RIGHTS AND REPRODUCTIONS DEPARTMENT THE NATIONAL GALLERY OF IRELAND MERRION SQUARE (WEST) DUBLIN 2, IRELAND

TEL: +353 (0)1 6633526/6633527 FAX: 01 662 9072

APPLICATION FOR PERMISSION TO REPRODUCE WORKS OF ART OF THE GOVERNORS AND GUARDIANS OF THE NATIONAL GALLERY OF IRELAND (THE "GALLERY") IN A FILM OR AS PART OF A TELEVISION BROADCAST

1. NAME AND ADDRESS OF COMPANY: FAX: CONTACT NAME: 2. PROPOSED USE OF REPRODUCTION IN THE FILM OR TELEVISION BROADCAST: 3. PROPOSED DATE & PLACE OF TRANSMISSION: 4. RIGHTS REQUIRED (TERRITORY AND LANGUAGE): (STANDARD/NON-STANDARD/OTHER):
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5. ARE ANY OF THE WORKS, IN RESPECT NO NO NO NO NO NO NO NO
OF WHICH PERMISSION TO REPRODUCE IS SOUGHT, IN COPYRIGHT?
is soodiff, it confident.
6. IF THE ANSWER TO QUESTION 5 IS YES, PLEASE PROVIDE THE GALLERY WITH A COPY OF THE
CONSENT OF THE OWNER OF THE COPYRIGHT IN SUCH WORKS TO THE REPRODUCTION OF THEM
BY YOU IN THE MANNER SET OUT IN THIS APPLICATION
IMAGE(S) TO BE REPRODUCED:
Cat. No. Artist Title
I hereby apply for permission to reproduce the works of art listed above (the "Works") from the collection of
the Gallery in the manner set out above.
and controlly and the controlled
I have read the conditions governing reproduction set out overleaf and agree that I will abide by them.
In particular I agree that the Gallery may withdraw permission if the conditions are not complied with.
Signed by Date:
the Applicant
Signed for and on behalf Date:
of the Gallery

CONDITIONS GOVERNING THE REPRODUCTION OF WORKS OF ART FROM THE NATIONAL GALLERY OF IRELAND

- 1. Requests for permission to reproduce works owned by the Gallery are considered only on receipt of two copies of this reproductions application form (the "Form"), fully completed prior to production of the Film/T.V. Programme.
- 2. The fees payable by an applicant in this category are based on the Gallery's opinion of profit potential (to the applicant) of the use of the reproduction, and cannot be determined until after formal application has been received. Applicants will be informed of the fees, prior to issue of an invoice.
- 3. Permission to reproduce the Works will only be deemed to have been given after receipt by the Gallery of payment of the relevant invoice and the return by the Gallery to the applicant of one of the copies of the Form submitted by the applicant, duly signed by the Gallery.
- 4. Permission to reproduce is granted only for the **specific transmissions detailed on the Form** and is <u>non-exclusive</u>. All adaptations or re-employment of the reproduction of the Works in any other way requires new applications and is not covered by the original permission.
- 5. The applicant agrees to indemnify the Gallery against any claims, losses, damages or expenses incurred by the Gallery from a breach by the applicant of these conditions.
- 6. The Gallery reserves the right to refuse any application for permission to reproduce works in the Gallery at its sole discretion.
- 7. Applications for remission of charges (in the case of scholarly or academic works) must be made in writing accompanied by a completed Form.
- 8. The following acknowledgement must appear in the advertisement: "Reproduction of [specify title of work] by [specify artist]] courtesy of the National Gallery of Ireland."
- 9. Nothing may be superimposed upon a reproduction without permission nor may the reproduction be altered in any material way or used in a derogatory fashion.
- 10. The Gallery shall be entitled to terminate the permission granted to the applicant to reproduce the Works in the event of a failure by the applicant to comply with these conditions.
- 11 The Gallery shall not be liable to the applicant for any claim arising out of the reproduction by the applicant of a work which is in copyright without the consent of the copyright owner and the applicant shall indemnify the Gallery in respect of any claim made by the copyright owner in respect of the reproduction by the applicant of such a work.
- 12 A complete copy of the film or television broadcast must be made available to the Gallery for record purpose, within 30 days of transmission of the television broadcast or the first public showing of the film.
- 13. The permission to reproduce is personal to the applicant and may not be assigned by the applicant without the prior written consent of the Gallery.
 - 14. These conditions shall be governed by the laws of Ireland and, for the benefit of the Gallery, the applicant submits to the jurisdiction of the Irish courts for the resolution of disputes in relation to these conditions but nothing shall prevent the Gallery from taking proceedings against the applicant in any other jurisdiction.