

**RIGHTS AND REPRODUCTIONS DEPARTMENT  
THE NATIONAL GALLERY OF IRELAND  
MERRION SQUARE (WEST)  
DUBLIN 2, IRELAND**

Tel: +353 (0)1 6633526/6633527  
Fax: 01 6629072

<b>APPLICATION FOR PERMISSION TO REPRODUCE WORKS OF ART FROM THE COLLECTION OF THE GOVERNORS AND GUARDIANS OF THE NATIONAL GALLERY OF IRELAND ( THE 'GALLERY' ) WHILE FILMING ON THE GALLERY PREMISES.</b>
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**1. NAME & ADDRESS:**

**TEL/FAX NUMBER(S):**

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**2. PROPOSED USE OF REPRODUCTION(S) IN THE FILM OR TELEVISION BROADCAST AND  
DETAILS OF THE NATURE OF THE FILM/BROADCAST:**

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**3. PROPOSED DATE AND DURATION OF FILMING:**

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**4. NUMBER OF CAMERA CREW:**

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**5. LIGHTING/POWER REQUIREMENTS:**

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**6. WHAT "RIGHTS" ARE REQUIRED AND WHAT IS THE DISTRIBUTION?**

STANDARD    NON-STANDARD    TRAPPED AUDIENCE    NON-THEATRIC    OTHER (SPECIFY)

                                                                                      

Please tick area of distribution

- U.S.A.
- EUROPE
- REST OF WORLD (excluding the above)
- WORLD
- HOME VIDEO

COLOUR                        BLACK AND WHITE           

HOW MANY TRANSMISSIONS & PERIOD OF TIME COVERED?.....

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**7. IF ANY OF THE PAINTINGS ARE IN COPYRIGHT, WE WILL REQUIRE A LETTER OF  
PERMISSION FROM THE COPYRIGHT OWNER(S) BEFORE ANY MATERIAL OR "RIGHTS"  
ARE GIVEN.**

The Gallery will not be liable to any applicant for any claim arising out of the reproduction by the applicant of a work which is in copyright without the consent of the copyright owner and the applicant shall indemnify the Gallery in respect of any claim made by the copyright owner in respect of the reproduction by the applicant of such a work. I hereby apply for permission to reproduce the works of art listed above (the 'Works') from the collection of the Gallery in the manner set out above. I have read the conditions governing reproduction set overleaf and agree that I will abide by them. In particular, I agree that permission may be withdrawn by the Gallery if the conditions are not complied with.

Signed by \_\_\_\_\_ Date: \_\_\_\_\_  
the Applicant:

Signed for \_\_\_\_\_ Date: \_\_\_\_\_  
and on behalf of the Gallery:

## CONDITIONS GOVERNING THE REPRODUCTION OF WORKS OF ART FROM THE NATIONAL GALLERY OF IRELAND

1. Requests for permission to reproduce works in the Gallery are considered only on receipt of two copies of this reproductions form (the “Form”), fully completed, one with the original signature, prior to production of the film/T.V. broadcast, video or photography on the Gallery premises.
2. The fees payable by an applicant in this category are based on the opinion of profit potential (to the applicant) of the use of the reproduction, and cannot be determined until formal application has been received. Applicants will be informed of fees, prior to the issue of the invoice.
3. Permission to reproduce the “Works” will only be deemed to have been given after receipt by the Gallery of payment of the relevant invoice and the return by the Gallery to the applicant, of one of the copies of the form submitted by the applicant, duly signed by the Gallery.
4. Permission to reproduce is granted only for the **specific transmissions detailed on the form** and is non-exclusive. All adaptations or re-employment of the reproduction of the Works in any way, requires new applications and is not covered by the original permission.
5. The applicant agrees to indemnify the Gallery against any claims, losses, damages or expenses incurred by the Gallery from a breach by the applicant of these conditions.
6. The Gallery reserves the right to refuse any application for permission to reproduce works in the Gallery at its sole discretion.
7. Application for remission of charges (in the case of scholarly or academic works) must be made in writing accompanied by the completed form.
8. The following acknowledgement must appear in the credits: “Reproduction of (Specify title of work(s)) by (specify artist(s)) courtesy of the National Gallery of Ireland”.
9. Nothing may be superimposed upon a reproduction nor may the reproduction be altered in any material way or used in a derogatory fashion.
10. The applicant will be responsible for any damage to persons or property caused while using the facilities of the Gallery and the use of “cracked vapour” is banned.
11. A complete copy of the film or television broadcast must be made available to the Gallery for record purposes within 30 days of transmission of the television broadcast or first showing of the film.
12. The permission to reproduce is personal to the applicant and may not be assigned by the applicant without prior consent from the Gallery.
13. These conditions shall be governed by the law of Ireland and, for the benefit of the Gallery, the applicant submits to the jurisdiction of the Irish courts for the resolution of disputes in relation to these conditions, but nothing shall prevent the Gallery from taking proceedings against the applicant in any other jurisdiction.