

Gailearaí Náisiúnta na hÉireann | National Gallery of Ireland

Adult Lifelong Learning

Courses and Events 2012-2013



Ireland's Favourite Painters and Paintings

Introducing a new Thursday evening October-November lecture series in which guest speakers will explore some of Ireland's favourite paintings by Picasso, Metsu, Burton, Archer Shee, Velázquez, Clarke, Danby and Boucher. This is an exciting opportunity to discover the stories behind your favourite paintings and to join in the discussion at the end of each talk. You will have the chance to meet some of the speakers over a glass of wine at 6.30pm, followed by the talk at 7.00pm. Buy a season ticket for the entire series!

4 October Modern Master: Pablo Picasso (1881-1973) Still Life with a Mandolin, 1924

Oil on canvas, NGI.4522 Sean Rainbird, Director, National Gallery of Ireland



Sean Rainbird





Gabriel Metsu (1629-1667), Man Writing a letter c.1664-66 and Woman Reading a Letter c.1664-66

II October Dutch Master:
Gabriel Metsu (1629-1667)
Man Writing a letter c.1664-66 and
Woman Reading a Letter c.1664-66
Oil on wood, NGI.4536/7
Dr. Adriaan Waiboer,
Curator of Northern European Art,
National Gallery of Ireland



Dr Adriaan Waiboer



18 October Ireland's Favourite Painting: Frederic William Burton (1816-1900) The Meeting on the Turret Stairs, 1864 Watercolour and gouache, NGI.2358 Dr. Marie Bourke, National Gallery of Ireland

25 October Political History: Martin Archer Shee (1769-1850) Henry Grattan (1746-1820).

Oil on canvas, NGI.1788 Guest Speaker: Dr. Patrick Geoghegan Associate Professor in History, Trinity College Dublin Presenter of *Talking History* Newstalk Radio.



Dr Patrick Geoghegan



Harry Clarke (1889-1931) The Song of the Mad Prince, 1917

I November Spanish Master: Diego Velázquez de Silva (1599-1660) Kitchen Maid with the Supper at Emmaus, c.1617-1618

Oil on canvas, NGI.4538

Guest Speaker: Dr. Peter Cherry,

Assistant Professor, Trinity College Dublin

8 November Creative Genius: Harry Clarke (1889-1931) The Song of the Mad Prince, 1917

Stained glass panel, NGI.12074

Dr. Nicola Gordon Bowe, Associate Fellow, NCAD,

Visiting Professor, University of Ulster



Diego Velázquez de Silva (1599-1660) Kitchen Maid with the Supper at Emmaus (detail), c.1617-1618



Francis Danby (1793-1861)
The Opening of the Sixth Seal, 1828



François Boucher (1703-1770) Female Nude Reclining on a Chaise-Longue, c.1752

15 November Romantic Drama: Francis Danby (1793-1861) The Opening of the Sixth Seal, 1828

Oil on canvas, NGI.162

Dr. Brendan Rooney, Curator of Irish Art, National Gallery of Ireland

22 November French Rococo Masterpiece: François Boucher (1703-1770) Female Nude Reclining on a Chaise-Longue, c.1752

Graphite, red & white chalk on brown paper, NGI.2007.3

Anne Hodge, Curator of Prints and Drawings, National Gallery of Ireland

Special Talk: Thursday 29 November at 6.30pm The Bram Stoker Lecture: Visualising the Gothic: Ways of Seeing the Unseen

Guest Speaker: Sir Christopher Frayling, Professor Emeritus, Royal College of Art. Supported by the Department of Arts, Heritage and the Gaeltacht



Details: 6.30pm wine reception outside the Lecture Theatre followed by the talk at 7.00pm.

Fee: €10 Single ticket per evening: €75 Season ticket. Tickets: in advance from the Gallery Shop 01-6633518 (tickets must be presented). Enquiries: NGI Education Department education@ngi.ie or 01-6633504/5/6.



Sir Christopher Frayling

Visual Satire & Popular Illustration

Study Morning: Saturday 24 November 2012

The Study Morning, Visual Satire & Popular Illustration is being held in conjunction with the exhibition, Jack of all Trades: Yeats's Punch Cartoons and will look at Jack B. Yeats's Punch cartoons together with an associated range of original and published illustrations by other Irish artists from the exhibition. These include Matthew James Lawless, William Crampton Gore, Aloysius O'Kelly and Richard Thomas Moynan, two of which will be the subject of presentations.

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10.00 Politics and Popular Culture: Aloysius O'Kelly's illustrations for the Illustrated London News (1842-2003)

Professor Emeritus Niamh O'Sullivan, National College of Art & Design

10.40 An Overview of Visual Satire in Ireland 1800-1900

Anne Hodge, Curator of Prints and Drawings, National Gallery of Ireland

11.10 Coffee break

11.30 Visual Satire and Yeats's Punch Cartoons

Dr. Angela Griffith, Department of History of Art and Architecture, Trinity College Dublin

12.00 Richard T. Moynan: chief illustrator for the leading Unionist newspaper 'The Union' (1887-89)

Dr. Maebh O'Regan, National College of Art and Design

12.30 **Panel Discussion**

Chair: Fintan O'Toole, Literary Editor, The Irish Times

1.30 Conclusion

3.00 **Tour of the Exhibition** with exhibition curators

Donal Maguire and Pauline Swords



© The Irish Times



Details: Tickets: €25 (€15 students) in advance from the Gallery Shop: 01-6633518. Venue: Lecture Theatre. 10% discount in the Gallery Shop on production of this leaflet. Enquiries: NGI Education Department education@ngi.ie or 01-6633504/5/6.

Art Studies 2013

Irish Art and Modernism

Modernism is usually associated with a period of experimentation when artists explored the function of art, the nature of materials and discovered new ways of seeing. A tendency towards abstraction characterised much of modern art. More recent art work has been called contemporary or post-modern art. This particular series of lectures will explore the subject of 'modernism in Irish art'.

6.30 Nigel Rolfe, Artist, Senior Critic, University of Pennsylvania School of Design; Chelsea College of Art; Fine Arts Course Tutor, Royal College of Art, London

Keating, MacGonigal & The RHA in the early 20th century 24 January 6.30 Dr. Eimear O'Connor HRHA, Research Associate-TRIARC-Irish Art

Research Centre, Trinity College Dublin

31 January The West and its Impact on Jack B. Yeats & Paul Henry

6.30 Dr. S. Brian Kennedy, art historian, author, formerly of the Ulster Museum, Advisory Board Member, Volume V, RIA Dictionary of Art & Architecture of Ireland

7 February Modernism in Context

6.30 Sean Rainbird, Director, National Gallery of Ireland

14 February Commemoration to Innovation: 20th century

6.30 **Irish Sculpture**

> Dr. Paula Murphy, Senior Lecturer, School of Art History and Cultural Policy, University College Dublin

21 February Modernism: Jellett, Hone & Irish Women Artists

6.30 William Gallagher, art historian, lecturer and curator

28 February Le Brocquy & The Irish Exhibition of Living

6.30 Art 1943

Dr. Roisin Kennedy, writer, curator and lecturer

7 March A Northern Perspective on Modernism; 6.30 Dillon, Middleton, FE McWilliam and Scott

Dr. Riann Coulter, Director, F.E. McWilliam Gallery and

Studio, Co. Down

14 March Modernism and Beyond: late 20th century Irish Art

6.30 Christina Kennedy, Senior Curator, Head of Collections, Irish Museum of Modern Art

21 March The Critical Imperatives of Modernism in 20th century Irish Art

6.30 Professor Declan McGonagle, Director, National College of Art & Design

Details: Season Ticket: €75, Single Ticket €8.50 per talk – (Concession 10%: Students/OAP/ Unwaged/Registered Disabled/NGI Friends, proof of status required) – in advance from the Gallery Shop: 01-663 3518. A Certificate of Attendance is provided for those who attend the course. Enquiries: NGI Education Department education@ngi.ie, or 01-6633504/5/6.



National Gallery of Ireland J.M.W. Turner RA (1775–1851)

Study Morning: Saturday 26 January 2013

Over the last twenty years, in-depth research by a variety of scholars has highlighted new information on the locations Turner depicted, and the techniques and media he used. Some of these discoveries will be included in the new catalogue of Turner's watercolours at the NGI. The Study Morning will look at aspects of this research within the context of Turner's prolific career as a painter in both oils and watercolours. The history of the NGI's Turner collection of watercolours and the biographies of Henry Vaughan and other collectors who gave or bequeathed works by Turner, will be discussed.

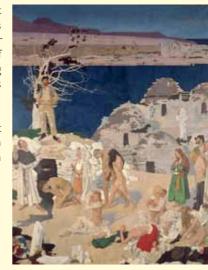
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Modernist Images & Portrait Painting

Study Morning: Saturday 23 February 2013

Modernist Images & Portrait Painting will explore the impact of a number of significant portraits and images. Speakers will focus on a well-known painter and an equally famous subject, together with a trilogy of key works by William Orpen created at the turn of the twentieth century. Guest speakers will address the issue of being the subject of a portrait and conclude with a focus on the artist's perspective of painting portraits.

The National Gallery of Ireland first displayed its National Portrait Collection in 1884, since when images of Irish men and women of historical, literary, political and cultural backgrounds have been acquired on a regular basis.



9.50 **Welcome**

10.00 William Orpen's Trilogy of Modernist Images including The Holy Well

Professor Emeritus Kenneth McConkey, University of Northumbria

10.45 The Face behind the Portrait of Ireland's most Famous Tenor:
William Orpen (1878-1931), Count John McCormack 1884-1945
Professor Deboral Kelleher Director Royal Irish Academy of Music and

Professor Deborah Kelleher, Director, Royal Irish Academy of Music, and Dr. Veronica Dunne, singer, teacher, musical director and patron of opera

11.30 Coffee

- 12.00 The Patience and Rewards of Being a 'Sitter' for a Portrait Painting
 Gemma Tipton, independent writer and critic of contemporary art and architecture
- 12.30 The challenge to the Artist of Painting Portraits
 Colin Davidson RUA, contemporary artist

1.00 Panel Discussion

Chair: Professor Declan McGonagle, Director, the National College of Art and Design

1.30 Conclusion

3.00 **Tour of NGI portraits** with Katy Milligan

Details: Tickets: €25 (€15 students) in advance from the Gallery Shop: 01-6633518. Venue: Lecture Theatre. 10% discount in the Gallery Shop on production of this leaflet. Enquiries: NGI Education Department education@ngi.ie, or 01-6633504/5/6.

The Yeats Family and Modern Ireland

Study Morning: Saturday 27 April 2013

It is rare that creative genius emerges in several figures within one family. An even rarer occurrence is when this extraordinary creativity is manifest within one generation of a family in the fields of art, crafts, literature and design. Such is the case with the Yeats Family, who lived between Dublin, Sligo and London and whose careers intertwined with the Celtic Revival, contemporary life, art, culture and politics comprising many of the ingredients of modern Ireland.

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10.00 **John Butler Yeats The Prodigal Father**

Donal Maguire, Administrator, Centre for the Study of Irish Art

10.30 W.B. Yeats The Poet Laureate Son

Professor Patrick Mason, theatre director

II.I0 Coffee

11.30 The Yeats Sisters

Dr. Hilary Pyle, writer, curator, biographer and Yeats scholar

12.00 Jack B. Yeats: an artist of his time

Dr. Roísín Kennedy, writer, curator and lecturer

12.30 Panel Discussion

Chair: Professor Luke Gibbons Chair of Literary and Cultural Studies, National University of Ireland, Maynooth

1.30 Conclusion

3.00 Tour of the Yeats Sketchbooks:

with Pauline Swords, NGI Yeats Archivist

Details: Tickets: €25 (€15 students) in advance from the Gallery Shop: 01-6633518. Venue: Lecture Theatre. 10% discount in the Gallery Shop on production of this leaflet. Enquiries: NGI Education Department education@ngi.ie, or 01-6633504/5/6.

Drawing Studies 2012-2013

Develop Your Drawing Potential

An introduction to the techniques of drawing. As the basis of tuition, participants make studies of the works of art and the Gallery's architectural environment, together with drawing from a model under the guidance of professional artists. All levels of ability are welcome to attend.

Autumn Drawing Classes 2012

Drawing in Action: still life, portraits and figure studies

Ten Saturday morning classes with professional tutors limited to 15 per class. 29 September to 1 December 2012; Saturdays Ham-Ipm. Tickets (€25 per class) from the Gallery Shop 01-6633518.

29 September Working from a model Joe Dunne RHA, course leader

6 October Figure and Life Drawing Sahoko Blake

13 October Still Life Conor Walton

20 October Drawing from a model Alan Daly

27 October Drawing from life in colour Diana Copperwhite ARHA

3 November The Drawn Portrait using tonal effects Allyson Keehan

10 November Drawing a portrait in colour Gráinne Dowling

17 November Drawing portraits Oliver Comerford
 24 November Drawing from sculpture Gwen Fagan
 1 December Drawing from a model John Keating

Course Information:

Folding stools and drawing boards will be provided. Meeting Point for all courses is the Atrium. Participants should bring their own equipment. See guidelines as follows:

- A3 or A4 spiral bound sketchbooks
- 2B-6B pencils and coloured pencils
- Black Conte crayon, putty rubber
- · Compressed charcoal, graphite
- Canson or heavy cartridge paper
- · Masking tape, Pritt stick, fine sandpaper, ruler

Course Assistants: Caomhán Mac Con Iomaire and Sarah Edmondson



Drawing Studies 2013

Winter Drawing Classes

The Fundamentals of Drawing: still life, portraits and figure studies

This series of two-hour long drawing classes caters for people who want to improve their drawing skills. For information on equipment see page 9.

Eight Saturday morning classes with professional artists limited to 15 per class.

19 January to 9 March 2013; Saturdays Ham-Ipm.

Tickets (€25 per class) from the Gallery Shop 01-6633518 (from 1 January 2013)

19 January Working from a model Joe Dunne RHA, course leader

26 Jananuary Drawing from life in colour Sahoko Blake

2 February Figure and life drawing Sahoko Blake

9 February Drawing a portrait in colour Alan Daly

16 February Still Life Alan Daly

23 February The Drawn Portrait using tonal effects Una Sealy ARHA

2 March Drawing Portraits Una Sealy ARHA

9 March Drawing still life Joe Dunne RHA

Spring Drawing Classes

Develop your drawing potential: portraits and figure studies

Six Saturday morning classes with professional artists limited to 15 per class. Saturdays Ham-Ipm: 6 April to 11 May 2013. Tickets (€25 per class) from the Gallery Shop 01-6633518 (from 1 April). For information on equipment see page 9.

Tutors: Gráinne Dowling and Oliver Comerford.

National Gallery Tutors 2012-2013

Joe Dunne RHA, course leader

Sahoko Blake

Conor Walton

Alan Daly

Diana Copperwhite ARHA

Allyson Keehan

Gráinne Dowling

Oliver Comerford

Gwen Fagan

John Keating

Fintan Mahon

Una Sealy ARHA



mage: Thomas Couture (1815-1879), La Peinture Realiste. Photo © National Gallery of Ireland

National Gallery of Ireland

What's on at the National Gallery of Ireland

The National Gallery of Ireland houses the national collection of Irish and European fine art, comprising some 15,000 works of art dating from the 13th to the 20th century. During the current refurbishment of the Gallery's historic wings, a range of displays from the permanent collection will be on show between Autumn 2012 and Spring 2013 – please check the website for details: www.nationalgallery.ie.

Displays

- Masterpieces from the Irish and the European Collections
- Artists Face to Face
- Real Life? Hogarth's Images of Love, Death and Family
- Jack of all Trades: Yeats's Punch Cartoons and Illustrations by Irish painters
- Art Surpassing Nature: Dutch Landscapes in the Age of Rembrandt and Ruisdael
- Imagining the Divine: The Holy Family in Art
- Turner at the National Gallery of Ireland
- Treasured Sheets: European Works on Paper at the National Gallery of Ireland
- Jack B. Yeats Sketchbooks
- Master Development Plan exhibit outlines the architectural development of the Gallery, including details of the current Refurbishment Programme and proposals for a new extension.

Public Tours and A Gift of a Personal Tour

Free Tours of the collection: Saturdays at 2.00pm; Sundays at 1.00pm and 2.00pm.
To obtain gift vouchers for a personal tour of the National Gallery, contact the Gallery Shop (price €50) 01-6633518.

Public Lectures

Weekly lectures between Autumn and Spring: Sundays at 3.00pm; Tuesdays at 10.30am.

Art Packs and Creative Writing & Drawing Kits

Adult Art Packs with information sheets, practical activities and arty word searches and Creative Writing & Drawing Kits are available to borrow from the Information Desk.

Drop-In Drawing Workspaces

Avail of the Gallery WorkSpaces with equipment and activity sheets provided.

Adult Audio Guides

Adult audio guides featuring highlights of the NGI collection are available in English, Irish, French, German, Italian and Polish from the Information Desk.

Research Day for graduates and post-graduates Wednesday 6 March 2013

9th 'Nationwide' Drawing Day 18 May 2013

The Drawing Day encourages people of all ages to try their hand at drawing.

Culture Night: 20 September 2013

See www.nationalgallery.ie for details of the Culture Night programme of free events.

Information

Contact the Education Department education@ngi.ie or Telephone: 01-6633504/5/6/7/10

Drawing Day Saturday 18 May 2013

Morning Session for Adults Ham-Ipm

The National Gallery's 'Drawing Day' will be launched by **Colin Davidson RUA**

The Gallery's annual Drawing Day provides an ideal opportunity to encourage people to try their hand at drawing and sketching under the guidance of professional tutors.

Although drawing is a universal language that is understood by everyone regardless of age, language, nationality or education, it often takes support and encouragement to help people to take the first steps to draw. Most adults claim that they can't draw, however, the success of these drawing sessions has proven that there is a desire by our visitors to try sketching in the Gallery.

Drawing Day is a nationwide event, which is held in partnership with national and local museums, libraries and cultural centres.



Photo © National Gallery of Ireland

This event is free and no booking is necessary. Please bring drawing tools such as an A3 sketch book, soft pencils, charcoal and an eraser.

How to find and to contact us

Gailearaí Náisiúnta na hÉireann National Gallery of Ireland Clare Street Dublin 2

Telephone: 01 661 5133 Information: information@ngi.ie Education: education@ngi.ie www.nationalgallery.ie

