntigh deontas ón Roinn Ealaíon, Spóirt agus Turasóireachta go raibh an taispeántas indéanta mar chuid d'Fhéile Comóradh Céid Beckett. Bhí tinreamh níos mó ná 23,000 de chuartheoirí i láthair.

Eagraithe ag Fionnuala Croke, le cúnamh ón Dr Riann Coulter (stairí ealaíne neamhspleách).

A Time and a Place: Two Centuries of Irish Social Life

18 Deireadh Fómhair 2006 – 28 Eanáir 2007

Cead Isteach €10 & €6

Thóg an taispeántas seo saothair ó chuid de phéintéirí fíoracha na hÉireann is saothrúla ón ochtú haois déag, ón naoú haois déag agus ón fichiú haois a chuimsíonn Richard Brydges Beechey, William

EXHIBITIONS TAISPEÁNTAIS



EXHIBITION A Time and a Place

Charles Russell (1852–1910), *The O'Connell Centenary Celebrations*, 1875

Henry, Sean Keating, John Lavery, Richard Thomas Moynan, James Arthur O'Connor, Walter Osborne and Jack B. Yeats. The exhibition displayed works on the themes of sport and recreation, music, dance and theatre, entertainment among Ireland's ascendant classes, and religious observance and pilgrimage. *A Time and a Place* was officially opened on 18 October by the Minister for Arts, Sport and Tourism. The accompanying catalogue, edited by Dr Brendan Rooney included essays by Dr Rooney and Dr Mary Daly, with additional entries by Dr Claudia Kinmonth and Donal Maguire. The exhibition was sponsored by Key Capital Private and Deutsche Bank. Total visitor numbers were 13,500.

Curated by Dr Brendan Rooney

Conor, William van der Hagen, Paul Henry, Sean Keating, John Lavery, Richard Thomas Moynan, James Arthur O'Connor, Walter Osborne agus Jack B. Yeats. Léirigh an taispeántas saothair ar na téamaí de spórt agus caitheamh aimsire, ceol, rince agus drámaíocht, siamsaíocht i measc aicmí aníos na hÉireann, agus nósanna creidimh agus oilithreachta. Osclaíodh *A Time and a Place* go hoifigiúil ar 18 Deireadh Fómhair le hóráid ón Aire Ealaíon, Spóirt agus Turasóireachta. Chuimsigh an catalóg tionlacain, curtha in eagar ag an Dr Brendan Rooney aistí de chuid an Dr Rooney agus an Dr Mary Daly, le hiontrálacha breise ón Dr Claudia Kinmonth agus Donal Maguire. Rinne Key Capital Private agus Deutsche Bank urraíocht ar an taispeántas. B'é líon iomlán na gcuairteoirí ná 13,500. *Eagraithe ag an Dr Brendan Rooney*



EXHIBITION On Tour with Turner

JMW Turner (1775–1851), *Bellinzona, Switzerland, with the Fortresses of Uri, Schwyz and Unterwalden*, c.1842



EXHIBITION Destination Europe: Landscapes from the Collection

Hercules Brabazon Brabazon (1821–1906), *Houses on Capri*

PRINT GALLERY EXHIBITIONS

On Tour with Turner

1-31 January 2006. Admission free

The annual display of the Gallery's Vaughan Bequest of watercolours highlighted Turner's enthusiasm for travel, and featured destinations that inspired him at home and abroad. The radical changes that occurred during Turner's lifetime, in the realm of transport and patterns of travel, are visible in many of his watercolours. A selection of prints from the *Liber Studiorum* series, his *Annual Tour of the Seine* (1834/5) and *The Loire* (1833) added variety to the display.

Curated by Niamh MacNally

What is a Print? History and Techniques

13 March – 20 August 2006. Admission free

Print techniques such as woodblock, line engraving, mezzotint, etching and lithography featured in this show and the roles of the artist, engraver and publisher were explored. The wide range of subjects included portraits, topography, political caricature and religious imagery in both reproductive and original prints. Works from the Gallery's collection were supplemented by prints from the Madden-Arnholz Collection housed at the Irish Museum of Modern Art (IMMA) and from the National Library of Ireland's Prints and Drawings Department. Artists and printmakers included Rembrandt, Piranesi, Hogarth, Goya, James Malton, James McArdell, Mabel Annesley, Stanley Hayter, Elizabeth Rivers, Picasso and Matisse. A selection of tools and printmaking equipment enhanced the display and helped visitors understand how prints are created.

Curated by Anne Hodge

Destination Europe: Landscapes from the Collection

11 September – 10 December 2006

Admission free

This exhibition, drawn from the Gallery's collection, examined artists' depictions of scenic locations in Europe. Ideal landscapes inspired by Claude Lorrain's classical views of the Italian *campagna* featured alongside straightforward topo-

TAISPEÁNTAIS GAILEARAÍ NA bPRIONTAÍ

On Tour with Turner

1-31 Eanáir 2006. Saor chead isteach

Chuir an taispeántas bliantúil d'uiscedhathanna Thiomnacht Vaughan de chuid an Ghailearaí béim ar an díograis a bhí ag Turner i leith taisteal, agus léiríodh cinn phointí a thug spreagadh dó sa bhaile agus thar lear. Is féidir na fréamhathruithe a tharla le linn saol Turner, sa réimse iompair agus patrún taistil, a fheiceáil in a lán dá chuid oibre le huiscedhathanna. Chuir roinnt priontaí ón sraith *Liber Studiorum*, a *Annual Tour of the Seine* (1834/5) agus *The Loire* (1833) éagsúlacht leis an taispeántas.

Eagraithe ag Niamh MacNally

What is a Print? History and Techniques

13 Márta – 20 Lúnasa 2006. Saor chead isteach

Bhí teicníochtaí priontála ar nós bloc adhmaid, greanadh líne, meisitint, eitseáil agus liteagrafaíocht le feiceáil sa seó seo agus rinneadh iniúchadh ar róil an ealaíontóra, greanadóra agus foilsitheora. Chuimsigh an réimse leathan ábhar portráidí, topagrafaíocht, scigphictiúir polaitiúla agus íomháineachas reiligiúnach i bpriontaí atáirgidh agus bunaidh araon. Rinneadh saothair ó bhailiúchán an Ghailearaí a fhorlíonadh trí mheán priontaí ón mBailiúchán Madden-Arnholz coimeáda i Músaem Nua-Ealaíne na hÉireann (IMMA) agus ó Rannóg na dTarraingthí agus na bPriontaí de chuid Leabharlann Náisiúnta na hÉireann. I measc na healaíontóirí agus na déantóirí priontaí áirítear Rembrandt, Piranesi, Hogarth, Goya, James Malton, James McArdell, Mabel Annesley, Stanley Hayter, Elizabeth Rivers, Picasso agus Matisse. Chuir rogha uirlisí agus trealamh déanta priontaí feabhas ar an taispeántas agus chabhraigh sé le cuairteoirí an slí ina cruthaítear priontaí a thuiscint.

Eagraithe ag Anne Hodge

Destination Europe: Landscapes from the Collection

11 Meán Fómhair – 10 Nollaig 2006

Saor chead isteach

Scrúdaigh an taispeántas seo, a tarraingíodh ó bhailiúchán an Ghailearaí, léirithe ealaíontóirí de shuímh mórscéimhe san Eoraip. Bhí tírdhreacha idéalacha spreagtha ag radharcanna clasaiceacha den *campagna*

EXHIBITIONS TAISPEÁNTAIS



Conor Walton, former winner of the RDS Taylor Art Awards, with Fiona Galvin, the subject of his painting, 'Fi' at the opening of the exhibition Highlights of the RDS Taylor ART Awards, 1878–2005.

graphical views of Venice and Rome. The works reflected changes in taste and developments in travel and highlighted the popularity of landscape views of tourist destinations from the eighteenth century. A diverse collection of later works showed how personal, expressive visions of place replaced literal, descriptive views from the beginning of the twentieth century. Among the artists represented in the display were Thomas Gainsborough, Samuel Prout, Brabazon Brabazon and Nathaniel Hone the Younger.

Curated by Anne Hodge and Niamh MacNally

IN-FOCUS EXHIBITIONS

Highlights of the RDS Taylor ART Awards, 1878–2005

26 June – 22 October 2006

Milltown Wing (Room 20).

Admission free

This display commemorated the contribution to the 275th anniversary celebrations of the Royal Dublin Society (RDS). It brought together paintings and drawings by 22 artists who were previous award winners of the RDS Taylor Art Awards from Walter Osborne in 1882 to Maria McKinney in 2005.

Curated by Janet McLean.



Loius le Brocquy with Anne Madden and Raymond Keaveney, Director, at the opening of le Brocquy's exhibition Portrait Heads.

Iodálach de chuid Claude Lorrain curtha taobh le radharcanna díreacha agus topagrafacha na Venéise agus na Róimhe. Léirigh na saothair athruithe cúir-altachta agus forbairtí i gcúrsaí taistil agus leag siad béim ar thóir radharcanna tírdhreacha de cheannphointí turasóra ón ochtú haois déag. Thaispeáin bailiúchán éagsúil de shaothair déanta níos déanaí an slí inar thóg amhairc pearsanta, eispriseacha ar shuímh áit radhairc liteartha, tuairisciúla ó thosach na fichiú haoise. I measc na n-ealaíontóirí léirithe sa taispeántas bhí Thomas Gainsborough, Samuel Prout, Brabazon Brabazon agus Nathaniel Hone the Younger.

Eagraithe ag Anne Hodge agus Niamh MacNally

TAISPEÁNTAIS I-BHFÓCAS

Highlights of the RDS Taylor ART Awards, 1878–2005

26 Meitheamh – 2 Deireadh Fómhair 2006

Sciathán Milltown (Seomra 20).

Saor chead isteach.

Rinne an taispeántas seo comóradh ar an rannchur chuig na ceiliúrthaí 275ú bliain de chuid Cumann Ríoga Bhaile Átha Cliath (RDS). Tugadh le chéile péinteáil agus líníochtaí de chuid 22 ealaíontóir a bhí mar iar-bhuaiteoirí na RDS Taylor Art Awards ó Walter Osborne in 1882 go Maria McKinney i 2005.

Eagraithe ag Janet McLean.

George Bernard Shaw: An Anniversary Tribute

25 July – 31 December 2006

Milltown Wing (Room 20).

Admission free

To mark the 150th Anniversary of the birth of writer, George Bernard Shaw (1856–1950) and celebrate his links with the NGI, a documentary and portrait in-focus exhibition was mounted. This examined his early attachment to the Gallery and the continuing generosity of the Shaw Fund, highpoints of his career, his lifelong devotion to music and how he was portrayed by the many artists he sat to. These panels were interspersed with the portraits of him in the collection.

Curated by Adrian Le Harivel

Louis le Brocquy: Portrait Heads

4 November 2006 – 14 January 2007

Beit Wing (Room 6). Admission free.

In celebration of Louis le Brocquy's ninetieth birthday, the National Gallery of Ireland presented an exhibition of fifteen portrait heads by the artist. The works on display were selected by Pierre le Brocquy from private and public collections in Ireland and abroad. They featured images of well-known personalities, among them William Butler Yeats, James Joyce, Samuel Beckett, Francis Bacon, Federico Garcia Lorca and Picasso. The exhibition was accompanied by an illustrated book, published by the National Gallery of Ireland, with essays by Dr Síghle Bhreathnach-Lynch, and Irish author, Colm Tóibín, and a chronology of the head series compiled by Pierre le Brocquy.

Curated by Pierre le Brocquy

George Bernard Shaw: An Anniversary Tribute

25 Iúil – 31 Nollaig 2006

Sciathán Milltown (Seomra 20).

Saor chead isteach

Chun aitheantas a thabhairt don chomóradh 150 bliain ó rugadh an scríbhneoir, George Bernard Shaw (1856–1950) agus chun a naisc le Gailearaí Náisiúnta na hÉireann (NGI) a cheiliúradh, cuireadh clár faisnéise agus taispeántas portráide i-bhfócas le chéile. Rinne sé seo scrúdú ar an gceangal luath a bhí aige leis an nGailearaí agus flaithiúlacht leanúnach Chiste Shaw, buaicphointí a ghairm bheatha, an dúthracht i leith ceoil a bhí aige ar feadh a shaol ar fad agus conas mar a léiríodh é ó phointe an iomaí ealaíontóir a shuigh sé dóibh. Scaipeadh na painéil seo i measc na portráidí de sa bhailiúchán.

Eagraithe ag Adrian Le Harivel

Louis le Brocquy: Portrait Heads

4 Samhain 2006 – 14 Eanáir 2007

Sciathán Beit (Seomra 6). Saor chead isteach.

D'fhoill an nóchadú breithlá de chuid Louis le Brocquy a cheiliúradh, chuir an Gailearaí Náisiúnta taispeántas de chúig cheann portráide déag de chuid an ealaíontóra i láthair. Roghnaíodh na saothair ar taispeánt ag Pierre le Brocquy as bailiúcháin phríobháideacha agus poiblí in Éirinn agus thar lear. Bhí íomhánna de phearsantachtaí iomráiteacha ina measc, ar nós William Butler Yeats, James Joyce, Samuel Beckett, Francis Bacon, Federico Garcia Lorca agus Picasso.

In éineacht leis an taispeántas bhí leabhar maisithe, foilsithe ag Gailearaí Náisiúnta na hÉireann, le haistí ag an Dr Síghle Bhreathnach-Lynch, agus an údar Éireannach, Colm Tóibín, agus croineolaíocht ar shraith na gceann curtha le chéile ag Pierre le Brocquy.

Eagraithe ag Pierre le Brocquy

Conservation

Caomhnú



CONSERVATION DEPARTMENT (EASEL)

The year under review was focused on conservation projects in connection with preparations and research for the planned catalogue of the Gallery's Early Italian collection. A total of 164 condition reports of paintings were compiled on the permanent collection. As part of its routine activity, the department monitored the collection and the environmental conditions throughout the Gallery, alongside examination and monitoring of works from temporary exhibitions. As part of preventive conservation the department took a leading part in the Disaster Plan and took an active role in health and safety regulations.

Exhibitions

Paintings were treated and framed and incoming loans were condition checked for the exhibitions, *A Time and a Place*; *Louis Le Brocquy: Portrait Heads*, and *Highlights of the RDS Taylor Art Awards*. Similarly, 39 loans from the permanent collection were prepared for temporary exhibitions abroad to 28 loan venues.

Paintings treated in Conservation

NGI 27	Ruisdael, <i>Winter scene</i> (consolidation of flaking paint)
NGI 47	Bol, <i>David's Dying Charge to Solomon</i> (tear consolidation)
NGI 288, 290, 298	Teniers, set of 3 panels (varnish removal)
NGI 356	Brouwer, <i>The Foot Doctor</i> (varnish and overpaint removal)
NGI 441	Teniers, <i>Resurrection</i> (flaking paint layer)
NGI 522	<i>after Signorelli, Portrait of a man</i> (research, surface cleaning)
NGI 805	Witte, <i>Church Interior</i> (surface cleaning)
NGI 846	Santa Croce, <i>The Pietá</i> (removal of varnish and overpaint, reduction of discolourations and tear mending, in paintings)

RANNÓG CHAOMHNATHE (TACAS)

Bhí an bhliain faoi athbhreithniú dírithe ar thionscadail chaomhnaithe i bpáirtíocht le hullmhúcháin agus taighde don chatalóg phleanáilte de bhailiúchán Luath Iodálach an Ghailearaí. Cuireadh 164 tuarascáil reachta ar phictiúir ar an mbailiúchán buan le chéile ar an iomlán. Mar chuid dá gnáth ghníomhaíocht, rinne an rannóg monatóireacht ar an mbailiúchán agus ar na coinníollacha comhshaoil ar fud an Ghailearaí, taobh le scrúdú agus monatóireacht ar shaothair ó thaispeántais sealadacha. Mar chuid de chaomhnú coisctheach thóg an rannóg ról tosaigh sa Phlean Anachaine agus thóg sí ról gníomhach i rialacháin um shábháilteacht agus sláinte.

Taispeántais

Rinneadh pictiúir a chóireáil agus a fhrámú agus rinneadh seiceálacha reachta ar iasachtaí ag teacht isteach do na taispeántais, *A Time and a Place*; *Louis Le Brocquy: Portrait Heads*, agus *Highlights of the RDS Taylor Art Awards*. Ar an gcaoi chéanna, ullmháiodh 39 iasacht ón mbailiúchán buan do na taispeántais sealadacha thar lear do 28 ionad iasachta.

Pictiúir Cóireáilte i gCaomhnú

NGI 27	Ruisdael, <i>Winter scene</i> (comhdhlúthú péinte scealptha)
NGI 47	Bol, <i>David's Dying Charge to Solomon</i> , (comhdhlúthú sracaidh)
NGI 288, 290, 298	Teniers, sraith de 3 phainéal (baint vearnaíse)
NGI 356	Brouwer, <i>The Foot Doctor</i> (baint vearnaíse agus péint chlúdaigh)
NGI 441	Teniers, <i>Resurrection</i> (ciseal péinte scealptha)
NGI 522	<i>after Signorelli, Portrait of a man</i> (taighde, glanadh dromchla)
NGI 805	Witte, <i>Church Interior</i> (glanadh dromchla)
NGI 846	Santa Croce, <i>The Pietá</i> (baint vearnaíse agus péint, chlúdaigh, laghdú de mhílíteachtaí agus deisiú sracaidh, i bpictiúir)

CONSERVATION CAOMHNÚ

NGI 891	Osborne, <i>The Ward Hunt</i> (structural repair)	NGI 891	Osborne, <i>The Ward Hunt</i> (deisiú struchtúrach)
NGI 893	Russell, <i>The O'Connell Centenary Celebrations</i> (varnish removal, tear mending)	NGI 893	Russell, <i>The O'Connell Centenary Celebrations</i> (baint vearnaíse, deisiú sracaidh)
NGI 903	Flemish School, <i>Portrait of a Lady</i> (varnish reformation)	NGI 903	Flemish School, <i>Portrait of a Lady</i> (athchóiriú vearnaíse)
NGI 1113	Dalmasio, <i>Quatrefoil</i> (removal of varnish and in-paintings)	NGI 1113	Dalmasio, <i>Quatrefoil</i> (baint vearnaíse agus athchóiriú)
NGI 1282	Balducci, <i>The Decent from the Cross</i> (removal of varnish and overpaint)	NGI 1282	Balducci, <i>The Decent from the Cross</i> (baint vearnaíse agus péint chlúdaigh)
NGI 1332	Bacchiacca, <i>Virgin, Christ Child and St John</i> (flaking paint layer)	NGI 1332	Bacchiacca, <i>Virgin, Christ Child and St John</i> (ciseal péinte scealptha)
NGI 1927	Maclise, <i>Scene from Gil Blas</i> (consolidation of paint layer and removal of inpaintings and varnish)	NGI 1927	Maclise, <i>Scene from Gil Blas</i> (comhdhlúthú císil phéinte agus baint vearnaíse agus athchóirithe)
NGI 1989	After Bronzino, <i>St Catherine</i> (varnish removal, tear mending)	NGI 1989	After Bronzino, <i>St Catherine</i> (baint vearnaíse, deisiú sracaidh)
NGI 4001	Venetian School, <i>The Last Supper</i> (security facing)	NGI 4001	Scoil Veinéiseach, <i>The Last Supper</i> (fásáil slándála)
NGI 4615	Morphey, <i>James Bryan (b. 1674) of Jenkinstown, County Kilkenny</i> (flaking paint layer)	NGI 4615	Morphey, <i>James Bryan (b. 1674) of Jenkinstown, County Kilkenny</i> (ciseal péinte scealptha)
NGI 4676	Kavanagh, <i>Ploughman</i> (consolidation of paint and surface cleaning)	NGI 4676	Kavanagh, <i>Ploughman</i> (comhdhlúthú péinte agus glanadh dromchla)
NGI 2001.49	Italian School (16th C), <i>Portrait of a Banker</i> (varnish removal)	NGI 2001.49	Scoil na hIodáile (16ú hAois) <i>Portrait of a Banker</i> (baint vearnaíse)

CONSERVATION DEPARTMENT (WORKS ON PAPER)

The first half of the year was concerned with prints and the print collection with notable treatments carried out on large Old Master engravings. The second half of the year saw a change of focus to watercolours for the exhibitions *On Tour with Turner* and *Destination Europe: Landscapes from the Collection*.

RANNÓG CHAOMHNAITHE (OIBREACHA AR PHÁIPÉAR)

Don chéad leath den bhliain díriodh ar phriontaí agus an bailiúchán prionta le cóireálacha suntasacha comhlíonta ar ghreantaí mór na Sean-Máistrí. Sa dara leath den bhliain d'athraigh an fócas go uiscédhathanna do na taispeántais *On Tour with Turner* agus *Destination Europe: Landscapes from the Collection*.

Exhibitions

On Tour with Turner: 6 watercolours required treatment including *A Valley in the Unterwalden* (NGI 2067); *The Bay of Naples* (NGI 2068)

What is a Print?: 45 prints were prepared, including *The Martyrdom of St. Peter* by Lefebvre after Titian (NGI 11481); *Achilles dipped into the river Styx by Thetis* by Rubens/Baron (NGI 20,041); *The Flight into Egypt* by Goudt after Elsheimer (NGI 20,903).

Destination Europe: 48 watercolours from the collection were prepared with notable pieces requiring conservation including 2 large works by Robert Cozens (NGI 2067-8).

A Time and a Place: 3 double-sided watercolours by Michaelangelo Hayes made for a phenakistoscope featured in the exhibition and required the design of special stands and a display cabinet.

The department also monitored work from other exhibitions about the galleries: *Highlights of the RDS Taylor Art Awards*, and *Samuel Beckett: A Passion for Paintings*.

Loans prepared

Frederic William Burton, *The Aran Fisherman's Drowned Child* (NGI 6048)

Jack B. Yeats, *The Country Shop* (NGI 3829)
4 works on paper for the Drogheda Art Gallery (NGI 6888; 7870; 7845; 18361)

Special Projects

Pat McBride initiated a study of a collection of 6 daguerrotypes from the 1840s portraying Irish patriots connected with the Catholic Emancipation Movement, led by Daniel O'Connell.

Taispeántais

On Tour with Turner: Bhí cóireáil riachtanach le haghaidh 6 uiscédhath, lena n-áirítear *A Valley in the Unterwalden* (NGI 2067); *The Bay of Naples* (NGI 2068)

What is a Print?: Ullmhaíodh 45 prionta, lena n-áirítear *The Martyrdom of St. Peter* de chuid Lefebvre i ndiaidh Titian (NGI 11481); *Achilles dipped into the river Styx by Thetis* de chuid Rubens/Baron (NGI 20,041); *The Flight into Egypt* de chuid Goudt i ndiaidh Elsheimer (NGI 20,903).

Destination Europe: Ullmhaíodh 48 uiscédhath on mbailiúchán le riachtanas caomhnaithe ag píosáí tábhachtacha lena n-áirítear 2 obair mhór de chuid Robert Cozens (NGI 2067-8).

A Time and a Place: Bhí 3 uiscédhath déthaobhach de chuid Michaelangelo Hayes déanta le haghaidh phenakistoscope mar chuid den taispeántas agus bhí sé riachtanach seastáin speisialta agus caibinéad taispeántais a dhearadh mar gheall orthu.

Rinne an rannóg seo monatóireacht ar obair ó thaispeántais eile faoi na gailearaithe chomh maith: *Highlights of the RDS Taylor Art Awards*, agus *Samuel Beckett: A Passion for Paintings*.

Iasachtaí ullmhaithe

Frederic William Burton, *The Aran Fisherman's Drowned Child* (NGI 6048)

Jack B. Yeats, *The Country Shop* (NGI 3829)
4 obair ar pháipéar do Ghailearaí Dhroichead Átha (NGI 6888; 7870; 7845; 18361)

Tionscadail Speisialta

Chuir Pat McBride tús le staidéar ar bhailiúchán de 6 daguerrotypes ó na 1840aidí ag léiriú tírghráthóirí Éireannacha a raibh baint acu leis an nGluaiseacht um Fhuascailt na gCaitliceach, treoraithe ag Dónall Ó Conaill.

Library & Research Services

Seirbhísí Leabharlainne & Taighde



In 2006 the Fine Art Library, Centre for the Study of Irish Art (CSIA), NGI Archive and Yeats Archive had a very active year. Visitors continued to use the services to explore and research the Gallery's art collection and there was a marked increase in the number of visitors consulting the NGI Archive and the Centre for the Study of Irish Art. Visitors using the research services included undergraduate and postgraduate students, art historians, historians, collectors, practicing artists, designers and academics from both Ireland and abroad, as well as Gallery staff. It was noted that in addition to the visual arts, the collections are also proving to be a valuable resource for individuals interested in related subjects such as history, sociology, museology, architecture and biography.

The staff continued to work on raising the profile of the department's collections and services. The research services leaflet which provides information on all four services and the Diageo Print Room, was circulated to universities, libraries, archives, galleries and art centres around the country. Tours and inductions into the research services were held throughout the year and were well attended. Contributions to the Gallery's exhibitions programme were made through sourcing and providing information for the curators in addition to lending items for exhibition. In *Samuel Beckett: A Passion for Paintings*, photographs from the NGI Archive collection were included in both the exhibition and catalogue. Publications from his personal library, which is housed in the Yeats Archive, were also exhibited. This was followed by the exhibition *A Time and a Place: Two Centuries of Irish Social Life* which also presented items from these collections including a sketchbook from the Yeats Archive and a number of rare books from the library's special collection.

Collation and processing of the research collections continued in 2006. The archive and library collection management systems, ARTseARCH and ARTCAT continued to be developed. ARTseARCH, a unique and innovative archive database, designed to provide instant access to material from the Gallery's various archive collections was upgraded in 2006. It now holds information on collections relating to William Orpen, Thomas Foster, Crofton

I 2006 bhí bliain an-gníomhach ag Leabharlann na Mínealaíne, Ionad Staidéir Ealaíne an hÉireann (CSIA), Cartlann NGI agus Cartlann Yeats. Lean cuairteoirí ar aghaidh ag úsáid na seirbhísí seo chun iniúchadh agus taighde a dhéanamh ar bhailiúchán ealaíne an Ghailearaí agus bhí méadú suntasach i líon na gcuairteoirí a chuaigh i gcomhairle le Cartlann NGI agus Ionad Staidéir Ealaíne na hÉireann. I measc na gcuairteoirí a bhí ag úsáid na seirbhísí taighde seo bhí fochéimithe, iarchéimithe, staraíthe ealaíne, staraíthe, bailitheoirí, ealaíontóirí atá ag cleachtadh, dearthóirí agus acadóirí Éireannacha agus ó thíortha eile, chomh maith le foireann an Ghailearaí. Tugadh faoi deara sa bhreis ar na hamharcealaíona, go bhfuil na bailiúcháin seo mar acmhainn luachmhar do dhaoine aonair a bhfuil suim acu in ábhair bainteach leo cosúil le stair, socheolaíocht, músaemeolaíocht, ailtireacht agus beathaisnéis.

Tá an fhoireann ag leanúint ar aghaidh ag obair chun próifíl bailiúcháin agus seirbhísí na rannóige a chur chun cinn. Scaipeadh bileog eolais na seirbhísí taighde a sholáthraíonn eolas ar na ceithre sheirbhís agus Seomra na bPriontaí de chuid Diageo go dtí ollscoileanna, leabharlanna, cartlanna, gailearaithe agus ionaid ealaíne timpeall na tíre. Tionóladh turais agus ionductaithe isteach sna seirbhísí taighde tríd na bliana agus d'fheastal roinnt mhaith daoine orthu. Rinneadh deonacháin go clár taispeántais an Ghailearaí trí fhoinsí agus eolas a chur ar fáil do na coimeádaithe chomh maith le hearraí a thabhairt ar iasacht le haghaidh taispeántais. I *Samuel Beckett: A Passion for Paintings*, bhí grianghraif ó bhailiúchán Chartlann NGI san áireamh sa taispeántas agus sa chatalóg araon. Cuireadh foilseacháin óna leabharlann phearsanta, atá coimeáda i gCartlann Yeats, ar taispeánt chomh maith. Leanadh é seo leis an taispeántas *A Time and a Place: Two Centuries of Irish Social Life* ina leirítear earraí ó na bailiúcháin seo freisin lena n-áirítear leabhar sceitse ón gCartlann Yeats agus roinnt leabhair uathúla ó bhailiúchán speisialta na leabharlainne.

Lean comhthiomsú agus próiseáil ar na bailiúcháin taighde i 2006. Leanadh ar aghaidh ag forbairt córais bhainistíochta bailiúcháin na cartlainne agus na leabharlainne, ARTseARCH agus ARTCAT. Rinneadh nuashonrú ar ARTseARCH, bunachar sonraí uathúil agus nuálaíoch, deartha chun rochtain láithreach a sholáthar ar ábhair ó bhailiúcháin chartlainne éagsúla an Ghailearaí i 2006. Tá eolas ann anois ar bhailiúcháin bainteach le William Orpen, Thomas Foster, Crofton

Croker, Jack Yeats, Augustus Burke, Walter Osborne, the National Gallery of Ireland, and selected items from the library's special collection. ArtCAT, which is used to record the Gallery's bibliographic holdings also expanded. This year the system was upgraded and migrated to a new server. There are currently over 30,000 items searchable on the system.

Research Services Statistics

Researchers/visitors	1550
Enquiries	3565
'Info' e-mails received by the Gallery	1792
Items catalogued/edited	3056
Inter-library loans*	183
Items borrowed*	169

*service only available to staff

Fine Art Library

The collection which covers the visual arts from the 15th century to the present day has approximately 55000 volumes. In 2006 an additional 1330 books were added to the collection. The library continues to make progress cataloguing material and editing records to bring them up to acceptable cataloguing standards. Publications continued to be received in exchange for NGI publications. The library has approximately 180 exchange partners worldwide including institutions such as The National Gallery, London; Rijksmuseum, Amsterdam; National Gallery of Scotland; The Louvre, Paris; Art Gallery of Australia, Canberra; Bayerische Staatsgemaldesammlungen, Munich; Museo del Prado, Madrid and the Museum of Fine Arts, Boston. The most requested publication in 2006 was *Northern Nocturnes: Nightscapes in the Age of Rembrandt* (2005) edited by Adriaan E. Waiboer, Curator of Northern European Art. The library's collection of auction and sales catalogues continued to be developed and reorganized and the retrospective binding of the journal collection also progressed. Electronic information resources which are now widely used by staff and researchers and available throughout the Gallery include the Oxford Dictionary of National Biography, Grove online, Bibliography of the History of Art, SCIPPO: Art and Rare books Sales Catalogues, Art Sales Index and the Art Newspaper online. The library continued to provide services to readers including loans, inter-library loans, photocopying and

Croker, Jack Yeats, Augustus Burke, Walter Osborne, Gailearaí Náisiúnta na hÉireann, agus ábhair ar leith ó bhailiúchán speisialta na leabharlainne. D'fhorbair ArtCAT, a úsáidtear chun taifeadadh a dhéanamh ar shealúchais leabhareolaíochta an Ghailearaí, chomh maith. An bhliain seo rinneadh uasghrádú ar an gcóras agus aistríodh go freastalaí nua é. Faoi láthair is féidir cuardach a dhéanamh ar níos mó ná 30,000 earra ar an gcóras.

Staitisticí na Seirbhísí Taighde

Taighdeoirí/cuairteoirí	1550
Fiosrúcháin	3565
R-phoist 'Eolais' a fuair an Gailearaí	1792
Ábhair catalógaithe/curtha in eagar	3056
Iasachtaí Idirleabharlainne*	183
Ábhair ar iasacht*	169

*seirbhís ar fáil don fhoireann amháin

Leabharlann Mínealaíne

Tá thart ar 55000 imleabhar ag an mbailiúchán a chlúdaíonn na hamharcealaíona ón gcúigiú haois déag go dtí an lá atá inniu ann. I 2006 cuireadh 1330 leabhar breise leis an mbailiúchán. Leanann an leabharlann ar aghaidh leis an dul chun cinn ag déanamh catalógú ar an ábhar agus ag cur taifid in eagar chun iad a thabhairt suas go dtí na caighdeáin catalógaithe atá inghlactha. Leanadh ar aghaidh ag fáil foilseacháin mar mhalartú ar fhoilseacháin NGI. Tá thart ar 180 páirtí malartaithe ag an leabharlann ar fud an domhain lena n-áirítear institiúidí cosúil leis annGailearaí Náisiúnta, Londain; Rijksmuseum, Amstardam; Gailearaí Náisiúnta na hAlban; An Louvre, Páras; Gailearaí Ealaíne na hAstráile, Canberra; Bayerische Staatsgemaldesammlungen, Munich; Museo del Prado, Maidrid agus Músaem na Mínealaíne, Bostún. An foilseachán is mó a lorgaíodh i 2006 ba ea *Northern Nocturnes: Nightscapes in the Age of Rembrandt* (2005) curtha in eagar ag Adriaan E. Waiboer, Coimeádaí ar Ealaín Thuaisceart na hEorpa. Leanadh le forbairt agus atheagrú ar bhailiúchán catalóga ceantála agus díolacháin na leabharlainne agus cuireadh chun cinn ceangal iardhearcach an bhailiúcháin irise chomh maith. San áireamh i measc na n-acmhainní eolais leictreonaigh a úsáideann an fhoireann agus na taighdeoirí go forleathan anois agus atá ar fáil tríd an Ghailearaí ar fad tá Foclóir Oxford an Bheathaisnéis Náisiúnta, Grove ar líne, Leabharliosta Stair na hEalaíne, SCIPPO: Catalóga Díolacháin leabhair Uathúla agus Ealaíne, Innéacs Díolacháin Ealaíne agus an Nuachtán Ealaíne ar líne.

digital scanning facilities, as well as offering a research and enquiry service.

NGI Archive

The role of the NGI archive developed throughout 2006. It continued to facilitate enquiries from all user groups, as well as manage the records of the institution, across formats, to ensure the institution has authentic and accurate information into the future. The archive, which reflects the history of the Gallery from before its foundation to the present, receives research enquiries from both staff and members of the public. In 2006 the enquiries mainly related to provenance research and general historical information requests about the collection and the NGI building. The historic collection continues to be processed but there has also been a focus on accessioning current records into the NGI collection in order to manage and protect this information into the future and to free office space for staff. A number of Gallery departments are now systematically depositing more recent records in the archive for safekeeping. This work is being actively managed by the archivist and is an essential process in relation to records management but it has added significantly to space and storage issues for the department. In relation to storage, in 2006 a data logger was placed in the stacks which took environmental readings of the space over a three month period. The report from this showed us that the environment continues to be inappropriate for the storage of paper collections and the temperature and relative humidity remains far outside the recommended standards. Space and storage issues will continue to be a concern for the department into the future.

Centre for the Study of Irish Art (CSIA)

The Centre for the Study of Irish Art continued to fulfill its role in promoting and facilitating the study of Irish art and providing a valuable resource for members of the public and the Gallery's staff. Among the resources available to users at the CSIA is an archive of primary and secondary documentation, and both collections continued to grow throughout the year. The primary collection now totals approximately 50 archive collections relating to Irish artists. The

Lean an leabharlann ar aghaidh ag cur seirbhísí ar fáil do léitheoirí lena n-áirítear iasachtaí, iasachtaí idirleabharlaine, fótachóipeáil agus áiseanna scanta digiteacha, chomh maith le seirbhís taighde agus fiosrúcháin a ofráil.

Cartlann NGI

D'fhorbair ról chartlann NGI i gcaitheamh 2006. Lean sí ar aghaidh ag éascú fiosrúcháin ó na grúpaí úsáideoirí ar fad, chomh maith le bainistiú a dhéanamh ar thaifid na hinstiúide, tar fud na formáidí, chun a chinntiú go raibh eolas fíréanta agus cruinn ag an instiúid don todhchaí. Faigheann an chartlann, a léiríonn stair an Ghailearaí ón am sular bunaíodh é go dtí an lá atá inniu ann, fiosrúcháin taighde ón bhfoireann agus ó bhaill an phobail. I 2006 bhí na fiosrúcháin bainteach le taighde bunáitíochta den chuid is mó agus iarratais le haghaidh eolas stairiúil ginearálta faoin mbailiúchán agus faoi fhoirgneamh an NGI. Leantar ar aghaidh ag déanamh próiseáil ar an mbailiúchán stairiúil ach táthar ag díriú ar thaifid reatha a shealbhú isteach i mbailiúchán an NGI chomh maith chun bainistiú agus cosaint a dhéanamh ar an eolas seo don todhchaí agus chun spás oifige a dhéanamh saor don fhoireann. Tá roinnt rannóga de chuid an Ghailearaí ag cur na taifid is déanaí i dtaisce sa chartlann go rialta ionas go gcoimeádfáil go sábháilte iad. Tá an obair seo á bhainistiú go gníomhach ag an gcartlannaí agus is próiseas riachtanach é maidir le bainistiú ar thaifid ach chur sé go mór le fadhbanna spáis agus stórála na rannóige. Maidir le stóráil, i 2006 cuireadh logálaí sonraí sna cruacha a thóg léamha timpeallachta ar an spás thar tréimhse trí mhí. Léirigh an tuarascáil a tháinig uaidh seo go leanann an timpeallacht ar aghaidh ar bhonn mí-oiriúnach le haghaidh stóráil ar bhailiúcháin pháipéar agus leanann an teocht agus an bhogthaise choibhneasta ar aghaidh i bhfad ó na caighdeáin mholta. Leanfaidh fadhbanna spáis agus stórála ar aghaidh mar ábhair inní don rannóg sa todhchaí.

Ionad Staidéir Ealaíne na hÉireann (CSIA)

Lean Ionad Staidéir Ealaíne na hÉireann ar aghaidh ag baint amach a ról trí chur chun cinn agus éascú a dhéanamh ar staidéar ar ealaín na hÉireann agus acmhainn luachmhar a sholáthar do bhaill an phobail agus d'fhoireann an Ghailearaí. I measc na n-acmhainní atá ar fáil d'úsáideoirí ag an CSIA tá cartlann de dhoiciméadacht phríomha agus tánaisteach,

secondary collection contains printed and ephemeral material such as exhibition catalogues, articles, photographs, images and correspondence. At present there are over 2200 folders in the secondary collection approximately 1900 of which relate to individual artists and approximately 300 associated with art institutions, associations and exhibitions. The secondary collection has proved very popular with users of the Gallery's research collections and the CSIA staff continued to collate and catalogue this material throughout the year. The digitization of archival material continued throughout 2006 with particular attention on the CSIA's general collection. This collection comprises of archival material relating to Irish artists such as George Russell (AE), Brian Bourke and Augustus Burke.

Yeats Archive

Care and maintenance of the collection, which consists of material relating to Jack B. Yeats and members of the Yeats extended family, continued to be a priority in 2006. There was an extensive re-hang of the paintings in the Yeats Museum in July 2006. The Curator dealt with regular queries relating to the Yeats family, their work and to the contents of the archive. In addition to this, visual material was sought through the Rights and Reproductions Department for a number of scholarly publications. There were also many visitors to the archive including international academics, collectors and post-graduate students of Trinity College, UCD and the University of Ulster, as well as interested members of the public. Research into the contents of the archive has focused on the Jack Yeats sketchbooks. The digital scanning of these is ongoing by library staff. This year new acquisitions to the collection have included the donation of a postcard of Ruth Pollexfen, with a note in her hand of 25 July 1904, donated by Victoria Hunt on 28 November 2006. Cormac O'Malley has donated a large number of photocopies of art catalogues collected by his father, Ernie O'Malley, in the 1940s and 1950s, many of which are quite rare.

agus lean an dá bhailiúchán ar aghaidh ag fás i rith na bliana. Tá thart ar 50 bailiúchán cartlainne in iomlán sa bhailiúchán príomha anois bainteach le healaíontóirí Éireannacha. Sa bhailiúchán tánaisteach tá ábhair phriontáilte agus gearrshaolacha cosúil le catalóga taispeántais, airteagail, grianghraif, íomhánna agus comhfhreagras. Faoi láthair tá níos mó ná 2200 fillteán sa bhailiúchán tánaisteach, le thart ar 1900 dóibh bainteach le healaíontóirí aonair agus thart ar 300 bainteach le institiúidí ealaíne, cumainn agus taispeántais. Chruthaigh an bailiúchán tánaisteach go raibh sé an-coitianta le húsáideoirí bailiúcháin taighde an Ghailearaí agus lean foireann an CSIA ar aghaidh ag comhordú agus ag catalógú an ábhar seo i gcaitheamh na bliana. Lean digitiú ar ábhar na cartlainne le linn 2006 le haird ar leith á thabhairt ar bhailiúchán ginearálta an CSIA. Cuimsíonn an bailiúchán seo ábhar cartlainne bainteach le healaíontóirí Éireannacha cosúil le George Russell (AE), Brian Bourke agus Augustus Burke.

Cartlann Yeats

Lean cúram agus cothabháil ar an mbailiúchán, a chuimsíonn ábhar bainteach le Jack B. Yeats agus baill de mhuintir shínte Yeats, mar thosaíocht i 2006. Rinneadh athchrochadh fairsing ar na pictiúir i Músaem Yeats i mí Iúil 2006. Rinne an Coimeádaí déileáil le ceisteanna rialta bainteach le teaghlach Yeats, a gcuid oibre agus inneachar na cartlainne. Ina theannta seo, lorgaíodh ábhar féachana trí an Rannóg Chearta agus Athghiniúna le haghaidh roinnt foilseacháin léannta. Tháinig roinnt mhaith cuairteoirí chuig an gcartlann chomh maith lena n-áirítear scoláirí léinn idirnáisiúnta, bailitheoirí agus mic léinn iarchéime de chuid Coláiste na Tríonóide, Coláiste na hOllscoile, Baile Átha Cliath agus Ollscoil Uladh, chomh maith le baill an phobail a raibh spéis acu ann. Dhírigh taighde isteach in inneachar na cartlainne ar leabhair sceitse Jack Yeats. Tá scanadh digiteach orthu seo ar siúl ag foireann na leabharlainne ar bhonn leanúnach. I measc na ngnóthachain nua a cuireadh leis an mbailiúchán an bhliain seo tá bronnadh cárta poist de Ruth Pollexfen, le nóta ina lámh ó 25 Iúil 1904, bronnata ag Victoria Hunt ar 28 Samhain 2006. Bhronn Cormac O'Malley líon mór fótachóipeanna de chatalóga ealaíne a bhailigh a athair, Ernie O'Malley, sna 1940aidí agus 1950aidí, formhór díobh atá uathúil.



*Numbers attending Education
events in 2006 amounted to
approximately 81,163.*

Education

Oideachas



A review of the public programmes and their operation by Education staff resulted in a number of changes and initiatives introduced in 2006. Key among these was a Research Day, the aim of which was to support and encourage emergent research on a range of art related themes at post-graduate level. Organised as a joint venture between the Education Department and Library and Research Services, this event proved successful in gaining new research on the collection and interest in the Gallery.

Among the highlights of the department's events for the year were the Art Studies lecture series; the George Bernard Shaw Anniversary Birthday Celebrations in July; Drawing Day in May, held for the first time with five national cultural venues; The Story of the Great Masters series in October, and The Kevin Roche Lecture in November, which was organised to mark 175 years of the Office of Public Works. The introduction of a New Mother's Tour, and Family Packs proved very successful as was the introduction of a special workspace in the Atrium for families. The programme of Children's Sunday Talks was expanded and Art for All Ages was developed into a monthly programme. The department managed over 1000 tours as part of its public and corporate tours programme.

Overall numbers attending Education events in 2006 amounted to approximately 81,163.

THE PUBLIC PROGRAMME

1 Tours

Public Tours	254
Disability Tours	9
Personal Gift Tours	24
Joycean Tour	1
New Mother's Day Tours	9
St. Patrick's Weekend (in Irish)	2
International Museums Day Tour	1
Exhibition Tours	62
<i>Evie Hone</i> (19 tours, attendance: 545)	
<i>On Tour with Turner</i> (12 tours, attendance: 290)	
<i>Samuel Beckett</i> (2 tours, attendance 77)	
<i>Louis le Brocquy</i> (17 tours, attendance: 477)	
<i>A Time and a Place</i> (12 tours, attendance: 555)	
Art for All Ages	9
Corporate Tours	59

Mar thoradh ar athbhreithniú ar na cláir phoiblí agus a gcuid oibriúcháin ag an bhfoireann Oideachais, tugadh isteach roinnt athruithe agus tionscadail i 2006. Go príomha ina measc bhí an Lá Taighde, agus í mar aidhm aige tacaíocht agus spreagadh a thabhairt do thaighde atá ag teacht chun cinn ar réimse téamaí bainteach le healaín ag leibhéal iarchéime. Eagraithe mar chomhfhiointar idir an Roinn Oideachais agus na Seirbhísí Leabharlainne agus Taighde, chruthaigh an eachtra seo go raibh sé rathúil i dtéarmaí taighde nua ar an mbailiúchán seo agus spéis sa Ghailearaí a ghnóthachan.

I measc buaicphointí imeachtaí na rannóga den bhliain bhí sraith léachtaí Léann Ealaíne; Ceiliúradh Comórtha Bhreithlae George Bernard Shaw in Iúil; Lá Tarraingthe i mí Bealtaine, a tionóladh don chéad uair le cúig ionad cultúrtha náisiúnta; an sraith The Story of the Great Masters i nDeireadh Fómhair, agus Léacht Kevin Roche i mí na Samhna, a eagraíodh chun comóradh a dhéanamh ar Oifig na nOibreacha Poiblí a bheith i láthair 175 bliain. Bhí tabhairt isteach Turas na Máthar Nua, agus Pacáistí Teaghlaigh an-rathúil mar a bhí spás oibre speisialta san Atriam do theaghlaigh chomh maith. Síneadh an clár Cainteanna an Domhnaigh do Pháistí agus forbraíodh Ealaín do Gach Aois isteach i gclár míosúil. Rinne an rannóg bainistiú ar níos mó ná 1000 turas mar chuid dá clár um thurais phoiblí agus chorporáideacha.

Rinne na huimhreacha foriomlána a d'fhreastal ar imeachtaí Oideachais i 2006 suas thart ar 81,163.

AN CLÁR POIBLÍ

1 Turais

Turais Phoiblí	254
Turais Mhíchumais	9
Turais Fhéirín Phearsanta	24
Turas Joyceach	1
Turas Lá na Máthar Nua	9
Deireadh Seachtain Fhéile Pádraig (as Gaeilge)	2
Turas Idirnáisiúnta Lá na nIarsmalann	1
Turais Taispeántais	62
<i>Evie Hone</i> (19 turas, tinreamh: 545)	
<i>On Tour with Turner</i> (12 turas, tinreamh: 290)	
<i>Samuel Beckett</i> (2 turas, tinreamh 77)	
<i>Louis le Brocquy</i> (17 turas, tinreamh: 477)	
<i>A Time and a Place</i> (12 turas, tinreamh: 555)	
Ealaín do Gach Aois	9
Turais Chorporáideacha	59

Adult Groups	68
Universities	31
Montessori School	3
Primary School	243
Secondary Schools	154
Gaelscoils	2
Language Schools	121

Gallery Drawing Day

Gallery Drawing Day on Saturday 20 May was launched by Stephen McKenna, PRHA.

Tutor for Adult Drawing Class: John Keating.
Tutors for Families Programme: Clodagh Emoe, Francis Coghlan, Susan Farrelly, Melissa Corish.
Supervisor of Atrium Workspace for tiny tots: Alex Davis & Aileen Nolan.

Admission free. Attendance: 2050

George Bernard Shaw Day

A day to celebrate the 150th anniversary of the birth of George Bernard Shaw was held in the Gallery on Wednesday 26 July. Despite the high temperatures, over 500 people attended the talk by Alan Stanford in the Shaw Room. This was followed by a series of tours highlighting works that the Gallery purchased through the Shaw Fund. Afternoon tea was served to 175 people in the Wintergarden restaurant. 250 people entered the competition encouraging members of the public to suggest what Shaw was saying (as personified in the Troubetskoy statue) with 3 winners. Attendance: 1752



Dr Marie Bourke with Alan Stanford, who delivered a special talk, Afternoon Tea with George Bernard Shaw.

Grúpaí Fásta	68
Ollscoileanna	31
Scoil Montessori	3
Bunscoileanna	243
Meánscoileanna	154
Gaelscoileanna	2
Scoileanna Teanga	121

Lá Tarraingthe an Ghailearaí

Lainseáil Stephen McKenna, PRHA, Lá Tarraingthe an Ghailearaí ar an Satharn, 20 Bealtaine.

Teagascóir don Rang Tarraingthe do Dhaoine Fásta: John Keating. Teagascóirí don Chlár Teaghlaigh: Clodagh Emoe, Francis Coghlan, Susan Farrelly, Melissa Corish. Maoirseoir an Spáis Oibre san Atriam do lapadain: Alex Davis & Aileen Nolan.

Saor chead isteach. Tinreamh: 2050

Lá George Bernard Shaw

Tionóladh lá chun ceiliúradh a dhéanamh ar 150 bliain ó rugadh George Bernard Shaw sa Ghailearaí ar an gCéadaoin, 26 Iúil. In ainneoin na dteochtaí arda, d'fhreastal níos mó ná 500 duine ar an gcaint a thug Alan Stanford i Seomra Shaw. Lean sraith turais í seo ag leagadh béim ar oibreacha a cheannaigh an Ghailearaí trí Chiste Shaw. Tugadh tae beag do 175 duine i mbialann an Wintergarden. Chuir 250 duine isteach ar an gcomórtas a bhí ag spreagadh baili an phobail moladh a dhéanamh maidir le cad a bhí á rá ag Shaw (pearsantaithe i ndealbh Troubetskoy) le 3 bhuaiteoir. Tinreamh: 1752



John Keating tutoring the Adult Drawing Class

2 Adult and Lifelong Learning

Research Day

The Gallery held its first Research Day on Wednesday 22 March as a joint venture between the Education and Research Services Departments. The purpose of the day was to encourage and support emergent research. It also sought to explore new ideas on a range of art and Gallery related themes at post-graduate level. Chaired by Professor Mary Daly of UCD, eight graduates representing UCD, ICD, UL and NCAD presented a series of papers. The day concluded with tours of the collection and Research Services. Open free to the students and the public. Attendance: 160

Art for All Ages

Two week-long festivals were held as part of the *Art for All Ages* programme for older people. The first festival week from 6 – 12 February included drawing classes themed tours, poetry readings and lectures on Evie Hone (attendance: 486). The second from 8-14 May included print workshops, themed tours, poetry readings and lectures on Lord and Lady Edward Fitzgerald and James Gandon (attendance: 334). A new monthly *Art for All Ages* programme on the second Wednesday of every month (2pm) was structured to encourage older people to use the Gallery and its facilities on a more regular basis. Total attendance January – December: 453.

Art Studies

The Art Studies course entitled *Irish Art, Architecture and Sculpture*, comprising 12 lectures from 19 January – 6 April, attracted an overall attendance of 1060.

Drawing Studies

Winter: 21 January – 25 March.

Tutors: James Hanley and Felicity Clear

Spring: 7 May – 25 June.

Tutors: Donald Teskey and Gráinne Dowling

Autumn: 8 October – 10 December.

Tutors: John Keating and Felicity Clear

All courses were booked out in advance.

Attendance: 956

‘Crossover’ Conference

This collaborative venture between NGI, NCAD and UCD School of Architecture comprised a

2 Foghlaim Aosaigh agus Fad Saoil

Lá Taighde

Thionól an Gailearaí a chéad Lá Taighde ar an gCéadaoin 22 Márta mar chomhfhiontar idir na Ranna Seirbhísí Taighde agus Oideachais. An aidhm a bhí ag an lá ná spreagadh agus tacaíocht a thabhairt do thaighde atá ag teacht chun cinn. Rinne sé iarracht chomh maith smaointe nua a fhiosrú maidir le réimse téamaí bainteach leis an ealaín agus an Gailearaí ag leibhéal iarchéime. Chuir ocht gcéimní a bhí ina n-ionadaithe do Choláiste na hOllscoile, Baile Átha Cliath, ICD, Ollscoil Luimnigh agus NCAD sraith páipéar i láthair faoi chathaoirleacht an tOll. Mary Daly ó Choláiste na hOllscoile, Baile Átha Cliath. Chríochnaigh an lá le turais timpeall an bhailiúcháin agus na Seirbhísí Taighde. Saor chead isteach do na mic léinn agus don phobal. Tinreamh: 160

Ealaín do Gach Aois

Tionóladh féilte a mhair dhá sheachtain mar chuid den chlár *Ealaín do Gach Aois* do dhaoine níos sine. I measc na ngníomhaíochtaí a bhí ar fáil sa chéad seachtain féile ón 6 – 12 Feabhra bhí ranganna tarraingthe, turais le téama, léamha filíochta agus léachtaí ar Evie Hone (tinreamh: 486). Sa dara seachtain 8-14 Bealtaine bhí ceardlanna priontaí, turais le téama, léamha filíochta agus léachtaí ar an Tiarna agus Bantiarna Edward Fitzgerald agus James Gandon (tinreamh: 334). Eagraíodh clár nua *Ealaín do Gach Aois* ar bhonn míosúil ar an dara Céadaoin de gach mí (2i.n.) chun daoine níos sine a spreagadh chun an Gailearaí agus a chuid áiseanna a úsáid ar bhonn níos rialta. Tinreamh iomlán Eanáir – Nollaig: 453.

Léann Ealaíne

Mheall cúrsa na Léann Ealaíne dar teideal *Irish Art, Architecture and Sculpture*, cuimsithe de 12 léacht ón 19 Eanáir – 6 Aibreán, tinreamh foriomlán de 1060.

Léann Tarraingthe

Geimhreadh: 21 Eanáir – 25 Márta.

Teagascóirí: James Hanley agus Felicity Clear

Earrach: 7 Bealtaine – 25 Meitheamh.

Teagascóirí: Donald Teskey agus Gráinne Dowling

Fómhar: 8 Deireadh Fómhair – 10 Nollaig.

Teagascóirí: John Keating agus Felicity Clear

Bhí na cúrsaí ar fad curtha in áirithe go hiomlán roimhré. Tinreamh: 956

Comhdháil ‘Trasdála’

Chuimsigh an fiontar comhoibríoch seo idir NGI,

conference designed to explore creative practices in art, architecture and design and was held as part of the Arts Council 'Critical Voices 3' series. Speakers included Sean Griffiths, Aishling Prior, Michael Gillespie, Adam Scott and Tom de Paor. Attendance: 210.

The Story of the Great Masters

The Story of the Great Masters, art and supper lecture series took place on Thursday evenings during the month of October. This series explored the story behind the creation of four major works in the collection, with lectures given by four distinguished international speakers: Professor Nicholas Grene, Trinity College Dublin; Dr Emilie Gordenker, National Gallery of Scotland; Professor David Mannings, Professor Emeritus of the University of Aberdeen; and Dr Christopher Green of the Courtauld Institute, London. Attendance: 540

Kevin Roche Lecture

A lecture given by the eminent Irish-born international architect took place on 2 November to mark the 175th anniversary of the Office of Public Works. The lecture was presented by the Gallery in association with the Royal Institute of Architects in Ireland, Office of Public Works and the Irish Architectural Archive. Attendance: 285

Key Spanish Paintings in the National Gallery of Ireland

This lecture series was held in conjunction with the Spanish Embassy and the Instituto Cervantes. Three talks were given by Dr Rosemarie Mulcahy (independent art historian), Dr Peter Cherry (TCD) and Dr Marta Bustillo (NCAD). Directed by Dr Mulcahy. Attendance: 474

A Time and A Place/ Study Morning

A study morning on Saturday 25 November was held in conjunction with the exhibition *A Time and a Place*. Speakers included Professor Mary Daly (UCD), Dr Brendan Rooney, Dr Barra Boydell (NUI Maynooth), Dr Rionach Uí Ógáin (UCD), chaired by Dr Marie Bourke, followed by exhibition tours led by Fiona Loughnane and Donal Maguire. Attendance: 60

NCAD agus Scoil Ailtireachta i gColáiste na hOllscoile, Baile Átha Cliath, comhdháil deartha chun fiosrú a dhéanamh ar chleachtaí cruthaitheacha san ealaín, ailtireacht agus dearadh agus a tionóladh mar chuid den sraith 'Critical Voices 3' de chuid na Comhairle Ealaíon. I measc na gcainteoirí bhí Sean Griffiths, Aishling Prior, Michael Gillespie, Adam Scott agus Tom de Paor. Tinreamh: 210.

The Story of the Great Masters

Bhí an sraith ealaíne agus suipéir *The Story of the Great Masters*, ag rith ar thráthnónta Déardaoinne i gcaitheamh mí Dheireadh Fómhair. Rinne an sraith iniúchadh ar an scéal taobh thiar de chruthú cheithre shaothar mór sa bhailiúchán, le léachtaí tugtha ag ceithre chainteoir idirnáisiúnta den scoth: An tOll. Nicholas Grene, Coláiste na Tríonóide, Baile Átha Cliath; an Dr Emilie Gordenker, Gailearaí Náisiúnta na hAlban; an tOll. David Mannings, Ollamh Emeritus ó Ollscoil Aberdeen; agus an Dr Christopher Green ón Courtauld Institute, Londain. Tinreamh: 540

Léacht Kevin Roche

Léacht a thug an t-ailtire idirnáisiúnta mór le rá a rugadh in Éirinn ar 2 Samhain chun comóradh a dhéanamh ar an 175ú bliain ónar bunaíodh Oifig na nOibreacha Poiblí. Chuir an Gailearaí an léacht i láthair i gcomhcheangal le Institiúid Ríoga Ailtirí na hÉireann, Oifig na nOibreacha Poiblí agus Cartlann Ailtireachta na hÉireann. Tinreamh: 285

Pictiúir Spáinnigh Tábhachtacha i nGailearaí Náisiúnta na hÉireann

Tionóladh an sraith léachtaí seo i dteannta le Ambasáid na Spáinne agus an Instituto Cervantes. Thug an Dr Rosemarie Mulcahy (staraí ealaíne neamhspleách), an Dr Peter Cherry (Coláiste na Tríonóide) agus an Dr Marta Bustillo (NCAD) trí chaint. Stiúrtha ag an Dr Mulcahy. Tinreamh: 474

A Time and A Place/ Maidin Staidéir

Tionóladh maidin staidéir ar an Satharn 25 Samhain i dteannta leis an taispeántas *A Time and a Place*. I measc na gcainteoirí bhí an tOll. Mary Daly (Coláiste na hOllscoile, Baile Átha Cliath), an Dr Brendan Rooney, an Dr Barra Boydell (Ollscoil na hÉireann Má Nuad), an Dr Rionach Uí Ógáin (Coláiste na hOllscoile, Baile Átha Cliath), faoi chathaoirleacht an Dr Marie Bourke, le turais taispeántais á dtreorú ag Fiona Loughnane agus Donal Maguire ina ndiaidh. Tinreamh: 60

3 Teachers', Schools' and Young People's Programmes

The Education Department was without a Schools & Tours Officer from August 2005 and throughout 2006. Rowan Sexton managed tours successfully up to September 2006.

Study Revision Days were held on 14 and 21 January at the County Museum Dundalk and Dean Crowe Theatre, Athlone, covering subjects on Early Irish Art to 1200; 17th century Dutch Painting; Modern Movements and French Impressionism. Attendance: 240. Career Options Sessions were tried out in 2005, with one held on 28 January on 'How to Become a Conservator' given by Pat McBride. Attendance: 15

Teacher Training/In-Career Development

The aim of the teacher-training programme is to provide learning opportunities for teachers to find out more about art and the National Collection. In view of the lack of a Schools & Tours Officer, the Education Officer organised courses in July and August as part of teacher's in-career development, facilitated by Gallery tutors. 20 courses attended by 500.

4 Children's and Family Activities

Children's Sunday Workshops

A new feature of the Children's Sunday Workshops in 2006 was to make the classes more interactive. A workshop component was added enabling half the session to be devoted to practical work in the Atrium Workspace. From 7 May to 24 September attended by 280 children.

Christmas Family Art Holiday

The Christmas Family Art Holiday took place over three days (27–29 December) and included family art workshops given by artists Una Sealy, Don Conroy and Fintan Mahon. It also included a series of talks for adults in the 19th century Irish Rooms, and music in the Atrium performed by 'The Musical Trio' led by Alice Neylan. Attendance: 1467

3 Cláir do Mhúinteoirí, Scoileanna agus Daoine Óga

Ní raibh aon Oifigeach Scoileanna & Turais ag an Roinn Oideachais ó mí Lúnasa 2005 agus le linn 2006. Rinne Rowan Sexton bainistiú ar thurais go rathúil suas go dtí Meán Fómhair 2006.

Tionóladh Laethanta Athbhreithnithe Staidéir ar 14 agus 21 Eanáir ag Iarsmalann an Chontae Dún Dealgan agus Amharclann Dean Crowe, Baile Átha Luain, ag clúdach ábhair ar Ealaín Luath-Éireannach go 1200; Péinteáil Ollainnis na seachtú haoise déag; Gluaiseachtaí Nua-Aimseartha agus Impriseanachas na Fraince. Tinreamh: 240. Baineadh triail as Seisiúin Roghanna Ghairm Bheatha i 2005, le ceann amháin ar 28 Eanáir ar 'Conas a bheith i do Chaomhnóir' curtha i láthair ag Pat McBride. Tinreamh: 15

Forbairt Ionghairme/Oiliúint Mhúinteora

An aidhm atá leis an gclár oiliúna mhúinteora ná deiseanna foghlama a sholáthar do mhúinteoirí chun tuilleadh eolais a fháil faoi ealaín agus an Bailiúchán Náisiúnta. Le haird á thabhairt ar easpa Oifigeach Scoileanna & Turais, d'eagraigh an tOifigeach Oideachais cúrsaí i mí Iúil agus Lúnasa mar chuid d'fhorbairt ionghairme na múinteoirí, éascaithe ag teagascóirí an Ghailearaí. 20 cúrsa a d'fhreastal 500 duine orthu.

4 Gníomhaíochtaí do Theaghlaigh agus do Pháistí

Ceardlanna Domhnaigh do Pháistí

Tréith nua de chuid Ceardlanna Domhnaigh do Pháistí i 2006 ba ea ranganna a dhéanamh níos idirghníomhaí. Cuireadh comhchuid ceardlanna leis ionas go bhféadfadh leath an tseisiúin a bheith tiomanta d'obair phraiticiúil i Spás Oibre an Atriam. D'fhreastal 280 páiste ar an gceardlann ó 7 Bealtaine go dtí 24 Meán Fómhair.

Saoire Teaghlaigh Ealaíne na Nollag

Bhí Saoire Teaghlaigh Ealaíne na Nollag ar siúl ar feadh trí lá (27–29 Nollaig) le ceardlanna ealaíne teaghlaigh san áireamh curtha i láthair ag na healaíontóirí Una Sealy, Don Conroy agus Fintan Mahon. San áireamh chomh maith bhí sraith cainteanna do dhaoine fásta i Seomraí Éireannacha na naoú haoise déag, agus ceol san Atriam á sheinm ag 'The Musical Trio' faoi threoir Alice Neylan. Tinreamh: 1467

Children's Hour

The week-long mid-term classes are directed at young people aged 5–10 years, the aim of which is to interest them in a work in the collection by telling them a story about it, encouraging discussion, and following it up with some drawing. Classes were held in February and October. Attendance: 245.

Children's Summer Club

A new feature of the children's summer events was to run them 3 days a week throughout July. *The Little Masters* drawing classes were open to children age 3–6 years. The aim of these classes is the exploration of simple and basic techniques of drawing. The course ran from 4–27 July on Tuesdays, Wednesdays and Thursdays from 11am–12pm.

Summer Art Club for 7–12 year olds took place from 4–27 July on Tuesdays, Wednesdays and Thursdays from 12.15–3.30pm. Each week focused on different themes: *How is a Print Made? Explore! Textures and Materials*, *Young Curators*, and *George Bernard Shaw: A Celebration*. The courses were devised by Lynn McGrane, Education Officer and coordinated by Frances Coghlan. Claudine Quinn and David Keegan acted as course assistants. Attendance: 387

Family Programme

The Family Programme, which runs 9 months in the year on Saturdays at 3pm, provides an opportunity for adults and children to enjoy the excitement of learning about art through a wide range of gallery-based activities exploring story-telling, music, art, poetry and drama. Co-ordinated by Frances Coghlan and assisted by Jim O'Callaghan. Attendance: 1,681

Family Packs

Introduced in 2005, the use of Family Packs increased greatly in 2006. A review was undertaken in the summer months with 2 new discovery trails added by volunteers Philip Kennedy and Claudine Quinn (students from NCAD). Feedback was very positive with 899 packs taken up by 3,596 adults and children.

Family Print Workshops

Five family print workshops were held in April in conjunction with the exhibition *What is a Print?* Each workshop was developed and led by a different artist, with 135 people in attendance.

Uair na bPáistí

Tá na ranganna lár téarma a mhaireann seachtain amháin dírithe ar dhaoine óga idir 5–10 mbliana d'aois, agus an aidhm atá acu ná spéis in obair amháin sa bhailiúchán a mhúscailt sna páistí trí scéal a insint dóibh fúithi, ag spreagadh díospóireacht, agus roinnt tarraingtí a dhéanamh ansin. Tionóladh na ranganna i mí Feabhra agus Deireadh Fómhair. Tinreámh: 245.

Club Samhraidh na bPáistí

Tréith nua de chuid imeachtaí samhraidh na bpáistí ná iad a rith 3 lá in aghaidh na seachtaine i gcaitheamh mí Iúil. Bhí na ranganna tarraingthe *The Little Masters* oscailte do pháistí idir 3–6 bliana d'aois. An aidhm a bhí leis na ranganna seo ná iniúchadh a dhéanamh ar theicnící simplí agus bunúsacha na tarraingthe. Rith an cúrsa ón 4–27 Iúil ar an Máirt, Céadaoin agus ar an Déardaoin ó 11in–12in.

Reácláladh *Club Samhraidh na bPáistí* do pháistí ó 7–12 bliana d'aois ón 4–27 Iúil ar an Máirt, Céadaoin agus Déardaoin ó 12.15–3.30i.n. Dhírigh gach seachtain ar théamaí difriúla: *How is a Print Made? Explore! Textures and Materials*, *Young Curators*, agus *George Bernard Shaw: A Celebration*. Chum Lynn McGrane, Oifigeach Oideachais na cúrsaí seo agus iad comhordaithe ag Frances Coghlan iad. Bhí Claudine Quinn agus David Keegan mar chúntóirí na gcúrsaí. Tinreámh: 387

Clár Teaghlaigh

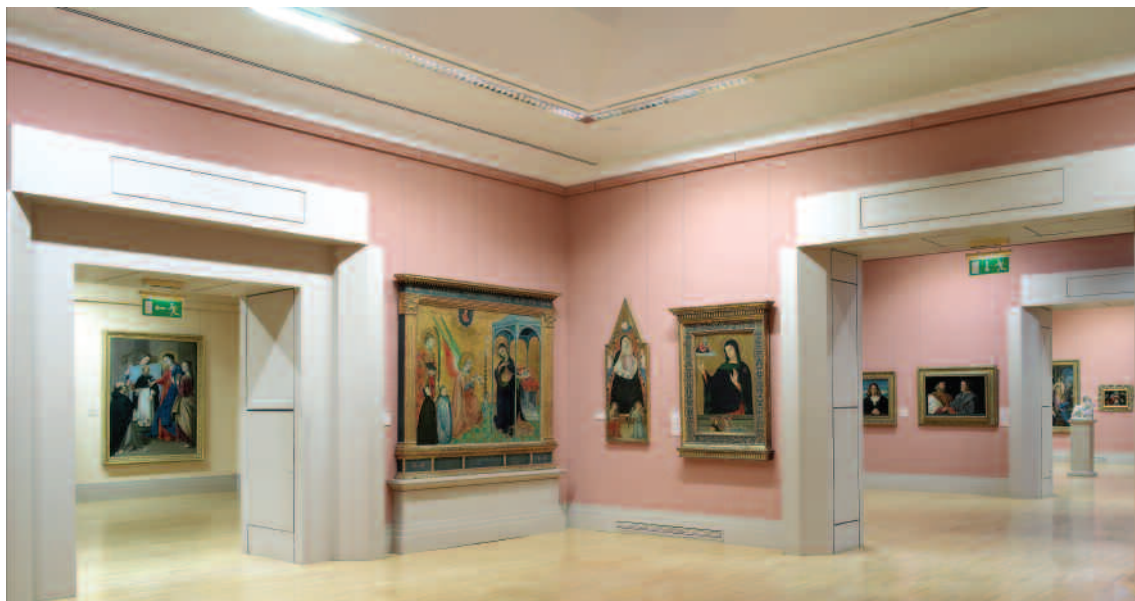
Soláthraíonn an Clár Teaghlaigh, a eagraítear ar feadh 9 mí sa bhliain ar an Satharn ag 3i.n., deis do dhaoine fásta agus do pháistí taitneamh a bhaint as an áthas a bhaineann le foghlaim faoin ealaín trí réimse leathan gníomhaíochtaí bunaithe sa ghailearaí ag déanamh iniúchadh ar scéalaíocht, ceol, ealaín, filíocht agus drámaíocht. Comhordaithe ag Frances Coghlan le cúnamh ó Jim O'Callaghan. Tinreámh: 1,681

Pacáistí Teaghlaigh

Le linn 2006, tháinig méadú mór ar úsáid na bPacáistí Teaghlaigh, a tugadh isteach i 2005. Chomhlíon na hoibrithe deonacha Philip Kennedy agus Claudine Quinn (mic léinn ó NCAD) athbhreithniú i rith míonna an tsamhraidh agus thugadar isteach 2 bhealach fionnachtana nua sa bhreis. Bhí an t-aiseolas an-dearfach le 899 pacáiste glactha ag 3,596 duine fásta agus páiste.

Ceardlanna Priontaí Teaghlaigh

Tionóladh cúig cheardlann priontaí teaghlaigh i mí Aibreáin mar aon leis an taispeántas *What is a Print?* Bhí gach ceardlann forbartha agus treoraithe ag ealaíontóir éagsúil, le 135 duine ag freastal orthu.



The Beit Wing: Italian paintings

New Mother's Tour

The New Mother's Tour was introduced in March 2006 to encourage parents of babies, guardians, carers and grandparents to attend a guided tour of the collection (ground floor level) followed by coffee afterwards in the Gallery Café. 9 tours were organised attended by 108 people.

Family Time in The Atrium

Introduced in 2006, the Atrium was used in part as a workspace at regular intervals during the year (January, Easter week, bank holiday weekends and throughout July and August). Supervised by Enda Flynn over 78 days in the year, attended by some 2,720 adults and children.

5 Community Outreach Programme

Over 140 outreach events took place in the year under review in 20 counties around Ireland. These events, attended by some 1546 people, covered a wide and varied range of topics and themes catering for all age groups with diverse needs and interests.

- Workshops were given at Cork County Council Children's Book Festival, Dun Laoghaire Festival of Works Cultures, Waterford *Imagine* Arts Festival, Leamh Arts Festival, Droichead Arts Centre, County Cavan, Ballyfermot Libraries

Turas na Máthar Nua

Tugadh isteach Turas na Máthar Nua i mí Márta 2006 chun tuismitheoirí, caomhnóirí, cúramóirí agus sean-tuismitheoirí leanaí a spreagadh chun freastal ar thuras treoraithe ar an mbailiúchán (ar leibhéal na talún) le caife ina dhiaidh i gCaifé an Ghailearaí. Eagraíodh 9 dturas agus d'fhreastal 108 duine orthu.

Am an Teaghlaigh san Atrium

I bpáirt úsáideadh an Atrium, a tugadh isteach i 2006, mar spás oibre ag eatraimh rialta i rith na bliana (Eanáir, Seachtain na Cásca, deirí seachtaine lae saoire bainc agus i gcaitheamh mí Iúil agus Lúnasa). Maoirsithe ag Enda Flynn ar feadh breis agus 78 lá sa bhliain, agus thart ar 2,720 duine fásta agus páiste a d'fhreastal air.

5 Clár For-rochtana Pobail

Tharla níos mó ná 140 imeacht for-rochtana i mbliain an athbhreithnithe i 20 contae ar fud Éireann. Chlúdaigh na himeachtaí seo, arna raibh thart ar 1546 duine i láthair dóibh, réimse ábhair agus téamaí leathan agus éagsúil a d'fhreastal ar gach aois le suimeanna agus riachtanais éagsúla in aigne.

- Tugadh ceardlanna ag Féile Leabhar Leanaí Comhairle Contae Chorcaí, Féile Chultúir Dhomhanda Dhún Laoghaire, Féile Ealaíona *Imagine* Phort Láirge, Féile Ealaíona Leamh, Ionad Ealaíona Dhroichead, Contae



The Milltown Wing: Irish paintings

Children's Festival, and Kells Heritage Festival. 8 events with an approx attendance of 360.

- New relationships were developed with Primary and Secondary Schools with workshops and art history talks held at schools in Wexford, Offaly, Kerry, Louth, Carlow, Waterford, Westmeath and Dublin, attended by 525
- The Gallery continues to build on its relationship with the Public Library Network with workshops this year facilitated by Gallery tutors held at libraries in Longford, Cork, Meath and Dublin with an overall attendance of 325
- The Gallery initiated a six week portrait painting project based on the collection with members of the Irish Wheelchair Association Day Care Centre in Carlow, attended by 120 people.
- The Gallery undertook an Outreach Project in conjunction with the National Deaf Children's Society working with 42 deaf and hearing impaired young people from schools around the North of Ireland. The main focus of this project was to develop visual art works inspired by the Gallery's collection that formed part of a touring exhibition visiting audiology clinics during 2006.

an Chabháin, Féile Leanaí Leabharlanna Bhaile Fhormaid, agus Féile Oidhreachtá Ceanannais. 8 n-imeacht le tinreamh de thart ar 360.

- Forbraíodh caidrimh nua le Bunscoileanna agus Meáncoileanna le ceardlanna agus cainteanna faoi stair na healaíne ag scoileanna i Loch Garman, in Uíbh Fhailí, i gCiarraí, sa Lú, i gCeatharlach, i bPort Láirge, san Iarmhí agus i mBaile Átha Cliath, le 525 duine ag freastal orthu
- Leanann an Gailearaí ar aghaidh ag tógáil ar a chaidreamh le Gréasán na Leabharlanna Poiblí le ceardlanna na bliana seo éascaithe ag teagascóirí an Ghailearaí tionólta ag leabharlanna i Longfort, i gCorcaigh, sa Mhí agus i mBaile Átha Cliath le 325 duine in iomlán ag freastal orthu
- Thosaigh an Gailearaí tionscadal péinteála portráide sé seachtaine, bunaithe ar an mbailiúchán le baill d'Ionad Cúram Lae Chumann Cathaoireacha Rothaí na hÉireann i gCeatharlach, ar a d'fhreastal 120 duine.
- Ghlac an Gailearaí Tionscadal For-rochtana de láimh i gcomhar le Cumann Náisiúnta Leanaí Bodhra ag obair i gcomhar le 42 duine óg atá bodhar nó a bhfuil lagú éisteachta acu ó scoileanna mórthimpeall ar Thuaisceart na hÉireann. An príomh-fhócas a bhí leis an tionscadal seo ná amharc-íomhánna a fhorbairt spreagtha ag bailiúchán an Ghailearaí a d'fhoirmigh cuid de thaispeántas turasóireachta a bhí ag tabhairt cuairt ar chlinic éisteolaíochta i rith 2006.

- Mary Hanafin, TD, Minister for Education and Science, launched a project that enabled the Gallery to build on its existing relationship with Sandymount School, Enable Ireland. The project comprised an exhibition of art works that explored and interpreted works in the Gallery's collection. The reception was attended by all 25 participating children, their tutors, Gallery Director, Head of Education, Community Outreach Officer and Gallery helpers.
- An introductory course for adult groups wishing to become familiar with the National gallery was held with the Positive Age Cavan-Monaghan Group at St. Felim's Hospital. The course included lectures, practical art workshops and visits to the Gallery by 25 people.

Learning from Art

The *Learning from Art* touring exhibition continued in 2006, the highlight of which was its display in the Art Institute of Chicago Education Centre from May to December. The Head of Education gave a talk on 'Curating Learning from Art' at the Art Institute in September. Workshops were provided at 3 venues attended by 92 people.

2006	VENUE
January	Galway Education Centre, Galway
February	Ashbourne Gallery, Co. Meath
March/April	Kildare Education Centre, Co. Kildare
May/September	The Art Institute of Chicago, Illinois

6 Resources—Slide Library, Lecture

Slide Library

The Slide Library count is 53,892. There were also some additions provided by the Gallery's Photography Department and the Courtauld Institute.

Lecture Theatre

There were 23 bookings during the year from education institutes, universities, public and corporate bodies.

- Laineáil Mary Hanafin, TD, Aire Oideachais agus Eolaíochta, tionscadal a chur ar chumas an Ghailearaí tógáil ar an gcaidreamh eiseach a bhí aige le Enable Ireland, Scoil Dhumhach Thrá. Chuimsigh an tionscadal seo taispeántas d'oibreacha ealaíne a rinne iniúchadh ar agus a thug léiriú ar oibreacha i mbailiúchán an Ghailearaí. D'fhreastal gach duine de na 25 páiste a ghlac páirt, a dteagascóirí, Stiúrthóir an Ghailearaí, an Ceannasaí Oideachais, Oifigeach Forrochtana Pobail agus cúntóirí an Ghailearaí ar an ócáid.
- Tionóladh cúrsa réamhléiritheach do ghrúpaí daoine fásta ar theastaigh uatha cur amach a fháil ar an nGailearaí Náisiúnta leis an Positive Age Cavan-Monaghan Group ag Ospidéal Naomh Felim. San áireamh sa chúrsa bhí léachtaí, ceardlanna ealaíne praiticiúla agus cuairteanna ag 25 duine chuig an Gailearaí.

Learning from Art

Lean an taispeántas turasóireachta *Learning from Art* i 2006, agus mar bhuaicphointe bhí a thaispeántas in Institiúid Ealaíne Ionad Oideachais Chicago ó Bhealtaine go Nollaig. Thug an Ceannasaí Oideachais caint ar 'Curating Learning from Art' san Institiúid Ealaíne i mí Meán Fómhair. Cuireadh ceardlanna ar fáil i 3 ionad agus d'fhreastal 92 duine orthu.

2006	IONAD
Eanáir	Ionad Oideachais na Gaillimhe, Gaillimh
Feabhra	Gailearaí Chill Dhéagláin, Contae na Mí
Márta/Aibreán	Ionad Oideachais Chill Dara, Contae Chill Dara
Bealtaine/Meán Fómhair	Institiúid Ealaíne Chicago, Illinois

6 Acmhainní—Leabharlann Shleamhnáin, Léachtlan

Leabharlann Shleamhnáin

Is é 53,892 comhaireamh na Leabharlainne Sleamhnáin. Bhí roinnt breiseanna chomh maith a sholáthar Rannóg Grianghrafadóireachta an Ghailearaí agus an Courtauld Institute.

Léachtlan

Bhí 23 cur in áirithe i rith na bliana ó institiúidí oideachais, ollscoileanna, comhlachtaí poiblí agus corparáideacha.

Development & Events

Forbairt & Imeachtaí



Marketing Programme

The marketing programme for 2006 began with a press advertising campaign for the Turner exhibition. Over 50,000 visitors entered the Gallery during the month of January. *Samuel Beckett: A Passion for Paintings* and *A Time and A Place: Two Centuries of Irish Social Life* were also highlighted by press and radio campaigns.

Corporate Events

The National Gallery continues to be a popular venue for corporate events. Over 30 corporate events consisting of guided tours of the permanent collection or temporary exhibitions followed by private receptions and dinners were hosted at the Gallery during 2006.

Special Events

The Development Office organised a series of special events around the temporary exhibitions, in particular, *Samuel Beckett: A Passion for Paintings; A Time and A Place: Two Centuries of Irish Social Life*, and *Louis le Brocquy: Portrait Heads*. On 22 September the Gallery participated in 'Culture Night 2006' where all the cultural institutions and many galleries in Dublin stayed open to the public until late. The Gallery stayed open until 11pm with 1000 visitors in attendance.

Music at the Gallery

The National Gallery hosted over 60 music events during 2006. Among the highlights were performances as part of the Beckett Festival by Flux Quartet and Carol McGonnell of works by Philip Glass and Morton Feldman. Concorde presented a programme of Beckett related contemporary music including the work of Earl Kim and newly commissioned work by Irish composers. 'One Fine Day' – an evening performance by composer Michael Holohan – included a song-cycle interpretation which was based on the shorter poems of Samuel Beckett with readings of poetry by Barry McGovern. 3epkano performed a new soundtrack for the film *Blood of a Poet* (director Jean Cocteau 1930). The Clara Schumann Trio with Sylvia O'Brien, soprano, performed Shostakovich Piano Trio no 1, Preludes and Fugues for violin and piano, and Seven Romances on Verses for A. Blok for string trio and piano/Piano Trio no.2

Clár Margaíochta

Thosaigh an clár margaíochta do 2006 le feachtas fógraíochta preasa do thaispeántas Turner. Chuaigh os cionn 50,000 cuairteoir isteach sa Ghailearaí le linn mí Eanáir. *Samuel Beckett: A Passion for Paintings* agus *A Time and A Place: Two Centuries of Irish Social Life* cuireadh béim ar fheachtas preasa agus raidió chomh maith.

Imeachtaí Corparáideacha

Is áit atá móréileamh air le haghaidh imeachtaí corparáideacha é an Gailearaí Náisiúnta. Le linn 2006, bhí os cionn 30 imeacht corparáideach faoi óstaíocht an Ghailearaí lena n-áirítear turais threoraithe de na bailiúcháin bhuana nó taispeántais sealadacha le fáiltithe príobháideacha agus dinnéir ina ndiaidh.

Imeachtaí Speisialta

D'eagraigh an Oifig Fhorbartha sraith speisialta d'imeachtaí timpeall na dtaispeántas sealadacha, go háirithe, *Samuel Beckett: A Passion for Paintings; A Time and A Place; Two Centuries of Irish Social Life*, agus *Louis le Brocquy: Portrait Heads*. Ar an 22ú Meán Fómhair ghlac an Gailearaí páirt in 'Oíche Chultúir 2006' nuair a d'fhan na hinstiúidí cultúrtha go léir agus an-cuid gailearaithe i mBaile Átha Cliath ar oscailt go déanach don phobal. D'fhan an Gailearaí ar oscailt go dtí 11i.n. le 1000 cuairteoir i láthair.

Ceol sa Ghailearaí

Bhí os cionn 60 imeacht ceoil faoi óstaíocht an Ghailearaí Náisiúnta le linn 2006. I measc na buaicphointí bhí léiriúcháin mar chuid d'Fhéile Beckett leis an Flux Quartet agus Carol McGonnell de shaothair a rinne Philip Glass agus Morton Feldman. Léirigh Concorde clár ceoil comhaimseartha a bhain le Beckett lena n-áirítear saothar Earl Kim agus saothar nua-choimisiúnaithe a rinne cumadóirí Gaelacha. 'One Fine Day' – léiriúchán tráthnóna ón gcumadóir Michael Holohan – le léirmhíniú sraith amhráin a bhí bunaithe ar dhánta gearra a scríobh Samuel Beckett le léamha filíochta ó Barry McGovern. Thug 3epkano léiriúchán de cheol nua don scannán *Blood of a Poet* (stiúrthóir Jean Cocteau 1930). Thug an Tríréad Schumann Clara le Sylvia O'Brien, soprán, léiriúchán de thríréad Pianó Shostakovich, réamhdhréachtaí agus fiúgaí don veidhlín agus pianó, agus seacht rómánsaí ar véarsaí do A. Blok do thríréad téada agus Pianó agus Tríréad uimh. 2

In October, to celebrate composer Jane O'Leary's 60th birthday, Concorde Ensemble, RTÉ Vanbrugh Quartet, and special guest artists John Feeley and Garth Knox performed.

In September the Irish Baroque Orchestra held a performance of Mozart works in the Shaw Room directed by Monica Huggett. The National Chamber Choir's summer series *Eros and Thanatos* explored choral music dealing with love and death, which featured a guest performance by the Rascher Saxophone Quartet. Alongside Celso Antunes some of the guest conductors were Bo Holten, Paul Spicer, Kaspars Putni. Guided tours of the Gallery's collection, based on themes present in some of their concerts enhanced the experience of music in the Gallery for visitors. The NCC autumn tour, *French Connection*, included sounds created by Debussy, Ravel and Poulenc. Also new commissions by Irish composer Deirdre McKay, *The Mass for Two Choirs* by Swiss French Composer Frank Martin and the winter series *Solio Deo Gloria* explored sacred music from the Renaissance to the present day. The NCC's year at the Gallery came to a close with the annual Christmas Concert *Christmas Tidings*, as always hugely popular with visitors.

Waltons Guitar Festival held 4 events at the Gallery in July, featuring Elena Papandreou, Lorenzo Micheli, Xuefei Yang, Arty McGlynn and Nollag Casey, and Pavel Steidl. The RTÉ Vanbrugh Quartet, one Europe's most successful string quartets, performed their second concert series at the Gallery presenting music focusing on the full scope of the string quartet repertoire.

The Royal Irish Academy of Music continued its spring and autumn series with over 20 events at the Gallery. *Trios Plus@3* featured members of the Academy's staff in a programme celebrating amongst others Shostakovich and Tchaikovsky. Among some of the other events throughout the year were a piano recital of Brazilian Works performed by Eduardo Montiero, while Gillian Williams performed a concert celebrating the work of Schumann.

I nDeireadh Fómhair, chun 60ú breithlá an chumadóir Jane O'Leary a chéiliúradh, thug Ensemble Concorde, RTÉ Vanbrugh Quartet agus aoi-ealaíontóirí speisialta John Feeley agus Gareth Knox léiriúchán.

I nDeireadh Fómhair, bhí léiriúchán de shaothair Mozart ag Ceolfhoireann Barócach na hÉireann i seomra Shaw agus ba é Monica Huggett a stiúraigh. Rinne sraith samhraidh den Chór Aireagail Náisiúnta *Eros and Thanatos* iniúchadh ar cheol Aireagail a dhéileálann le grá agus bás, le haoi-léiriúchán ón Thríréd Sacsafón Rascher. Taobh le Celso Antunes, ba iad Bo Holten, Paul Spicer, Kaspars Putni roinnt de na haoi-stiúrthóirí. Chuir turais threoraithe ar bhailiúchán an Ghailearaí, bunaithe ar théamaí i roinnt de na ceolchoirmeacha, leis an eispéireas ceoil sa Ghailearaí do chuarteoirí. I dturas fómhair an NCC, *French Connection*, bhí ceol a chruthaigh Debussy, Ravel agus Poulenc. Chomh maith, rinne coimisiúin nua ón gcumadóir Deirdre McKay, *The Mass for Two Choirs* ón gcumadóir Eilvéiseach-Francach, Frank Martin agus an tsraith gheimhridh *Solio Deo Gloria* iniúchadh ar cheol diaga ó aimsir na hAthbheochana go dtí an lá inniu. Tháinig deireadh le bliain an NCC sa Ghailearaí le ceolchoirm bhliantúil na Nollag *Christmas Tidings*, agus bhí móréileamh uirthi, mar is gnáth, i measc na gcuairteoirí.

Bhí 4 imeacht ag Féile Giotár Waltons sa Ghailearaí i mí Iúil le Elena Papandreou, Lorenzo Micheli, Xuefei Yang, Arty McGlynn, Nollag Casey agus Pavel Steidl. Thug an RTÉ Vanbrugh Quartet, ceann de cheathairéid téada is rathúla san Eoraip, léiriúchán dá ndara sraith cheolchoirmeacha sa Ghailearaí ag léiriú ceoil le fócas ar an scóp iomlán den stór ceoil atá ag an gceathairéad téada.

Lean Ceol-Acadamh Ríoga na hÉireann ar aghaidh ina sraith earraigh agus fómhair le níos mó na 20 imeacht sa Ghailearaí. Bhí baill d'fhoirne an Acadaimh i *Trios Plus@3* i gclár a rinne ceiliúradh ar Shostakovich agus Tchaikovsky i measc daoine eile. I measc roinnt imeachtaí eile i rith na bliana, bhí aithris pianó de shaothair ón mBrasaíl le léiriúchán ó Eduardo Montiero, fad a thug Gillian Williams léiriúchán i gceolchoirm a rinne ceiliúradh ar shaothar Schumann.

SPONSORED PROJECTS

The National Gallery of Ireland wishes to acknowledge the following state institutions, embassies, individuals and corporate companies who have supported programmes and events during the year.

Department of Arts, Sport and Tourism

Exhibition, *Samuel Beckett: A Passion for Paintings*

Department of Education and Science and Esso Ireland

Touring exhibition, *Learning from Art*

Diageo

Diageo Print Room

ESB

ESB Centre for the Study of Irish Art

FBD

National Gallery of Ireland Calendar 2007
(*A Time and a Place*)

The Heritage Council

Education Symposium Proceedings
(Series No.6)

Key Capital and Deutsche Bank

Exhibition, *A Time and a Place: Two Centuries of Irish Social Life*

Gulbenkian Foundation (UK) and the Department of Education and Science

Schools and Tours Officer

Mr & Mrs B. McNamara

The Story of the Great Masters

RTÉ Supporting the Arts

Sponsorship of airplay of radio commercials for the exhibitions, *Samuel Beckett*, and *A Time and a Place*

VISITOR SERVICES

Audioguides for the permanent collection were introduced in March 2006 and have proved a popular addition to the visitor experience in the Gallery. A further extension of this service into five other languages was agreed in November. By summer 2007, audioguides will be available in English, Irish, French, German, Italian and Polish. The ongoing volunteer training programme focused attention on the Gallery's permanent collection with sessions led by the curatorial team and education Department. Overall visitor numbers for the Gallery increased on 2005, with 756, 510 visitors.

TIONSCADAIL URRAITHE

Ba mhian le Gailearaí Náisiúnta na hÉireann aitheantas a thabhairt do na hinstiúidí stáit, ambasáidí, daoine aonair agus cuideachtaí corparáideacha seo a leanas a thug tacaíocht do chlár agus imeachtaí éagsúla i rith na bliana.

An Roinn Ealaíon, Spóirt agus Turasóireachta

Taispeántas, *Samuel Beckett: A Passion for Paintings*

An Roinn Oideachais agus Eolaíochta agus Esso Ireland

Taispeántas Taistil, *Learning from Art*

Diageo

Seomra Priontaí Diageo

BSL

Ionad Staidéar Ealaíne na hÉireann de chuid BSL

FBD

Féilire Ghailearaí Náisiúnta na hÉireann 2007
(*A Time and a Place*)

An Chomhairle Oidhreacht

Imeachtaí Siompóisiam Oideachais
(Sraith Uimh.6)

Key Capital agus Deutsche Bank

Taispeántas, *A Time and a Place: Two Centuries of Irish Social Life*

Gulbenkian Foundation (Ríocht Aontaithe) agus an Roinn Oideachais agus Eolaíochta

Oifigeach Turais agus scoileanna

An tUasal B. McNamara & a bhean

The Story of the Great Masters

RTÉ Ag Tacú leis na hEalaíona

Urraíocht d'fhógraí raidió a sheinm ar an aer do na taispeántais, *Samuel Beckett*, agus *A Time and a Place*

SEIRBHÍSÍ CUAIRTEORA

Tugadh isteach treoir chlostrealaimh don bhailiúchán buan i mí Márta 2006 agus chuir siad go mór le heispéireas an chuairteora sa Ghailearaí. Aontaíodh ar leathnú níos mó a dhéanamh ar an seirbhís seo i gcúig theanga eile i mí na Samhna. Faoi shamhradh na bliana 2007, beidh treoir chlostrealaimh ar fáil i mBéarla, i nGaeilge, i bhFraincis, i nGearmáin, in Iodáilis agus i bPolainnis. Thug an clár oiliúna deonach leanúnach aird ar bhailiúchán buan an Ghailearaí le seisiúin á dtreorú ag an bhfoireann fheighlíochta agus an Roinn Oideachais. Tháinig méadú ar líon na gcuairteoirí chuig an nGailearaí ó 2005, le 756, 510 cuairteoir.

Friends

Cairde



Membership

Currently, membership stands at approximately 1,461 which includes 308 new members in 2006. During the year, a total of approximately 900 Friends were removed from the database due to lapsed membership. Contributory factors in attracting new membership included the interest generated through Gallery exhibitions and special events, as well as the promotion of 'A Gift of Friendship' campaign which proved most successful with 182 enrolments.

Outings

A variety of day outings, led by the Administrator, proved very popular and were significantly over subscribed with long waiting lists. In the New Year, Friends visited a number of exhibitions at the Irish Museum of Modern Art, followed by visits in the Spring to Great Houses of Central Dublin, among them the home of the Irish Architectural Archive at 45 Merion Square, the Office of Public Works at St. Stephen's Green, and the Kildare Street and University Club, former home of the Earls of Milltown. There were guided visits in May to Trim Castle, Tullyally Castle, and the 7th Century Fore Abbey, followed by tours in July of Castlecoote House and Strokestown Park, Co. Roscommon and Farmleigh House and Gardens at the Phoenix Park. The autumn day trip took Friends to Kilkenny, including a tour of the castle, Rothe House, St. Canice's Cathedral and the 13th century Dominican Black Abbey.

Trips

Istanbul was the destination for the Friends annual trip abroad (8-12 September) where a group of 28 members explored the city's Byzantine and Ottoman periods with tours of the Hippodrome, Hagia Sophia, the Topkapi Palace, residence of the Ottoman Sultans, and the seventeenth-century Blue Mosque, as well as visits to the collections at the Archaeological Museum, Sabanci Museum, Museum of Islamic and Turkish Arts, and the recently opened Istanbul Museum of Modern Art.

Ballraíocht

Tá an bhallraíocht faoi láthair suite ag thart ar 1,461 le 308 daoibh siúd ina mbaill nua i 2006. I gcaitheamh na bliana, baineadh líon iomlán de thart ar 900 Cara ón mbunachar sonraí de bharr ballraíochta éagtha. Ba iad na fachtóirí is mó a chuir le baill nua a mhealladh ná an spéis a d'eascair as taispeántais Ghailearaí agus imeachtaí speisialta, chomh maith le cur chun cinn feachtas 'A Gift of Friendships' a bhí fíor-rathúil le 182 rollú.

Turais Aeraíochta

Bhí móréileamh ar réimse de thurais lae, faoi stiúir an Riarthóra, agus bhí méid suntasach de shíntiúis bhreise le liostaí feithimh fada. Sa bhliain úr, thug Cairde cuairt ar roinnt taispeántais ag Músaem Nua-Ealaíne na hÉireann, agus i ndiaidh sin cuairteanna ar Thithe Móra Lár Bhaile Átha Cliath, lena n-áirítear Cartlann Ailtireacht na hÉireann, 45 Cearnóg Mhuirfean, Oifig na nOibreacha Poiblí ar Fhaiche Stiabhna agus an Club Ollscoile Shráid Chill Dara, iar-theach cónaithe Iarlaí Bhaile an Mhuilinn. Bhí turais threoraithe i mí Bealtaine go Caisleán Bhaile Átha Troim, Caisleán Thulaigh an Eallaigh agus Mainistir Bhaile Fhobhair ón 7ú haois, agus i ndiaidh sin i mí Iúil, turais ar Theach Bhaile Mhic Oireachtaigh agus Páirc Bhéal na mBuillí, Co. Ros Comáin agus Teach Farmleigh lena nGairdíní i bPáirc an Fhionnuisce. Thóg turas lae an fhómhair Cairde go Cill Chainnigh, lena n-áirítear turas chuig an gcaisleán, Teach Rothe, Ard Eaglais Naomh Cainnigh agus Mhinistir Dhubh Dhoiminiceach ón tríú haois déag.

Turais

Ba é Iostanbúl ceann scríbe don turas bliantúil thar lear de chuid Cairde (8-12 Meán Fómhair) nuair a chuaigh 28 ball ag taiscéaladh mórthimpeall ar thréimhse Bhiosántach agus Otamánach na cathrach le turais chuig an Hippodrome, Hagia Sophia, Pálás Topkapi, teach cónaithe na Sabhdán Otamánach, Mosc Gorm ón seachtú haois déag, chomh maith le cuairteanna chuig bailiúcháin sa Mhúsaem Seandálaíochta, Músaem Sabanci, Músaem Ealaíona na Tuirce agus Ioslamach, agus Músaem Nua-Ealaíne Iostanbúl.

Lectures

The lecture programme continued to attract large and enthusiastic audiences throughout 2006. It included the fourth and last in the popular series on *Exploring Early Modernism: Sculpture into Modernism* by Dr Paula Murphy (UCD); In February, Dr Eileen Kane gave a talk on *Early Christian and Byzantine Art* with a focus on Rome, Ravella and Constantinople. The Fine Art & Decorative Art Series included a talk on *Victorian Furniture and Interiors* by Brian Coyle (James Adam). A special series of talks by contemporary artists continued with a talk in May by James Hanley RHA, who discussed his work, in particular his portrait commissions. The weekly Friday Morning Talks in front of paintings in the collection were led by the Administrator and a series of exhibition talks were organised around the temporary displays. In June, Adrian Le Harivel gave a talk, ‘*An Audience with “Omai”*’ – on the celebrated painting by Sir Joshua Reynolds, which is on temporary loan to the Gallery.

Special Events

On Sunday 19 February, Friends marked the 250th anniversary of the birth of Mozart with a Mozart Anniversary concert in the Shaw Room, performed by the Lassus Scholars and the Orlando Chamber Orchestra. The concert was kindly sponsored by Carmel Naughton, former Chairperson of the Board of Governors and Guardians.

Administration

Due to rising costs in the running of the Friends, annual subscription rates were increased during the year. Individual membership was increased from €50 to €65; Concessionary subscription increased from €35 to €50, and Family membership from €56 to €80. Subscription rates for Corporate and Patrons of Irish Art remained unchanged at €650 and €450 respectively.

Léachtaí

Lean an tsraith léachtaí ar aghaidh ag mealladh lucht féachana mór agus díograiseach le linn 2006. Áiríodh an ceathrú ceann agus an ceann deireanach sa sraith móreilimh dar teideal *Exploring Early Modernism: Sculpture into Modernism* a rinne an Dr Paula Murphy (Coláiste na hOllscoile, Baile Átha Cliath); i mí Feabhra, thug an Dr Eileen Kane caint ar *Early Christian and Byzantine Art* le fócas ar an Róimh, Ravella agus Cathair Chonstaintín. Áiríodh sa Sraith Ealaíne Mhaisiúil & Mínealaíne caint ar *Victorian Furniture and Interiors* le Brian Coyle (James Adam). Lean sraith speisialta de chainteanna ó ealaíontóirí comhaimseartha ar aghaidh i mí Bealtaine le caint ó James Hanley RHA, a phléigh a shaothar, go háirithe a choimisiúin phorthráide. Ba é an Riarthóir a stiúraigh na Cainteanna Maidine Aoine gach seachtain agus eagraíodh sraith chainteanna taispeántais mórthimpeall na dtaispeántas sealadacha. I mí an Mheithimh, thug Adrian Le Harivel caint, ‘*An Audience with “Omai”*’ – ar an bpictiúr cáiliúil a rinne Sir Joshua Reynolds, atá ar iasacht shealadach chuig an nGailearaí.

Imeachtaí Speisialta

Ar an Domhnach 19 Feabhra, rinne Cairde ceilíradh ar an gcomóradh 250 bliain de bhreith Mozart le ceolchoirm Chomóradh Ócáide Mozart i Seomra Shaw, le léiriúchán ó na Lassus Scholars agus Ceolfhoireann Aireagail Orlando. Is í Carmel Naughton, Iar-Chathaoirleach ar Bhord na nGobharnóirí agus na gCaomhnóirí, a thug urraíocht chroíúil don cheolchoirm.

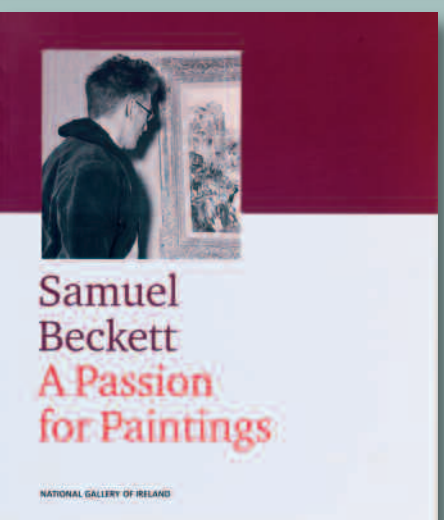
Riarachán

De bharr costais ag méadú i bhfeidhmiú Cairde, ardaíodh rátaí síntiúis bliantúla le linn na bliana. Ardaíodh ballraíocht aonair ó €50 go €65; Ardaíodh síntiús lamháltais ó €35 go €50, agus ballraíocht Teaghlaigh ó €56 go €80. D’fhan rátaí síntiúis Corparáideacha agus Patrúin Ealaíne na hÉireann ag €650 agus €450 faoi seach.



Publications & Retail

Foilseacháin agus Miondíol



In 2006, the Gallery Shop continued to build on the success of previous years with sales again ahead of forecast. In order to improve our services to the public the Publications & Retail Department took a number of initiatives to improve the range of Gallery images available. Postcards were increased by approximately 30% and in conjunction with The Picture Library, a leaflet was produced promoting their 'print on demand' service. This resulted in a significant increase in both awareness of the service and in orders received. Towards the end of the year preparatory work began with the Office of Public Works for the redesign and refit of the shop with the aim of enhancing the retail potential of the existing shop space. Design work will continue throughout 2007 with a forecasted completion date for early 2008.

2006 was also a very busy year for the Gallery's publication programme. Two major exhibition catalogues were produced for the Millennium Wing exhibitions, in addition to illustrated brochures for the Print Gallery exhibitions. In January, Gallery Publications was shortlisted for the *AXA/Art Newspaper* publishing award for the Samuel Beckett exhibition catalogue, and in March it received the *National Business Calendar Award 2006* for the best museum calendar (*A Time and a Place*), produced on the occasion of the autumn exhibition.

GALLERY PUBLICATIONS

National Gallery of Ireland Calendar 2007 (Irish Writers)

ISBN 9-781904-288213

National Gallery of Ireland Calendar 2007 (A Time and a Place)

Text by Dr Brendan Rooney

ISBN 1-904288-18-9

Published in association with *FBD Insurance*.**National Gallery of Ireland Diary 2007**

ISBN 1-904288-19-7

Gallery News (Issue Nos 39, 40, 41, 42)

ISSN 0791-3892

Edited by Valerie Keogh

I 2006, lean Siopa an Ghailearaí ar aghaidh ag tógáil ar rathúlacht na mblianta roimhe sin le díolacháin chun cinn ar ar rud a bhí tuartha arís. D'fhoill feabhas a chur ar ár seirbhísí don phobal, thug an Rannóg Foilseacháin & Miondíola faoi roinnt tionscnaimh chun réimse íomhánna infhaighte an Ghailearaí a fheabhsú. Méadaíodh cártaí poist thart ar 30% agus i gcomhar le Leabharlann na bPictiúr, cuireadh bileog eolais le chéile chun spreagadh a dhéanamh ar an seirbhís 'priontáil ar éileamh'. Is é an toradh a bhí air seo ná go raibh méadú suntasach ar eolas faoin seirbhís agus in orduithe faighte araon. Ag druidim le deireadh na bliana thosaigh réamhobair le hOifig na nOibreacha Poiblí d'ath-dhearadh agus d'athoiriúnú an tsiopa leis an aidhm chun cumas miondíola ag spás eiseach an tsiopa a fheabhsú. Leanfaidh an obair dheartha ar aghaidh i rith 2007 le críochnú tuartha go luath in 2008.

Ba bhliain an-gnóthach í 2006 chomh maith do chlár fhoilseacháin an Ghailearaí. Cuireadh dhá mhór-chatalóg le chéile do thaispeántais Sciathán na Mílaoise sa bhreis ar bhróisiúir maisithe do thaispeántais Gailearaí na bPriontaí. In Eanáir cuireadh Foilseacháin an Ghailearaí ar an ngearrliosta do ghradam foilseacháin *AXA/Art Newspaper* do chatalóg taispeántais Samuel Beckett agus i mí Márta gnóthaíodh an *National Business Calendar Award 2006* don fhéilire músaeim is fearr (*A Time and a Place*), curtha le chéile ar ócáid taispeántais an fhómhair.

FOILSEACHÁIN AN GHAILEARAÍ

Féilire Ghailearaí Náisiúnta na hÉireann 2007 (Scríbhneoirí na hÉireann)

ISBN 9-781904-288213

Féilire Ghailearaí Náisiúnta na hÉireann 2007 (A Time and a Place)

Téacs leis an Dr Brendan Rooney

ISBN 1-904288-18-9

Arna fhoilsiú i gcomhar le *FBD Insurance*.**Dialann Ghailearaí Náisiúnta na hÉireann 2007**

ISBN 1-904288-19-7

Nuacht an Ghailearaí (Uimh Eisiúna 39, 40, 41, 42)

ISSN 0791-3892

Curtha in eagar ag Valerie Keogh

PUBLICATIONS & RETAIL FOILSEACHÁIN AGUS MIONDÍOL

EXHIBITION CATALOGUES

Samuel Beckett: A Passion for Paintings

Edited by Fionnuala Croke

ISBN 1-904288-170

A Time and a Place: Two Centuries of Irish Social Life

Edited by Dr Brendan Rooney

ISBN 1-904288-162

Louis le Brocquy: Portrait Heads

Edited by Pierre le Brocquy

ISBN 1-904288-20-0

EXHIBITION BROCHURES

On Tour with Turner

Niamh MacNally

What is a Print? History and Techniques

Anne Hodge

Destination Europe: Landscapes from the Collection

Anne Hodge & Niamh MacNally

George Bernard Shaw and the National Gallery of Ireland

Adrian Le Harivel

EDUCATION SYMPOSIUM PROCEEDINGS (SERIES NO 6)

Museums, Galleries and Young People: Are Museums Doing Enough to Attract Younger Audiences?

Edited by Dr Marie Bourke

ISBN 1-904288-15-4

CATALÓGA TAISPEÁNTAIS

Samuel Beckett: A Passion for Paintings

Curtha in eagar ag Fionnuala Croke

ISBN 1-904288-170

A Time and a Place: Two Centuries of Irish Social Life

Curtha in eagar ag an Dr Brendan Rooney

ISBN 1-904288-162

Louis le Brocquy: Portrait Heads

Curtha in eagar ag Pierre le Brocquy

ISBN 1-904288-20-0

BRÓISIÚIR THAISPEÁNTAIS

On Tour with Turner

Niamh MacNally

What is a Print? History and Techniques

Anne Hodge

Destination Europe: Landscapes from the Collection

Anne Hodge & Niamh MacNally

George Bernard Shaw and the National Gallery of Ireland

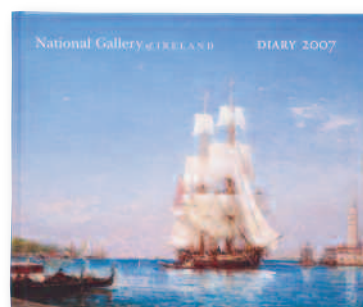
Adrian Le Harivel

IMEACHTAÍ SIOMPÓISIAM OIDEACHAIS (SRAITH UIMH.6)

Museums, Galleries and Young People: Are Museums Doing Enough to Attract Younger Audiences?

Curtha in eagar ag an Dr Marie Bourke

ISBN 1-904288-15-4



PUBLICATIONS & RETAIL FOILSEACHÁIN AGUS MIONDÍOL

BOOKS AND ARTICLES PUBLISHED BY GALLERY STAFF

Dr Síghle Bhreathnach-Lynch

The Irish Artist: Crossing the Rubicon

Síghle Bhreathnach-Lynch and Julie Anne Stevens, in *Local/Global Women Artists in the Nineteenth Century*. Deborah Cherry & Janice Helland (eds), Ashgate Press, pp137-254

Liffey Quaysides

An Sionnach, Journal of Literature, Arts and Culture, vol. 1, No.2, Spring 2005, pp 153-155

'Reflections on No.3' by Robert Ballagh

An Sionnach, Journal of Literature, Arts and Culture, vol.1, No.2, Autumn 2005, pp 160-162

Expressions of Irish Landscape

CIRCA, 116, Summer 2006, pp 121-122

The Influence of JM Synge on the Art of Jack B. Yeats and Paul Henry

Back to the Present: Forward to the Past. Irish Writing and History since 1798. Patricia A. Lynch, Joachim Fischer and Brian Coates (eds), Amsterdam & New York, NY, 2006, pp 242-48

Stillness is Beauty

Liam Belton Recent Paintings 2005-2006. Exhibition catalogue, Peppercanister Gallery, 19 September – 5 October 2006, pp.2-4

Behind the Billowing Curtain of the Face: Louis le Brocquy's Portrait Heads

Louis le Brocquy: Portrait Heads. Exhibition catalogue, National Gallery of Ireland, 4 November 2006 – 14 January 2007. Pierre le Brocquy (ed), pp 15-17

Dr Marie Bourke

Partnership in Learning: Learning from Art,

Proceedings of the ICOM Ceca Conference, May 2006

A review of *Riches, Rivals and Radicals: 100 Years in Museums in America* by M.Schwarzer (American Association of Museums, 2006), Museum Ireland, Irish Museums Association Journal, vol. 16, 2006

Attracting Younger Audiences to Museums, Heritage Council Magazine, Summer 2006

Anne Hodge

12 entries for the illustrated book, *Painting Ireland, Topographical views from Glin Castle*. William Laffan (ed), Churchill House Press, 2006.

LEABHAIR AGUS AILT FOILSITHE AG FOIREANN AN GHAILEARAÍ

An Dr Síghle Bhreathnach-Lynch

The Irish Artist: Crossing the Rubicon

Síghle Bhreathnach-Lynch and Julie Anne Stevens, in *Ealaíontóirí Baineann Domhanda/Áitiúla sa Naoú hAois Déag*. Deborah Cherry & Janice Helland (eag), Ashgate Press, lch. 137-254

Liffey Quaysides

An Sionnach, Iris Litríochta, Ealaíona agus Cultúir, iml. 1, Uimh. 2, Earrach 2005, lch 153-155

'Reflections on No.3' le Robert Ballagh

An Sionnach, Iris Litríochta, Ealaíona agus Cultúir, iml.1, Uimh.2, Fómhar 2005, lch 160-162

Expressions of Irish Landscape

CIRCA, 116, Samhradh 2006, lch 121-122

The Influence of JM Synge on the Art of Jack B. Yeats and Paul Henry

Back to the Present: Forward to the Past. Irish Writing and History since 1798. Patricia A. Lynch, Joachim Fischer agus Brian Coates (eag), Amsterdam & New York, NY, 2006, lch 242-48

Stillness is Beauty

Liam Belton Recent Paintings 2005-2006. Catalóg Taispeántais, Gailearaí Peppercanister, 19 Meán Fómhair – 5 Deireadh Fómhair 2006, lch 2-4

Behind the Billowing Curtain of the Face: Louis le Brocquy's Portrait Heads

Louis le Brocquy: Portrait Heads. Catalóg Taispeántais, Gailearaí Náisiúnta na hÉireann, 4 Samhain 2006 – 14 Eanáir 2007. Pierre le Brocquy (eag), lch 15-17

An Dr Marie Bourke

Partnership in Learning: Learning from Art, Imeachtaí Comhdhála Ceca ICOM, Bealtaine 2006

Léirmheas ar *Riches, Rivals and Radicals: 100 Years in Museums in America* le M.Schwarzer (Cumann Músaeim Mheiriceá, 2006), Museum Ireland, Iris Chumann Mhúsaem na hÉireann, iml. 16, 2006

Attracting Younger Audiences to Museums, Iris na Comhairle Oidhreacht, Samhradh 2006

Anne Hodge

12 iontráil don leabhar le léaráidí, *Painting Ireland, Topographical views from Glin Castle*. William Laffan (eag), Churchill House Press, 2006.

Article on work during the 1930s of the Friends of the National Collections of Ireland (FNCI) for the autumn edition of FNCI Newsletter

Dr Róisín Kennedy

The State of Art History in Ireland, Replies and Responses, CIRCA, no.118, p 41, 2006

Various entries, *National Self-Portrait Collection II*. William Gallagher (ed), University of Limerick & Gandon Editions, 2006

Adrian Le Harivel

'A Christmas Carol' and Dickens essay. Friends of the National Gallery of Ireland Christmas Concert Programme 2006

Dr Brendan Rooney

Contributor to *Painting Ireland: Topographical Views from Glin Castle*. William Laffan (ed), Churchill House Press, 2006

The Curious St George Hare, Made in Limerick: A History of Trades, Industries & Commerce. David Lee and Debbie Jacobs (eds), vol 11, 2006

Catherine Sheridan

Contributor to *Coordinating digitization in Europe: Progress Report of the National Representatives Group: coordination mechanisms for digitization policies and programmes* 2006, published by Minerva Project, Europe, 2006

Adriaan E. Waiboer

Nocturnal Landscape with the Rest on the Flight into Egypt

Rembrandt's Landscapes. Christiaan Vogelaar and Gregor J.M. Weber (eds). Exhibition catalogue, Staatliche Museen Kassel/Stedelijk Museum De Lakenhal, Leiden 2006

Lastmans Opferdarstellungen und ihre weit reichende Wirkung [Lastman's Sacrificial Scenes and Their Widespread Impact]

Pieter Lastman: In Rembrandts Schatten? [Pieter Lastman: In Rembrandt's Shadow?]. Martina Sitt (ed). Exhibition catalogue Hamburger Kunsthalle, 2006, p 40-49

Gilded Youth

Irish Arts Review, Spring 2006, p144

Alt ar shaothar le linn na 1930aidí de chuid Friends of the National Collections of Ireland (FNCI) d'eagrán an fhómhair de Nuachtlitir an FNCI.

Dr Róisín Kennedy

The State of Art History in Ireland, Replies and Responses, CIRCA, uimh.118, lch. 41, 2006

Intráil Éagsúla, *National Self-Portrait Collection II*. William Gallagher (eag), Eagrán Ollscoil Luimnigh & Gandon, 2006

Adrian Le Harivel

'A Christmas Carol' agus aiste Dickens. Clár Ceolchoirm na Nollag de chuid 2006

An Dr Brendan Rooney

Rannpháirtí do *Painting Ireland: Topographical Views from Glin Castle*. William Laffan (eag), Churchill House Press, 2006

The Curious St George Hare, Made in Limerick: A History of Trades, Industries & Commerce. David Lee agus Debbie Jacobs (eag), iml 11, 2006

Catherine Sheridan

Rannpháirtí do *Coordinating digitization in Europe: Progress Report of the National Representatives Group: coordination mechanisms for digitization policies and programmes* 2006, arna fhoilsiú ag Minerva Project, Eoraip, 2006

Adriaan E. Waiboer

Nocturnal Landscape with the Rest on the Flight into Egypt

Rembrandt's Landscapes. Christiaan Vogelaar agus Gregor J.M. Weber (eag). Catalóg Taispeántais, Staatliche Museen Kassel/Stedelijk Museum De Lakenhal, Leiden 2006

Lastmans Opferdarstellungen und ihre weit reichende Wirkung [Lastman's Sacrificial Scenes and Their Widespread Impact]

Pieter Lastman: In Rembrandts Schatten? [Pieter Lastman: In Rembrandt's Shadow?]. Martina Sitt (eag). Catalóg Taispeántais Hamburger Kunsthalle, 2006, lch 40-49

Gilded Youth

Irish Arts Review, Earrach 2006, lch 144

PUBLICATIONS & RETAIL FOILSEACHÁIN AGUS MIONDÍOL

CONFERENCE PAPERS / LECTURES GIVEN
BY STAFF IN OTHER INSTITUTIONS

Sergio Benedetti

Some clarification on the Antiveduto della Grammatica career and a new addition to his catalogue.

Caravaggism in Europe Conference, Palazzo Reale, Milan (3–4 February)

Leah Benson

Case study of archives digitization project undertaken by the National Gallery of Ireland as part of a course on digitization organised by the Society of Archivists, National Library of Ireland (31 January)

Dr Síghle Bhreathnach-Lynch

Evie Hone: A Pioneering Artist, Irish Art Historians Association, Newman House, Dublin (21 February)

The Life and Work of Evie Hone, Boston College Irish Studies Programme, Dublin (4 May)

Representations of 1916

Irish Labour History Society, 18th Desmond Greaves Summer School 2006, Dublin (25 August)

Dr Marie Bourke

Thomas MacGreevy: A Life Devoted to the Arts, as part of the Beckett and MacGreevy Celebration, Tarbert, North Co. Kerry (22 April)

Curating the exhibition, 'Learning from Art', Art Institute of Chicago (6 September)

Graduate seminars: *The Growth of National Identity and the Emergence of a Cultural Infrastructure in 19th Century Ireland* (24 March) and *Early 20th Century Irish Art* (28 April) to history students at National University of Ireland, Maynooth

Ranson Davey & Pat McBride

'Suction table conservation techniques', a conservation workshop for colleagues at Trinity College Dublin and Chester Beatty Library, Dublin (14 March)

Dr Róisín Kennedy

The Work of Louis le Brocquy, Hunt Museum, Limerick (2 June)

LÉACHTAÍ / PÁIPÉIR CHOMHDHÁLA TUGTHA
AG BAILL FOIRNE IN INSTITIÚIDÍ EILE

Sergio Benedetti

Some clarification on the Antiveduto della Grammatica career and a new addition to his catalogue. Comhdháil Caravaggism san Eoraip, Palazzo Reale, Milano (3–4 Feabhra)

Leah Benson

Case study of archives digitization project undertaken by the National Gallery of Ireland mar chuid de chúrsa ar dhigitú eagraithe ag Cumann na gCartlannaithe, Leabharlann Naisiúnta na hÉireann (31 Eanáir)

An Dr Síghle Bhreathnach-Lynch

Evie Hone: A Pioneering Artist, Cumann Staraithe Ealaíne na hÉireann, Teach Newman, Baile Átha Cliath (21 Feabhra)

The Life and Work of Evie Hone, Clár Léann na hÉireann i gColáiste Bhostúin, Baile Átha Cliath (4 Bealtaine)

Representations of 1916

Cumann Staire Lucht Oibre na hÉireann, 18ú Scoil Samhraidh Desmond Greaves 2006, Baile Átha Cliath (25 Lúnasa)

An Dr Marie Bourke

Thomas MacGreevy: A Life Devoted to the Arts, mar chuid de cheiliúradh MacGreevy agus Beckett, Tairbeart, Tuaisceart Chontae Chiarraí (22 Aibreán)

Curating the exhibition, 'Learning from Art', Institiúid Ealaíne Chicago (6 Meán Fómhair)

Seimineáir Chéimithe: *The Growth of National Identity and the Emergence of a Cultural Infrastructure in 19th Century Ireland* (24 Márta) agus *Early 20th Century Irish Art* (28 Aibreán) do Mhic Léinn Staire in Ollscoil na hÉireann Má Nuad

Ranson Davey & Pat McBride

'Suction table conservation techniques', Ceardlann Chaomhnaithe do chomhghleacaithe i gColáiste na Tríonóide, Baile Átha Cliath agus leabharlann Chester Beatty, Baile Átha Cliath (14 Márta)

An Dr Róisín Kennedy

The Work of Louis le Brocquy, Músaem Hunt, Luimneach (2 Meitheamh)

PUBLICATIONS & RETAIL FOILSEACHÁIN AGUS MIONDÍOL

Mohair Suits and Abstract Art, Irish Museum of Modern Art, Dublin (25 October)

Marxist Art History, University College Dublin (17 November)

Adrian Le Harivel

Joshua Reynolds and Rules for Painting, Institute of Professional Auctioneers and Valuers Diploma Course, Dublin (9 May)

Striking the Right Note in Jane Austen's Works, Institute of Professional Auctioneers and Valuers Diploma Course, Dublin (23 May)

The Era of Shakespeare, Institute of Professional Auctioneers and Valuers Diploma Course, Dublin (15 November)

Bernard Shaw Casts a Critical Eye, United Arts Club, Dublin (29 November)

Niamh MacNally

Still Life through the Ages: Still Life/ Object/ Artefact, National College of Art and Design (NCAD), Dublin (6 January)

Approaches to Nature: Landscape/ Matter/ Environment, National College of Art and Design (17 January)

Figure Drawing through the Ages, National College of Art and Design (17 October)

The nude as a site for modernity, National College of Art and Design (3 November)

The Primitive and the Exotic: the rise of primitivism in modern art, National College of Art and Design (14 November)

Dr Brendan Rooney

Irish portraiture and genre painting, (16 January), and *Irish Portraiture* (18 January), Trinity College Dublin

Adriaan E. Waiboer

Adam Elsheimer: Master of Minutiae, Irish Association of Art Historians, Dublin (9 March)

Adam Elsheimer's Nocturnes and Their Impact on Northern European Artists, National Gallery of Scotland, Edinburgh. in conjunction with the exhibition, Adam Elsheimer: Devil in the Detail, held at the National Gallery of Scotland, Edinburgh (4 July)

Mohair Suits and Abstract Art, Músaem Nua-Ealaíne na hÉireann, Baile Átha Cliath (25 Deireadh Fómhair)

Marxist Art History, Coláiste na hOllscoile, Baile Átha Cliath (17 Samhain)

Adrian Le Harivel

Joshua Reynolds and Rules for Painting, Cúrsa Dioplóma na hInstitiúide Gairmiúla Ceantálaithe agus Luachálaithe, Baile Átha Cliath (9 Bealtaine)

Striking the Right Note in Jane Austen's Works, Cúrsa Dioplóma na hInstitiúide Gairmiúla Ceantálaithe agus Luachálaithe, Baile Átha Cliath (23 Bealtaine)

The Era of Shakespeare, Cúrsa Dioplóma na hInstitiúide Gairmiúla Ceantálaithe agus Luachálaithe, Baile Átha Cliath (15 Samhain)

Bernard Shaw Casts a Critical Eye, Club Ealaíne Aontaithe, Baile Átha Cliath (29 Samhain)

Niamh MacNally

Still Life through the Ages: Still Life/ Object/ Artefact, Coláiste Náisiúnta Ealaíne agus Deartha (NCAD), Baile Átha Cliath (6 Eanáir)

Approaches to Nature: Landscape/ Matter/ Environment, Coláiste Náisiúnta Ealaíne agus Deartha (17 Eanáir)

Figure Drawing through the Ages, Coláiste Náisiúnta Ealaíne agus Deartha (17 Deireadh Fómhair)

The nude as a site for modernity, Coláiste Náisiúnta Ealaíne agus Deartha (3 samhain)

The Primitive and the Exotic: the rise of primitivism in modern art, Coláiste Náisiúnta Ealaíne agus Deartha (14 Samhain)

An Dr Brendan Rooney

Irish portraiture and genre painting, (16 Eanáir), agus *Irish Portraiture* (18 Eanáir), Colaiste na Tríonóide, Baile Átha Cliath

Adriaan E. Waiboer

Adam Elsheimer: Master of Minutiae, Cumann Staraithe Ealaíne na hÉireann, Baile Átha Cliath (9 Márta)

Adam Elsheimer's Nocturnes and Their Impact on Northern European Artists Gailearaí Náisiúnta na hAlban, Dún Éideann i gcomhar leis an taispeántas, Adam Elsheimer: Devil in the Detail, a tionóladh i nGailearaí Náisiúnta na hAlban, Dún Éideann (4 Iúil)

CONFERENCES ATTENDED

Leah Benson

Preservation, Access and Inclusion: Balancing Opportunities in a Digital Age, hosted by the Institute for Public Policy Research, British Library, London (5 June)

Dr Marie Bourke/Lynn McGrane/Aileen Nolan

Irish Museums Association (IMA) conference, Belfast (24–25 February)

Dr Marie Bourke

National Economic Social Forum Arts seminar, Mansion House, Dublin (17 May), and plenary session, Irish Museum of Modern Art, Dublin (1 November)

Research Colloquium, *Long Room Hub*, Trinity College Dublin (14 June)

Contested Cultural Property and Museums: the case of the Hunt Museum, Royal Irish Academy (19 June)

Mapping the Territory, a round table for the museum, arts and formal education sectors, The Ark, Dublin (5 October)

Fionnuala Croke

2nd Annual Meeting of the International Exhibitions Organisers Group, Kunsthhaus, Munich (5–6 April)

Round table, *Beckett and Painting*, Literaturhaus, Berlin (18 July)

Exhibition Organisers Bi-Annual Meeting, Museum of Fine Arts, Houston (2–3 November)

Ranson Davey & MariaTeresa Pullano

IPCRA Annual Conference, Letterfrack, Co. Galway (12–14 May)

Institute of Paper Conservation (ICON) Conference (the first IPC conference held since London in 1997), at the x in Edinburgh (27–29 July)

Ranson Davey

Papermaking conference, *European Paper Study Days*, Fabriano, Italy (16–17 June)

Joanne Drum

Access all Areas, symposium, Irish Museum of Modern Art (IMMA) (9 November)

COMHDHÁLACHA AR A FREASTALAIÓDH

Leah Benson

Preservation, Access and Inclusion: Balancing Opportunities in a Digital Age, faoi óstaíocht Institiúid Thaighde ar Bheartas Poiblí, Leabharlann na Breataine, Londain (5 Meitheamh)

An Dr Marie Bourke/ Lynn McGrane/ Aileen Nolan

Comhdháil Cumann Mhúsaem na hÉireann (IMA), Béal Feirste (24–25 Feabhra)

An Dr Marie Bourke

Seimineár Ealaíne Fóraim Náisiúnta Eacnamaíocha agus Sóisialaigh, Teach an Ardmhéara, Baile Átha Cliath (17 Bealtaine), agus seisiún iomlánach, Músaem Nua-Ealaíne na hÉireann, Baile Átha Cliath (1 Samhain)

Collóiciam Taighde, Long Room Hub, Coláiste na Tríonóide, Baile Átha Cliath (14 Meitheamh)

Contested Cultural Property and Museums: the case of the Hunt Museum, Acadamh Ríoga na hÉireann (19 Meitheamh)

Mapping the Territory, comhchomhairle don mhúsaem, earnálacha ealaíona agus oideachais foirmiúil, The Ark, Baile Átha Cliath (5 Deireadh Fómhair)

Fionnuala Croke

2ú Cruinniú Bliantúil de Ghrúpa Idirnáisiúnta na nEagraithe Taispeántas Kunsthhaus, Múnchen (5–6 Aibreán)

Comhchomhairle, *Beckett and Painting*, Literaturhaus, Beirlín (18 Iúil)

Cruinniú Débhliantúil na nEagraithe Taispeántais, Músaem na Mínealaíne (2–3 Samhain)

Ranson Davey & MariaTeresa Pullano

Comhdháil Bhliantúil IPCRA, Leitir Fraic, Co. na Gaillimhe (12–14 Bealtaine)

Comhdháil na hInstitiúide um Chaomhnú Páipéir (ICON) (an chéad chomhdháil IPC a tionóladh i Londain ó 1997), ag an x i nDún Éideann (27–29 Iúil)

Ranson Davey

Comhdháil déanta páipéir, *European Paper Study Days*, Fabriano, An Iodáil (16–17 Meitheamh)

Joanne Drum

Siompóisiam Access all Areas, Músaem Nua-Ealaíne na hÉireann (IMMA) (9 Samhain)

Lydia Furlong

Association of Cultural Enterprises Product Development, study day, Museum of London (April 2006)

Anne Hodge

Print Curators Forum, Victoria and Albert Museum (V&A), London (10 November)
20th Convention of the International Advisory Committee of Keepers of Public Collections of Graphic Art, Art Institute of Chicago (5-8 June)

Andrea Lydon

SWETS Customer Seminar and Workshop on management of journal collections, Clontarf Castle, Dublin (8 March)

Catherine Sheridan

Managing Special Collections, organised by the Rare Book Group of the Library Association of Ireland, Trinity College Dublin (31 March)

Catherine Sheridan/Margaret Donnelly

Promoting Professional Practices: continuing skills development for information professionals, a seminar organised by the Academic & Special Libraries Section of the Library Association of Ireland (27 April)

The Baltic and Beyond, ARLIS UK & Ireland Arts Libraries Society's Annual Conference, Northumbria University, Newcastle-Upon-Tyne (19-21 July)

Dr Brendan Rooney/Donal Maguire

Whipping the Herring, Survival and Celebration in Nineteenth-Century Irish Art, study day, Crawford Municipal Art Gallery, Cork (19 May)

Elline von Monschaw/ Michie Konishi

International Institute of Conservation Paintings Congress, Munich (28 August – 1 September)

Adriaan E. Waiboer

Codart Negen, conference of Codart (Curators of Dutch Art), various locations in Leiden (12-14 March)

From Icon to Art in the Netherlands, conference of Historians of Netherlandish Art, Walters Art Gallery, Baltimore, MD/National Gallery of Art, Washington DC (8-12 November)

Lydia Furlong

Lá Staidéir, *Association of Cultural Enterprises Product Development*, Músaem Londain (Aibreán 2006)

Anne Hodge

Print Curators Forum, Músaem Victoria agus Albert (V&A), Londain (10 Samhain)

20th Convention of the International Advisory Committee of Keepers of Public Collections of Graphic Art, Institiúid Ealaíne Chicago (5-8 Meitheamh)

Andrea Lydon

SWETS, Seimineár Custaiméara agus Ceardlann ar bhainistíocht bhailiúcháin irise, Caisleán Chluain Tarbh (8 Márta)

Catherine Sheridan

Managing Special Collections, a d'eagraigh an Grúpa Leabhar Annamh de Chumann Leabharlann na hÉireann, Coláiste na Tríonóide, Baile Átha Cliath (31 Márta)

Catherine Sheridan / Margaret Donnelly

Promoting Professional Practices: continuing skills development for information professionals, seimineár a d'eagraigh Rannóg na Leabharlanna Acadúla agus Speisialta de Chumann Leabharlann na hÉireann (27 Aibreán)

The Baltic and Beyond, Comhdháil Bhliantúil de Chumann Leabharlann Ealaíne na Ríochta Aontaithe agus na hÉireann ARLIS, Ollscoil Northumbria, Newcastle-Upon-Tyne (19-21 Iúil)

An Dr Brendan Rooney/ Donal Maguire

Whipping the Herring, Survival and Celebration in Nineteenth-Century Irish Art, Lá Staidéir, Gailearaí Ealaíne Cathrach Crawford, Corcaigh (19 Bealtaine)

Elline von Monschaw/ Michie Konishi

Comhdháil na hInstitiúide Idirnáisiúnta um Chaomhnú Pictiúr, Múinchen (28 Lúnasa – 1 Meán Fómhair)

Adriaan E. Waiboer

Codart Negen, Comhdháil Codart (Coimeádaithe Ealaín na hOllainne), suímh éagsúla i Leiden (12-14 Márta)

From Icon to Art in the Netherlands, Comhdháil Staraíthe Ealaíne na hOllainne, Gailearaí Ealaíne Walters, Baltimore, MD/Gailearaí Náisiúnta Ealaíne, Washington DC (8-12 Samhain)



NATIONAL
GALLERY
of IRELAND

GAILEARAÍ NÁISIÚNTA
NA HÉIREANN

CONSOLIDATED
FINANCIAL
STATEMENTS FOR
THE YEAR ENDED
31 DECEMBER
2006

RÁITIS AIRGEADAIS
CHOMHDHLÚITE DON
BHLIAIN DAR
CRÍOCH 31 NOLLAIG
2006

THE NATIONAL GALLERY OF IRELAND

STATEMENT OF RESPONSIBILITIES OF THE BOARD

Under the National Cultural Institutions Act, 1997, the Board of Governors and Guardians is required to prepare financial statements in such form as may be approved by the Minister for Arts, Sport and Tourism. In preparing those financial statements, the Board is required to:

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that The National Gallery of Ireland will continue in operation; and
- Disclose and explain any material departures from applicable accounting standards.

The Board is responsible for keeping proper books of account which disclose with reasonable accuracy at any time the financial position of The National Gallery of Ireland and which enable it to ensure that the financial statements comply with Section 35 of the Act.

The Board is also responsible for safeguarding the assets of The National Gallery of Ireland and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Board of Governors and Guardians

Lochlann Quinn *Chairman*

Date: 10 July 2008

THE NATIONAL GALLERY OF IRELAND

STATEMENT ON THE SYSTEM OF INTERNAL FINANCIAL CONTROL

RESPONSIBILITY FOR THE SYSTEM OF INTERNAL FINANCIAL CONTROL

The Board of Governors and Guardians of The National Gallery of Ireland, acknowledges its responsibility for ensuring that an effective system of internal financial control is maintained and operated. The system can only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

KEY CONTROL PROCEDURES

The Board has taken steps to ensure an appropriate control environment by:

- Clearly defining management responsibilities; and
- Establishing formal procedures for reporting significant control failures and ensuring appropriate corrective action.

The Board has established processes to identify and evaluate business risks by:

- Identifying the nature, extent and financial implications of risks facing the Gallery including the extent and categories, which it regards as acceptable;
- Assessing the likelihood of identified risks occurring;
- Assessing the Gallery's ability to manage and mitigate the risks that do occur;
- Assessing the costs of operating particular controls relative to the benefit obtained.

The system of internal financial control is based on a framework of regular management information, administrative procedures including segregation of duties, and a system of delegation and accountability. In particular it includes:

- Comprehensive budgeting system with an annual budget which is reviewed and agreed by the Board;
- Regular reviews by the Board of periodic and annual financial reports which indicate financial performance against forecasts;
- Setting targets to measure financial and other performance;
- Clearly defined capital investment control guidelines; and
- Formal project management disciplines.

The National Gallery of Ireland has decided to outsource the internal audit function, which will operate in accordance with the Framework Code of Best Practice set out in the Code of Practice for the Governance of State Bodies. The function is informed by analysis of the risk to which the National Gallery is exposed, and annual internal audit plans are based on this analysis. The analysis of risk and the internal audit plans are endorsed by the Audit Committee and approved by the Board. The Audit Committee provides the Board with a report of internal audit activity annually.

On behalf of the Board of Governors and Guardians

Lochlann Quinn *Chairman*

Date: 10 July 2008

THE NATIONAL GALLERY OF IRELAND

FINANCIAL STATEMENTS TO 31ST DECEMBER 2006

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST DECEMBER 2006

	NOTES	2006 €	2005 €
OPERATING COSTS			
Salaries	4	5,330,303	5,074,691
Other Operating Costs	5	3,423,650	3,513,747
Total Operating Costs		8,753,953	8,588,438
OPERATING REVENUES			
Government Contribution to Operating Costs		8,048,493	7,566,289
Other Operating Revenues	6	1,481,025	1,403,955
Total Operating Revenue		9,529,518	8,970,244
Net Surplus from General Operations		775,565	381,806
General Reserve Balance 1st January 2006	14	11,320,246	10,945,685
General Reserve Balance 31st December 2006		12,095,811	11,327,491
SPECIAL RESERVES			
Costs		125,480	26,768
Revenues/Revaluation		680,849	1,158,461
Net Movement in Special Reserves		555,369	1,131,693
Reserve Balance 1st January 2006		3,079,029	1,947,336
Special Reserve Balance 31st December 2006		3,634,398	3,079,029

THE NATIONAL GALLERY OF IRELAND
 FINANCIAL STATEMENTS TO 31ST DECEMBER 2006
 BALANCE SHEET AS AT 31ST DECEMBER 2006

	NOTES	2006 €	2005 €
Fixed Assets	8	6,353,018	6,115,547
Other Assets			
Quoted Investments	9	3,638,149	2,493,801
Current Assets			
Shop Stock	10	376,660	339,984
Due from Government		70,271	483,778
Debtors & Prepayments	11	162,151	265,235
Cash at Bank and on Deposit		6,102,964	6,338,958
Total Current Assets		<u>6,712,046</u>	<u>7,427,955</u>
Current Liabilities			
Creditors	12	<u>271,401</u>	<u>264,521</u>
Total Current Liabilities		271,401	264,521
Net Current Assets		6,440,645	7,163,434
Due to Government Grant in Aid Fund	15	701,603	1,366,262
Total Net Assets		<u><u>15,730,209</u></u>	<u><u>14,406,520</u></u>
Represented by:			
General Reserve	14	12,095,811	11,327,491
Special Reserve	14	3,634,398	3,079,029
Total Reserves		<u><u>15,730,209</u></u>	<u><u>14,406,520</u></u>

THE NATIONAL GALLERY OF IRELAND
ACCOUNTING POLICIES
FOR THE YEAR ENDED 31 DECEMBER 2006

Basis of Preparation

Government contributions are accounted for in compliance with Government Accounting Standards as detailed below. All other Gallery activities are accounted for in accordance with generally accepted accounting principles under the historical cost convention and comply with financial reporting standards of the Accounting Standards Board, as promulgated by the Institute of Chartered Accountants in Ireland. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements.

Cash Flow Statement

The Gallery has availed of the exemption of FRS 1 from the requirement to produce a cash flow statement because it is classed as a small organisation.

Recognition of Income

In accordance with Government Accounting Standards, Government contributions are recognised on a cash receipts basis. Unspent contributions towards the Gallery's operating costs are surrendered to the Government at year end. Government Grant-in-Aid, which is a special contribution mainly for the purchase of pictures, that is unspent at year end is carried forward to future years. All other income, other than bookshop credit sales, is accounted for on a cash receipts basis.

Recognition of Expenditure

In accordance with Government Accounting Standards, expenditure paid from Government contributions is recognised only when payment is made. All other expenditure is recognised in the period to which it relates and any such expenditure incurred but unpaid at the balance sheet date is included in accruals and other creditors.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Land and Buildings	-	Nil
Fixtures, fittings and equipment	-	10% Straight line
Computer equipment	-	20% Straight line

Assets purchased from Government contributions are charged to the income and expenditure account in the period in which the payment is made.

Buildings owned by the National Gallery of Ireland are re-valued periodically to reflect their current market value. Although the Companies Acts would normally require the systematic annual depreciation of fixed assets, the Board of Governors and Guardians believe that the policy of not providing depreciation on buildings is necessary in order for the financial statements to give a true and fair view, since the policy of regular revaluation of buildings more accurately reflects its value to the Gallery than a systematic annual depreciation. Depreciation is only one of the many factors reflected in the annual valuation, and the amount which might otherwise have been included cannot be separately identified or quantified.

THE NATIONAL GALLERY OF IRELAND
ACCOUNTING POLICIES
FOR THE YEAR ENDED 31 DECEMBER 2006

Heritage Assets and Collections

Heritage Assets and Collections acquired by the National Gallery of Ireland by purchase, donation, under Section 1003 of the Taxes Consolidation Act 1997 or by long term loan are not valued as assets in these financial statements. The Board of Governors and Guardians is of the view that there is no useful purpose in seeking to value all its collection since it is precluded from disposing of any works of art. All works on loan to the Gallery are covered under the Government indemnity.

Financial fixed assets

Quoted investments are stated at current market value. Changes in their value are recognised in the income and expenditure account. Gains or losses on disposal of investment are recognised in the period of disposal by reference to the market value at the beginning of the period.

Income from investments is recognised in the income and expenditure account in the year in which it is received.

Stocks

Stocks are valued at the lower of cost and net realisable value. Cost comprises expenditure incurred in the normal course of business in bringing stocks to their location and condition. Full provision is made for obsolete and slow moving items. Net realisable value comprises actual or estimated selling price (net of trade discounts) less all further costs to be incurred in marketing and selling.

Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated at the rates of exchange ruling at the balance sheet date. Transactions, during the year, which are denominated in foreign currencies are translated at the rates of exchange ruling at the date of the transaction. The resulting exchange differences are accounted for in the income and expenditure account.

Pensions

The liability in respect of the defined benefit pensions payable to civil servants and other state employees in the Gallery has been assumed by the Minister for Finance. All pension contributions deducted from employees are remitted to the Government.

THE NATIONAL GALLERY OF IRELAND
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2006

1 **CONSOLIDATION**

These financial statements are a consolidation of all the activities of the National Gallery of Ireland, including the Friends of the National Gallery of Ireland and the British Fund for the National Gallery of Ireland, both of which are separate legal entities, limited by guarantee.

2 **PERIOD OF FINANCIAL STATEMENTS**

The financial statements are for the 12 month period ended 31 December 2006

3 INTEREST PAYABLE AND SIMILAR CHARGES	2006	2005
	€	€
On bank loans and overdrafts	-	-
Interest on overdue tax	-	-
	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>

4 **EMPLOYEES AND REMUNERATION**

Number of employees

The number of persons employed at 31st December was as follows:

	2006	2005
	Number	Number
Office Staff	65	63
Attendants	70	68
	<u>135</u>	<u>131</u>

The staff costs are comprised of:

	2006	2005
	€	€
Wages and salaries	4,885,305	4,652,579
Payroll costs	444,998	422,112
Pension costs	-	-
	<u>5,330,303</u>	<u>5,074,691</u>

Other salaries:

	2006	2005
	€	€
Bookshop	349,536	342,224
Friends of the NGI	74,620	74,382
Payroll costs	44,506	43,852
	<u>468,662</u>	<u>460,458</u>

Total staff costs	<u>5,798,965</u>	<u>5,535,149</u>
--------------------------	-------------------------	-------------------------

THE NATIONAL GALLERY OF IRELAND
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2006

5 OTHER OPERATING COSTS	2006	2005
	€	€
Travel Expenses	69,282	51,877
Incidental Expenses	1,477,087	1,676,348
Postage & Telecommunications	135,527	126,876
Office Machinery & Supplies	447,650	486,474
Premises Expenses	976,302	938,261
Professional Fees	317,802	233,911
Total	<u>3,423,650</u>	<u>3,513,747</u>
 6 OTHER OPERATING REVENUES	 2006	 2005
	€	€
Donations Revenue	299,123	231,034
Exhibitions Revenue	51,715	340,914
Education Revenue	83,052	118,730
Royalty Revenue	311,872	250,515
Other Income (Note 7)	579,318	358,229
Friends of the NGI	12,806	(8,106)
Net Profit from Shop	143,139	112,639
Total	<u>1,481,025</u>	<u>1,403,955</u>
 7 OTHER INCOME	 2006	 2005
	€	€
Dividends received	62,711	45,937
Profit on disposal of investments	90,182	31,445
Unrealised profit on revaluation of investments	384,103	271,407
Bank interest	42,322	4,283
Other	-	5,157
Total	<u>579,318</u>	<u>358,229</u>

In addition to the above, The National Gallery of Ireland has earned other Bank Interest totalling €118,236 (2005, €50,270) which represents interest on bank deposits mainly held and accounted for in Special Reserves.

THE NATIONAL GALLERY OF IRELAND
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2006

8 TANGIBLE FIXED ASSETS

	Land and buildings freehold €	Fixtures fittings and equipment €	Computer equipment €	Total €
Cost/Valuation				
At 1 January 2006	6,100,000	122,365	74,731	6,297,096
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluation	250,000	-	-	250,000
At 31 December 2006	<u>6,350,000</u>	<u>122,365</u>	<u>74,731</u>	<u>6,547,096</u>
Depreciation				
At 1 January 2006	-	115,856	65,694	181,550
Adjustment to Opening Bal	-	6,213	1,032	7,245
Charge for the year	-	296	4,987	5,283
On disposals	-	-	-	-
Revaluation	-	-	-	-
At 31 December 2006	<u>-</u>	<u>122,365</u>	<u>71,713</u>	<u>194,078</u>
Net Book Value				
At 31 December 2006	<u>6,350,000</u>	<u>-</u>	<u>3,018</u>	<u>6,353,018</u>
At 31 December 2005	<u>6,100,000</u>	<u>-</u>	<u>15,547</u>	<u>6,115,547</u>

The revaluation of the land and buildings was performed by qualified Chartered Surveyors of independent valuers Douglas Newman Good. The assets were individually revalued on 31st December 2006 at an aggregate market value of €6,350,000. They are based on the definition of Market Value as defined in the Royal Institution of Chartered Surveyors Appraisal and Valuation Standards Manual on an Existing Use basis.

THE NATIONAL GALLERY OF IRELAND
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2006

9 QUOTED INVESTMENTS	TOTAL €
At 1 January 2006 at Market Value	2,493,801
Additions at cost	1,345,666
Disposals at market value	(675,765)
Revaluations during period	474,447
At 31 December 2006 at Market Value	3,638,149

10 STOCKS	2006 €	2005 €
Goods for resale	376,660	339,984
	376,660	339,984

11 DEBTORS	2006 €	2005 €
Trade debtors	107,488	82,425
Other debtors	35,261	25,088
Taxation and social welfare (Note 13)	-	-
Prepayments and accrued income	19,402	157,722
	162,151	265,235

Amounts falling due after more than one year and included in debtors are:

	2006 €	2005 €
Trade debtors	5,823	4,792
Other debtors	7,602	7,602
Prepayments and accrued income	-	-
	13,425	12,394

THE NATIONAL GALLERY OF IRELAND
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2006

12 CREDITORS

	2006	2005
Amounts falling due within one year	€	€
Trade creditors	67,537	88,024
Net obligations under finance leases and hire purchase contracts	-	-
Taxation and social welfare (Note 13)	26,588	37,847
Other creditors	(914)	11,639
Accruals and deferred income	178,190	127,011
	<u>271,401</u>	<u>264,521</u>

13 TAXATION AND SOCIAL WELFARE
included in notes 11 and 12 respectively

	2006	2005
	€	€
Creditors:		
VAT	19,436	15,042
PAYE / PRSI	7,152	22,805
	<u>26,588</u>	<u>37,847</u>

14 RESERVES

	General Reserve	Special Reserve	Total
	€	€	€
At 1 January 2006	11,327,491	3,079,029	14,406,520
Adjustments to Opening General Reserves	(7,245)	-	(7,245)
Adjusted Reserves at 1 January 2006	11,320,246	3,079,029	14,399,275
Costs	8,753,953	125,480	8,879,433
Revenues/Revaluation	9,529,518	680,849	10,210,367
At 31 December 2006	<u>12,095,811</u>	<u>3,634,398</u>	<u>15,730,209</u>

The Special Reserve represents funds generated for specific purposes, including the Millennium Wing project, the acquisition of paintings and the revaluation of Lands & Buildings.

THE NATIONAL GALLERY OF IRELAND
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2006

15 GOVERNMENT LIABILITIES

GRANT-IN-AID FOR ACQUISITIONS AND CONSERVATION

	Total
	€
At 1 January 2006	1,366,262
Government contributions	1,301,000
Expenditure	(1,965,659)
At 31 December 2006	<u>701,603</u>

Of the total expenditure above, €1,896,634 was expended on the purchase of works of art.

16 STATUS

The National Gallery of Ireland was established by Act of Parliament on 10 August 1854. It has charitable status and is registered with the Revenue Commissioners under CHY 2345.

17 APPROVAL OF FINANCIAL STATEMENTS

The Financial Statements were approved by the Board of Governors and Guardians on 10th July 2008.

17 STATUS OF FINANCIAL STATEMENTS

These are unaudited Financial Statements.

PROMPT PAYMENT OF ACCOUNTS ACT 1997

SECTION 12

STATEMENT OF PAYMENT PRACTICE

- 1 The National Gallery of Ireland (NGI) confirms that its payment practices comply with the terms of the Prompt Payment of Accounts Act 1997 (Act). The National Gallery of Ireland has also complied with specific payment terms included in written contracts with suppliers.
- 2 The National Gallery of Ireland also confirms that a total of 6 payments in excess of €317 were late by reference to the Act by an average of 25 days. The proportion of late payments to total payments was less than 0.1%.
- 3 Accounting procedures have been implemented to ensure that invoices are processed speedily and efficiently and thereby comply with the terms of the Act. Notwithstanding these procedures, circumstances outside our control may result in some degree of non-compliance with the terms of the Act.
- 4 During the year 2006, interest totaling €152 was paid to suppliers on late payments.

Patrons of Irish Art/Corporate Members/Staff

Patrúin de chuid Ealaín na hÉireann/Baill Chorporáideacha /Foireann Oibre



PATRONS OF IRISH ART PÁTRÚIN D'EALAÍON NA HÉIREANN

John Belmore
Gerard & Anne Black
Mary Bowe
Dr Peter Boylan
Dervla Browne
Frank X Buckley
Brian P. Burns
Eileen Burns
Lady Hala Cochrane
Stuart Cole
Patrick & Mary Coman
Dr John G. Cooney
Geraldine Cox
Brian Coyle
Friedhelm Danz
Sheelagh Davis-Goff
Val Dillon
William & Verette Finlay
Aline Finnegan
Maurice & Maire Foley
Margaret Glynn
Alan & Mary Hobart
Arlene Hogan
Ib Jorgensen

Martina Keating
John Kelly
Mary Kennedy
Declan McCourt
Patrick McEvoy
Eoin & Patricia McGonigal
Adrian Masterson
Michael & Gemma Maughan
Denise Meade
Carmel Naughton
Nicholas Nicholson
Jacqueline O'Brien
John O'Connell
Denise O'Connor
Fergus Mc K. O'Hagan
James O'Halloran
Mr & Mrs Lochlann Quinn
Ann Reihill
Sonia Rogers
Ken Rohan
Norma Smurfit
Kieran Thompson
Randall Tierney
Kittie M. Tomson

CORPORATE MEMBERS BAILL CHORPARAIDEACHA

AGM Construction Management
Analog Devices
BOC Gases Ireland Ltd
CRH plc
Firmount Ltd
Frank Keane Holdings Ltd
Glen Dimplex
Hibernia
HJ Heinz Company (Ireland) Ltd
IBM Ireland Ltd

Michael McNamara and Company
Mercer Human Resource Consulting
Office of Public Works
Photologic Ltd
The Irish Times
Unilever Ireland plc
University College Dublin
Watson Wyatt Partners
Whyte's
Yeaton & Associates

STAFF FOIREANN OIBRE

DIRECTOR'S OFFICE OIFIG AN STIURTHÓRA

Director · Stiúrthóir
Raymond Keaveney

Director's Personal Assistant
Cúntóir Pearsanta an Stiúrthóra
Marise Darragh

CURATORIAL FEIGHLÍOCHT

Keeper & Head Curator
Coimeádaí & Príomhchoimeádaí
Sergio Benedetti

Curators · Coimeádaí
Dr Síghle Bhreathnach-Lynch
Anne Hodge
Adrian Le Harivel
Janet McLean
Adriaan Waiboer

Yeats Curator · Coimeádaí Yeats
Dr Róisín Kennedy
(National Gallery of Ireland
Fellowship Fund)

Assistant Curator, Prints and Drawings
Coimeádaí Cúnta, Priontaí agus
Líníochtaí
Niamh MacNally

Research Curator · Coimeádaí Taighde
Ann Stewart

CONSERVATION CAOMHNÚ

Conservator (Easel Paintings)
Caomhnóir (Pictiúir Tacais)
Elline von Monschaw

Conservators · Caomhnóirí
Michie Konishi
Simone Mancini

Acting Head of Paper Conservation
Ceannaire Gníomhach ar Chaomhnú
Páipéir
Ranson Davey

Paper Conservator
Caomhnóir Páipéir
Pat McBride

Assistant Paper Conservator
Leas-Chaomhnóir Páipéir
Louise O'Connor

PHOTOGRAPHY GRIANGHRAFADÓIREACHT

Photographer · Grianghrafadóir
Roy Hewson

Assistant Photographer
Grianghrafadóir Cúnta
Christopher O'Toole

REGISTRAR CLÁRATHEOIR

Acting Registrar ·
Cláráitheoir Gníomhach
Kim Smit

Assistant Registrar · Cláráitheoir Cúnta
Felicia Tan

Senior Art Handler
Láimhseálaí Ealaíne Sinsir
Kevin Kelly

Art Handlers
Láimhseálaithe Ealaíne
Sheila Dooley
Andrew Moore

EXHIBITIONS TAISPEÁNTAIS

Head of Exhibitions
Ceannaire Taispeántais
Fionnuala Croke

Exhibitions Officer
Oifigeach Taispeántais
Susan O'Connor

LIBRARY & RESEARCH SERVICES

SEIRBHÍSÍ LEABHARLAINNE & TAIGHDE

Librarian · Leabharlannaí
Andrea Lydon

Archivist · Cartlannaí
Leah Benson

Assistant Librarian
Leabharlannaí Cúnta
Catherine Sheridan

Library Assistants
Cúntóirí Leabharlainne
Aoife Lyons
Iain Wynn-Jones

CENTRE FOR THE STUDY OF IRISH ART (CSIA)

IONAD STAIDÉAR EALAÍNE NA HÉIREANN (CSIA)

CSIA Administrator · Riarthóir CSIA
Dr Brendan Rooney

CSIA Assistant · Riarthóir CSIA
Donal Maguire

EDUCATION OIDEACHAS

Keeper & Head of Education
Coimeádaí agus Ceannaire Oideachais
Dr Marie Bourke

Education Administrator
Riarthóir Oideachais
Joanne Drum

Education Assistant
Cúntóir Oideachais
Jim O'Callaghan

DEVELOPMENT FORBAIRT

Development Officer Oifigeach Forbartha
Orla O'Brien

Events Co-ordinator
Comhordaitheoir Imeachtaí
Eamonn Deloughrey

VISITOR SERVICES SEIRBHÍSÍ CUAIRTEORA

Visitor Services Officer
Oifigeach Seirbhísí Cuairteora
Síle Boylan

Information Desk Administrators
Riarthóirí Deisce Eolais
Barry Carroll
Darrina Galligan
Tanya McGilligan

PRESS & PUBLICATIONS CAIDREAMH POIBLÍ AGUS PREASA

Press & Communications Officer
Oifigeach Cumarsáide & Preasa
Valerie Keogh

ADMINISTRATION RIARACHÁN

Head of Administration
Ceannaire Riaracháin
Gerry D'Arcy

FINANCE AIRGEADAS

Finance Officer · Oifigeach Airgeadais
Vivienne Lynch

Assistant Finance Officer
Oifigeach Airgeadais Cúnta
Jane Callaghan

Finance Assistants · Cúntóirí Airgeadais
Melanie Connor
Melissa Mattys

STAFF FOIREANN OIBRE

INFORMATION TECHNOLOGY TEICNEOLAÍOCHT FAISNÉISE

*Information Technology & Procurement
Officer · Oifigeach Soláthair &
Teicneolaíocht Faisnéise*
Niamh Gogan

*Information Technology Consultant
Sainchomhairleoir Teicneolaíochta
Faisnéise*
Stephen Henihan

HUMAN RESOURCES ACMHAINNÍ DAONNA

*Human Resources Manager ·
Bainisteoir Acmhainní Daonna*
Mary Crowe

*Assistant Personnel Officer
Oifigeach Pearsanta Cúnta*
Gary McAuley

*Human Resources Administrator
Riarthóir Acmhainní Daonna*
Erin Fitzgerald

*Personnel Assistant
Cúntóir Pearsanta*
Anne Tyrell

RECEPTION OIFIG FÁILTE

Receptionist · Fáilteoir
Marianne Vicidomina

RIGHTS & REPRODUCTIONS CEARTA & ATÁIRGEADH

*Rights and Reproductions Officer
Oifigeach Cearta agus Atáirgeadh*
Marie McFeely

*Rights & Reproductions Assistant
Cúntóir Cearta & Atáirgí*
Louise Morgan

BUILDINGS & SECURITY FOIRGNIMH & SLÁNDÁIL

*Buildings & Security Officer
Oifigeach Foirgnimh & Slándála*
Christiaan Clotworthy

*Assistant Buildings Officer
Oifigeach Foirgnimh Cúnta*
Mark Geraghty

*Assistant Security Officer
Oifigeach Slándála Cúnta*
Tony Walsh

ATTENDANT STAFF FOIREANN FREASTALACH

*Senior Attendants ·
Freastalaithe Sinsir*
David Fox
Paul Irwin
Michael O'Brien
Tony Risdon
Mary Saunders

Attendants · Freastalaithe
Pat Ainsworth
Matthew Bannon
Larry Bannon
Daniel Brosnahan
Martin Byrne
Paul Byrne
John Bryan
John Campbell
Noel Clarke
Michael Coyne
Colm Croke
Declan Cranley
Nicholas Cunningham
Paul Doyle
Eugene Duff
Sarah Fagan
Joe Flood
Dermot Goulding
Edward Hayes
Kevin Ireland
Martin Irwin
Peter Judge
James Kavanagh
Stephen Keating
Pat Keenan
Thomas Kelly
John Lynn
Redmond Lyons
Richard Macken
Joseph McEneaney
Kieran McGuinness
Thomas Murphy
Ken Nicoletti
Patrick Nilan
Kenneth O'Brien
Derek Prior
Anthony Quilty
Michael Rohan
Peter Rooney
Tony Ruane
John Shaw
Tina Shone
Ambrose Smith
Wayne Sugg
Joseph Tierney
Bill Vernor
Peter Vicidomina
Thomas Walsh
Peter Whearity
Thomas Whelan
Service Attendants

Freastalaithe Seirbhísí & Glantóirí

Alice Cadwell
John Cleary
Frances Donnelly-
Paddy Donohoe
Richard Dudley
Anne Kelly
Pat O'Brien
Marion Sherwin

*Maintenance Attendants
Freastalaithe Cothabhála*
Michael Carberry
John O'Callaghan

BOOKSHOP SIOPA LEABHAR

*Bookshop Manager
Bainisteoir an tSiopa Leabhar*
Lydia Furlong

*Bookshop Supervisor
Maoirseoir an tSiopa Leabhar*
Deirdre Hamilton

Goods Inwards · Earraí Isteach
Mark Farrell
Joe Flood

*Bookshop Assistants
Cúntóirí an tSiopa Leabhar*
Susan Redmond
Phillipa Carroll
Ciara Houlihan

*Part-time Bookshop Assistants
Cúntóirí Páirtaimseartha an tSiopa
Leabhar*
Mark Doyle
David Comiskey
Claire Greenan
Julie Tyrell

FRIENDS OF THE NATIONAL GALLERY OF IRELAND

Administrator · Riarthóir
Maureen Beary Ryan

Assistant · Cúntóir
Samara Still

© 2008 National Gallery of Ireland
Published by the National Gallery of Ireland
Merrion Square and Clare Street, Dublin 2
www.nationalgallery.ie

Compiled and edited by Valerie Keogh

Photo credits:

Photography by Roy Hewson ©National Gallery of Ireland, also:

Cover: Herman Max Pechstein ©DACS, London 2008

p.5: Gabriele Münter ©DACS, London 2008

p.9: Pierre Bonnard, ©ADAGP, Paris and DACS, London 2008

p.11, 12, 13, 17, 39, 43, 57, 69: Courtesy, Fennell Photography

p.22: Aloysius O'Kelly ©The Artist's Estate

p.29: Mary Swanzy ©The Artist's Estate

p.29: Anders Leonard Zorn ©The Artist's Estate

p.37: Courtesy, NGI Archive

Chapter cover illustrations:

p.2: Baroque Gallery, Dargan Wing

p.5: Gabriele Münter NGI 2006.12

p.9: Pierre Bonnard NGI 2006.23

p.23: Adam Buck NGI 2006.14

p.31: Frans Post NGI 847

p.37: Samuel Beckett and Victor Waddington

p.45: Adriaen Brouwer NGI 356

p.49: Donal Maguire CSIA

p.55 + p.69: Visitors viewing exhibitions

p.65: Irish Baroque Orchestra

p.73: Samuel Beckett exhibition catalogue

p.97: Millennium Wing (exterior), Clare Street

Translation by Freastal

Design by Q Design

Printed by Colorman

ISBN 0 903162 76 8

