# **National Gallery of Ireland**

# **Drawing Studies Autumn 2013 Classes**

**Develop Your Drawing Potential** 

The drawing classes provide a comprehensive introduction to the techniques of drawing. Course participants will make studies of works of art and the Gallery's architectural environment, together with drawing from a model under the guidance of professional artists. All levels of ability are welcome to attend.

# **Autumn Drawing Classes 2013**

# **Drawing Still Life, Portraits and Figure Studies**

12 Saturday morning classes with professional artists. Numbers limited to 15 per class.

21 September to 7 December 2013: Saturdays Ham-Ipm

Tickets (€25 per class) on sale from 1 September in the Gallery Shop 01 663 3518. For more information on the artists, see www.nationalgallery.ie/learning

21 September Working from a Model Una Sealy ARHA

28 September **Drawing Portraits Grainne Dowling** 

5 October Figure and Life Drawing Sahoko Blake

12 October Still Life Conor Walton

19 October Drawing from a Model Alan Daly

26 October Drawing from Life in Colour Diana Copperwhite ARHA

2 November The Drawn Portrait Using Tonal Effects Geraldine O'Neill ARHA

9 November Drawing a portrait in Colour Louise Neiland

16 November **Drawing from Sculpture Michelle Boyle** 

23 November Drawing Portraits in Black and White and in Colour Gwen Fagan

30 November Still Life Joe Dunne RHA

7 December **Drawing from a Model John Keating** 

# **Course Information:**

Folding stools and drawing boards will be provided. Some equipment is provided, but participants should bring their own equipment, (suggestions below).

# Equipment guidelines:

- A3 or A4 spiral-bound sketchbooks
- 2B-6B pencils and coloured pencils
- Black Conté crayon, putty rubber
- · Compressed charcoal, graphite
- Canson paper or heavy cartridge paper
- Masking tape, Pritt stick, fine sandpaper, ruler

Sylvia Farrelly, A Study of A Girl in a Red Dress.
Photo © National Gallery of Ireland

# **Art & Education & Schools Conference** at the National Gallery of Ireland

**Schools: Access to Culture** 

Saturday 28 September 2013, 10am-2.30pm: Gallery Lecture Theatre

Bookings: Admission is free but places must be booked in advance marked 'Schools Conference' to: education@ngi.ie by 23 September 2013. Special Offer: for teachers attending Schools: Access to Culture Conference. Impressionist talks Season Ticket €40 if purchased on 28 September.

# Impressionism at the National Gallery of Ireland: A Resource for Teachers and Students

This Resource will make Impressionism accessible to teachers and students and gives details on 15 artworks and artists, together with information on cross-curricular links, classroom projects, and more. The resource will be available on the gallery website at www.nationalgallery.ie from October 2013.

# Preview 2014: Contemporary Artists and the National Gallery of Ireland

The Gallery is organising a special lecture series in spring 2014 involving a number of important contemporary Irish artists, who will discuss their work with a guest chairperson. These events will take place on Thursday evenings at 6.30pm in February and March. Each lecture will conclude with a drinks reception. This series will form part of the Gallery's 150th anniversary programme. Tickets €10 per event. Further information to follow on www.nationalgallery.ie

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# How to find and to contact us

**By DART** Pearse Station is five minutes from the Gallery **By Bus** Nos 5, 7/A to Merrion Square North

and Clare Street, 39A to Nassau Street, Nos 13/A to Merrion Square South, Nos 44/C, 48A to Merrion Square West **By LUAS** Green Line to St Stephen's Green **By Car** Meter Parking around Merrion Square

# The National Gallery of Ireland

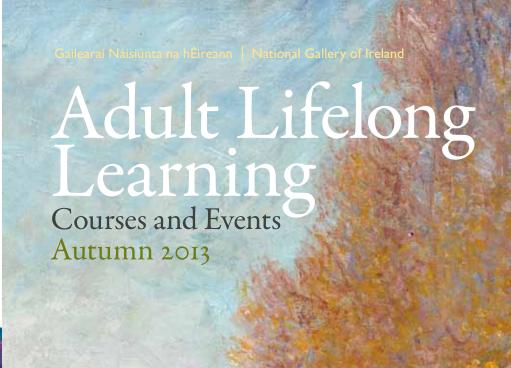
Gailearaí Náisiúnta na hÉireann Clare Street, Dublin 2 www.nationalgallery.ie / education@ngi.ie T: 01 663 3505/6/7/10



Image: William Crozier, Flanders Fields (detail).

© The Artist's Estate. Photo © National Gallery of Ireland

Cover image: Alfred Sisley, The Banks of the Canal du Loing at Saint-Mammès (detail). Photo © National Gallery of Ireland



# **National Gallery of Ireland**

# A Fresh Perspective on Impressionism

Introducing a new series in which guest speakers will explore aspects of Impressionism and provide a fresh perspective on this popular style. It will be an exciting opportunity to discover the stories behind some Impressionist paintings and to join in the discussion at the end. Following the talk you will have the chance to meet the speakers and talk to them over a glass of wine. Lectures take place in the gallery lecture theatre each Thursday evening in October at 6.30pm, and are followed by a drinks reception in the gallery.



Claude Monet, Argenteuil Basin with a Single Sailboat (det

# 3 October, 6.30pm

Introduction by Sean Rainbird, Director, National Gallery of Ireland Claude Monet and the French Landscape Dr Frances Fowle, Senior Lecturer, French

and British 19th Century Art, Senior Curator

of French Art, National Gallery of Scotland



# 10 October, 6.30pm Impressionism - Art at the Edges

lanet McLean, Curator of European Art 1850-1950, National Gallery of Ireland









The Art of Édouard Manet: Portraying Life MaryAnne Stevens, Former Director of Academic Affairs, Royal Academy of Arts, London

24 October, 6.30pm



Vincent Van Gogh, Rooftops in Paris

# 31 October, 6.30pm

Vincent Van Gogh: his Art and his Letters

Dr Paula Murphy, Senior Lecturer, School of Art History and Cultural Policy, University College Dublin

In association with BNP Paribas Foundation and BNP Paribas Ireland and the Irish Association of Art





### **Details:**

Tickets: €10 per talk. Season Ticket €45 for the series of 5 talks. Tickets on sale in advance from the Gallery Shop 01 663 3518. Enquiries: NGI Education Department. E: education@ngi.ie T: 01 663 3504.

# **November 2013 Special Events**

# 7 Thursday at 6.30pm Education in Ireland in an Age of Austerity -What is the Model?

Speaker to be confirmed – see www.nationalgallery.ie Irish Institute of Educational Research in Ireland – Vere Foster Trust No booking necessary.

# 14 Thursday at 6.30pm

Irish Museums Association Annual White Lecture A Place Where Good, Odd Things Happen: Galleries and Museums in the 21st Century

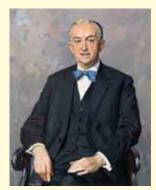
Maria Balshaw, Director, The Whitworth Gallery and Manchester City Gallery Bookings essential at www.imalecture.eventbrite.ie For further information, contact the IMA: 01 412 0939.

# 21 Thursday at 6.30pm A Celebration of the Life and Work of Thomas MacGreevy

6.30 Art Documentary 7.30 Panel Discussion chaired by Dr Susan Schreibman, Trinity Long Room Hub, Assistant Professor of Digital Humanities No booking necessary.

# **Dance Performance** Saturday 9 November Talking Dance 1.30-2.00 The Atrium

Free of charge. No booking necessary.



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# **National Gallery of Ireland**

# The Art of Performance

Study Morning: Saturday 19 October 2013

The world of performances and performers has long fascinated audiences and those outside the word of stage and screen. This study morning is held in conjunction with the display The World of Performance: Dance, Theatre, and Song. It will bring to centre stage the elements of performance – acting, dancing, directing, and will discuss the preparations and processes involved in creating memorable performances.

The study morning will conclude with a dance performance by CoisCéim Dance Theatre

### 10.00 Welcome

Dr Marie Bourke, National Gallery of Ireland

# Introduction to the World of Performance: Dance, Theatre and Song

Niamh MacNally, Assistant Curator of Prints and Drawings, National Gallery of Ireland

# The Art of Performance - Dance

Dr Breandán de Gallaí, Dancer, Choreographer, Dance Scholar

### 11.10 Coffee

# Writing and Directing the Performance Conall Morrison, Director and Playwright

# The Art of Performance - Theatre Derbhle Crotty, Actress

### 12.30 **Panel Discussion**

Chair: Professor Chris Morash, Head of English, NUI Maynooth; Founded the Centre of Media Studies at NUI Maynooth (2003); Chair of the Compliance Committee of the Broadcasting Authority of Ireland; Member of the Royal Irish Academy.

# Conclusion

The study morning concludes with a performance: Talking Dance by CoisCéim Dance Theatre

### **Details:**

Tickets: €25 (€5 Students), in advance from the Gallery Shop: 01-663 3518. Venue: Gallery Lecture Theatre. Enquiries: NGI Education Department. E: education@ngi.ie T: 01 663 3504/5. 10% discount in the shop and café on production of your ticket on the day.



