

# Accessibility Map



# Enjoy Your Visit

## Accessibility at the National Gallery of Ireland

The National Gallery of Ireland is committed to providing access to all visitors. We want to make your visit as easy and comfortable as possible. This guide is designed to help you find your way around the Gallery more easily and the floor plan shows you the location of lifts and amenities. For additional information, prior to your visit please call, email or visit our website [nationalgallery.ie](http://nationalgallery.ie).

E [visitorexperience@ngi.ie](mailto:visitorexperience@ngi.ie)  
T +353 1 6615133

Once in the Gallery, questions about accessibility and Universal Design may be directed to the trained security personnel in the galleries or to the information desk staff.

## Accessible programme and tours

There is a wide programme of lectures, tours, events and activities to help you make the best use of your time. The Education Department provides a range of general accessible activities plus specifically tailored activities for visitors with additional needs. Accessible tours have been created to support wider

audiences engaging with the reopened gallery and the national collection.

For information on accessible activities please visit our website [www.nationalgallery.ie](http://www.nationalgallery.ie), or contact the Education team.

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## Visit

Admission to the permanent collection is free. Admission charges for some temporary exhibition may apply.

## Opening Hours

MON – SAT: 9.15am – 5.30pm  
THU: 9.15am – 8.30pm  
SUN: 11.00am – 5.30pm  
CLOSED: Good Friday  
24 – 26 December

Opening Hours are subject to change. Entry ceases **15 minutes** before Gallery closing times. We advise visitors to confirm collection displays in advance as some artwork may not be on display.

Help us care for the collection. Please leave your umbrellas, rucksacks and bags in the cloakrooms. Large luggage will not be accepted.

Photographs and video are allowed for personal (non-commercial) use with the exception of artworks in copyright. Photography and filming is not permitted in temporary exhibitions or where specifically indicated.

Adults and children should stay together during their visit. Please enjoy the collection without touching it.

## Wifi

Free wifi is available throughout the National Gallery of Ireland.

## Follow & Share

 @NGIreland

 nationalgalleryofireland

 Like us on Facebook

 Review us on Trip Advisor

Sign up for our newsletter:  
[visitorexperience@ngi.ie](mailto:visitorexperience@ngi.ie)

## Contact us

National Gallery of Ireland,  
Merrion Square & Clare Street,  
Dublin 2.  
T + 353 1 6615133  
E [info@ngi.ie](mailto:info@ngi.ie)



**Admission is free.** Donations welcome.

## Become a member today!

See 'Friends membership' above for details.

# Accessibility at the Gallery

## **Visitors with mobility impairments**

Two parking spaces for people with disabilities are available outside the Gallery gates at Merrion Square West.

Entrances on Merrion Square West and Clare Street are accessible for buggies and wheelchair users and people with reduced mobility. Lifts provide access to all levels of the Gallery. Wheelchairs are available upon request from Cloakroom A and Cloakroom B. Stools are available from Cloakroom A and Atrium.

## **Visitors who are deaf or are hard of hearing**

Hearing induction loops are provided at the Information Desks, Lecture Theatre and Gallery Shop. Tours with listening devices for those with Hearing Impairment and Irish Sign Language tours for the deaf are provided on a regular basis. Please request from a staff member at film screenings for the display of subtitles. Please contact the education department for details of tours for those with hearing impairments.

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## **Visitors who are blind or have low vision**

Visitors with assistance dogs are welcome to the Gallery, dog bowls with water are available

from the Information desks. Free Audio guides are available for adults and children at the Information Desks. Large text booklets are available in the Gallery spaces. Tactile/ Sensory Boxes are available, which can be engaged with by all but are of particular resonance for individuals with Visual impairments. Magnifying glasses are available at information desks. This map is available in alternative formats online. Please contact the Education Department for details of tours for the visually impaired or for any other information:

E education@ngi.ie  
T +353 1 6633505

## **Visitors with other disabilities**

Specific activities are also designed and facilitated for individuals and groups with a wide range of needs including visual & hearing impairments, ASD, dementia, mental or physical health issues and learning difficulties. Look & Respond tours are available where everyone can participate in but are designed to accommodate individuals with dementia and their carers. For visitors sensitive to noise or crowds it is worth noting that at peak times and when public programming events are taking place, parts of the National Gallery of Ireland can be very

busy and loud. Visitors with assistance dogs are welcome to the Gallery, dog bowls with water are available from the Information desks.

## **Carers/Companions**

Carers go free to all paid temporary exhibitions.

## **Visitors of all ages**

New Parent and Family tours to welcome families and visitors of all ages and encourage them to feel comfortable in the gallery rooms.

Baby Changing facilities are located at:

- Level 0 in the Millennium Wing
- Level -1 in the Milltown Wing  
(through use of accessible lift from Merrion Sq entrance)

## **Unisex Accessible WCs**

Accessible toilets are located close to both entrances:

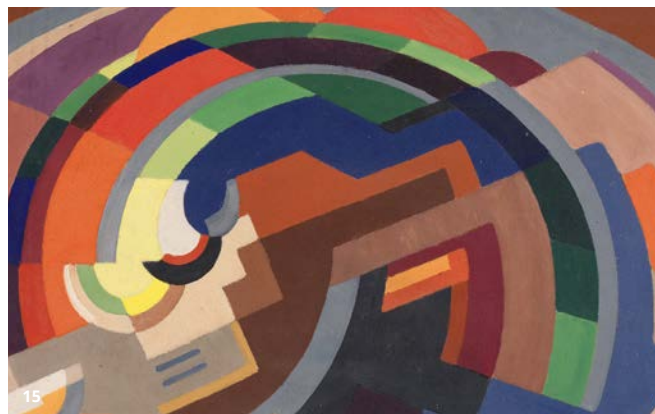
- Level 0 in the Millennium Wing
- Level 1 in the Millennium Wing
- Level -1 in the Milltown Wing  
(through use of accessible lift from Merrion Sq entrance)

## **Changing Places Facility**

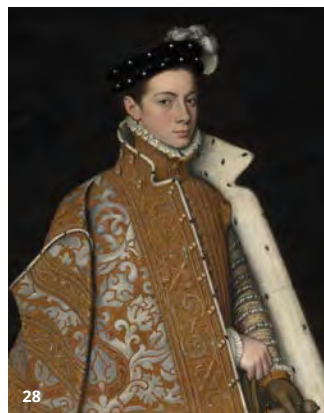
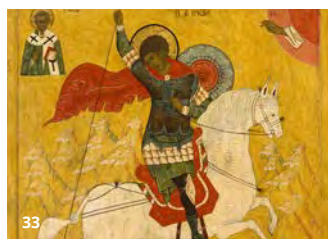
The Gallery's Changing Places facility is located on

- Level -1 next to the Lecture Theatre (accessed by glass Beit lift).

# Our Gallery At a glance...


























The National Gallery of Ireland houses the national collection of fine art.



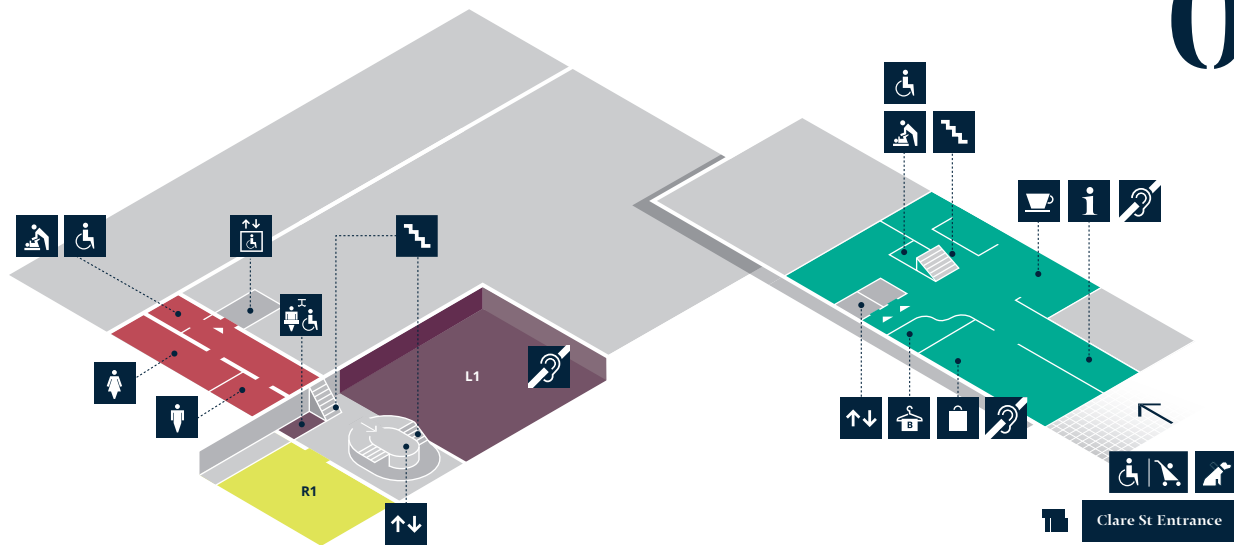
Numbers on images relate to rooms in which the works are hanging.

# Map Key

 Clare St Entrance	 Male Toilet	 Cafe
 Merrion Sq Entrance	 Female Toilet	 Shop
 Information	 Accessible Toilet	 Cloakroom A
 Induction Loop System	 Baby Changing	 Cloakroom B
 Assistance Dogs Welcome	 Changing Places	 No Large Bags
 Wheelchair and buggy accessible	 Stairs	 No Food or Drink
	 Passenger Lifts	 Mobile Phones on silent
	 Platform Lift	 No Photography
	 Accessible Lift	

# -1

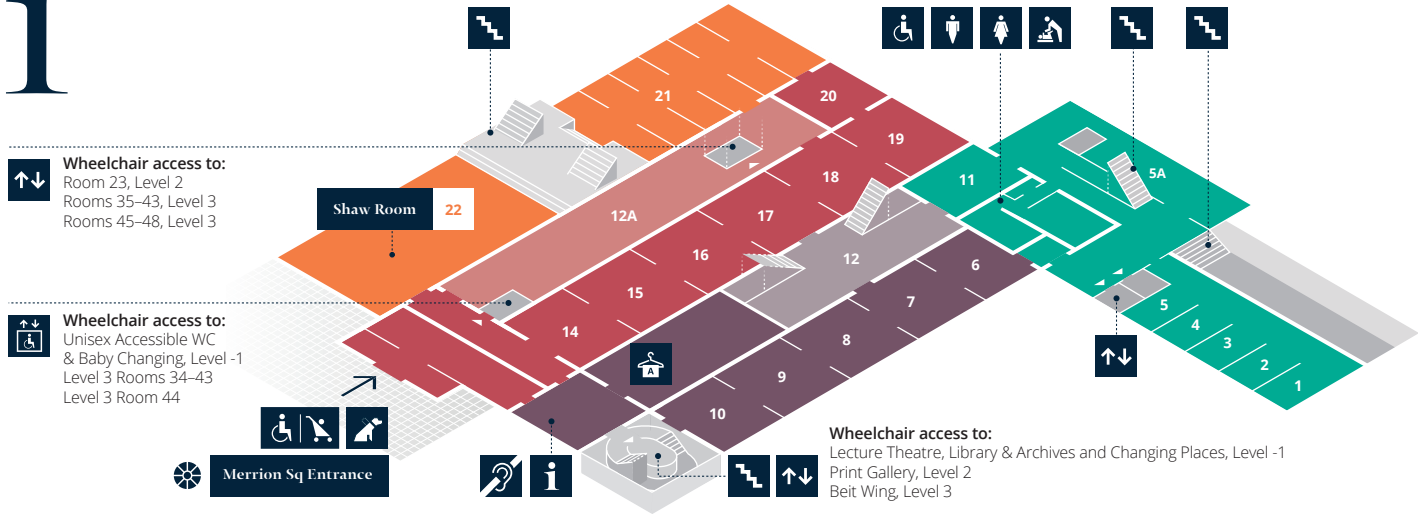
# 0



## Rooms

- |      |                    |
|------|--------------------|
| ● R1 | Library & Archives |
| ● L1 | Lecture Theatre    |

# 1



## Rooms

● 1–5	European Art 1850–1950
● 5A	Millennium Wing Studio
● 6–10	Temporary exhibitions
● 11	Library & Archive Gallery
● 14	Jack B. Yeats
● 14–19	Irish Art 1835–1965
● 20	Irish Stained Glass
● 21	Irish Art 1660–1835

## Wings

● Beit Wing
● Atrium (12)
● Dargan Wing
● Millennium Wing
● Milltown Wing
● Courtyard (12A)

## Collection Highlights



● **Room 3**  
 Claude Monet  
*Argenteuil Basin with  
 a Single Sailboat*



● **Room 5**  
 Pablo Picasso  
*Still Life with a  
 Mandolin*

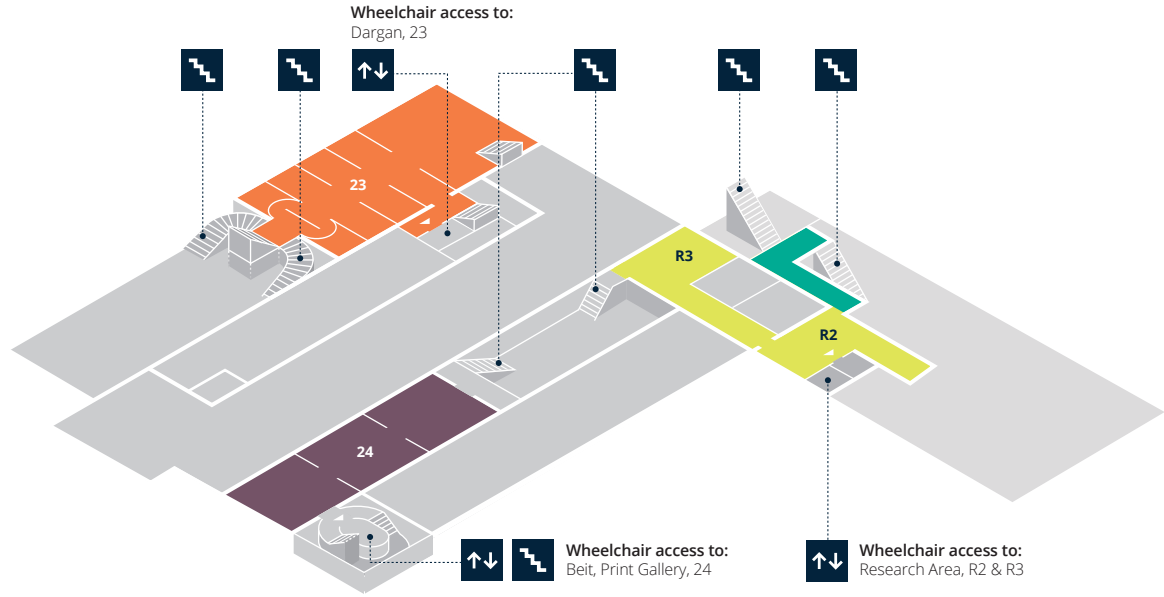


● **Room 14**  
 Jack B. Yeats  
*The Liffey Swim*



● **Room 20**  
 F. W. Burton  
*The Meeting on the  
 Turret Stairs* —  
 Limited viewing hours

# 2



## Rooms

● 23	National Portrait Collection
● 24	Print Gallery
● R2	ESB Centre for the Study of Irish Art*
● R3	Prints & Drawings Study Room*
	*By appointment

## Wings

● Beit Wing
● Dargan Wing
● Research Area

## Collection Highlights



● Room 23  
William Orpen  
*Portrait of John Count McCormack, Tenor*



● Room R3  
Edgar Degas  
*Two Ballet Dancers in a Dressing Room*



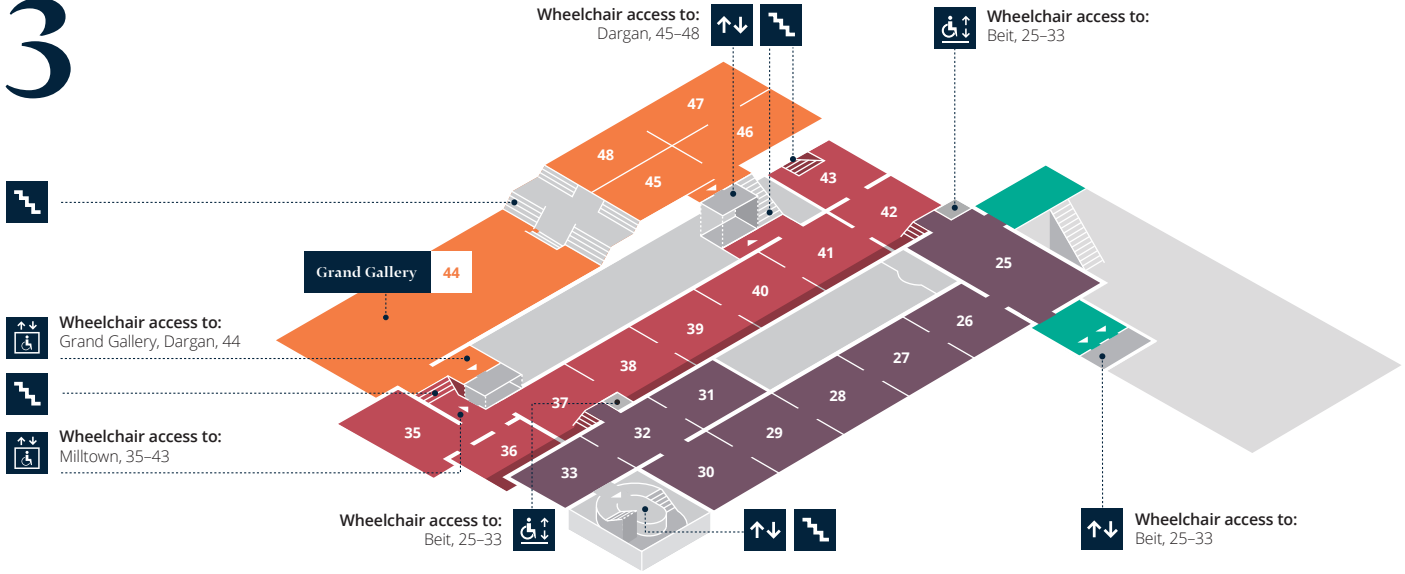
● Room R2  
Walter Osborne  
*Photograph of the Artist in his Studio*



● Room R3  
Adriaen Collaert  
*St. Patrick*



# 3



## Rooms

● 31	Temporary exhibitions
● 25-33	European Art 1300-1650
● 34	Temporary exhibitions
● 35	Members' Room
● 37-43	European Art 1600-1700
● 44	Grand Gallery
● 44-48	European Art 1700-1850

## Wings

● Beit Wing
● Dargan Wing
● Milltown Wing

## Collection Highlights



● Room 30  
Perugino  
*The Lamentation over the Dead Christ*



● Room 37  
Rembrandt  
*Landscape with the Rest on the Flight into Egypt*



● Room 40  
Diego Velázquez  
*Kitchen Maid with the Supper at Emmaus*



● Room 44  
Joshua Reynolds  
*Charles Cooté, 1st Earl of Bellmont*