

Yeats Archive

National Gallery of Ireland

Fonds level index

The Yeats Archive was founded in 1996 following the donation of Jack Butler Yeats's extensive personal archive collection to the National Gallery of Ireland, by his niece Anne Yeats. Since then the Yeats Archive has acquired several additional collections. Ranging in size from single items to several boxes these collections relate to Jack B. Yeats and members of his extended family including John Butler Yeats, William Butler Yeats, Lily Yeats, Elizabeth Corbet Yeats, Ruth Pollexfen, and Anne Yeats. The Cuala and Dun Emer Presses are also well represented.

Y1 1777-1975 (1885-1957 predominant)

Fonds: 204 sketchbooks, 115 boxes & 15 outsize boxes, [c.400] volumes.

Anne Yeats gift.

Comprising three sub-fonds.

- The Jack Butler Yeats archives (sub-fonds) include a wide range of material reflecting his career as an illustrator, painter, and author. Included in this material is a collection of 204 sketchbooks comprising over 10,000 pages along with further loose drawings & other original artworks; manuscripts of his plays and novels; complete sets of A broadsheet (1902-1903) and A broadside (1908-1915); copies of books he illustrated; private documentation of his work which includes workbooks, indexes, and scrapbooks of contemporary comment; and catalogues of his exhibitions. Also included: letters received by Jack Butler Yeats; studio photographs of Jack and his mother Susan Yeats and amateur photographs of family and friends and various homes; photographs taken by John Millington Synge on the Aran islands; collections of postcards, Christmas cards, bookplates, playbills, varied images; scrapbooks of varied visual material; a miniature theatre collection; artefacts including the artist's easel, smock, and medals; model boats; late financial records; a collection of periodicals; and a personal library collection. This sub-fonds also includes a painting by Elizabeth Corbet Yeats.
- The Mary Cottenham Yeats archives (sub-fonds) consist of papers, artwork, and other items accumulated by Mary Cottenham Yeats throughout her life. These include papers and photographs relating to the families of her parents; letters received; paintings, drawings, and embroideries by Mary Cottenham Yeats; and personal items such as school exercise books, recipe books, an address book, and a box of beads costume jewellery and other oddments.
- The Dun Emer and Cuala industries archives (sub-fonds) comprise predominantly of examples of the printing and embroidery work of the Yeats sisters, Elizabeth Corbet Yeats and Lily Yeats. Also included are miscellaneous items relating to Dun Emer such as certificates and a photograph. This sub-fonds also includes two full sets of A broadside (1908-1915), edited and illustrated by Jack Butler Yeats and printed by Elizabeth Corbet Yeats at Cuala press.

Donated by Anne Yeats, 1996. Associated code: N/A See full descriptive list Y1.

Y2 [c.1910]-1994

Fonds: 3 boxes & 24 outsize items

Eleanor de Bretteville Reid collection.

Includes six series of material:

- Letters received by Eleanor de Bretteville Reid and Frederick W. Reid from Jack Butler Yeats: Yeats discusses his life and his art in fourteen letters from 1954-1956.
- 2. Letters relating to Jack Butler Yeats received by Eleanor de Bretteville Reid: includes letters from Yeats researchers, Norah Niland at the Sligo county library and museum, Victor Waddington, and others.
- 3. Eleanor de Bretteville Reid scrapbooks: includes a scrapbook relating to

- the Celtic revival and one relating to Jack B. Yeats.
- 4. Material relating to acquisition of Yeats books and other material: predominantly booksellers letters and catalogues.
- 5. Miscellaneous material from Reid collection: includes Yeats memorabilia along with lists of works by Irish artists including the Yeatses, and the 1994 catalogue of sale of the de Bretteville Reid collection.
- 6. Eleanor de Bretteville Reid's collection of A broadside, 1902-1903: twenty three of the total twenty four issues edited and illustrated by Jack Butler Yeats and Pamela Colman Smith, published by Elkin Mathews, London.

Purchased, 1994. Associated code: Y1. See full descriptive list Y2.

Y3 1914-1919

Fonds: 3 volumes

Punch or the London Charivari magazine with illustrations by Jack Butler Yeats under the pseudonym W. Bird.

Includes satiric/humorous cartoons, articles and comment by a variety of contributors to this weekly magazine. Includes contents index for contributors of articles, cartoons, and sketches at back of volume.

- Volume 147 for July-December 1914: ten illustrations by W. Bird.
- Volume 150 for July-December 1916: ten illustrations by W. Bird.
- Volume 157 for July-December 1919: fifteen illustrations by W. Bird.

Includes library stamps of Saint Joseph's school, Glin, county Limerick.

Purchased, 1995. Associated code: Y10.

Y4 1934-1949

Fonds: 8 items, 8pp

Two letters and six envelopes from Jack B. Yeats, 18 Fitzwilliam square, Dublin, to Mr and Mrs Percival H. Browne, 46 Kildare street, Dublin.

Arranged chronologically, letters date from June-July 1949. Yeats has been asked by Mrs Brown to find out who the man is in the painting *The gentle philosopher* by George Collie. In the second letter Yeats relates that the man's name is Frederick Fitzsimons, of 3 Fitzgibbon lane, Dublin, and that he is an odd jobs man. The earlier letter also refers to a Florence Clarke whom Yeats contends may be a sister of Harry Clarke.

Donated by Alan D. H. Browne, March 1996.

Associated code: Y5.

Y5 3 January 1955

Fonds: 1 item, 1p

Letter from Jack B. Yeats, Portobello house, Portobello bridge, Dublin to Patrick Hall

Yeats thanks Hall for a book about artists, asserting that 'there were indeed a lot of

good days in those days'. He considers the book to be unlike others on the subject.

Donated by Mrs M. Hall, March 1996.

Associated code: N/A

Y6 1950

Fonds: 1 black and white photograph.

Portrait photograph of Jack B. Yeats by William MacQuitty.

Half-length professional portrait of Jack Butler Yeats in his studio at Fitzwilliam

square, Dublin.

Donated by William MacQuitty, September 1996.

Associated code: N/A

Y7 [c.1910-1920]

Fonds: 1 item, 20pp

Essay entitled 'Why there are artists' by John B. Yeats.

Typescript with manuscript corrections. Inscribed 'John B. Yeats, 317 West 29th

street, New York' on front cover.

Donated by Mr and Mrs J. Medlycott, 1996

Associated code: N/A

Y8 1943-1951

Fonds: 1 item, c.180pp

Jack Butler Yeats account book.

Includes, for each year 1943-1951, details of monies received including payments for paintings (with details of painting) and royalties; works sent out to galleries for sale and exhibition; and expenses including framing, subscription to artist and writers group, and [fees] to Victor Waddington et cetera. Some paintings are paid for in instalments with each payment noted 'on account' for buyers including Earnán O'Malley and Samuel Beckett. Also includes statements of accounts from exhibition sales at the Victor Waddington galleries, 8 South Anne street Dublin from 1947-1951 and a catalogue for a private view day at Waddington's 6 October 1949.

Donated by James Adam for Brian Coyle, December 1996

Associated code: N/A

Υ9 1941

Fonds: 2 items

Original backing board and thread for the embroidery Cornfield with poppies by Lily Yeats, NGI 12242.

Presented, in memory of David Meredith (1925-1992), 1996

Associated code: NGI 12242

Y10 1929-1939

Fonds: 11 items

W. Bird (Jack Butler Yeats) illustrations from *Punch or the London Charivari* magazine.

Includes eleven clippings of illustrations.

Donated by Michael Freyer, [April-June] 1999

Associated code: N/A

Y11 1895-1903

Fonds: 8 volumes

Daniel Defoe, edited by G. A. Aitken, illustrated by John Butler Yeats, *Romances and narratives*, London, J. M. Dent: 1895, 1900, 1903. Includes:

- A new voyage around the world by a course never sailed before, vol. 14, 2nd edition: 1900.
- The history of the life and adventures of Mr. Duncan Campbell, vol. 4: 1895.
- The farther adventures of Robinson Crusoe, vol. 2: 1895.
- Serious reflections during the life and surprising adventures of Robinson Crusoe: with his vision of the angelic world, [vol. 3.]: 1895.
- The history and remarkable life of the truly honourable colonel Jacque, commonly called colonel Jack, vols 1 & 2, vol. 10: 1895.
- Memoirs of a cavalier; or a military journal of the wars in Germany and the wars in England, vol. 5: 1895.
- The king of pirates: being an account of the famous enterprises of captain Avery with lives of other pirates and robbers, 3rd edition, vol. 16: 1903.

Purchased, 1997. Associated code: N/A

Y12 1868

Fonds: 2 volumes

The Iliad of Homer: rendered into English blank verse, to which are appended translations of poems ancient and modern by Edward, earl of Derby with original graphite illustrations [by John Butler Yeats], 7th edition in 2 vols., London, John Murray: 1868.

Both volumes signed 'J. B. Yeats' and include graphite illustrations of characters and scenes from the poem.

Volume 1: text underlined and marked throughout. Illustrations at pp 3, 96, 101, 111, 112, 114, 124-125, 134, 139, 151, 157, 178, 180-181, 191, 199, 211, 319, [340].

Volume 2: text underlined and marked throughout with comments at pp 11, 167. Illustrations at pp 29, 103, 107, 111, 114, 130, 146-146, 148, 169, 332, 334, [347].

Purchased, December 1999. Associated code: N/A

Y13 [c.1925]-1976

Fonds: 5 boxes

Anna Russell collection of Yeats family material.

The fonds comprises material collected or maintained by Anna Russell and relating in the main to members of the Yeats family including Jack Butler Yeats, William Butler Yeats, Elizabeth Corbet Yeats and the Dun Emer and Cuala presses. Also included are scrapbooks of material relating more generally to Ireland and the Irish literary revival. Included are a set of letters from Jack Butler Yeats to Anna Russell, [c.1932]-1956; material including catalogues and programmes for Jack Butler Yeats's exhibitions and a play; a significant collection of Cuala press cards and prints along with catalogues for Dun Emer and Cuala presses 1908-1969; Cluna studio prints; a scrapbook of press cutting and other material relating to William Butler Yeats; an edition of George Russell's *Collected poems* with an original sketch by George Russell of Anna Russell; and correspondence relating to the transfer of the collection to the National Gallery of Ireland, 1970-1976.

Donated to the NGI by Anna Russell, 1970-1976. See Y13 full descriptive list. Associated code Y13-15

Y14 [1993]

Fonds: 1 item, 5pp

'The future of painting in Ireland' by Jack Butler Yeats. Photocopy of a signed typescript essay by Yeats.

Donated by Hilary Pyle, 1998. Associated code: Y17-1

Y15 [c.1970-2001]

Fonds: 2 items, 21pp

Thomas S. W. Lewis, 'Some new letters of John Butler Yeats'. Essay by Lewis including transcripts of five letters sent by John Butler Yeats to Frank Yeats, 15 December 1920-23 December 1920.

Donated by Hilary Pyle, 1998. Associated code: Y17-3

Y16 [1986]

Fonds: 4 items, 85pp

William M. Murphy research material relating to John Butler Yeats.

Includes a set of edited transcriptions of Yeats family letters and John Butler Yeats's essays 'The last of her sex' and 'The wizard's daughter'.

Included in the transcripts are letters from Susan Langstaff Mitchell to Lily Yeats, 1901-[1919] letters from John Butler Yeats to William Butler Yeats, Lily Yeats and Elizabeth Corbet Yeats, [1902]; letters from Frederick York Powell to John Butler Yeats, 1903; letters from John Butler Yeats to Rosa Butt, [1907]; a letter from York Powell to Lily Yeats and Elizabeth Corbet Yeats, 1904; letters from Lily Yeats to John Butler Yeats, 1908-1921; letters from Lily Yeats to Ruth Pollexfen Lane Poole, 1916-1926. Also includes a letter from Murphy to Pyle apologising for the delay in forwarding the material.

Donated by Hilary Pyle, 1998. Associated code: Y17-2

Y17 1820-1973

Fonds: 5 embroideries and 72 volumes

Ruth Lane Poole collection.

Includes embroideries by Lily Yeats and Ruth Lane Poole (née Pollexfen) and books published by the Dun Emer and Cuala press in addition to published works by William Butler Yeats, Jack Butler Yeats, Elizabeth Corbet Yeats, and several authors associated with the Celtic literary revival.

Donated by Charlotte Burston, 1999. See Y17 full descriptive list.

Y18 1905

Fonds: 1 item

Hand-painted fan by Elizabeth Corbet Yeats.

Watercolour and gold leaf on silk & engraved tortoiseshell, 13 x 40 cm (with tassle). Features a decorative landscape superimposed by a design of pansies and crocuses which frames woodland on the left and a poetic inscription on the right. Inscription taken from the poem 'Anashuya and Vijaya' by William Butler Yeats. Includes case.

From the estate of Mary Lane Poole (daughter of Ruth Lane Poole), Crickowell, Wales, donated by Caroline Hassing, Angaston, South Australia, 1999. Associated codes: NGI 12255; Y19

Y19 September 1972

Fonds: 2 items

Recollections of Finola Gill: audio recording.

Includes a cassette tape and a compact disc copy of same. Running time: 32 minutes. Finola Gill, in conversation with her son Pter Gill and an unidentified woman, recalls notable Irish authors (in particular George Moore), and others,

visiting the home of her father. Gill also discusses her father's role in the Department of Agriculture with Horace Plunkett, and other family recollections.

Donated by Peter Gill, 1996. Associated code: YDisc-1

Y20 6 November 1947

Fonds: 2 items

Jack B. Yeats interview for British Broadcasting Corporation by Thomas MacGreevy: audio recording.

Recorded for the BBC Third radio programme broadcast 17 May 1948. Includes a cassette tape and a compact disc copy. Running time: 24 minutes.

Donated by Hilary Pyle, 1998. Associated code: YDisc-2

Y21 25 August 1999

Fonds: 3 items

Audio recording of Anne Yeats talking to Hilary Pyle.

Discusses Jack Butler Yeats, William Butler Yeats, Lily Yeats, Elizabeth Corbet Yeats, set design of Jack B. Yeats's play *Harlequin's positions* at the Abbey theatre, lady Isabella Augusta Gregory, the Irish Exhibition of Living Art, Cuala Press, Cuala industries, career of Anne Yeats. Includes a 2 dictaphone tapes and 2 compact disc copies of same. Running time: 63 minutes. Full transcript available on request.

[? NGI recording].

Transcript available from Yeats Archive.

Associated code: YDisc-3

Y22 27 November 1999

Fonds: 1 item

Lillias Mitchell talking about Elizabeth Corbet Yeats to Hilary Pyle: audio recording. Dictaphone tape.

[?NGI recording].

Associated code: YDisc-4

Y23 3-7 January 2000

Fonds: 3 items

Five painters series of programmes by Radio Telefís Éireann: video recording. Includes five films of approximately 8 minutes duration discussing the work of Jack Butler Yeats, Sean Keating, William Leech, Nathaniel Hone, and Patrick Tuohy. Each film shows a selection of work of the painter in question and explores issues surrounding their work and career. Written and directed by Cian O'hEigeartaigh. Video cassette and DVD copy of same. Running time: 42 minutes. File includes a typescript description of the series.

Donated by Cian O'hEigeartaigh, 2000.

Associated code: YDisc-5

Y24 10 January 1996

Fonds: 2 items

Anne Yeats talking to Síle Yeats for Radio Telefís Éireann: video recording.

Running time: 47 minutes.

Donated by Cian O'hEigeartaigh, 2002.

Associated code: YDisc-6.

Y25 [c.1903]

Fonds: 2 items

Sample embroidery pieces by Lily Yeats.

- Y25/1: Sample embroidery: unfinished flowers, foliage, and grape motifs, silk thread on cotton, 50 x 50 cm.
- Y25/2: Sample embroidery: includes flower, fish, and butterfly motifs, silk thread on [linen], 29 x 32 cm.

Donated by Anne Yeats, 1998.

Associated codes: NGI 12244; Prior archive code Y18-1 (Y25/1); NGI.12245; Prior

archive code Y18-2 (Y25/2)

Y26 [c.1915]-2001

Fonds: 1 folder

Graham collection.

The fonds includes:

- 1. Letters received by Patrick Graham from Jack Butler Yeats: four letters and three seasonal greeting cards with original illustrations.
- Letters received by Hilda Graham: includes one letter from Jack Butler Yeats, Lily Yeats, May Courtney, and a file relating to Hilda Graham's share in Frederick H. Pollexfen's trust; the Johnstone fund. Also includes a photograph of Frederick Henry Pollexfen.
- 3. Police certificate of identity for Hilda Pollexfen, 1918.
- 4. Photographs of Hilda Graham and relatives: includes Robert Pollexfen; Jack Butler Yeats with Hilda on her wedding day; Elizabeth Corbet Yeats.
- 5. Cuala press print.
- 6. Pollexfen family tree.
- 7. Letters relating to deposit of material with Yeats archive.

Donated by Patrick Graham, 1999-2001.

See Y26 full descriptive list.

Associated code: Y23.

Y27 [1903]

1 rug, 95 x 82 cm.

Dun Emer rug.

Handmade wool rug. [Designed by Evelyn Gleeson]. Celtic style. Black outline design filled in with orange, green, and blue on an ochre background.

Donated by Mrs J. T. Medlycott, 1998.

Associated codes: NGI 12243; Prior archive code Y16.

Y28 [c.1995]

1 item

Photocopy of Elizabeth Corbet Yeats, *Brush-work studies of flowers, fruit plants, and animals for teachers and advanced students,* London: George Philip & son, 1898.

Provenance unknown. Associated code: Y24.

Y29 1923-1987

Fonds: 2 folders & 1 outsize item

Lillias Mitchell collection.

Includes four series of material.

- Letters from Elizabeth Corbet Yeats to Mrs Mitchell: includes four manuscript letters from Yeats to Mitchell discussing arrangements for children's art classes and participation of Lillias Mitchell, in Yeats's Brush work classes.
- Lillias Mitchell works completed under tuition of Elizabeth Corbet Yeats: includes a sketchbook of watercolour studies (donated by Lillias Mitchell] and three framed watercolour studies if flowers (donated by David Lee).
- 3. Lillias Mitchell works completed under tuition of Lilian Davidson: includes watercolour still life drawings, ink silhouettes of figures, and a graphite sketch of a coastal landscape.
- 4. Miscellaneous items from Lillias Mitchell collection: includes examination certificates awarded to Lillias Mitchell by the Royal Drawing Society, Cuala industries pricelists, and a circular for William Butler Yeats books published by Macmillan.

Donated by Lillias Mitchell 1985, 1987, [David Lee, 2008].

Associated code: Y25

Y30 [c.1929]

Fonds: 1 embroidery, 52 x 58 cm

Garden firescreen embroidery by Lily Yeats.

Designed by Elizabeth Corbet Yeats. Silk and wool on blue poplin. Includes a border of foxgloves, lupins and other flowers in foreground and a large pine tree to rear. Exhibited Royal Dublin Society arts fair, 1929. Embroidered several times in a number of variations. Purchased by Mrs Simpson (mother of the donor) at the

Royal Dublin Society craft exhibition in August 1929, for £40.

Donated by Mary Simpson, May 2000.

Associated codes: NGI.12249

Y31 1895

Fonds: 16 volumes

Daniel Defoe, illustrated by John Butler Yeats, *Romances and narratives*, London: J. M. Dent, 1895.

Includes v. I The life and strange surprising adventure of Robinson Crusoe -- v. II The further adventure of Robinson Crusoe -- v. III Serious reflections of Robinson Crusoe -- v. IV The life and adventures of Mr Duncan Campbell -- v. V Memoirs of a cavalier -- v. VI The life and adventures of captain Singleton -- v. VII The fortunes and misfortunes of the famous Moll Flanders - v. VIII The fortunes and misfortunes of the famous Moll Flanders vol.2 -- v. IX A journal of the plague year -- v. X The history of colonel Jacque -- v. XI The history of colonel Jacque vol. 2 -- v. XII The fortunate mistress (Roxana) vol.2 -- v. XIV A new voyage round the world -- v. XV Due preparations for the plague -- v. XVI The king of pirates (captain Avery etc.).

Purchased June 1999 along with 25 original John B. Yeats watercolour and gouache illustrations for Defoe.

Associated items: (NGI 19558-NGI 19582).

Y32 1936-1951

Fonds: 17 items

Letters from Jack Butler Yeats and Mary Cottenham Yeats to Roberts Richmond Figgis and Philippa Figgis.

Includes letters from Jack Butler Yeats and his wife Mary Cottenham Yeats to Robert Richmond Figgis and his wife Philippa between 1936 and 1951. Twelve letters from Jack Butler Yeats to Roberts Richmond Figgis (1936-1951) relate to arrangements for Figgis to view/acquire paintings, including *Streedagh strand*, by Jack Butler Yeats, either privately or for the Friends of the National Collections; to the National Loan Exhibition; to the Society of Scottish artist's, 52nd exhibition, Edinburgh; and the acquisition by the Friends of the National Collections of paintings of Lily Yeats and Elizabeth Corbet Yeats by John Butler Yeats. Five letters from Mary Cottenham Yeats to Philippa Figgis largely relate to gifts sent by Philippa and to arrangements for the Yeatses to visit.

Donated to NGI by Roberts Richmond Figgis, [c.1970]. See Y32 full descriptive list.

Associated codes: Y Mus Y28-2

Y33 [c.1910]-1953

Fonds: 7 items

Miscellaneous letters written and received by Jack Butler Yeats, [c.1910]-1953. Includes a letter from Kathleen Scott, [c.1910-1930]; three letters from William Kirkpatrick Magee relating to visiting Yeats in Greystones [c.1916]; an illustrated

letter with envelope from Jack Butler Yeats to John Butler Yeats, 1921; a letter from Constantine P. Curran to Jack Butler Yeats, 1938; and a letter from Jack Butler Yeats to Thomas MacGreevy, 1953.

Provenance unknown, transferred to Yeats archive from NGI director's office, 2000.

See full descriptive list Y33. Associated codes: Y Mus Y28-3

Y34 1965-1972

Fonds: 6 items

Miscellaneous publications relating to the Yeats family.

Includes four issues of *The arts in Ireland* journal (volume 1, numbers 1-4 for 1972-1973), volume 4 includes an essay by Grainne Yeats on Turlough Carolan; an Hodges Figgis William Butler Yeats centenary exhibition catalogue, 1965; and a Municipal Gallery of Modern Art, Dublin exhibition catalogue of 'Paintings and sculpture (1945-1965) from private collections in Ireland' 1-31 July 1965 which includes works by Jack Butler Yeats and Anne Yeats.

Donated by Desmond Hourie, 2001.

Associated codes: Y28-4,5,6.

Y35 1899

Fonds: 1 volume

William Carleton, with an introduction by D. J. O'Donohue and illustrations by John Butler Yeats, *The black prophet: a tale of the Irish famine*, London: Lawrence and Bullen, 1912.

Physical description: xvi, 408 p.: ill.; 19 cm.

Purchased, 2001.

Associated codes: Y29-2

Y36 1912

Fonds: 1 volume

Jack Butler Yeats, Life in the west of Ireland, Dublin: Maunsell, 1912.

Includes an original Jack Butler Yeats ink sketch of a figure in small sail boat on water, signed 'Jack B. Yeats, 18 February 1951, Dublin'. Inscribed: 'To Louis C. Purser, Christmas 1912, E.C.Y' (Elizabeth Corbet Yeats).

Physical description: 112 p.: ill.; 25 cm.

Purchased, 2001.

Associated codes: Y29-1

Y37 1925

Fonds: 1 volume

William Butler Yeats, A vision: an explanation of life founded upon the writings of Giraldus and upon certain doctrines attributed to Kusta ben Luka, London: printed privately for subscribers by T. Werner Laurie, 1925.

Number 568 of 600 copy limited edition, signed by W. B. Yeats.

Physical description: xxiii, 256 p.: ill.; 23 cm.

Donated anonymously, April 2002.

Associated codes: Y30-2

Y38 1972

Fonds: 1 volume

William Butler Yeats; edited and transcribed by Denis Donoghue, *Memoirs:* autobiography-first draft journal, London: Macmillan, 1972.

Physical description: 318 p.; 22 cm.

Provenance unknown. Associated codes: Y30-3.

Y39 1972

Fonds: 1 item

Liam Miller, A brief account of the Cuala press, formerly the Dun Emer press, founded by Elizabeth Corbet Yeats in MCMIII, Dublin: Cuala, 1972.

Physical description: [8] p.: ill.; 21cm.

Donated by Ken Sherrard, February 2002.

Associated codes: Y30-1

Y40 1932-1997

Fonds: 18 boxes

Anne Yeats archives.

The collection includes 102 Anne Yeats sketchbooks, spanning the 1932-1997. Included are a series of sketchbooks featuring observational sketches from everyday life in different Irish locations and the other countries that Anne Yeats visited between 1937 and 1963. Also included are a series of sketchbooks that centre on theatre, costume and set designs, dating from x to x. The collection also includes seven other series of material comprising sets of loose sketches, individual sketches, designs, workbooks, exhibition and theatre ephemera, material relating to book design by Anne Yeats, and articles and other research material relating to Jack Butler Yeats.

Donated to the National Gallery of Ireland by Michael Yeats, 2002.

See full descriptive list Y40 Associated code: Y31

Y41 [1965-2002]

Fonds: 2 files

Material relating to William Butler Yeats.

Comprises material created by Sybil leBrocquy, including photographs and a letter from Dorothy Robinson (wife of Lennox Robinson), relating to the erection of a plaque at 5 Sandymount avenue, Dublin; birthplace of William Butler Yeats (1865-1939). Also features a copy letter by Fred Norris Robinson, Cambridge, Massachusetts to Frank Hatch, recounting a visit with Yeats to William James, Cambridge, Massachusetts.

Donated to NGI by Melanie leBrocquy, 2002.

See Y41 full descriptive list.

Associated code: Y34

Y42 2003

Fonds, 1 volume (5pp) & 1 p

Gifford Lewis, Miss Elizabeth Corbet Yeats: a centenary tribute celebrating her life of publishing Irish books, Bethesda, Maryland: Wild Apple Press, 2003.

Includes a manuscript letter from the author to the Yeats Curator, National Gallery of Ireland.

Deposited by Lewis Gifford, 2003.

Associated code: Y34-4

Y43 [2001]

Fonds: 1 item, 6pp

Reflection on Riversdale house, Rathfarnham, Dublin by Anne Yeats, from a tape recording by Elizabeth O'Brien and Edel Breathnach, [16 January 2001].

Recollections of the layout, fixtures, fittings, and contents, the home of William Butler Yeats from 1932 until his death in 1939. Includes name of gardener: John Frev.

Donated by Lewis Gifford, 2002.

Associated codes: Y34-3

Y44 [1918-1965]

Fonds: 1 file, 27 items

Newspaper clippings relating to the Yeats family and a copy of family history notes compiled by Lily Yeats.

Clippings predominantly from Irish press and relating mainly to William Butler Yeats, Jack Butler Yeats, Anne Yeats, and Michael Yeats; most relate to work/careers. Includes a newspaper clipping relating to a book by Stoppard Brooke pasted to a postcard and sent by Elizabeth Corbet Yeats, Cuala Industries, Dundrum to Hilda Pollexfen, Saint Cuthberts, Southbourne, England, 2 February 1918. Features coverage of the interment of William Butler Yeats at Drumcliffe church cemetery, September, 1948; the marriage of Michael Yeats to Gráinne Yeats, 1949; and the marriage of Pauline Jackson (daughter of Arthur Jackson

junior). Some clippings are marked with red or blue crayon in the manner employed by Jack Butler Yeats and one clipping [is possibly dated in his hand] (14 May 1949). File includes two pages of typescript notes: 'Family history notes given to me by miss Lily Yeats, elder sister of William Butler Yeats' which provides an account of the Yeats and Pollexfen families in the 18th and 19th centuries.

Donated by [Conor O'Malley, 2002].

Associated code: N/A

Y45 [?1900]

Fonds, 1 volume

Frederick Langbridge; illustrated by John B. Yeats, *Dania Fitzmaurice: or candour is better than flattery*, James Askew and sons, [?1900]

Physical description: viii, 309p.: 19 cm. Title page reads: 'by Frederick Langbridge; illustrated by T. B. Yeats' (sic). Includes four reproductions from watercolour illustrations by John Butler Yeats: *The crowder* (frontispiece) – '*The lord bless you Johnny' said the rector 'the lord make his face to shine upon you' -- Up with you now and beg the lady's pardon on your knees — Without a word she turned and left the place.*

Purchased, 2002 Associated code: Y34-2

Y46 1892

Fonds, 2 volumes

Standish O'Grady; illustrated by John Butler Yeats, Finn and his companions, London: T. Fisher Unwin, 1892.

Physical description: 182 p.: ill.; 19 cm. Series: (The children's library)

Y46/1 inscribed: 'Margery Cropper, 14 Feb 1902'; Y46/2 is the third impression in which illustrations are mis-attributed to Jack Butler Yeats on the title page.

Donated by the Friends of the National Collections, 2003.

Associated code: Y36-1, Y36-2

Y47 1963

Fonds, 1 volume

Thomas MacGreevy, 'Joint exhibition of Jack B. Yeats paintings from the collections of the late Ernie O'Malley and the Yeats Museum', Sligo, County Library: 1963. Physical description: 20 p.: ill.; 22 cm.

Transferred from NGI library 2003, provenance unknown.

Associated code: Y36-7

Y48 1962

Fonds, 1 item

Dawson Gallery Dublin, 'Jack B. Yeats: watercolours and pen and ink drawings', Dublin, Dawson Gallery: 1962.

Physical description: [11] p.; 22 cm. Prices inscribed for some works by [Constantine P. Curran].

From the estate of Constantine P. Curran, 1972, transferred from NGI library 2003. Associated code: Y36-3

Y49 1953

Fonds, 1 item

Victor Waddington Galleries Dublin, 'Paintings by Jack B. Yeats at the Victor Waddington Galleries, Dublin, October, 1953', Waddington Galleries: 1953. Physical description: [1] p.; 22 cm.

Ciarán McGonigal gift, 1977, transferred from NGI library 2003.

Associated code: Y36-5

Y50 1962

Fonds, 2 items

Thomas MacGreevy, 'Jack B. Yeats (1871-1957), Irlanda..., XXXI Esposizione Biennale Internazionale d'Arte, Venezia 1962', Venice, Biennale: 1962. Physical description: [10] p.: ill.; 21 cm (2 copies).

Maude Ball bequest, 1969, transferred from NGI library 2003.

Associated code: Y36-6

Y51 1953

Fonds, 1 item

Victor Waddington Galleries, Dublin, 'Paintings by Jack B. Yeats: catalogue for the private view day, Thursday, the eight of October, one thousand nine hundred and fifty-three', Dublin, Waddington Galleries: 1953.

Physical description: [3] p.: 22 cm. Includes manuscript descriptive notations by [Constantine P. Curran] relating to four paintings in the exhibition: 'The hour of sleep', 'The tumbler', 'The laughing night', 'Entertainment in a marshy place'.

From the estate of Constantine P. Curran, 1972.

Associated code: Y36-4

Y52 1973

Fonds, 1 item

Waddington Galleries, 'Jack B. Yeats: watercolours and drawings [cat. of exhib. held] Waddington Galleries III [8-31 Mar 1973]', London, Waddington Galleries: 1973.

Physical description: [18 p.], ill., 15 cm.

Transferred from NGI library, 2003, provenance unknown.

Associated code: Y36-8

Y53 [1952]

Fonds: 1 item, ink on paper, 17 x 17 cm

Sketch of spectacles and a note regarding beauty by Jack Butler Yeats. Inscribed by Yeats: 'Spectacles new, June 1952' & 'In the spring of 1952 what is beauty? Beauty is the affection which anything is able to induce in anything'.

Source of acquisition unknown: sticker on reverse 'Cambridge fine arts, Dublin 2:

15809'.

Associated code: N/A

Y54 [c.1950]

1 item: graphite and ink on paper, 20 x 14 cm

Devil figure and male figure with poem by Jack Butler Yeats.

Sketch of a male figure with [hammer] in hand holding the hoof of a devil figure. Inscribed: I met with old roger and I took him by the hoof singing listen, listen, listen, you're nothing but a spoof.

Provenance unknown: sticker on reverse 'Cambridge fine arts, Dublin 2: 15808' Associated code: N/A.

Y55 [c.1910-?1940]

Fonds: 1 item, ink on paper, 15 x 18 cm

'Printer setting up a poem about little Willie' [cartoon] sketch by Jack Butler Yeats. Sketch of a printer setting up a printing press, watched by another man. A third man reading a document to rear. Inscribed: 'so [lovely] when you begin to print the broad side it will cheer you so much. That you'll never feel lonely again. Printers are full of feeling I am told.

Source of acquisition unknown.

Associated code: N/A.

Y56 25 July 1904

1 item

Postcard from Ruth Pollexfen (latterly Ruth Lane Poole), Eshersheim, Frankfurt, to Violet A. Dickinson, Westfield, Ferncroft avenue, Hampstead, London.

Postcard with almost full length semi profile studio photograph of Ruth Pollexfen. Relates to submission by Pollexfen of a piece or pieces for the [Invalid's Magazine Album] edited by Violet Dickinson (fl 1903-1914) along with her sister Gladys E. Dickinson, (1885-1979). Pollexfen relates that she is giving painting and reading lessons in Germany.

Donated by Victoria Hunt, Southampton, 2006.

Associated code: N/A.

Y57 1882

Fonds: 1 portfolio: 9 plates

B. F. Berry et al., Bedford park, London: Brooks, 1882.

Physical description: 9 plates; 48 cm.

Donated by Maeve O'Leary, 2013.

Outsize items SA. Associated code: N/A.

Y58 [c.2008]

Fonds: 6 boxes

Copy correspondence from the John Quinn papers (1902-1926), held by the New York Public Library.

Includes:

- 1. Letters from John Butler Yeats to John Quinn (1902-1910), 127 items.
- 2. Letters from Jack Butler Yeats to John Quinn (1901-1923), 86 items.
- 3. Letters from John Quinn to Jack Butler Yeats (1902-1923), 47 items.
- 4. Letters from George Russell to John Quinn (1903-1923), 110 items.
- 5. Letters from John Quinn to George Russell (1903-1922), 93 items.
- 6. Correspondence between John Quinn, Johanna Fortune (Chicago), and Lawrence Godkin (New York) regarding transfer of paintings by George Russell (1916-1917), 18 items.
- 7. Correspondence between John Quinn and Scofield Thayer (Editor 'The dial', New York) regarding publication of the poem 'Michael' by George Russell (1920), 8 items.

John Quinn (1870-1924) was a corporation lawyer in New York City who amassed an important private collection of paintings, drawings and sculpture as well as books and manuscripts of contemporary authors. In addition to promoting modern and avant-garde art in all forms, he particularly encouraged the work of members of the Irish Literary Revival, the artists of the Paris School, and English and American writers of his time. In 1923 he sold his manuscript and library holdings to subsidize his art collection.

Y58 donated by Homan Potterton, 2008.

Location of original: John Quinn papers (1902-1926), New York Public library, ZL-355.

Associated code: N/A.

Y59 1950-2009

Fonds: 18 volumes

Books in the Irish language, with cover designs by Anne Yeats. Includes:

1. Seán Ó Tuama, Nuabhéarsaíocht 1939-1949, 1950;

- 2. Liam Ó Flaithearta, Dúil, [1953];
- 3. Virgil & Tomás Ó Concheanainn, Anéis [IX], 1956;
- 4. Séamas Ó Maoil Eoín; Cathal Ó Ceallaigh a rinne na léaráidí, *Gaeilge gan dua: ceachta cainte do dhaoine óga agus do dhaoine fásta*, 1956;
- 5. Máire Mhac an tSaoi, Margadh na Saoire, 1956;
- 6. Earnán de Blaghd, Trasna na Bóinne: Imleabhar I de Chuimhní Cinn, 1957;
- 7. Pádraig Ua Maoileoin; Tomás Ó Muircheartaigh a thóg na pictiúiri, *Na hAird ó thuaidh*, 1960;
- 8. Pádraig Uiséir, Seans eile, 1963;
- 9. Mainchín Seoighe, Maraíodh Seán Sabhat aréir, 1964;
- 10. Conchubhar Ó Ruairc, Gort na gréine, 1966;
- 11. Críostóir Ó Floinn, Éirí Amach na Cásca 1916, 1966;
- 12. Earnán de Blaghd, Slán le hUltaibh: imleabhar II de chuimhní cinn, 1970;
- 13. Seán Ó Lúing, Ó Donnabháin Rosa, 1970;
- 14. Máire Mhac an tSaoi, Margadh na Saoire, 1971;
- 15. Breandán Ó hEithir, Lig sinn i gcathú, 1976;
- 16. Breandán Ó hEithir, Lig sinn i gcathú, 1976;
- 17. P. Mac Giolla Dé [le Síle Ní Chéileachair agus Donchadh Ó Céileachair]: ceisteanna agus freagraí don Ardteistiméireacht , *Bullaí Mhártain*, 1983;
- 18. Máirtín Ó Cadhain, An tSraith ar lár, 2009.

Donated by Brian Lawlor, 2010

Associated code: N/A.

Y60 3 July 2008

Fonds: 1 audio compact disc

Anne Yeats and Hilary Pyle talking to Ciarán Bennett, 28 March 2001.

Discussing the Graphic Studio, Dublin and Ane Yeats's printmaking work. Running

time: 34 minutes.

Donated by Brian Lawlor, March 2011.

Associated code: N/A.

Y61 2012

Fonds: 1 audio compact disc

Eamon Andrews interview with Jack Butler Yeats, Radio Telefís Éireann, 10 October

1947.

Copy obtained from RTE. ©RTE.

Associated code: N/A.

Y62 [1965]-1977

Fonds: 3 items

Vinyl music records featuring works by Jack Butler Yeats on the records sleeve. Includes:

- Mícheál Ó Súilleabháin, Gael-Linn, Dublin, 1976. Features The finish (design for Cuala Press), by Jack Butler Yeats.
- A feast of Irish folk, Polydor, Dublin, 1977. Various artists. Features The

ballad singer and The village (designs for Cuala press) by Jack Butler Yeats.

 Irish songs and melodies of Thomas Moore: sung by Charles Kennedy and Maria Korchinska (harp), Associated Recordings Company, London, (1965). Features an unidentified painting by Jack Butler Yeats on sleeve.

Unknown source of acquisition.

Outsize items SA

Associated code: unknown or not applicable.

Y63 1924

Fonds: 1 item, 8pp

To-morrow, Dublin: printed for the proprietors by Whiteley & Wright, Ltd ...,

Manchester, [1924].

Contributors include William Butler Yeats, Lennox Robinson, Joseph Campbell.

Periodical.

Purchased 2004. Outsize items SA. Associated code: Y37.

Y64 [c.1980-2000]

Fonds: 1 item

Photographic cover of the poster for the campaign meeting 29 January 1918, at the Mansion house, Dublin, 'To recover the lane pictures for Ireland', with illustration by Jack Butler Yeats.

Black and white. Mounted. 'Full size 22 ½ x 17 1/2 'inscribed on reverse.

Unknown source of acquisition.

Outsize items SA.

Associated code: unknown or N/A.

Y65 1975-1989

Fonds: 1 file: 8 items

Newspaper clippings relating to William Butler Yeats, Anne Yeats, Jack Butler Yeats, Michael Yeats, and the friendship of George Russell and James Stephens.

Unknown source of acquisition.

Outsize items SA.

Associated code: unknown or not applicable.

Y66 1896-1940

Fonds: 1 box

Letters from Jack Butler Yeats to J. C. Miles.

1. Letters from Jack Butler Yeats to J. C. Miles (1896-1940); 2. Characters for the miniature theatre play *Esmerelda Grande* by Jack Butler Yeats (1900); 3. Ephemera relating to Cuala industries (1908-1923); 4. Press clippings relating to Jack Butler Yeats (1903-1936); 5. Miscellaneous items (c.1910-1930).

Purchased, 2008.

See Y66 full descriptive list. Associated code: N/A

Y67 18 July-27 August 1952

Fonds: 4 items, 4pp

Two letters, with envelopes, from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, to doctor Robert M. Peet, Mayo Clinic, Rochester, Minnesota, United States of America, and Mrs H. Fagan, Kilkea Mageney, county Kildare.

The earlier letter, to Peet, relates to arrangements for a relative of Peet's to view Yeats's paintings at Yeats's studio in Dublin. The second letter relates to the reimbursement of the cost of a frame for the painting *Unarmed* (1950) which was purchased by Fagan, from the Waddington galleries, unframed.

Donated to NGI, along with the painting *Unarmed* (1950) by Joan Peet, wife of doctor Robert Peet, 2005.

Associated code: Unarmed NGI 4755

Y68 18 November 1950-20 March 1956

Fonds: 4 items

Two letters, with envelopes, from Jack Butler Yeats, 18 Fitzwilliam square, Dublin, latterly Portobello nursing home, Portobello bridge, Dublin, to Patric Stevenson, Seabright studio, Rostrevor, county Down, and latterly The studio, The Square, Hillsborough, county, Down.

Yeats thanks Stevenson for his praise of Yeats's exhibition at the Tate, [1948], and expresses the hope that Stevenson's exhibition at Berkhamsted, England, was a success. Refers to the use of colour by artist Ivor Hitchens. In the later letter Yeats apologies that he could not make [Stevenson's] exhibition in Belfast and discusses Alfie Byrne, with whom he and Stevenson were photographed by the Irish Times.

Purchased 2011 Associated code: N/A **Y69** [1902-1919]

Fonds: 1 item

Scrapbook relating to William Butler Yeats.

Newspaper clippings predominant, also includes extracts from periodicals, and two manuscript letters to William Butler Yeats from admirers of his work. Features an unsigned typescript [letter], dated '30 Nov', on Coole park, Gort, county Galway notepaper, in which [? William Butler Yeats] responds to a circular by 'Protestant home rulers' in which it appears they accused him of drawing religion into politics. [? Yeats] goes on to discuss religious intolerance in Ireland. Includes material relating to Yeats's work as a poet and dramatist in addition to material relating to his involvement in the campaign for the return of the Hugh Lane paintings to Ireland, [c.1916]. Also includes a 1914 article 'The art of Jack Butler Yeats', by Padraic Colum, and a Japanese print.

Source of acquisition unknown. Outsize items SA.

Associated code: N/A

Y70 1956-1975

Fonds: 5 items

Yeats family catalogues and performance notices. Includes:

- Catalogue: 'Exhibition of paintings by Jack Butler Yeats, Belfast museum and art gallery, Stranmillis, February/March 1956'.
- Catalogue: Jack Butler Yeats loan exhibition, Town Hall, Sligo, 14-27 August 1961'.
- Catalogue 'Anne Yeats recent paintings, New Gallery, 23 Grosvenor road, Belfast 12, 17 April-20 May 1967'. (2 copies)
- Notice of a harp recital by Caitríona Yeats, Lyric theatre, [Belfast], 4 May 1975.

Donated by Conor O'Malley, 2002.

Associated code: Y34-5

Y71 2012

Fonds: 13 items

Celebrating European artists: Jack Butler Yeats €10 silver proof coin, designed by Michael Guilfoyle, issued by the Central Bank of Ireland. Includes coin with box and associated ephemera.

Donated by Central Bank, Ireland, 2012

Associated code: N/A

Y72 [2000]

Fonds: 5 items

Photocopies of the catalogue 'Paintings by Jack Butler Yeats at the Victor Waddington Galleries, March 1945' and four letters from Yeats to Earnán O'Malley. February 1949-February 1951.

Catalogue annotated by O'Malley. In the letters Yeats discusses Bret Harte, his health, and thanks O'Malley for paintings executed by O'Malley's children for Yeats.

Donated by Cormac O'Malley, 2000. Associated code: Y28-1