

National Gallery of Ireland | Gailearaí Náisiúnta na hÉireann

Adult Lifelong Learning

Courses and Events 2010-2011



The Story of the Great Masters 2010

In 2004, to mark the 150th anniversary of its establishment, the National Gallery of Ireland hosted a series of talks under the title *The Story of the Great Masters*. Such was the success of this initiative that it was decided to continue the series on an annual basis. Delivered by highly regarded speakers, experts, scholars and art historians, each talk focuses on a key work in the collection and is followed by supper in the Wintergarden Restaurant.

Thursday 7 October at 6.30pm

W.D. Finlay Lecture François Boucher (1703-1770) A Female Nude Reclining on a Chaise-Longue, c.1752

Guest speaker: Alastair Laing, Curator of Pictures and Sculpture, The National Trust



François Boucher (1703-1770) A Female Nude Reclining on a Chaise-Longue, c.1752 Photo © National Gallery of Ireland

Thursday 14 October at 6.30pm

Gabriel Metsu (1629-1667) Man Writing a Letter and Woman Reading a Letter c.1664-1666

Guest speaker: Dr. Adriaan Waiboer,

Curator of Northern Art, National Gallery of Ireland



W.D. Finlay speaker: Alastair Laing, The National Trust



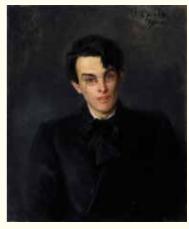
Gabriel Metsu (1629-1667) Woman Reading a Letter, c.1664-1666 Sir Alfred and Lady Beit gift, 1987 Photo © National Gallery of Ireland



Gabriel Metsu (1629-1667) Man Writing a Letter, c.1664-1666 Sir Alfred and Lady Beit gift, 1987 Photo © National Gallery of Ireland



Nicolas Poussin (1594-1665) Acis and Galatea 1627-1628 Photo © National Gallery of Ireland



John Butler Yeats (1839-1922) William Butler Yeats (1865-1939), 1900 Photo © National Gallery of Ireland

Thursday 21 October at 6.30pm

Nicolas Poussin (1594-1665)

Eroticism in the work of Poussin: Acis and Galatea 1627-1628

Guest speaker: Dr. Timothy H. Standring, Gates Foundation

Curator of Painting and Sculpture, Denver Art Museum

Thursday 28 October at 6.30pm

John Butler Yeats (1839-1922)

William Butler Yeats (1865-1939), 1900

Guest speaker: Professor Roy F. Foster

Carroll Professor of Irish History, Hertford College, Oxford

The lectures start promptly at 6.30pm on Thursdays in the Lecture Theatre. Each presentation lasts for approx. 45 minutes and is followed by a discussion. Supper is served at 7.45pm in the Wintergarden in the Millennium Wing, provided by 'With Taste'.

Details:

Tickets: €35 per person (includes the lecture and the supper); Season Ticket: €130 for the entire series. Tickets on sale in advance from the Gallery Shop 01 663 3518. Tickets must be presented for the lecture and for supper. Enquiries: Education Department, National Gallery of Ireland, Phone 01 663 3505.

November 2010 Special Events



Staircase Hall of the Neues Museum. Photo courtesy Stiftung Preußischer Kulturbesitz/David Chipperfield Architects; Photographer loerg von Bruchhausen

II Thursday at 6.30pm

David Chipperfield, Public Works Lecturer: Sir David Chipperfield, David Chipperfield Architects, London. In association with University College Dublin and the Office of Public Works



18 Thursday at 6.30pm

Metsu's 'The Sick Child' in the context of 17th century Dutch Art

Lecturer: Professor Valerie Hedguist, School of Art History and Criticism, University of Montana. USA.

In association with the Centre for the History of Medicine, University College Dublin



Writers Drawing on Art

Panel:

Pat Boran, writer, poet, editor and presenter of The Poetry Programme on RTÉ 1;

Enda Wyley, poet and writer of children's books; Siobhán Parkinson, novelist and writer for children, recently named Laureate na nÓg, Ireland's first laureate for children's literature: Donald Teskey RHA, Artist and Keeper of the

Royal Hibernian Academy

Chair:

Vincent Woods, dramatist, writer, poet and presenter of The Arts Programme on RTÉ 1. In association with Poetry Ireland and Children's Books Ireland



Gabriel Metsu, The Sick Child, 1664-1666 Collection Rijksmuseum Amsterdam







Events take place in the Lecture Theatre, no booking necessary. Admission is free. Enquiries: Education Department, National Gallery of Ireland, Phone 01 663 3504.



Siobhán Parkinson



Discovering Masters of the Dutch Golden Age

Study Morning: Saturday 4 December 2010

The Study Morning is being held in conjunction with the exhibition 'Gabriel Metsu. Rediscovered Master of the Dutch Golden Age' organised by the National Gallery of Ireland in association with the Rijksmuseum, Amsterdam, and the National Gallery of Art, Washington. The exhibition is taking place at the National Gallery of Ireland: 4 September – 5 December 2010.

10.00	Welcome Raymond Keaveney, Director National Gallery of Ireland
10.10	The intriguing pleasures of modern life: Gabriel Metsu and his contemporaries Professor Joanna Woodall, Courtauld Institute of Art, London
10.45	The Interpretation of 17th-century Dutch Genre Art Dr John Loughman, Lecturer, School of Art History & Cultural Polic University College Dublin

11.15 Morning Coffee

Vermeer and Metsu: The rivalry between two Masters of the Dutch Golden Age
 Dr. Adriaan Waiboer, Curator of Northern European Art, and curator of the Gabriel Metsu exhibition

12.00 Painterly Techniques: What's great about these Dutch Painters?
Conor Walton, Artist

12.30 Panel Discussion Chair: Professor Luke Gibbons Chair of Literary and Cultural Studies, National University of Ireland, Maynooth

1.30 Conclusion

3.00 Tour of the Gabriel Metsu
Exhibition
Meeting point: Exhibition Desk

Details:

Tickets: €25 (study morning, coffee, entrance to exhibition and tour); €15 Students, in advance from the Gallery Shop: 01-663 3518.

Venue: Gallery Lecture Theatre.

Enquiries: Education Department,
National Gallery of Ireland,
Phone 01 663 3504.

Gabriel Metsu, A Woman Artist (Le Corset rouge)
Private Collection. Photo © Courtesy of
National Gallery of Art, Washington



Art Studies 2011 The Celtic Revival & The Stirrings of Modernism

The Celtic Revival refers to the period c.1830-1930, when antiquarians, writers and artists looked to the past in the creation of a new identity, during a time of growing nationalism that coincided with the struggle for independence. While it was parallel to the Irish literary or cultural revival, it also included a flowering of the decorative arts, painting and sculpture, and the establishment of a modern art gallery.

Thursdays 6.30pm, NEW VENUE: National Library Seminar Room

20 January Welcome: Raymond Keaveney, Director 6.30 Key features of the Celtic Revival Period

Dr. Nicola Gordon Bowe, Associate Fellow, National College of Art &

Design, Visiting Professor, University of Ulster

27 January 'A web of visionary hopefulness': The Yeats Family

6.30 Dr. Hilary Pyle, curator, writer, biographer and art historian

3 FebruaryThe Flowering of the Decorative Arts and the replica Irish High Crosses of the Celtic Revival Period Dr. Peter Harbison, Archaeologist.

of the Celtic Revival Period Dr. Peter Harbison, Archaeologist, historian, writer, and Hon. Academic Editor, Royal Irish Academy

10 February Lady Gregory and Sir Hugh Lane: critical figures in the cultural revival

6.30 Dr. Julie-Anne Stevens, St. Patrick's College-Dublin City University

17 February Sir John Lavery and Ireland

6.30 Dr. Brendan Rooney, Curator of Irish Art, National Gallery of Ireland

24 February Impressions of Maud Gonne and Countess Markievicz6.30 Brian Crowley, Curator, The Pearse Museum

3 March John Butler Yeats and his Contemporaries Donal Maguire, Administrator,

6.30 Centre for the Study of Irish Art, National Gallery of Ireland

10 March6.30Early Modernism and the Image of the WestWilliam Gallagher, Freelance art historian

17 March No lecture

24 March Art, Mysticism and George Russell 'AE' (writer and painter)

6.30 Pádraic E. Moore, Writer, art historian, curator

31 March The Artist Jack B Yeats – an early modernist

6.30 Dr. Róisín Kennedy, Lecturer, University College Dublin

7 April W.B. Yeats: Tracing History and the Creation of a new Ireland

6.30 Professor Declan Kiberd, Chair of Anglo Irish Literature and Drama

University College Dublin

Associated displays:

'Yeats: The Life and Works of William Butler Yeats' – National Library of Ireland lack B. Yeats and the Yeats Museum – National Gallery of Ireland

Details: Season Ticket: €88 for 11 lectures. Single Ticket: €8.50 per lecture (Concession 10%: Students/OAP/Unwaged/Registered Disabled/Friends of NGI, proof of status required), in advance from the Gallery Shop: 01-663 3518. A Certificate of Attendance is provided for those who attend the entire course. Enquiries: Education Department, National Gallery of Ireland, Phone 01-663 3504/5.

Portraits of the Irish Face

ArtFocus: Saturday 26 February 2011 National Library Seminar Room

This Saturday Focus on Art draws on a range of speakers in exploring concepts of Irish portraiture to help our audience reach their own conclusions about the subject.

The portrait is a very popular aspect of the visual arts. As humans we are fascinated by other human beings. Through portraits we can admire or criticise a figure's outward appearance and wonder about their interior life. The National Gallery of Ireland has a rich collection of portraits in all media including many self-portraits. In 1884, the Gallery unveiled the National Portrait Collection. Since that time images of historical, literary, political and cultural figures in Irish life have been acquired on a regular basis, with the recent addition of contemporary commissioned portraits.

- 10.00 **Welcome:** Raymond Keaveney, Director
- 10.10 The Irish Face: highlights from the Prints and Drawings Collection
 Anne Hodge, Curator of Prints and Drawings, National Gallery of Ireland
- 10.40 A Snapshot of an image: 'Portrait of the Edgeworth Family'
 Niamh MacNally, Assistant Curator, Prints and Drawings,
 National Gallery of Ireland
- 11.00 Morning Coffee
- 11.30 The Role of the Subject and the Artist in the context of a self-portrait Amanda Coogan, Performance Artist
- 12.00 The Role of the Artist in painting a portrait: Portrait of Noel Browne (1915-1997) Robert Ballagh, Artist
- 12.30 Panel Discussion
 Chair: Professor Kathleen JamesChakraborty, Head of School, UCD
 School of Art History & Cultural Policy,
 University College Dublin
- 1.15 Lunch Break
- 2.30 Introduction to The Beholder, Conor Horgan, Director

The Beholder, a film about the portrait painters James Hanley, Brian Maguire and Mick O'Dea, and how they approach portrait painting and the creative process.

Panel discussion:

Mick O'Dea, Brian Maguire, James Hanley, Conor Horgan. Chair: Professor Kathleen James-Chakraborty

4.00 Conclusion

Details: Tickets: €40 (includes coffee break); Students: €20, in advance from the Gallery Shop 01 663 3518. The holder of this leaflet is entitled to 10% discount in the Gallery and the Library Shop. Lunch can be obtained from the *National Library Café*, *Museum Café* or the *Gallery Café*. Enquiries: Education Department, National Gallery of Ireland, 01-663 3504/5.



Women Artists and the Modern Movement

ArtFocus: Saturday 26 March 2011 National Library Seminar Room

Ireland has produced many women artists, artisans, architects and designers whose status was not recognised until the 20th century. This was due to the lack of access to travel, training and the ability to exhibit and sell their work that prevailed up to the end of the 19th century. However, by the early 20th century a number of women artists were playing a major role in the introduction of modernism in art, notably in Ireland. Since then, women have been fully accepted as artists in their own right.

The Saturday ArtFocus draws on a range of speakers to explore the theme of women artists in order to help our audience to reach their own conclusions about the subject.

- 10.00 Welcome Raymond Keaveney, Director 10.05 The influence of Irish women artists on the Modern Movement Dr. Róisín Kennedy, Lecturer, University College Dublin 10.40 **Addressing Modernism** William Gallagher, Freelance art historian 11.15 **Morning Coffee** 11.45 Modernism and Maternity: Painting the Family in the 1920's Janet McLean, Curator of European Art 1850-1950, National Gallery of Ireland 12.15 **Panel Discussion** Chair: Dr. Yvonne Scott, Director, Trinity Irish Art Research Centre, Trinity College, Dublin 12.45 Lunch Break 2.00 Estella Solomons, Margaret Clarke, Kathleen Fox: a trio of talent Sara Donaldson, Lecturer, Griffith College Dublin 2.30 Gabriel Hayes (1909-1978): 20th century sculptor Dr. Paula Murphy, Lecturer, University College Dublin 3.00 **Afternoon Coffee** 3.15 Some Designers on the International Stage Deirdre McOuillan, Fashion Editor, The Irish Times 3.45 **Panel Discussion** Chair: Dr. Éibhear Walshe, Senior Lecturer, University College Cork
- **Details:** Tickets: €40 (includes coffee break); Students: €20, in advance from the Gallery Shop 01 663 3518. The holder of this leaflet is entitled to 10% discount in the Gallery and the Library Shop. Lunch can be obtained from the *National Library Café*, *Museum Café* or the *Gallery Café*. Enquiries: Education Department, National Gallery of Ireland, 01-663 3504/5.

4.15

Conclusion

Chair, Committee for Literatures in Ireland, Royal Irish Academy

Drawing Studies Courses 2010-2011

Develop Your Drawing Potential

The aim of the Gallery Drawing Courses is to provide an introduction to the techniques of drawing, by using the paintings and sculpture collections as a basis for tuition, together with the architectural environment of the galleries. All levels of ability are welcome to attend the Drawing Studies courses.

The course begins with an introductory talk followed by a series of practical classes that draw on the resources of the collections under the guidance of professional artists. The final class concludes with a discussion and review of participants work.

Autumn Course 2010: 3 October – 5 December 2010; Sundays 12:15 – 2:15

Artists: Fintan Mahon + Grainne Dowling

Season ticket €160 - tickets on sale from 1 September

Winter Course 2011: 9 January – 13 March 2011; Sundays 12:15 – 2:15

Artists: Una Sealy + Oliver Comerford

Season ticket €160 – tickets on sale from 1 December

Spring Course 2011: 8 May – 26 June 2011; Sundays 12:15 – 2:15

Artists: Alan Daly + Diana Copperwhite

Season ticket €110 - tickets on sale from 1 April

Folding stools and drawing boards will be provided. Participants should bring their own equipment (suggestions below).

Equipment guidelines:

- A3 or A4 spiral bound sketchbooks
- 2B-6B pencils and coloured pencils
- Black Conté crayon, putty rubber
- Compressed charcoal, graphite
- Canson paper or heavy cartridge paper

Masking tape, Pritt stick, fine sandpaper, ruler

Please note: from Autumn 2010 there will be ongoing changes to the display of the collections and to room availability. The course supervisor will keep you informed. Please come to Clare Street Entrance where you will be directed to the relevant rooms.

Details:

Season Tickets can be purchased in advance from the Gallery Shop: 01-663 3518. (Concession 10%: Students/OAP/Unwaged/Registered Disabled/Friends of NGI, proof of status required). **Each course is limited to 30 places.** Course Supervisor: Caomhán Mac Con Iomaire, cmacconiomaire@ngi.ie, Phone 01-663 3579.

homas Courtum (1815-1879), Lo Beinture Réaliste 1865 (detail), Photo © National Gallery of Irela

Drawing Classes 2011

Saturday Morning: Drawing in Action Series

This series of two-hour long drawing classes seeks to cater for people who have some knowledge of drawing and wish to learn about new approaches to drawing as well as those who want to improve their drawing skills in a more traditional way. Folding stools and drawing board will be provided. Participants should bring their own equipment (suggestions below).

Drawing Portraits, Room 25, Beit Wing Saturday 2 April 11:00 – 1.00pm **Artist: Oliver Comerford** Fee €25, limited to 20 places

Figure and Life Drawing, Room 25, Beit Wing Sunday 3 April 12:30 – 2:30pm **Artist: Sahoko Blake** Fee €25, limited to 20 places

The Drawn Portrait, Room I, Millennium Wing Saturday 9 April II:00 – I.00pm **Artist: Joe Dunne ARHA** Fee €25, limited to 20 places

Drawing from Life, Room I, Millennium Wing Saturday 16 April II:00 – I.00pm **Artist: Joe Dunne ARHA** Fee €25, limited to 20 places

Equipment Guidelines:

- A3 or A4 spiral bound sketchbooks
- 2B-6B pencils and coloured pencils
- Black Conté crayon, putty rubber
- Compressed charcoal, graphite
- Canson paper or heavy cartridge paper
- Masking tape, Pritt stick, fine sandpaper, ruler

Please note: from Autumn 2010 there will be ongoing changes to the display of the collections and to room availability. The class supervisor will keep you informed. Please come to Clare Street Entrance where you will be directed to the relevant rooms.

Details: Tickets €25 per class, can be purchased from 1 March from the Gallery Shop: 01 663 3518. **Each class is limited to 20 places**.

Artists' Biographies

Sahoko Blake graduated in Tokyo. She has exhibited in solo and group shows in Ireland and overseas and her work is in private and public collections. She is an invited tutor on drawing courses at the RHA. The artist teaches life drawing and works in Co. Wicklow.

Diana Copperwhite studied painting in Ireland and Spain. She has participated in solo and group exhibitions in Ireland and overseas. A winner of the AIB Art Prize in 2007, her work is in public and private collections in Ireland and overseas. The artist lives and works in Dublin.

Oliver Comerford studied art in Dublin, London and the USA. He has exhibited in solo and group shows in Ireland and overseas, and has won prizes and bursaries. His works are in public and private collections in Ireland and overseas. The artist lives and works in Dublin.

Alan Daly studied fine art painting at Dublin Institute of Technology. He has exhibited in solo and group shows and his work is in the OPW and Fingal County Council Collections. His current work concentrates on large figurative drawings. The artist lives and teaches in Dublin.

Grainne Dowling studied at NCAD and in Germany. A printmaker and painter, with a particular interest in drawing, her current work responds to the West of Ireland landscape. She is a member of the Water Colour Society of Ireland and Black Church Print Studio. The artist lives and teaches in Dublin.

Joe Dunne is a graduate of NCAD. His commissions include stamp designs for An Post and portraits for the Office of Public Works. He has won prestigious prizes for his work. He has exhibited in solo and group shows, and his work hangs in private and public collections. The artist lives and works in Dublin.



Hugh Douglas Hamilton, *Cupid and Psyche* (detail) Photo © National Gallery of Ireland

Fintan Mahon attended Limerick Institute of Technology and completed a masters at the Open University. He has exhibited in group shows at the Douglas Hyde Gallery and the Royal Hospital Kilmainham. The artist lives in Dublin and teaches drawing for animation at the CDVEC.

Una Sealy attended Dun Laoghaire College of Art & Design. She is an invited tutor on drawing courses at the RHA. A recipient of awards from the Arts Council, she has had several solo shows and her work is in private, public and corporate collections. The artist lives and works in Dublin.

Lifelong Learning Courses and Events are organized by Dr. Marie Bourke, Keeper, Head of Education, mbourke@ngi.ie, 01 663 3504. Enquiries: jdrum@ngi.ie, 01 663 3505.

Drawing Day: Saturday 28 May 2011:

at the ROYAL HIBERNIAN ACADEMY



Mary Murphy, Torso after Grace Henry. Photo © National Gallery of Ireland

Morning Session for Adults I lam-1.00pm

The National Gallery 'Drawing Day' will take place on Saturday 28 May in association with the Royal Hibernian Academy. See the map below on which the RHA in Ely Place is marked. Drawing Day provides an ideal opportunity to encourage people to try their hand at drawing and sketching under the guidance of professional tutors. While drawing is a universal language understood by everyone regardless of age, language, nationality or education, it often takes support and encouragement to help people to take the first steps to draw. Although most adults claim that they can't draw, the success of these sessions has proven that there is renewed interest in mark-making and a genuine desire to try sketching.

Drawing Day, which was started in 2004 by the Gallery's Education Department, has developed into a nationwide event, held in partnership with national and local museums, galleries and cultural centres.

As this event is free and no booking is necessary, please bring drawing tools such as an A3 sketch book, soft pencils, charcoal and an eraser.

Audio Guides, Drawing Kits, Family Packs

are available free to borrow from the Millennium Wing Desk.

We gratefully acknowledge the assistance of the National Library of Ireland.

How to find and to contact us

National Gallery of Ireland Gailearaí Náisiúnta na hÉireann

Merrion Square West & Clare Street Dublin 2

T: 01 661 5133. E: info@ngi.ie www.nationalgallery.ie

National Library of Ireland

Kildare Street, Dublin 2 T: 01 603 0200. www.nli.ie

Royal Hibernian Academy

15 Ely Place, Dublin 2 T: 01 661 2558 www.royalhibernianacademy.ie

