

HENNESSY PORTRAIT PRIZE 2017 - FREQUENTLY ASKED QUESTIONS

How many entries can I submit?

Entry is limited to one portrait per artist.

Can I submit a portrait I did a few years ago?

No. The submitted portrait must have been started after 1 January 2016 and completed by 14 July 2017.

Can I resubmit a portrait I entered last year?

Yes, as long as it was completed between the above dates and was not shortlisted for a previous Hennessy Portrait Prize.

If my portrait has already won an award can I enter it?

Yes.

If I created my portrait as a commission is it eligible?

No, commissioned portraits are not acceptable.

Are there any size restrictions?

The work must be of a size and medium that does not inhibit its display in the NGI.

What does 'display-ready' mean?

Your portrait must be finished and ready for display, without amendment, in the NGI.

Can I enter a self-portrait or a group portrait?

Yes.

Can I enter a portrait of my pet?

No. Portraits of animals are not acceptable.

Can I enter a diptych/triptych?

Yes.

What media can I use?

Works in any media (including photography, video, sound, print, textiles, ceramics, sculpture etc.) are acceptable.

Is it necessary to have the consent of the sitter?

Yes. The artist must have the consent of the sitter (or, where relevant, the sitter's parent, guardian or estate) to display the portrait. Proof of permission may be sought if the portrait is shortlisted.

ENTRY PROCESS

Where do I find the entry form?

On the National Gallery of Ireland website: www.nationalgallery.ie

What will you do with my personal information?

All personal data given will be held securely by the Gallery and will only be used to administer your entry. It may be used for internal research/statistical purposes. It will not be passed to any third parties.

Can I send in my application by post?

No. All submissions must be made via email to: hennessyportraitprize@ngi.ie

How many digital photographs can I submit with my form?

You are restricted to submitting 1 digital image of your portrait if it is a flat/2-dimensional piece (e.g. painting; photograph), and 3 digital images if it is a 3-D piece (e.g. sculpture).

What are the requirements for the images that I submit?

The image that you must be saved as a JPEG format. The file size must be no larger than 3MB.

How do I submit a video portrait?

For video portraits, please upload the video to Vimeo and provide the URL (link) in your entry form.

How do I submit an audio/sound portrait?

Please submit an MP4 file.

COMPETITION TIMINGS**What is the closing date?**

The closing date for submissions is **midnight (GMT) 41 July 2017**. No entries submitted after this date and time will be considered.

When does the judging happen?

The panel of judges will make their initial selection during August 2017.

How does the judging process work?

All the digital images/files of portraits successfully entered will be viewed by a panel of four judges. From these entries, the judges will draw up a longlist for a second round of adjudication. From that longlist they will select the final shortlist to go on display at the NGI in November 2017. They will then choose the winning portrait and two highly-commended portraits, having examined the artworks in situ in the NGI.

When will I hear if my portrait has been shortlisted for the exhibition?

You will be notified by email in early September 2017.

Will I be informed if I have not been shortlisted?

Yes. You will be informed by mid-September 2017.

If my work has been shortlisted when will I need to deliver it to the Gallery?

All shortlisted portraits must be delivered to the NGI by appointment in mid-September 2017 (date to be confirmed).

When does the exhibition open?

The exhibition of shortlisted portraits will open at the National Gallery in November 2017.
