

NATIONAL GALLERY of IRELAND

GAILEARAÍ NÁISIÚNTA NA HÉIREANN



ANNUAL REPORT 2003

TUARASCAIL BHLIANTÚIL 2003

NATIONAL
GALLERY
of IRELAND

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NA HÉIREANN
TUARASCÁIL
BHLIANTÚIL 2003

A N N U A L
R E P O R T
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GIFTS AND ACQUISITIONS

Louis le Brocquy (b.1916)

Irish School

Image of Bono

NGI 4726

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*O*ver the past twelve months much time and energy has been applied to the continuing task of bedding down the new facilities in the Millennium Wing as well as phasing in the various new programme initiatives. This has proved a demanding task given the scale of the undertaking and the overall restrictions on funding and recruitment at a time when the institution sorely needs additional personnel. That said, the Board are heartened by the level of Government support and enthusiasm for its efforts to enhance the level of service to the public.

With a view to addressing the agenda for the coming years the structure of the Board's sub committees was reviewed and new arrangements were put in place to reflect the changing environment and the need to focus on specific issues. Central to the future development of the institution is the delivery of the Master Development Plan, an initiative designed to address the accommodation needs of the institution, both with respect to the refurbishment of the historic Dargan and Milltown Wings in addition to supplying new, purpose built facilities for Conservation, Education, the Library, together with much needed additional display space for the collection. Over the past year steady progress has been made in putting in place the necessary elements of the plan with a view to getting the project to tender by early 2005.

Parallel with this focus on the fabric of the building there will be a concerted campaign to develop the collection to address the various shortcomings identified within its presentation. As a prelude to this, the Board have carried out a review of its acquisitions policy. This has prompted consideration of how additional funding might be secured to promote the acquisitions programme.

*L*e dhá mhí dhéag anuas, caitheadh am agus fuinneamh leis an gcúram leanúnach atá againn ag leadadh na n-áiseanna nua amach sa Sciathán Milaoiseach, chomh maith le clár nua tionscnaimh a chuir i bhfeidhm de réir a chéile. Fuarthas an-dheacair an tasc ag tógaint san áireamh scála na h-oibre agus na srianta a bhí ar airgeadú agus earcaíocht ina ionmlána ag am nuair atá foireann oibre sa bhrefis ag teastáil go géar. An méid sin ráite, tá ardú croí ar an mBord toisc leibhéal tacáiochta agus díograise an Rialtais, d'íarrachtaí chun an leibhéal seirbhíse don phobal a mhéadú.

Rinneadh athbhreithniú ar fo-choistí an Bhoird agus rinneadh cóirithe nua chun na h-athruithe sa timpeallacht a léiriú agus an gá a bhí le diríú isteach ar chuínsí ar leith, toisc go bhfuiltear ag súil le déileáil leis an gclár oibre dos na blianta atá amach romhainn. Tá seachadadh an Ollphleán Forbartha lárnach don fhorbairt atá le teacht don institiúid. Is é atá sa phlean ná togradh atá deartha chun diríú isteach ar gháitair an institiúid chun spás a aimsiú, ag cuimhneamh ar an athchóiriú do sciatháin stáiriúla, Baile an Mhuillin agus Dargán chomh maith le h-áiseanna nua tógha d'aon ghnó do Chaomhnú, Oideachas, an Leabharlann agus anuas ar sin spás sa brefis atá ag teastáil go géar chun an bailiúchán a chur i láthair. Le bliain anuas tá dul chun cinn réidh déanta óir tá na h-eilimintí atá riachtanach don phlean réitithe agus táthar ag súil go mbeifear ag lorg tairiscintí don thionscadal faoi thosach na bliana 2005.

Chomh maith le diríú isteach ar an bhfoirgneamh féin, beidh feachtas beartaithe chun an bailiúchán a fhorbairt ionas teacht i dtír ar na lochtaí éagsúla atá aitheanta leis an gcur i láthair. Mar réamhbeitheartaocht ar seo tá an Bord tar éis athbhreithniú a dhéanamh ar bpolasaí éadála atá aige. Chuir sé seo ag cuimhneamh sinn maidir le h-airgeadú sa brefis a chinntí chun clár na n-éadálacha a chur chun cinn.

CHAIRMAN'S REPORT TUAIRISC AN CHATHAOIRLIGH

In this regard the Board would like to acknowledge the support for acquisitions shown by the Government's generous and imaginative tax legislation that has enhanced this institution as well as our sister national institutions.

Following its work in 2002 in the area of Corporate Governance, the Board, by way of the work of the Audit and Risk Committee, have continued to make progress in implementing the recommendations contained in the Report of the Working Group on Accountability of Secretaries General and Accounting Officers ('The Mullankey Report'). The schedule for full compliance with all recommendations is on target. A key component of this process is the appointment of an Internal Auditor and the approval of an audit work programme over a three year period.

In relation to Risk Management, the formal processes have been established whereby risks are identified, prioritized, and managed on a continual basis. Critical to the success of this undertaking is the integration of these processes into the daily management routines. I can confirm that an appropriate structure under the direction of the Audit and Risk Committee has been set up to guarantee its effectiveness.

Over the past twelve months we have bid farewell to a number of Board members as their terms of office have expired; The Earl of Belmore, Geraldine Hone and Andrew O'Connor. Correspondingly, we have welcomed onto the Board Pauline Bewick, Dr Abdul Bulbulia, The Duke of Abercorn and Bernard McNamara.

It is with sadness that we note the passing of two former servants of the Gallery, Dr James White and Dr Michael Wynne. Dr White was Director from 1964 to 1980, during which time the public perception of the Gallery was utterly

Maidir le seo, ba mhaith leis an mBord aitheantas a thabhairt don Rialtas toisc an tacaíocht d'éadálacha a tugadh tríd an reachtaíocht chánach, a raibh samhláioch agus flaithiúil. Chuir sé seo leis an institiúid agus ár gcomh-institiúid náisiúnta eile.

Tar éis a chuid oibre i 2002 i réimse an Rialú Corparáideach, tá an Bord tar éis leanúint le dul chun cinn a dhéanamh trí mholtáí atá i d'Tuairisc an Ghrúpa Oibre Freagrach do Rúnaithe Ginearálta agus Oifigigh Chuntasóireachta ('Tuairisc Mullarkey') a chur i gcrích trí obair an Choiste Iniúchta agus Contúirte. Tá an sprioc bainte amach ag sceideal do chomhlánú iomlán dos na moltaí ar fad. Is compháirt tábhachtach don phróiseas seo an ceapachán don Iniúchóir Inmheánach agus gur glacadh leis an gclár d'obair iniúchta thar thréimhse trí bhliana.

Maidir le Bainistíocht Chontúirte, tá próisis fhoirmiúla bunaithe ionas contúirtí a aithint, iad curtha in ord de réir tosaíochta agus bainistíochta déanta orthu ar bhonn leanúnach. Tá cur i bhfeidhm na bpróiseas seo i ngnáthchúrsa bainistíochta an lae criticiúil ionas go n-éireoidh leis an gcúram seo. Is féidir liom a dheimhniú go bhfuil an struchtúr oiriúnach faoi stiúir an Choiste Iniúchta agus Contúirte socratithe suas ionas go gcinnteofaí go mbeidh sé éifeachtach.

Le dhá mhí dhéag anuas, táimid tar éis slán a fhágáil le roinnt bhaill don Bhord ós rud é go raibh a dtéarma in oifig rite amach, Iarla Belmore, Geraldine Hone agus Andrew O'Connor. Mar fhreagra ar sin chuireamar fáilte chuig an mBord roimh Pauline Bewick, An Dr, Abdul Bulbulia, An Diúc de Abercorn agus Bernard McNamara.

Is le brón a chuimhnímid ar bhás beirt d'ár seirbhísigh a d'oibrigh sa Ghailearaí, an Dr James White agus an Dr Michael Wynne. Bhí an Dr White ina Stiúrthóir ó 1964 go dtí 1980. I rith an ama sin d'athraigh meon an phobail i dtaobh an Ghailearaí

CHAIRMAN'S REPORT TUAIRISC AN CHATHAOIRLIGH

changed, as he worked ceaselessly to integrate it into public life, establishing it as a popular, accessible institution where all felt welcomed. Dr Wynne joined the Gallery in 1965 and over the next 32 years, until his early retirement in 1997, worked primarily in the area of research, cataloguing the collection and publishing articles, discussing the authorship, provenance and significance of the pieces under his care.

Lochlann Quinn
Chairman, Board of Governors and Guardians

amach agus amach. Níor stop sé ach ag obair ionas go nascfaí le saol an phobail é, á bhunú mar institiúid ina bhféadadh éinne teacht chuíge agus go mbraitheoidís go raibh fáilte curtha rompu. Tháinig an Dr Wynne ar an bhfód i 1965 agus do bhrefis agus 32 bliain ina dhiaidh sin, go dtí gur éirigh sé as go luath i 1997, d'obair sé go príomha i limistéar an taighde, ag cur an bhailiúcháin sa chatalóg agus ag foilsíú ailt, ag plé ábhair ar leith: cruthaitheoir an phíosa a chur le bonn, bunús na bpíosaí, agus tábhacht na bpíosaí a bhí faoina chúram.

Lochlann Quinn
Cathaoirleach

The Gallery enjoyed a busy and productive twelve months managing its traditional role whilst refocusing to enhance and improve operations across the spectrum with the benefit of the newly developed Millennium Wing. Among the strategic initiatives achieved during the past year were the opening of the refurbished Print Room, the Centre for the Study of Irish Art (CSIA) and the inauguration of the National Portrait Gallery.

The refurbished Print Room delivers greatly improved, more secure storage accommodation for the Gallery's extensive collection of prints and drawings whilst at the same time providing better access and study facilities for the general public, students and scholars. The CSIA, one of the new facilities made possible by the development of the Millennium Wing, has been developed to promote research into the history of Irish art by providing a resource base devoted to the collection of primary and rare textual material. The National Portrait Gallery reclaims its place as an important element within the collection, a place it first occupied formally in 1884 and which it temporarily lost in the 1970s. The enhanced presentation of portraits range in date from the sixteenth century to the present day, the latest addition being Louis Le Brocquy's *Image of Bono*.

There were three major shows during the year managed by the Exhibitions Department for the Millennium Wing, the first of which was an exhibition of some 100 paintings by Paul Henry (1876-1958), Ireland's iconic landscape artist. The summer presentation highlighted the work of the celebrated eighteenth-century Swiss water-colourist, Abraham-Louis-Rodolphe Ducros (1748-1810), whose large, spectacular views of

Bhain an Gailearaí taitneamh as bheith gnóthach agus torthúil le dhá mhí dhéag anuas, ag bainistiú a ról traidisiúnta agus ag diriú arís fad na h-uaire ar chur leis na h-obráidí agus feabhas a chuir orthu trasna an speictrim leis an mbuntáiste den Sciathán Milaoiseach nua forbartha le déanaí. I measc na dtionscnamh straitéisearcha a chuireadh i gcrích i rith na bliana seo caite ná oscailt an tSeomra Prionta atá athchóiritheanois, oscailt Ionad um Staidéar ar Ealaín na h-Éireann (ISEE) agus bunaíodh Gailearaí Náisiúnta Portráide.

Tugann an Seomra Prionta spás stórála atá i bhfad níos fearr agus i bhfad níos sábhláit don mbailiúchán fairsing atá ag an nGailearaí do phríontaí agus tarraingeoireacht, agus ag an am céanna soláthraíonn sé áiseanna staidéir níos fearr don phobal ginearálta, mic léinn, agus scoláirí agus chomh maith le sin tá teacht níos fearr acu orthu. Tá an ISEE, ceann des na h-áiseanna nua atá ann toisc an Sciathán Milaoiseach, forbartha chun taighde i stair na h-ealaíne in Éireann a chur chun cinn trí bhunáit d'acmhainn tugtha don bhailiúchán príomha agus ábhar i dtéacs a sholáthar. Tógann an Gailearaí Náisiúnta Portráide a áit arís mar eilimint thábhachtach laistigh den bhailiúchán, áit a bhí sé suite go foirmiúil i 1884 agus a bhí cailte go sealadach sna 1970í. Tá dátaí an cur i láthair níos fearr de phortráidí ag dul ón séú aois déag go dtí an lá atá inniu ann. Is *Image of Bono* le Louis Le Brocquy an ceann is úire atá againn.

Bhí trí seo mór ann i rith na bliana a rinne Rannóg na dTaispeántas sa Sciathán Milaoiseach bainistíocht orthu. Is taispeántas de chéad pictiúr le Paul Henry (1876-1958), ealaíontóir tirdhreacha samhaltach na h-Éireann, an chéad taispeántas a bhí ann. Dhírigí cur i láthair an tsamhraíd ar an uisce-dhathadóir Eilvéiseach clúiteach ón t-ochtú aois déag, Abraham-Louis-Rodolphe Ducros (1748-1810). Bhí a radhairc



Dr SB Kennedy, Ulster Museum, curator of 'Paul Henry', at the press preview of the exhibition in February.



President Mary McAleese visited the Gallery's 'Paul Henry' exhibition in March, accompanied by Dr SB Kennedy, curator, and Raymond Keaveney, Director, NGI.

the Italian countryside were all drawn from the Musée cantonal des Beaux-Arts de Lausanne. In reciprocation the National Gallery organised a special exhibition of watercolours and drawings illustrating the Irish landscape which travelled to Lausanne in September.

The autumn event, *Love Letters: Dutch Genre Paintings in the Age of Vermeer*, was organised in cooperation with the Bruce Museum in Greenwich Connecticut, where Dr Peter Sutton, the highly regarded authority on Dutch painting, is Director. The display comprised over 40 masterpieces drawn from public and private collections around Europe and the US, and included paintings by many of the outstanding artists of the age, most notably Vermeer, ter Borch, de Hooch and Metsu.

In addition to the Millennium Wing programme, the Print Gallery hosted a series of shows devoted to works on paper which began with the popular annual presentation of the Vaughan Bequest of Turner watercolours. This was followed by a special display of the graphic art of Paul Henry which introduced the public to a lesser known facet of the artist's oeuvre, giving testament to his talents in this medium.

iontacha ó thaobh tíre na hIodáile ar fad tarraigthe ón Musée cantonal des Beaux-Arts de Lausanne. I gcomh-mhalartú d'eagraigh an Gailearaí Náisiúnta taispeántas speisialta de uisce-dhathanna agus tarrain-geoireacht ag léiriú tírdhreach na h-Éireann a thais-teal chuig Lausanne i Meán Fómhair.

Bhí imeacht an Fhómhair, *Love Letters: Dutch Genre Paintings in the Age of Vermeer*, eagraithe i gcomhar le Músaem Bruce i Greenwich Connecticut, áit a bhfuil an Dr Peter Sutton, eolaí ar phéintéireacht na h-Ollainne, ina Stiúrthóir. Bhí an taispeántas déanta suas de bhréis agus 40 shárshaothar tarraigthe ó bhailiúcháin phoiblí agus phríobháideacha ó thimpeall na h-Eorpa agus na Stáit Aontaithe agus bhí péintéireacht ó ealaíontóirí iomráiteacha na h-aoise san áireamh, go speisialta, Vermeer, ter Borch, de Hooch agus Metsu.

Chomh maith le clár an Sciatháin Milwaukee, bhí an Gailearaí Prionta mar ósta do shraith seónna tugtha do shaothair ar pháipéar. Thosaigh sé amach le taispeántas bliantúil de Thiomnú uisce-dhathanna Turner ó Vaughan. Lean taispeántas d'ealaíon ghrafaitic Paul Henry é seo. Chuir sé an pobal in aithne do ghné amháin dá chuid saothair nach raibh mórán aithne air, ag dearbhú a chuid tallanna sa mheán seo.

DIRECTOR'S REPORT TUAIRISC AN STIÚRTHÓRA



The exhibition 'Love Letters: Dutch Genre Paintings in the Age of Vermeer' comprised over 40 masterpieces drawn from public and private collections around Europe and the US



At the opening of the 'Love Letters' exhibition were ltor: Dr Peter Sutton, Executive Director, Bruce Museum and curator of the show, Jenny McDermott, Head of Marketing, Peter Mark (sponsors), Raymond Keaveney, Director, NGI and H E Jacobus van der Velden, Dutch Ambassador for Ireland.

In June, as a backdrop to the opening of the CSIA, a special exhibition, *Alive, alive O!*, devoted to Dublin life in the eighteenth century was organised for the Print Gallery where it displayed rarely seen pieces from the collection. The centrepiece was the recently discovered album of drawings *The Cries of Dublin* by Hugh Douglas Hamilton, which had surfaced in Australia and had recently been sold to a private collector at auction in London. This was followed by *Heavenly Bodies*, a show devoted to the drawing of the human figure, a discipline which had been at the heart of art education and practice from the Renaissance to the twentieth century.

Complementing the formal programme of exhibitions was a series of in-focus presentations organised by the Curatorial Department, primarily highlighting works from the collection. This included *Life in the West of Ireland-As it Was; Irish Eyes-Recent Acquisitions to the Irish School; Italian Portraits from the Reserve Collection and Before and After-The Sculpture Conservation Project*

In addition to supporting the exhibitions programme, the Curatorial Department advised on acquisitions whilst researching the collection, pub-

Bhí taispeántas speisialta, an ISEE, *Alive, alive O!*, a bhí tiomnaithe do shaol Bhaile Átha Cliath san ochtú aois déag, ar siúl i Mí an Mheithimh agus mar pháirt de sin, eagraithe don Ghailearaí Prionta, bhí píosaí ón mbailiúchán nach bhfeictear go minic á thaispeáint. Bhí an t-albam do tharraingeoirreachtaí *The Cries of Dublin* le Hugh Douglas a aimsíodh le déanaí mar an lár-phíosa ann. Fuarthas ins an Astráil é agus díoladh le bailitheoir príobháideach i Londain le déanaí é. Lean *Heavenly Bodies* é, seo é seo a bhí tiomnaithe do tharraingeireacht do chruth daonna, disciplín é seo a bhí i gcroílár oideachas agus cleachtadh na h-ealaíona ón Athbheochan go dtí an fichiú aois.

Rud a chur le clár foirmiúil na dtaispeántas ná sráith taispeántais a chuir ní éigin i bhfócas a bhí eagraithe ag Rannóg Coimeádta an Ghailearaí. Bhí siad seo ag diriú ar shaothair ón mbailiúchán go príomha. San áireamh anseo bhí *Life in the West of Ireland-As it Was; Irish Eyes-Recent Acquisitions to the Irish School; Italian Portraits from the Reserve Collection* agus *Before and After-The Sculpture Conservation Project*.

I dteannta le tacaíocht a thabhairt do chlár na dtaispeántas, thug Rannóg Coimeádta an Ghailearaí ar phíosaí a d'fhéadfáí a aimsiú nuair a bhí siad ag

lishing and lecturing. The permanent collection was enriched by a number of notable acquisitions during the year including; Walter Osborne's *Portrait of Mrs Chadwyck-Healey and her Daughter* which had previously formed part of the Smurfit Collection. Painted in 1900, it is a marvellous example of the artist's talents in the realm of portraiture, particularly where children are involved. On a smaller scale, but no less accomplished is William Leech's *Interior of a Café* of 1908, in which the artist plays with the dimly lit image of the café interior as reflected in the mirrored wall behind the bar. Roderic O'Conor's *Nature morte aux pommes et pots Breton* provides the collection with its first example of the artist's genius in the realm of still-life painting. The Gallery's holdings of old master paintings was enhanced by the acquisition of a rare piece, *St John the Baptist in the Wilderness*, attributed to Orazio Borgianni, one of the most accomplished masters working in the shadow of Caravaggio. The picture presents an unusual image of John the Baptist, as he addresses the viewer with a direct gaze whilst motioning over his shoulder to the figure of Christ in the distant background.

Much of the workload of the Conservation Department was determined by the domestic exhibitions programme and the steady sequence of loans granted to sister institutions at home and abroad. All loans entering the Gallery are checked to ensure that they have travelled safely and are in fit condition to go on display. Works approved for temporary exhibitions outside the Gallery generally receive some treatment prior to leaving the building, usually this is quite modest, though sometimes more extensive work is required. A significant undertaking in respect of the prints and drawings collection was the preparation for exhi-

déanamh taighde, ag foilsíú agus ag léachtóireacht. Saibhríodh an bailiúchán buan nuair a fuarthas píosaí suntasacha i rith na bliana, in san áireamh bhí; *Portrait of Mrs Chadwyck-Healey and her Daughter* le Walter Osborne, a bhí mar pháirt de bhailiúchán Smurfit roimis seo. Péinteáilte i 1900, a bhí mar shampla iontach do thallann ealaíontóra i réimse na portráide, go mór mhór nuair atá páistí páirteach. Ar scála níos lú, ach ní shin le rá nach bhfuil sé chomh críochnúil le Osborne, tá *Interior of a Café* ó 1908 le William Leech, áit a imríonn an t-ealaíontóir le íomhá nach bhfuil lasta go maith mar atá an scáil caite air san scáthán ar an mballa taobh thiart den mbar.

Soláthraíonn *Nature morte aux pommes et pots Breton* le Roderic O'Conor an bailiúchán leis an gcéad sampla de ghiniás an ealaíontóra i réimse na péintéireachta neamh-bheo. Chuireadh le bailiúchán sárphéintéireacht seanda an Ghailearaí nuair a fuarthas píosa neamhchoitianta, *St John the Baptist in the Wilderness* curtha i leith Orazio Borgianni, ceann des na máistrí críochnúla a d'oibrigh faoi scáth Caravaggio. Cuireann an pictiúr íomhá neamhghnách d'Eoin Baiste i láthair, óir féachann sé go direach ar an dté atá ag féachaint ar an bpictiúr agus ag an am céanna tá sé ag tagairt d'fhigiúir Chríost atá thar a ghualainn agus i bhfad uaidh ar chúl.

Bhraith an cuid is mó don líon oibre a bhí ag an Rannóg Caomhnaithe ar chlár taispeántais an tí agus an sraith réidh iasachtaí a tugadh do chomh-institiúidí sa bhaile agus thar lear. Seiceáiltear gach iasachta thagann isteach sa Ghailearaí le cinntiú go bhfuil siad tar éis taisteal go sábháilte agus go bhfuil siad maith go leor le h-imeacht i dtaispeántas. Go ginnearálta cuirtear cóir ar aon saothar atá ceadaithe an Ghailearaí a fhágáil chun imeacht go dtí taispeántas sealadach, ní bhíonn mórán i gceist de ghnáth ach uaireanta bónn obair níos forleithne ag teastáil. D'fhoru agus breis agus 50 uisce-dhath a ullmhú do

bition in Lausanne of over 50 watercolours as each work not only had to be examined and sometimes treated, but also mounted and framed for display. Late in the year, under the supervision of the Office of Public Works, work began on the fitting out of alternative accommodation for the Department which is much better suited to their requirements. The new Conservation Studio, which will be more spacious and secure, should be ready by mid 2005.

Over the year the Library made advances in a number of areas in addition to managing the routines of its core operations, acquiring book-stock and facilitating readers. The main focus of activity was the opening of the Centre for the Study of Irish Art (CSIA), which operates under the supervision of the Library, complementing its collection with photographic and documentary holdings together with ephemera on the subject of Irish art. Elsewhere, progress was being achieved with the management of other library operations, most notably the commissioning of the recently acquired ArtCat collection management system, which is now available to all staff on the Gallery's intranet. The rehabilitated Exchange Programme with sister institutions is now fully operational with 228 partners. The various improvements to the operation of the Library has brought about an increase in the number of researchers, especially in respect of access to the Gallery's own archive.

The Education Department had a busy and productive year working to support the Gallery's public programmes whilst managing initiatives of its own. Since the opening of the Millennium Wing the Department has worked energetically and creatively to complement the programme of events organised for the new exhibition spaces. A key feature of the Department's operations in

thaispeántas i Lausanne, caitheadh obair thábhachtach a dhéanamh maidir le bailiúchán priontaí agus tarraingeoiréacht. Ní amháin gur chaitheadh iad a scrúdú, agus a chóiriú uaireanta, ach chaitheadh cún a chuir orthu agus iad a fhrámú. Thosaigh obair faoi stiúir Oifig na n-Oibreacha Poiblí déanach sa bhliain, ar an leagan amach an malairt spáis don Rannóg, atá níos oriúnaí do. Ba cheart go mbeadh Stiúideo Caomhnaithe, a bheidh níos daingne, agus ina bheidh níos mó spás, ullamh ann faoi lár 2005.

Tá an-dhul chun cinn déanta ag an leabharlann i roinnt limistéir chomh maith le bainistíocht a dhéanamh ar ghnáth obráidi lárnacha. Fuarthas leabhair agus chuireadh na h-áiseanna ar fáil dos na léitheoirí. Ba é oscailt an Ionad um Staidéar ar Ealaín na h-Éireann (ISEE), atá faoi chúram an leabharlann, a bhí mar phríomh fhócas na ngníomhaíochtaí a bhí sa Ghailearaí. Cuireann sé lena bhailiúchán do ghrianghrafnadóireacht agus cáipéisí agus nithe gearrshao-lach bunaithe ar ealaín na h-Éireann. Rinneadh andhul chun cinn i mbainistiú na leabharlainne. An dul chun cinn is tábhactaí a rinneadh ná an coimisiúnú do 'ArtCat' – catalóg ealaíne a fuarthas le déanaí. Is córas bainistíocha don bhailiúchán é agus tá sé ar fáil anois don fhoireann oibre go léir tríd an idirlíon inmhéanach. Tá an clár malartaithe lena gcomh-instiúidí feabhsaithe agus tá sé ag feidhmiú le 228 páirtí. Tá an lón taighdeoirí a bhaineann úsáid as an leabharlann méadaithe, go mór mhór an lón taighdeoirí a bhaineann úsáid as an teacht atá acu ar chartlann an Ghailearaí toisc na feabhsúcháin a rinneadh in san slí a ritear an leabharlann.

Bhí bliain ghnóthach agus torthúil ag an Rannóg Oideachais óir bhí siad ag triail tacaíocht a thabhairt do chlár phoiblí an Ghailearaí chomh maith le bheith ag obair ar a thionscaimh féin. Ó d'oscail an Sciathán Mílaoiseach, d'oibrigh an Rannóg go fuiniúil agus go cruthaitheach chun cur le clár na

recent years has been its Outreach Programme. During the year over 370 events were organised across the country, reaching 20 counties. Among the events organised was a workshop for participants in the Special Olympics held at the RDS. In addition, considerable effort was invested in the management of the Schools Programme, Family and Children Activities and Adult Education. As a measure of its success in delivering on its brief the Department's role in supporting the Paul Henry Exhibition and promoting it throughout the country's schools network was acknowledged when the Gallery received an award for *Best Business/Arts Collaboration – Enhancing Corporate Identity* at the annual Business2Arts Awards. This was for its collaboration with Esso Ireland in the production of over 4,000 specially commissioned *Teachers Resource Packs*, which were distributed to schools throughout Ireland, North and South. The Department also received a commendation from the Museum of the Year Heritage Council Awards for 'access and outreach work' in association with the Paul Henry exhibition. In directing its activities, the Department takes note of recent developments and best practice in museum education elsewhere, a process which is directly reflected in the organising of the annual symposium. The theme of this year's deliberations was *Effective Presentation and Interpretation in Museums*, where the keynote speaker was Professor Charles Falco of the University of Arizona.

The Gallery Shop had a challenging year, trading in a difficult climate which required constant application to deliver a return. In addition to managing a retail service for Gallery visitors, the Shop also committed considerable resources to the delivery of publications on the collection and temporary exhibitions.

h-imeachtaí a bhí eagraithe do spásanna nua atá acu dos na taispeántais. Príomh ghné d'obair na Rannóige le blianta anuas ná an Clár Síneadh Amach. Bhí 370 imeachtaí eagraithe trasna na tíre, ag síneadh go dtí 20 contae. Ina measc bhí ceardlann san RDS dos na daoine a thóg páirt sna cluichí Oílimpeacha Speisialta. Anuas ar sin, bhí an-iarracht infheistithe i gClár na Scoileanna, Gníomhaíochtaí do Pháistí agus Chlanna, agus Oideachas do Dhaoiné Fasta. Is féidir a mheas cé chomh maith agus a d'éirigh leis an Rannóg ag tacú le Taispeántas Paul Henry agus á chur chun cinn trí ghréasán scoileanna na tíre, tríd an nduais a bhronnadh air, an *Comhoibriú Gnó/na h-Ealaíona – Ag Cur Le Aitheantas Corporáideach* is fearr ag na Gradaim Bhliantúla 'Business2Arts'. Bhronnadh é seo toisc an comhoibriú a bhí déanta le Esso, tháirgeadh 4,000 *Pacáiste Acmhainne do Mhúinteoirí* a bhí coimisiúnta go speisialta agus rinneadh seachadadh orthu seo trí scoileanna na tíre, Tuaisceart agus Deisceart. Fuair an Rannóg moladh chomh maith ó Ghradaim na Blíana ag Músaem na Comhairle Oidhreachta dá obair 'i réimse an síneadh amach agus an teacht atá ag daoine orthu' i gcomhréir le Taispeántas Paul Henry. Tógann an Rannóg ceann d'fhorbairtí agus an cleachtadh is fearr in Oideachais Músaem in áiteanna eile nuair atá sé ag stiúradh a ghníomhachtaí, próiseas é seo atá le feiceáil go díreach in eagrú an siompóisiam bliantúil. Ba é *Láithriú agus Míniú éifeachtach sna Músaem* téama na díospóireachta, áit a raibh an t-Ollamh Charles Falco ó Ollscoil Arizona mar phríomh chainteoir.

Bhí bliain dhúshláinach ag Siopa an Ghailearaí a bhí ag trádáil in aeráid deacair agus caitheadh a bheith ag cur leis de shíor ionas aon toradh fóntha a fháil. Chomh maith le bainistíocht a dhéanamh ar sheirbhís miondíolacháin do chuaireoirí an Ghailearaí, thug an siopa acmhainní ar leith ionas go ndéanfaí seachadadh ar fhoilseacháin ar an mbailiúchán agus taispeántais shealadacha.

DIRECTOR'S REPORT TUAIRISC AN STIÚRTHÓRA

Over the year the Finance and Personnel Department was involved in discussions between management and staff in respect of the implementation of the Sustaining Progress Agreement which included a review of work practices with a view to best practice in the servicing of public bodies. To facilitate the process the Gallery commissioned a third party report on existing structures, providing a discussion document which served to inform deliberations. When fully implemented the new regulations will provide benefits to staff and to the public.

Friends membership continued to increase throughout the year and currently stands at some 2,000 members. Contributory factors to this growth include the interest generated through Gallery exhibitions, and in particular, the appeal of the variety of events offered to members. In Spring, the Friends traveled to London where they viewed the Aztecs show in the Royal Academy, and shows at the National Gallery, London; Holbein's *Portraits of Sir Henry and Lady Guilford*, and *Titian*. The autumn trip introduced Friends to the treasures of Prague and the Land of Bohemia, highlights of which included a private tour by the curator of the noted library in the Strahov Monastery, together with a tour of Prague Castle, the Museum of Decorative Arts and the National Gallery of Modern Art with its rich collection of nineteenth century Czech art. In April, the Friends hosted the 11th Gathering of Friends of Museums & Galleries in Ireland. The Annual William D. Finlay Lecture in October was presented by Avigdor Arikha, distinguished portrait painter and personal friend of Samuel Beckett on the subject, *Considerations on Portraiture*.

Le bliain anuas bhí baint ag an Rannóg Pearsanra agus Airgeadais le cainteanna idir an bhainistíocht agus an lucht oibre maidir le Comhaontú Dul Chun Cinn a Choimeád a chur i gcrích. Bhí athbhreithniú cleachtaí oibre ins an áireamh, ag súil leis an gcleachtadh is fearr i seirbhís a thabhairt do chomhlachtaí poiblí. Rinne an Gailearaí coimisiúnú ar thuairisc ón dtríú pháirtí ar na struchtúir atá i láthair chun cabhrú leis an bpróiseas ionas go mbeadh cáipéis á phlé acu a sholáthraíonn eolas ag na díospóireachtaí. Nuair a chuirfear na rialacha nua i gcrích, beidh buntáistí ann don lucht oibre agus don phobal.

Lean baill na gcairde ag méadú i rith na bliana agusanois tá sé ag seasamh ag 2,000 ball. Fachtóirí a bhí san áireamh a chuir leis an méadú ná an tsuim a spreagadh trí thaispeántais sa Ghailearaí agus, go mór mhór, tharraing an t-éagsúlacht in imeachtaí do bhaill níos mó baill isteach. Thaisteal Cairde an Ghailearaí go dtí Londain in san Earrach, áit a chonaic siad seo na n-Aztec insan Acadamh Ríoga agus na seónna ag an nGairearaí Náisiúnta i Londain; *Titian* agus *Portraits of Sir Henry and Lady Guilford* le Holbein. Chuir turas an Fhómhair seoda ealaíne na Práige agus Tálmh Bohemia in aithne dos na Cairde. Turas príobháideach ag an gcoimeádaí don leabharlann iomráiteach i Mainistir Strahov, turas de Chaisleán na Práige, Músaem na n-Ealaíon Maisiúla agus an Gailearaí Náisiúnta d'Ealaíon Nua-Aoiseach lena mbailiúchán saibhir d'ealaíon Seice ón naoú aois déag, a bhí mar na codanna is fearr den thuras. In Aibreán bhí Cairde an Ghailearaí mar ósta don 11ú Bailiúchán do Chairde Ghailearaithe agus Músaem na h-Éireann. Bhí an léacht bhliantúil do William D. Finlay i nDeireadh Fómhair curtha i láthair ag Avigdor Arikha, péintéir iomráiteach do phorráidí agus cara cóngarach do Samuel Beckett ar an ábhar, *Machnaimh ar Phortráidíocht*.

DIRECTOR'S REPORT TUAIRISC AN STIÚRTHÓRA

The Development Office worked energetically in the pursuit of raising funds for various operations, most notably in respect of exhibitions, educational activities and commissioned works for the National Portrait Gallery. Together with raising funds directly for specific programmes, the Development Office worked on the management of various events hosted during the year, including concerts and performances as well as corporate functions, which generated much needed income. It also oversaw the management of marketing operations and visitor services. Critical to the success of this initiative was the operation of the Gallery Press Office which endeavoured to keep the media informed of the Gallery and its activities and services on a continual basis, promoting its collections and services, nationally and internationally. The critical focus on visitor needs and visitor satisfaction was supported by the operations of the Visitor Services Office, which works to deliver on the public expectations. Visitor numbers for the year were just over 750,000.

Raymond Keaveney
Director

D'oibrigh an Oifig Fhorbartha go fuinniúil agus iad ar thóir airgid d'obráidí ar leith, go mór mhór do thaispeántais, gníomhaíochtaí oideachais, agus saothair a bhí coimisiúnaithe ag Gailearaí Náisiúnta na Portráide. D'oibrigh an Oifig Fhorbartha ar bhainistíocht imeachtaí éaggúla a fhostaíodh i rith na bliana leis an airgead a bhí bailithe do chlár ar leith. In san áireamh orthu seo bhí, ceolchoirmeacha agus léirithe chomh maith le h-imeachtaí corporáideacha a chruthaigh ioncam a raibh géar gá leis. Bhí an oifig i gceannas ar an mbainistíocht d'obráidí margáiochta agus seirbhísí do thurasóirí. Bhí Oifig Phreasa an Ghailearaí, an-tábhachtach le go n-éireoidh leis an tionscnamh seo. Thriail siad na meáin a choimeád ar an eolas go leanúnach, ag cur a mbailiúcháin agus seirbhísí chun cinn go náisiúnta agus go h-idirnáisiúnta. Chabhraigh obair Oifig Sheirbhísí na dTurasóirí leis an bhfócas criticiúil a bhí ar an dturasóir a shásaimh agus riachtanais an turasóra. Oibríonn an Oifig chun na nithe atá an pobal ag súil le, a sholáthar. Bhí figiúirí de thurasóirí díreach os cionn 750,000.

Raymond Keaveney
Stiúrthóir



GIFTS AND ACQUISITIONS

Roderic O'Conor (1860-1940)

Irish School

Nature morte aux pommes et pots

Bretons, c. 1896-1897

NGI 4721

Attributed to Orazio Borgianni (c.1575-1616)

Italian School

St. John the Baptist in the Wilderness

Oil on canvas, 140 x 100cm

Purchased, Gallerie Antiquarie Ida Benucci,
Rome

NGI 4724

Curtha i leith Orazio Borgianni (c.1575-1616)

Scoil Iodálach

St. John the Baptist in the Wilderness

Ola ar chanbhás, 140 x 100cm

Ceannaithe, Gallerie Antiquarie Ida Benucci, sa
Róimh

NGI 4724

Brian Bourke (b.1936)

Irish School

Portrait of Tony O'Malley (1913-2003), 1987

Pencil, pastel, watercolour and crayon on paper,
65.5 x 55cm

Purchased, Shay Gibbons, Co. Offaly
NGI 19606

Brian Bourke (b.1936)

Scoil Éireannach

Portrait of Tony O'Malley (1913-2003), 1987

Peann luaidhe, pastal, uisce-dhath agus crián ar
pháipéar, 65.5 x 55cm

Ceannaithe, Shay Gibbons, Co. Uíbh Fhaile
NGI 19606

Lilian Davidson (1849-1954)

Irish School

Fashions at the Fair

Oil on canvas, 71 x 92cm

Purchased, James Adam / Bonhams, Dublin
NGI 4719

Lilian Davidson (1849-1954)

Scoil Éireannach

Fashions at the Fair

Ola ar chanbhás, 71 x 92cm

Ceannaithe, James Adam / Bonhams, Baile Átha Cliath
NGI 4719

Gerard Dillon (1916-1971)

Irish School

Nano's Dream Castle

Signed lower right: Gerard Dillon

Mixed media on paper on board, 77.8 x 102cm
Purchased, Mark Adams Fine Art, London
NGI 4717

Gerard Dillon (1916-1971)

Scoil Éireannach

Nano's Dream Castle

Sinithe ar an mbun ar dheis: Gerard Dillon

Meascán meáin ar pháipéar ar chlár, 77.8 x 102cm
Ceannaithe ó Mhín Ealaón Mark Adams i Londain
NGI 4717

Beatrice Glenavy (1881-1970)

Irish School

Portrait of Mrs Fallon

Watercolour and pencil on paper, 32 x 17cm
Presented, member of the Fallon family
NGI 19611

Beatrice Glenavy (1881-1970)

Scoil Éireannach

Portrait of Mrs Fallon

Uisce-dhath agus peann luaidhe ar pháipéar, 32 x 17cm
Bronnta ag ball de theaghlaich Fallon
NGI 19611

William Crampton-Gore RHA (1871-1946)

English School

An Eastern Scene

Watercolour on paper, 24 x 19.3cm

Purchased, Mrs Parry-Crooke/ James Adam,
Dublin
NGI 19609

William Crampton-Gore RHA (1871-1946)

Scoil Shasanach

An Eastern Scene

Uisce-dhath ar pháipéar, 24 x 19.3cm

Ceannaithe, Bean Parry-Crooke/ James Adam, Baile
Átha Cliath
NGI 19609



*Gerard Dillon (1916-1971),
Irish School, Nano's Dream
Castle, NGI 4717*

William Crampton-Gore RHA (1871-1946)

English School

Man with a stick (preparatory drawing for 'An Eastern Scene')

Pencil on paper, 48 x 33cm

Purchased, Mrs Parry-Crooke / James Adam,
Dublin

NGI 19610

William Crampton-Gore RHA (1871-1946)

Scoil Shasanach

Man with a stick (tarraingeoiréacht ullmhúcháin do 'An Eastern Scene')

Peann Luaidhe, 48 x 33cm

Ceannaithe, Bean Parry-Crooke / James Adam,
Baile Átha Cliath

NGI 19610

Oisin Kelly (1913-1981)

Irish School

Portrait of Austin Clarke (1896-1974), c. 1947

Bronze on limestone plinth, 26 cm h, 12.5cm
Purchased, Mr Dardis Clarke, Dublin

NGI 8386

Oisin Kelly (1913-1981)

Scoil Éireannach

Portrait of Austin Clarke (1896-1974), c. 1947

Cré-umha ar phlionsa aolchloch, 26 cm h, 12.5cm
Ceannaithe ón t-Uasal Dardis Clarke, Baile Átha Cliath

NGI 8386

Harry Kernoff (1900-1974)

Irish School

A Portrait of Gabriel Fallon

Signed: Kernoff 30

Charcoal with white highlights on paper,
50 x 36.5cm

Presented, Anonymous

NGI 19605

Harry Kernoff (1900-1974)

Scoil Éireannach

A Portrait of Gabriel Fallon

Sínithe: Kernoff 30

Gualach le bán ar pháipéar, 50 x 36.5cm

Bronnta, Gan ainm

NGI 19605

Louis le Brocquy (b.1916)

Irish School

Image of Bono

Oil on canvas, 122 x 91cm

Commissioned and presented with the support
of Irish Life & Permanent plc

NGI 4726

Louis le Brocquy (b.1916)

Scoil Éireannach

Image of Bono

Ola ar chanbhás, 122 x 91cm

Coimisiúnaithe agus bronnta le tacaiocht ó Irish Life
& Permanent plc

NGI 4726

William Leech (1893-1968)

Irish School

Interior of a Café

Oil on canvas, 45.7 x 54.6cm

Presented, Mr Patrick J Kilmartin (Heritage Gift)
NGI 4723

William Leech (1893-1968)

Scoil Éireannach

Interior of a Café

Ola ar chanbhás, 45.7 x 54.6cm

Bronnta ag an t-Uasal Patrick J Kilmartin
(Bronntanas Oidhreachta)

NGI 4723

**Workshop of Johannes Lutma
(17th Century)**

Dutch 17th century frame

Silver gilt wood, deeply carved, 23.5 x 29inches

Presented, Mr Otto Naumann

NGI 12264

Ceardlann de Johannes Lutma (17ú Aois)

Fráma Ollannach ón 17ú Aois

Adhmad nite in airgead snoite go domhain 23.5 x
29 orlach

Bronnta ag an Uas. Otto Naumann

NGI 12264

William Mulready (1746-1863)

Irish School

Vessels in a squall off the coast

Black chalk on blue paper, 31.7 x 48.9cm

Purchased, Christie's, London

NGI 19608

William Mulready (1746-1863)

Scoil Éireannach

Vessels in a squall off the coast

Cailc dhubbh ar pháipéar gorm, 31.7 x 48.9cm

Ceannaithe, Christie's, Londain

NGI 19608

Roderic O'Conor (1860-1940)

Irish School

Nature morte aux pommes et pots Bretons,

c.1896-1897

Oil on board, 49.5 x 55.5cm

Presented, AIB (Heritage Gift)

NGI 4721

Roderic O'Conor (1860-1940)

Scoil Éireannach

Nature morte aux pommes et pots Bretons, c.1896-1897

Ola ar chlár, 49.5 x 55.5cm

Curtha i láthair ag Banc Aontas Éireann, BAE
(Bronntanas Oidhreachta)

NGI 4721

Walter Osborne (1859-1903)

Irish School

Mrs Chadwyck Healey and her daughter, 1900

Signed and inscribed

Oil on canvas, 143 x 117.5cm

Presented, Lochlann and Brenda Quinn

(Heritage Gift)

NGI 4728

Walter Osborne (1859-1903)

Scoil Éireannach

Mrs Chadwyck Healey and her daughter, 1900

Sínithe and greanta

Ola ar chanbhás, 143 x 117.5cm

Bronnta ag Lochlann agus Brenda Quinn

(Bronntanas Oidhreachta)

NGI 4728



Jack B. Yeats (1871-1957), Irish School, Old Walls, NGI 4716

Solomon Williams (fl. 1777-1827)

Irish School

Pastoral landscape with girl and goats, 1824

Signed and Dated

Oil on panel, 30 x 23cm

Purchased, James Adam/Bonhams, Dublin

NGI 4718

Solomon Williams (fl. 1777-1827)

Scoil Éireannach

Pastoral landscape with girl and goats, 1824

Sínithe agus Dátaithe

Ola ar phainéal, 30 x 23cm

Ceannaithe, James Adam/Bonhams, Baile Átha Cliath.

NGI 4718

Anne Yeats (1919-2001)

Irish School

The breaking net

Signed bottom right: Anne Yeats

Oil on primed paper, 56 x 77.5cm

Presented, Mrs Hortense Feldblum

NGI 4725

Anne Yeats (1919-2001)

Scoil Éireannach

The breaking net

Sínithe ag an mbun ar dheis: Anne Yeats

Ola ar pháipéar le bunbhrat, 56 x 77.5cm

Bronnta, Bean Hortense Feldblum

NGI 4725

Jack B. Yeats (1871-1957)

Irish School

Old Walls

Signed bottom right: Jack B. Yeats

Oil on canvas, 46 x 61cm

Presented, Mr and Mrs John Morrisey

(Heritage Gift)

NGI 4716

Jack B. Yeats (1871-1957)

Scoil Éireannach

Old Walls

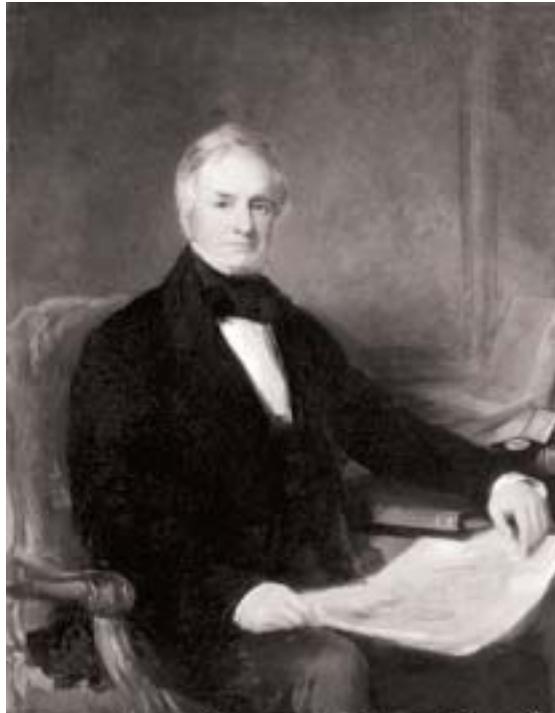
Sínithe ag an mbun ar dheis: Jack B. Yeats

Ola ar chanbhás, 46 x 61cm

Bronnta ag an Uas. agus Bean John Morrisey

(Bronntanas Oidhreachta)

NGI 4716



*Stephen Catterson Smith PRHA (1806-1872), Irish School,
Sir Richard John Griffith (1784-1878), c.1854. NGI 4722*

Paul Sandby (1730-1809)

Irish School

*Ross Castle, Killarney, with villagers on a ferryboat,
1801*

Pencil and bodycolour, 63.5 x 89.5cm

Purchased, Christie's, London

NGI 19607

Stephen Catterson Smith PRHA

(1806-1872)

Irish School

Sir Richard John Griffith (1784-1878), c.1854

Oil on canvas, 127.6 x 102.2cm

Purchased, Christie's, London

NGI 4722

Mary Swanzy (1882-1978)

Irish School

Allegory, c.1945-49

Oil on canvas 63.5 x 71.1cm

Purchased, James Adam/ Bonhams, Dublin

NGI 4720



*Solomon Williams (fl. 1777-1827), Irish School, Pastoral landscape
with girl and goats, 1824. NGI 4718*

Paul Sandby (1730-1809)

Scoil Éireannach

*Ross Castle, Killarney, with villagers on a ferryboat,
1801*

Peann luaidhe agus dath coirp, 63.5 x 89.5cm

Ceannaithe, Christie's, Londain.

NGI 19607

Stephen Catterson Smith PRHA (1806-1872)

Scoil Éireannach

Sir Richard John Griffith (1784-1878), c.1854

Ola ar chanbhás, 127.6 x 102.2cm

Ceannaithe, Christie's, Londain

NGI 4722

Mary Swanzy (1882-1978)

Scoil Éireannach

Allegory, c.1945-49

Ola ar chanbhás 63.5 x 71.1cm

Ceannaithe, James Adam/ Bonhams, Baile Átha Cliath.

NGI 4720



GIFTS AND ACQUISITIONS

*Mary Swanzy (1882-1978), Irish School,
Allegory, c. 1945-49.
NGI 4720*



LOANS TO EXHIBITIONS

Gabriel Metsu (1629-1667),

Man Writing a Letter.

NGI 4536

LOANS FROM THE NATIONAL GALLERY OF
IRELAND TO TEMPORARY EXHIBITIONS

To the exhibition **Éire/Land** at the McMullen Museum of Art, Boston College from 2 February – 19 May 2003

- NGI 1442 Nathaniel Hone, *Coasts of Clare*
- NGI 2230 George Petrie, *The Last Circuit of Pilgrims at Clonmacnois, Co. Offaly*
- NGI 2382 George Petrie, *St Brigid's Well*
- NGI 4010 James Arthur O'Connor, *Pleasure Grounds, Ballinrobe*
- NGI 4021 James Arthur O'Connor, *Ballinrobe House*
- NGI 4520 Gerard Dillon, *The Little Fields*
- NGI 4670 Charles Lamb, *The Mill Lake*

To the exhibition **Vermeer and his Contemporary Artists** at the Museo del Prado, Madrid from 18 February – 18 May 2003

- NGI 4536 Gabriel Metsu, *Man Writing a Letter*
- NGI 4537 Gabriel Metsu, *Woman Reading a Letter with a Maidservant*

To the exhibition **Maesta'Di Roma. Da Napoleone all'Unita d'Italia** at the Scuderie del Quirinale, Rome from 5 March – 29 June 2003

- NGI 788 Thomas Lawrence, *Portrait of Lady Elizabeth Foster, NGI*

To the exhibition **Picasso, Papier Journal** at the Musée Picasso, Paris from 1 April – 15 July 2003

- NGI 1314 Picasso, *Bottle and Newspaper*

To the exhibition **High Society-The Life and Art of Sir Francis Grant** at the Scottish National Portrait Gallery, Edinburgh from 19 June – 14 September 2003

- NGI 1036 Francis Grant, *Portrait of Edward Nugent Leeson, 6th Earl of Milltown*

To the exhibition **Robert Emmet Bicentenary Exhibition** at Kilmainham Gaol, Dublin from 17 July – 31 October 2003

- NGI 7341 John Comerford, *Robert Emmet, Patriot*
- NGI 7885 James Petrie, *Two Lawyers at the Trial of Robert Emmet*
- NGI 7886 James Petrie, *The Trial of Robert Emmet*
- NGI 10629 James Petrie, *Henry Howley*

IASACHTAÍ Ó GHAILEARAÍ NÁISIÚNTA NA
HÉIREANN GO DTÍ TAISPEÁNTAIS
SHEALADACHA

Curtha go dtí an taispeántas **Éire/Land** ag Músaem Ealaíne McMullen, Coláiste Bhostún ón 2 Feabhra – 19 Bealtaine 2003

- NGI 1442 Nathaniel Hone, *Coasts of Clare*
- NGI 2230 George Petrie, *The Last Circuit of Pilgrims at Clonmacnois, Co. Offaly*
- NGI 2382 George Petrie, *St Brigid's Well*
- NGI 4010 James Arthur O'Connor, *Pleasure Grounds, Ballinrobe*
- NGI 4021 James Arthur O'Connor, *Ballinrobe House*
- NGI 4520 Gerard Dillon, *The Little Fields*
- NGI 4670 Charles Lamb, *The Mill Lake*

Curtha go dtí an taispeántas **Vermeer agus a Ealaíontóirí Chomhaimseartha** ag an Museo del Prado, Madrid ón 18 Feabhra – 18 Bealtaine 2003

- NGI 4536 Gabriel Metsu, *Man Writing a Letter*
- NGI 4537 Gabriel Metsu, *Woman Reading a Letter with a Maidservant*

Curtha go dtí an taispeántas **Maesta'Di Roma. Da Napoleone all'Unita d'Italia** ag an Scuderie del Quirinale, An Róimh ón 5 Mártá – 29 Meitheamh 2003

- NGI 788 Thomas Lawrence, *Portrait of Lady Elizabeth Foster, NGI*

Curtha go dtí an taispeántas **Picasso, Papier Journal** ag an Musée Picasso, Páras ón 1 Aibreán – 15 Iúil 2003

- NGI 1314 Picasso, *Bottle and Newspaper*

Curtha go dtí an taispeántas **High Society- The Life and Art of Sir Francis Grant** ag Gailearái Portráide Náisiúnta na h-Albain, Dún Eideann ón 19 Meitheamh – 14 Meán Fómhair 2003

- NGI 1036 Francis Grant, *Portrait of Edward Nugent Leeson, 6th Earl of Milltown*

Curtha go dtí an **Robert Emmet Bicentenary Exhibition** ag Príosún Cill Mhaighneann, Baile Átha Cliath ón 17 Iúil – 31 Deireadh Fómhair 2003

- NGI 7341 John Comerford, *Robert Emmet, Patriot*
- NGI 7885 James Petrie, *Two Lawyers at the Trial of Robert Emmet*
- NGI 7886 James Petrie, *The Trial of Robert Emmet*
- NGI 10629 James Petrie, *Henry Howley*



LOANS TO EXHIBITIONS
John Comerford (c.1770-1832), Robert Emmet, Patriot.
NGI 7341



LOANS TO EXHIBITIONS
James Petrie (1750-1819), Henry Howley,
NGI 10629

To the exhibition **I Macchiaioli** at Palazzo Zabarella, Padua from 13 September to 7 March 2004

NGI 4259 Ernest Meissonier, *The Halberdier*

To the exhibition **Edgar Degas and the Italians in Paris** at the Palazzo dei Diamanti from 14 September to 16 November 2003

NGI 2740 Edgar Degas, *Two Dancers in a Dressing Room*

To the exhibition, **D'Ireland: le paysage dans les collections d'arts graphiques de la National Gallery of Ireland** at the Musée cantonal de Beaux Arts de Lausanne from 19 September 2003 to 4 January 2004.

54 works from the Gallery's Prints and Drawings Collection.

Curtha go dtí an taispeántas **I Macchiaioli** ag Palazzo Zabarella, Padua ón 13 Meán Fómhair go dtí 7 Márta 2004

NGI 4259 Ernest Meissonier, *The Halberdier*

Curtha go dtí an taispeántas **Edgar Degas and the Italians in Paris** ag an Palazzo dei Diamanti ón 14 Meán Fómhair go dtí 16 Samhain 2003

NGI 2740 Edgar Degas, *Two Dancers in a Dressing Room*

Curtha go dtí an taispeántas, **D'Ireland: le paysage dans les collections d'arts graphiques de la National Gallery of Ireland** ag an Musée cantonal de Beaux Arts de Lausanne ón 19 Meán Fómhair 2003 go dtí 4 Eanáir 2004.

54 saothar ó Bhailiúchán Prionta agus Tarraingeoiréacht an Ghailearaí.



LOANS TO EXHIBITIONS

*Guerçino (1591-1666),
Jacob Blessing the Sons of
Joseph.
NGI 4648*

To the exhibition **Guercino: The Poetics and the Theatre of Affection** at the Palazzo Reale, Milan from 26 September to 18 January 2004 and at the Ala Mazzoniana, Rome from 5 February 2004 to 30 June 2004

NGI 4646 Domenichino, *Saint Mary Magdalene*
NGI 4648 Guercino, *Jacob Blessing the Sons of Joseph*

To the exhibition **I Colori di Sud, da Cézanne a Bonnard** at the Casa dei Carraresi, Treviso from 10 October 2003 to 7 March 2004

NGI 4485 Chaïm Soutine, *Landscape with Flight of Stairs*

To the exhibition **The Borghese Patronage between 18th and the 19th century** at the Villa Poniatowski, Rome from 5 December 2003 to 21 March 2004

NGI 4350 Hugh Douglas Hamilton, *Frederick Hervey, Bishop of Derry with his Granddaughter*

Curtha go dtí an taispeántas **Guercino: The Poetics and the Theatre of Affection** ag an Palazzo Reale, Milan ón 26 Meán Fómhair go dtí 18 Eanáir 2004 agus ag an Ala Mazzoniana, An Róimh ón 5 Feabhra 2004 go dtí 30 Meitheamh 2004

NGI 4646 Domenichino, *Saint Mary Magdalene*
NGI 4648 Guercino, *Jacob Blessing the Sons of Joseph*

Curtha go dtí an taispeántas **I Colori di Sud, da Cézanne a Bonnard** ag an Casa dei Carraresi, Treviso ón 10 Deireadh Fómhair 2003 go dtí 7 Mártá 2004

NGI 4485 Chaïm Soutine, *Landscape with Flight of Stairs*

Curtha go dtí an taispeántas **The Borghese Patronage between 18th and the 19th century** ag an Villa Poniatowski, An Róimh ón 5 Nollaig 2003 go dtí 21 Mártá 2004

NGI 4350 Hugh Douglas Hamilton, *Frederick Hervey, Bishop of Derry with his Granddaughter*

LOANS TO EXHIBITIONS
Dante Gabriel Rossetti (1828-1882),
Jane Morris
NGI 2259



To the exhibition **Rembrandts' Artistic Journey: Painter, Draughtsman, Etcher** at the Museum of Fine Arts, Boston from 26 October 2003 to 19 January 2004 and at the Art Institute of Chicago from 14 February to 9 May 2005

NGI 215 Rembrandt, *Rest on the flight into Egypt*

To the exhibition **Dante Gabriel Rossetti** at the Walker Art Gallery, Liverpool from 16 October 2003 to 18 January 2004

NGI 2259 Rossetti, *Jane Morris*

To the exhibition **Caravaggio: Darkness and Light** at the Art Gallery of New South Wales from 29 November 2003 to 22 February 2004 and at the National Gallery of Victoria from 11 March to 30 May 2004

NGI 366 Mattia Preti, *The Beheading of St. John the Baptist*

NGI 980 Orazio Gentileschi, *David and Goliath*

Curtha go dtí an taispeántas **Rembrandts' Artistic Journey: Painter, Draughtsman, Etcher** ag Músaem na Mín Ealaíona, Bostún ón 26 Deireadh Fómhair 2003 go dtí 19 Eanáir 2004 agus ag Institiúid Ealaíne Chicago ón 14 Feabhra go dtí 9 Bealtaine 2005

NGI 215 Rembrandt, *Rest on the flight into Egypt*

Curtha go dtí an taispeántas **Dante Gabriel Rossetti** ag Gailearaí Ealaíona Walker, Learpholl ón 16 Deireadh Fómhair 2003 go dtí 18 Eanáir 2004

NGI 2259 Rossetti, *Jane Morris*

Curtha go dtí an taispeántas **Caravaggio: Darkness and Light** ag Gailearaí Ealaíne na Breataine Bige Theas Nua, An Astráil ón 29 Samhain 2003 go dtí 22 Feabhra 2004 agus ag Gailearaí Náisiúnta Victoria ón 11 Mártá go dtí 30 Bealtaine 2004

NGI 366 Mattia Preti, *The Beheading of St. John the Baptist*

NGI 980 Orazio Gentileschi, *David and Goliath*



LOANS TO EXHIBITIONS

Mattia Preti (1613-1699),
The Beheading of St. John the Baptist
NGI 366



EXHIBITIONS

*Paul Henry (1876-1958),
The Potato Diggers, 1912*

EXHIBITIONS TAISPEÁNTAIS

MILLENNIUM WING

Paul Henry (1876-1958)

19 February – 18 May

This was the largest exhibition ever shown of the artist's paintings and drawings. It featured over 100 works from public and private collections in Ireland and abroad, including works from the Gallery's permanent collection. A catalogue written by Dr SB Kennedy, of the Ulster Museum, accompanied the exhibition. Supported by FBD Insurance and KPMG.

Curated by Dr SB Kennedy, Ulster Museum

SCIATHÁN MÍLAOISEACH

Paul Henry (1876-1958)

19 Feabhra – 18 Bealtaine

Ba é seo an taispeántas is mó fós do phéintéireacht agus tharraingeoiréacht an ealaíontóra go dtí seo. Léirigh sé os cionn 100 saothar ó bhailiúcháin phoiblí agus phríobháideacha in Éirinn agus thar lear, san áireamh bhí saothair ó bhuan bhailiúchán an Ghailearaí. Thionlaic catalóg scríofa ag an Dr, S.B. Kennedy, ó Mhúsaem Uladh, an taispeántas. Le tacaiocht ón gcomhlacht árachais F.B.D agus KPMG Coimeádta ag an Dr SB Kennedy



Paul Henry (1876-1958), In the West of Ireland, 1927-8

EXHIBITIONS TAISPEÁNTAIS

MILLENNIUM WING

Louis Ducros – A Swiss Painter in Italy

11 June – 31 August

This exhibition of 50 large-scale works by one of the most successful watercolour artists of the eighteenth century featured antique monuments, landscapes and harbour scenes painted during the artist's travels in Rome, Naples, Sicily and Malta. The works, which were drawn from the Musée cantonal des Beaux-Arts, Lausanne, were collected by a small circle of diplomats and admirers, anxious to acquire a souvenir of their time in Italy who appreciated the paintings' grandeur and quality. A catalogue accompanied the exhibition. Supported by the Swiss Embassy and Pro Helvetia.

Curated by Sergio Benedetti & assisted by Sara Donaldson

Love Letters: Dutch Genre Paintings in the Age of Vermeer

1 October – 31 December

A collaboration with The Bruce Museum of Arts and Science, Connecticut, this exhibition featured over 40 Dutch 17th Century paintings drawn from public and private collections around the world. The exhibition, which centred around the two Metsu and Vermeer from the Gallery's collection, explored the letter theme in seventeenth century Holland depicting anonymous people writing, reading, dispatching and receiving letters. It was accompanied by an illustrated catalogue by Dr Peter Sutton with essays by Lisa Vergara and Ann Jensen Adams. Supported by Peter Mark.

Curated by Dr Peter Sutton, Executive Director, The Bruce Museum, and Fionnuala Croke, NGI

SCIATHÁN MÍLAOISEACH

Louis Ducros – A Swiss Painter in Italy

11 Meitheamh – 31 Lúnasa

Léirigh an taispeántas seo 50 saothar ar scála mór ó dhuine des na h-ealaíontóirí uisce-dhathanna is mó le rá don ochtú aois déag, séadchomharthaí seanda tírdhreacha agus radhairc cuain a phéinteáil an t-ealaíontóir le linn a thaisteal chun an Róimh, Naples, an t-Sicil agus Málta. Bhí na saothair seo tarraingthe ó Musée cantonal des Beaux-Arts, Lausanne bailithe ag ciorcal beag taidhleoirí agus lucht mór-mheasa a bhí inniúch toisc gur theastaigh uatha píosaí a aimsiú lena dtréimhse san Iodáil a chur i gcuimhne dóibh. Bhí tuiscint acu ar mhianach agus ar mhaorgacht na bpictiúr. Bhí an taispeántas tionlactha ag catalóg. Le tacaíocht ó Ambasáid na hEilvéise agus Pro Helvetia.

Coimeádta ag Sergio Benedetti le cabhair ó Sara Donaldson

Love Letters: Dutch Genre Paintings in the Age of Vermeer

1 Deireadh Fómhair – 31 Nollaig

Comhoibriú le Músaem Ealaíne agus Eolaíochta Bruce, Connecticut. Léirigh an taispeántas seo 40 pictiúr Ollannach ón 17ú Aois tarraingthe ó bhailiúcháin phríobháideacha agus phoiblí ar fud an domhain. Bhí an taispeántas bunaithe go lárnach ar an dá Metsu agus Vermeer ó bhailiúchán an Ghailearái. Rinneadar dian scrúdú ar théama na litreach san seachtú aois déag san Ollainn ag léiriú daoine ag scriobh, ag léamh, ag seoladh, agus ag fail litreacha. Bhí an taispeántas tionlactha ag catalóg léaráidí ag an Dr. Peter Sutton agus aistí le Lisa Vergara agus Ann Jenson Adams. Le tacaíocht ó Peter Mark.

Coimeádta ag an Dr Peter Sutton, Stiúrthóir feidhmeannach, Músaem Bruce agus Fionnuala Croke, GNÉ

EXHIBITIONS TAISPEÁNTAIS

PRINT GALLERY

The Business of Being Turner

1-31 January

This annual exhibition of Turner watercolours comprised mainly the Gallery's Vaughan Bequest of early topographical drawings (1793-1802) and later works (1836-c.1840), as well as a representative selection of prints from the Liber Studiorum series. The show also focused on Turner as an astute businessman who constantly sought ways of maximising his earnings, as well as honing his skills as a watercolourist. An illustrated brochure by Anne Hodge, accompanied the show.

Curated by Anne Hodge

Paul Henry-Works on Paper

19 February – 18 May

This exhibition ran concurrent with the major show of the artist's paintings in the Millennium Wing. It included 19 sketchbooks, drawings, pen and ink illustrations and postcards from the permanent collection, many of which were rarely on public view.

Curated by Anne Hodge

'Alive, alive O!' - Dublin Street Life 1750-1900

19 June – 24 August

The opening in June of the *ESB Centre for the Study of Irish Art* was celebrated with an inaugural exhibition of topographical views and studies of individual characters in Dublin during the eighteenth and nineteenth century. The focal point of the exhibition was the remarkable album of drawings of Dublin vendors and other characters by Hugh Douglas Hamilton entitled, *The Cries of Dublin &c*, produced in 1760 when the artist was just twenty years of age. Among the other artists represented were John James Barralet, Joseph Tudor, Samuel Lover, Walter Osborne and George Petrie. An illustrated brochure accompanied the exhibition.

Curated by Dr Brendan Rooney & Anne Hodge

GAILEARAÍ PRIONTA

The Business of Being Turner

1-31 Eanáir

Ba é a bhí sa taispeántas bliantúil do uisce-dhathanna Turner ná moch tharraingeoirreacht dinnseanchais (1793-1802) agus tarraingeoirreacht níos déanaí, (1836- c.1840). Bhí rogha léiritheach do phriontaí ón craith Liber Studiorum ann chomh maith. Dhírig sé seo isteach ar Turner mar fhearr gnó géarchúiseach a bhí de shíor ag lorg slite chun a theacht isteach a mhéadú, chomh maith le diríú isteach ar a chuid Scileanna mar uisce-dhathadóir. Bhí an seo tionlachta ag bróisiúr léaráidí le Anne Hodge

Coimeádta ag Anne Hodge

Paul Henry- Works on Paper

19 Feabhra – 18 Bealtaine

Bhí an taispeántas seo ar súil i gcomhréir leis an seo ollmhór de phréintéireacht an ealaíontóra sa Sciathán Mílaoiseach. Bhí 19 leabhar sceitseála, tarraingeoirreacht, léaráidí pinn agus dúch, agus cártaí poist ón mbuan bhailiúchán nach raibh ar taispeáint ach go fíor annamh.

Coimeádta ag Anne Hodge

'Alive Alive O!' - Dublin Street Life 1750-1900

19 Bealtaine– 24 Lúnasa

Rinneadh ceiliúradh ar oscailt *Ionad um Staidéir ar Ealaín na h-Éireann an B.S.L.* leis an gcéad taispeántas do radhairc dinnseanchais agus staidéar do charachtair ar leith i mBaile Átha Cliath i rith an ochtú aois déag agus an naoú aois déag. Sa thaispeántas thíríodh isteach ar an albam suainínseach do tharraingeoirreacht do dhíoltóirí ó Bhaile Átha Cliath agus carachtair eile ag Hugh Douglas Hamilton dár dteideal *The Cries of Dublin* déanta i 1760 nuair a bhí an t-ealaíontóir díreach fiche bliain d'aois. I measc na n-ealaíontóirí eile go raibh a gcuid saothair ar taispeáint bhí John James Barralet, Joseph Tudor, Samuel Lover, Walter Osborne agus George Petrie. Bhí an taispeántas tionlachta ag bróisiúr léaráidí.

Coimeádta ag Dr Brendan Rooney & Anne Hodge

EXHIBITIONS TAISPEÁNTAIS



Anton Raphael Mengs (1728-1779),
A Seated Male Nude, c.1760
from the exhibition, 'Heavenly Bodies-Figure
Drawing Through the Ages'



Attributed to Joseph Tudor (fl. 1739-1759), Sackville Street and Gardiner's Mall, Dublin, c.1750
from the exhibition 'Alive Alive O! - Dublin Street Life 1750-1900'

Heavenly Bodies-Figure Drawing Through the Ages

17 September – 14 December

This exhibition explored the importance of figure drawing from the sixteenth century to the present day. It included 34 European and Irish drawings from the Gallery's collection of works on paper, as well as 4 drawings by contemporary artists, Michael Kane, Nick Miller, Michael O'Dea and Hughie O'Donoghue. An illustrated brochure accompanied the exhibition.

Curated by Anne Hodge

Heavenly Bodies-Figure Drawing Through the Ages

17 Deireadh Fómhair – 14 Nollaig

Rinne an taispeántas seo dian scrúdú ar tháb-hacht tarraingt figiúir ón séú aois déag i leith. San áireamh bhí 34 tarraingeoiréacht ón Eoraip agus ó Éirinn ó bhailiúchán an Ghailearaí de shaothair ar pháipéar, chomh maith le 4 tharrain-geoireacht ag ealaontóirí comhaimseartha Michael Kane, Nick Miller, Michael O'Dea agus Hughie O'Donoghue. Bhí an taispeántas tionlachtha ag bróisiúr léaráidí.

Coimeádta ag Anne Hodge

IN-FOCUS EXHIBITIONS

Whilst the Gallery hosts major exhibitions in its suite of rooms in the Millennium Wing, it also presents in-focus presentations in the historic buildings. This initiative mostly involves period works from the collection with the opportunity to display the work of contemporary artists whose work establishes a dialogue with the collection or with traditional forms of art.

I BHFÓCAS

Fad agus atá an Gailearaí ina óstach do thais-peántais ina sraith sheomraí sa Sciathán Mílaoiseach, nochtann sé léiriú i bhfócas ar na foirgnimh stáiriúla. Is é atá sa thionscnamh seo ná saothair ó ealaontóirí chomhaimseartha a thaispeáint. Tagann na saothair leis an mbail-iúchán nó le foirmeacha traidisiúnta ealaíne.

EXHIBITIONS TAISPEÁNTAIS

Life in the West of Ireland- As it Was

1 April – 29 June

Milltown Wing. Room 20

An exhibition of 21 drawings by one of Ireland's most admired artists, Jack B. Yeats (1871-1957), explored the early part of his career as a water-colourist and illustrator with works such as *The Wake House*, c.1908, *The Pilot*, c.1910 and *Gathering Seaweed*, c.1912. There were also examples of the artist's studies and notes from his many sketchbooks, as well as a number of pen and ink illustrations which he made for publication. An exhibition brochure accompanied the show.

Curated by Dr Hilary Pyle

Life in the West of Ireland- As it Was

1 Aibreán – 29 Meitheamh

Sciathán Baile an Mhuilinn. Seomra a 20

Taispeántas de 21 tarraingeoireacht ag duine des na h-ealaiontóirí Éireannacha is mó measa, Jack B. Yeats (1871-1957). Déanann sé iniúchadh ar thosach a shlí beatha mar uisce-dhathadóir agus mar tharraingeoir le saothair ar nós *The Wake House* c.1908, *The Pilot*, c.1910 agus *Gathering Seaweed*, c.1912. Bhí samplá leis ann do staidéar agus nótáí an ealaontóra óna iliomad leabhar sceitseála chomh maith le roinnt léaráidí pinn agus dubhach a rinne sé le foilsíú. Bhí an seó tionlactha ag bróisiúr don taispeántas.

Coimeádtá ag an Dr Hilary Pyle

Irish Eyes-Recent Acquisitions to the Irish Collection

7 July – 14 August

Milltown Wing. Room 20

This was an opportunity to put on view some of the more recent acquisitions to the twentieth century Irish collection. Among the works on display was an early still-life by Roderic O'Conor painted during his years in Brittany, *Nature morte aux pommes et pots Breton*; *Allegory* and *Self-portrait with Candle* by Mary Swanzy; *A Morning Long Ago* and *Old Walls* by Jack B. Yeats, and three works by Colin Middleton, *Landscape in May*, *Carmoney* and *Masquerade*.

Curated by Dr Sígile Bhreathnach-Lynch & Dr Hilary Pyle

Irish Eyes-Recent Acquisitions to the Irish Collection

7 Iúil – 14 Lúnasa

Sciathán Baile an Mhuilinn. Seomra a 20

Ba sheans í seo cuid des na saothair is déanaí ón fichiú aois a bhí ar fáil don bhailiúchán Éireannach a thaispeáint. I measc na saothair a taispeánnadh bhí ábhar neamh-bheo ag Roderick O'Connor a phéinteáil sé i rith na mblianta a chaith sé sa Bhriotáin, *Nature morte aux pommes et pots Breton*; *Allegory* and *Self-portrait with Candle* le Mary Swanzy; *A Morning Long Ago* agus *Old Walls* ag Jack B. Yeats, agus trí shaothar ag Colin Middleton, *Landscape in May*, *Carmoney* agus *Masquerade*.

Coimeádtá ag an Dr Sígile Bhreathnach-Lynch & an Dr Hilary Pyle

Italian Portraits from the Reserve Collection

29 July 2003 – 10 February 2004

Beit Wing. Room 6

This comprised a significant but rarely seen selection of Italian portraits from the collection ranging from the fifteenth to the seventeenth centuries.

Curated by Sergio Benedetti & assisted by Sara Donaldson

Italian Portraits from the Reserve Collection

29 Iúil 2003 – 10 Feabhra 2004

Sciathán Beit. Seomra a 6.

San áireamh anseo bhí portráidí Iodálach tábhachtacha nach bhfeictear go minic ón mbailiúchán ag síneadh ón gcúigíú aois déag go dtí an seachtú aois déag.

Coimeádtá ag Sergio Benedetti le cabhair ó Sara Donaldson

EXHIBITIONS TAISPEÁNTAIS



Circle of Domenico Ghirlandaio, Portrait of Clarice Orsini, Wife of Lorenzo the Magnificent from the exhibition 'Italian Portraits from the Reserve Collection'



Pordenone (1484-c.1539), A Portrait of a Nobleman from the exhibition 'Italian Portraits from the Reserve Collection'

Before and After-The Sculpture Conservation Project

28 August 2003 – 18 January 2004

Milltown Wing. Room 20

This exhibition demonstrated the results of the Conservation Project carried out over a two-year period on major Irish pieces of sculpture from the collection. Among the exhibits were the bust of the eighteenth- century traveller, *Sir Watkin Williams-Wynne* by Christopher Hewetson, the carrara marble figure of *A Girl Reading* by Thomas MacDowall, and the Connemara marble composition of *Trout Swimming Upstream* by Albert Power. Each work was shown alongside a series of photographs documenting the work before and after conservation. An illustrated brochure accompanied the exhibition. Supported by IIB Bank.

Curated by Dr Sígile Bhréathnach-Lynch

Before and After-The Sculpture Conservation Project

28 Lúnasa 2003 – 18 Eanáir 2004

Sciathán Baile an Mhuilinn. Seomra a 20

Léirigh an taispeántas seo toradh an Tionscadail Caomhnaithe a rinneadh thar tréimhse dhá bhliana ar phíosaí dealbhóireacht tábhachtach ón mbailiúchán. I measc an taispeántais bhí busta den fhear siúil san ochtú aois déag, *Sir Watkin Williams-Wynne* le Christopher Hewetson, an cruth marmair carrara *A Girl Reading* le Thomas MacDowall, agus an gréas de mharmar Chonamara de *Trout Swimming Upstream* le Albert Power. Taispeánadh gach saothar roimh agus tar éis caomhnaithe. Bhí an taispeántas tionlachta ag bróisiúr léaráidí, Le tacaíocht ón mBanc IIB.

Coimeádta ag an Dr Sígile Bhréathnach-Lynch



EXHIBITIONS

Love Letters:Dutch Genre Paintings in the Age of Vermeer
Johannes Vermeer (1632-1675),
Lady Writing a Letter with her Maidservant, c.1670

CONSERVATION CAOMHNÚ

PAINTINGS TREATED IN CONSERVATION

In addition to those listed here, 125 paintings were checked and prepared for the reopening of the National Portrait Gallery.

- NGI 121 Jacopo Tintoretto, *A Portrait of a Lady*
NGI 159 Martin Cregan, *Master John Crewe /Kendal Smithe*
NGI 302 Irish School (19thC), *John Moore, father of Thomas Moore*
NGI 741 Herman van Swanenvelt, *Rebecca at the Well*
NGI 1327 Charles Conder, *Portrait of William Orpen, (1878-1931), artist*
NGI 4096 Florentine School (17thC), *A Crowd at the City Gates*
NGI 4482 Walter Osborne, *Charles Edward Osborne (1856-1936), the artist's brother*
NGI 4687 Attributed to Steven van der Meulen, *Thomas Butler, 10th Earl of Ormond*

WORKS ON PAPER TREATED IN CONSERVATION

The preparation for the Print Gallery exhibitions listed here also included the condition check and installation of watercolours by Ducros in the Millennium Wing. The largest project of the year was undoubtedly the preparation of an important loan exhibition of 54 watercolours for the Musée Cantonal de Beaux-Arts, Lausanne in September.

The Business of Being Turner (1-31 January)

Cleaning and remounting of 31 watercolours of the Vaughan Bequest and 8 prints from the Liber Studiorum print series.

Paul Henry (19 February – 18 May)

Preparation and mounting for the display of 9 drawings, 6 small pen and ink illustrations, 19 sketchbooks and 4 postcards

'Alive, alive O!' - Dublin Street Life 1750-1900 (19 June – 24 August)

Conservation treatments to 6 intaglio prints, particularly the hand-coloured engraving NGI 11,633, and preparation and mounting of 20 other works.

PÉINTÉIREACHT CÓIREÁILTE LE LINN CAOMHNÚ

I dteannta an chuid liostáilte anseo seiceáladh agus ullmhaiodh 125 pictiúir do ath-ocaitl Gailearaí Náisiúnta na Portráide

- NGI 121 Jacopo Tintoretto, *A Portrait of a Lady*
NGI 159 Martin Cregan, *Master John Crewe /Kendal Smithe*
NGI 302 Scoil Éireannach (19úAois), *John Moore, father of Thomas Moore*
NGI 741 Herman van Swanenvelt, *Rebecca at the Well*
NGI 1327 Charles Conder, *Portrait of William Orpen, (1878-1931), ealaíontóir*
NGI 4096 Scoil Florentine (17ú Aois), *A Crowd at the City Gates*
NGI 4482 Walter Osborne, *Charles Edward Osborne (1856-1936), deartháir an ealaíontóra*
NGI 4687 Lúaite le Steven van der Meulen, *Thomas Butler, 10th Earl of Ormond*

SAOTHAIR AR PHÁIPÉAR CÓIREÁILTE LE LINN CAOMHNÚ

San áireamh san ullmhúchán don thaispeántas liostáilte anseo sa Ghailearaí Priorita, bhí an coinníoll seiceáil agus cur i bhfearas na n-uisced-hathanna le Ducros sa Sciathán Milaoiseach. Ba é an tionscadal is mó don blhlain gan dabht, ná an t-ullmhúchán do thaispeántas tábhachtach ar iasacht do 54 uisce-dhath don Musée Cantonal de Beaux-Arts, Lausanne i Meán Fhómhair.

The Business of Being Turner (1-31 Eanáir)

Glanadh agus ath-chur in airde de 31 uisce-dhath do Thiomnacht Vaughan agus 8 bprioranta ón sraith priorataí Liber Studiorum.

Paul Henry (19 Feabhra – 18 Bealtaine)

Ullmhúchán agus cur in airde don thaispeántas do 9 tarraigeoireacht, 6 léiriúchán peann agus duch, 19 leabhar sceitseála agus 4 chárta poist.

'Alive, alive O!' - Dublin Street Life 1750-1900 (19 Meitheamh– 24 Lúnasa)

Cóireáil caomhnaithe do 6 phrioranta le dearadh greanta go mór mhór an greanadh lámh dhaite NGI 11,633, agus ullmhúchán agus socrú ina áit do 20 saothar eile.



Conservation: Herman van Swanenvelt (c. 1600-88), Rebecca at the Well, NGI 741

Heavenly Bodies: Figure Drawing Through the Ages (17 September – 14 December)

34 works from the Gallery's collection were prepared, 12 of which were remounted and 4 large contemporary drawings required special installation.

Heavenly Bodies: Tarraingeoireacht figiúirí tríd na h-aoiseanna (17 Meán Fómhair – 14 Nollaig)

Ullmháiodh 34 saothar ó bhailiúchán an Ghailearaí. Bhí 12 dóibh ath-churtha in airde agus chaitheadh insealbhú ar leith a dhéanamh ar 4 tharraingeoireacht comhaimseartha ollmhóra.

1 Public Programme

Tours

Public Tours	391
Disability Tours	12
Fee Paying tours	209
School Tours	626

There was a significant increase in overall attendance figures for tours from 29,547 in 2002 to 36,980 in 2003

Public Lectures

(Tuesdays & Sundays, including seasonal talks)	91
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St. Patrick's Festival Weekend (March)

Public Tours	7
Family Programme	1
Public Lectures	2

Easter Week (April)

Public Tours	12
Family Programme	1
Public Lectures	2
Children's Sunday Talk	1

Family Day (May)

Workshops	6
Tours	8

Christmas Art Holiday (27-29 December)

Workshops led by Felicity Clear, Paul McKinley, Alison Pilkington, Alexander Kearney, Frances Coghlan and Garrett Cormican. Music performed by Flutes Legers.

2 Children and Family Activities

The Family Programme (every Saturday at 3pm, except July, August & December)

34 workshops were held during the year led by Don Conroy and Gordon Snell.

Family Day (24 May)

The annual family day of art classes, music, tours and drawing workshops included an art competition, 'animals in the gallery' launched by Damien McCaul from RTÉ Den 2, and music performed by the Royal Irish Academy of Music.

1 Clár Poiblí

Turais

Turais Phoiblí	391
Turais Mhíchumais	12
Turais le Táillí Iniochta	209
Turais Scoile	626

Bhí méadú éifeachtach ar fhigiúirí freastail iomlán do thuairis ó 29,547 i 2002 go 36,980 i 2003

Léachtaí Poiblí

(Dé Máirt & Dé Domhnaigh, cainteanna séasúracha san áireamh)	91
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Deireadh Seachtaine Fhéile Pádraig (Márta)

Turais Phoiblí	7
Clár Teaghlaigh	1
Léachtaí Poiblí	2

Seachtain na Cásca (Aibreán)

Turais Phoiblí	12
Clár Teaghlaigh	1
Léachtaí Poiblí	2
Léacht Domhnaigh do Leanaí	1

Lá Teaghlaigh (Bealtaine)

Ceardlanna	6
Turais	8

Saoire Ealaíne na Nollag (27-29 Nollaig)

Ceardlanna treoraithe ag Felicity Clear, Paul McKinley, Alison Pilkington, Alexander Kearney, Frances Coghlan agus Garrett Cormican. Ceol curtha ar fáil ag Flutes Legers.

2 Gníomhaíochtaí Teaghlaigh agus Leanaí

An Clár Teaghlaigh (gach Sathairn ag a 3in, seachas Iúil, Lúnasa & Nollaig)

Bhí 34 ceardlann ar siúl i rith na bliana treoraithe ag Don Conroy and Gordon Snell.

Lá Teaghlaigh (24 Bealtaine)

Bhí comórtas ealaíne dár dteideal 'ainmhithe sa ghailearaí' a lainseáil Damien McFaul ó RTÉ Den 2, le ceoil á sholáthair ag Acadamh Ceol Ríoga na h-Éireann san áireamh sa lá teaghlaigh bliantúil ina raibh ranganna ealaíne ,ceol, turais agus ceardlanna tarraingeoireachta.



Young Participants at the National Gallery of Ireland Family Day, May 2003



Young Participant at the National Gallery of Ireland Family Day, May 2003

Children's Sunday Talks (every Sunday at 12.30pm, April to September)

25 talks took place during the year, with each session focusing on one painting from the collection.

Children's Summer Club (7-25 July)

15 workshops took place for the 'Little Masters' and 'Kids Art Attack!'

Children's Exhibition Worksheets

Two exhibition worksheets were produced for major exhibitions in the Millennium Wing: 'Paul Henry Activity Sheet for Children', and 'The Golden Age of Dutch Painting, Activity Sheet for Young People'.

Leachtaí Domhnaigh do Leanaí (gach Domhnach ag 12.30in, Aibreán go dtí Meán Fómhair)

Bhí 25 léacht ar siúl i rith na bliana. Dhírigh gach seisiún isteach ar phictiúr amháin ón mbailiúchán

Club Samhraidh do Leanaí (7-25 Iúil)

Bhí 15 ceardlann ar siúl dos na 'Máistri Beaga' agus 'Ionsaí Ealaíne na bPáistí!'

Taispeántas Bileoga Saothair na bPáistí

Thairgeadh dhá bhileog saothair thaispeántais do mhór thaispeántas sa Sciathán Mílaoiseach. 'Bileog Gníomhaíochtaí Paul Henry do Phaistí agus 'An Ré Órga do Phéintéireacht na h-Ollainne, Bileog Gníomhaíochtaí d'Ógánaigh'.



Lynn McGrane, Schools and Tours Officer, conducts a tour for young people at the Paul Henry exhibition.



Artist 'Paul Henry' travels forward in time to attend the launch of the Paul Henry Teachers Resource Pack with I to r (back row): Raymond Keaveney, Director, NGI; Ian Wells, Chairman, Esso Ireland; Marie Bourke, Keeper and Head of Education, NGI; (front row): Greg Slattery, Belgrave School, Clontarf; Brian O'Byrne, St Laurence's School, Greystones; Rachel O'Byrne and Madeleine Dunne-Kirby, St Gerards, Bray.

Art Express (every Wednesday at 1pm in July & August)

A lunchtime series of 30-minute talks followed by a 30-minute music programme provided by Flutes Legérs.

3 Schools Programme/Young People's Activities

The Schools Programme comprises a range of activities providing an exciting way of learning for students who wish to acquire a basic knowledge on aspects of art history and drawing. It also includes a schedule of Portfolio Days, School Study Revision Days, Teacher Training, Tours and exhibition related events for students.

Teacher Training Programme

A total of 13 Teacher Training events were held during the year. The aim of the programme is to provide learning opportunities for teachers to find out more about art and the national collection. Programme themes, which are

Mear Ealaíon (gach Céadaoin ag 1in, mí Iúil & mí Lúnasa)

Sraith cainteanna ar feadh 30-noiméid á leanúint ag clár ceoil 30- noiméad curtha ar fáil ag Flutes Legérs ag am láin.

3 Clár Scoile/Gníomhaíochtaí d'Ógánaigh

Tá raon cuimsitheach gníomhaíochtaí ar fáil sa chlár scoile ag cur slí corraitheach foghlama ar fáil sa chlár do dhaltaí atá ag iarráidh eolas bunúsach do gach ghné do stair na h-ealaíne agus tarrain-geoireachta a fháil. Tá sceideal do Laethanta Portfolio, Laethanta Athbhreithnithe Staidéar Scoile, Traenáil Do Mhúinteoirí, Turais agus ócáidí gaolmhar do thaispeántais do dhaltaí

Clár Traenála Do Mhúinteoirí

Reáchtáladh 13 ócáid traenála do mhúinteoirí i rith na bliana. Is é aidhm an chláir ná deiseanna foghlama a chur ar fáil do mhúinteoirí chun breis eolais a fháil ar ealaíon an bhailiúcháin náisiúnta. Is é téama na gclár atá curtha in oiriúint do Réamh-

adapted for Pre-school, Primary, Junior and Senior cycle levels, include 'Exploring Art at the National Gallery', 'Aspects of Irish Art', 'New Art from Old Masters' and a range of exhibition themes.

Teenager's Drawing Course (June)

Two courses for teenagers were organised in June:

'Drawing together your Portfolio' (9-20 June) was led by Fintan Mahan and Sean Molloy with a special talk given by Frank Bissett, Head of Core Studies, National College of Art and Design (NCAD). The course offered students the opportunity to study works of art within the national collection, focusing on technique colour and style.

'Music Movies, Rhythm and Art' (23-27 June)

led by Celine Garvey, Lynn McGrane, Ruth Mulhern, David Burke. The aim of this course was to introduce younger teens to visual art from a variety of entry points-music, poetry, drama, design and cinema.

4 Lifelong Learning/Adult Education

Art Studies Course (Thursday evenings, January to March; October to December)

A course in art history and appreciation which focused on 18th and 19th Century Art'.

Drawing Studies Course (January to March; June-July; October-December)

A Saturday morning course led by tutors Eamon Coleman, Una Sealy, Trevor Geoghegan, John Keating, Michael O'Dea and Mary Avril Gillan

5 Outreach Programme

The primary aim of the Outreach Programme is to create an awareness of and interest in the Gallery's collection. A total of 370 outreach events took place during the year, which included extra activities to coincide with European Year of People with Disability.

scolaíochta Bunscoileanna, leibhéal Sóisear agus Sinsear ná 'Ag Taiscéalaíocht Ealaón sa Ghailearaí Náisiúnta', 'Gnéithe d'Ealaón na h-Éireann', 'Ealaón Nua ó Mháistrí Seanda' agus raon téamaí taispeántais.

Cúrsa Tarraingeoiréachta do Dhéagóirí (Meitheamh)

D'egraíodh dhá chúrsa do dhéagóirí i mí an Mheithimh: 'Ag tarrach do Portfolio le chéile'. (9-20 Meitheamh) treoraithe ag Fintan Mahan agus Sean Molloy thug Frank Bissett, Ceann an Bhun-Staidéir, Coláiste Náisiúnta Ealaíne is Deartha (CNED). Thug an cúrsa seans do dhaltaí staidéar a dhéanamh ar shaothar ealaíne laistigh don bhailiúchán náisiúnta ag díriú isteach ar theicníc, dath agus stil.

'Scannán Ceoil, Rithim agus Ealaón ' (23-27 Meitheamh)

treoraithe ag Celine Garvey, Lynn McGrane, Ruth Mulhern, David Burke. Ba é an aidhm a bhí leis an gcúrsa seo ná an ealaíon radharcach a chur in aithne do dhéagóirí óga ar shlite éagsúla, ceol, filíocht, drámaí, dearadh agus pictiúrlann.

4 Foghlaim faid Saoil/Aos Oideachas

Cúrsa Staidéir Ealaíne (Tráthnóna Déardaoin, Eanáir go dtí Mártá; Deireadh Fómhair go dtí Nollaig)

Cúrsa ar stair agus tuiscint na h-ealaíne a dhírigh isteach ar Ealaón an 18ú agus 19ú Aois.

Cúrsa Staideár Tarraingeoiréachta (Eanáir go dtí Mártá; Meitheamh-Iúil; Deireadh Fómhair- Nollaig)

Cúrsa maidin Shathairn treoraithe ag na teagascóirí Eamon Coleman, Una Sealy, Trevor Geoghegan, John Keating, Michael O'Dea agus Mary Avril Gillan.

5 Clár Síneadh Amach

Is é bun aidhm an Chláir Shíneadh Amach ná chun suim a mhúscailt agus ceann a thógáil do bhailiúchán an Ghailearaí. Bhí 370 ócáid síneadh amach in ionlán ar siúl i rith na bliana, san áireamh bhí gníomhaíochtaí breise chun teacht leis An mBliain Eorpach do Dhaoine le Míchumais.



Members of the Education Department and Gallery tutors at workshops held in the Special Olympics Festival Village, RDS, Dublin



Some of the exhibits created by the Education Department for the Special Olympics Festival Village, RDS, Dublin

Activities organized through the Outreach Programme 2003:

Workshops held in the Special Olympics Festival Village, RDS, Dublin

- A series of talks on art for members of the Irish Wheelchair Association Day.
- Lectures and discussion workshops were organized for both adults and children of Cavan County Council.
- The Children's art exhibition was installed in January for a five year period in the National Maternity Hospital, Holles Street, Dublin.
- A close relationship has been maintained with the Public Library Network with art classes and workshops organised in venues throughout Ireland.
- A series of art appreciation classes was organized in partnership with Soilse, the North Eastern Health Board Drug Rehabilitation facility. The programme was extended to Coolmine House Addiction Centre.
- A series of 6 art classes were provided as part of the Dochas Programme in Mountjoy Prison.
- Gallery tutors gave collection based art workshops for 'Aisling' Longford Children's Art Festival; Barboró International Arts

Gníomhaíochtaí eagraithe tríd an Clár Síneadh Amach 2003:

Ceardlanna curtha ar siúl sa Bhaile Féile na Oilimpeacha Speisialta, RDS, Baile Átha Cliath.

- Sraith cainteanna ar ealaíon do bhaill de Lá Cumainn Cathaoir Rotha na h-Éireann.
- D'eagraíodh ceardlanna plé agus léachtaí do phaistí agus do dhaoine fásta ó Chomhairle Chontae an Chabháin.
- D'insealbhaíodh taispeántas ealaíne na bpáistí i mí Eanáir san Ospidéal Náisiúnta Máithreachais i Sráid Holles, Baile Átha Cliath ar feadh tréimhse chúig bhliana.
- Tá gaol ghairid coimeádta le Gréasán na Leabharlainne Náisiúnta, le ranganna ealaíne agus ceardlanna eagraithe in ionaid faoi leith ar fud na h-Éireann.
- D'eagraíodh sraith ranganna ar thuisceint na h-ealaíne i bpáirtíocht le Soilse, áis Athshláraithe Drugaí Bhord Sláinte an Iar-Thuaisceart. Leathnaíodh an clár amach go dtí Láirionad Andúile Teach Coolmine.
- Chuireadh sraith de 6 rang ealaíne ar fáil mar pháirt den Chlár Dochas i bPríosún Mhuinseo
- Thug teagascóirí ón nGailearaí ceardlanna bunaithe ar bhailiúcháin do 'Aisling' Féile



Lynn McGrane, Schools and Tours Officer, with a group of young school children participating in the 'Look and Respond' discussion workshops held during the year



Sara Donaldson, Research Curator giving a talk at the 'Art Never Ages' Festival in the National Gallery of Ireland.

Festival for Children, Galway; Cork County Children's Festival; Ballyhaise Arts Festival, County Cavan, Erris Literary Festival, Meath Children's Arts Fest, and the Táin Festival, Kells.

- A programme exploring stories in art was organised for teenagers in the Sandymount School, Enable Ireland, an organization providing integrated services for people with disabilities.
- The Department set up a pilot programme of tours at St. Michael's House, Dublin, for adults with visual impairments and learning difficulties
- The 'Art Never Ages' two-week festival for older people, took place in May this year comprising tours, drawing classes and 'in-focus' talks. Another event was held in August when the Bealtaine Writer's Group gave a poetry reading in the Gallery's 20th century Irish rooms.

5 Training

The Education Department organized training during the year for volunteers, staff, guides and outreach tutors.

Ealaíona na bPáistí i Longfort; Féile Idirnáisiúnta Ealaíona Barbaró do Pháistí, Gaillimh; Féile na bPáistí i gContae Chorcaí; Féile Ealaíona Béal Átha Éis, Co. an Chabhán, Féile Liteartha Iorras, Féile Ealaíona Phaistí na Mí, agus Féile 'An Táin', Ceanannas.

- D'eagraíodh clár iniúchta scéalta san ealaín do dhéagóirí i Scoil Dhumhach Thrá, Enable Ireland, eagraíocht a chuireann seirbhísí comhthéite ar fáil do dhaoine le míchumais.
- Chuir an Roinn clár píolóta turais ar siúl, ag Teach Naomh Micheál, Baile Átha Cliath, do dhaoine fásta le deacrachtá foghlama agus le radharc lag.
- Bhí féile coicise 'Ní Thagann Aois ar Ealaíon Go Deo' do dhaoine aosta, ar siúl i mí na Bealtaine, san áireamh anseo bhí turais, ranganna tarraingeoireachta agus cainteanna 'i bhfócas'. Bhí ócaid eile ar siúl i mí Lúnasa nuair a léigh Grúpa Scríbhneoirí Bealtaine filíocht ins na seomraí Éireannacha ón 20ú aois sa Ghailearái.

5 Traenáil

D'eagraigh An Roinn Oideachais traenáil i rith na bliana d' oibrithe deonacha, foireann treoraithe agus teagascóirí síneadh amach.

6 Education Resources

Slide Library & Lecture Theatre

The Slide Library current holdings are 53,660. Slides were acquired through donations (Aidan Flanagan), purchases and membership of schemes such as the Courtauld Institute Slide and Visual Aids. The Lecture Theatre was hired for other events during the year organised by Friends of the National Collections of Ireland, the Annual Finlay Lecture and the Dublin Writers Festival.

Annual Education Symposium (7 November)

This year's symposium *Effective Presentation and Interpretation in Museums* was attended by 155 delegates with presentations by distinguished speakers: Professor Charles Falco, Physicist, University of Arizona, Dr Margarita Cappock, Dublin City Gallery, The Hugh Lane, Trevor Parkhill, Ulster Museum, Ultan Guilfoyle, Curator of the Guggenheim Museum, The Art of the Motorcycle Exhibition, Celestine Phelan, Event Ireland, Dr Patricia Donlon, Fellow of Dublin Institute of Technology, John Reeve, British Museum. Proceedings of the symposium will be published in 2004.

6 Acmhainní Oideachais

Leabharlann Sleanáin & Amharclann Léachta

Is é an gabháltas reatha atá ag an Leabharlann Sleanáin ná 53,660. Fuarthas sleanáin trí shíntíúis (Aidan Flanagan), ceannachán agus ballraíocht i scéimeanna ar nós Sleanáin agus Áiseanna Amhairc Institiúid Courtauld. Bhí an t-Amharclann Léachta ar chíos i rith na bliana do ócaídí eagraithe ag Cairde Bailiúcháin Náisiúnta na h-Éireann, Léacht Blantúil Finlay agus Féile Scríbhneoirí Bhaile Átha Cliath.

Siompóisiam Oideachais Blantúil (7 Samhain)

Do fhreastal 155 toscaire ar shiompóisiam na bliana seo, *Effective Presentation and Interpretation in Museums*. Bhí láithriú ag cainteoirí mór le rá: An t-Ollamh Charles Falco, Eolaí Fisice, Ollscoil Arizona, An Dr Margarita Cappock, Gailearaí Chathair Bhaile Átha Cliath, Lána Aodha, Trevor Parkhill, Músaem Uladh, Ultan Guilfoyle, Coiméadaí Músaem Guggenheim, Taispeántas Ealaíne an Rothar Gluaiste, Celestine Phelan, Event Ireland, An Dr Patricia Donlon, Comhalta d'Institiúid Theicneolaíochta Bhaile Átha Cliath, John Reeve, Músaem na Breataine. Foilseofar imeachtaí an siompóisiam i 2004.

This year saw continued growth and development of the research facilities within the National Gallery of Ireland. In 2003, the Archive also continued to contribute material to the Gallery's exhibitions. Items from the Paul Henry archive were included in the Paul Henry exhibition and material has also been assessed for inclusion in displays relating to the Gallery's 150th anniversary celebrations in 2004.

Centre for the Study of Irish Art

The major achievement in 2003 was the opening in June of the Centre for the Study of Irish Art. Located in the Millennium Wing, the Centre is a research centre that will promote and facilitate the study of Irish art and associated disciplines. It aims to be a primary point of contact for all individuals interested in the visual arts in Ireland. The resources currently available to CSIA users include primary and secondary documentation (manuscripts, photographs, exhibition catalogues, annotated books etc) associated with individual artists, groups or institutions. The CSIA has welcomed visiting researchers and has also dealt with a large number of enquiries. Areas of research among visitors to the Centre have included George Barret, James Barry, Hugh Douglas Hamilton, Sean Keating, Andrew Nicholl, Tony O'Malley, the Royal Hibernian Academy, Patrick Tuohy and the White Stag Group.



Pictured at the opening in June of the ESB Centre for the Study of Irish Art were ltor: Dr Brian Allen, Director of Studies, Paul Mellon Centre for British Art (London), John Campion, Executive Director Human Resources & Corporate Affairs, ESB, Lochlann Quinn, Chairman, NGI and Dr Brendan Rooney, CSIA Administrator, NGI

Bhí fás agus forbairt ar áiseanna taighde laistigh do Ghailearaí Náisiúnta na h-Éireann i mbliana. Lean an Cartlann ag tabhairt ábhar do thaispeántais an Ghailearaí i 2003. Bhí nithe ó chartlann Paul Henry san áireamh i dtaispeántas Paul Henry agus rinneadh measúnú ar ábhar le bheith san áireamh i dtaispeántais bainteach le ceiliúradh 150 bliana don Ghailearaí i 2004.

Ionad um Staidéar ar Ealaín na h-Éireann

Is é an príomh rud a chuireadh i gcrích i 2003 ná oscailt Ionad um Staidéar ar Ealaín na h-Éireann i mí an Mheithimh. Tá sé lonnaithe sa Sciathán Mílaoiseach, ionad taighde is ea é a réiteoidh an tslí

chun léann na h-ealaíne Éireannaigh agus an smacht a ghabhann leis a cur chun cinn. Is é an cuspóir atá aige ná a bheith mar bhunáit teagmhála do gach duine go bhfuil suim acu ins an ealaín radharcach in Éirinn. Tá bun agus meán cáipéisí (lámhscríbhinn, grianghraif, catalóga taispeántais, leabhair nótaí mínithe, srl.) bainteach le h-ealaíontóirí aonaracha, grúpái agus institiúidí, ar fáil, i measc na h-acmhainne reatha atá ar fáil do dhaoine a bhaineann úsáid as ISEE. Chuir an ISEE fáilte roimh thaighdeoirí a thug cuairt orthu agus bhí líon mór fiosrúcháin acu leis. San áireamh i measc na gcuaireteoirí go dtí an limistéar taighde ins an Ionad bhí, George Barret, James Barry, Hugh Douglas Hamilton, Sean Keating, Andrew Nicholl, Tony O'Malley, the Royal Hibernian Academy, Patrick Tuohy and the White Stag Group.

In the months leading up to the official opening, staff of the Library, Archive and CSIA undertook the evaluation, collation and storage of the Centre's collections. A systematic programme for cataloguing the collection of secondary material was also initiated. This work continued, and by the end of the year the collection of folders relating to individual Irish artists alone numbered over one thousand. In addition to this, many of the archive collections related to Irish artists have been transferred to the Centre. To date, these include archives relating to Paul Henry, Frederic William Burton, An Túr Gloine and Jerome Connor. Lists are being created by the Archivist for these collections in order to make them fully accessible to researchers. Work is also progressing on the listing of newly acquired archive collections.

Acquisitions to CSIA

- a manuscript volume of material relating to Thomas Foster and Henry Perronet Briggs compiled and written by Thomas Crofton Croker in 1854
- 'Political Sketches etc' by H.B. (John Doyle, 1797-1868)
- 'Tales of mystery and imagination' by Edgar Allan Poe with illustrations by Harry Clarke

Donations to CSIA

- the family papers of the physician and artist William Crampton-Gore. These documents and artefacts, relating to a number of generations of the family, date back to 1755.
Donated by Mrs Elizabeth Parry-Crooke, daughter of William Crampton Gore.
- a volume of ephemera relating to Sarah Purser.
Donated by Ms Joanne Healey, Executor of the Estate of the late Ms Barbara Geoghegan,

Rinne foireann na Leabharlainne, Cartlainne agus ISEE luacháil, cóimheas agus stóráil ar bhailiúchán an Ionaid ins na mionna roimh an oscailt oifigiúil. Chuireadh tú le clár córasach chun an bhailiúchán do mheán ábhair a chur ar chatalóg. Lean an obair seo ar aghaidh agus faoi dheireadh na bliana bhí an bailiúchán do os cionn mile fillteáin, bainteach le h-ealaíontóirí Éireannacha leithleacha. Aistríodh a lán de bhailiúchán na cartlainne, bainteach le h-ealaíontóirí Éireannacha go dtí an Ionad. San áireamh go dáta tá cartlanna bainteach le Paul Henry, Frederic William Burton, An Túr Gloine agus Jerome Connor. Tá liostaí á nullmhú ag lucht na cartlainne dos na bailiúcháin seo chun go mbeadh teacht iomlán ag lucht taighde orthu. Tá an obair ag dul ar aghaidh ag liostáil an bailiúchán atá faigte le déanáig an gcartlann.

Éadálacha go ISEE

- imleabhar lámhscríbhinné d'ábhar bainteach le Thomas Foster agus Henry Perronet Briggs curtha le chéile agus scríobha ag Thomas Crofton Croker i 1854
- Political Sketches etc' le H.B. (John Doyle, 1797-1868)
- 'Tales of mystery and imagination' le Edgar Allan Poe le léaráidí ag Harry Clarke.

Síntiús go dtí ISEE

- Páipéir chlainne an lia agus ealaíontóir William Crampton-Gore. Baineann na cáipéisí agus déantáin seo, a théann chomh fada siar le 1755, le cúpla glúin don chlann. Tugtha ag Mrs Elizabeth Parry-Crooke, iníon do William Crampton Gore.
- imleabhar gearrshaolach bainteach le Sarah Purser.
Tugtha ag Ms Joanne Healey, Seiceadóir don Eastáit le Ms Barbara Geoghegan, nach maire-

grand-niece of Sarah Purser. This donation was facilitated by the National Museum of Ireland.

- material, including photographs, relating to Augustus Burke and his family.

Donated by Ms Mary Stratton-Ryan.

The Gallery wishes to acknowledge the generosity of these donors whose support is especially welcome at this early stage in the development of the CSIA

Reader Services

The Library continued to provide a valuable service to the Gallery's staff and members of the public. There were over 500 visits from external readers and 1149 visits from members of staff (total, 1693). Library staff responded to over 2000 research inquiries. Throughout the year, reader services improved greatly. In particular, the inter-library loans service has proved to be very popular: 80 requests were dealt with increasing the number of inter-library loans processed by over 100%. The Library continues to subscribe online to the *Bibliography of the History of Art*, an extensive database with bibliographic information on European and American art from later antiquity to the present day, and *SCIPIO: Art and Rare books sales catalog*, which provides information on art auction sales catalogues dating from the late sixteenth century to the present day. These are accessible to researchers in the Library's Reading Room.

There was also a marked increase in the number of researchers consulting the Gallery's Archive. A total of 167 enquiries and 155 visits from researchers were received. Most notably, researchers have been interested in the history of the National Gallery and the development of its identity as a national cultural institution.

ann, gar-neacht le Sarah Purser. Bhí an síntíús seo réitithe ag Músaem Náisiúnta na h-Éireann.

- ábhar, grianghraif san áireamh, bainteach le Augustus Burke agus a chlann.

Tugtha ag Ms Mary Stratton-Ryan.

Ba mhaith leis an nGáilearaí flaithiúlacht lucht na síntíús a aithint, bhí fáil speisialta roimh a dtácaocht faoin dtráth luath seo d'fhorbairt an ISEE.

Seirbhísí Léitheoireachta

Chuir an leabharlann seirbhís luachmhar leanúnach ar fáil don phobal agus d'fhoireann an Ghailearaí. Thug 500 léitheoir ón dtaobh amuigh, agus 1149 ball foirne turas air. (iomlán, 1693) Thug foireann na leabharlainne freagra ar 2000 fiosrúchán taighde. Tháinig an-fheabhas ar sheirbhísí don léitheoir i rith na bliana. Bhí an seirbhís iasach idir- leabharlanna in úsáid go mór mhór, tugadh freagra ar 80 iarratas ag méadú lion iasachtaí idir -leabharlanna próiseáilte, faoi 100%. Leanann an Leabharlann lena síntíús idirlín do *Bibliography of the History of Art* banc eolais for-leathan le h-eolas ar leabhar liostaí ar Ealaíon na hEorpa agus Meiriceá ón seaniarsma is deireanaí go dtí an lá atá inniu ann, agus *SCIPIO: a thugann eolas ar chatalóg díolacháin ceant ealaíne ó dheireadh na séú aoise déag go dtí an lá ata inniu ann.*

Tá teacht ag taighdeoirí orthu seo i Seomra Léitheoireacht na Leabharlainne. Bhí ardú suntasach ar líon na dtaighdeoirí a chuaigh i gcomhairle le Cartlann an Ghailearaí. Fuarthas iomlán do 167 fiosrúchán agus 155 cuairt ó thaighdeoirí. Bhí sé suntasach go raibh suim ag na taighdeoirí i stair an Ghailearaí Náisiúnta agus i bhforbairt a fhéiniúlacht mar institiúid chultúrtha náisiúnta.

Collection

The Library acts as the repository for all Gallery publications and continues to add to its collection; monographs, journals, sales catalogues, exhibition catalogues, pamphlets and electronic resources. At present there are approximately 31,000 volumes in the collection and the Library currently subscribes to 60 academic and professional journals. The main subjects represented are Irish and European art from the late Middle Ages to the twentieth century. The Library's collection management system, ArtCAT, is now available on the Gallery's intranet and has greatly improved access to the Library's holdings. There has been a lot of progress in the area of cataloguing. This year 758 new titles were added to the collection, 3176 catalogue records were edited and work has continued on the development of a subject index with the addition of 4565 new authority records. The Library's Exchange Programme is now fully operational with 228 institutions currently participating in the programme. In 2003, the Library received 244 books through exchange and sent out a total of 107 Gallery publications in return.

Archives

Work has continued on sorting the historic archives relating to the administration of the National Gallery from 1855. The collection is being rearranged so that related material is held together. This task has been central in facilitating the writing of the history of the Gallery.

Bailiúchán

Úsáidtear an Leabharlann mar stóras d'fhoilseacháin an Ghailearaí agus tá sé ag cur lena bhailiúchán go leanúnach; monagraf, nuachtáin, catalóga díolacháin, catalóga taispeántais, paimfléid agus acmhainní leictreonach. Tá tuairim agus 31,000 imleabhar sa bhailiúchán faoi láthair agus tugann an Leabharlann síntiúis do 60 nuachtán acadúil proifisiúnta. Is iad na príomh ábhair atá léirithe ná ealaín na h-Éireann agus na h-Eorpa ón meánaois go dtí an fichiú aois. Tá córas bainistíochta bailiúcháin na Leabharlainne, ArtCAT ar fáilanois ar chóras idirlín inmheánach an Ghailearaí agus dá bharr seo tá gabhláitais na Leabharlainne feabhsaithe go mór. Tá dul chun cinn mór déanta i limistéar na catalóige. Chuireadh 758 teideal nua leis an mbailiúchán i mbliana, rinneadh eagarthóireacht ar 3176 cuntas catalóige agus tá obair leanúnach ar siúl i bhforbairt innéacs ábhair 4565 cuntas nua údaráis. Tá Clár Malartaithe na Leabharlainne ag obair go h-iomlán anois, agus 228 institiúid páirteach ann. Fuair an Leabharlann 244 leabhar trí mháhalartú i 2003 agus chuireadh 107 d'fhoilseachán an Ghailearaí mar aischur.

Cartlann

Tá obair leanúnach ar siúl ag sórtáil na cartlainne stairiúla bainteach le riarrachán an Ghailearaí Náisiúnta ó 1855. Tá ath-eagar á chur ar an mbailiúchán chun na h-ábhair ghaolmhara a choimeád le chéile. Tá an tasc seo lárnach i réiteach an bhealach i stair an Ghailearaí a scriobh.

Sponsored Projects

Three new facilities opened with the support of corporate sponsorship: Diageo Print Room (30 January); *ESB Centre for the Study of Irish Art* (18 June), and the *Irish Life & Permanent National Portrait Gallery*, in conjunction with the unveiling of the commissioned portrait *Image of Bono* by Louis le Brocquy at a special reception in the Shaw Room (20 October). The *IIB Sculpture Conservation Project* was highlighted in a special exhibition, which opened with a reception on 27 September. Sponsorship was secured from FBD and KPMG for the *Paul Henry* exhibition; from the Swiss

Embassy and Pro Helvetia for *Ducros-A Swiss Painter in Italy* and from Peter Mark and The Royal Netherlands Embassy for *Love Letters*. Sponsorship was also secured from Esso for the *Paul Henry* Teachers' Resource Pack for schools and from EBS for the family and children's activities in the Gallery. Funding was secured from the ESB to support the post of the Administrator for the *Centre for the Study of Irish Art* and an additional donation was received to support the development of a digital database.

Marketing

The marketing programme for 2003 focussed on the permanent collection and events in the Gallery as well as Millennium Wing exhibition related marketing. Significant exposure through both editorial coverage and advertising was achieved for



Adrian Taheny, Group Development Manager of FBD Insurance at the launch of the Paul Henry exhibition with young pupils from Valley National School, Achill, Co Mayo

Tionscadail Urraithe

D'oscail trí áis nua le tacaiocht ó urraíocht corporáideach: Diageo Print Room (30 Eanáir); *Ionad um Staidéar ar Ealaín na h-Éireann an BSL* (18 Meitheamh) agus *Gailearaí Náisiúnta na Portráide Irish Life & Permanent*, in éineacht le nochtadh an portráid coimisiúnaithe, *Image of Bono* le Louis le

Brocquy ag fáiltiú speisialta sa Seomra Shaw (20 Deireadh Fómhair). Tugadh aird ar leith ar *Thionscadal Caomhnaithe Dealbhóireacht IIB* i dtaispeántas speisialta a oscail le fáiltiú ar an 27 Meán Fómhair. Fuarthas urraíocht ón FBD agus KPMG do thaispeántas *Paul Henry*; ó Ambasáid na h-Eilvéise agus Pro

Helvetia do *Ducros-A Swiss Painter in Italy* agus ó Peter Mark agus Ambasáid Ríoga na h-Ísiltire do *Love Letters*. Fuarthas urraiocht leis ó Esso don Phacáiste Acmhainne do Mhúinteoirí *Paul Henry* dos na scoileanna agus ón BSL do ghníomhaíochtaí páistí agus teaghlaigh sa Ghailearraí. Fuarthas ciste ón BSL chun tacaiocht don phost mar reachtaire don *t-Ionad um Staidéir ar Ealaín na h-Éireann* agus fuarthas síntíúis bhreise chun tacaiocht don fhorbairt do bhanc eolais digitteach.

Margaíocht

Dhírigh an clár margaíochta do 2003 ar an mbailiúchán buan agus ócáidí sa Ghailearaí chomh maith le margaíocht do thaispeántais a bhain le margaíocht sa Sciathán Mílaoiseach. Fuarthas poiblíochta éifeachtach trí chlúdach eagarrfhocail

the Gallery right across the spectrum of media in Ireland and abroad. The third phase in a market research programme amongst Gallery visitors and the population generally was carried out in June, followed by competitive research amongst museums internationally.

Corporate Events

Guided tours of both the permanent collection and temporary exhibitions followed by private receptions and dinners in the Gallery continue to be a good corporate entertainment option for companies and organizations. Improvements in facilities and procedures for corporate events will see further development in this area.

Visitor Services

Significant progress was made on the development of a Visitor Services Charter which will be completed for implementation in 2004.

Music in the Gallery

The Royal Irish Academy of Music continued its spring and autumn series of Saturday lunchtime concerts. In February, RTÉ Music as part of the series *American Originals* performed Steve Reich's *Music for 18 Musicians* to great critical acclaim. The National Chamber Choir performed their summer series of concerts, *Travels in Europe*, conducted by Celso Antunes. The winter series included a performance entitled, *Lamentations*, conducted by Stephen Layton and *King Solomons Song of Songs* conducted by Celso Antunes. The Ulster Youth Choir performed music by contemporary Irish, English and Scottish composers and Cór na nÓg performed a celebratory concert in the Shaw Room. Also during the year, Concorde Contemporary Musical Ensemble presented a selection of new and challenging music from around the world.

agus fógraíocht don Ghailearaí ó speictream iom-lán na meán in Éirinn agus thar lear. Rinneadh an tríú chéim don chlár taighde agus margáiochta i measc cuairteoirí agus an daonra go ginearálta i mí an Mheithimh, leanta ag taighde iomaíochta i measc na músaem go h-idirnáisiúnta.

Ócaídí Corparáideachá

Is rogha maith ócaídí siamsáiochta corparáideach do chomhlachtai agus eagraíochtaí iad na turais threoraithe ar an mbailiúcháin buan agus na taispeántais shealadacha, ag leanúint le fáiltiú agus dinnéir príobháideach sa Ghailearaí. Beidh breis fhorbairt ar áiseanna a fheabhsú agus modhanna d'ócáidí corparáideach.

Seirbhísí Cuairteoirí

Rinneadh dul chun cinn éifeachtach i bhforbairt Caitr Sheirbhíse Chuaireoirí a bheadh críochnaithe le cur i bhfeidhm i 2004.

Ceol sa Ghailearaí

Lean Acadamh Ceol Ríoga na h-Éireann lena sraith earraigh agus geimhridh do choirmeacha ceoil lóin an tSathairn. Mar pháirt den shraith *American Originals* chuir Ceol RTÉ *Music for 18 Musicians* le Steve Reich i láthair i mí Feabhra agus moladh go h-ard é. Chuir An Cór Aireagail Náisiúnta a sraith choirmeacha ceoil samhraidh, *Travels in Europe*, stiúrtha ag Celso Antunes. Ins an áireamh sa sraith gheimhridh bhí léiriúchán dárdteideal *Lamentations*, stiúrtha ag Stephen Layton agus *King Solomons Song of Songs* stiúrtha ag Celso Antunes. Chuir Cór Na nÓg Uladh ceol ag a cumadóirí comhaimseartha Éireannacha, Sasanacha agus Albanacha i láthair. Chuir Cór na nÓg coirm ceoil cheiliúradh ar siúl sa Sheomra Shaw. Chuir Bailiúchán Comhaontais Ceolmhar Comhaimseartha rogha ceoil dúshlánach nua ó mhórthimpeall na cruinne i láthair i rith na bliana.

DEVELOPMENT FORBAIRT

The National Gallery of Ireland wishes to acknowledge the following companies who have supported programmes and events during the year.

An Post

NGI 150th anniversary series featuring three sets of stamps from the collection.

Diageo

Print Room, and support events

EBS

Family Day, Children's Summer Events

Embassy of the Netherlands

Love Letters exhibition

ESSO

Teachers Resource Pack, *Paul Henry and his Contemporaries*

FBD Insurance

Paul Henry exhibition, and National Gallery of Ireland Calendar

IIB Bank

Sculpture Conservation Project

Irish Life & Permanent plc

National Portrait Gallery, and Portrait Commission

KPMG

Love Letters exhibition

NS Financial

Love Letters exhibition

Peter Mark

Love Letters exhibition

Pro Helvetia

Louis Ducros exhibition

Typecraft Ltd & Contact Paper

Gallery News

Ba mhaith le Gailearaí Náisiúnta na h-Éireann aitheantas a thabhairt dos na comhlachtaí seo a leanas as ucht a dtacaíocht i gcláir agus imeachtaí na bliana.

An Post

Sraith chomóradh an 150ú ag an GNÉ ina raibh trí ghrúpa stampaí ón mbailiúchán.

Diageo

An Seomra Prionta, agus tacaíocht d'imeachtaí

BSL

Lá Teaghlaigh, Imeachtaí Samhraidh do Pháistí

Ambasáid na h-Ollainne

Taispeántas *Love Letters*

ESSO

Pacáiste acmhainne do Mhúinteoirí, *Paul Henry agus a chomh-ealaíontóirí*

Árachas FBD

Taispeántas *Paul Henry*, agus Féilire Gailearaí Náisiúnta na h-Éireann

Banc IIB

Tionscnamh Caomhnaithe Deilbhe

Irish Life & Permanent plc

Gailearaí Náisiúnta na Portráide agus Coimisiúnú Portráide

KPMG

Taispeántas *Love Letters*

NS Financial

Taispeántas *Litreacha Grá*

Peter Mark

Taispeántas

Pro Helvetia

Taispeántas *Louis Ducros*

Typecraft Ltd & Contact Paper

Nuacht an Ghailearaí

THE NATIONAL GALLERY OF IRELAND FINANCIAL REPORT FOR 2003
 TUAIRISC AIRGEADAIS GHAILEARAÍ NÁSIÚNTA NA HÉIREANN DON BHLIAIN 2003

	NOTES	2003 €'000	2002 €'000
OPERATING COSTS			
Staff		4,331	3,960
Other		2,816	2,667
Total Operating Costs		7,147	6,627
Exchequer Contribution to Operating Costs	2	6,784	6,265
Gallery Funded Costs		363	362
Other Operating Income		1,021	1,194
Net Surplus from General Operations		658	832
GRANT-IN-AID			
	1		
Grant-in-Aid Expenditure		439	330
Exchequer Contribution to			
Grant-in-Aid	2	1,190	1,190
Net Excess of Contribution over Expenditure		751	860
MILLENNIUM WING PROJECT			
Millennium Wing Costs		621	5,368
Exchequer Contribution to Millennium Wing	2	332	2,600
Other Funding		348	680
Net Excess of Funding over Costs/(Costs over Funding)		59	(786)

Notes:

1 Grant-in-Aid mainly comprises funds for the acquisition of Works of Art

2 Total Exchequer funding for 2003 was €8,306,000 (2002: €10,055,000).

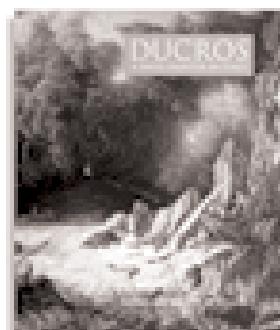
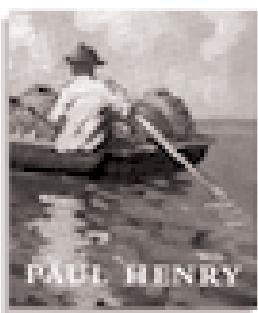
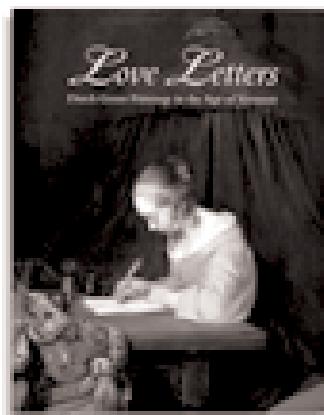
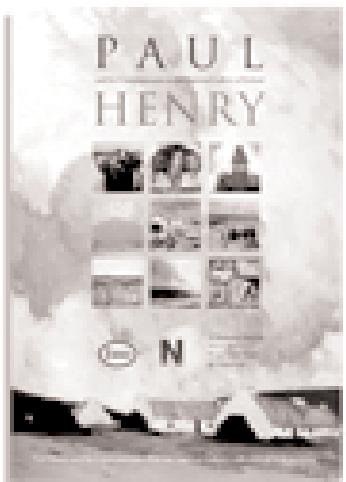
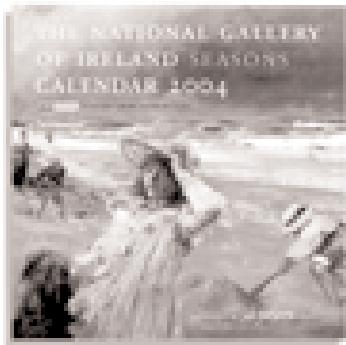
This report is based on a summary of the National Gallery of Ireland (NGI) draft financial statements which include income and expenditure in respect of all NGI activities. These financial statements are subject to audit. Some items have been reclassified from last year. Prior year figures have been adjusted where appropriate.

THE NATIONAL GALLERY OF IRELAND
GHAILEARAÍ NÁISIÚNTA NA HÉIREANN

PROMPT PAYMENT OF ACCOUNTS ACT 1997
AN TACHT UM PRASÍOCHTAÍ CUNTAS 1997

SECTION 12 MÍR 12
Statement of Payment Practice Ráiteas ar Gnáthas Íocaíochta

- 1 The National Gallery of Ireland (NGI) confirms that its payment practices comply with the terms of the Prompt Payment of Accounts Act 1997 (Act). The National Gallery of Ireland has also complied with specific payment terms included in written contracts with suppliers for the construction of the Millennium Wing.
- 2 The National Gallery of Ireland also confirms that a total of 14 payments in excess of €317 were late by reference to the Act by an average of 80 days. The proportion of late payments to total payments was less than 0.2%.
- 3 Accounting procedures have been implemented to ensure that invoices are processed speedily and efficiently and thereby comply with the terms of the Act. Notwithstanding these procedures, circumstances outside our control may result in some degree of non-compliance with the terms of the Act.
- 4 During the year 2003, interest totaling €60 was paid to suppliers on late payments.



PUBLICATIONS FOILSEACHÁIN

National Gallery of Ireland Artist's Diary 2004

National Gallery of Ireland Calendar 2004 (Seasons)

Published in association with FBD Insurance, this calendar was awarded first prize in the Museum Art Gallery category of the UK National Business Calendar Awards

National Gallery of Ireland Address Book

The National Gallery of Ireland in association with Appletree Press

Symposium Proceedings Learning in Museums

Supported by The Heritage Council
(edited by Marie Bourke)

Paperback ISBN 0903 162 946

Gallery News (Issue Nos. 27, 28, 29, 30)

ISSN 0791-3892

EXHIBITION CATALOGUES

Paul Henry

Dr SB Kennedy and Dr Sígle Bhreathnach-Lynch

Published by the National Gallery of Ireland in association with Yale University Press

Paperback ISBN 0 300 09945 2

Sponsored by FBD Insurance

Abraham-Louis-Rodolphe Ducros – A Swiss Painter in Italy

Coordinated by Sergio Benedetti and Fionnuala Croke

(Edited by Elizabeth Mayes; translation by Charles Penwarden from 1998 edition by Jorg Zutter)

Paperback ISBN 1904288 03 3

Sponsored by Pro-Helvetia in association with Embassy of Switzerland, Dublin

Love Letters: Dutch Genre Paintings in the Age of Vermeer

Peter Sutton; Lisa Vergara; Ann Jensen-Adams

Published by Yale University Press in conjunction with The Bruce Museum of Arts and Science, Greenwich, Connecticut and the National Gallery of Ireland

Paperback ISBN 0 9720736 6 3

National Gallery of Ireland, Artist's Diary 2004

National Gallery of Ireland Calendar 2004 (Seasons)

Foilsithe i gcomhréir le Árachas FBD, fuair an féilire seo duais na céad áite i gcatagóir an Músaem Gailearái Ealaíne i Gradaim na bhFéilirí Gnó ag an Ríocht Aontaithe Náisiúnta.

National Gallery of Ireland Address Book

Gailearái Náisiúnta na h-Éireann i gcomhréir le Cló Appletree

Imeachtaí Siompóisiam Learning in Museums

Le tacáiocht ón gComhairle Oidhreachta (eagraithe ag Marie Bourke)

Cúl Páipéir ISBN 0903 162 946

Gallery News (Eagráin 27, 28, 29, 30)

ISSN 0791-3892

CATALÓGA TAISPEÁNTAIS

Paul Henry

Dr SB Kennedy agus Dr Sígle Bhreathnach-Lynch

Foilsithe ag Gailearái Náisiúnta na h-Éireann i gcomhréir le Preas Ollscoil Yale

Cúl Páipéir ISBN 0 300 09945 2

Urraith ag Árachas FBD

Abraham-Louis-Rodolphe Ducros – A Swiss Painter in Italy

Curtha le chéile ag Sergio Benedetti agus Fionnuala Croke

(Eagraithe ag Elizabeth Mayes; aistrithe ag Charles Penwarden ó eagrán 1998 ag Jorg Zutter)

Cúl Páipéir ISBN 1904288 03 3

Urraith ag Pro-Helvetia i gcomhréir le h-Ambasáid na hEilvéise, Baile Átha Cliath

Love Letters: Dutch Genre Paintings in the Age of Vermeer

Peter Sutton; Lisa Vergara; Ann Jensen-Adams

Foilsithe ag Cló Ollscoil Yale in éineacht le Músaem Ealaíne agus Eolaíochta Bruce,

Greenwich, Connecticut agus Gailearái Náisiúnta na h-Éireann

Cúl Páipéir ISBN 0 9720736 6 3

PUBLICATIONS FOILSEACHÁIN

EXHIBITION BROCHURES

The Business of Being Turner

Anne Hodge

Life in the West of Ireland-As it Was

Dr Hilary Pyle

'Alive, alive O!' - Dublin Street Life 1750-1900

Published in association with ESB to accompany the inaugural exhibition of the CSIA

Dr Brendan Rooney and Anne Hodge

Heavenly Bodies-Figure Drawing Through the Ages

Anne Hodge

Before and After-The IIB Sculpture Conservation Project

Dr Sígle Bhreathnach-Lynch

Love Letters: Dutch Genre Paintings in the Age of Vermeer

Fionnuala Croke and Susan O'Connor

Irish Life Through the Ages

Published to accompany the display of portraits in the National Portrait Gallery

Dr Sígle Bhreathnach-Lynch

TEACHERS RESOURCE PACK

Paul Henry and his Contemporaries, A Teacher's Resource Pack

Marie Bourke

Paperback ISBN 0 903 162 90 3

BOOKS AND ARTICLES PUBLISHED BY STAFF

Sergio Benedetti

'An Act of Devotion', *Irish Arts Review*, Vol.20, No.4, Winter 2003, p.58

'Caravaggio: Darkness and Light', essay included in *Caravaggio and His World* catalogue, Sydney, Art Gallery of New South Wales/Melbourne, National Gallery of Victoria, November 2003, pp. 28-32

'Bartolomeo Cavarozi, Orazio Gentileschi, Artemisia Gentileschi, Rutilio Manetti, Tanzio da Varallo, Giuseppe Vermiglio', artist's works entries (8) included in *Caravaggio and His World* catalogue, Sydney, Art Gallery of New South Wales/Melbourne, National Gallery of Victoria, November 2003

LEABHRÁIN THAISPEÁNTAIS

The Business of Being Turner

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Foilsithe i gcomhréir le BSL chun cur leis an gcéad taispeántas ag an ISEE

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Dr Sígle Bhreathnach-Lynch

Love Letters: Dutch Genre Paintings in the Age of Vermeer

Fionnuala Croke agus Susan O'Connor

Irish Life Through the Ages

Foilsithe chun an taispeántas de phortráidí i nGailearaí Náisiúnta na Portráide a thionlacan

Dr Sígle Bhreathnach-Lynch

PACÁISTE ACMHAINNE DO MHÚINTEOIRÍ

Paul Henry and his Contemporaries, Pacáiste Acmhainne do Mhúinteoir

Marie Bourke

Cúl Páipéir ISBN 0 903 162 90 3

LEABHAIR AGUS AIRTEAGAIL FOILSITHE AG AN BHFOIREANN OIBRE

Sergio Benedetti

'An Act of Devotion', *Irish Arts Review*, Imleabhar.20, Uimhir.4, Geimhreadh 2003, lth.58

'Caravaggio: Darkness and Light', aiste a bhí san áireamh i *Caravaggio and His World* catalóg, Sydney, Gailearaí Náisiúnta na Breataine Bige Theas Nua/Melbourne, Gailearaí Náisiúnta Victoria, Samhain 2003, lth. 28-32

'Bartolomeo Cavarozi, Orazio Gentileschi, Artemisia Gentileschi, Rutilio Manetti, Tanzio da Varallo, Giuseppe Vermiglio', iontráil de shaothair ealaíontóirí (8). San áireamh i gcatalóg *Caravaggio and His World*, Sydney, Gailearaí Náisiúnta na Breataine Bige Theas Nua/Melbourne, Gailearaí Náisiúnta Victoria, Samhain 2003

PUBLICATIONS FOILSEACHÁIN

Dr Síghle Bhreathnach-Lynch

'The Formation of an Irish School of Painting: issues of national identity' essay included in Paul Henry catalogue, 2003

'Imagining the Past: The Marriage of Strongbow and Aoife', *The Irish Review*, No.29, autumn 2003, pp.95-104

'Louis le Brocquy: A Family—an unwholesome and satanic distortion of natural beauty', *Circa*, 16 January 2003

'Painting in the West: The Role of Landscape in Irish Identity', essay included in *Éire/Land* catalogue, Boston, McMullen Museum of Art, Boston College, pp. 99-108

'Symbols in Art', *Oscholars*, Vol.III, No.8, pp.9-10

'Harry Kernoff, Sean O'Sullivan, and Leo Whelan', entries in *Encyclopaedia of Ireland*, Dublin, Gill & Macmillan, 2003, p.585; p.848; p.1134

'Art, National and Gender ethnic landscapes, myths and mother-figures', co-editor with Tricia Cusack, Ashgate publications, 2003

Dr Hilary Pyle

'Drawing into Oil: John and Jack B. Yeats', in *Prodigal Father Revisited: Artists and Writers in the World of John Butler Yeats*, edited by J. Londraville (Locust Hill Literary Studies, no.34) Locust Hill Press, West Cornwall, CT, 2003

'Rediscovering an Artist (Sadhbh Trinseach)' in *Royal Hibernian Academy 173rd Exhibition Catalogue*, May-June 2003

'Drawings and Watercolours by John Butler Yeats and Jack B. Yeats', in *Sligo Municipal Art Collection*, Model Arts and Niland Gallery, Sligo, and Royal Hibernian Academy, Dublin, 2003

Anne Hodge

'L'art du paysage en Irlande—Oeuvres on papier', essay included in the exhibition catalogue, D'Irlande: *Le paysage dans les collections d'arts graphiques de la National Gallery of Ireland*, Musée cantonale, Lausanne, September 2003-January 2004

Dr Síghle Bhreathnach-Lynch

'The Formation of an Irish School of Painting: issues of national identity' aiste i gcatalóg Paul Henry, 2003

'Imagining the Past: The Marriage of Strongbow and Aoife', *The Irish Review*, Uimhir.29, Fómhair 2003, lth.95-104

'Louis le Brocquy: A Family—an unwholesome and satanic distortion of natural beauty', *Circa*, 16 Eanáir 2003

'Painting in the West: The Role of Landscape in Irish Identity', aiste i *Éire/Land* catalóg, Bostún, Músaem Ealaíne McMullen, Coláiste Bostún, lth 99-108.

'Symbols in Art', *Oscholars*, Imleabhar.III, Uimhir 8, lth.9-10

'Harry Kernoff, Sean O'Sullivan, agus Leo Whelan', iontráil in *Encyclopaedia of Ireland*, Baile Átha Cliath, Gill & Macmillan, 2003, lth.585; lth.848; lth.1134

'Art, National and Gender ethnic landscapes, myths and mother-figures', comh-eagraithe le Tricia Cusack, foilsíúchán Ashgate, 2003

Dr Hilary Pyle

'Drawing into Oil: John and Jack B. Yeats', i *Prodigal Father Revisited: Artists and Writers in the World of John Butler Yeats*, eagraithe ag J. Londraville (Staidéar Liteartha Locust Hill, uimhir.34) Preas Locust Hill, Iarthar Cornwall, CT, 2003

'Rediscovering an Artist (Sadhbh Trinseach)' i *Royal Hibernian Academy 173rd Exhibition Catalogue*, Bealtaine-Meitheamh 2003

'Drawings and Watercolours by John Butler Yeats and Jack B. Yeats', i *Sligo Municipal Art Collection*, Gailearaí na n-Ealaíón Mionsamhla agus Niland, Sligeach, agus Acadamh Ríoga Hibernia, Baile Átha Cliath, 2003

Anne Hodge

'L'art du paysage en Irlande—Oeuvres on papier', aiste i gcatalóg an taispeántais, D'Irlande: *Le paysage dans les collections d'arts graphiques de la National Gallery of Ireland*, Musée cantonale, Lausanne, Meán Fómhair 2003-Eanáir 2004

PUBLICATIONS FOILSEACHÁIN

Marie Bourke

'Yeats, Henry and the Western Idyll', *History Ireland*, Vol. 11, No.2, 2003

Seven entries for *Encyclopedia Ireland*, edited by Brian Lalor, Gill and Macmillan, 2003

'Romantic Journey, new research on Frederic William Burton', *Irish Arts Review*, Vol.20, No. 4, 2003

Dr Brendan Rooney

'The Life and Work of Harry Jones Thaddeus', Four Courts Press, June 2003

Contributor to *Hugh Douglas Hamilton: The Cries of Dublin*, edited by William Laffan, September 2003

Elline von Monschaw

Portrait of Countess Markieveicz, *IPCRA Journal*, autumn 2003

Marie Bourke

'Yeats, Henry and the Western Idyll', *History Ireland*, Imleabhar 11, Uimhir 2, 2003

Seacht iontráil do *Encyclopedia Ireland*, eagraithe ag Brian Lalor, Gill & Macmillan, 2003

'Romantic Journey, new research on Frederic William Burton', *Irish Arts Review*, Imleabhar 20, Uimhir 4, 2003

Dr Brendan Rooney

'The Life and Work of Harry Jones Thaddeus', Four Courts Press, Meitheamh 2003

Cuiditheoir do *Hugh Douglas Hamilton: The Cries of Dublin*, eagraithe ag William Laffan, Meán Fómhair 2003

Elline von Monschaw

Portráid de Countess Markieveicz, *Nuachtán IPCRA*, fómhar 2003

CONFERENCE PAPERS PÁIPÉIR CHOMHDÁLA

CONFERENCE PAPERS AND LECTURES GIVEN BY DEPARTMENTAL STAFF IN OTHER INSTITUTIONS

Sergio Benedetti

Replicas, Forgeries & Imitations of Caravaggio's Works, paper presented to Symposium held in Sydney, Art Gallery of New South Wales (29 November)

Caravaggio: Darkness and Light, lecture for the Irish Association of Art Historians, Newman House, Dublin (16 December)

Dr Síghle Bhreathnach-Lynch

Environments, plenary lecture, 'Visualising the Irish Landscape: interpretation and meaning', University of St. Thomas, Minneapolis, American Conference of Irish Studies (6 June)

Expressions of nationhood in bronze and stone, National Library of Ireland, Dublin (20 February)

Expression of Irish Landscape, Éire/Land exhibition, Boston College, Boston, MA (31 February)

Painting the West, Galway Arts Group, Galway (21 March)

20th Century Irish Art in the National Gallery of Ireland: content and contexts, Departments of visual arts/ history, University College Cork (12 May)

Irish Public Monuments 1916-1949: barometres for political change, Trinity College Dublin (3 July)

To Have and to Hold; collecting art in the 21st century, Irish Museum of Modern Art, Dublin (4 October)

Albert Power (1881-1945); coinage designs and other work, Irish Numismatic Society, Dublin (31 October)

Imagining the Easter Rebellion 1916, Portlaoise Prison (3 November)

PÁIPÉIR CHOMHDHÁLA AGUS LÉACHTAÍ TUGHTA AG FOIREANN NA RANNA IN INSTITIÚIDÍ EILE

Sergio Benedetti

Replicas, Forgeries & Imitations of Caravaggio's Works, páipéar a chuireadh i láthair i Siompóisiam i Sydney, Gailearaí Ealaíne na Breataine Bige Theas Nua (29 Samhain)

Caravaggio: Darkness and Light, Léacht do Chumann Staraithe Ealaíne na h-Éireann, Tigh Newman, Baile Átha Cliath (16 Nollaig)

Dr Síghle Bhreathnach-Lynch

Environments, léacht ionlán, 'Visualising the Irish Landscape: interpretation and meaning', Ollscoil St. Thomas, Minneapolis, Comhdháil Meiriceánach ar Staidéir Éireannach (6 June)

Expressions of nationhood in bronze and stone, Leabharlann Náisiúnta na h-Éireann, Baile Átha Cliath (20 Feabhra)

Expression of Irish Landscape, taispeántas Éire/Land, Coláiste Bostún, Bostún, MA (31 Feabhra)

Painting the West, Grúpa Ealaíona na Gaillimhe, Gaillimh (21 Márt)

20th Century Irish Art in the National Gallery of Ireland: content and contexts, Na Ranna ealaíon radharcach/staire, Coláiste na h-Ollscoile, Corcaigh (12 Bealtaine)

Irish Public Monuments 1916-1949: barometres for political change, Coláiste na Tríonóide Baile Átha Cliath (3 July)

To Have and to Hold; collecting art in the 21st century, Músaem Ealaíne Nua-aoiseach na h-Éireann, Baile Átha Cliath (4 Deireadh Fómhair)

Albert Power (1881-1945); coinage designs and other work, Cumann Moneolach na h-Éireann, Baile Átha Cliath (31 Deireadh Fómhair)

Imagining the Easter Rebellion 1916, Príosún Phort Laoise (3 Samhain)

CONFERENCE PAPERS PÁIPÉIR CHOMHDÁLA

Marie Bourke

Paul Henry and his Contemporaries, at Art Teachers Association, Galway Education Centre (3 January)

Careers for History of Art Graduates, UCD (8 April)

Paul Henry and the Western Landscape, Annual Summer School, Saor-Ollscoil na hEireann/Free University of Ireland, Glasnevin (19 May)

Irish artists explore ways of giving a distinctive expression to the Irish landscape and the Irish way of life, XXI Irish Conference of Historians, organised by Academy for Irish Cultural Studies, University of Ulster, Derry (23 May)

Using learning opportunities to convey the Irish visual art tradition, 6th Regional European Congress of the International Society for Education, Stockholm (3 August)

Liz Coman

20th Century Irish Art, Armagh College of Further Education (27 January)

The Renaissance, Model Arts Centre, Sligo (26 February)

Looking and Responding to Art, Reading Association of Ireland, Dublin (26 September)

Highlights of the National Gallery of Ireland, Loreto Secondary School, Donegal (14 October)

Sara Donaldson

Victorian England; the Pre-Raphaelite Brotherhood; William Morris and the Arts and Crafts Movement, The Hunt Museum, Limerick (5 November)

Victorian and Edwardian Fashion in Painting, Dublin City Gallery, The Hugh Lane (1 October & 22 November)

Series of lectures on Post Impressionism (29 October), Abstract Art (10 & 11 November), Department of History of Art, University College Dublin

Marie Bourke

Paul Henry and his Contemporaries, ag Cumann na Múinteoirí Ealaíne, Lárionad Oideachais na Gaillimhe (3 Eanáir)

Slite Beatha do Chéimithe i Stair na h-Ealaíne, Coláiste na h-Ollscoile BÁC (8 Aibreán)

Paul Henry and the Western Landscape, Scoil Samhraidh Bliantúil, Saor-Ollscoil na h-Eireann, Glasnaón (19ú Bealtaine)

Irish artists explore ways of giving a distinctive expression to the Irish landscape and the Irish way of life, XXI Comhdháil Éireannach do Staraithe, eagraithe ag an Acadamh do Léinn Chultúrtha na h-Eireann, Ollscoil Uladh, Doire (23 Bealtaine)

Using learning opportunities to convey the Irish visual art tradition, 6ú Comhthionól Eorpach Réigiúnach den Chumann Idirnáisiúnta do Oideachais, Stockholm (3 Lúnasa)

Liz Coman

20th Century Irish Art, Coláiste Ard Mhacha d'Oideachas Leanúnach (27 Eanáir)

The Renaissance, Lárionad de Shamhail Ealaíona, Sligeach (26 February)

Looking and Responding to Art, Cumann Léitheoireachta na h-Eireann, Baile Átha Cliath (26 Meán Fómhair)

Highlights of the National Gallery of Ireland, Meánscoil Loreto, Dún na nGall (14 Deireadh Fómhair)

Sara Donaldson

Victorian England; the Pre-Raphaelite Brotherhood; William Morris and the Arts and Crafts Movement, Músaem Hunt, Luimneach (5 Samhain)

Victorian and Edwardian Fashion in Painting, Dublin City Gallery, Lána Aodha (1 Deireadh Fómhair & 22 Samhain)

Sraith léacataí Iar-impriseanachais (29 Deireadh Fómhair), Ealaíon Teibí (10 & 11 Samhain), Roinn Stair na h-Ealaíne, Coláiste na h-Ollscoile, Baile Átha Cliath

CONFERENCE PAPERS PÁIPÉIR CHOMHDÁLA

Jim O'Callaghan

The Achill Island of Paul Henry, Paul Henry
Weekend, Achill Island (10 October)

Dr Hilary Pyle

Conversation with Deborah Brown, Irish Museum
of Modern Art (16 October)

Dr Brendan Rooney

Irish artists in France in the late 19th century,
University College Dublin (February)

Partial Observers: Irish Artists in the Near East'
Biblical and Near Eastern Studies Colloquium,
Royal Irish Academy (25 September)

Irish Portraiture, Irish Research Centre, TCD
(1 November)

Jim O'Callaghan

The Achill Island of Paul Henry, Deireadh seachtaine
Paul Henry, Acaill (10 Deireadh Fómhair)

Dr Hilary Pyle

Conversation with Deborah Brown, Músaem Ealaíne
Nua-aoiseach na h-Éireann (16 Deireadh Fómhair)

Dr Brendan Rooney

Irish artists in France in the late 19th century, Coláiste na
h-Ollscoile, Baile Átha Cliath (Feabhra)

Partial Observers: Irish Artists in the Near East'. Éigse ar
Léinn an Oirtheair atá i gcóngar agus an Bhíobla,
Acadamh Ríoga na h-Éireann (25 Meán Fómhair)

Irish Portraiture, Lárionad Taighde na h-Éireann,
Coláiste na Tríonóide Baile Átha Cliath (1 Samhain)

CONFERENCES COMHDHÁLACHA

CONFERENCES ATTENDED / SCHOLARSHIPS

Sheena Barrett

Civil Arts Inquiry, Axis Arts Centre, Ballymun, Dublin (28 & 29 February)

Culturally Diverse Arts Programming, Theory and Practice of Outreach and Developmental Programmes, Irish Writers Museum, Dublin (23 September)

Count Me In, Conference on Disability (8 November)

Sergio Benedetti

Member of the advisory committee for the restoration of Caravaggio's '*Conversion of Mary Magdalene*', Detroit Institute of Arts (20-21 June)

Member of the steering committee for the exhibition *From Caravaggio to Mattia Preti*, Palazzo Barberini, Rome (10-11 September)

Member of the steering committee for the exhibition *Caravaggio: Darkness and Light*, Palazzo Barberini, Rome (11-12 December)

Leah Benson

Electronic Records Management, conference organised by Society of Archivists, Dublin (10 February)

Records Management and Business Continuity, hosted by the Records Management committee of the Society of Archivists, National Museum, Collins Barracks, Dublin (23 June)

Leah Benson and Catherine Sheridan

Digitisation of Images, hosted by The Technical Advisory Service for Images (TASI), University of Bristol (20 & 21 November)

Liz Coman

Diversity and Change in Cultural Heritage, University of Ulster (7 February)

Visual Paths to Literacy, Tate Modern, London (20 March)

Artists in Ireland Against Racism, National University of Ireland (1 November)

COMHDHÁLACHA AR A FREASTALAÍODH / SCOLÁIREACHTAÍ

Sheena Barrett

Civil Arts Inquiry, Láirionad Ealaíne Axis, Baile Munna, Baile Átha Cliath (28 & 29 Feabhra)

Culturally Diverse Arts Programming, Theory and Practice of Outreach and Developmental Programmes, Músaem Scribhneoirí na h-Éireann, Baile Átha Cliath (23 Meán Fómhair)

Count Me In, Comhdháil ar Mhíchumas (8 Samhain)

Sergio Benedetti

Ball de choiste comhairleach d'athchóiriú '*Conversion of Mary Magdalene*', le Caravaggio Institiúid Ealaíona Detroit (20-21 Meitheamh)

Ball de choiste stiúrtha den thaispeántas *From Caravaggio to Mattia Preti*, Palazzo Barberini, An Róimh (10-11 Meán Fómhair)

Ball de choiste stiúrtha den thaispeántas *Caravaggio: Darkness and Light*, Palazzo Barberini, An Róimh (11-12 Nollaig)

Leah Benson

Electronic Records Management, comhdháil eagraithe ag Cumann na gCartlannaithe, Baile Átha Cliath (10 Feabhra)

Records Management and Business Continuity, curtha i láthair ag Coiste Bainistiochta na gCuntas le Cumann na gCartlannaithe, An Músaem Náisiúnta, Beairic Úi Choileáin, Baile Átha Cliath (23 Meitheamh)

Leah Benson and Catherine Sheridan

Digitisation of Images, curtha i láthair ag an Seirbhís Chomhairleach Theicniúil i gcomhair Íomháonna (SCTI), Ollscoil Bristol (20 & 21 Samhain)

Liz Coman

Diversity and Change in Cultural Heritage, Ollscoil Uladh (7 Feabhra)

Visual Paths to Literacy, Tate Modern, Londain (20 Mártá)

Artists in Ireland Against Racism, Ollscoil Náisiúnta na h-Éireann (1 Samhain)

CONFERENCES COMHDHÁLACHA

Dr Síghle Bhreathnach-Lynch

Advisory Editor for New Hibernian Review
(June)

Marie Bourke

Chaired Colloquium on *Ireland's Historic Built Environment* (Attingham Report on Learning in the Historic Built Environment of Great Britain and Ireland), Dublin Castle (10 February)

Forum on UCC Glucksman Gallery, organised by UCC, Cork, Chester Beatty Library (31 May)

On the Edge of Europe, in the heart of a Continent, organised by the Department of the Environment, Heritage and Local Government, Dublin Castle (6 September)

National Disability Awareness, organised by NRB hospital and Eastern Health Board, Dublin Castle (23 November)

Museum Leadership Programme, organised by University of East Anglia, The National Gallery, London (26 November)

Anne Hodge

Art and Society in the Mid-Eighteenth Century (in conjunction with the exhibition, London 1753), British Museum (24 October)

Elline von Monschaw

Conservators in Practice, Tool Sharpening Course, West Dean College, United Kingdom

Dr Síghle Bhreathnach-Lynch

Eagarthóir Comhairleach don New Hibernian Review (Meitheamh)

Marie Bourke

Éigse le cathaoirleach *Ireland's Historic Built Environment* (Tuairisc Attingham ar fhoghlaim i dTimpeallacht Thógtha Stairiúil na Breataine agus na h-Éireann), Caisleán Bhaile Átha Cliath (10 Feabhra).

Fóram ar Ghailearái Glucksman, Coláiste na h-Ollscoile, Corcaigh, eagraithe ag Coláiste na h-Ollscoile, Corcaigh, Leabharlann Chester Beatty (31 Bealtaine)

On the Edge of Europe, in the heart of a Continent, eagraithe ag An Roinn Comhshaoil, Oidhreachta agus Rialtais Áitiúil, Caisleán Bhaile Átha Cliath (6 Meán Fómhair)

National Disability Awareness, eagraithe ag Ospidéal NRB agus Bord Sláinte an Oirtheor, Caisleán Bhaile Átha Cliath (23 Samhain)

Museum Leadership Programme, eagraithe ag Ollscoil Oirtheor Anglia, An Gailearaí Náisiúnta, Londain (26 Samhain)

Anne Hodge

Art and Society in the Mid-Eighteenth Century (i gcomhréir leis an dtaispeántas, London 1753), Músaem na Breataine (24 Deireadh Fómhair)

Elline von Monschaw

Conservators in Practice, Cúrsa ag Faobhrú Uirlisí, West Dean College, An Ríocht Aontaithe.

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Criona Cullen

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Alice Cooper (go dtí 08/03))

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Valerie Keogh

Comhairleoir
Bill Maxwell

GRIANGHRAFADÓIREACHT

Grianghrafadóir
Roy Hewson

Cúntóir
Chris O'Toole

CEARTA AGUS ATH-THÁIRGEADH

Oifigeach Cearta agus Ath-tháirgeadh
Marie McFeely

Cúntóir
Louise Morgan

SIOPA LEABHAIR

Bainisteoir
Marie Fitzgerald

Bainisteoir Cúnta
Lydia Furlong

Maoir
Deirdre Hamilton
Elaine Parsons

Earraí Isteach
Alan Brady
Cúntóirí Díolacháin
Jodie Moore
Julie Morrissey (go dtí 09/03)

Marie Louise Murphy
Alison Nash (ó 04/03)
Deirdre O'Regan
Garrett Power
Susan Redmond

Cúntóirí Páirt-aimseartha
Mark Doyle
Michael Feely
Susan Garcia
Ciara Houlihan
Anne Reid

STAFF FOIREANN OIBRE

FRIENDS OF THE NATIONAL GALLERY OF IRELAND

Administrator
Maureen Beary Ryan

Assistant
Nonie Gaynor (from 01/03)

ATTENDANT STAFF

Head Attendant
Mick O'Shea
Senior Attendants
David Fox
Paul Irwin
Mary Saunders
Peter Whearity

Attendants
Pat Ainsworth
Martin Byrne
Paul Byrne
Pat Cotter
John Campbell
Brian Charters
Michael Coyne
Declan Cranley
Colm Croke
Nicholas Cunningham
Sarah Fagan
Olga Gilmore (to 06/03)
Susan Gogan (to 02/03)
Edward Hayes
Terry Hennigan
Kevin Ireland
Martin Irwin
Peter Judge
James Kavanagh
Stephen Keating
Tom Kelly
Pat Keenan
Edwin Kenny
Ambrose Kirwan
John Lynn
Redmond Lyons
Kevin McDonnell
Kieran McGuinness
Eugene McKiernan
Joe McEneaney
Andrew Maher
Tom Murphy
Ken Nicoletti
Ken O'Brien
Michael O'Brien Sr.
Michael O'Brien Jnr.
Michael Martin O'Brien
John O'Callaghan
Derek Prior
Anthony Quilty

CAIRDE GHAILEARAÍ NÁISIÚNTA NA H-ÉIREANN

Riarthóir
Maureen Beary Ryan

Cúntóir
Nonie Gaynor (ó 01/03)

FOIREANN FREASTALACH

Ceann na bhFreastalaithe
Mick O'Shea
Freastalaithe Sinsir
David Fox
Paul Irwin
Mary Saunders
Peter Whearity

Freastalaithe
Pat Ainsworth
Martin Byrne
Paul Byrne
Pat Cotter
John Campbell
Brian Charters
Michael Coyne
Declan Cranley
Colm Croke
Nicholas Cunningham
Sarah Fagan
Olga Gilmore (go dtí 06/03)
Susan Gogan (go dtí 02/03)
Edward Hayes
Terry Hennigan
Kevin Ireland
Martin Irwin
Peter Judge
James Kavanagh
Stephen Keating
Tom Kelly
Pat Keenan
Edwin Kenny
Ambrose Kirwan
John Lynn
Redmond Lyons
Kevin McDonnell
Kieran McGuinness
Eugene McKiernan
Joe McEneaney
Andrew Maher
Tom Murphy
Ken Nicoletti
Ken O'Brien
Michael O'Brien Sinsear.
Michael O'Brien Sóisear.
Michael Martin O'Brien
John O'Callaghan
Derek Prior
Anthony Quilty

STAFF FOIREANN OIBRE

Michael Rohan
 Peter Rooney
 Tony Ruane
 Niall Shaw
 Ambrose Smith
 Wayne Sugg
 Joseph Tierney
 Bert van de Merwe
 Peter Vicedomina
 Thomas Walsh
 Thomas Whelan
Service Attendants
 Michael Carberry
 John Cleary
 Pat O'Brien
 Elizabeth Redmond

Cleaners
 Alice Cadwell
 Frances Donnelly
 Richard Dudley
 Ann Kelly
 Helena Stanford

COMMUNITY EMPLOYMENT SCHEME
 STAFF (FÁS)
Supervisor
 Jim O'Callaghan

Assistant
 Pat Kennedy

Library
 Anne Marie O'Connell (to 10/03)
 Carole McMahon (to 10/03)

Development
 Eamon de Loughry

VOLUNTEERS

Education (Slide Library & Lecture Theatre)

Valerie Alexander

Anne Cantwell

Rosary Cox

Gaye Kennedy

Patsy McCabe

Pamela Ní Sioran

Aidan O'Flanagan

Tom O'Keefe

Kay & Brendan O'Malley

Mary Pat O'Malley

Lorcan Walsh

Majorie Walsh

Education (Interns)

Katy Fitzpatrick, UCD art history graduate (part-time from 09/03)

Julie Jordan, FAS trainee with Dublinia Heritage Project, (part-time from 11/03 to 12/03)

Andrea Knols, Faculty of Arts and Culture, University of Maastricht, The Netherlands (from 01/3 to 03/03)

Michael Rohan
 Peter Rooney
 Tony Ruane
 Niall Shaw
 Ambrose Smith
 Wayne Sugg
 Joseph Tierney
 Bert van de Merwe
 Peter Vicedomina
 Thomas Walsh
 Thomas Whelan
Freastalaithe Seirbhise
 Michael Carberry
 John Cleary
 Pat O'Brien
 Elizabeth Redmond

Glantóirí
 Alice Cadwell
 Frances Donnelly
 Richard Dudley
 Ann Kelly
 Helena Stanford

FOIREANN NA SCÉIME FHOSTAÍOCHTA
 POBAIL (FÁS)
Maor
 Jim O'Callaghan

Cúintóir
 Pat Kennedy

Leabharlann
 Anne Marie O'Connell (go dtí 10/03)
 Carole McMahon (go dtí 10/03)

Forbairt
 Eamon de Loughry

OIBRITHE DEONACHA

Oideachas (Leabharlann Sleámnáin & Amharclann Léachta)

Valerie Alexander

Anne Cantwell

Rosary Cox

Gaye Kennedy

Patsy McCabe

Pamela Ní Sioran

Aidan O'Flanagan

Tom O'Keefe

Kay & Brendan O'Malley

Mary Pat O'Malley

Lorcan Walsh

Majorie Walsh

Oideachas (Imtheorannaithe)

Katy Fitzpatrick, céimí i Stair na h-Ealaíne Coláiste na h-Ollscoile, BÁC (páirt-aimseartha ó 09/03)

Julie Jordan, traenálaí FÁS le Tionscnamh Oidhreachta Dublinia, (páirt-aimseartha ó 11/03 go dtí 12/03)

Andrea Knols, Dámh na n-Ealaíon agus Cultúir, Ollscoil Maastricht, An Ollainn (ó 01/3 go dtí 03/03)

STAFF FOIREANN OIBRE

Geraldine Molloy, UCD art history graduate
(to 04/03)
Emma MacDonnell, TCD art history graduate
(to 04/03)
Aileen Nolan, UCG, Higher Diploma in Arts
Administration (from 04/03 to 06/03)
Emma Philips, University of East Anglia, Department
of World Art Studies and Museology (from 03/03 to
04/03)
Cara Shiels, Keough University of Notre-Dame
(07/03 to 08/03)

Library

Anne Cantwell
Rosary Cox
Maureen Flanagan
Joan Flood
Margaret Harrington
Delphine Kelly
Rosemary McAulay
Matthew Russell

Conservation (Interns)

Nelly Cochet (Paris), oil paintings
Laura Rikkonen (Helsinki), frame

Friends (Office, No.90)

Gwen Foster
Catherine Hardy
Gisela O'Connor

VOLUNTEERS OIBRITHE DEONACHA

Friends (Information Desk) Cairde (Deasc Eolais)

Pamela Aboud
Maeve Barry
Andrea Boehm
Pamela Bowell
Hazel Bredin
Amelia Carroll
Clare Clarke
Pauline Coakley
Geraldine Cox
Cecily Cunningham
Ann Denis
Hugh Doran
Anne Doyle
Lorcan Dunne
Maura Fennell
Joan Flood
Olive Grainger
Emer Hally
Noreen Griffin
Jane Hanly
Aelish Hayes
Anne C. Higgins
Bernardine Hurley
Vera Keating
Carmel Kelly
Pamela Kerins

Geraldine Molloy, céimí i Stair na h-Ealaíne Coláiste na
h-Ollscoile Baile Atha Cliath, (go dtí 04/03)
Emma MacDonnell, céimí i Stair na h-Ealaíne Coláiste
na Tríonóide (go dtí 04/03)
Aileen Nolan, OÉG, Ard Diplóma i Riaracháin Ealaíona
(ó 04/03 go dtí 06/03)
Emma Philips, Ollscoil Oirtheor Anglia, Rannóg an
Léinn Ealaíne Domhanda agus Aislingeacht (ó 03/03
go dtí 04/03)
Cara Shiels, Ollscoil Keough i Notre-Dame (07/03
go dtí 08/03)

Leabharlann

Anne Cantwell
Rosary Cox
Maureen Flanagan
Joan Flood
Margaret Harrington
Delphine Kelly
Rosemary McAulay
Matthew Russell

Caomhnú (Imtheorannaithe)

Nelly Cochet (Páras), péintéireacht ola
Laura Rikkonen (Helsinki), fráma

Cairde (Oifig, Uimhir:90)

Gwen Foster
Catherine Hardy
Gisela O'Connor

STAFF FOIREANN OIBRE

Hilda Leech
Mary Lombard
Stella Long
Sally Lynch
Rosemary McAuley
Pat McColgan
Anne McDonnell
Joe McFadden
Carmel McKenna
Vera MacMahon
Betty McNamara
Peggy McNully
Denise Meade
Davnet Moore
Cathleen Moran
Rosemary Nugent
Gisela O'Connor
Aidan O'Flanagan
Thomas O'Keefe
Joan O'Meara
Ann O'Sullivan
Marie Pike
Ann Purcell
Niala Reynolds
Moya Roche
Jill Rowe
Margaret Ryan
Mary Sheridan
Antonia Sieveking
Mary Thornton
Elsie Ward

GUIDES TREORAITHE

Valerie Alexander
Sheena Barrett
David Breslin
Mary Broderick
Frances Coghlan
Liz Coman
Garrett Cormican
Caroline Cowley
Patsy Currid
Alex Davis
Sarah Drumm
Katy Fitzpatrick
Alexander Kearney
Olive Knox
Fiona Loughnane
Lynn McGrane
Donal Maguire
Sheena Malone
Ruth Mulhern
Jenifer Ní Gradaigh
Jim O'Callaghan
Barbara O'Connell
Beth O'Halloran
Michelle Phelan
Rebecca Singleton



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