

National Gallery of Ireland

Annual Report 2011



NATIONAL GALLERY OF IRELAND

The National Gallery of Ireland (NGI) was founded by an Act of Parliament in 1854 and opened to the public in 1864. It houses over 14,600 items: 2,650 oil paintings, and some 11,000 works in different media including watercolours, drawings, prints and sculpture. The works range in date from the fourteenth century to the present day and broadly represent the development of the major European schools of painting: British, Dutch, Flemish, French, German, Italian, Spanish and Netherlands, complemented by a comprehensive collection of Irish art. Since 1884, the NGI has been home to the National Portrait Collection. To accommodate these additions, the NGI has been extended over the years, in 1903, in 1968 and in 2002. A major refurbishment of the historic Dargan and Milltown Wings is currently underway and scheduled to be completed in 2015. A further extension to the Gallery is planned over the coming years.

MISSION STATEMENT

The purpose of the National Gallery of Ireland is to display, conserve, manage, interpret and develop the national collection; to enhance enjoyment and appreciation of the visual arts and to enrich the cultural, artistic and intellectual life of present and future generations.

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National
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IRELAND

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Board of Governors and Guardians

APPOINTED BY THE MINISTER FOR ARTS,
HERITAGE AND THE GAELTACHT

Dr Olive Braiden (*Chair* from May 2011)

Dr Abdul Bulbulia (*Chair* to April 2011)

Mr Michael Cush SC

Mr Dermod Dwyer

Mr Jackie Gallagher

Mr Fred Krehbiel

Dr Tom McCarthy

Mr John Mulcahy

Dr Paul O'Brien

Ms Kathleen Watkins

NOMINATED BY THE ROYAL HIBERNIAN ACADEMY (RHA)

Mr Des McMahon PRHA

Mr Martin Gale RHA

Mr James Hanley RHA

EX-OFFICIO

Chairman, Office of Public Works (OPW)

Ms Clare McGrath

President, Royal Dublin Society (RDS)

Mr Fonsie Mealy

Vice President, Royal Dublin Society (RDS)

Mr Mathew Dempsey

President, Royal Irish Academy (RIA)

Professor Luke O'Connor Drury

Foreword

The year 2011 saw the early stages of the Master Development Plan (MDP) impact on all areas of the NGI's operations due to the refurbishment of the historic wings at Merrion Square. Every effort, however, is being made to ensure that the services to the public maintain their high standard throughout the project. The Board wishes to acknowledge the work of the Director and all the staff in achieving this success.

It was also a year that saw the final phase in Raymond Keaveney's tenure as Director of the National Gallery of Ireland. Raymond served the Gallery for thirty-three years and twenty-three as its Director. He oversaw the development of the Gallery through several refurbishment projects involving the Dargan and Beit Wings in the 1990s, the Millennium Wing in 2002 and more recently the configuration and planning of the MDP. His achievements are in evidence throughout the Gallery's operation with notable consequences for the permanent collection to which he added many important works, documented in the recent exhibition *Taking Stock 2000-2010*. The Board acknowledges Raymond's many achievements over the years and his far-seeing initiatives and scholarly approach to the collection. We thank him and wish him joy and success in his future endeavours.

In December, the Board announced the appointment of Sean Rainbird as the new Director of the National Gallery of Ireland. Mr Rainbird was previously Director of the Staatsgalerie Stuttgart (since 2006) and Curator/Senior Curator of Modern and Contemporary Art at Tate Gallery, London. He assumes his new position in April 2012.

The Board continues to focus on Corporate Governance as a key component in Gallery operations. The Audit and Risk Committee conducted close supervision of internal affairs, most particularly in monitoring the regular reports compiled by the Gallery's internal auditor. The responsibilities of the Board are formally included as part of the attached Consolidated Financial Statements.

In March, the Board bade farewell to Professor Nicholas Canny, who was replaced by Professor Luke O'Connor Drury PRIA. The Minister for Arts, Jimmy Deenihan TD, appointed two new members during the year, Michael Cush SC, and Fred Krehbiel.

The Board wishes to thank the Minister for Arts and his Department for their support of the Gallery during these difficult economic times. We are greatly indebted to the Office of Public Works, and the many corporate companies, government agencies, embassies and institutions who have generously supported Gallery projects throughout the year. We also wish to acknowledge the valuable contribution of the Patrons and Friends of the National Gallery of Ireland.

Finally, I would like to thank my fellow Board members, who as Governors and Guardians are committed and dedicated to the enhancement and success of the Gallery.

Dr Olive Braiden
Chair



Executive Summary

It was a challenging year on all fronts for the NGI with the main focus of activity on preparations for the commencement of Phase 1 of the MDP.

In February, the Merrion Square entrance closed to the public to facilitate the commencement of repairs to the roof of the Dargan and Milltown Wings by the Office of Public Works (OPW) and Heneghan Peng Architects. The main frontage of Merrion Square was ceded to the builders on 7 March, and visitors were directed to access the Gallery through the Millennium Wing at Clare Street. Decant of the collections in the Milltown Wing lower galleries was completed by May. In July, the upper restaurant on level 1 in the Millennium Wing was taken back by the Gallery on a temporary basis for the storage of selected pieces from the sculpture collection. In September, scaffolding was erected at the south-east corner and front of the Dargan Wing to attend to the repair and replacement of the glazed roof. A dedicated section on the refurbishment project was posted on the NGI website to keep visitors up-to-date on developments and new floor plans were drawn up and updated onsite and online throughout the year to reflect the rotating display of the collection during the refurbishment project. A display providing information about the MDP is scheduled to open in 2012.

COLLECTIONS

A number of initiatives around the MDP were carried out during the year, in particular to ensure continued public access to the collections and ancillary programmes. While preparations for a re-hang of the collection was being managed by the curators, a temporary display of key works from the collection (Caravaggio, Rembrandt, Poussin, Vermeer, Van Gogh, Picasso, Goya, Velázquez) opened in January in the Beit Wing (room 6). By May, the lower galleries of the Beit and Millennium Wings were fitted out with a comprehensive presentation, 'Masterpieces from the Collection'. The display was added to later in the year with examples of Byzantine and Russian Icons from the Allen Collection; a selection of Florentine bronzes and European silver from the Milltown Gift; and the installation of four paintings by Bernardo Bellotto (views of Dresden and Florence), two of which are on loan from Russborough, courtesy of The Alfred Beit Foundation. Due to the temporary closure of the Print Gallery during Phase 1 of the MDP, the NGI converted room 1 in the lower Millennium Wing into a Prints and Drawings exhibition space to accommodate thematic displays from the collection of works on paper. The NGI is committed to ensuring that visitors continue to have access to the collection, its programmes and research services during the course of the refurbishment.

The government embargo on public service recruitment and staffing levels had a severe impact on NGI services in 2011. This was most keenly felt at front-of-house with the departure on 30 September of 14 staff who were on specified-purpose MDP contracts, which resulted in the elevation of spare capacity in the

manning of rooms and gave rise to the regrettable closure of the Yeats Museum. While much of the Yeats material had to be moved to storage, a small selection of paintings by Jack B. Yeats was installed in the Millennium Wing lower galleries. A more comprehensive display of the Yeats collection is scheduled to go on view in 2012.

The NGI's capacity to secure works of art for the collection was significantly restricted in 2011, however it was fortunate to acquire some key works, among them Sir John Lavery's *Return to Market* (1884) and Jack B. Yeats's *Patriotic Airs* (1923).

Fionnuala Croke, Keeper and Head of Collections, was appointed Director of the Chester Beatty Library where she assumed her new role in March 2011. During her 23 years in the National Gallery of Ireland, Fionnuala held a number of key posts including Senior Curator and Head of Exhibitions. We wish her every success in her new post.

EXHIBITIONS

The exhibition, *Gabriel Metsu*, which was organised by the NGI in association with the Rijksmuseum in Amsterdam and the National Gallery of Art in Washington, was one of the highlights in the Gallery's 2011 touring exhibition programme. It attracted an attendance of over 190,000 at the Rijksmuseum and 80,000 at the NGA, Washington. Conservation and the care of watercolours was the central theme for the Turner exhibition in 2011 which featured the original cabinet in which the Vaughan Bequest of watercolours was presented to the Gallery in 1900. A full programme of 2011 exhibitions is detailed in this report.

CONSERVATION

The Conservation Department continued work on the Maclise Conservation Project, supported by Bank of America Merrill Lynch (BAML). Technical surveys on the canvas (NGI 205) are being carried out with the assistance of conservation scientists from MOLAB (University of Perugia and the Centre for Research and Restoration, Museums of France, Palais du Louvre). The project will continue until 2013. In September, the Minister for Arts, Jimmy Deenihan TD visited the Conservation Studio to view work in progress and launched the Maclise Online Resource, which allows visitors to the NGI website to follow progress on the conservation of the painting. Another major undertaking by Conservation was the initiation of the restoration of *The Prodigal Son* series by Bartolomé Esteban Murillo, which is supported by the EU CHARISMA project. By year end, the department had moved their studio operations from the Dargan Wing to temporary studio facilities in the upper Millennium Wing. Plans to relocate other sections of the department, notably Paper Conservation and Photography, will be implemented over a phased period in 2012.

LIBRARY & ARCHIVES

Sir Denis Mahon, regarded as one of the NGI's most generous benefactors in recent decades, passed away on 24 April 2011. His most recent gift to the NGI in 2010 included his scholarly library of rare and antiquarian volumes and personal archive, which will eventually be available to researchers. In acknowledgement of Sir Denis's generosity and scholarship, the NGI prepared an exhibition of selected material from his archive, *The Gift of Knowledge: Enriching the Library and Archive Collections*, which was on display in the Print Gallery from October to December.

Opposite:

Conservation of Daniel Maclise (1806–1870),
The Marriage of Strongbow and Aoife, 1854, using
a reversible process of watercolour retouching



AWARDS

In January, the NGI won the award for 'Best Museum and Gallery Calendar' at the National Business Calendar Awards 2011, which took place at the Stationers' Hall in London. The award represents the second win in a row for the Gallery's Publications & Retail Division and the fourth win in the past ten years. Minister for Arts, Jimmy Deenihan TD, presented the NGI with a certificate of 'Maintenance of Accreditation' under the Museum Standards Programme for Ireland/MSPI at the Royal College of Physicians on 28 June. The NGI also picked up an 'eircom Spider Award' for its website at the awards ceremony in the Convention Centre Dublin, on 10 November.

VISITORS

Visitor figures for the year ending 31 December 2011 were 624,412, representing a decrease of 15% on 2010 figures (736,855). This significant drop in figures is attributed to the preparations for the MDP, the decanting of collections in the historic wings and closure of the entrance at Merrion Square West. Figures for 2012 are expected to move closer to 2010 figures with plans for enhanced presentations on the collection and an extended public programme.

Opposite:

Norah McGuinness (1901–1980)

Portrait of Michael Scott (1905–1989), Architect, 1964

NGI 2011.1



N.M. GUINNESS 64

Collections Division

Acquisitions 2011

Frank Brangwyn (1867-1956)

British School

Old Houses, St. Cirq, 1910

Etching and mezzotint with surface tone on paper

Sheet: 45.6 x 35.2cm. Plate: 36.8 x 28cm

Purchased

NGI.2011.7

John Faulkner (1835-1894)

Irish School

Inniskea Isle, Achill

Watercolour and graphite on paper. Sheet: 47.7 x 81.2cm

Purchased

NGI.2011.6

Robert Charles Goff (1837-1922)

Irish School

Shipbuilding at Viareggio, Tuscany, early 1900s

Etching on paper. Image: 15 x 19.9cm. Sheet: 19 x 23.5cm

Purchased

NGI.2011.8

John Lavery (1856-1941)

Irish School

Return from Market, 1884

Oil on canvas, 117 X 61cm

Presented, National Asset Management Agency

NGI.2011.11

Norah McGuinness (1901-1980)

Irish School

Portrait of Michael Scott (1905-1989), Architect, 1964

Oil on canvas, 60 x 45cm

Presented, in memory of Katherine Brady, the sitter's housekeeper

NGI.2011.1

Elizabeth Rivers (1903-1964)

British School

Singing Stars, 1959

Wood engraving on paper, 18.5 x 12cm

Presented, Penny Salholm

NGI.2011.9

Elizabeth Rivers (1903-1964)

British School

Star in the East, c.1960

Wood engraving on paper, 18 x 12cm

Presented, Penny Salholm

NGI.2011.10

Leo Whelan (1892-1956)

Irish School

Midday Meal, 1930

Oil on canvas, 83 x 91cm

Presented

NGI.2011.12

Jack B. Yeats (1871-1957)

Irish School

Patriotic Airs, 1923

Oil on canvas, 35.5 x 46cm

Purchased

NGI.2011.13

Exhibitions

Colour and Light: Caring for Turner's Watercolours

Print Gallery

1-31 January Admission Free

The 2011 presentation of the NGI's pristine collection of watercolours by Joseph Mallord William Turner (1775-1851) looked at the history of how they have been cared for, both before and after they entered the NGI collection. It included information on conservation methods from Victorian to contemporary times, addressing areas such as pigments, fading and lux levels. Henry Vaughan, the English collector who bequeathed the collection to the NGI in 1900, was very aware of how delicate and light-sensitive watercolours are. For this reason he stipulated that the watercolours be displayed in January only, when the natural light levels are at their lowest. The NGI continues to adhere to the conditions of the bequest by showing these luminous watercolours for one month only. Inspired by the writings of John Ruskin, Vaughan had a special cabinet made to store the works. This unique cabinet, in which the 31 watercolours were originally presented, was a special feature of the exhibition. The display was complemented by a selection of silhouettes and miniatures from the Mary A. McNeill Bequest.

Curated by Anne Hodge in collaboration with NGI Conservation Department

Masterpieces from the Collection

(A permanent display during the NGI refurbishment programme)

Beit Wing & MillenniumWing (rooms 1-10) Admission Free

Highlights of the Gallery's collection were mounted in the lower galleries as part of a special presentation, *Masterpieces from the Collection*, featuring a selection of European and Irish paintings and sculpture from the early Renaissance to the twentieth century. Also on view are master works from the Gallery's extensive holding of Prints and Drawings, which will be rotated every few months to allow visitors to access more of this collection.

Works selected by NGI Curators

Archive Awareness Month

Millennium Wing & Beit Wing

1-30 September. Admission Free

In September, to mark Archive Awareness Month, the Yeats Museum and Irish Rooms in the Millennium Wing featured a special display of material from the Yeats Archive and the Centre for the Study of Irish Art.

Curated by Donal Maguire and Pauline Swords

Dublin Contemporary 2011: Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance

Milltown Wing (rooms 14-19)

9 September – 31 October. Admission Free

The NGI was one of the partner venues for this international exhibition of contemporary art. The exhibition featured the work of a number of international figures as well as a new commission by distinguished Irish artist Brian O'Doherty.

Curated by Jota Castro and Christian Viveros-Fauné for DC2011

The Gift of Knowledge: Enriching the Library and Archive Collections

Print Gallery

17 October – 15 December 2011. Admission Free

An exhibition of selected items from a large volume of material from the personal library and archive of the late Sir Denis Mahon was organised in acknowledgement of Sir Denis's gift to the NGI Library and Archives in 2010. The display also included many of his rare and antiquarian volumes from the sixteenth century to the present day. It was complemented by an exhibition of material gifted to the Centre for the Study of Irish Art and the Yeats Archive.

Curated by Andrea Lydon, Donal Maguire, Catherine Sheridan and Pauline Swords.

Fables and Fairy Tales – Illustrations from the Collection

Millennium Wing (room 1)

19 December 2011–25 March 2012. Admission Free

This presentation in the lower Millennium Wing showcased the Gallery's extensive collection of prints and drawings, featuring illustrations for fairy tales, poems and stories by John Butler Yeats, Richard and Charles Doyle, Paul Henry and Harry Clarke. It brought together a range of works, including preliminary sketches and colourful finished pieces dating from the 1870s to the 1920s, a golden period in children's book illustration.

Curated by Niamh MacNally

TOURING EXHIBITION

Gabriel Metsu

Following its first showing at the NGI (4 September-5 December 2010) the Metsu exhibition toured the following venues:

Rijksmuseum, Amsterdam: 16 December 2010-21 March 2011

National Gallery of Art, Washington: 17 April-24 July 2011

Organised by the National Gallery of Ireland in association with the Rijksmuseum, Amsterdam, and the National Gallery of Art, Washington.

This exhibition paid homage to the remarkable painter Gabriel Metsu (1629–1667). It brought together some of the artist's finest and most celebrated works from all phases of his career, including a number of recently discovered and restored works. Most of his works are exquisite scenes of everyday life which reflect his admiration for his contemporaries, including Gerard ter Borch, Gerrit Dou and Johannes Vermeer. The works in the exhibition were drawn from private and public collections around the world and featured the Gallery's own companion pieces, *A Man Writing a Letter* and *A Woman Reading a Letter*, generally considered to be the artist's most renowned works.

Curated by Dr Adriaan Waiboer

Loans from the National Gallery of Ireland to Temporary Exhibitions

To the exhibition *Jack B. Yeats: The Outsider* at The Model, Sligo, 5 February to 12 June 2011

L.14740	Jack B. Yeats	<i>The Two Travellers</i> , 1942
NGI.941	Jack B. Yeats	<i>The Liffey Swim</i> , 1923
NGI.1134	Jack B. Yeats	<i>Men of Destiny</i> , 1946

To the exhibition *Passion in Venice: Images of the Man of Sorrows from Bellini to Tintoretto* at the Museum of Biblical Art (MOBIA), New York, 11 February to 12 June 2011

NGI.1303	Nicola Zafuri	<i>The Mystical Sufferings of Christ</i> , c.1490
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To the exhibition *Chardin (1699-1779)* at the Museo Nacional del Prado, Madrid, 1 March to 29 May 2011

NGI.799	Jean-Siméon Chardin	<i>A Still Life: Two Rabbits, a Grey Partridge, Game Bag and a Powder Flask</i> , 1731
NGI.813	Jean-Siméon Chardin	<i>The Schoolmistress</i> , c. 1735

To the exhibition *Not Just Ned: A true history of the Irish in Australia* at the National Museum of Australia, Canberra, 17 March to 31 July 2011

NGI.1209	Edwin Hayes	<i>An Emigrant Ship, Dublin Bay, Sunset</i> , 1853
NGI.1771	William Sadler the Younger	<i>The Search for Michael Dwyer</i> , 1803
NGI.8244	John Hogan	<i>Statuette of Thomas Moore (1799-1852) with a Lyre, Poet</i>
NGI.11857	Joseph Patrick Haverty	<i>'The Monster Meeting of the 20th September 1843, at Clifden in the Irish Highlands', showing Daniel O'Connell</i>

To the exhibition *Gabriel Metsu 1629-1667* at the National Gallery of Art, Washington, 10 April to 24 July 2011

- | | | |
|----------|---------------|--|
| NGI.4536 | Gabriel Metsu | <i>Man Writing a Letter</i> , c.1664-c.1666 |
| NGI.4537 | Gabriel Metsu | <i>Woman Reading a Letter</i> ,
c.1664-1666 |

To the exhibition *Constable and Salisbury: a bicentenary exhibition* at the Salisbury & South Wiltshire Museum, 20 May to 25 September 2011

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|---------|----------------|--|
| NGI.376 | John Constable | <i>Harnham Ridge from Archdeacon Fisher's House, Salisbury</i> |
|---------|----------------|--|

To the exhibition *Communication: Visualizing the Human Connection in the Age of Vermeer* at the Kyoto Municipal Museum of Art, Japan, 25 June to 16 October 2011; at the Miyagi Museum of Art, Japan, 27 October to 12 December 2011; at the Bunkamura Museum of Art, Japan, 23 December 2011 to 14 March

- | | | |
|----------|------------------|---|
| NGI.226 | Jan Steen | <i>The Village School</i> , c.1665 |
| NGI.322 | Pieter de Hooch | <i>Players at Tric-trac</i> , c.1652-1655 |
| NGI.4535 | Johannes Vermeer | <i>Woman Writing a Letter, with her Maid</i> , c.1670 |

To the exhibition *The Portrait in Renaissance Italy: From Masaccio to Bellini* at the Bode-Museum, Berlin 25 August to 20 November 2011

- | | | |
|----------|----------------------|---|
| NGI.2019 | Francesco Bonsignori | <i>Portrait of Francesco II Gonzaga, 4th Marquese of Mantua, (1466-1519)</i> , c.1495 |
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To the exhibition *Filippino Lippi e Sandro Botticelli nella Firenze del '400* at the Scuderie del Quirinale, Rome 05 October 2011 to 15 January 2012

- | | | |
|---------|-----------------|--|
| NGI.470 | Filippino Lippi | <i>Portrait of a Musician</i> , late 1480s |
|---------|-----------------|--|

To the exhibition *Roma al tempo de Caravaggio* at the Palazzo Venezia, Rome 15 November 2011 to 26 February 2012

- | | | |
|---------|-----------------------|--------------------------------------|
| NGI.667 | Pedro Núñez del Valle | <i>Jael and Sisera</i> , early 1620s |
|---------|-----------------------|--------------------------------------|

Conservation

PAINTINGS TREATED

A number of paintings underwent full-scale conservation treatments: consolidation, cleaning, infilling, in-painting and varnishing.

NGI.287	Jacob van Ruisdael	<i>Cornelis de Graeff his Wife and Sons arriving at Soestdijk</i>
NGI.365	Studio of Cesare da Sesto	<i>The Virgin and Child with Saint John the Baptist</i>
NGI.1684	Nicolas de Poilly	<i>The Finding of the Money in Benjamin's Sack</i>
NGI.2008.92	George William Russell	<i>Landscape with Figures</i>
NGI.2009.23	Thomas Hickey	<i>Double Portrait of Arthur Wolfe and his Wife Anne</i>

EXHIBITION

Icon Display – Beit Wing

Conservation treatments including consolidation-surface cleaning-infilling-retouching

NGI.1843	Constantinople School	<i>The Crucifixion</i>
NGI.1844	Russian 15 th century	<i>The Entry into Jerusalem</i>
NGI.1846	Russian 16 th Century	<i>The Virgin's Protection or Stole</i>
NGI.1850	Russian 16 th Century	<i>Saints George and Demetrius of Thessalonica</i>
NGI.1857	Russian 15 th Century	<i>The Miracle of St George and the Dragon</i>

JACK B. YEATS RESEARCH & CONSERVATION

This is an ongoing research and conservation project which includes analysis, consolidation and retouching;

NGI.1550	Jack B. Yeats	<i>Many Ferries</i>
NGI.4643	Jack B. Yeats	<i>And so My Brother Hail and Farewell for Ever More</i>

MACLISE PROJECT (NGI.205)

The MacLise project saw the successful completion of a full-scale programme of non-invasive investigation carried out by two MOLAB teams from the Italian University of Perugia, Chemistry Department as well as the Center of Research and Restoration, Musées de France Palais du Louvre, CHARISMA (Cultural Heritage Advanced Research Infrastructures: Synergy for a Multidisciplinary Approach to Conservation/Restoration). Investigative analyses have been carried out on the depolymerization of the canvas by Opificio Pietre Dure in Florence and Stazione della Seta in Milan.

Opposite:

Conservation of Daniel Maclise (1806–1870),
The Marriage of Strongbow and Aoife, 1854
Supported by Bank of America Merrill Lynch



MURILLO PROJECT (NGI.4543-4545)

Work continued on the examination and restoration project of *The Prodigal Son* series in collaboration with the Museo de Prado in Madrid. This is an EU funded CHARISMA project. Technical research examining the materials used by Murillo in this series was undertaken at the Scientific Department of the Prado Museum. This research was supported by the EU funded CHARISMA project (Cultural Heritage Advanced Research Infrastructures: Synergy for a Multidisciplinary Approach to Conservation/Restoration).

VINCENT VAN GOGH (NGI.2007.2)

Scientific research has been collected as part of the project, 'Van Gogh's Studio Practice', organised by the Van Gogh Museum, Amsterdam.

BELLOTTO DISPLAY – BEIT WING

NGI.181	Bernardo Bellotto	<i>Dresden from The Right Bank of The Elbe above the Augustus Bridge</i>
NGI.182	Bernardo Bellotto	<i>Dresden from The Right Bank of The Elbe Below the Augustus Bridge</i>
L.2011.1	Bernardo Bellotto	<i>Florence from the Vaga Loggia</i>
L.2011.2	Bernardo Bellotto	<i>Florence towards Ponte Vecchio</i>

FRAMES CONSERVATION PROJECT

Full-scale conservation treatment comprising cleaning consolidation, infilling and gilding has been carried out on the frames:

NGI.4074	Nathaniel Grogan	<i>Boats on the River Lee below Tivoli, County Cork</i>
NGI.1227	Joseph Hogarty	<i>Two Young Brothers by the Lake</i>

COLLECTION SURVEY

This included condition check and report as well as preventive conservation on some 808 works in the collection.

SCULPTURE COLLECTION SURVEY

Condition check, report and preventive conservation treatments:

NGI.8000	Thomas Kirk	<i>Richard Brinsley Sheridan, Dramatist and Politician</i>
NGI.8007	Albert Power	<i>Sean Mac Diarmada (1884-1916), Patriot</i>
NGI.8038	Edward Smyth and John Smyth	<i>George III, King of England</i>
NGI.8039	Auguste Rodin	<i>Brother and sister</i>
NGI.8049	Workshop of Lorenzo Ghiberti	<i>The Virgin and Child</i>
NGI.8051	Follower of Jean Jacques Caffieri	<i>Portrait of a Lady</i>
NGI.8053	Jerome Connor	<i>Eamon de Valera, Statesman and 3rd President of Ireland</i>
NGI.8062	Italian (Florentine) 16 th century	<i>Lion Attacking a Horse</i>

NGI.8067	Christopher Moore	<i>Bust of Thomas Moore (1779-1852), Poet</i>
NGI.8083	John Lawlor	<i>The Blind Girl at Castle Cuille</i>
NGI.8084	Gustav Natorp	<i>Knuckle Bone Player,</i>
NGI.8093	Attributed to Emile A. Bourdelle	<i>Male Head</i>
NGI.8103	After Antonio Canova	<i>A Sleeping Nymph</i>
NGI.8106	Joseph S.M Carre	<i>Nude Male Athlete</i>
NGI.8117	Italian (Roman) 19 th century	<i>The Borghese Gladiator</i>
NGI.8126	Italian (Roman) 19 th century	<i>The Apoxyomenos or Athlete with a strigil</i>
NGI.8143	Edward Onslow Ford	<i>Sir Walter Armstrong</i>
NGI.8144	Italian (Roman) 19 th century	<i>Apollo Belvedere</i>
NGI.8151	Francis Chantrey	<i>Richard Wellesley, 1st Marquess Wellesley</i>
NGI.8161	Olin Levi Warner	<i>Julian Alden Weir</i>
NGI.8167	Sreton Stoyanovitch	<i>Head of an old woman,</i>
NGI.8205	Hamo Thornycroft	<i>Edward Nugent Leeson, 6th Earl of Milltown (1835-1890), as Lord Lieutenant of County Wicklow</i>
NGI.8257	John Henry Foley	<i>Youth at the Stream</i>
NGI.8265	Christopher Moore	<i>Anne, Countess of Charlemont</i>
NGI.8296	Italian School (Roman) 19 th century	<i>Male Head</i>
NGI.8305	Anthony Stones	<i>Liam O'Flaherty (1896-1984), Author</i>
NGI.8344	Lawrence Campbell	<i>Jack B. Yeats (1871-1957), Artist</i>
NGI.8386	Oisín Kelly	<i>Portrait of Austin Clarke</i>
L.14255	Unknown Artist	<i>Relief of George Bernard Shaw</i>
(TD.2010.3	Edward Hodges Baily	<i>A Posthumous Bust of William)</i>
(TD.2010.4	Unknown	<i>An Italian Bust of Lord FitzGerald & Vesey)</i>

PAPER CONSERVATION

Work on the prints and drawings collection in 2011 was largely impacted by preparations for a studio move, the MDP and the ongoing exhibition schedules. The studio facilities were seriously curtailed in the latter half of the year and so attention was given over to survey and on-site conservation projects. Large-scale works of art on paper including the Evie Hone stained glass cartoons were condition checked. It was necessary to surface clean and consolidate the flaking pigments/media before they were placed in custom-made storage frames, designed and made by the NGI Art Handling Team. Elizabetta Braidot, a student at the Preservation and Conservation School, Centre for Cultural Heritage Cataloguing and Conservation at Villa Manin di Passariano in Italy, joined the Paper Conservation team on 5 January for a two month internship working on a variety of items from the NGI Yeats Archive, including watercolours, sketchbooks and stage designs by Jack B. Yeats.

WORKS ON PAPER

A variety of treatments were undertaken on the following list of works on paper which included examination, documentation, backing removal, inlaying, mounting, preparation for exhibition and installation:

HIGHLIGHTS FROM THE COLLECTION

NGI.2064	Parmigianino	<i>A Putto with an Eagle; Saint Matthias (?) on verso</i>
NGI.2264	Herman Saftleven II	<i>Ruins outside the White Nun Gate, Utrecht</i>
NGI.2385	FW Burton	<i>Cassandra Fedele, Poet and Musician</i>
NGI.2535	Walter Frederick Osborne	<i>The Dolls' School</i>
NGI.2740	Edgar Degas	<i>Two Ballet Dancers in a Dressing Room, c.1880</i>
NGI.2980	Michael Angelo Hayes	<i>Sackville (now O'Connell) Street, Dublin</i>
NGI.6028	George Petrie	<i>Gougane Barra Lake with the Hermitage of Saint Finbarr, Co Cork</i>
NGI.6315	Daniel Maclise	<i>The Marriage of Strongbow and Aoife</i>
NGI.6338	James Howard Burgess	<i>A Shipwreck off the Causeway Coast, Co Antrim</i>
NGI.7009	James Mahoney	<i>Queen Victoria and Prince Albert in the Paintings and Sculpture Hall of the 1853 Irish Industrial Exhibition</i>
NGI.7481	George Petrie	<i>Dun Aonghasa Fort, Inishmore, Aran Islands</i>
NGI.7516	Francis Place	<i>Dublin from Phoenix Park, 1698</i>
NGI.7523	Francis Place	<i>Kilkenny Castle and City from Wind Gap Hill</i>
NGI.7767	Emil Nolde	<i>Rain over a Marsh</i>
NGI.7819	Jean Louis Ernest Meissonier	<i>An Officer of the First Republic</i>
NGI.7953	Mildred Anne Butler S	<i>hades of Evening</i>
NGI.2146	Robert Healy	<i>Self-Portrait Leaning on a Bust of Venus</i>
NGI.2152	Wybrand Hendriks	<i>A Seated Man Leaning over a Pail</i>
NGI.2301	Jean-Antoine Watteau	<i>A Young Gentleman Tuning a Violin</i>
NGI.2322	Italian (Bolognese) 17th century	<i>A Female Head</i>
NGI.2336	Albrecht Dürer	<i>Saint Catherine of Alexandria</i>
NGI.2536	Walter Frederick Osborne	<i>The House Builders</i>
NGI.2701	Francis Wheatley	<i>Fishermen beside the Salmon Leap, Leixlip, Co Kildare</i>

NGI.2728	Edward Hayes	<i>The Choir Doorway, Athassel Priory, Co Tipperary, from the Nave</i>
NGI.3017	Edouard Vuillard	<i>The Hessels' Apartment, rue de Rivoli, Paris</i>
NGI.3315	Jean Valade	<i>Louis Auguste Thibault-Dubois, Chevalier de Saint Louis</i>
NGI.3849	Rosalba Carriera	<i>Winter</i>
NGI.3870	Alfred Gresham Jones	<i>The Winning Design for the 1865 International Exhibition Building, Earlsfort Terrace, Dublin</i>
NGI.6329	Stephen Catterson Smith	<i>Self-Portrait</i>
NGI.7820	Jean-François Millet	<i>A Storm during Haymaking</i>

FABLES AND FAIRYTALES

NGI.2008.89.3	Harry Clarke	<i>The Nightingale</i>
NGI.2010.3	Harry Clarke	<i>The Little Sea Maid</i>
NGI.2010.4	Harry Clarke	<i>He Saw, Upon a Bed, the Finest Sight Was Ever Beheld</i>
NGI.2084	Richard Doyle	<i>The Triumphal Entry, a Fairy Pageant</i>
NGI.2090	Richard Doyle	<i>The Dragon of Wantley</i>
NGI.2091	Richard Doyle	<i>An Illustration for a Fairy Tale (1)</i>
NGI.3205	Richard Doyle	<i>An Illustration for a Fairy Tale (2)</i>
NGI.3531	John Butler Yeats	<i>Pippa Passes</i>
NGI.7602	Paul Henry	<i>Isabella Seeking Lorenzo's Body in the Forest</i>
NGI.7974	Richard Doyle	<i>A Lion Lies in Wait for Tommy</i>
NGI.7976	Richard Doyle	<i>He Springs!</i>
NGI.7977	Richard Doyle	<i>Tommy Begg for Mercy</i>
NGI.7978	Richard Doyle	<i>The Lion Lays his Paw upon Tommy</i>
NGI.7979	Richard Doyle	<i>The Lion Swallows Tommy</i>
NGI.7980	Richard Doyle	<i>Tommy Almost Gobbled Up</i>
NGI.7982	Richard Doyle	<i>The Lion Pleased with his Repast Walks away Stouter than he Was</i>
NGI.7983	Richard Doyle	<i>All That Remains of Tommy</i>
NGI.18992	Charles Altamont Doyle	<i>Bank Holiday</i>
NGI.19558	John Butler Yeats	<i>I was exceedingly surprised with the print of a man's naked foot</i>
NGI.19561	John Butler Yeats	<i>I could not bear the sight</i>



COLLECTION

Conservation treatments were carried out on the recently acquired Laurence Campbell archival material from the CSIA including a number of other works from the collection:

NGI.11491	Anthony van Dyck	<i>Frederick de Marselaer, Diplomat</i>
NGI.2011.10	Elizabeth Rivers	<i>Star in the East</i>
NGI.2011.6	John Faulkner	<i>Inniskea Isle, Achill</i>
NGI.2011.7	Frank Brangwyn	<i>Old Houses, St Cirq</i>
NGI.2011.8	Robert Charles Goff	<i>Shipbuilding at Viareggio, Tuscany</i>
NGI.2011.9	Elizabeth Rivers	<i>Singing Stars</i>
NGI.2693	Evie Hone	<i>Apostles at the Virgin's Assumption</i>
NGI.3029	Evie Hone	<i>Apostles at the Virgin's Assumption</i>
NGI.3033	Evie Hone	<i>The Saved</i>
NGI.3035	Evie Hone	<i>An Angel and Devils</i>
NGI.3298	Evie Hone	<i>Christ and Apostles</i>
NGI.3299	Evie Hone	<i>The Virgin and Apostles</i>
NGI.3825	Jack B. Yeats	<i>A Four Oared Currach</i>
NGI.3826	Jack B. Yeats	<i>The Pilot</i>
NGI.3828	Jack B. Yeats	<i>Gathering Seaweed</i>
NGI.3829	Jack B. Yeats	<i>The Country Shop</i>
NGI.3830	Jack B. Yeats	<i>The County of Mayo</i>
NGI.3831	Jack B. Yeats	<i>The Metal Man of Sligo</i>
NGI.4602	Anne Yeats	<i>Green cloth floating</i>
NGI.7826	Evie Hone	<i>Saint Brendan</i>
NGI.7855	Evie Hone	<i>The Beatitudes</i>
NGI.7865	Evie Hone	<i>The Nativity</i>
NGI.7866	Evie Hone	<i>The Assumption of the Virgin</i>
NGI.7867	Evie Hone	<i>The Last Judgement</i>
NGI.7876	Evie Hone	<i>Abstract</i>

EXHIBITIONS

Preparation and installation of exhibitions:

Turner's Watercolours, and Silhouettes & Miniatures-The Mary McNeil Bequest
National Archive Awareness Month

The Gift of Knowledge: Enriching the Library and Archive Collections

BURTON PROJECT (NGI.2358)

The Paper Conservation Department worked closely with the Prints and Drawings Department and the OPW following plans to display Frederic Burton's, *The Meeting on the Turret Stairs* in a purpose-built cabinet in the lower galleries of the Millennium Wing. In order to optimize the viewing experience of the work, the glass was replaced with a laminated non-reflective glass.

MACLISE PROJECT (NGI.205)

Three labels from the frame and four newsprint repairs from the back of the canvas of MacLise's *The Marriage of Strongbow and Aoife*, were removed and conserved as part of the MacLise Conservation project.

DENIS MAHON PROJECT

A collection of 44 loose prints and drawings were conserved in 2011. Most of them are very large and present difficulties regarding storage. This part of the collection required full conservation treatment including photography, removal of acidic materials, surface cleaning, aqueous treatment, deacidification, stain removal, repair, and preparation for safe storage in archival boxes or folders. The Poussin drawing was unframed, the acidic backings were removed and it was stabilized. A collection of 40 framed objects: prints, watercolours and ink drawings on paper and velum were assessed. The large collection of miniatures was assessed, cleaned, repaired where necessary and re-housed.

LOANS

The following works of art were condition checked and prepared for loan;

NGI.11857	Joseph Patrick Haverty	<i>The Monster Meeting of the 20th September 1843</i>
NGI.2019	Attributed to Andrea Mantegna	<i>Portrait of Francesco II Gonzaga, 4th Marquese of Mantua (1466-1519)</i>

PHOTOGRAPHY

High resolution images were released to the NGI server (n.3112). Prior to conservation treatments, and for curatorial purposes, photographic investigations including X-Radiography – Infrared and Ultraviolet, have been carried out on the following works:

NGI.470	Filippino Lippi	<i>Portrait of a Musician</i>
NGI.1684	Nicolas de Poilly	<i>The Finding of the Money in Benjamin's Sack</i>
NGI.1100	Attributed to Francesco Salviati	<i>The Holy Family</i>

TURNER PROJECT

Photographic investigation and technical analysis was carried out on the Vaughan Bequest of 31 Turner watercolours in preparation for a forthcoming catalogue, including X-Ray Fluorescence analysis of 11 Turner watercolours. In addition, Paper Conservation Department documented watermarks in the paper of the following works:

NGI.2401	JMW Turner	<i>Shipping</i>
NGI.2407	JMW Turner	<i>The Waterfront of Old Dover Harbour, Kent</i>
NGI.2410	JMW Turner	<i>Edinburgh from Salisbury Crags</i>
NGI.2421	JMW Turner	<i>Below Arvier, looking down the Val d'Aosta towards Mont Emilius</i>
NGI.2422	JMW Turner	<i>A Shower, over Lake Lucerne, Switzerland</i>
NGI.2423	JMW Turner	<i>The Doge's Palace and Piazzetta, Venice</i>
NGI.2428	JMW Turner	<i>Lake Lucerne from Fluelen</i>

INFRARED INVESTIGATION

NGI.2407	JMW Turner	<i>The Waterfront of old Dover Harbour, Kent</i>
NGI.2408	JMW Turner	<i>The West Gate, Canterbury, Kent</i>
NGI.2413	JMW Turner	<i>A Ship against the Mew Stone, at the Entrance to Plymouth Sound</i>

ULTRAVIOLET INVESTIGATION

NGI.2415	JMW Turner	<i>Fishing Boats over Folkstone Beach, Kent</i>
NGI.2416	JMW Turner	<i>Châtel Argent, near Villeneuve, Val d'Aosta, Switzerland</i>
NGI.2418	JMW Turner	<i>Passau, Germany, at the Confluence of the Rivers Inn and Danube</i>
NGI.2425	JMW Turner	<i>Great Yarmouth Harbour, Norfolk</i>
NGI.2429	JMW Turner	<i>Le Pont du Château, Luxembourg</i>
NGI.2430	JMW Turner	<i>Sunset over Petworth Park, Sussex</i>
NGI.7512	JMW Turner	<i>The Grand Canal from below The Rialto Bridge</i>

Below:

Joseph Mallord William Turner (1775–1851)
*Passau, Germany at the confluence of the Rivers
 Inn and Danube, 1840*

NGI.2418





Library, Archives & Digital Media

2011 was a progressive and eventful year for the Library, Archive and Digital Media team. The department is responsible for the management and care of the Gallery's significant library and archive collections, which are held in the Art Library, Centre for the Study of Irish Art, NGI Institutional Archive, Yeats Archive and Sir Denis Mahon Library and Archive. The department also manages the development of digital media in the Gallery including the operation of the NGI website.

LIBRARY & ARCHIVES

It was a busy year for the Library & Archives with over 8700 visitors, including online visitors. Promotional and outreach activities have been a priority for a number of years and raising awareness about the Gallery's research services and collections continued in 2011. The department had its first exhibition comprised of items drawn exclusively from the library and archive collections in October (see Exhibitions in this report). Throughout the year, a large number of tours and inductions into the various research facilities and collections were provided by staff. Introductions to the collections now regularly feature in many of the third level art history courses which is beneficial in developing relationships with the Universities. In September a selection of material from the Yeats Archive and the Centre for the Study of Irish Art was exhibited in the Yeats Museum and Millennium Wing galleries for Archives Awareness Month.

Over the course of the year, 2,071 new acquisitions were added to the library collection. Work continued on developing the online catalogue, PORTICO, and the library collection management system was upgraded in November. The upgrade improves the tools that support day-to-day operations, including circulation, cataloging, acquisitions, serials, academic reserves, outreach and media booking. Digitisation of selected material from the collections is in progress and this will be a major focus in 2012.

CENTRE FOR THE STUDY OF IRISH ART

The Centre for the Study of Irish Art (CSIA) continued its important work facilitating and promoting research into Irish art. The collection has expanded considerably since the Centre's foundation in 2003. Highlights of acquisitions to the CSIA in 2011 include an important collection of more than 375 drawings and watercolours in varying sizes by Joseph Brooke-Kelly; a Harry Kernoff archive including two original manuscripts signed by the artist; documentation relating to the Irish artist Mainie Jellett, which contains a manuscript version of the essay 'French Painting, Fauves and Cubists Schools' for the Contemporary Painters Exhibition held in October 1939; a letter from Daniel Maclise responding to praise of his illustrations for Moore's *Melodies*; a letter from Sarah purser to Dullcibella Barton, 4th May 1943 and a relatively rare copy of *The Story of the Norman Conquest* by Daniel Maclise, published in London in 1866. CSIA archive collections processed in 2011 include the Aloysius O'Kelly letters to James Herbert (12 April 1926-5 May 1930), and the Patrick Tuohy papers.

St. Cecilia

Marco Dente da Ravenna (1493–1527),
after the engraving by Marcantonio Raimondi
(1480–1534), after Raphael (1483–1520)
Denis Mahon Library & Archive

YEATS ARCHIVE

For many years the Yeats Archive has been a priority for cataloguing. In 2011 the Yeats Archivist (NGI Fellowship Fund) made great progress processing this collection, making it more accessible to researchers. The Anne Yeats Gift, (1996), which comprises twenty-four series of material, is now fully catalogued. This includes the collection of 205 sketchbooks which represent Yeats's artistic development over a 50 year period and amounts to 10,000 individual sketches. Also included are approximately 350 loose drawings, 27 stencils, and Yeats's *Lives* series of 110 drawings. The Yeats Archivist also completed listing Yeats' personal library, his literary manuscripts, letters, photographs, journals, his exhibition catalogue collection, workbooks and paintings indexes, his wife, Mary Cottenham Yeats's papers, and the Dun Emer and Cuala industries archives. The Eleanor de Bretteville Reid collection of Yeats material has also been listed. These catalogues can be searched through PORTICO and the Yeats Archive web page. Digitisation of selected material from the archive also got underway in 2011. Throughout the year there has been consultation with the Paper Conservation Department regarding both preventative and remedial conservation measures. A Jack B. Yeats volume of 26 watercolour gouache stencil paintings underwent significant conservation in February. Five of the works are much larger than the volume and had suffered significant damage due to multiple folds and brittle paper. The entire volume was cleaned, the large folded works were removed, flattened, and tears and losses repaired. The volume was exhibited in September as part of Archive Awareness month and in October as part of *The Gift of Knowledge* exhibition, which also featured *The Pugilist*, one of the five larger works removed from the volume.

DENIS MAHON LIBRARY & ARCHIVE

Sir Denis Mahon sadly passed away on 24 April 2011. His remaining books and documents were sent on to the NGI and added to the collection of material gifted in 2010.

NGI ARCHIVES

The papers of the Hugh Lane estate and the Milltown papers were processed in 2011. Staff continued documenting, in photography and video, the building works, alterations to the galleries and the various other activities that took place throughout the year in preparation for and as part of the MDP. This will go towards the existing archive of visual records of the Gallery's history.

THE GIFT OF KNOWLEDGE: ENRICHING THE LIBRARY AND ARCHIVE COLLECTIONS

This exhibition was prepared as a tribute to Sir Denis Mahon and other benefactors of the library and archive collections. The exhibition featured items from the CSIA and Yeats Archive, and highlighted Sir Denis's recent and important gift. It showcased selected volumes from his library including Vasari's seminal *Vite* (1568), Bellori's, *Le vite de pittori, scultori, ed architetti moderni* (1728) and Malvasia's important Bolognese treatise *Felsina Pittrice* (1678). In addition to displaying material from these collections, it highlighted the value of gifts to the library and archive collections and acknowledged the generosity of individuals and bodies who have supported the development of these collections throughout the years. A section of the website provided information on specific items exhibited. The exhibition was very well received and featured in Frank McNally's 'An Irishman's Diary', *The Irish Times*, 5 November 2011.

DIGITAL MEDIA & WEBSITE

The Gallery's online presence continued to develop in 2011. Visits to the site increased by 27% with the website receiving a total of 253,701 visits throughout the year. The Homepage, What's on, Collection, Plan a visit and Exhibitions were the most popular sections of the site. In November the Gallery was delighted to win an *eircom Spider Award* for the website in the 'Charitable and Non-Profit Organisations' category. The Spiders honour Irish individuals and organizations for their outstanding achievements online and celebrate the success of the Irish internet and digital media.

Developments this year included extending the search facilities on the website to incorporate the Online Collection and the Archives and Special Collections digital image system DORAS. The Gallery's YouTube channel went live in September. In a successful collaboration with Visitor Services an online ticketing system for the 'Masterpieces from the Collection' display was operated during the busy summer months. In another first for the NGI, the *Future Forecasting* symposium was live streamed on the website on 3 November and 322 unique viewers joined the conference online that day. The proceedings were subsequently posted on YouTube and by the end of the year they had been streamed a total of 1,582 times. An online donations facility is also underway in collaboration with the NGI Development Office. This will be launched in 2012.

A virtual tour of the historic buildings of the NGI, which are currently closed to the public for refurbishment, was made available on the website in October. The tour provides viewers with an insight into the history and display of these rooms, as well as commentary on the renovations, which are being carried out as part of the MDP. The video is accompanied by a piece of music by John O'Connor entitled "Field: VI. Nocturne in F major: Andante". The tour was developed by the Digital Media Centre in DIT, which was awarded funding for this project by the Department of Arts, as part of the Cultural Technology Grant Scheme, 2010.

One of the highlights of the year was the launch of the online information resource *Saving a National Treasure: The Marriage of Strongbow and Aoife*. This was a collaborative project between Conservation, CSIA and Digital Media with the design of the resource carried out by the Dublin based firm IDEA. The site documents the on-going conservation treatments of this important work and provides additional historical and art historical information on the painting as well as details about Daniel Maclise's life and times. Short videos on the project, with contributions from a number of NGI staff, conservation scientists and representatives of sponsors, Bank of America Merrill Lynch, are available to view on the Gallery's YouTube channel. The launch of the conservation project online resource generated unprecedented media coverage for the Gallery, in all national newspapers and TV channels. The Maclise section of the site continues to be popular and will be regularly updated throughout 2012 as the project progresses.

The Gallery's social media sites attracted 3,483 new followers in 2011. Both social networks have proved invaluable in communicating with the public. This was particularly important over the course of the year, when updates relating to the refurbishment and subsequent re-hangs and room closures had to be quickly and easily communicated. A new weekly feature called 'Archive of the Week' was launched following on the popularity of the 'Picture of the Week' feature, and was very successful. Twitter and Facebook were also used to good effect to highlight events in the Gallery in the run-up to city and nation-wide events in which the Gallery was participating, for example Dublin Contemporary 2011, Heritage Week and Culture Night. In September, Digital Media worked with

Visitor Services to facilitate a call for unsigned musicians to perform in the NGI on Culture Night in a slot called 'Musical Bites', featuring eight musical acts. This proved very successful, generating a highly positive response both in the run-up to the event and on the night itself.



Above:

At the launch of the Decipher Research Project in the Gallery (l-r): Enrique Juncosa, Director, IMMA; Professor Brian Norton, President, DIT; and Raymond Keaveney, Director, National Gallery of Ireland.

Opposite:

*Voyage Pittoresque de Paris; ou Indication de tout...et Architecture. Par M.D.*** (Paris 1752)*
Denis Mahon Library & Archive

RESEARCH PROJECTS

DECIPHER is a multi-million euro research project supported by the European Union to help people learn more about collections in museums and galleries. It is a thirty-six month work programme and the Gallery will receive a total EU contribution of €251,430 over the duration of the project. The official launch of the project took place in No.5 Clare Street, on 20 January and was attended by NGI Director, Raymond Keaveney, IMMA Director, Enrique Juncosa and the President of DIT, Professor Brian Norton. The inaugural meeting was hosted by the NGI, represented by Andrea Lydon and Donal Maguire and attended by partners from Ireland, the UK, Italy and the Czech Republic. Over the course of the year a number of workshops focusing on work practices in museums were held and the data gathered from these provided significant research material for the project.

VOYAGE PITTORESQUE DE PARIS;

ou INDICATION
*de tout ce qu'il y a de plus beau
dans cette grande Ville
en Peinture, Sculpture, et Architecture.*

Par M.D.***
Nouvelle Edition.



Gravé en couleur par J. Robert.

A PARIS,

Chez DE BURE, l'aîné, Libraire,



Education

The Education Department managed a comprehensive programme of activities for 68,517 visitors, which is considered a healthy figure given the limited spaces available about the Gallery complex during the course of the MDP. Over 2,288 events were organised, representing a marginal increase on 2010. There were over 1,490 tours provided for some 24,262 people. The department worked hard to accommodate visitors, notably during July and August when a series of daily lectures and film screenings was held in the Lecture Theatre seven days a week, to an attendance of approximately 6,000. These initiatives in 2011 were augmented by workshops and tours of the collection.

The impact of the MDP on the availability of the Lecture Theatre for its weekly programmes resulted in several events being held offsite. The department wishes to acknowledge the assistance of the Royal Hibernian Academy (*Drawing Day*); the National Library of Ireland (*Art Studies Course*); the National Museum of Ireland (Study Revision Days were held in collaboration with the NMI at Kildare Street, Collins Barracks and Castlebar); and the Royal Dublin Society (*Dearc* exhibition outreach talks and tours). Attendance levels at the weekly lectures were sustained with a total attendance of 4,103 for 83 public lectures held on Tuesdays and Sundays from January to June and September to December.

COMMUNITY OUTREACH & DISABILITY SERVICES

The Outreach Service aims to promote learning and appreciation of the visual arts and the collection through building up relationships with disability organisations, libraries, schools, festivals and community groups around the country. 2011 was a successful year for the service as it made new connections with national groups while strengthening previous established associations and networks. A new carer's tour was piloted, aimed at people who are full-time carers in the home. Programmes were developed with groups with physical and intellectual disabilities that allowed participants to work in a private, concentrated way in the gallery spaces, among them St John of God's, the NIID and Tuiscint Ranelagh. The Gallery's collaboration with the National Youth Orchestra will be further developed in partnerships with organisations such as the Anne Sullivan Foundation and Mental Health Ireland. Touring exhibitions continued: *Learning from Art* (the work of young people from 32 counties) and *Drawing Studies: A Celebration* (the work of older people inspired by the NGI collection). The Outreach panel managed 121 events for 2,394 people, demonstrating the Gallery's commitment to engage with the community.

CHILDREN'S AND FAMILY PROGRAMMES

Activities for children and families continue to be a vibrant and essential part of the Gallery's public programme providing a range of diverse popular events year round. Figures show that the Family Packs were used 1,401 times by 5,604 people. There were packed houses for the 2011 summer club, art workshops, mid-term breaks, family programme and drop-in Atrium Workspace – used



At the Education Symposium 2011: (L-R) Dr Marie Bourke, Keeper and Head of Education, NGI; Dr Olive Braiden, Chair, NGI Board; Jimmy Deenihan, TD, Minister for Arts, Heritage and the Gaeltacht; Margherita Sani, Istituto Beni Culturali, Regione; and Emilia Romagna, LEM.

by 10,800 people over 360 days. The Christmas Family Art Holiday (held in the lecture theatre) attracted record numbers. Matheson Ormsby Prentice Solicitors supported the family programme, family packs and summer art workshops.

TEACHERS AND SCHOOLS

The Gallery's service for Teachers and Schools operated at a reduced level due to limited staff resources, however the department managed to keep a limited service in operation.

LIFELONG LEARNING

A new 'Art Pack' for older audiences was introduced in 2011. The autumn series on the theme *Portraits & Personalities* was well attended. Two study days, *Portraits of the Irish Face* (26 February) and *Women Artists and the Modern Movement* (26 March) provided a forum for discussion by participating artists and art historians from other institutions. The department's successful relationship with Poetry Ireland continued with a series of spring and summer readings in 2011, with poets Tony Curtis, Leanne O'Sullivan, Jessie Lendennie, Bernard O'Donoghue, Noel Monaghan, Mary O'Donnell, Jean O'Brien and Iggy McGovern.

SYMPOSIUM

A one-day symposium on 3 November entitled *Future Forecasting: The Challenges Facing Museums and Cultural Institutions* was launched by Jimmy Deenihan, TD, Minister for Arts, Heritage and the Gaeltacht. For the first time, the symposium was streamed live on the day, gaining a total of 322 unique viewers from Ireland, Great Britain, France, Poland, Holland, Norway, Estonia, Finland, Portugal and the USA. The symposium was one of the top three trending tags on Twitter on the day. A dedicated email was set up for feedback and comments from audience members in the Lecture Theatre. Speakers included Martin Barden, Head of Membership and Ticketing, Tate, London; Dr Michael John Gorman,

Director, The Science Gallery, Trinity College Dublin; Fiona Kearney, Director, Lewis Glucksman Gallery, University College Cork and Professor Sara Selwood, independent cultural analyst and consultant, Visiting Professor of Cultural Policy and Management, City University, London. The symposium, which was held in association with LEM/The Learning Museum Network EU Project, concluded with a talk by John Kelly, presenter and broadcaster, on *Image of a Star, Louis le Brocquy's portrait of Bono*. The event was reported in *The Irish Times* online by Ciain Nihill (3 November).

SLIDE LIBRARY

The NGI Slide Library (established 1988) which provides images for staff and guest lecturers has moved to the Library. Images from the Slide Library, comprising circa 50,000 images covering the history of art and material relating to Irish art and the institution, will be digitized at a future date.

ONLINE PRESENCE

The department is keen to expand its online presence so as to better engage the public, and to develop a blog specifically to attract young people.

LECTURE THEATRE

As well as a facility for the Gallery's public programme, the Lecture Theatre is also hired for use by corporate bodies and education institutions.

Venue hire in 2011:

26 May	Architectural Association of Ireland
1 June	Irish Human Rights Commission
13 June	Sustainable Energy Authority of Ireland
23 June	Notre Dame University
6 August	Open University (accommodated in room 20)
10 September	Open University (accommodated in No. 5)
10 October	Sustainable Energy Authority of Ireland
18 November	Discover Science and Engineering

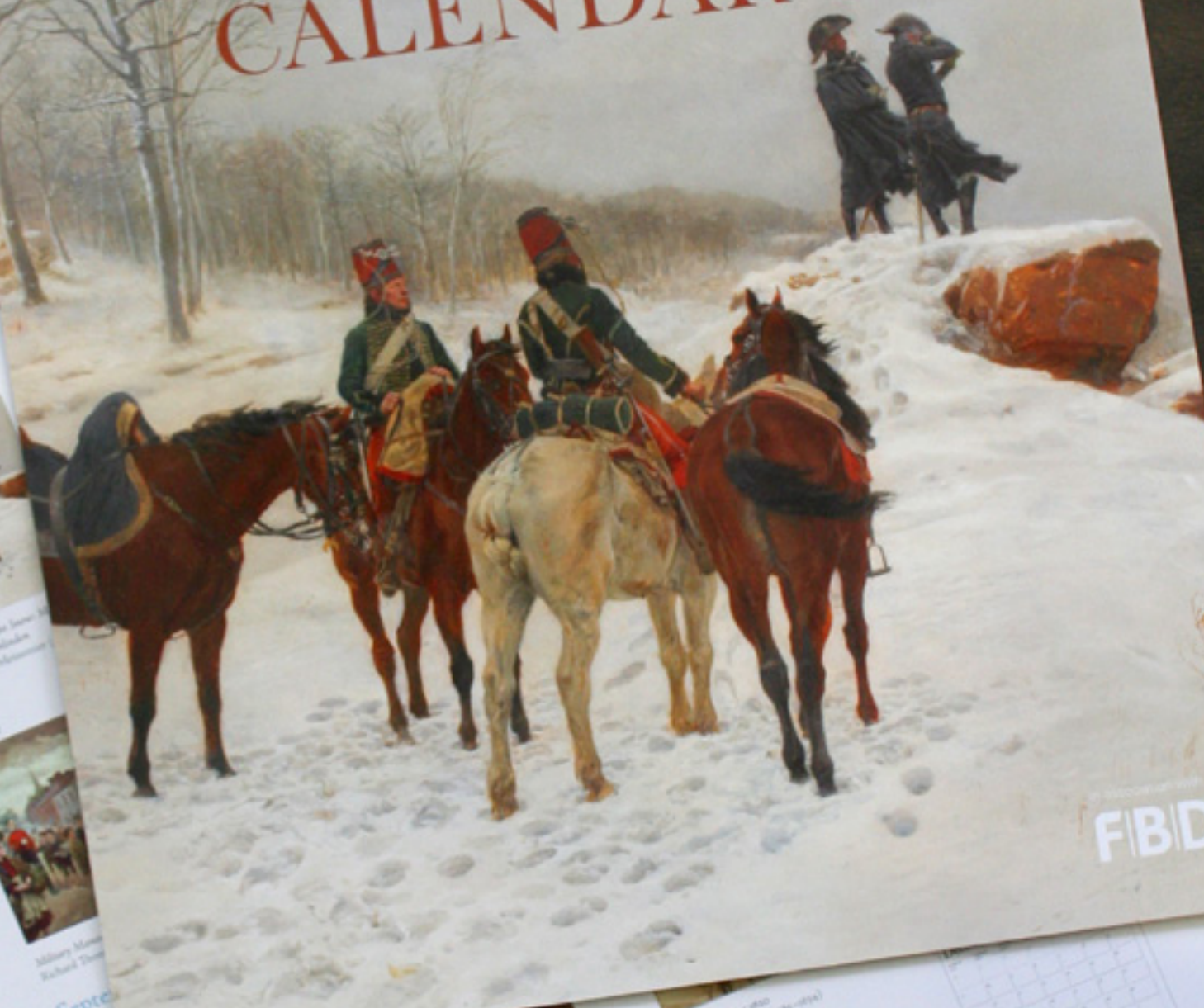
ATTENDANCE FIGURES 2011 – EDUCATION PROGRAMMES

	Numbers		Numbers
January		April	
Gallery Tours	2049	Gallery Tours	2509
Supervised Family Time (Atrium)	245	Sunday Lectures	103
Sunday Lectures	239	Drawing in Action Classes	69
Tuesday Lectures	358	Tuesday Lectures	251
Saturday Family Programme	245	Art for all Ages Workshop	13
Drawing Studies	128	Supervised Family Time	140
Art for All Ages	60	Schools Outreach	35
Schools Outreach	362	Community Outreach	139
Art Studies – Thursday Evening	250	Art Studies – Thursday Evening	175
January Total	3936	Saturday Family Programme	141
		April Total	3575
February		May	
Gallery Tours	2235	Gallery Tours	2761
Sunday Lectures	177	Sunday Lectures	157
Tuesday Lectures	289	Tuesday Lectures	301
Saturday Family Programme	169	Drawing Studies	84
Mid-term Break	187	Gallery Drawing Day	200
Drawing Studies	128	Bank Holiday Drawing	25
Art for All Ages	25	AAI Special Lecture	135
Portraits Study Morning	50	Community Outreach	184
Poetry Readings	204	Art for All Ages talk	22
Schools Outreach	387	Yeats Poetry Readings	102
Community Outreach	136	Saturday Family Programme	69
Art Studies – Thursday Evening	484	May Total	4040
Study Day – Portraits	50		
February Total	4521	June	
		Gallery Tours	2274
March		Sunday Lectures	95
Gallery Tours	2934	Sunday Children's Art Workshops	115
Sunday Lectures	150	Tuesday Lectures	162
Tuesday Lectures	311	Bank Holiday Drawing	32
Art for All Ages	14	Community Outreach	34
Study Day – Women Artists	90	Art for All Ages Workshop	30
Drawing Studies	64	Drawing Studies	84
Saturday Family Programme	132	June Total	2826
Schools Outreach	347		
Community Outreach	736		
Art Studies – Thursday Evening	381		
Special Russian Cultural Lecture	32		
March Total	5191		

	Numbers		Numbers
July		October	
Gallery Tours	1923	Gallery Tours	2931
Week 1 Lecture Theatre Talks & Film Screenings	756	Sunday Lectures	156
Week 2 Lecture Theatre Talks & Film Screenings	867	Tuesday Lectures	419
Week 3 Lecture Theatre Talks & Film Screenings	655	Documentary Screenings	86
Week 4 Lecture Theatre Talks & Film Screenings	801	Saturday Family Programme	196
Children's Sunday Art Workshops	147	Open House Junior Workshop	30
Discovery Club	200	Drawing Studies	85
Little Masters	384	Community Outreach	545
Community Outreach	212	Art for All Ages Workshop	12
Art for All Ages Tour	20	Portraits and Personalities	381
July Total	5965	Mid Term Break workshops	2
		October Total	4,843
August		November	
Gallery Tours	575	Gallery Tours	1,886
Week 1 Lecture Theatre Talks & Film Screenings	760	Sunday Lectures	124
Week 2 Lecture Theatre Talks & Film Screenings	841	Tuesday Lectures	259
Week 3 Lecture Theatre Talks & Film Screenings	717	Drawing Studies	85
Week 4 Lecture Theatre Talks & Film Screenings	793	Documentary Screenings	69
Week 5 Lecture Theatre Talks & Film Screenings	325	Community Outreach	214
Children's Sunday Art Workshops	118	Art for All Ages Workshop	6
Bank Holiday Drawing	30	Symposium: Future Forecasting	465
Dublin City Garden Squares Day	28	Portraits and Personalities	272
Art for All Ages Workshop	16	Dublin City Senior Citizen's day	31
August Total	4203	Saturday Family Programme	171
		Mid Term Break workshops	167
September		November Total	3,749
Gallery Tours	785	December	
Sunday Lectures	128	Gallery Tours	1,400
Tuesday Lectures	272	Sunday Lectures	70
Documentary Screenings	47	Tuesday Lectures	82
Culture Night	1223	Community Outreach	20
Community Outreach	178	Documentary Screenings	54
Art for All Ages Events	20	Christmas Family Art Holiday	4,627
Saturday Family Programme	110	Saturday Family Programme	63
September Total	2763	December Total	6,253
		Annual Total	51,865
		Family Packs	5,604
		Atrium Space (Estimate 30 people 360 days)	10,800
		Writing/Drawing Kits	102
		Art Packs	48
		Special Tours	98
		GRAND TOTAL	68,517

NATIONAL GALLERY OF IRELAND
Galleraí Náisiúnta na hÉireann

CALENDAR 2012



FIBID

Sept
Mein F



The Arrival of the 'Kontag' at Deal,
16 July 1570
Lambert Bickham 1 (1610-1670)



Man in a Commemorative Cabin, 18th, 18th
Alexander O'Kelly (1813-1894)

Text by Sara Donohue
Photography by Roy Newson
Design by Versatile Design, Dublin
Printed by Colman (Ireland) Ltd
© National Gallery of Ireland

Cover: Group of Cavalry in the Snow
Morris and Draper before Hohenlinden
Jean Louis Ernest Meunier

Set in the 10th, 10th
Hendrick Avercamp (1611-1674)
The National Gallery of Ireland
Merion Square West, Dublin 2
Telephone: (01) 464 1111
Email: info@ngi.ie
Web: www.nationalgallery.ie

Opening Hours:
Monday to Sunday 10.00am-5.30pm
Thursday 10.00am-8.30pm
Sunday 12.00pm-5.30pm
Closed 24-26 December and Good Friday

Virgin and Child Embraced with Saints, 1449
Zanetti & Jacopo Marchionni (1448-1479)



Development

SUPPORT

The National Gallery of Ireland wishes to acknowledge government agencies, institutions, and corporate companies who have generously given support during the year.

Angelsea Funding for their support through BNY Mellon.

Bank of America Merrill Lynch (BAML) for generous support of the Maclise Conservation Project, *The Marriage of Strongbow and Aoife*.

Business to Arts and **Bank of America Merrill Lynch** for their support of the *For Impact* fundraising course.

Failete Ireland for their support with the exhibition, *Gabriel Metsu*.

FBD for their ongoing support of the National Gallery of Ireland Calendar.

Google Grants for support with Adwords.

Hakuhodo DY Media Partners for their kind support of the Gallery.

HW Wilson for support of the library research services.

Ireland Funds for their kind support of the Gallery.

Irish Independent for support of an Education insert (November).

Matheson Ormsby Prentice for supporting Children and Family Programmes.

Ogilvy Ireland for creative support.

RTÉ Supporting the Arts for broadcast of the Turner advertisement.

Friends

MEMBERSHIP

Membership of the Friends of the National Gallery of Ireland at 31 December was 1,466, which included 29 Patrons of Irish Art and 5 Corporate Members. A total of 287 new members enrolled during the year (108 Individual; 100 Concession; 79 Family). Of the new memberships purchased, 85 were Gift Memberships.

LECTURES

Friends lectures take place in No. 5 South Leinster Street, are very well received and attract average attendances of 60-70 members. The programme of talks for 2011 included a series of lectures to coincide with the Friends' trip to Russia and the Fine Arts & Decorative Arts Course;

Percy Bysshe Shelly's Address to the Irish People, by Paul O' Brien, literary historian (26 January).

The Origins of University College Dublin – The Belfield Campus by Graham Dwyer, architect (16 February).

The Life and Times of Painter and Naturalist Alexander Williams, RHA by Gordon Ledbetter, Writer and broadcaster (23 February).

Milestones in the History of Russia, by Nadia Browne, Russian Department, TCD (29 March).

Treasures of the Hermitage by Hanne Gray, Danish art historian and a specialist in Russian art (12 April), and *The Development of Russian Painting in the 19th Century* (27 April).

St. Petersburg and its Palaces by John O'Connell, architect (11 May).

The Art of Fashion: from Drawing to Dress, by Peter O'Brien, designer (11 May).

Storehouses of Treasures in Irish Museums by Dr. Marie Bourke, Keeper & Head of Education, National Gallery of Ireland (26 October).

The Unconventional Potter: Creator of Contemporary Ceramic Art by Caomhán Mac Con Iomaire, Ceramicist and Education Assistant (15 November).

Pictures in the Hallway: Seán O'Casey – Art and Theatre by Paul O'Brien, author and historian, (30 November).

Reflections on 20 Years of the Dublin Docklands by Seán Ó'Laoire PPRIAI, architect and head consultant to the 2008 Master Plan of Dublin Docklands Development Authority (26 November).

Treasures of Constantine and the Ottoman Empire by Maureen Beary Ryan, Friends Administrator (11 April, Hunt Museum, Limerick).

FRIENDS WEEKLY TOURS

Friends weekly tours in the National Gallery of Ireland are given by NGI Curators, Guides from the Education Department and the NGI Friends Administrator. The tours take place on Wednesdays (12noon) and Fridays (10.30am, 11.30am) and include viewings of exhibitions in local galleries.

DAY OUTINGS

A Great Georgian Street Revealed, North Great George's Street, Dublin was the theme for the day on 19 February when Dr. Conor Lucy led members on a guided tour with visits to a number of private houses, No. 11, No. 38 and No. 50. Due to demand the outing was repeated on 16 April. A day at the RDS on 16 March included *New Shows at the RDS*, where Dr. Patrick Murphy gave a special tour of the exhibition *Dearc: Celebrating 150 Years of the RDS Taylor Art Award*, followed by a talk in the Council Chamber and a visit to *Tutankhamun: His Tomb and Treasures*.

Over the summer months, a number of day outings, each with capacity bookings of 53 members, took in West of Meath with a visit to Ballinlough Castle and a tour of the house and gardens, a tour of Ardbracon House (30 June); Lodge Park, Straffan and the fascinating Steam Museum (16 July). Members had a flavour of Italy in County Cork with a visit to Kilshannig, Rathcormack, with its outstanding plasterwork executed by Sicilian stuccodore Filippo Lafranchini, and Ballyvolane House, Fermoy (26 July).

The autumn programme included visits to the Battle of the Boyne site featuring talks, a view of the battlefield model and weaponry displays, followed by a tour of the Old Mellifont Cistercian Abbey nearby and concluded with a tour of the exhibition 'The Surreal in Irish Art' at the Highlanes Municipal Art Gallery (28 September). A day excursion, entitled *Pages that Changed History*, included tours of the Chester Beatty Library, the National Archives and Marsh's Library, where Dr Muriel McCarthy gave a special talk before she retired as Keeper of the Library (12 October). The Heritage of Fingal was explored through tours of Newbridge House, Donabate, Swords Castle and Ardgillan Castle, Balbriggan (22 October). The Hidden World of Dublin Design outing brought Friends to The Design Tower on Dublin's Grand Canal followed by a tour and demonstration at the National Print Museum at Beggars Bush (10 November).

CULTURAL TRIPS

The spring trip to Russia (20-29 May) was attended by 25 Friends, organized and led by the Friends Administrator and accompanied by local guides. The initial five days were spent in Moscow where members visited the Kremlin, its Cathedrals, the Dome of the Church of Christ the Saviour and the Armoury Museum. A walk through Red Square included Lenin's Tomb and St. Basil's Cathedral. The outstanding collection of medieval icons and Russian art at the Tretyakov Gallery gave a great insight into the history and culture of the people of Russia, including a tour of the impressive collection of Impressionists and Post-Impressionists at the Puskin Museum of Fine Arts. Travelling further afield, Friends visited the Monastery of St. Sergius in the town of Sergiev-Possad and the House of Leo Tolstoy. During a five-day visit to St. Petersburg, members viewed the collections at the Hermitage and visited the Catherine Palace at Tsarskoye Selo, home of the Romanov royal family; the palaces at Pavlovsk and Peterhof, on the Gulf of Finland; Konstantine Palace; and the dramatic Yousupoff's Palace, scene of Rasputin's murder in 1916. St. Isaac's Cathedral with its opulent Baroque interior and the Church of the Spilled Blood were also viewed.

The annual Wexford Festival Opera was attended by 17 Friends for two evening performances, *Gianni di Parigi* and *La Cour de Célimène*, together with two lunchtime Recitals and a short afternoon opera (2–4 November).

CHRISTMAS PROGRAMME

Approximately 140 members and guests attended the Friends Christmas Concert on 15 December in the Wintergarden Restaurant featuring the youthful Penston Vocal Academy choir and solo performances by fourteen-year-old violinist Phoebe White and her brother, eleven-year-old Killian.

Below:
Dublin Docklands



Publications & Retail

GALLERY SHOP

With the commencement of the MDP in March, the resulting fall in visitor numbers and curtailment of the exhibition programme, it was believed that turnover in the Shop for 2011 would fall by a similar proportion. Happily this did not prove to be the case. Visitor footfall into the Shop held steady due in large part to the single visitor access point through the Millennium Wing entrance at Clare Street. As a result, revenue in 2011 was on a par with 2010, a good achievement given the well documented difficulties of the retail sector in general.

In 2011 the Shop concentrated a lot of energy on diversifying its product mix. The fall in book sales due to advances in e-reader and tablet technologies indicated that a broader range of product types was necessary going forward. The level of book stock was reduced and a new focus on Irish-produced craft items was initiated. 2011 was also the Year of Craft which proved the perfect opportunity to introduce these new products and support the nation-wide campaign of the Crafts Council of Ireland. In June Irish Design Shop installed a pop up shop for the month showcasing the very best of Irish Craft and Design. This promotion proved very popular with both overseas and domestic visitors.

2011 also saw the expansion of the Shop's licensing activities. Agreements were signed with Pomegranate International and Gill and Macmillan to further utilize the Gallery's collection of Harry Clarke's illustrations. 2012 will see a range of new merchandise based on these works being brought to a worldwide market. The quality of the Gallery's art publications was recognised once again in 2011 when it was awarded 'Best Museum and Gallery Calendar 2011' at the Stationers' Hall in London on 19 January.

GALLERY PUBLICATIONS

National Gallery of Ireland Diary 2012

Co-Publication with Gill and Macmillan

ISBN 9780717150274

National Gallery of Ireland Calendar 2012

Published in association with FBD

ISBN 9781904288435

EXHIBITION BROCHURES

Colour and Light: Caring for Turner's Watercolours

Text by Ewelina Bykuc, Ranson Davey, Anne Hodge, Niamh McGuinne, Niamh MacNally (January 2011)

The Gift of Knowledge: Enriching the Library and Archive Collections

Text by Raymond Keaveney, Andrea Lydon, Donal Maguire, Catherine Sheridan, Pauline Swords (October 2011)

The Picture Library

2011 was an exceptionally busy year with over 15,000 queries. Sales were up 13% on 2010 figures.

PICTURE LIBRARY SOFTWARE PROJECT

Much of the year was taken up with IT in preparing technical specifications/procurement document for a Picture Library/Digital Assets Management system with a complex fully-integrated administrative back-office and a web-facing front end fully capable of e-commerce. The contract is expected to be awarded in early 2012.

METADATA AND IMAGE FILES

Progress was also made on the insertion of metadata into digital files, with almost 1,000 files collated and ready to upload into the new Picture Library Software System. This will also feed into Print-on-Demand for the Gallery Shop.

MERCHANDISING

Various merchandising contracts were drawn up for companies based in the United States and Japan.

COMMERCIAL FILMING

New contracts were drafted for filming on the premises. Although filming was somewhat restricted due to the NGI refurbishment programme, a number of projects were facilitated during the year.

-Bigfoot Productions in collaboration with TV Man Union (Japan), filmed in March for a Caravaggio documentary for the Japanese market. Filming took place in the Millennium Wing and No. 5 over a full day and included an interview with Raymond Keaveney.

-Midas Productions filmed in the Gallery and the Print Room for a documentary on *The Nude in Irish Art*

-Dearg Films filmed on the premises in April and interviewed Adrian LeHarivel for a TG4 documentary on the Hellfire Club in April.

-RTÉ filmed prints in Prints and Drawings for a documentary to coincide with Queen Elizabeth II's visit to Ireland in May.

REPORTS

Two reports were submitted during the year to the Department of Jobs, Enterprise & Innovation with respect to EU Directives on (i) Copyright and Related Rights and (ii) Orphan Works

Books and Articles Published by Staff

Dr Marie Bourke

The Story of Irish Museums 1790-2000, Culture, Identity and Education, Cork University Press, 2011

Anne Hodge

'Edvard Munch Prints at the National Gallery of Ireland – a loan exhibition from a curator's perspective', Irish Museum Association's annual journal: *Museum Ireland* 2010, Vol. 20, pp.89-95

Exhibition review: 'Arigna Mining Experience', Irish Museum Association's annual journal: *Museum Ireland* 2010, Vol. 20, pp.136-137

'Before the Great Famine: William Evans of Eton's Views of the West of Ireland', *Irish Arts Review*, winter 2011, pp. 4-7

Adrian Le Harivel

Book review: Irish Georgian Society's 'Irish Architectural and Decorative Studies' Volume XIII for *Irish Arts Review*, spring 2011

Niamh MacNally

Introductory text, *Harry Clarke's Illustrations for Hans Christian Andersen's Fairy Tales*, a modern version of the illustrated book featuring eleven reproductions of Clarke's illustrations from the NGI collection. Published by Gill & Macmillan, 2011

Dr Brendan Rooney

'Cheating the Fell Destroyer: Trevor Thomas Fowler', *Irish Arts Review*, vol.28, no.3 autumn 2011, pp. 112-15

Donal Maguire

'Darkside Chronicles: Sheila Rennick', *Irish Arts Review*, summer 2011.

Essay, 'Our commanders-in-Chief and Chiefs of Staff' in 'Chiefs of Staff: the portrait collection of the Irish defence forces' edited by Colonel Tom Hodson, June 2011

Dr Adriaan Waiboer

'A Clean Competition: Some Hypotheses on Vermeer's Lost Gentleman Washing His Hands' in: A.W.A. Boschloo, S.S. Dickey, N.C. Sluijter-Seijfert, J.N. Coutr   (eds), *Aemulatio: Essays in Honour of Eric Jan Sluijter*, Amsterdam 2011, pp. 407-18

CONFERENCES & WORKSHOPS

Leah Benson and Pauline Swords

Irish Archive Resource Portal training for contributors at the Dublin City Library & Archive (31 March)

Dr Marie Bourke

Irish Museums Association conference 'The Way Forward: Sustainability & the Museum', at the Droichead Arts Centre, Drogheda (27 February)

Learning Museum Network (LEM) Project Meeting, 'Key Trends in Museums of the Future', National Museum Wales, Cardiff, (19-20 May)

Chaired a session at the TCD Medical Humanities Conference: 'Narratives of Health and Illness Across the Lifespan', Royal Irish Academy (16 June)

Chaired a session at the ICOM CECA conference 'Quality criteria for Museum Education', involving participants from 40 countries, Zagreb, Croatia (16-21 September)

Catherine Coughlan

The Ideal Museum, Workshop, NGI, (20-21 June)

Ewelina Bykuc

Irish Professional Conservators' and Restorers' Association, Spring Plenary Meeting, Ulster Museum, (11 June)

Pigment analysis using X-Ray Fluorescence, Workshop, Trinity College Library Conservation Dept. (7 October)

Brina Casey

Heritage Council Interpretation Workshop 'Enhancing your Visitor Experience through Interpretation', at the Dublin Writer's Museum (6 October)

Art Teacher's Association of Ireland Annual Conference, 'Charting the Future in Art Education' Camden Court Hotel, Dublin (7 October)

Ranson Davey

Workshop on Accurate Elemental Non-destructive X-Ray Fluorescence, Limerick University (3 March)

Old Master Drawing Techniques Workshop, Fitzwilliam Museum, Cambridge (7-8 April)

Ranson Davey and Ewelina Bykuc

Pigment analysis using X-Ray Fluorescence, Workshop, Trinity College Library Conservation Dept. (7 October)

Anne Hodge

The Way Forward: Sustainability and the Museum, Irish Museums Association's Annual Conference, Droichead Arts Centre, Drogheda (25-27 February)

Salon de Dessins, Musée du Louvre and other locations, Paris (28-30 March)

Master Drawings Week, viewings and lectures, various locations, London, (6 July)

"Is it getting hot in here?" Museums and green issues, University College London, (4 July)

UCD Humanities Institute master class on early modern print culture at Marsh's Library, St Patrick's Close, (22 November)

Attended (as Secretary) the Annual Print Curators' Forum Meeting, Tate Britain, Millbank, London, (24 – 25 November)

Raffaella Lanino

Collective Imagination, Conference focusing on the latest developments of collection management system (TMS), London, (30-31 March)

Collections at risk: safeguarding our cultural heritage, Trinity College Dublin (20 June)

Aoife Lyons, Andrew Moore, Pauline Swords, Iain Wynne Jones, Mary Wynn

Caring for Collections Workshop, Chester Beatty Library, Dublin (7 July)

Muirne Lydon

CHARISMA-ARCHLAB, Workshop (Cultural Heritage Advanced Research Infrastructure: EU project for a Multi-disciplinary Approach to Conservation) with the Prado Museum undertaking scientific research and analysis of Bartolomé Esteban Murillo's *Prodigal Son* series (NGI 4540 – 4545) (3-6 May)

Pigment analysis using X-Ray Fluorescence, Workshop, Trinity College Library Conservation Department (7 October)

Irish Professional Conservators' and Restorers' Association, AGM, National Museum of Ireland (12 November)

Caomhán Mac Con Iomaire

'Craft Conscious: Re-shaping global futures in the innovation age', conference at Dublin Castle (9 June)

Niamh McGuinne

'Conservation Bindings', a one-day training workshop, National Archives (10 May)

Niamh McGuinne and Ewelina Bykuc

Irish Professional Conservators' and Restorers' Association (IPCRA), Spring Plenary Meeting, Ulster Museum, Belfast (11 June)

Institute of Conservation of Historic and Artistic Works in Ireland (ICHAWI), Annual General Meeting, NGI (6 September)

Niamh McGuinne and Ele von Monschaw

Presentation on the Ideal Museum – Stable Environments for the Ideal Museum forum, NGI (21 June)

Simone Mancini

The Ideal Museum, Workshop, Dresden, (2-3 February) and NGI (20-21 June)

Institute of Conservation of Historic and Artistic Works in Ireland (ICHAWI), Annual General Meeting, NGI (6 September)

Susan O'Connor

'The Way Forward: Sustainability and the Museum', Irish Museums Association's Annual Conference, Droichead Arts Centre, Drogheda, (25-27 February)

Dr Brendan Rooney

The Ideal Museum, Workshop, Dresden (2-3 March) and NGI (20-21 June)

Catherine Ryan

'Honest to Blog: A symposium on web legitimacy' in the Trinity Long Room Hub, Trinity College, Dublin (4 March)

Catherine Ryan and Claire Crowley

'Rethinking Technology in Museums', a conference hosted by the Interactive Design Centre in University of Limerick and the Irish Museums Association (26 & 27 May)

ICOM CECA Annual Conference (Zagreb) through live streaming and Twitter (20 September)

Kim Smit

The Ideal Museum, Workshop, Dresden, (2-3 February) and NGI, (20-21 June)

Collection Mobility 2.0 Lending for Europe 21st Century, Budapest, (23-25 February)

Pauline Swords

Library Association of Ireland, Indexing & Cataloguing Group Annual Seminar,

“Describing the Digital Object”, in Trinity College Dublin (25 February)

‘Building a Transparent Society’; a joint meeting of the Archives and Records Association Ireland and the Irish Records Management Society, at PRONI, Belfast (9 June)

Ele von Monschaw

Irish Professional Conservators’ and Restorers’ Association, Spring Plenary Meeting, Ulster Museum (11 June)

Institute of Conservation of Historic and Artistic Works in Ireland (ICHAWI), AGM, NGI (6 September)

Pigment analysis using X-Ray Fluorescence, Workshop, Trinity College Library Conservation Department (7 October)

Irish Professional Conservators’ and Restorers’ Association, AGM, National Museum of Ireland (12 November)

Dr Adriaan Waiboer

Chaired and attended the conference of Codart (Association of Curators of Dutch and Flemish Art), Rijksmuseum Twente, Enschede, (20-22 March)
Artistic and Economic Competition in the Amsterdam Art Market (ECARTICO), University of Amsterdam, Bethaniënklooster, Amsterdam, (9-10 December 2011)

LECTURES GIVEN BY STAFF IN OTHER INSTITUTIONS

Leah Benson

‘Digitisation of archive collections in the National Gallery of Ireland’ at the Library Association of Ireland, Indexing & Cataloguing Group Annual Seminar, “Describing the Digital Object”, Trinity College Dublin (25 February)

Dr Marie Bourke

Presentation, ‘Art Packs: ways of engaging visitors creatively with the collections’ at the ICOM CECA conference ‘Quality criteria for Museum Education’, involving participants from 40 countries, Zagreb, Croatia (16-21 September).

Keynote address, ‘National Galleries: Ireland and Scotland and National Identity’ at the Ninth Annual NEICN Conference, *Ireland & Scotland, Barriers & Borderland*, at the University of Sunderland (11-13 November)

Seminar, *Aspects of the Museum Operation* on the Museums Module, to post-graduates on the Master’s in Cultural Policy & Arts Administration, UCD (23 November)

Seminar, *Museum Programming and Projects* to post-graduates on the M. Phil in Public History and Cultural Heritage’ Trinity College Dublin (15 December)

Brina Casey

Joint presentation, ‘ARThritis!’ with Dr Ronan Mullen, AMNCH & UCD at the Medical Humanities Conference, *Narratives of Health and Illness Across the Lifespan*, held at the Royal Irish Academy, Dublin (15-16 June)

Presentation, ‘Moving On – National Gallery of Ireland and Arts & Health’ at the TCD Medical Humanities Conference, Royal Irish Academy (16 June)

Anne Hodge

Italian Renaissance Drawings, at the Department of History, NUI Maynooth, (28 October)

Adrian Le Harivel

The Restoration of Art and Music under Charles II for the IPAV Fine and Decorative Arts Course, (3 March)

Muirne Lydon

The Examination and Restoration of ‘The Prodigal Son’ series by Bartolomé Esteban Murillo, at the first CHARISMA Users’ Meeting (Cultural Heritage Advanced Research Infrastructures: Synergy for a Multidisciplinary Approach to Conservation/Restoration), Center of Research and Restoration for the Museums of France, Louvre Museum (6-7 June)

Niamh MacNally

The Natural World and the Environment in Modern and Contemporary Art, National College of Art and Design (11 January)

The Influence of Primitive Art on Modernism, National College of Art and Design (25 January)

Catching a Likeness – Traditional and Contemporary Approaches to Portraiture, National College of Art and Design (11 October)

The Nude in Modern and Contemporary Art, National College of Art and Design (18 November)

Drawing Today – New Perspectives on Contemporary Drawing, National College of Art and Design (30 November)

Niamh McGuinne

'Environment' – an inter-institutional meeting at Trinity College Dublin (1 March).

Donal Maguire

'Portraiture in Ireland' to MPhil students as part of the Irish Art in Context lecture series at TRIARC, Trinity College Dublin (7 February)

Chaired the inaugural Reading Group of the Cultural History of Ireland Research Association. Text: *Tuxedo Junction, 1960: Gerard Byrne*, published by Lismore Castle Arts to mark the Gerard Byrne exhibition 24 April – 30 Sept 2010 (23 February)

'John Butler Yeats and his Contemporaries', Art Studies 2011, National Library of Ireland (3 March)

Led the seminar *'Portrait Collections: Does Your National Portrait Collection Represent you?'* TRIARC, Trinity College Dublin (14 March)

Catherine Ryan and Claire Crowley

Presented the Maclise Conservation Online Resource at a reception for Bank of America Merrill Lynch, hosted by Business to Arts, No.5 Clare Street (24 October)

Catherine Sheridan

Presented *'Resources for researchers and gallery professionals and the on-line presence of the exhibition Gabriel Metsu: Rediscovered Master of the Dutch Golden Age'*, Decipher Workshop, National Gallery Ireland (4 April)

Adriaan Waiboer

Gabriel Metsu, in the Paradiso, Amsterdam, organised by the Rijksmuseum, Amsterdam (21 January)

Gabriel Metsu and the Mutual Relationships of Dutch Genre Painters, study day in connection with the exhibition *Gabriel Metsu: A Master Rediscovered*, Rijksmuseum, Amsterdam (23 February)

Vermeer's Change from History to Genre Painter, study day in connection with the exhibition *The Young Vermeer*, National Galleries of Scotland, Edinburgh, (5 March)

Meeting Metsu: ANOTHER Dutch Master, public discussion, National Gallery of Art, Washington (22 April)

The History of the Beit Collection, study day organised by the Irish Georgian Society in conjunction with the Continuing Professional Development unit of the National College of Art and Design, Russborough House, Blessington, Co. Wicklow (22 October)

Staff as at 31 December 2011

DIRECTOR'S OFFICE

Director

Raymond Keaveney

Director's Personal Assistant

Marise Darragh

COLLECTIONS DIVISION

Collections Assistant

Catherine Coughlan

CURATORIAL

Curator of Prints and Drawings

Anne Hodge

Curator of British Art

Adrian Le Harivel

Curator of European Art 1850-1950

Janet McLean

Curator of Irish Art

Dr Brendan Rooney

Curator of Northern European Art

Dr Adriaan Waiboer

Assistant Curator – Prints and Drawings

Niamh MacNally

CONSERVATION

Head of Conservation

Simone Mancini

Assistant Conservator (Easel Paintings)

Elline von Monschaw

Paintings Conservator

Muirne Lydon

Paper Conservator

Niamh McGuinne

Assistant Paper Conservator

Ewelina Bykuc

Assistant Paper Conservator

Ranson Davey

EXHIBITIONS

Exhibitions Officer

Susan O'Connor

PHOTOGRAPHY

Photographer

Roy Hewson

Assistant Photographer

Christopher O'Toole

REGISTRAR

Registrar

Kim Smit

Assistant Registrar

Caroline Clarke

Documentation Assistant

Raffaella Lanino

Senior Art Handler

Kevin Kelly

Art Handlers

Graham Cahill

Luke O'Callaghan

Shane Power

EDUCATION

Keeper and Head of Education

Dr Marie Bourke

Education Officer – Administration

Joanne Drum

Education Officer – Outreach

Brina Casey

Education Officer – Schools

Helen Monaghan

Education Assistant

Caomhán Mac Con Iomaire (*part-time*)

LIBRARY & ARCHIVES

Librarian

Andrea Lydon

Archivist

Leah Benson

Assistant Librarian

Catherine Sheridan

Administrator CSIA (Acting)

Dónal Maguire

Yeats Archivist (NGI Fellowship

Fund)

Pauline Swords

Digital Media Assistant-Website

Catherine Ryan

Digital Media Assistant

Claire Crowley

Library Assistants

Aoife Lyons (part-time)

Andrew Moore

Mary Wynne

Iain Wynn-Jones (part-time)

DEVELOPMENT & EVENTS

Development Officer

Orla O'Brien

VISITOR SERVICES

Visitor Services Officer

Síle Boylan

Events Administrator / Relief

Receptionist

Sinéad Leahy

PRESS AND COMMUNICATIONS

Press & Communications Officer

Valerie Keogh

Press & Communications Assistant

Emma Pearson

ADMINISTRATION

Head of Administration

Gerry D'Arcy

FINANCE

Finance Officer

Vivienne Lynch

Assistant Finance Officer

Kate Brown

Finance Assistants

Elaine Kistnen

Melanie Murtagh

Payroll Administrator/Accounts

Administrator

Orla Burrell

INFORMATION TECHNOLOGY

Information Technology & Procurement Officer

Niamh Gogan

Information Technology Consultant

Stephen Henihan

HUMAN RESOURCES

Human Resources Manager

Mary Crowe

Human Resources Officer

Susan Begg

Human Resources Administrator

Caroline Fahey

Human Resources PA / Administrator

Siobhan Byrne

RECEPTION

Receptionist

Marianne Vicidomina

Relief Receptionist (part-time)

Sinead Leahy

RIGHTS & REPRODUCTIONS

Rights & Reproductions Officer

Marie McFeely

Cúntóir Ceart & Macasamhla

Rights & Reproductions Assistant

Louise Morgan

BUILDINGS & SECURITY

Buildings & Security Officer

Christiaan Clotworthy

Assistant Facilities Officer

Tadhg Condon

Operations Manager

Ray Stewart

Assistant Security Officer

Tony Walsh

ATTENDANT STAFF

Senior Attendants

David Fox

Paul Irwin

Michael O'Brien

Mary Saunders

Attendants

Pat Ainsworth

Martin Cahalan

John Campbell

John Corcoran

Colm Croke

Paul Doyle

Sarah Fagan

Dermot Goulding

Edward Hayes

Martin Irwin

Peter Judge

James Kavanagh

Stephen Keating

Pat Keenan

Redmond Lyons

Richard Macken

John McDonnell

Joseph McEneaney

Thomas Murphy

Ken Nicoletti

Patrick Nilan

Kenneth O'Brien

Bernard O'Reilly

Derek Prior

Anthony Quilty

Peter Rooney

Paul Scally

John Shaw

Tina Shone

Wayne Sugg

Joseph Tierney

Bill Vernor

Thomas Whelan

Service Attendants & Cleaners

Alice Cadwell

Frances Donnelly

Richard Dudley

Marion Sherwin

Maintenance

Michael Carberry

Kevin Ireland

BOOKSHOP

Bookshop Manager

Lydia Furlong

Acting Bookshop Supervisor

Ciara Houlihan

Bookshop Stores person

David Dardis

Bookshop Assistants

Lucy Kearney

Susan Redmond

David Comiskey (part-time)

Sarah Smythe (part-time)

Julie Tyrell (part-time)

FRIENDS OF THE NATIONAL GALLERY OF IRELAND

Administrator

Maureen Beary Ryan

Administrative Assistant

Joan Kavanagh

PATRONS OF IRISH ART

The Earl of Belmore

Mary Bowe

Stuart Cole

Mary Coman

Dr John G. Cooney

Viscount John Corry

Brian Coyle

Lady Sheelagh Davis-Gogh

Mary Davoren

Aline Finnegan

Maire & Maurice Foley

John Gerraghty

Margaret Glynn

Arlene Hogan

Dr Mary Joyce-Leader

Adrian Masterson

Eoin McGonigal

Michael Maughan

Denise Meade

Carmel Naughton

Fergus O'Hagan

James O'Halloran

Lochlann Quinn

Ann Reihill

Ken Rohan

Randall & Nuala Tierney

CORPORATE MEMBERS

Cantrell & Crowley Architects

CRH plc

Glen Dimplex

Hibernia Computer Services

The Irish Times

Mercer Human Resource Consulting

O'Donnell Sweeney Eversheds

Solicitors

Watson Wyatt Partners

Whyte's

National Gallery of Ireland Consolidated Financial Statements

for the year ended 31 December 2011

Statement of Responsibilities of the Board

Section 35 of the National Cultural Institutions Act 1997 requires the Board of Governors and Guardians to prepare accounts for each financial year in such form as may be specified by the Minister for Arts, Heritage and the Gaeltacht. In preparing those accounts, the Board of Governors and Guardians of the National Gallery of Ireland is required to:

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the National Gallery of Ireland will continue in operation;
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping proper books of account recording all income and expenditure of the Gallery and of the property, assets and liabilities of the Gallery. The Board is also responsible for safeguarding its assets and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Dr Olive Braiden
Chair

Date: 13 December 2012

Statement on Internal Financial Control

On behalf of the Board of Governors and Guardians I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated. The system of internal financial control can provide only reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely manner. Maintaining the system of internal financial controls is a continuous process and the system and its effectiveness are kept under ongoing review.

Key Control Procedures

The Board has undertaken these steps to ensure an appropriate control environment:

- Financial responsibilities have been assigned at management level with corresponding accountability
- Reporting arrangements have been established at all levels where responsibility for financial management has been assigned
- Formal procedures have been established for reporting significant control failures and ensuring appropriate corrective action
- There is an audit committee to advise in discharging the Board's responsibilities for the internal financial control system.

A framework of administrative procedures and regular management reporting is also in place including segregation of duties and a system of delegation and accountability. In particular:

- There is an appropriate budgeting system with an annual budget which is kept under review by senior management
- There are regular reviews by senior management of periodic and annual financial reports which indicate financial performance against forecasts
- A risk management system operates within the Gallery
- There are systems aimed at ensuring the security of the ICT systems
- There are appropriate capital investment control guidelines and formal project management disciplines.

Through the processes outlined above, I confirm that the Board of Governors and Guardians is satisfied with the effectiveness of the Internal Controls in operation in respect of the year ended 31 December 2011, based on a review carried out by the Internal Auditor on 20 March 2012.

Dr Olive Braiden
Chair

Date: 13 December 2012

Consolidated Income and Expenditure Account

for the year ended 31 December 2011

	Note	Unrestricted Funds €	Restricted Funds €	2011 Total €	2010 Total €
Income:					
Exchequer Contribution	1	7,168,380	2,041,000	9,209,380	9,825,540
Donations Revenue		1,045,393	-	1,045,393	360,260
Exhibitions Income		59,660	-	59,660	109,969
Education Income	2	49,701	-	49,701	99,514
Royalties		298,946	-	298,946	245,793
Sponsorship Income	3	-	339,659	339,659	-
Miscellaneous Income	4	63,237	65,706	128,943	186,788
Net Income/(Loss) from Friends of NGI	5	-	10,054	10,054	10,914
Net Income from Bookshop	6	177,111	-	177,111	148,982
Gain/(Loss) on Investment Disposals	11	(43,955)	(54,328)	(98,283)	(525,394)
Total Income:		8,818,473	2,402,091	11,220,564	10,462,366
Expenditure:					
Staff Costs	7	5,049,819	82,909	5,132,728	5,541,180
Night Security Costs		396,036	-	396,036	430,113
Lectures & Tours		102,657	-	102,657	103,268
Advertising		28,694	-	28,694	132,802
Postage & Telecommunication Costs		132,506	-	132,506	149,960
ICT Maintenance & Supplies		234,400	33,407	267,807	220,856
Premises Expenses		658,975	24,235	683,210	673,863
Consultancy/Professional Fees		372,442	52,431	424,873	236,898
Depreciation		268,060	-	268,060	278,555
Conservation Supplies		-	40,957	40,957	49,910
Incidental Expenses	8	310,171	7,283	317,454	497,210
Purchase of Heritage Assets	10	-	656,780	656,780	1,065,754
Millennium Wing Project Expenditure		-	-	-	92,241
Total Expenditure		7,553,760	898,002	8,451,762	9,472,610
Gross Transfers between Funds		-	-	-	-
Net Surplus for year		1,264,713	1,504,089	2,768,802	989,756

Statement of Total Recognised Gains and Losses

	Note	Unrestricted Funds €	Restricted Funds €	2011 Total €	2010 Total €
Net Surplus for year		1,264,713	1,504,089	2,768,802	989,756
Unrealised Revaluation Gain/(Loss) on Investments	11	(47,030)	34,081	(12,949)	352,142
Unrealised Gain/(Loss) in Foreign Currency Translation		-	775	775	(9,494)
Fixed Assets transferred /not previously capitalised	9	221,431	-	221,431	873,556
Unrealised Revaluation Gain/(Loss) on Property	9	-	(650,000)	(650,000)	(350,000)
Total Recognised Gains/(Losses) for year		1,439,114	888,945	2,328,059	1,855,960
Opening Balances at 1 January		7,712,402	8,353,561	16,065,963	14,210,003
Closing Balances at 31 December		9,151,516	9,242,506	18,394,022	16,065,963

The statement of accounting policies and Notes 1 to 20 form part of these accounts.

Dr Olive Braiden
Chair

Date: 13 December 2012

Consolidated Balance Sheet

as at 31 December 2011

	Note	2011 €	2010 €
Fixed Assets			
Tangible Fixed Assets	9	<u>4,388,079</u>	<u>5,009,346</u>
Investment Assets			
Quoted Investments	11	<u>2,318,820</u>	<u>2,744,193</u>
Current Assets:			
Stock		261,848	331,759
Exchequer Account	12	1,232,600	1,289,220
Debtors & Prepayments	13	216,239	45,930
Bank		10,139,889	6,836,153
Total Current Assets		<u>11,850,576</u>	<u>8,503,062</u>
Current Liabilities:			
Creditors & Accruals	14	163,453	190,638
Total Current Liabilities		<u>163,453</u>	<u>190,638</u>
Net Current Assets		<u>11,687,123</u>	<u>8,312,424</u>
Total Net Assets		<u><u>18,394,022</u></u>	<u><u>16,065,963</u></u>
Represented By:			
Unrestricted Reserves		9,151,516	7,712,402
Restricted Reserves		9,242,506	8,353,561
Total Reserves		<u><u>18,394,022</u></u>	<u><u>16,065,963</u></u>

The statement of accounting policies and Notes 1 to 20 form part of these accounts.

Dr Olive Braiden
Chair

Date: 13 December 2012

Cash Flow Statement

for the Year ended 31 December 2011

	2011	2010
	€	€
Reconciliation of Net Surplus to net cash inflow from operating activities		
Net Surplus for year	2,768,802	989,756
Depreciation	271,182	281,676
Loss on Disposal of Investments	98,283	525,394
Unrealised Gain on Foreign Currency Translation	775	(9,494)
(Increase)/Decrease in Stock	69,911	68,410
(Increase)/Decrease in Exchequer Account	56,620	(1,243,540)
(Increase)/Decrease in Debtors & Prepayments	(170,310)	160,440
Increase/(Decrease) in Creditors & Accruals	(27,185)	(184,963)
Net Cash Inflow from Operating Activities for year	3,068,078	587,679

Cash Flow Statement

Net Cash Inflow from Operating Activities	3,068,078	587,679
Expenditure on Tangible Fixed Assets	(78,483)	(253,601)
Expenditure on Quoted Investments	(62,205)	(323,485)
Disposal of Quoted Investments	376,346	960,065
Net Cash Inflow/(Outflow) for year	3,303,736	970,658

Reconciliation of Net Cash Inflow to movement in bank balances

Bank Balances at 1 January	6,836,153	5,865,495
Bank Balances at 31 December	10,139,889	6,836,153
Movement in Bank balances during year	3,303,736	970,658

Statement of Accounting Policies

The format of these financial statements has been approved by the Minister for Arts, Heritage and the Gaeltacht and comprises the Statement of Accounting Policies, Consolidated Income and Expenditure Account, Consolidated Balance Sheet and related notes. These financial statements are a consolidation of all the activities of the National Gallery of Ireland (Gallery) and comprise:-

National Gallery Vote	This represents the monies voted by the Dail for salaries and expenses including Grant-in-Aid.
Exhibitions Account	This account records income and expenditure relating to Exhibitions.
John Barry/ Petronella	This fund was established in 1988 to provide for a Scholarship for the promotion and encouragement of educational research.
Brown Scholarship Fund	This fund was established in 1988 to provide for a
Scholarship for the promotion and encouragement of educational research.	This fund was set up by deed in 1986 (and amended in 2005) to generate income in order to provide Fellowships in areas of research, conservation, painting, sculpture and other academic purposes.
Donations Account	This account records all transactions in respect of monies donated to the Gallery including sponsorships, educational activities, restaurant licence income and the hire of Gallery facilities.
Fellowship Fund	This fund was set up by deed in 1986 (and amended in 2005) to generate income in order to provide Fellowships in areas of research, conservation, painting, sculpture and other academic purposes.
National Gallery Bookshop	The bookshop trades as the Publications and Retail Department of the Gallery and was initially established under The Magawley Banon Trust.
Lane Fund	This fund was established in 1918 when Sir Hugh Lane bequeathed part of his estate to the National Gallery of Ireland specifically for the acquisition of Irish paintings.
Shaw Fund	This fund was established in 1950 on the death of George Bernard Shaw who bequeathed one-third of the residuary income of his estate to the National Gallery of Ireland to be expended at the discretion of the Board of Governors and Guardians.
The Millennium Wing Fund	This fund was set up to record donations from private benefactors towards the construction of the Gallery's Millennium Wing and its related expenditure.
Friends of the National Gallery of Ireland*	This company, which is limited by guarantee, was established in 1986 to support the activities of the Gallery by recruiting membership, to encourage an appreciation of painting, sculpture and architecture.
The British Fund for the National Gallery*	This company, which is limited by guarantee, is a registered charity in the UK, was set up to raise funds for the Construction of the Millennium Wing, and has also donated Funds for the acquisition of paintings of a particular origin and era.
Dargan Council	The Dargan Council was established in 2005 to raise funds to purchase major works of art that will most benefit the Gallery's Collection.

*These are legal entities, separate to the Gallery, limited by guarantee.

Statement of Accounting Policies (continued)

BASIS OF PREPARATION

Except as stated below, these financial statements are prepared in accordance with generally accepted accounting principles under the historical cost convention as modified by the revaluation of land and buildings, and comply with financial reporting standards of the Accounting Standards Board, as promulgated by Chartered Accountants Ireland. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements.

RECOGNITION OF INCOME

All income is accounted for on a cash receipts basis with the exception of invoiced credit sales in the Bookshop, Donations Account and Exhibitions Account.

RECOGNITION OF EXPENDITURE

Expenditure funded from the Oireachtas Grant is recognised when payment is made. All other expenditure is recognised in the period to which it relates and any such expenditure incurred but unpaid at the balance sheet date is included in *Creditors & Accruals*.

FORMAT FOR CHARITIES

The National Gallery of Ireland is a registered charity. In accordance with recommended practice for charities, the Gallery's reserves have been segregated to reflect the extent of their availability to the Board of Governors and Guardians as follows:

Restricted Reserves: These reserves may be expended by the Gallery only for the specific purposes for which they were received.

Unrestricted Reserves: These reserves are available to the Gallery to apply for the general purposes of the Gallery as set down in the legislation under which it has been established.

TANGIBLE FIXED ASSETS AND DEPRECIATION

Tangible fixed assets are stated at cost or valuation, less accumulated depreciation. The depreciation charge is calculated to write off the original cost or valuation, less estimated residual value, over the expected useful life as follows:

Land & Buildings	- Nil
Furniture & Fittings	- 10% Straight line
Equipment & Motor Vehicles	- 20% Straight line

Buildings owned by the National Gallery of Ireland are re-valued annually to reflect their current market value. The resultant revaluations are recognised in the *Statement of Total Recognised Gains and Losses*.

Although the Financial Reporting Standard for Tangible Fixed Assets (FRS 15) normally requires the systematic annual depreciation of buildings, the Board of Governors & Guardians believes the policy of not providing depreciation on buildings is appropriate. The policy adopted of annual re-valuation of buildings more accurately reflects its value to the Gallery because the Gallery has a policy and practice of regular maintenance and repairs such that the buildings are kept to its previously assessed standard of performance and the estimated residual values are material.

HERITAGE ASSETS

Heritage Assets acquired by the National Gallery of Ireland either by purchase, donation, under Section 1003 of the Taxes Consolidation Act 1997, or by long term loan are not valued as assets in these financial statements. The Gallery's Heritage assets have the unique characteristics of being inalienable, irreplaceable, and fragile. Therefore the Board of Governors and Guardians has decided that there is no useful purpose in capitalising its Heritage assets in these statements. As a result of this decision, these financial statements do not comply with the requirements of Financial Reporting Standard 30 *Heritage Assets* issued by the Accounting Standards Board (FRS 30).

All expenditure on acquiring Heritage Assets and expenditure on the conservation and management of these assets is recognised in the *Income and Expenditure Account* when incurred/paid.

Further information on the nature and scale of the Gallery's collection can be found at Note 10.

FINANCIAL FIXED ASSETS

Quoted investments are stated at current market value. Realised gains or losses on disposal of investments are recognised in the *Income and Expenditure Account* in the period of disposal. Income from investments is also recognised in the *Income and Expenditure Account* in the year in which it is received. Changes in the market value of investments are recognised in the *Statement of Total Recognised Gains and Losses*.

STOCKS

Stocks comprise goods for resale in the Gallery's bookshop and are valued at the lower of cost and net realisable value. Full provision is made for obsolete and slow moving items.

FOREIGN CURRENCIES

Monetary assets and liabilities denominated in foreign currencies are translated at the rates of exchange ruling at the balance sheet date. The resulting translation differences are recognised in the *Statement of Total Recognised Gains and Losses*. Transactions during the year, which are denominated in foreign currencies, are translated at the rates of exchange ruling at the date of the transaction. The resulting exchange differences are accounted for in the *Income and Expenditure Account*.

PENSIONS

The liability in respect of the defined benefit pensions payable to established civil servants and non-established state employees in the Gallery has been assumed by the Minister for Finance. All pension contributions deducted from employees are remitted to the Exchequer.

Notes to the Consolidated Financial Statements

For the Year Ended 31 December 2011

1. Exchequer Contribution

	Unrestricted Funds €	Restricted Funds €	2011 Total €	2010 Total €
Contribution to Operating costs	7,168,380	-	7,168,380	7,784,540
Contribution to Acquisitions, Refurbishment and Conservation	-	2,000,000	2,000,000	2,000,000
Contribution to Jesuit Fellowship	-	41,000	41,000	41,000
	7,168,380	2,041,000	9,209,380	9,825,540

2. Education Income

This income is generated from the provision of tutorials and guided educational tours.

3. Sponsorship Income

	Unrestricted Funds €	Restricted Funds €	2011 Total €	2010 Total €
<i>Maclise</i> conservation commercial sponsorship	-	175,670	175,670	-
EU funded Library Research Project	-	121,549	121,549	-
Education sponsorships	-	42,440	42,440	-
	-	339,659	339,659	-

4. Miscellaneous Income

	Unrestricted Funds €	Restricted Funds €	2011 Total €	2010 Total €
Bank Interest	55,167	41,669	96,836	114,240
Dividends	7,737	24,013	31,750	72,548
Other	333	24	357	-
	63,237	65,706	128,943	186,788

5. Friends of the National Gallery of Ireland

	Unrestricted Funds €	Restricted Funds €	2011 Total €	2010 Total €
Income	-	135,802	135,802	139,755
Operating Costs	-	125,748	125,748	128,841
Surplus/(Deficit)	-	10,054	10,054	10,914

Notes to the Consolidated Financial Statements

For the Year Ended 31 December 2011 (continued)

6. Bookshop

	Unrestricted Funds €	Restricted Funds €	2011 Total €	2010 Total €
Sales / Other Income	1,024,640	-	1,024,640	1,070,940
Cost of sales	547,889	-	547,889	594,276
	476,751	-	476,751	476,664
Operating Costs	299,640	-	299,640	327,682
Net profit	177,111	-	177,111	148,982

7. Staff Costs

	Unrestricted Funds €	Restricted Funds €	2011 Total €	2010 Total €
The staff costs are comprised of:				
Wages and salaries	4,858,234	73,418	4,931,652	5,302,197
Payroll costs	427,835	4,764	432,599	456,559
Travel Expenses	44,388	4,727	49,115	75,573
	5,330,457	82,909	5,413,366	5,834,329
Less Pension Levy	(280,638)	-	(280,638)	(293,149)
	5,049,819	82,909	5,132,728	5,541,180

Staff Costs classified elsewhere (Note 5 & 6)

Bookshop	237,509	-	237,509	233,489
Friends of the NGI	-	93,640	93,640	92,199
Payroll Costs	22,586	9,600	32,186	31,724
Pension Costs	8,526	4,081	12,607	12,575
Travel Expenses	2,791	58	2,849	1,721
	271,412	107,379	378,791	371,708
Total Staff Costs	5,321,231	190,288	5,511,519	5,912,888

Number of employees

The number of persons employed (including executive directors) at 31 December 2011 was:

	2011	2010
Office staff	64	67
Attendants	47	61
	111	128

The salary of the Director of the Gallery for 2011 was €105,065. In addition he also received travel and subsistence expenses of €15,339 in the year. Under his terms of employment he is also provided with the use of a car.

Notes to the Consolidated Financial Statements

For the Year Ended 31 December 2011 (continued)

8. Incidental Expenses

	Unrestricted Funds €	Restricted Funds €	2011 Total €	2010 Total €
Sundry Expenses	66,493	6,748	73,241	62,846
Board Fees & Expenses	56,285	-	56,285	35,128
Insurance	43,961	-	43,961	47,786
Carriage of Pictures	40,572	-	40,572	178,965
Exhibition Costs	-	-	-	65,810
Uniforms	26,235	-	26,235	10,355
Training	20,756	-	20,756	24,201
Art Handling Costs	13,552	-	13,552	-
Education Costs	13,456	-	13,456	19,474
Subscriptions	9,348	-	9,348	25,661
Rights & Reproduction fees	8,143	314	8,457	6,365
Courier & Taxis	5,465	-	5,465	5,424
Publications	5,905	221	6,126	15,195
	310,171	7,283	317,454	497,210

Notes to the Consolidated Financial Statements

For the Year Ended 31 December 2011 (continued)

9. Tangible Fixed Assets

Cost / Valuation	Land and Buildings €	Office Equipment and Motor Vehicles €	Furniture and Fittings €	Total €
At 1 January 2011	4,150,000	2,559,371	1,485,003	8,194,374
Additions	-	15,105	284,809	299,914
At 31 December 2011	4,150,000	2,574,476	1,769,812	8,494,288
Revaluation/Adjustment	(650,000)	-	-	(650,000)
At 31 December 2011	3,500,000	2,574,476	1,769,812	7,844,288

Depreciation	Land and Buildings €	Office Equipment and Motor Vehicles €	Furniture and Fittings €	Total €
At 1 January 2011	-	2,170,620	1,014,407	3,185,027
Charge for the year	-	136,417	134,765	271,182
At 31 December 2011	-	2,307,037	1,149,172	3,456,209

Net Book Value				
At 31 December 2011	3,500,000	267,439	620,640	4,388,079
At 31 December 2010	4,150,000	388,852	470,494	5,009,346

Depreciation charge	Unrestricted Funds €	Restricted Funds €	2011 Total €	2010 Total €
Charged to the Consolidated Income & Expenditure Account:	268,060	-	268,060	278,555
Charged elsewhere:				
Bookshop	3,078	-	3,078	3,077
Friends	-	44	44	44
Total	271,138	44	271,182	281,676

The above additions include Fixed Assets funded by the Department of Arts, Heritage & the Gaeltacht, and transferred to the Gallery in the amount of €221,431.

The revaluation of the land and buildings was carried out by qualified Chartered Surveyors of independent valuers Douglas Newman Good. The Assets were individually revalued on 31 December 2011 at an aggregate market value of €3,500,000. They are based on the definition of Market Value as defined in the Royal Institution of Chartered Surveyors Appraisal and Valuation Standards Manual on an Existing Use basis. The valuation was carried out on 23 May 2012.

Notes to the Consolidated Financial Statements

For the Year Ended 31 December 2011 (continued)

10. Heritage Assets

The National Gallery of Ireland is Ireland's major national cultural institution devoted to the collection and care of fine art comprising some 15,000 paintings, drawings, water colours, miniatures, prints, sculpture and objets d'art, and over 100,000 volumes in the Fine Art Library. The institution's extensive holdings include masterpieces by many of the most celebrated figures in the history of western European art. In addition, the Gallery houses the most representative collection of historic Irish Art. Funded by the State, the Gallery provides free access to the public 361 days a year.

All acquisitions are approved by the Board of Governors and Guardians of the Gallery, except for Library and Archives items which may be approved by the Director or the Librarian. The Gallery's Acquisitions policy is reviewed periodically.

Approximately 200 paintings, or 7.5% of the paintings collection are currently on public display and 272 are on loan elsewhere. There are changing displays of works on paper in addition to which items from the prints, drawings and water-colours collection are available to view on request. Approximately 75% of galleries are currently closed for major refurbishment.

The Board of Governors and Guardians is prohibited from disposing of any Heritage assets.

Notes to the Consolidated Financial Statements

For the Year Ended 31 December 2011 (continued)

11. Quoted Investments

	2011 Total €	2010 Total €
Cost/Valuation		
At 1 January at Market Value	2,744,193	3,554,025
Additions at cost	62,205	323,485
Disposals at market value	(376,346)	(960,065)
Realised Gain/(Loss) on Disposal	(98,283)	(525,394)
Unrealised Gain/(Loss) on revaluation	(12,949)	352,142
At 31 December at Market Value	2,318,820	2,744,193

The Gallery's Funds are managed by Davy Stockbrokers and Goodbody Stockbrokers. The Gallery's Investment Policy has been approved by the Board of Governors and Guardians and is reviewed regularly.

12. Exchequer Account

This represents the amount owed by the Exchequer to the National Gallery of Ireland at the end of the year.

13. Debtors & Prepayments

	2011 €	2010 €
Trade debtors	92,521	15,384
Other debtors	82,299	2,234
Prepayments and accrued income	41,419	28,312
	216,239	45,930

14. Creditors & Accruals

	2011 €	2010 €
Amounts falling due within one year		
Trade creditors	58,176	96,586
Value Added Tax & PAYE/PRSI	73,953	4,525
Other creditors	14,780	37,912
Accruals and deferred income	16,544	51,615
	163,453	190,638

Notes to the Consolidated Financial Statements

For the Year Ended 31 December 2011 (continued)

15. Board Members' Attendance and Fees for 2011

Board Member	Meetings Attended/ Meetings Eligible to Attend	Board Fees Paid	Expenses Paid
Dr. Olive Braiden	6/6	€8,198	-
Dr. Abdul Bulbulia	6/6	€7,355	€3,405
Mr. Michael Cush	4/5	-	-
Mr. Matthew Dempsey	5/6	€6,221	-
Prof. Luke O'Connor Drury	5/6	-	-
Mr. Dermod Dwyer	6/6	€6,221	-
Mr. Martin Gale	5/6	-	-
Mr. Jackie Gallagher	5/6	-	-
Mr. James Hanley	6/6	-	-
Mr. Fred Krehbiel	1/3	-	-
Dr. Tom McCarthy	6/6	€6,221	-
Ms. Claire McGrath	6/6	-	-
Mr. Des McMahon	4/6	-	-
Mr. Fonsie Mealy	4/6	-	-
Mr. John Mulcahy	6/6	€6,221	-
Dr. Paul O'Brien	5/6	€6,221	-
Ms. Kathleen Watkins	5/6	€6,221	-

16. Commitments:

The Board of Governors and Guardians has committed a total of €12.5 million as a contribution towards the cost of the Master Development Programme. This programme comprises a refurbishment of the Gallery's historic wings including the creation of a new sculpture court at an estimated total cost of €31 million.

	Unrestricted Funds €'million	Restricted Funds €'million	2011 Total €'million	2010 Total €'million
Source of Gallery's contribution	5.00	7.50	12.50	12.50

17. Contingent Liabilities

The Gallery is involved in a number of legal and industrial relations proceedings which may incur liabilities depending on their outcome. The total amount or timing of these contingent liabilities cannot be estimated with certainty at this time but is unlikely to exceed €500,000 in any event.

18. Approval of Financial Statements

The financial statements were approved by the Board on 13 December 2012.

19. Constitution

The National Gallery was established by Act of Parliament on 10 August 1854. It has Charitable Status and is registered with the Revenue Commissioners under CHY 2345.

20. Status of Financial Statements

These are un-audited Financial Statements. For comparative purposes, the figures for 2010 have been re-analysed to take account of the new format of the accounts.

Prompt Payment of Accounts Act 1997

Section 12

Statement of Payment Practice

1. The National Gallery of Ireland confirms that its payment practices comply with the terms of the Prompt Payment of Accounts Act 1997 (Act). The National Gallery of Ireland has also complied with specific payment terms included in written contracts with suppliers.
2. The National Gallery of Ireland also confirms that no payments in excess of €317 was late by reference to the Act. The proportion of late payments to total payments was nil.
3. Accounting procedures have been implemented to ensure that invoices are processed speedily and efficiently and thereby comply with the terms of the Act. Notwithstanding these procedures, circumstances outside the Gallery's control may result in some degree of non-compliance with the terms of the Act.
4. During the year 2011, no interest was paid to suppliers on late payments.